ANALOG DEVICES

HD Audio SoundMAX® Codec
AD1983

FEATURES

2 DAC channels: 16-, 20-, or 24-bit
2 ADC channels: 16- or 20-bit
HD audio sample rates
    8 kHz, 11.025 kHz, 16 kHz, 22.05 kHz, 32 kHz,
    44.1 kHz, 48 kHz
Greater than 90 dB dynamic range
S/PDIF output: 32 kHz, 44.1 kHz, or 48 kHz, 16- or 24-bit
Digital BEEP generator
Integrated headphone amplifiers
Selectable microphone inputs with preamplifiers
Stereo line level inputs
Full analog mixer
2 GPIOs for external circuit control, jack sense
32-lead, Pb-free LFCSP_VQ (QFN) package

ENHANCED FEATURES

No AFILT pins, results in BOM savings
Jack sensing autoconfiguration options
    Mute line output and monaural output (MONO_OUT)
        when headphones are used
    Mute MONO_OUT when a device is in the line out jack
Selectable sense trip level: high/low supports all jack types
Peripheral identification/enumeration
Jack presence detection: HD Audio SENSE and GPIOs
Microphone to MONO_OUT for speakerphone
Advanced power management modes
2 software-controlled microphone bias pins
Stereo microphone array capture
    Source from two different ports
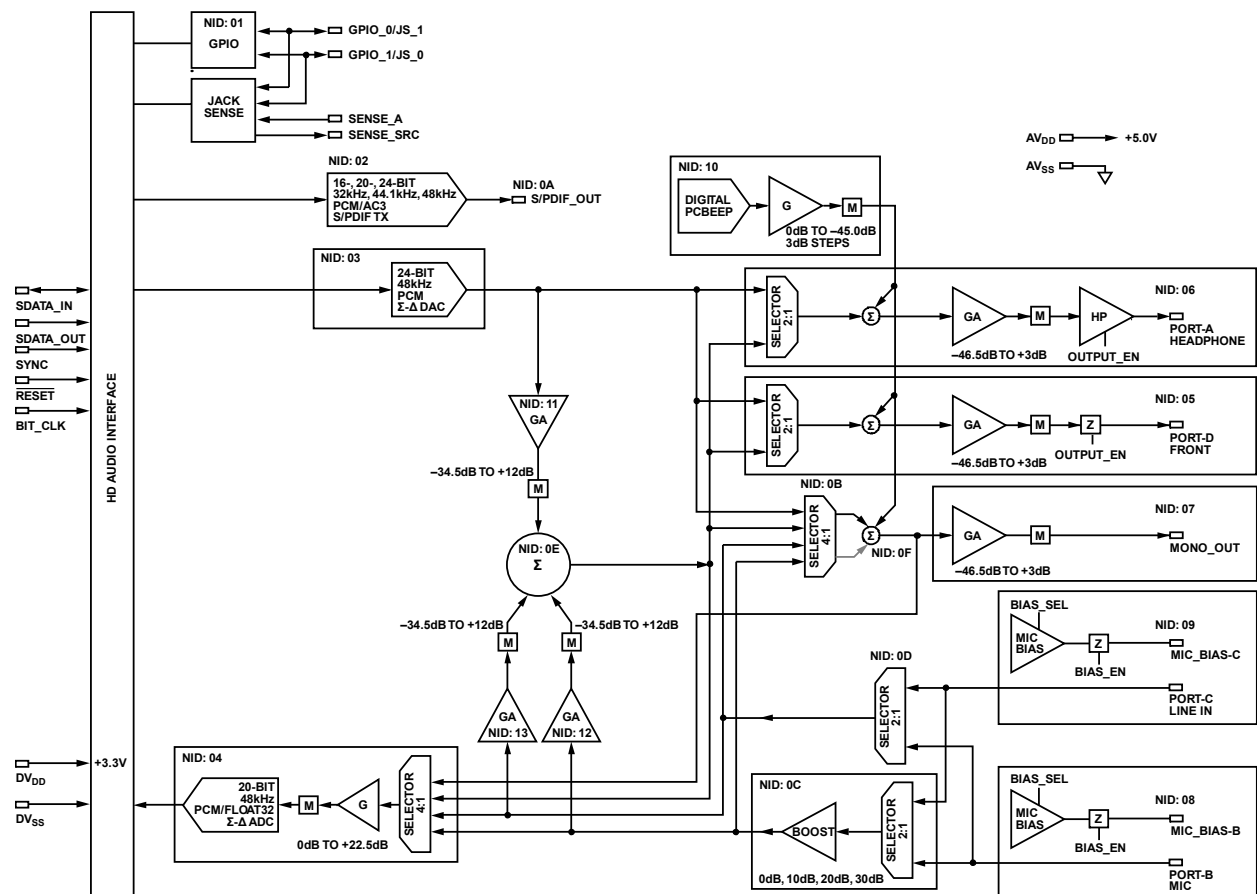   **0 dB, 10 dB, 20 dB, and 30 dB boost options**

FUNCTIONAL BLOCK DIAGRAM

Figure 1.

Rev. 0

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REVISION HISTORY

4/06—Revision 0: Initial Version

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SPECIFICATIONS

TEST CONDITIONS

Test conditions for the AD1983 are as follows, unless otherwise noted.

General Test Conditions
Temperature at 25°C
Digital supply (DV_{DD}) at 3.3 V ± 10%
Analog supply (AV_{DD}) at 5.0 V ± 10%
Sample rate (F_S) at 48 kHz
Input signal at 1.0 kHz
Analog output pass band at 20 Hz to 20,000 Hz
V_{IH} at 2.0 V
V_{IL} at 0.8 V
V_{IH} at 2.4 V
V_{IL} at 0.6 V

DAC Test Conditions
Calibrated
    Output −3 dB relative to full scale
    10 kΩ output load, Port D, and MONO_OUT
    32 Ω output load, Port A

ADC Test Conditions
Calibrated
    0 dB PGA gain
    Input −3.0 dB relative to full scale

Table 1.

Parameter	Conditions	Min	Typ	Max	Unit
ANALOG INPUT					
Port-B, Port-C	0 dB		1		V rms[1]
			2.83		V p-p
Port-B, Port-C	10 dB		0.316		V rms
			0.894		V p-p
Port-B, Port-C	20 dB		0.1		V rms
			0.283		V p-p
Port-B, Port-C	30 dB		0.032		V rms
			0.089		V p-p
Input Impedance[2]			20		kΩ
Input Capacitance[2]			5	7.5	pF
MASTER VOLUME					
Step Size	Port-A, Port-D, MONO_OUT		1.5		dB
Output Gain Range		−46.5		+3	dB
Mute Attenuation of 0 dB Fundamental		80			dB
PROGRAMMABLE GAIN AMPLIFIER—ADC					
Step Size			1.5		dB
PGA Gain Range		0.0		22.5	dB
ANALOG MIXER—INPUT GAIN/AMPLIFIERS/ATTENUATORS					
Signal-to-Noise Ratio (SNR)					
Line In to Line Out			85		dB
Microphone In to Line Out[2]			80		dB
Step Size	All mixer inputs except digital PC BEEP		1.5		dB
Step Size: Digital PC Beep			3.0		dB
Input Gain Range	All mixer inputs except digital PC BEEP	−34.5		+12.0	dB
Digital PC Beep		−45.0		0.0	dB
DIGITAL DECIMATION AND INTERPOLATION FILTERS[2]					
Pass Band		0		$0.4 \times F_S$	Hz
Pass-Band Ripple				±0.09	dB
Transition Band		$0.4 \times F_S$		$0.6 \times F_S$	Hz
Stop Band		$0.6 \times F_S$		∞	Hz
Stop-Band Rejection		−74			dB

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Parameter	Conditions	Min	Typ	Max	Unit
Group Delay			$16/F_S$		sec
Group Delay Variation over Pass Band			0		μs
ANALOG-TO-DIGITAL CONVERTERS					
Resolution			+20		Bits
Total Harmonic Distortion (THD)			−92		dB
Dynamic Range	−60 dB input, THD + N referenced to F_S, A-weighted		−85		dB
Crosstalk[2]	Line inputs: Input L, Ground R, Read R; Input R, Ground L, Read L		−80		dB
	Line inputs and other inputs		−100	−80	dB
Gain Error	Full-scale span relative to nominal input voltage		±10		%
Interchannel Gain Mismatch	Difference of gain errors			±0.5	dB
ADC Offset Error[2]				±5	mV
DIGITAL-TO-ANALOG CONVERTERS					
Resolution			+24		Bits
Total Harmonic Distortion (THD)	Line out		−86		dB
	Headphone out		−76		dB
Dynamic Range	−60 dB input, THD + N referenced to F_S, A-weighted		−90		dB
Gain Error	Full-scale span relative to nominal input voltage		±10		%
Interchannel Gain Mismatch	Difference of gain errors			±0.7	dB
DAC Crosstalk[2]	Input L, Zero R, Read R out; Input R, Zero L, Read L out			−80	dB
ANALOG OUTPUT					
Full-Scale Output Voltage	Port-D and MONO_OUT		1		V rms
			2.83		V p-p
Output Impedance[2]			300		Ω
External Load Impedance[2]		10			kΩ
Output Capacitance[2]			15		pF
External Load Capacitance				1000	pF
Full-Scale Output Voltage	Port-A: headphone out		1		V rms
			2.83		V p-p
External Load Impedance[2]		32			Ω
Output Capacitance[2]			15		pF
External Load Capacitance[2]				1000	pF
VREF_FILT		2.050	2.250	2.450	V
MIC_BIAS (Port-B and Port-C)	At 50% setting		2.250		V
	At 80% setting		3.700		V
	At 0% setting		0.0		V
Current Drive				5	mA
Mute Click	Muted output, unmuted midscale DAC output		±5		mV
STATIC DIGITAL SPECIFICATIONS					
High Level Input Voltage (V_{IH}), Digital Inputs		$0.65 \times DV_{DD}$			V
Low Level Input Voltage (V_{IL})			$0.35 \times DV_{DD}$		V
High Level Output Voltage (V_{OH})	$I_{OH} = 2$ mA	$0.90 \times DV_{DD}$			V
Low Level Output Voltage (V_{OL})	$I_{OL} = 2$ mA		$0.10 \times DV_{DD}$		V
Input Leakage Current		−10	+10		μA
Output Leakage Current		−10	+10		μA
Input/Output Pin Capacitance			7.5		pF

Parameter	Conditions	Min	Typ	Max	Unit
POWER SUPPLY					
Power Supply Range					
Analog	$(AV_{DD}) \pm10\%$	4.5		5.5	V
Digital	$(DV_{DD}) \pm10\%$	2.97		3.63	V
Power Dissipation—Analog (AV_{DD})/Digital (DV_{DD})			165/125		mW
Analog Supply Current—Analog (AV_{DD})			33		mA
Digital Supply Current—Digital (DV_{DD})			38		mA
Power Supply Rejection	100 mV p-p signal @ 1 kHz		40		dB

[1] RMS values assume sine wave input.
[2] Guaranteed by design; not production tested.

POWER DOWN DISSIPATION

Table 2.

Parameter	DV_{DD}	AV_{DD}	Unit
FUNCTION NODE[1]	0	1.8	mA
DAC	30	26	mA
ADC	28	26	mA
MIXER	37	17	mA

[1] BIT_CLK off.

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ABSOLUTE MAXIMUM RATINGS

Table 3.

Parameter	Rating
Digital (DV$_{DD}$)	−0.3 V to +3.6 V
Analog (AV$_{DD}$)	−0.3 V to +6.0 V
Input Current (Except Supply Pins)	±10.0 mA
Analog Input Voltage (Signal Pins)	−0.3 V to AV$_{DD}$ + 0.3 V
Digital Input Voltage (Signal Pins)	−0.3 V to DV$_{DD}$ + 0.3 V
Ambient Temperature (Operating)	
Commercial Range	0°C to 70°C
Industrial Range	−40°C to +85°C
Storage Temperature Range	−65°C to +150°C

Stresses above those listed under Absolute Maximum Ratings may cause permanent damage to the device. This is a stress rating only; functional operation of the device at these or any other conditions above those indicated in the operational section of this specification is not implied. Exposure to absolute maximum rating conditions for extended periods may affect device reliability.

ENVIRONMENTAL CONDITIONS

Table 4. Thermal Resistance

Package	θ$_{JA}$ [1]	θ$_{JC}$ [2](bottom)	θ$_{JC}$ [2](top)	Unit
LFCSP_VQ	58.8	1.52	23.69	°C/W

[1] θ$_{JA}$ is the thermal resistance (junction-to-ambient). Bottom pad not soldered.
[2] θ$_{JC}$ is the thermal resistance (junction-to-case). Bottom pad not soldered.

ESD CAUTION

ESD (electrostatic discharge) sensitive device. Electrostatic charges as high as 4000 V readily accumulate on the human body and test equipment and can discharge without detection. Although this product features proprietary ESD protection circuitry, permanent damage may occur on devices subjected to high energy electrostatic discharges. Therefore, proper ESD precautions are recommended to avoid performance degradation or loss of functionality.
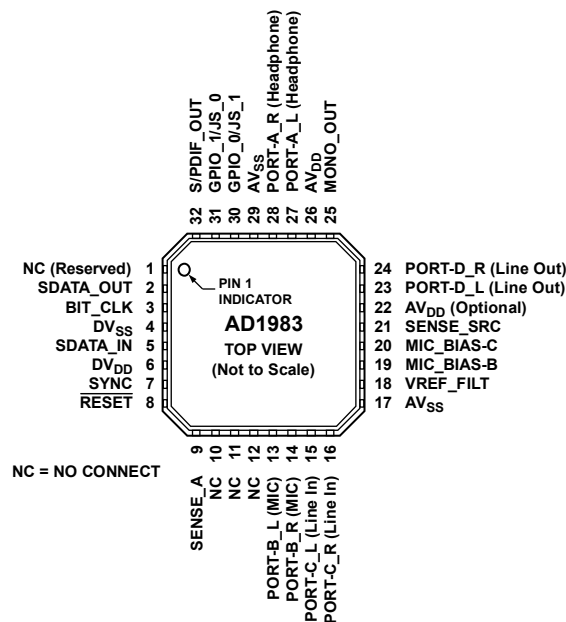
WARNING!
ESD SENSITIVE DEVICE

PIN CONFIGURATION AND FUNCTION DESCRIPTIONS

Figure 2. Pin Configuration

Table 5. Pin Function Descriptions

Mnemonic	Pin No.	I/O[1]	Description
SDATA_OUT	2	I	HD Audio Link Serial Data Output. Codec input stream.
BIT_CLK	3	I	HD Audio Link Bit Clock Input. 24 MHz.
SDATA_IN	5	I/O	HD Audio Link Serial Data Input. Codec output stream.
SYNC	7	I	HD Audio Link Frame Sync.
$\overline{RESET}$	8	I	HD Audio Link Reset. Master hardware reset.
GPIO_1/JS_0	31	Digital I/O	GPIO_1: General Purpose Input/Output Pin. Digital signal used for circuit control.
			JS_0: Classical (DC) Jack Sense for Line_Out Pins. Low = jack not present, high = jack present.
GPIO_0/JS_1	30	Digital I/O	GPIO_0: General Purpose Input/Output Pin. Digital signal used circuit control.
			JS_1: Classical (DC) Jack Sense for Headphone. Low = jack not present, high = jack present.
SENSE_A	9	Digital I	Jack Sense Input for Presence Detect on Port A Through Port D. Used with isolated switches on audio jacks.
SENSE_SRC	21	Digital O	Connect via 2.67 kΩ 1% resistor to Pin 9 (SENSE_A) when using the SENSE_A functionality. This reduces the current draw of the jack presence tree during idle states. Remove the resistor between Pin 9 and AV_{DD} in this mode.
PORT-B_L (MIC)	13	Analog I	Microphone or Line-In Left Input.
PORT-B_R (MIC)	14	Analog I	Microphone or Line-In Right Input.
PORT-C_L (Line In)	15	Analog I	Line-In or Microphone Left Input.
PORT-C_R (Line In)	16	Analog I	Line-In or Microphone Right Input.
PORT-D_L (Line Out)	23	Analog O	Line-Out-(Front)-Left Channel.
PORT-D_R (Line Out)	24	Analog O	Line-Out-(Front)-Right Channel.
MONO_OUT	25	Analog O	Monaural Output to Telephony Subsystem Speakerphone.
PORT-A_L (Headphone)	27	Analog O	Headphone-Out-Left Channel.
PORT-A_R (Headphone)	28	Analog O	Headphone-Out-Right Channel.
VREF_FILT	18	O	Voltage Reference Filter.
MIC_BIAS-B	19	O	Programmable Microphone Bias Output. Intended for connection to Port-B.

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Mnemonic	Pin No.	I/O[1]	Description
MIC_BIAS-C	20	O	Programmable Microphone Bias Output. Intended for connection to Port-C.
DV_{SS}	4	I	Digital Supply Return (Ground).
DV_{DD}	6	I	Digital Supply Voltage (3.3 V).
AV_{SS}	17, 29	I	Analog Supply Return (Ground).
AV_{DD}	22, 26	I	Analog Supply Voltage (5.0 V). AV_{DD} supplies should be well filtered because supply noise degrades audio performance. Connection to Pin 22 is optional.
S/PDIF_OUT	32	Digital O	Supports S/PDIF Output.
NC	1, 10 to 12		

[1] I refers to input and O refers to output.

HD AUDIO CODEC INFORMATION

Table 6. Widget List and Descriptions

NID (Hex)	Name	Type ID	Type	Description
00	ROOT	x	Root	Device identification.
01	FUNCTION	x	Function	Designates this device as an audio codec.
02	S/PDIF	0	Audio output	Designates the codec S/PDIF digital stream output interface.
03	Front DAC	0	Audio output	Designates the playback channel digital/audio converters.
04	Record ADC	1	Audio input	Designates the record channel audio/digital converters.
05	Port-D (Line Out)	4	Pin complex	Port-D pin drivers. Typically used as rear panel line output.
06	Port-A (Headphone Out)	4	Pin complex	Port-A pin drivers. Typically used as front panel headphone output.
07	MONO_OUT	4	Pin complex	Monaural output pin driver. Typically used to drive an internal speaker or as a microphone selector on a telephony system.
08	Port-B (Front Microphone)	4	Pin complex	Port-B pin drivers. Typically used as front panel microphone.
09	Port-C (Line In)	4	Pin complex	Port-C pin drivers. Typically used as rear panel line input.
0A	S/PDIF_OUT	4	Pin complex	S/PDIF output digital interface.
0B	Mono Selector	3	Audio selector	Chooses the signals that drive the mono output mixer and pin.
0C	Microphone Selector/Boost	3	Audio mixer	Allows microphone source port selection and boost preamplifier setting.
0D	Line In Selector	3	Audio selector	Allows line in source port selection.
0E	Analog Mixer	2	Audio mixer	Selectively mixes analog input signals into a single signal.
0F	Mono Mixer	2	Audio mixer	Stereo-to-Mono mixer.
10	Digital PC Beep	7	Beep generator	Digital PC beep generator.
11	Front Mix Amp	3	Audio selector	Individual gain control for the DAC (front) input to the analog mixer.
12	Port-B Mix Amp	3	Audio selector	Individual gain control for the Port-B (front microphone) input to the analog mixer.
13	Port-C Mix Amp	3	Audio selector	Individual gain control for the Port-C (line in) input to the analog mixer.
14	Record Selector	3	Audio selector	Chooses the signal that is recorded by the record ADC. Also contains the record gain controls.
15	Analog Power-Down	5	Power widget	Controls power on analog mixer and associated amplifiers. This controls the power of all widgets in its connection list.

Table 7. Root and Function Node Parameters[1]

NID (Hex)	Name	Type ID	Type	Vendor ID PID 00[2]	Revision ID PID 02[2]	Sub Node Count PID 04[2]	Function Group Type PID 05[2]	Audio F.G. Caps PID 08[2]	GPIO Caps PID 11[2]
00	ROOT	X	Root	11D41983	00100400	00010001			
01	FUNCTION	X	Function			00020014	00000001	00010C0C	40000002

[1] Default SSID: BFD30000.
[2] PID = parameter ID.

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Table 8. Widget Parameters

NID (Hex)	Name	Widget Caps PID 09[1]	PCM Size, Rate PID 0A[1]	Stream Format PID 0B[1]	Pin Caps PID 0C[1]	Input Amp Caps PID 0D[1]	Con. List Len PID 0E[1]	Power States PID 0F[1]	Processing Caps PID 10[1]	GPIO Caps PID 11[1]	Vendor-Specific PID F0[1]
01	FUNCTION	000004C0	000E007F	00000001		00000000		00000009	00000001	80053F3D	00000084
02	S/PDIF	00030311	00020060	00000005			00000002				
03	Front DAC	00000441	000E007F	00000001			00000000	00000009	00004601		00000010
04	Record ADC	00100501	000E007F	00000001			00000001	00000009			
05	Port-D (Line Out)	00400185			00000017		00000002			80053F3D	00000008
06	Port-A (Headphone Out)	00400185			0000001F		00000002			80053F3D	00000008
07	MONO_OUT	00400104			00000010		00000001			80053F3D	
08	Port-B (Front Microphone)	00400081			00001727		00000000				00000008
09	Port-C (Line In)	00400081			00001727		00000000				00000008
0A	S/PDIF_OUT	00400301			00000010		00000001				
0B	Mono Selector	00300101					00000004				
0C	Microphone Selector/Boost	0030010D					00000002			00270300	
0D	Line In Selector	00300101					00000002				
0E	Analog Mixer	00200101					00000003				
0F	Mono Mixer	00200100					00000001				00000002
10	Digital PC Beep	0070000C					00000000			800B0F0F	
11	Front Mix Amp	0030010D					00000001			80051F17	
12	Port-B Mix Amp	0030010D					00000001			80051F17	
13	Port-C Mix Amp	0030010D					00000001			80051F17	
14	Record Selector	0030010D					00000004			80050F00	
15	Analog Power-Down	00500500					00000004	00000009			

[1] PID = parameter ID.

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Table 9. Default Configuration Parameters

Node ID (Hex)	Name	Type ID	Value	Connect	Location Chassis	Position	Def. Device	Conn. Type	Color	Misc. Ovrrd.	Def. Assn.	Sequence
					Bit 31 30	**29 28**	**27 24**	**23 20**	**19 16**	**15 12**	**8 8**	**7 4**	**3 0**
05	Line Out	4	01014010	Jack	External	Rear	Line Out	1/8" Jack	Green	0	1	0
06	HP Out	4	0221401F	Jack	External	Front	HP Out	1/8" Jack	Green	0	1	F
07	Mono Out	4	991301F0	Fixed	Internal	Special 3	Speaker	ATAPI	Unknown	1	F	0
08	Microphone In	4	02A19020	Jack	External	Front	Mic In	1/8" Jack	Pink	0	2	0
09	Line In	4	0181302E	Jack	External	Rear	Line In	1/8" Jack	Blue	0	2	E
0A	S/PDIF Out	4	014511F0	Jack	External	Rear	SPDIF Out	Optical	Black	1	F	0

Table 10. Widget Connection List

NID (Hex)	Name	Index 0 NID (Hex)	1 NID (Hex)	2 NID (Hex)	3 NID (Hex)
02	S/PDIF	01	04		
03	Front DAC				
04	Record ADC	14			
05	Port-D (Line Out)	03	0E		
06	Port-A (Headphone Out)	03	0E		
07	MONO_OUT	0F			
08	Port-B (Front Microphone)				
09	Port-C (Line In)				
0A	S/PDIF_OUT	02			
0B	Mono Selector	03	0C	0D	0E
0C	Microphone Selector/Boost	08	09		
0D	Line In Selector	09	08		
0E	Analog Mixer	11	12	13	
0F	Mono Mixer	0B			
10	Digital PC Beep				
11	Front Mix Amp	03			
12	Port-B Mix Amp	0C			
13	Port-C Mix Amp	0D			
14	Record Selector	0C	0D	0E	0F
15	Analog Power-Down	05	09	0B	14

VERB SUPPORT

Table 11 and Table 12 list only those HD audio verbs that are supported.

Table 11. Widget Verb Support

Node ID (Hex)	Name	Get (Hex) / Set (Hex)	Stream Format (Axx / 2xx)	Amplifier Gain/Mute (Bxx / 3xx)	Processing Coefficient (Cxx / 4xx)	Cofficient Index (Dxx / 5xx)	Parameter (F00 / ---)	Connection Select (F01 / 701)	Connection List Entry (F02 / ---)	Processing State (F03 / 703)	SDI Select (F04 / 704)	Power State (F05 / 705)	Channel / Stream ID (F06 / 706)	Pin Widget Control (F07 / 707)	Unsolicited Enable (F08 / 708)	Pin Sense (F09 / 709)	Beep Generator (F0A / 70A)	Digital Converter 1 (F0D / 70D)	Digital Converter 2 (F0D / 70E)
00	ROOT						√												
01	FUNCTION				S[1]	S[1]	√			U[2]		√			√				
02	S/PDIF		√				√	√	√	S[1]	U[2]		√					√	√
03	Front DAC		√		√	√	√			√	U[2]	√	√						
04	Record ADC		√				√		√		U[2]	√	√						
05	Line Out			√			√	√	√					√	√	√			
06	HP Out			√			√	√	√					√	√	√			
07	Mono Out			√			√		√					√					
08	Microphone In						√							√	√	√			
09	Line In						√							√	√	√			
0A	S/PDIF Out						√		√					√					
0B	Mono Selector						√	√	√										
0C	Microphone Selector			√			√	√	√										
0D	Line In Selector						√	√	√										
0E	Analog Mixer						√		√										
0F	Mono Mixer						√		√										
10	Digital PCBeep			√			√										√		
11	Front MixAmp			√			√		√										
12	Microphone MixAmp			√			√		√										
13	Line In MixAmp			√			√		√										
14	ADC Selector			√			√	√	√										
15	Analog Power Down						√		√			√							

[1] S = supports ADI specific functionality. Refer to the Programming Guide for more details (available from your assigned Applications Engineer).
[2] U = unsupported in the AD1983; the get verb always returns 0, the set verbs are ignored.

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Table 12. Widget Extended Verb Support

Node ID	Name	Get (Hex) / Set (Hex)	GPI/O Data	GPI/O Enable	GPI/O Direction	GPI/O Wake Mask	GPI/O Unsolicited	GPI/O Sticky Mask	Config Def Byte1	Config Def Byte2	Config Def Byte3	Config Def Byte4	Subsystem ID Byte1	Subsystem ID Byte2	Subsystem ID Byte3	Subsystem ID Byte4
		Get (Hex)	F15	F16	F17	F18	F19	F1A		F1C				F20		
		Set (Hex)	715	716	717	718	719	71A	71C	71D	71E	71F	720	721	722	723
01[1]	FUNCTION		√	√	√	U[2]	√	U[2]					√	√	√	√
05	Line Out								√	√	√	√				
06	HP Out								√	√	√	√				
07	Mono Out								√	√	√	√				
08	Microphone								√	√	√	√				
09	Line In								√	√	√	√				
0A	S/PDIF Out								√	√	√	√				

[1] Only the FUNCTION node (Node ID 01) supports the RESET Verb 7FF (set verb only).
[2] U = unsupported in the AD1983. The get verb always returns 0, and the set verbs are ignored.

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JACK PRESENCE DETECTION

The AD1983 uses one jack sense line for presence detection on up to four external jacks. This enables software to determine if there is a device plugged into a jack; then, the AD1983 sensing engine can determine what type of device it is. Jack presence is detected using a resistor tree arrangement outlined in the HD Audio specification. Up to four jacks can be sensed on a single sense line by using a different value resistor for each between the sense line and ground (AV_{SS}). Jacks must have normally-open, isolated switches to use this method of jack presence detection.

For proper operation there must be a 2.67 kΩ 1% resistor connected between SENSE_A and AV_{DD}. For this configuration R1 and C1 should be installed; R2 should not be installed (see Figure 3).

The specific resistor values for each jack are shown in Table 13. To ensure accurate detection, use 1% tolerance resistors for all jack presence circuitry.

Table 13. Jack Sense Mapping

	SENSE_A		
Resistor (1%)	Name	Port	Node ID (Hex)
5.1 kΩ	Line Out	D	05
10.0 kΩ	Line In	C	09
20.0 kΩ	Microphone	B	08
39.2 kΩ	Headphone Out	A	06

An alternate method reduces the current for sensing by connecting a single 2.67 kΩ 1% resistor between the SENSE_A and SENSE_SRC pins. For this configuration R1 and C1 are not installed; however, R2 is installed (see Figure 3).

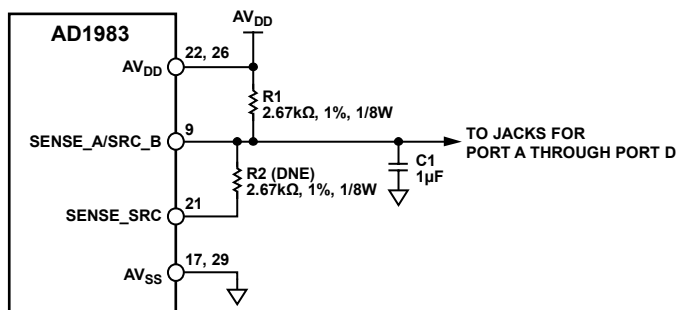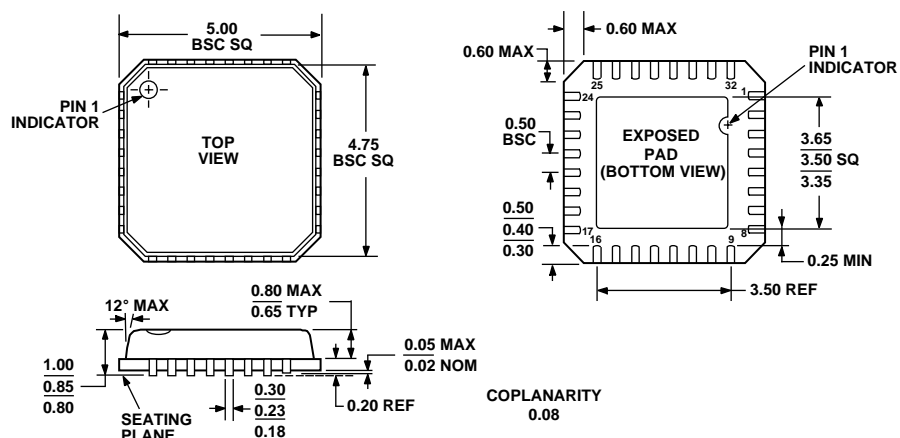It is recommended that designers place circuitry for both sensing methods and only install one of the two options.

Figure 3. Jack Presence Detection

OUTLINE DIMENSIONS

COMPLIANT TO JEDEC STANDARDS MO-220-VHHD-2

Figure 4. 32-Lead Lead Frame Chip Scale Package [LFCSP_VQ]
5 mm × 5 mm Body, Very Thin Quad
(CP-32-4)
Dimensions shown in millimeters

ORDERING GUIDE

Model	Temperature Range	Package Description	Package Option
AD1983JCPZ[1]	0°C to +70°C	32-Lead LFCSP_VQ, Tray	CP-32-4
AD1983JCPZ-REEL[1]	0°C to +70°C	32-Lead LFCSP_VQ, Reel	CP-32-4

[1] Z = Pb-free part.

NOTES

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