



**ASM10**

**Analog to digital A/V (12 bit) bridge with  
SDI & embedded audio bypass/processing input**

**A Synapse® product**

*Synapse*



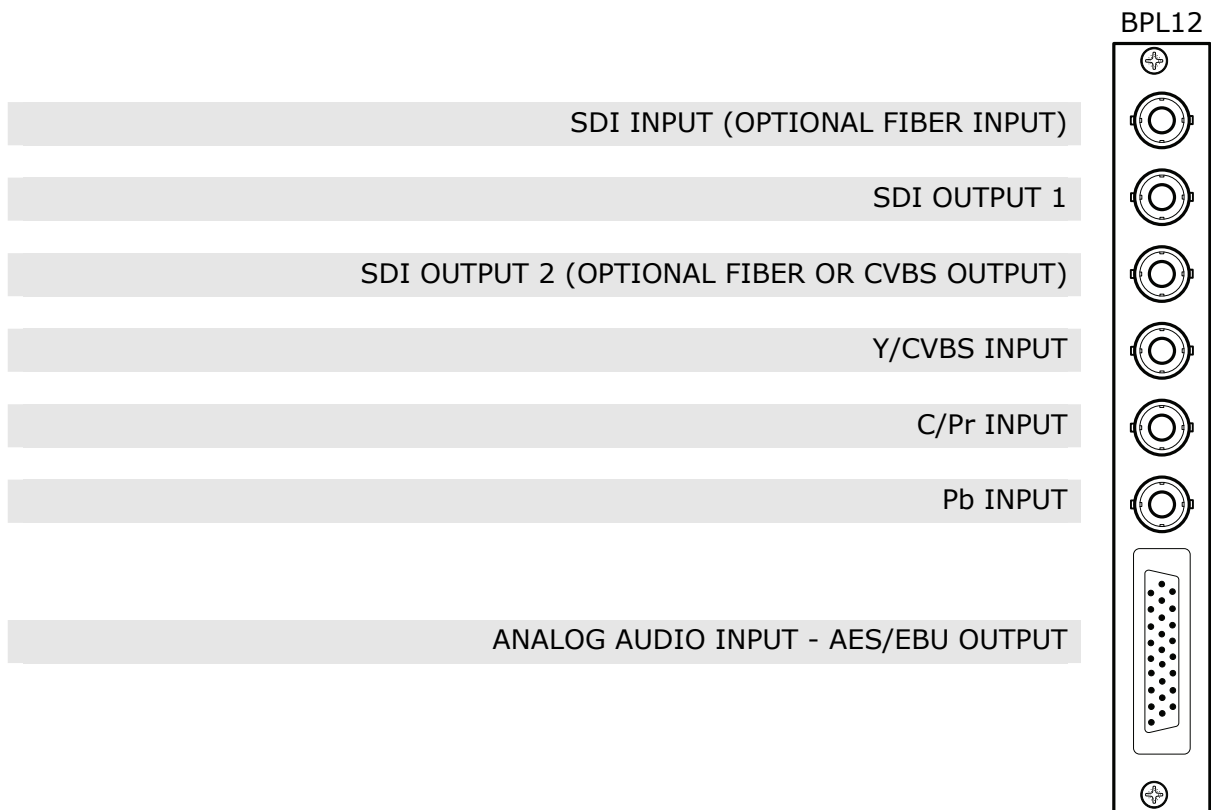
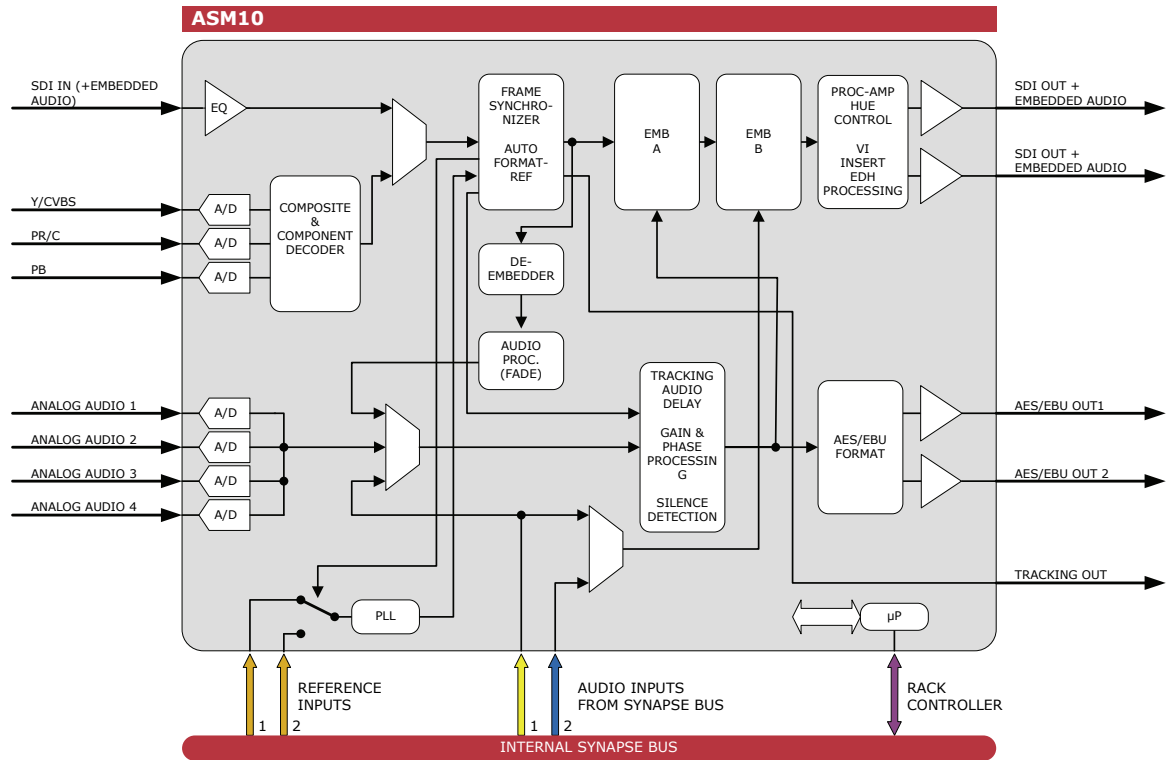
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# VIDEO A/D CONVERSION

## Block schematic & I/O panel



### Features

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The ASM10 is an ultimate example of combined functions and features in a single module. The module bridges the analog world to the digital world. With composite or component video and analog audio inputs, the ASM10 is ideal to digitize an analog tape machine to an SDI + embedded audio signal. It can also be found in a studio or transmission environment that is being upgraded to a central SDI + embedded audio single layer router. If an AES/EBU layer is required, the ASM10 provides this signal too. To preserve your investment after the infrastructure is digitized; it comes with an analog input by-pass function and can be used as an SDI frame synchronizer and embedder. The ASM10 is the mirror function of the SAM10 (without frame sync).

- 12-bit video A/D conversion and decoding
- 24-bit audio A/D conversion and processing
- Frame synchronizer with smooth audio handling
- Delay mode (input lock)
- Individual H and V offset adjustment in pixel and lines (with respect to reference)
- Auto detecting of PAL, NTSC or SECAM with correct reference input selection (SFR08 and SFR18 only)
- Automatic input gain adjustment
- Video Proc amp
- Noise reduction
- Hue adjustment in both SDI and analog path
- Decoder Y-shaping and Y-peaking adjustment
- Adjustable analog audio reference levels of +15, +18 and +24dBu for 0 dBFS
- Adjustable audio gain +12 db to -60 dB
- Adjustable audio phase 0 deg or 180 deg
- Individual selection of embedded domain audio, or local analog audio input, or ADD-ON audio input
- Tracking audio delay on analog audio inputs
- Second group embedding through ADD-ON card
- SDI frame sync mode
- Auto format detection
- VI and WSS insertion
- EDH insertion
- Locks to Bi-level sync
- Full control and status monitoring through the front panel of the SFR04/SFR08/SFR18 frame and the Ethernet port (ACP)
- Optional 1 fiber input (replacing 1 SDI input) or 1 fiber output (replacing 1 SDI output) on I/O panel
- Optional 1 CVBS output (replacing 1 SDI output) on I/O panel

Complementary cards

- ADC20, ADC24, ADL24, DIO24, DIO48, DLA44, DLA43

### Applications

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- A/V bridge to digitize an analog tape machine (Beta SP)
- Mobile truck input capture card for free running audio and video sources
- Lines centre input capture card for free running audio and video sources
- VHS digitizer (+ embedded audio)
- Analog set-top box or IRD digitizer (+embedded audio)

### Ordering information

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**Module:**

- **ASM10:** Analog to digital A/V bridge (12 bit) with SDI & embedded audio bypass / processing input

**Standard I/O:**

- **BPL12\_ASM10:** I/O panel for ASM10

**Fiber outputs:**

- **BPL12T\_FC/PC\_ASM10:** I/O panel for ASM10 with fiber transmitter on FC/PC
- **BPL12T\_SC\_ASM10:** I/O panel for ASM10 with fiber transmitter on SC

**Fiber inputs:**

- **BPL12R\_FC/PC\_ASM10:** I/O panel for ASM10 with fiber receiver on FC/PC
- **BPL12R\_SC\_ASM10:** I/O panel for ASM10 with fiber receiver on SC

**CVBS output:**

- **BPL12C\_ASM10:** I/O panel for ASM10 with CVBS output

## Specifications

### Video Input

<b>Standard</b>	PAL (ITU624-4), NTSC (SMPTE 170M)
<b>Number of Inputs</b>	1
<b>Impedance</b>	75 Ohms
<b>Return Loss</b>	> 35dB up to 10MHz
<b>Frequency Response</b>	< $\pm 0.25$ dB (100KHz to 4.2MHz)
<b>Differential Gain</b>	< $\pm 0.5\%$ typical
<b>Differential Phase</b>	< $\pm 0.2^\circ$ typical
<b>Noise Floor</b>	< -57dB RMS (black video, 15KHz to 5MHz)
<b>C/L Gain</b>	< $\pm 0.5\%$
<b>C/L Delay</b>	< $\pm 9$ ns
<b>Minimum Delay</b>	3 lines
<b>Maximum Delay</b>	1 frame

### Reference Input through RRC

<b>Number of Inputs</b>	2 on SFR18, 2 on SFR08 and 1 on SFR04
<b>Bi-level</b>	PAL Black Burst ITU624-4/SMPTE318, Composite NTSC SMPTE 170M 1Vp-p nominal, 75 Ohms terminated through loop

### Analog Audio Input

<b>Type</b>	Balanced analog audio
<b>Number of Inputs</b>	4
<b>Connector</b>	Removable terminal strip or female sub-D
<b>Impedance</b>	10k Ohms nominal (differential)
<b>Sampling Rate</b>	48KHz
<b>Signal Level</b>	0dB FS => 12dBu, 15dBu, 18dBu or 24dBu
<b>Level Control Range</b>	+12dB to -60dB 0.25dB increments
<b>Frequency Response</b>	< $\pm 0.1$ dB, 20Hz to 20kHz (broadcast quality)
<b>Dynamic Range</b>	100dB @ -60 dBFS
<b>THD+N</b>	< 0.002% (>96dB) @ 1kHz, -1dB FS
<b>CMRR</b>	< 0.002% (> 96dB) @ 20Hz to 20kHz, -1dB FS > 60dB at 1kHz

### AES Audio Output

<b>Number of Outputs</b>	2
<b>Connector</b>	sub-D (balanced)
<b>Resolution</b>	24 bits
<b>Sampling Rate</b>	48KHz synchronous
<b>Minimum Input/Output Delay</b>	2.5ms
<b>Maximum Input/Output Delay</b>	1300 ms

### Serial Video Output

<b>Standard</b>	SMPTE 259M 525/59.95 or 625/50
<b>Number of Outputs</b>	2
<b>Connector</b>	BNC
<b>Signal Level</b>	800mV nominal
<b>DC Offset</b>	0V $\pm 0.5$ V
<b>Rise/Fall Time</b>	900ps nominal
<b>Overshoot</b>	< 10% of amplitude
<b>Return Loss</b>	> 15dB to 270MHz
<b>Jitter</b>	< 0.1UI

### Miscellaneous

<b>Weight</b>	Approx. 250g
<b>Operating Temperature</b>	0 °C to +50 °C
<b>Dimensions</b>	137 x 296 x 20 mm (HxWxD)

### Electrical

<b>Voltage</b>	+24V to +30V
<b>Power</b>	9 Watts