

Sound Processor with Built-in 3-band Equalizer

BD37541FS

General Description

BD37541FS is a sound processor with built-in 3-band equalizer for car audio. The functions are stereo input selector (which can switch single and ground isolation input), input-gain control, main volume, loudness, 5ch fader volume and mixing input. Moreover, "Advanced switch circuit", which is an original ROHM technology, can reduce various switching noise (ex. No-signal, low frequency like 20Hz & large signal inputs). Also, "Advanced switch" makes control of microcomputer easier, and can construct a high quality car audio system.

Features

- Reduced switching noise of input gain control, mute, main volume, fader volume, bass, middle, treble, loudness, mixing by using advanced switch circuit.
- Built-in differential input selector that can make various combination of single-ended / differential input.
- Built-in ground isolation amplifier inputs, which is ideal for external stereo input.
- Built-in input gain controller reduces switching noise for volume of a portable audio input.
- Decreased number of external components due to built-in 3-band equalizer filter and loudness filter. It is possible to control Q, G_v, f_o of 3-band equalizer through I²C BUS control.
- It is possible to adjust the gain of the bass, middle, treble up to ±20dB with 1 dB step gain adjustment.
- It is equipped with output terminals for Subwoofer. Moreover, the stereo signal output of the front and rear can also be chosen by the I²C BUS control.
- Built-in mixing input.
- Energy-saving design resulting in low-current consumption is achieved by utilizing the Bi-CMOS process. It has the advantage in quality over scaling down the power heat control of the internal regulators.
- Input terminals and output terminals are organized and separately laid out to keep the signal flow in one direction which results in simpler and smaller PCB layout.
- It is possible to control the I²C BUS by 3.3V / 5V.

Applications

It is optimal for car audio systems. It can also be used for audio equipment of mini Compo, micro Compo, TV, etc.

Key Specifications

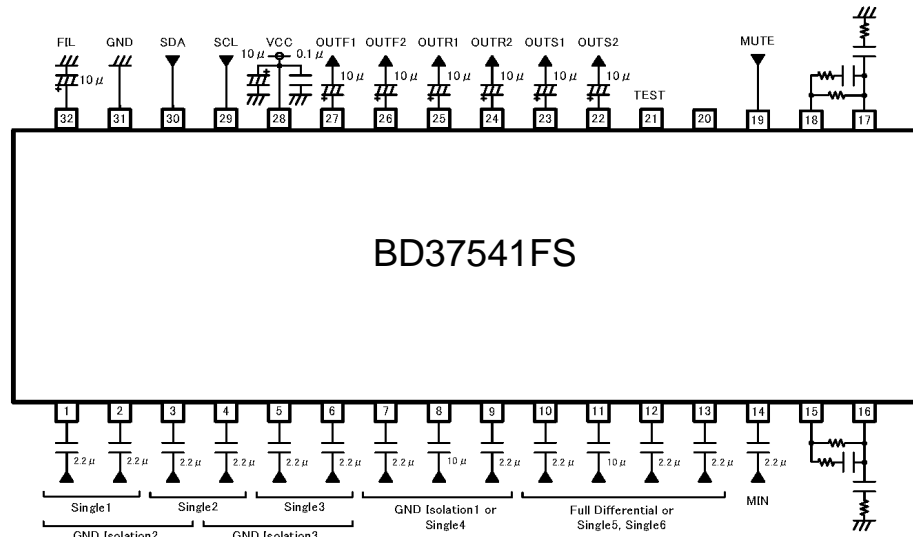
| | |
|--|-----------------|
| ■ Power Supply Voltage Range: | 7.0V to 9.5V |
| ■ Circuit Current (No signal): | 38mA(Typ) |
| ■ Total Harmonic Distortion 1: (FRONT,REAR) | 0.001%(Typ) |
| ■ Total Harmonic Distortion 2: (SUBWOOFER) | 0.002%(Typ) |
| ■ Maximum Input Voltage: | 2.3Vrms(Typ) |
| ■ Cross-talk Between Selectors: | -100dB(Typ) |
| ■ Volume Control Range: | +15 dB to -79dB |
| ■ Output Noise Voltage 1: (FRONT,REAR) | 3.8μVrms(Typ) |
| ■ Output Noise Voltage 2: (SUBWOOFER) | 4.8μVrms(Typ) |
| ■ Residual Output Noise Voltage: | 1.8μVrms(Typ) |
| ■ Operating Temperature Range: | -40°C to +85°C |

Package

W(Typ) x D(Typ) x H(Max)



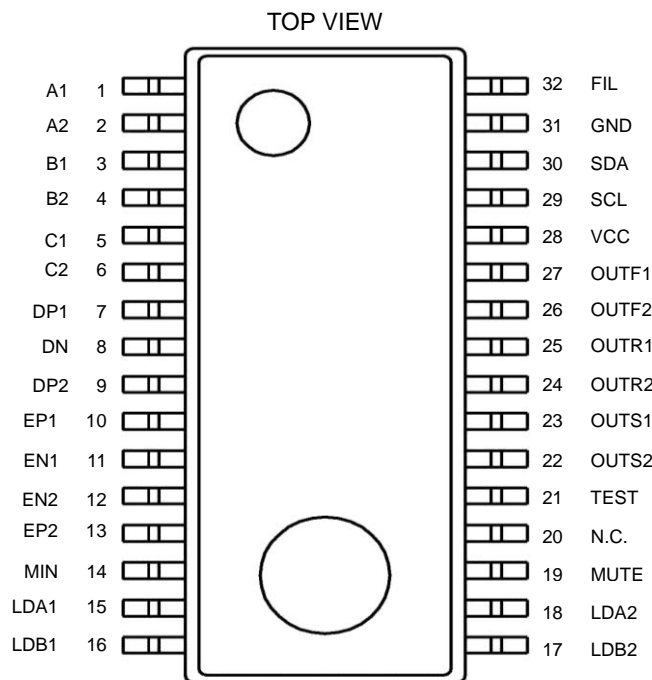
Typical Application Circuit



※About single input 1 to 3, it is possible to change from single input to GND Isolation input 2,3. ※About GND Isolation1 and Full Differential, it is possible to change from differential input to single input 4 to 6.

Unit
R : [Ω]
C : [F]

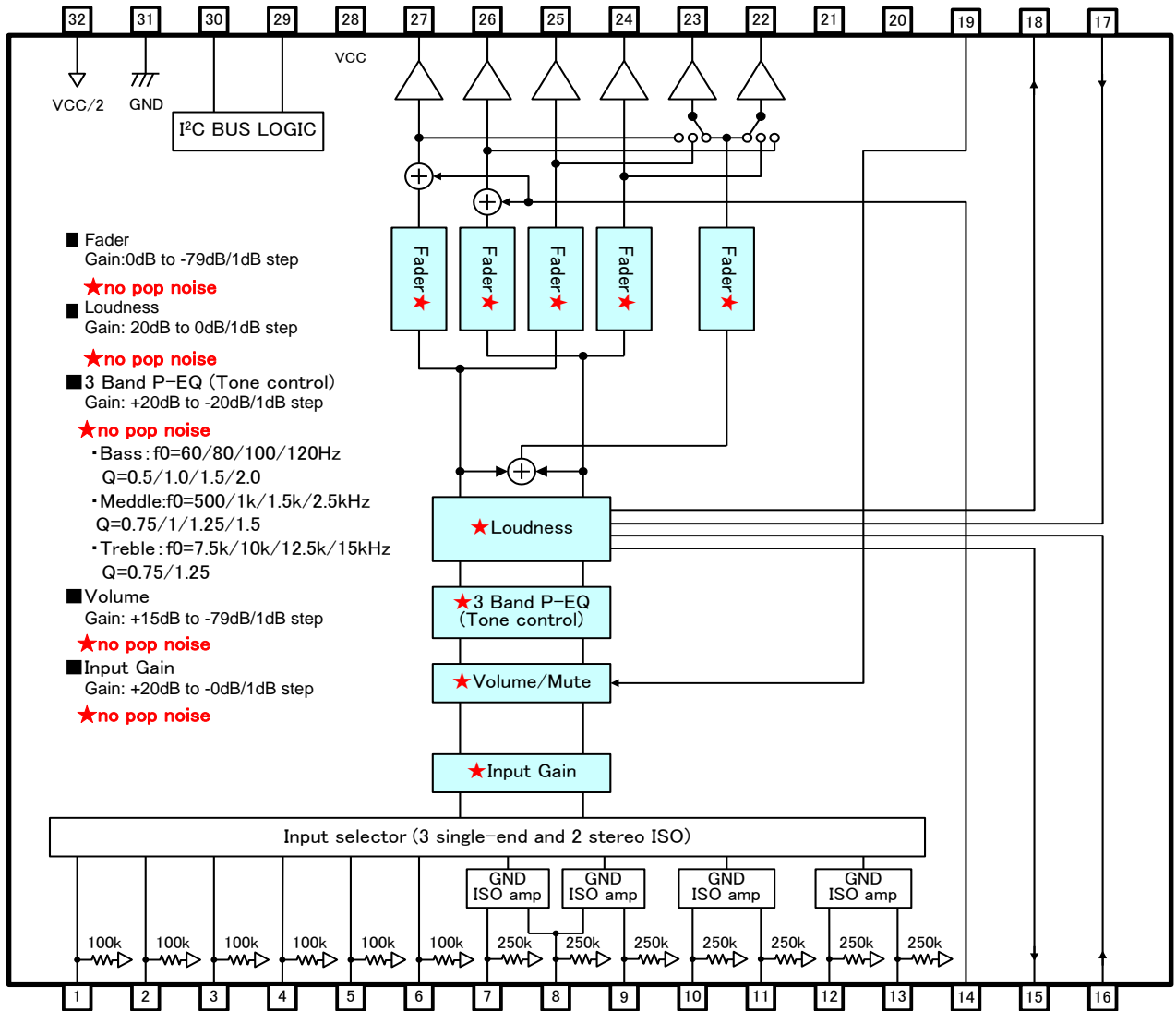
Pin Configuration



Pin Descriptions

| Pin No. | Pin Name | Description | Pin No. | Pin Name | Description |
|---------|----------|----------------------------------|---------|----------|---|
| 1 | A1 | A input terminal of 1ch | 17 | LDB2 | Loudness setting terminal of 2ch |
| 2 | A2 | A input terminal of 2ch | 18 | LDA2 | Loudness setting terminal of 2ch |
| 3 | B1 | B input terminal of 1ch | 19 | MUTE | External compulsory mute terminal |
| 4 | B2 | B input terminal of 2ch | 20 | N.C. | No Connection |
| 5 | C1 | C input terminal of 1ch | 21 | TEST | Test Pin |
| 6 | C2 | C input terminal of 2ch | 22 | OUTS2 | Subwoofer output terminal of 2ch |
| 7 | DP1 | D positive input terminal of 1ch | 23 | OUTS1 | Subwoofer output terminal of 1ch |
| 8 | DN | D negative input terminal | 24 | OUTR2 | Rear output terminal of 2ch |
| 9 | DP2 | D positive input terminal of 2ch | 25 | OUTR1 | Rear output terminal of 1ch |
| 10 | EP1 | E positive input terminal of 1ch | 26 | OUTF2 | Front output terminal of 2ch |
| 11 | EN1 | E negative input terminal of 1ch | 27 | OUTF1 | Front output terminal of 1ch |
| 12 | EN2 | E negative input terminal of 2ch | 28 | VCC | Power supply terminal |
| 13 | EP2 | E positive input terminal of 2ch | 29 | SCL | I ² C Communication clock terminal |
| 14 | MIN | Mixing input terminal | 30 | SDA | I ² C Communication data terminal |
| 15 | LDA1 | Loudness setting terminal of 1ch | 31 | GND | GND terminal |
| 16 | LDB1 | Loudness setting terminal of 1ch | 32 | FIL | VCC/2 terminal |

Block Diagram



Absolute Maximum Ratings (Ta=25°C)

| Parameter | Symbol | Rating | Unit |
|----------------------|------------------|---------------------------------|------|
| Power Supply Voltage | V _{CC} | 10.0 | V |
| Input Voltage | V _{IN} | V _{CC} +0.3 to GND-0.3 | V |
| Power Dissipation | P _d | 0.95 (Note 1) | W |
| Storage Temperature | T _{stg} | -55 to +150 | °C |

(Note 1) When mounted on the standard board (70 x 70 x 1.6 mm³), derate by 7.6mW/°C for Ta above 25°C.

Thermal resistance θ_{ja} = 131.6(°C/W)

Material : A FR4 glass epoxy board(3% or less of copper foil area)

Caution: Operating the IC over the absolute maximum ratings may damage the IC. The damage can either be a short circuit between pins or an open circuit between pins and the internal circuitry. Therefore, it is important to consider circuit protection measures, such as adding a fuse, in case the IC is operated over the absolute maximum ratings.

Recommended Operating Conditions

| Parameter | Symbol | Min | Typ | Max | Unit |
|----------------------|-----------------|-----|-----|-----|------|
| Power Supply Voltage | V _{CC} | 7.0 | - | 9.5 | V |
| Temperature | Topr | -40 | - | +85 | °C |

Electrical Characteristics

(Unless specified, Ta=25°C, V_{CC}=8.5V, f=1kHz, V_{IN}=1V_{rms}, R_g=600Ω, R_L=10kΩ, A1 input, Input gain 0dB, Mute OFF, Volume 0dB, Tone control 0dB, Loudness 0dB, Mixing OFF, Fader 0dB)

| BLOCK | Parameter | Symbol | Limit | | | Unit | Conditions |
|-------------------------------|--|-------------------|-------|-------|------|---|---|
| | | | Min | Typ | Max | | |
| GENERAL | Circuit Current (No Signal) | I _Q | - | 38 | 48 | mA | No signal |
| | Voltage Gain | G _V | -1.5 | 0 | +1.5 | dB | G _V =20log(V _{OUT} /V _{IN}) |
| | Channel Balance | CB | -1.5 | 0 | +1.5 | dB | CB = G _{V1} -G _{V2} |
| | Total Harmonic Distortion 1 (FRONT,REAR) | THD+N1 | - | 0.001 | 0.05 | % | V _{OUT} =1V _{rms} BW=400Hz-30KHz |
| | Total Harmonic Distortion 2 (SUBWOOFER) | THD+N2 | - | 0.002 | 0.05 | % | V _{OUT} =1V _{rms} BW=400Hz-30KHz |
| | Output Noise Voltage 1 (FRONT,REAR) * | V _{NO1} | - | 3.8 | 15 | μV _{rms} | R _g = 0Ω BW = IHF-A |
| | Output Noise Voltage 2 (SUBWOOFER) * | V _{NO2} | - | 4.8 | 15 | μV _{rms} | R _g = 0Ω BW = IHF-A |
| | Residual Output Noise Voltage * | V _{NOR} | - | 1.8 | 10 | μV _{rms} | Fader = -∞dB R _g = 0Ω BW = IHF-A |
| | Crosstalk Between Channels * | CTC | - | -100 | -90 | dB | R _g = 0Ω CTC=20log(V _{OUT} /V _{IN}) BW = IHF-A |
| INPUT SELECTOR | Ripple Rejection | RR | - | -70 | -40 | dB | f=1kHz V _{RR} =100mV _{rms} RR=20log(V _{CC} IN/V _{OUT}) |
| | Input Impedance(A, B,C) | R _{IN_S} | 70 | 100 | 130 | kΩ | |
| | Input Impedance(D, E) | R _{IN_D} | 175 | 250 | 325 | kΩ | |
| | Maximum Input Voltage | V _{IM} | 2.1 | 2.3 | - | V _{rms} | V _{IM} at THD+N(V _{OUT})=1% BW=400Hz-30KHz |
| | Crosstalk Between Selectors * | CTS | - | -100 | -90 | dB | R _g = 0Ω CTS=20log(V _{OUT} /V _{IN}) BW = IHF-A |
| Common Mode Rejection Ratio * | CMRR | 50 | 65 | - | dB | XP1 and XN input XP2 and XN input CMRR=20log(V _{IN} /V _{OUT}) BW = IHF-A,[*X...D,E] | |

Electrical Characteristics - continued

| BLOCK | Parameter | Symbol | Limit | | | Unit | Conditions |
|------------|-------------------------|---------------|-------|------|-----|------------|---|
| | | | Min | Typ | Max | | |
| INPUT GAIN | Minimum Input Gain | G_{IN_MIN} | -2 | 0 | +2 | dB | Input gain 0dB $V_{IN}=100mV_{rms}$ $G_{IN}=20\log(V_{OUT}/V_{IN})$ |
| | Maximum Input Gain | G_{IN_MAX} | 18 | 20 | 22 | dB | Input gain 20dB $V_{IN}=100mV_{rms}$ $G_{IN}=20\log(V_{OUT}/V_{IN})$ |
| | Gain Set Error | G_{IN_ERR} | -2 | 0 | +2 | dB | $G_{AIN}=+1dB$ to $+20dB$ |
| MUTE | Mute Attenuation * | G_{MUTE} | - | -105 | -85 | dB | Mute ON $G_{MUTE}=20\log(V_{OUT}/V_{IN})$ BW = IHF-A |
| VOLUME | Maximum Gain | G_V_MAX | 13 | 15 | 17 | dB | Volume = 15dB $V_{IN}=100mV_{rms}$ $G_V=20\log(V_{OUT}/V_{IN})$ |
| | Maximum Attenuation * | G_V_MIN | - | -100 | -85 | dB | Volume = $-\infty$ dB $G_V=20\log(V_{OUT}/V_{IN})$ BW = IHF-A |
| | Attenuation Set Error 1 | G_V_ERR1 | -2 | 0 | +2 | dB | G_{AIN} & $ATT=+15dB$ to $-15dB$ |
| | Attenuation Set Error 2 | G_V_ERR2 | -3 | 0 | +3 | dB | $ATT=-16dB$ to $-47dB$ |
| | Attenuation Set Error 3 | G_V_ERR3 | -4 | 0 | +4 | dB | $ATT=-48dB$ to $-79dB$ |
| BASS | Maximum Boost Gain | G_B_BST | 18 | 20 | 22 | dB | $G_{AIN}=+20dB$ $f=100Hz$ $V_{IN}=100mV_{rms}$ $G_B=20\log(V_{OUT}/V_{IN})$ |
| | Maximum Cut Gain | G_B_CUT | -22 | -20 | -18 | dB | $G_{AIN}=-20dB$ $f=100Hz$ $V_{IN}=2V_{rms}$ $G_B=20\log(V_{OUT}/V_{IN})$ |
| | Gain Set Error | G_B_ERR | -2 | 0 | +2 | dB | $G_{AIN}=-20dB$ to $+20dB$ $f=100Hz$ |
| MIDDLE | Maximum boost gain | G_M_BST | 18 | 20 | 22 | dB | $G_{AIN}=+20dB$ $f=1kHz$ $V_{IN}=100mV_{rms}$ $G_M=20\log(V_{OUT}/V_{IN})$ |
| | Maximum cut gain | G_M_CUT | -22 | -20 | -18 | dB | $G_{AIN}=-20dB$ $f=1kHz$ $V_{IN}=2V_{rms}$ $G_M=20\log(V_{OUT}/V_{IN})$ |
| | Gain set error | G_M_ERR | -2 | 0 | +2 | dB | $G_{AIN}=-20dB$ to $+20dB$ $f=1kHz$ |
| TREBLE | Maximum Boost Gain | G_T_BST | 18 | 20 | 22 | dB | $G_{AIN}=+20dB$ $f=10kHz$ $V_{IN}=100mV_{rms}$ $G_T=20\log(V_{OUT}/V_{IN})$ |
| | Maximum Cut Gain | G_T_CUT | -22 | -20 | -18 | dB | $G_{AIN}=-20dB$ $f=10kHz$ $V_{IN}=2V_{rms}$ $G_T=20\log(V_{OUT}/V_{IN})$ |
| | Gain Set Error | G_T_ERR | -2 | 0 | +2 | dB | $G_{AIN}=-20dB$ to $+20dB$ $f=10kHz$ |
| MIXING | Input Impedance | R_{IN_M} | 19 | 27 | 35 | k Ω | |
| | Maximum Input Voltage | V_{IM_M} | 2.0 | 2.2 | - | Vrms | V_{IM} at $THD+N(V_{OUT})=1\%$ BW=400Hz-30KHz |
| | Maximum Attenuation | G_{MX_MIN} | - | -100 | -85 | dB | MIX=OFF $G_{MX}=20\log(V_{OUT}/V_{IN})$ BW=INF-A |

Electrical Characteristics - continued

| BLOCK | Parameter | Symbol | Limit | | | Unit | Conditions |
|-------------------|-------------------------|---------------|-------|------|-----|----------|--|
| | | | Min | Typ | Max | | |
| FADER / SUBWOOFER | Maximum Attenuation * | G_{F_MIN} | - | -100 | -90 | dB | Fader = $-\infty$ dB $G_F=20\log(V_{OUT}/V_{IN})$ BW = IHF-A |
| | Attenuation Set Error 1 | G_{F_ERR1} | -2 | 0 | +2 | dB | ATT=-1dB to -15dB |
| | Attenuation Set Error 2 | G_{F_ERR2} | -3 | 0 | +3 | dB | ATT=-16dB to -47dB |
| | Attenuation Set Error 3 | G_{F_ERR3} | -4 | 0 | +4 | dB | ATT=-48dB to -79dB |
| | Output Impedance | R_{OUT} | - | - | 50 | Ω | $V_{IN}=100mV_{rms}$ |
| | Maximum Output Voltage | V_{OM} | 2 | 2.2 | - | Vrms | THD+N=1% BW=400Hz-30KHz |
| LOUDNESS | Maximum Gain | G_{L_MAX} | 17 | 20 | 23 | dB | Gain 20dB $V_{IN}=100mV_{rms}$ $G_L=20\log(V_{OUT}/V_{IN})$ |
| | Gain Set Error | G_{L_ERR} | -2 | 0 | +2 | dB | GAIN=+1dB to +20dB |

VP-9690A(Average value detection, effective value display) filter by Matsushita Communication is used for * measurement.
Phase between input / output is same.

Typical Performance Curves

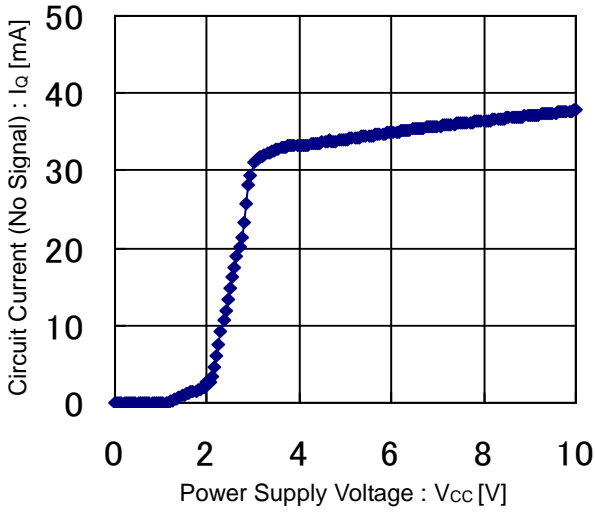


Figure 1. Circuit Current (No Signal) vs Power Supply Voltage

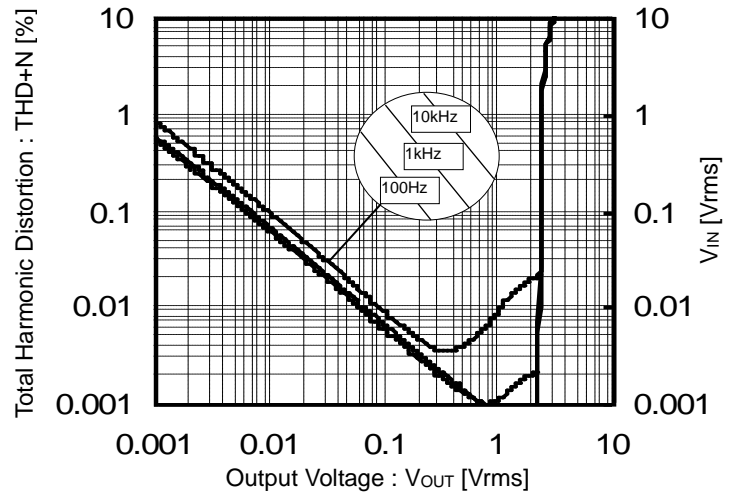


Figure 2. Total Harmonic Distortion vs Output Voltage

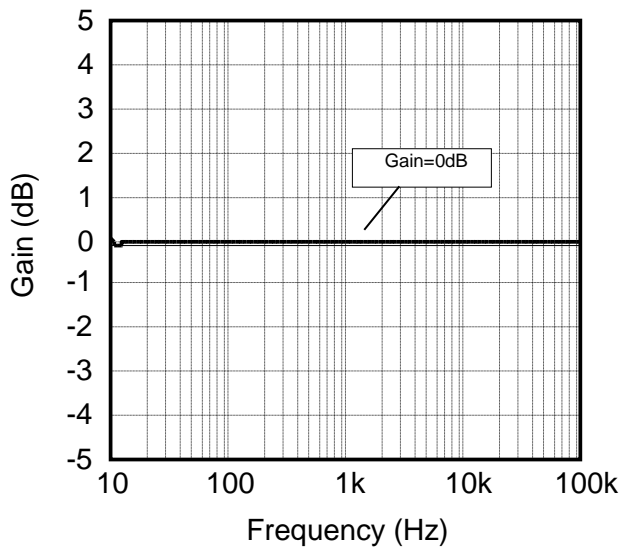


Figure 3. Gain vs Frequency

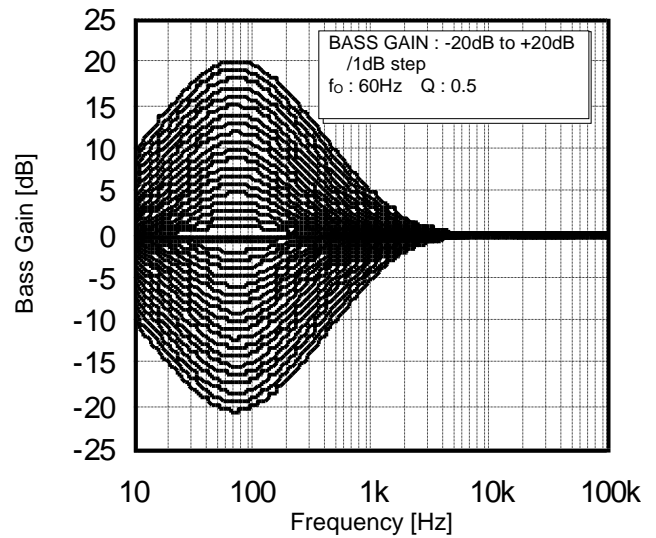


Figure 4. Bass Gain vs Frequency

Typical Performance Curves – continued

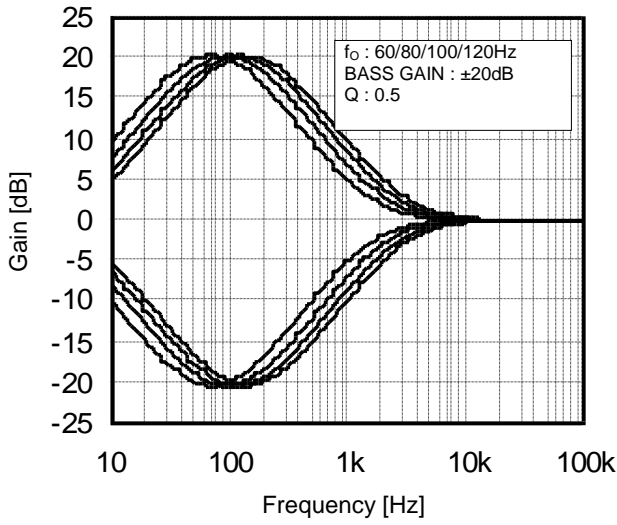


Figure 5. Bass fo vs Frequency

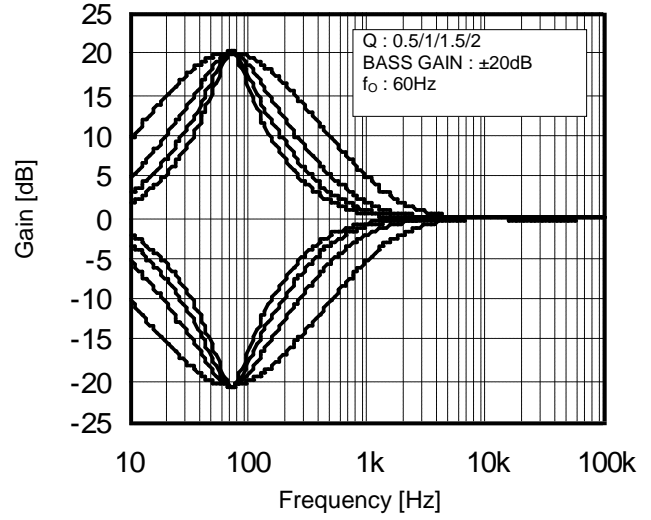


Figure 6. Bass Q vs Frequency

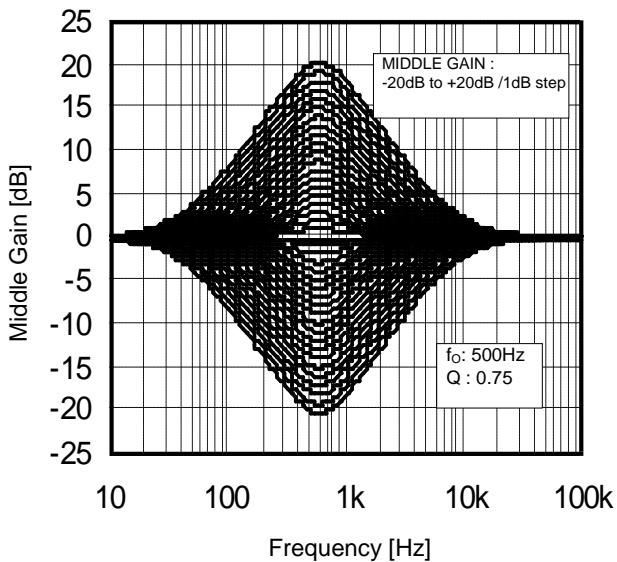


Figure 7. Middle Gain vs Frequency

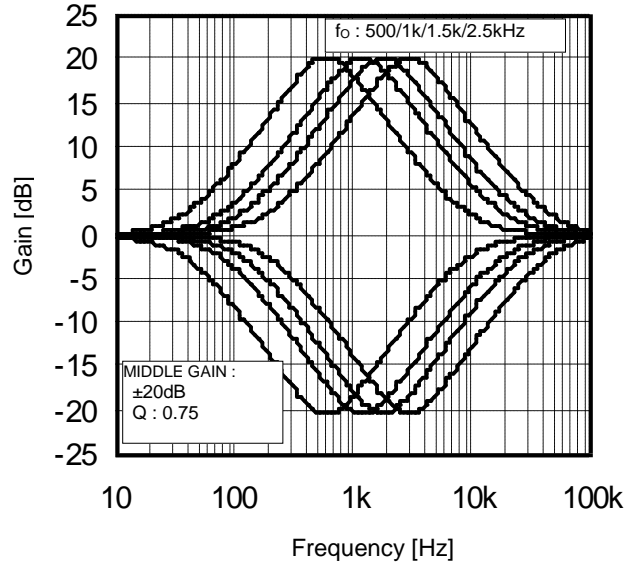


Figure 8. Middle fo vs Frequency

Typical Performance Curves – continued

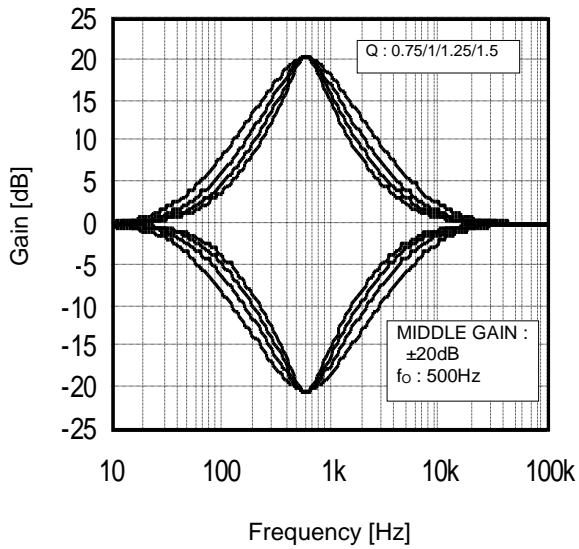


Figure 9. Middle Q vs Frequency

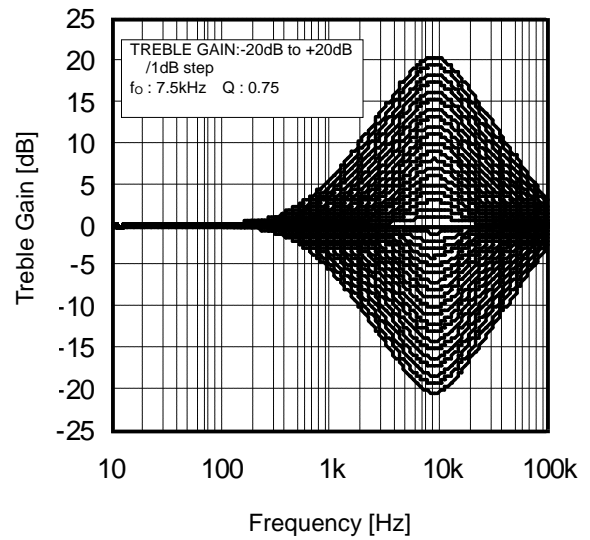


Figure 10. Treble Gain vs Frequency

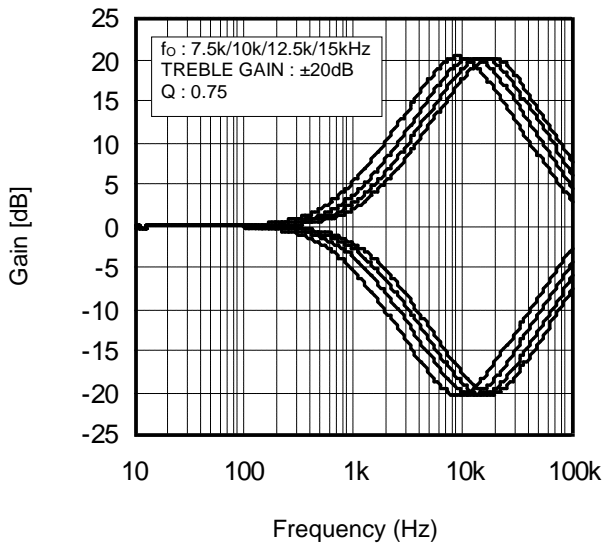


Figure 11. Treble fo vs Frequency

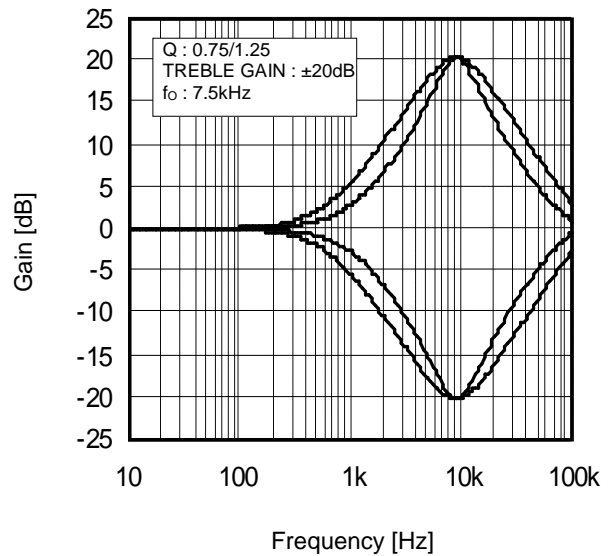


Figure 12. Treble Q vs Frequency

Typical Performance Curves – continued

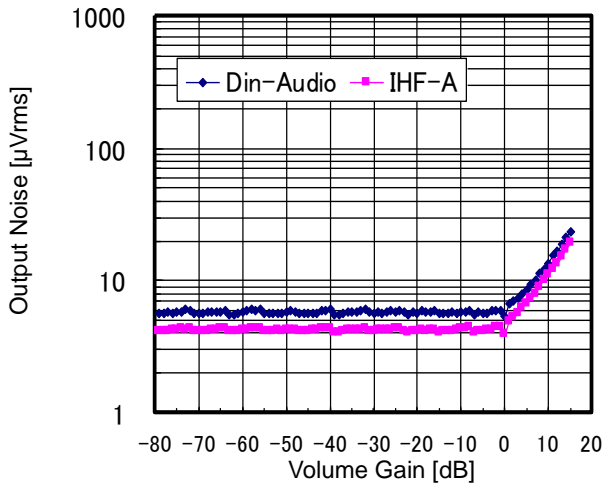


Figure 13. Output Noise vs Volume Gain

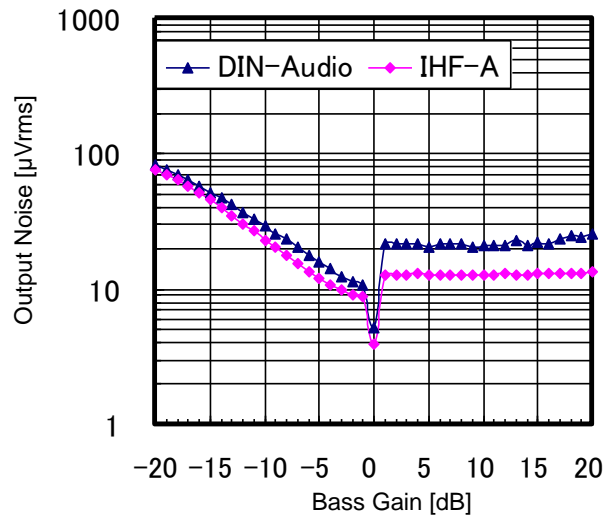


Figure 14. Output Noise vs Bass Gain

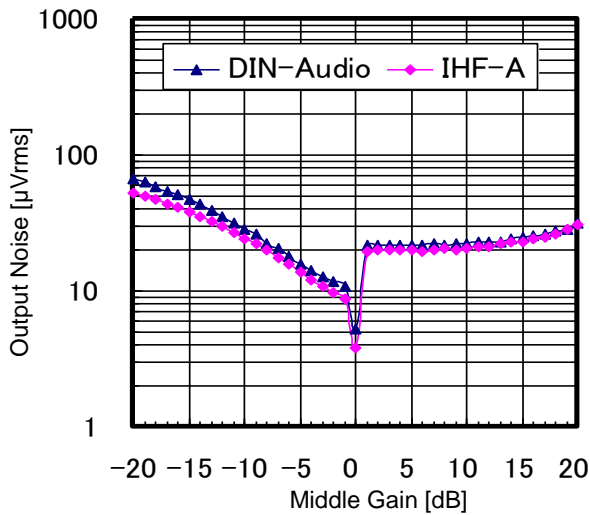


Figure 15. Output Noise vs Middle Gain

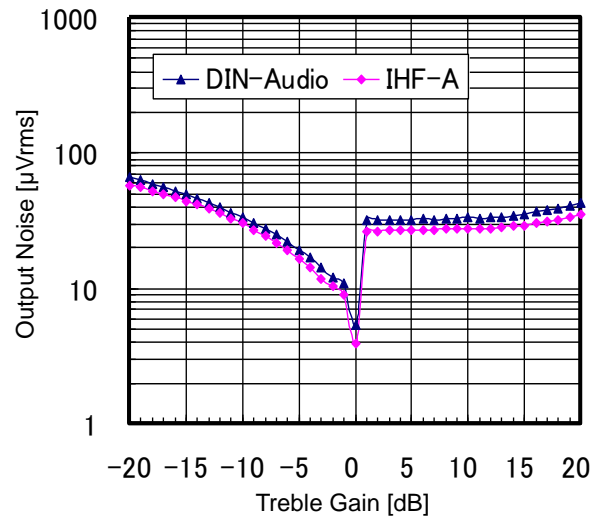


Figure 16. Output Noise vs Treble Gain

Typical Performance Curves – continued

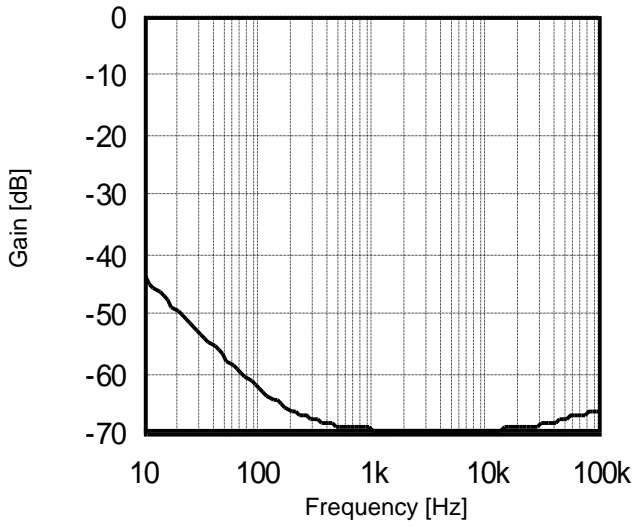


Figure 17. CMRR vs Frequency

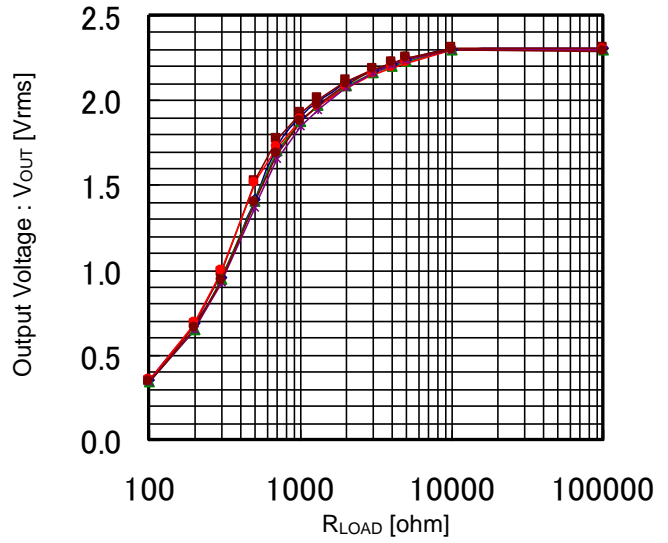


Figure 18. Output Voltage vs RLOAD

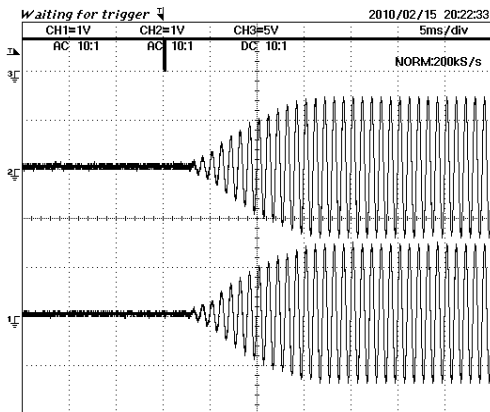


Figure 19. Advanced Switch 1

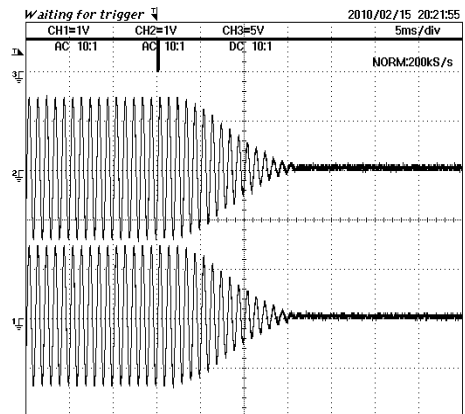


Figure 20. Advanced Switch 2

Timing Chart
CONTROL SIGNAL SPECIFICATION

(1) Electrical Specifications and Timing for Bus Lines and I/O Stages

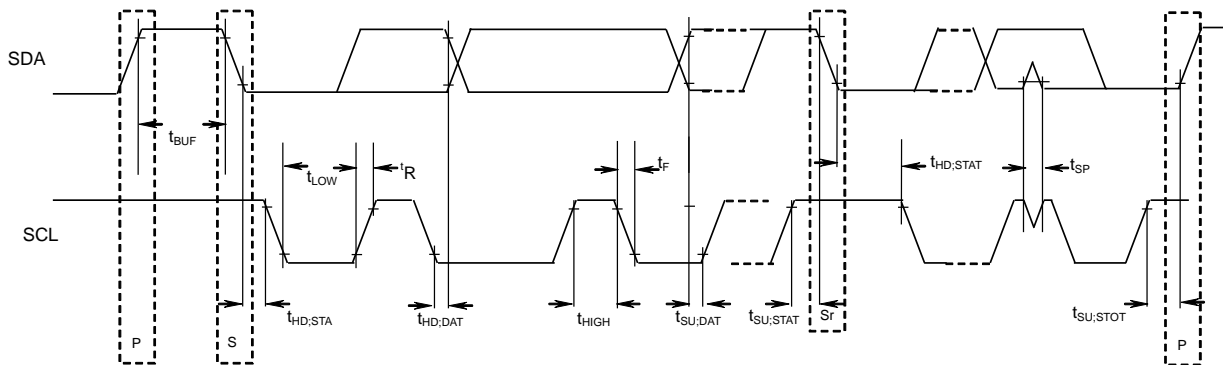


Figure 21. I²C-bus Signal Timing Diagram

Table 1 Characteristics of the SDA and SCL bus lines for I²C-bus devices (Ta=25°C, Vcc=8.5V)

| Parameter | Symbol | Fast-mode I ² C-bus | | Unit |
|---|---------------------|--------------------------------|-----|------|
| | | Min | Max | |
| 1 SCL clock frequency | f _{SCL} | 0 | 400 | kHz |
| 2 Bus free time between a STOP and START condition | t _{BUF} | 1.3 | - | μs |
| 3 Hold time (repeated) START condition. After this period, the first clock pulse is generated | t _{HD,STA} | 0.6 | - | μs |
| 4 LOW period of the SCL clock | t _{LOW} | 1.3 | - | μs |
| 5 HIGH period of the SCL clock | t _{HIGH} | 0.6 | - | μs |
| 6 Set-up time for a repeated START condition | t _{SU,STA} | 0.6 | - | μs |
| 7 Data hold time: | t _{HD,DAT} | 0.06 ^(Note) | - | μs |
| 8 Data set-up time | t _{SU,DAT} | 120 | - | ns |
| 9 Set-up time for STOP condition | t _{SU,STO} | 0.6 | - | μs |

All values refer to VIH Min and VIL Max Levels (see Table 2).

(Note) A device must internally provide a hold time of at least 300 ns for the SDA signal (referred to the VIH Min of the SCL signal) in order to bridge the undefined region of the falling edge of SCL.
For 7 (t_{HD,DAT}), 8 (t_{SU,DAT}), make the setup in which the margin is full.

Table 2 Characteristics of the SDA and SCL I/O stages for I²C-bus devices

| Parameter | Symbol | Fast-mode devices | | Unit |
|--|------------------|-------------------|-----|------|
| | | Min | Max | |
| 10 LOW level input voltage: | V _{IL} | -0.3 | +1 | V |
| 11 HIGH level input voltage: | V _{IH} | 2.3 | 5 | V |
| 12 Pulse width of spikes which must be suppressed by the input filter. | t _{SP} | 0 | 50 | ns |
| 13 LOW level output voltage: at 3mA sink current | V _{OL1} | 0 | 0.4 | V |
| 14 Input current each I/O pin with an input voltage between 0.4V and 4.5V. | I _I | -10 | +10 | μA |

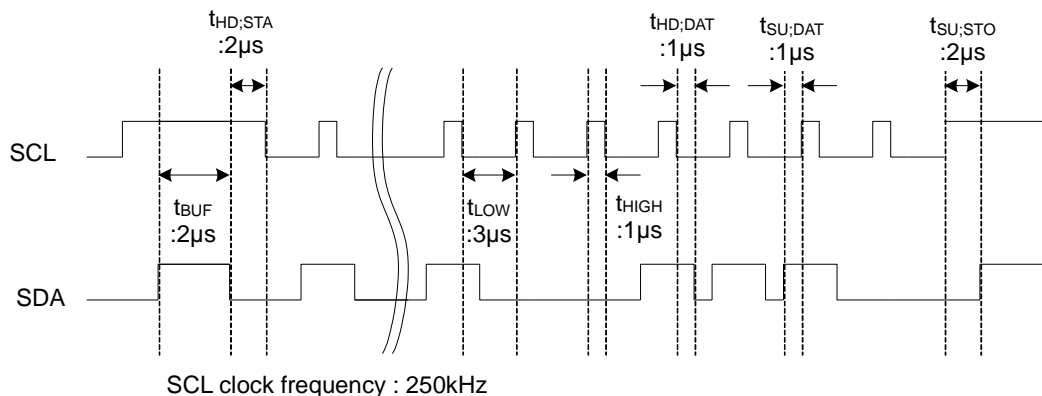


Figure 22. A Command Timing Example in the I²C Data Transmission

(2) I²C BUS FORMAT

| | | | | | | | |
|------|---------------|------|----------------|------|------|------|------|
| MSB | LSB | MSB | LSB | MSB | LSB | | |
| S | Slave Address | A | Select Address | A | Data | A | P |
| 1bit | 8bit | 1bit | 8bit | 1bit | 8bit | 1bit | 1bit |

- S = Start condition (Recognition of start bit)
- Slave Address = Recognition of slave address. The first 7 bits correspond to the slave address. The least significant bit is "L" which corresponds to write mode.
- A = ACKNOWLEDGE bit (Recognition of acknowledgement)
- Select Address = Select address corresponding to volume, bass or treble.
- Data = Data on every volume and tone.
- P = Stop condition (Recognition of stop bit)

(3) I²C BUS Interface Protocol

(a) Basic Format

| | | | | | | | |
|-----|---------------|-----|----------------|-----|------|---|---|
| S | Slave Address | A | Select Address | A | Data | A | P |
| MSB | LSB | MSB | LSB | MSB | LSB | | |

(b) Automatic Increment (Select Address increases (+1) according to the number of data.)

| | | | | | | | | | | | | |
|-----|---------------|-----|----------------|-----|-------|-----|-------|-----|-----|-------|-----|---|
| S | Slave Address | A | Select Address | A | Data1 | A | Data2 | A | ... | DataN | A | P |
| MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | |

- (Example)
- ① Data1 shall be set as data of address specified by Select Address.
 - ② Data2 shall be set as data of address specified by Select Address +1.
 - ③ DataN shall be set as data of address specified by Select Address +N-1.

(c) Configuration Unavailable for Transmission (In this case, only Select Address1 is set.)

| | | | | | | | | | | | |
|-----|---------------|-----|-----------------|-----|------|-----|------------------|-----|------|-----|-----|
| S | Slave Address | A | Select Address1 | A | Data | A | Select Address 2 | A | Data | A | P |
| MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB | MSB | LSB |


(Note) If any data is transmitted as Select Address 2 next to data, it is recognized as data, not as Select Address 2.

(4) Slave Address

| | | | | | | | | |
|-----|----|----|----|----|----|----|-----|-----|
| MSB | | | | | | | LSB | |
| A6 | A5 | A4 | A3 | A2 | A1 | A0 | R/W | |
| 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 80H |

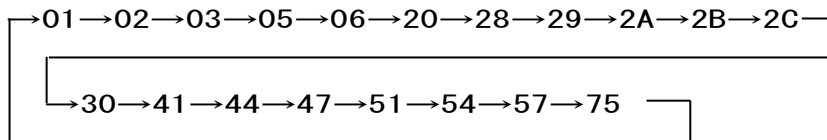
(5) Select Address & Data

| Items | Select Address (hex) | Data | | | | | | | |
|-----------------|----------------------|---------------------------|----------------|--|----------------|----|----|------------------------------|----------|
| | | MSB | | Data | | | | LSB | |
| | | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Initial setup 1 | 01 | Advanced switch ON/OFF | 0 | Advanced switch time of Input Gain/Volume Tone/Fader/Loudness Mixing | | 0 | 1 | Advanced switch time of Mute | |
| Initial setup 2 | 02 | 0 | 0 | Subwoofer Output Select | | 0 | 0 | 0 | 0 |
| Initial setup 3 | 03 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| Input Selector | 05 | Full-diff Type | 0 | 0 | Input selector | | | | |
| Input gain | 06 | Mute ON/OFF | 0 | 0 | Input Gain | | | | |
| Volume gain | 20 | Volume Gain / Attenuation | | | | | | | |
| Fader 1ch Front | 28 | Fader Attenuation | | | | | | | |
| Fader 2ch Front | 29 | Fader Attenuation | | | | | | | |
| Fader 1ch Rear | 2A | Fader Attenuation | | | | | | | |
| Fader 2ch Rear | 2B | Fader Attenuation | | | | | | | |
| Fader Subwoofer | 2C | Fader Attenuation | | | | | | | |
| Mixing | 30 | Mixing ON / OFF | | | | | | | |
| Bass setup | 41 | 0 | 0 | Bass fo | | 0 | 0 | Bass Q | |
| Middle setup | 44 | 0 | 0 | Middle fo | | 0 | 0 | Middle Q | |
| Treble setup | 47 | 0 | 0 | Treble fo | | 0 | 0 | 0 | Treble Q |
| Bass gain | 51 | Bass Boost/Cut | 0 | 0 | Bass Gain | | | | |
| Middle gain | 54 | Middle Boost/Cut | 0 | 0 | Middle Gain | | | | |
| Treble gain | 57 | Treble Boost/Cut | 0 | 0 | Treble Gain | | | | |
| Loudness Gain | 75 | 0 | Loudness Hicut | | Loudness Gain | | | | |
| System Reset | FE | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

 Advanced switch

Note

1. The Advance Switch works in the latch part while changing from one function to another.
2. Upon continuous data transfer, the Select Address rolls over because of the automatic increment function, as shown below.



3. Advance switch is not used for the function of input selector, subwoofer output select etc. Therefore, please apply mute on the side when changing these settings.
4. When using mute function of this IC at the time of changing input selector, please switch mute ON/OFF for waiting advanced-mute time.

Select address 01 (hex)

| Time | MSB Advanced switch time of Mute | | | | | | | LSB | |
|---------|----------------------------------|----|--|----|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 0.6msec | Advanced Switch ON/OFF | 0 | Advanced switch time of Input gain/Volume Tone/Fader/Loudness Mixing | | 0 | 1 | 0 | 0 | |
| 1.0msec | | | | | | | 0 | 1 | |
| 1.4msec | | | | | | | 1 | 0 | |
| 3.2msec | | | | | | | 1 | 1 | |

| Time | MSB Advanced switch time of Input gain/Volume/Tone/Fader/Loudness/Mixing | | | | | | | LSB | |
|-----------|--|----|----|----|----|----|------------------------------|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 4.7 msec | Advanced Switch ON/OFF | 0 | 0 | 0 | 0 | 1 | Advanced switch Time of Mute | | |
| 7.1 msec | | | 0 | 1 | | | | | |
| 11.2 msec | | | 1 | 0 | | | | | |
| 14.4 msec | | | 1 | 1 | | | | | |

| Mode | MSB Advanced switch ON/OFF | | | | | | | LSB | |
|------|----------------------------|----|--|----|----|----|------------------------------|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| OFF | 0 | 0 | Advanced switch time of Input gain/Volume Tone/Fader/Loudness Mixing | | 0 | 1 | Advanced switch Time of Mute | | |
| ON | 1 | | | | | | | | |

Select address 02(hex)

| Mode | MSB Subwoofer Output Select | | | | | | | LSB | |
|-------------|-----------------------------|----|----|----|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Sub | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| Front | | | 0 | 1 | | | | | |
| Rear | | | 1 | 0 | | | | | |
| Prohibition | | | 1 | 1 | | | | | |

 : Initial Condition

Select address 05(hex)

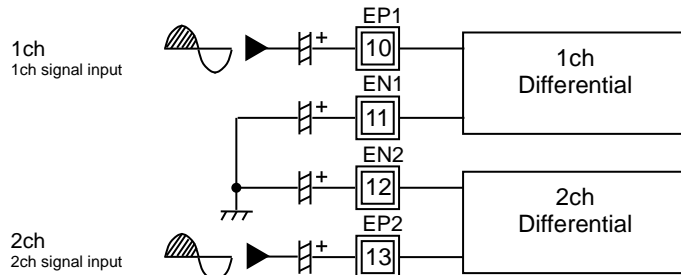
| Mode | OUT | | MSB | | | Input Selector | | | | | LSB | |
|-------------|-------|-------|----------------------------|----|----|----------------|----|----|----|----|-----|---|
| | OUTF1 | OUTF2 | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | | |
| A | A1 | A2 | Full-diff bias type select | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| B | B1 | B2 | | | | 0 | 0 | 0 | 0 | 1 | | |
| C | C1 | C2 | | | | 0 | 0 | 1 | 0 | | | |
| D single | DP1 | DP2 | | | | 0 | 0 | 1 | 1 | | | |
| E1 single | EP1 | EN1 | | | | 0 | 1 | 0 | 1 | 0 | | |
| E2 single | EN2 | EP2 | | | | 0 | 1 | 0 | 1 | 1 | | |
| A diff | A1 | B1 | | | | 0 | 1 | 1 | 1 | 1 | | |
| C diff | B2 | C2 | | | | 1 | 0 | 0 | 0 | 0 | | |
| D diff | DP1 | DP2 | | | | 0 | 0 | 1 | 1 | 0 | | |
| E full diff | EP1 | EP2 | | | | 0 | 1 | 0 | 0 | 0 | | |
| Input SHORT | | | | | | Other setting | | | | | 0 | 1 |
| Prohibition | | | | | | | | | | | 0 | 1 |

Input SHORT : The input impedance of each input terminal is lowered from 100kΩ(Typ) to 6 kΩ(Typ).
(For quick charge of coupling capacitor)

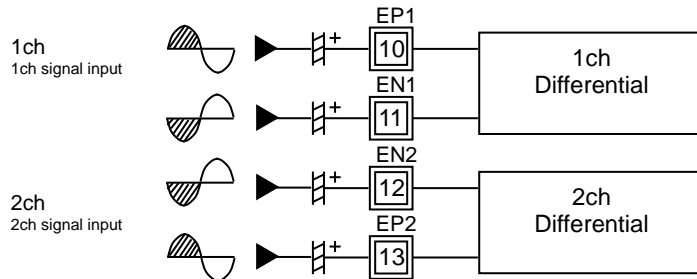
| Mode | MSB | | | Full-diff Bias Type Select | | | | | LSB |
|----------------|-----|----|----|----------------------------|----|----|----|----|-----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Negative Input | 0 | 0 | 0 | Input Selector | | | | | |
| Bias | 1 | | | | | | | | |

: Initial condition

Negative input type
For Ground –isolation type.




Bias type
For differential amplifier type



Select address 06 (hex)

| Mode | MSB | | | Input Gain | | | | LSB |
|-------------|----------------|----|----|------------|----|----|----|-----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0dB | Mute ON/OFF | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1dB | | | | 0 | 0 | 0 | 0 | 1 |
| 2dB | | | | 0 | 0 | 0 | 1 | 0 |
| 3dB | | | | 0 | 0 | 0 | 1 | 1 |
| 4dB | | | | 0 | 0 | 1 | 0 | 0 |
| 5dB | | | | 0 | 0 | 1 | 0 | 1 |
| 6dB | | | | 0 | 0 | 1 | 1 | 0 |
| 7dB | | | | 0 | 0 | 1 | 1 | 1 |
| 8dB | | | | 0 | 1 | 0 | 0 | 0 |
| 9dB | | | | 0 | 1 | 0 | 0 | 1 |
| 10dB | | | | 0 | 1 | 0 | 1 | 0 |
| 11dB | | | | 0 | 1 | 0 | 1 | 1 |
| 12dB | | | | 0 | 1 | 1 | 0 | 0 |
| 13dB | | | | 0 | 1 | 1 | 0 | 1 |
| 14dB | | | | 0 | 1 | 1 | 1 | 0 |
| 15dB | | | | 0 | 1 | 1 | 1 | 1 |
| 16dB | | | | 1 | 0 | 0 | 0 | 0 |
| 17dB | | | | 1 | 0 | 0 | 0 | 1 |
| 18dB | | | | 1 | 0 | 0 | 1 | 0 |
| 19dB | | | | 1 | 0 | 0 | 1 | 1 |
| 20dB | 1 | 0 | 1 | 0 | 0 | | | |
| Prohibition | 1 | 1 | 0 | 1 | 1 | | | |
| | : | : | : | : | : | | | |
| | 1 | 1 | 1 | 1 | 1 | | | |

| Mode | MSB | | | Mute ON/OFF | | | | LSB |
|------|-----|----|----|-------------|----|----|----|-----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| OFF | 0 | 0 | 0 | Input Gain | | | | |
| ON | 1 | | | | | | | |

 : Initial condition

Select address 20, 28, 29, 2A, 2B, 2C (hex)

| Gain & ATT | MSB Vol, Fader Gain / Attenuation | | | | | | | LSB | |
|-------------|-----------------------------------|----|----|----|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Prohibition | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | |
| | : | : | : | : | : | : | : | : | |
| | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | |
| 15dB | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | |
| 14dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | |
| 13dB | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | |
| : | : | : | : | : | : | : | : | : | |
| -77dB | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | |
| -78dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | |
| -79dB | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | |
| Prohibition | 1 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | |
| | : | : | : | : | : | : | : | : | |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | |
| -∞dB | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |

(Only 0dB to -∞dB are available at address 28, 29, 2A, 2B,2C)

Select address 30(hex)

| Gain & ATT | MSB Mixing Gain / Attenuation | | | | | | | LSB | |
|------------|-------------------------------|----|----|----|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| MIX ON | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| MIX OFF | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | |

Select address 41(hex)

| Q factor | MSB Bass Q factor | | | | | | LSB | |
|----------|-------------------|----|---------|----|----|----|-----|----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.5 | 0 | 0 | Bass fo | | 0 | 0 | 0 | 0 |
| 1.0 | | | | | | | 0 | 1 |
| 1.5 | | | | | | | 1 | 0 |
| 2.0 | | | | | | | 1 | 1 |

| fo | MSB Bass fo | | | | | | LSB | |
|-------|-------------|----|----|----|----|----|---------------|----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 60Hz | 0 | 0 | 0 | 0 | 0 | 0 | Bass Q factor | |
| 80Hz | | | 0 | 1 | | | | |
| 100Hz | | | 1 | 0 | | | | |
| 120Hz | | | 1 | 1 | | | | |

Select address 44(hex)

| Q factor | MSB Middle Q factor | | | | | | LSB | |
|----------|---------------------|----|-----------|----|----|----|-----|----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 0.75 | 0 | 0 | Middle fo | | 0 | 0 | 0 | 0 |
| 1.0 | | | | | | | 0 | 1 |
| 1.25 | | | | | | | 1 | 0 |
| 1.5 | | | | | | | 1 | 1 |

| fo | MSB Middle fo | | | | | | LSB | |
|--------|---------------|----|----|----|----|----|-----------------|----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| 500Hz | 0 | 0 | 0 | 0 | 0 | 0 | Middle Q factor | |
| 1kHz | | | 0 | 1 | | | | |
| 1.5kHz | | | 1 | 0 | | | | |
| 2.5kHz | | | 1 | 1 | | | | |

 : Initial condition

Select address 47 (hex)


| Q factor | MSB | | Treble | | | | Q factor | | LSB |
|----------|-----|----|-----------|----|----|----|----------|----|-----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 0.75 | 0 | 0 | Treble fo | | 0 | 0 | 0 | 0 | |
| 1.25 | | | 0 | 1 | | | | | |

| fo | MSB | | Treble | | | | fo | | LSB |
|---------|-----|----|--------|----|----|----|----|----|--------------------|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 7.5kHz | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | Treble Q factor |
| 10kHz | | | 0 | 1 | | | | | |
| 12.5kHz | | | 1 | 0 | | | | | |
| 15kHz | | | 1 | 1 | | | | | |

Select address 51, 54, 57 (hex)

| Gain | MSB | | Bass/Middle/Treble Gain | | | | | LSB | |
|-------------|---|----|-------------------------|----|----|----|----|-----|---|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 0dB | Bass/ Middle/ Treble Boost /cut | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 1dB | | | | 0 | 0 | 0 | 0 | 1 | |
| 2dB | | | | 0 | 0 | 0 | 0 | 1 | 0 |
| 3dB | | | | 0 | 0 | 0 | 0 | 1 | 1 |
| 4dB | | | | 0 | 0 | 0 | 1 | 0 | 0 |
| 5dB | | | | 0 | 0 | 0 | 1 | 0 | 1 |
| 6dB | | | | 0 | 0 | 0 | 1 | 1 | 0 |
| 7dB | | | | 0 | 0 | 0 | 1 | 1 | 1 |
| 8dB | | | | 0 | 1 | 0 | 0 | 0 | 0 |
| 9dB | | | | 0 | 1 | 0 | 0 | 0 | 1 |
| 10dB | | | | 0 | 1 | 0 | 1 | 0 | 0 |
| 11dB | | | | 0 | 1 | 0 | 1 | 0 | 1 |
| 12dB | | | | 0 | 1 | 1 | 0 | 0 | 0 |
| 13dB | | | | 0 | 1 | 1 | 1 | 0 | 1 |
| 14dB | | | | 0 | 1 | 1 | 1 | 1 | 0 |
| 15dB | | | | 0 | 1 | 1 | 1 | 1 | 1 |
| 16dB | | | | 1 | 0 | 0 | 0 | 0 | 0 |
| 17dB | | | | 1 | 0 | 0 | 0 | 0 | 1 |
| 18dB | | | | 1 | 0 | 0 | 1 | 0 | 0 |
| 19dB | | | | 1 | 0 | 0 | 1 | 0 | 1 |
| 20dB | 1 | 0 | 1 | 0 | 0 | 0 | | | |
| Prohibition | 1 | 0 | 1 | 0 | 1 | 0 | 1 | | |
| | : | : | : | : | : | : | : | | |
| | 1 | 1 | 1 | 1 | 1 | 1 | 0 | | |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | |


| Mode | MSB | | Bass/Middle/Treble Boost/Cut | | | | | LSB |
|-------|-----|----|------------------------------|-------------------------|----|----|----|-----|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
| Boost | 0 | 0 | 0 | Bass/Middle/Treble Gain | | | | |
| Cut | 1 | | | | | | | |

 :Initial condition

Select address 75 (hex)

| Mode | MSB | | | Loudness Hicut | | | | LSB | |
|--------|-----|----|----|----------------|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| Hicut1 | 0 | 0 | 0 | Loudness Gain | | | | | |
| Hicut2 | | 0 | 1 | | | | | | |
| Hicut3 | | 1 | 0 | | | | | | |
| Hicut4 | | 1 | 1 | | | | | | |

| Gain | MSB | | | Loudness Gain | | | | LSB | |
|-------------|-----|----------------|----|---------------|----|----|----|-----|--|
| | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | |
| 0dB | 0 | Loudness Hicut | | 0 | 0 | 0 | 0 | 0 | |
| 1dB | | | | 0 | 0 | 0 | 0 | 1 | |
| 2dB | | | | 0 | 0 | 0 | 1 | 0 | |
| 3dB | | | | 0 | 0 | 0 | 1 | 1 | |
| 4dB | | | | 0 | 0 | 1 | 0 | 0 | |
| 5dB | | | | 0 | 0 | 1 | 0 | 1 | |
| 6dB | | | | 0 | 0 | 1 | 1 | 0 | |
| 7dB | | | | 0 | 0 | 1 | 1 | 1 | |
| 8dB | | | | 0 | 1 | 0 | 0 | 0 | |
| 9dB | | | | 0 | 1 | 0 | 0 | 1 | |
| 10dB | | | | 0 | 1 | 0 | 1 | 0 | |
| 11dB | | | | 0 | 1 | 0 | 1 | 1 | |
| 12dB | | | | 0 | 1 | 1 | 0 | 0 | |
| 13dB | | | | 0 | 1 | 1 | 0 | 1 | |
| 14dB | | | | 0 | 1 | 1 | 1 | 0 | |
| 15dB | | | | 0 | 1 | 1 | 1 | 1 | |
| 16dB | | | | 1 | 0 | 0 | 0 | 0 | |
| 17dB | | | | 1 | 0 | 0 | 0 | 1 | |
| 18dB | | | | 1 | 0 | 0 | 1 | 0 | |
| 19dB | | | | 1 | 0 | 0 | 1 | 1 | |
| 20dB | 1 | 0 | 1 | 0 | 0 | | | | |
| Prohibition | : | : | : | : | : | | | | |
| | 1 | 1 | 1 | 1 | 1 | | | | |

 : Initial condition

(6) About Power ON Reset

Built-in IC initialization is made during power ON of the supply voltage. Please send initial data to all addresses at supply voltage on. And please turn ON mute until this initial data is sent.

| Parameter | Symbol | Limit | | | Unit | Conditions |
|---------------------------------------|-------------------|-------|-----|-----|------|---|
| | | Min | Typ | Max | | |
| Rise Time of VCC | t _{RISE} | 33 | - | - | μsec | V _{CC} rise time from 0V to 5V |
| VCC Voltage of Release Power ON Reset | V _{POR} | - | 4.1 | - | V | |

(7) About External Compulsory Mute Terminal

It is possible to force mute externally by setting an input voltage to the MUTE terminal.

| Mute Voltage Condition | Mode |
|-------------------------|----------|
| GND to 1.0V | MUTE ON |
| 2.3V to V _{CC} | MUTE OFF |

Establish the voltage of MUTE in the condition you want to set.

Application Information

1. Function and Specifications

| Function | Specifications | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------|---|--------------|-------------------|--------------|-------------------|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|--------|---|---|---|
| Input selector | <ul style="list-style-type: none"> · Stereo input · Single-End/Diff/Full-Diff (Possible to set the number of single-end/diff/full-diff as follows) <table border="1"> <thead> <tr> <th></th> <th>Single-End</th> <th>Differential</th> <th>Full-Differential</th> </tr> </thead> <tbody> <tr> <td>Mode 1</td> <td>0</td> <td>3</td> <td>1</td> </tr> <tr> <td>Mode 2</td> <td>1</td> <td>2</td> <td>1</td> </tr> <tr> <td>Mode 3</td> <td>3</td> <td>1</td> <td>1</td> </tr> <tr> <td>Mode 4</td> <td>4</td> <td>0</td> <td>1</td> </tr> <tr> <td>Mode 5</td> <td>5</td> <td>1</td> <td>0</td> </tr> <tr> <td>Mode 6</td> <td>6</td> <td>0</td> <td>0</td> </tr> </tbody> </table> <p>Table.1 Combination of input selector</p> | | Single-End | Differential | Full-Differential | Mode 1 | 0 | 3 | 1 | Mode 2 | 1 | 2 | 1 | Mode 3 | 3 | 1 | 1 | Mode 4 | 4 | 0 | 1 | Mode 5 | 5 | 1 | 0 | Mode 6 | 6 | 0 | 0 |
| | Single-End | Differential | Full-Differential | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 1 | 0 | 3 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 2 | 1 | 2 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 3 | 3 | 1 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 4 | 4 | 0 | 1 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 5 | 5 | 1 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mode 6 | 6 | 0 | 0 | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Input gain | <ul style="list-style-type: none"> · +20dB to 0dB (1dB step) · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mute | <ul style="list-style-type: none"> · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Volume | <ul style="list-style-type: none"> · +15dB to -79dB (1dB step), -∞dB · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bass | <ul style="list-style-type: none"> · +20dB to -20dB (1dB step) · Q=0.5, 1, 1.5, 2 · f₀ =60, 80, 100, 120Hz · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Middle | <ul style="list-style-type: none"> · +20dB to -20dB (1dB step) · Q=0.75, 1, 1.25, 1.5 · f₀=500, 1k, 1.5k 2.5kHz · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Treble | <ul style="list-style-type: none"> · +20dB to -20dB (1dB step) · Q=0.75, 1.25 · f₀=7.5k, 10k, 12.5k, 15kHz · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fader | <ul style="list-style-type: none"> · 0dB to -79dB, -∞dB · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Loudness | <ul style="list-style-type: none"> · 20dB to 0dB(1dB step) · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mixing | <ul style="list-style-type: none"> · Monaural input · 0dB/-∞dB · Possible to use "Advanced switch" for prevention of switching noise. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

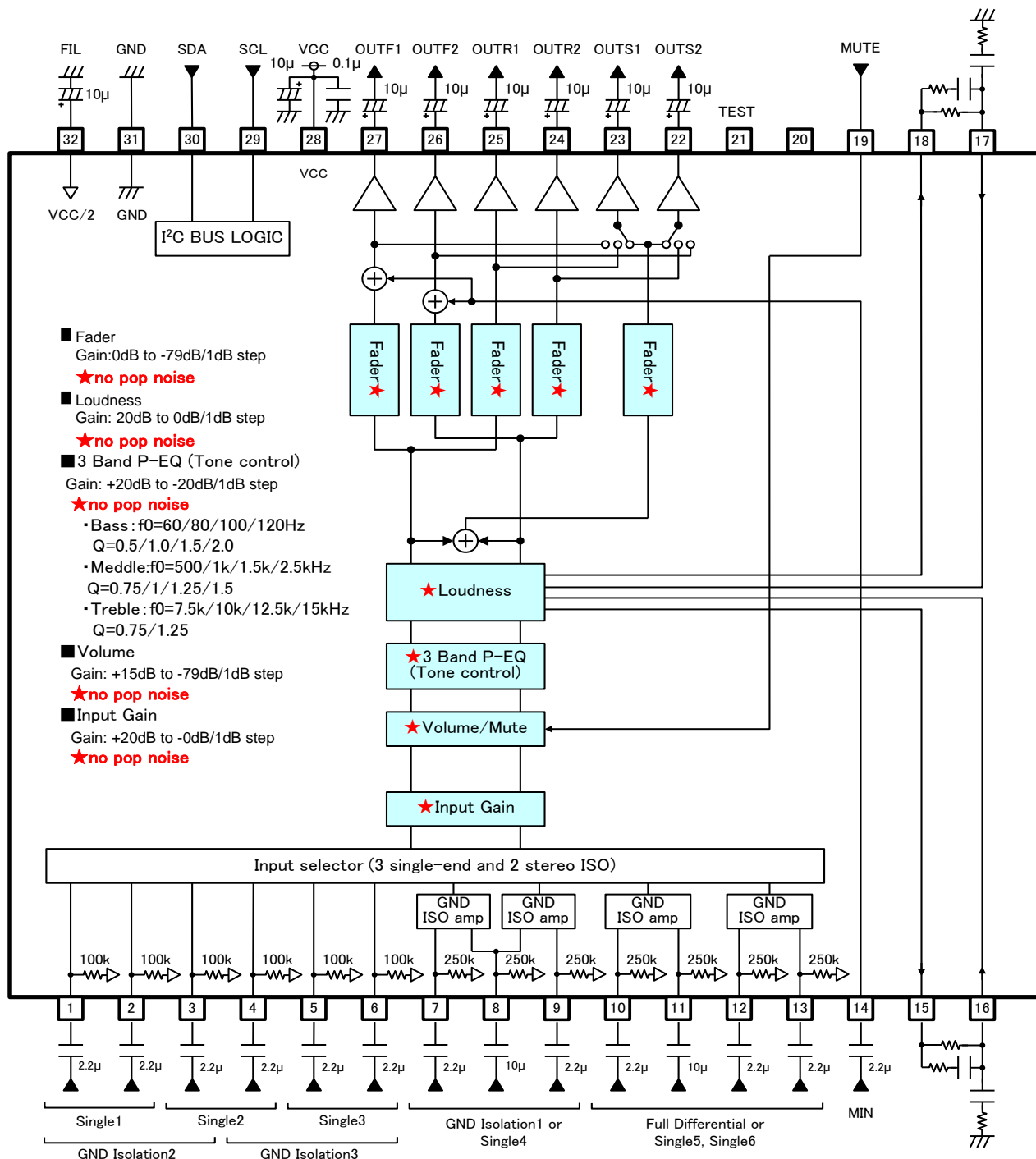
2. Volume / Fader Volume Attenuation Data

| (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 | (dB) | D7 | D6 | D5 | D4 | D3 | D2 | D1 | D0 |
|------|----|----|----|----|----|----|----|----|------|----|----|----|----|----|----|----|----|
| +15 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | -33 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| +14 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 0 | -34 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 0 |
| +13 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | -35 | 1 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| +12 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | -36 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 0 |
| +11 | 0 | 1 | 1 | 1 | 0 | 1 | 0 | 1 | -37 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 |
| +10 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | -38 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 |
| +9 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 1 | -39 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| +8 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | -40 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| +7 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 | -41 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 |
| +6 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 0 | -42 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| +5 | 0 | 1 | 1 | 1 | 1 | 0 | 1 | 1 | -43 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 1 |
| +4 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | -44 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |
| +3 | 0 | 1 | 1 | 1 | 1 | 1 | 0 | 1 | -45 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| +2 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | -46 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 0 |
| +1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | -47 | 1 | 0 | 1 | 0 | 1 | 1 | 1 | 1 |
| 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | -48 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| -1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | -49 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| -2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | -50 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| -3 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | -51 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| -4 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | -52 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| -5 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | -53 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 1 |
| -6 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | -54 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 |
| -7 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | -55 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 1 |
| -8 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | -56 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 |
| -9 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | -57 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| -10 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | -58 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 0 |
| -11 | 1 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | -59 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| -12 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | -60 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 0 |
| -13 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | -61 | 1 | 0 | 1 | 1 | 1 | 1 | 0 | 1 |
| -14 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | -62 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 0 |
| -15 | 1 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | -63 | 1 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| -16 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | -64 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| -17 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | -65 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| -18 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | -66 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 0 |
| -19 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | -67 | 1 | 1 | 0 | 0 | 0 | 0 | 1 | 1 |
| -20 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | -68 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 0 |
| -21 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | -69 | 1 | 1 | 0 | 0 | 0 | 1 | 0 | 1 |
| -22 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | -70 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 0 |
| -23 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | -71 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 1 |
| -24 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | -72 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 0 |
| -25 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | -73 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| -26 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | -74 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 |
| -27 | 1 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | -75 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| -28 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | -76 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 |
| -29 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 1 | -77 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| -30 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | -78 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 |
| -31 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | -79 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| -32 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | -∞ | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Fader Volume only 0dB to -∞dB are available.

 : Initial condition

3. Application Circuit



(Note) About single input 1 to 3, it is possible to change from single input to GND Isolation input 2,3.

(Note) About GND Isolation1 and Full Differential, it is possible to change from differential input to single input 4 to 6.

Unit
R : [Ω]
C : [F]

Figure 23. BD37541FS

- Notes on wiring**
- ① Please connect the decoupling capacitor of the power supply in the shortest possible distance to GND.
 - ② GND lines should be one-point connected.
 - ③ Wiring pattern of Digital should be away from that of Analog unit and crosstalk should not be acceptable.
 - ④ SCL and SDA lines of I²C BUS should not be parallel if possible.
The lines should be shielded, if they are adjacent to each other.
 - ⑤ Analog input lines should not be parallel if possible. The lines should be shielded, if they are adjacent to each other.
 - ⑥ About TEST pin (Pin 21), please leave it OPEN.

Power Dissipation

About the thermal design of the IC

Characteristics of an IC have a great deal to do with the temperature at which it is used, and exceeding absolute maximum ratings may degrade and destroy elements. Careful consideration must be given to the heat of the IC from the two standpoints of immediate damage and long-term reliability of operation.

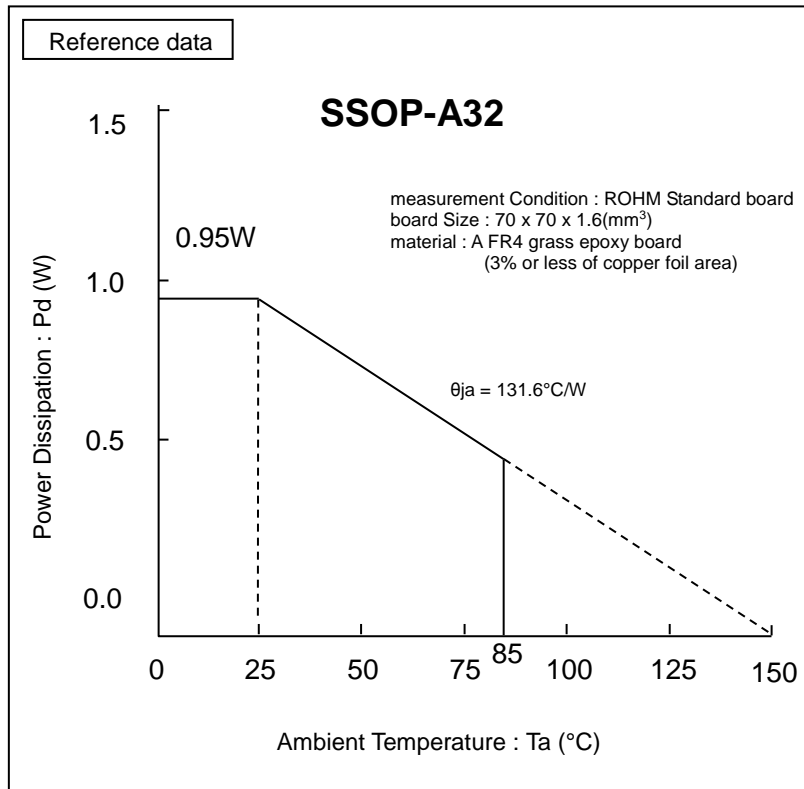


Figure 24. Temperature Derating Curve

(Note) Values are actual measurements and are not guaranteed.

Power dissipation values vary according to the board on which the IC is mounted.

I/O Equivalent Circuits

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
|-------------------------------------|--|------------------|--------------------|--|
| 1 2 3 4 5 6 | A1 A2 B1 B2 C1 C2 | 4.25 | | A terminal for signal input. The input impedance is 100kΩ (typ). |
| 7 8 9 10 11 12 13 | DP1 DN DP2 EP1 EN1 EN2 EP2 | 4.25 | | Input terminal available to Single/Differential mode. The input impedance is 250kΩ (typ). |
| 15 18 | LDA1 LDA2 | 4.25 | | The loudness characteristic setting terminal. |
| 16 17 | LDB1 LDB2 | 4.25 | | The loudness characteristic setting terminal. |
| 19 | MUTE | - | | A terminal for external compulsory mute. If terminal voltage is High level, the mute is OFF. And if the terminal voltage is Low level, the mute is on. |

Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

I/O Equivalent Circuits – continued

| Terminal No. | Terminal Name | Terminal Voltage | Equivalent Circuit | Terminal Description |
|----------------------------------|--|------------------|--------------------|--|
| 22 23 24 25 26 27 | OUTS2 OUTS1 OUTR2 OUTR1 OUTF2 OUTF1 | 4.25 | | A terminal for fader and Subwoofer output. |
| 28 | VCC | 8.5 | | Power supply terminal. |
| 29 | SCL | - | | A terminal for clock input of I ² C BUS communication. |
| 30 | SDA | - | | A terminal for data input of I ² C BUS communication. |
| 31 | GND | 0 | | Ground terminal. |
| 32 | FIL | 4.25 | | 1/2 VCC terminal. Voltage for reference bias of analog signal system. The simple precharge circuit and simple discharge circuit for an external capacitor are built in. |
| 14 | MIN | 4.25 | | A terminal for signal input. The input impedance is 27kΩ (Typ). |
| 21 | TEST | - | | TEST terminal |

Values in the pin explanation and input/output equivalent circuit are reference values only and are not guaranteed.

Operational Notes

1. Reverse Connection of Power Supply

Connecting the power supply in reverse polarity can damage the IC. Take precautions against reverse polarity when connecting the power supply, such as mounting an external diode between the power supply and the IC's power supply pins.

2. Power Supply Lines

Design the PCB layout pattern to provide low impedance supply lines. Separate the ground and supply lines of the digital and analog blocks to prevent noise in the ground and supply lines of the digital block from affecting the analog block. Furthermore, connect a capacitor to ground at all power supply pins. Consider the effect of temperature and aging on the capacitance value when using electrolytic capacitors.

3. Ground Voltage

Ensure that no pins are at a voltage below that of the ground pin at any time, even during transient condition.

4. Ground Wiring Pattern

When using both small-signal and large-current ground traces, the two ground traces should be routed separately but connected to a single ground at the reference point of the application board to avoid fluctuations in the small-signal ground caused by large currents. Also ensure that the ground traces of external components do not cause variations on the ground voltage. The ground lines must be as short and thick as possible to reduce line impedance.

5. Thermal Consideration

Should by any chance the power dissipation rating be exceeded the rise in temperature of the chip may result in deterioration of the properties of the chip. In case of exceeding this absolute maximum rating, increase the board size and copper area to prevent exceeding the Pd rating.

6. Recommended Operating Conditions

These conditions represent a range within which the expected characteristics of the IC can be approximately obtained. The electrical characteristics are guaranteed under the conditions of each parameter.

7. Inrush Current

When power is first supplied to the IC, it is possible that the internal logic may be unstable and inrush current may flow instantaneously due to the internal powering sequence and delays, especially if the IC has more than one power supply. Therefore, give special consideration to power coupling capacitance, power wiring, width of ground wiring, and routing of connections.

8. Operation Under Strong Electromagnetic Field

Operating the IC in the presence of a strong electromagnetic field may cause the IC to malfunction.

9. Testing on Application Boards

When testing the IC on an application board, connecting a capacitor directly to a low-impedance output pin may subject the IC to stress. Always discharge capacitors completely after each process or step. The IC's power supply should always be turned off completely before connecting or removing it from the test setup during the inspection process. To prevent damage from static discharge, ground the IC during assembly and use similar precautions during transport and storage.

10. Inter-pin Short and Mounting Errors

Ensure that the direction and position are correct when mounting the IC on the PCB. Incorrect mounting may result in damaging the IC. Avoid nearby pins being shorted to each other especially to ground, power supply and output pin. Inter-pin shorts could be due to many reasons such as metal particles, water droplets (in very humid environment) and unintentional solder bridge deposited in between pins during assembly to name a few.

11. Unused Input Pins

Input pins of an IC are often connected to the gate of a MOS transistor. The gate has extremely high impedance and extremely low capacitance. If left unconnected, the electric field from the outside can easily charge it. The small charge acquired in this way is enough to produce a significant effect on the conduction through the transistor and cause unexpected operation of the IC. So unless otherwise specified, unused input pins should be connected to the power supply or ground line.

Operational Notes – continued

12. Regarding the Input Pin of the IC

This monolithic IC contains P+ isolation and P substrate layers between adjacent elements in order to keep them isolated. P-N junctions are formed at the intersection of the P layers with the N layers of other elements, creating a parasitic diode or transistor. For example (refer to figure below):

When GND > Pin A and GND > Pin B, the P-N junction operates as a parasitic diode.
 When GND > Pin B, the P-N junction operates as a parasitic transistor.

Parasitic diodes inevitably occur in the structure of the IC. The operation of parasitic diodes can result in mutual interference among circuits, operational faults, or physical damage. Therefore, conditions that cause these diodes to operate, such as applying a voltage lower than the GND voltage to an input pin (and thus to the P substrate) should be avoided.

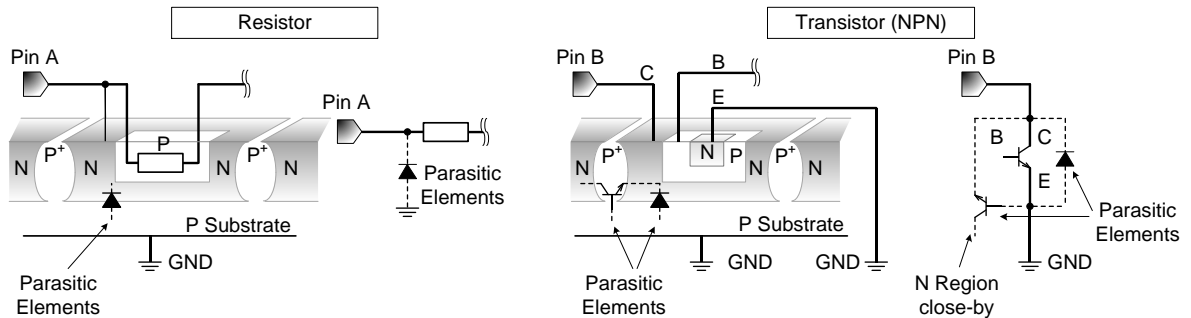
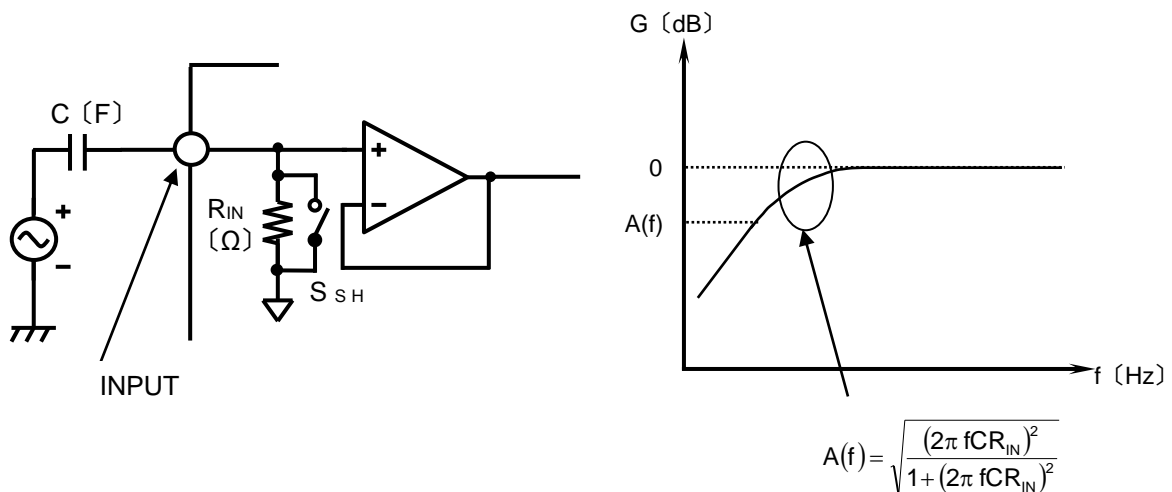


Figure 25. Example of monolithic IC structure

13. About Signal Input

(a) About Input Coupling Capacitor Constant Value

The constant value of input coupling capacitor C(F) is decided with respect to the input impedance $R_{IN}(\Omega)$ at the input signal terminal of the IC. The first HPF characteristic of RC is composed.



(b) About the Input Selector SHORT

SHORT mode is the command which makes switch S_{SH} =ON of input selector part so that the input impedance R_{IN} of all terminals becomes small. Switch S_{SH} is OFF when SHORT command is not selected.

The constant time brought about by the small resistance inside and the capacitor outside the LSI becomes small when this command is used. The charge time of the capacitor becomes short. Since SHORT mode turns ON the switch of S_{SH} and makes it low impedance, please use it at no signal condition.

Operational Notes – continued

14. About Mute Terminal (Pin 19) when Power Supply is OFF

There should be no applied voltage across the Mute terminal (Pin 19) when power-supply is OFF.
 If in case voltage is supplied to mute terminal, please insert a series resistor (about 2.2kΩ) to Mute terminal.
 (Please refer to Application Circuit Diagram.)

15. About TEST Pin

TEST Pin should be left as OPEN.
 Pin 21 is TEST Pin.

16. About MIX

About Specification of Fader -∞ at MIX ON.

Mix_signal is added to Main_signal after Fader_Gain(+15dB to -79dB) like the figure. When Fader is set at -∞, the signal after a MIX signal is added is done with MUTE because the -∞ circuit of Fader is in the step after the addition circuit.

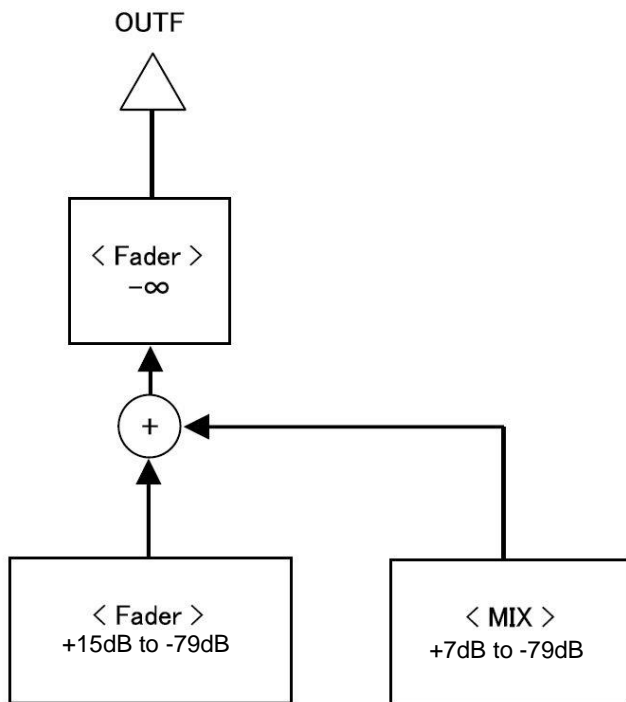


Figure 26. About Front Fader and MIX

Operational Notes – continued

17. About the External Parts Setting of Loudness Circuit

This IC is equipped with a Loudness circuit.

The Loudness gain is fixed inside the IC but its frequency characteristic can be changed freely by adjusting the external part filter. The circuit composition of the Loudness part is shown below. Incidentally, when not using the Loudness circuit, please short the pins between LDA1(Pin 15) and LDB1(Pin 16), and between LDA2(Pin 18) and LDB2(Pin 17), so as to avoid the inner amplifier inputs to become floating.

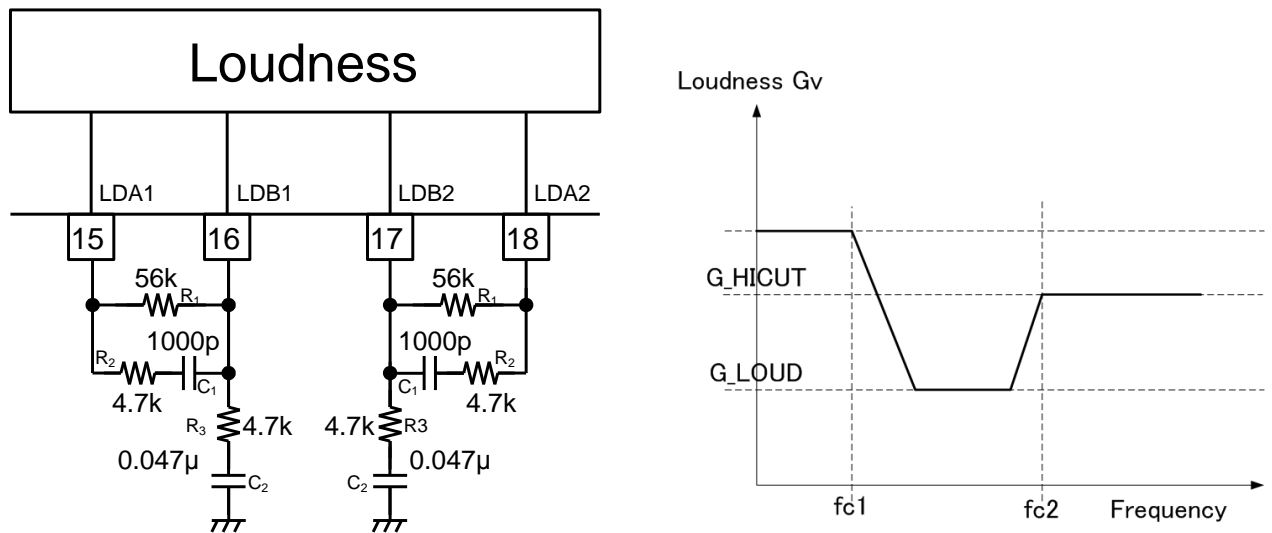


Figure 27. About the External Parts Setting of Loudness Circuit

The Loudness frequency characteristics are decided according to Figure 27. G_LOUD can be made 20dB when external parts used are the same with Figure 27 (the recommended value). G_LOUD is the amount of effect of Loudness when Loudness Gain is set at 20dB (P.20).

When Loudness frequency characteristics are changed, each parameter (Gain, Frequency) shown in Figure 27 can be decided using the following approximate equation below.

(Note) Design fc2 value more than one digit bigger than fc1 to get effect on Loudness.

Loudness cut-off frequency

$$fc1 = \frac{1}{2\pi C_2(R_1 + R_3)} \text{ [Hz]}$$

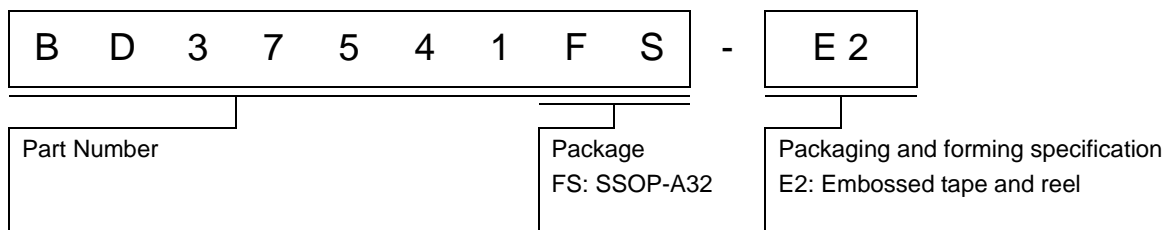
$$fc2 = \frac{1}{2\pi C_1(R_2 + R_3)} \text{ [Hz]}$$

Loudness Gain (The amount of effect of Loudness)

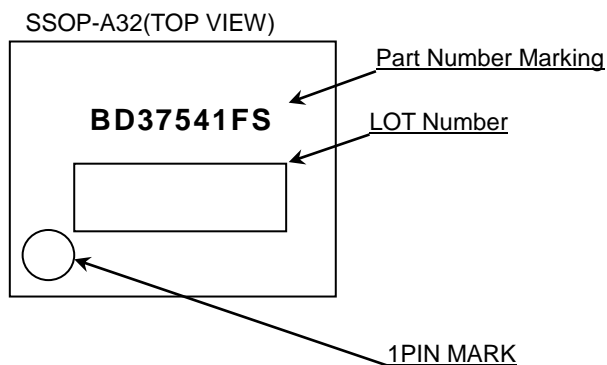
$$G_{_LOUD} = 20\log\left(\frac{R_3}{R_1 + R_3}\right) \text{ [dB]}$$

$$G_{_HICUT} = 20\log\left(\frac{R_3}{R_1 // R_2 + R_3}\right) \text{ [dB]}$$

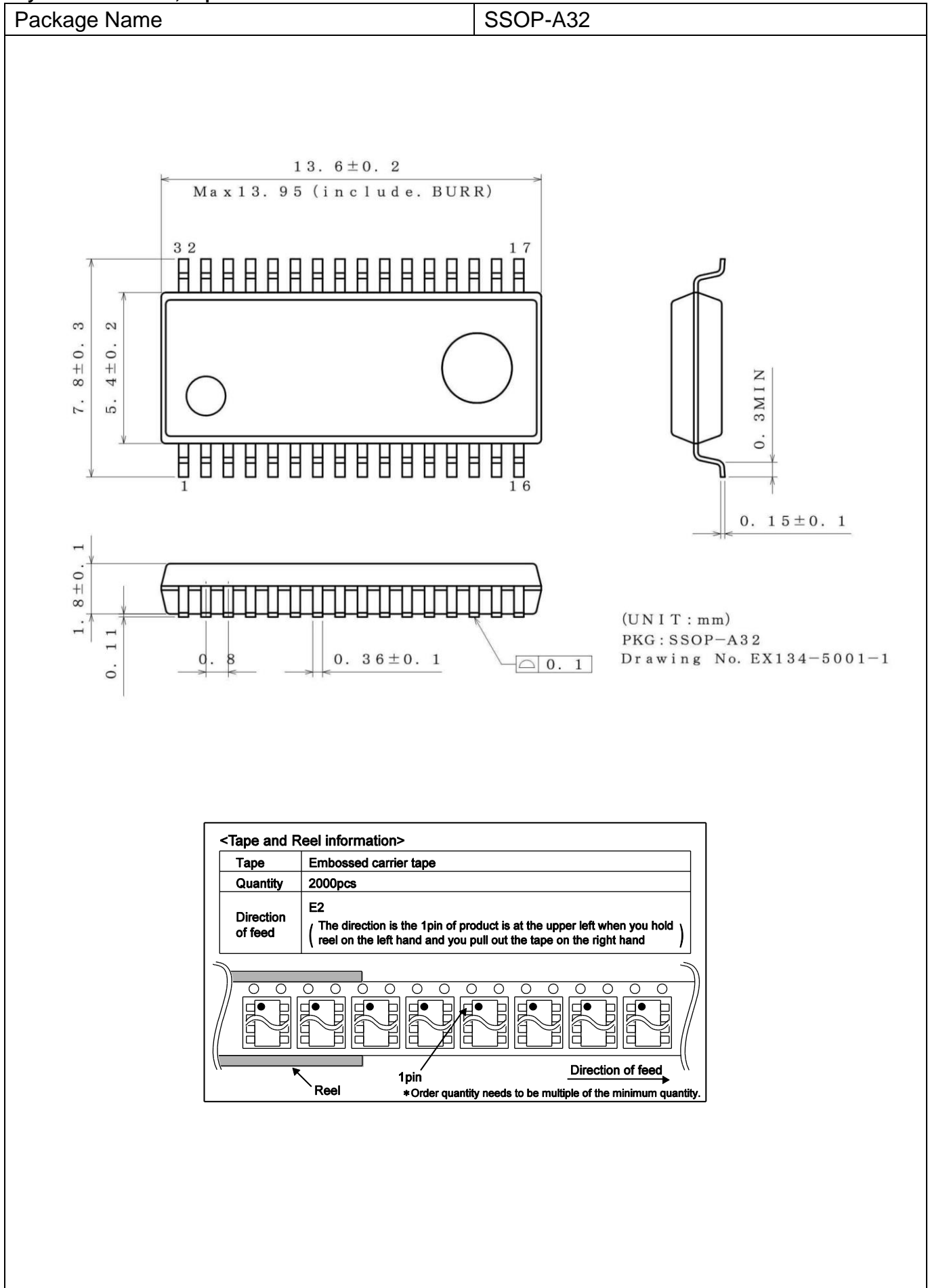
Ordering Information



Marking Diagram



Physical Dimension, Tape and Reel Information



Revision History

| Date | Revision | Changes |
|-------------|----------|-------------|
| 16.Dec.2015 | 001 | New Release |

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 - Use of the Products in places subject to dew condensation
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| | |
|-----------------------------|-----------|
| Part Number | BD37541FS |
| Package | SSOP-A32 |
| Unit Quantity | 2000 |
| Minimum Package Quantity | 2000 |
| Packing Type | Taping |
| Constitution Materials List | inquiry |
| RoHS | Yes |