

**CA4815**  
**CA4815H**

## The RF Line

# Wideband Linear Amplifiers

... designed for amplifier applications in 50 to 100 ohm systems requiring wide bandwidth, low noise and low distortion. This hybrid provides excellent gain stability with temperature and linear amplification as a result of the push-pull circuit design.

- Specified Characteristics at  $V_{CC} = 15$  V,  $T_C = 25^\circ\text{C}$ :

Frequency Range — 10 to 1000 MHz

Output Power — 400 mW Typ @ 1 dB Compression,  $f = 500$  MHz

Power Gain — 17 dB Typ @  $f = 100$  MHz

PEP — 320 mW Typ @ -32 dB IMD

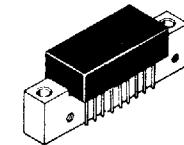
Noise Figure — 6.5 dB Typ @  $f = 500$  MHz

ITO — 40 dBm Typ @  $f = 1000$  MHz

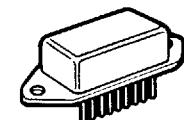
- All Gold Metallization for Improved Reliability

- Optimized for 15 V Operation

17 dB  
10-1000 MHz  
400 mWATT  
WIDEBAND  
LINEAR AMPLIFIERS



CASE 714P-01, STYLE 3  
(CA)  
CA4815



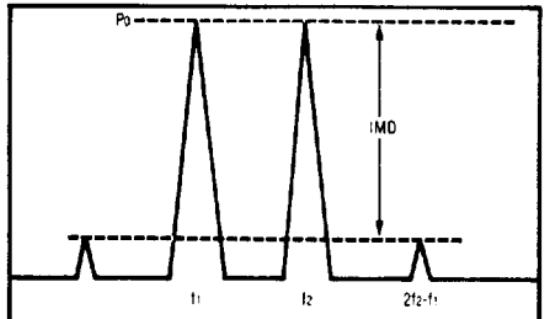
CASE 826-01, STYLE 7  
(SIP)  
CA4815H

### MAXIMUM RATINGS

| Rating                           | Symbol    | Value       | Unit |
|----------------------------------|-----------|-------------|------|
| DC Supply Voltage                | $V_{CC}$  | 18          | Vdc  |
| RF Power Input                   | $P_{in}$  | +14         | dBm  |
| Operating Case Temperature Range | $T_C$     | -40 to +100 | °C   |
| Storage Temperature Range        | $T_{stg}$ | -55 to +125 | °C   |

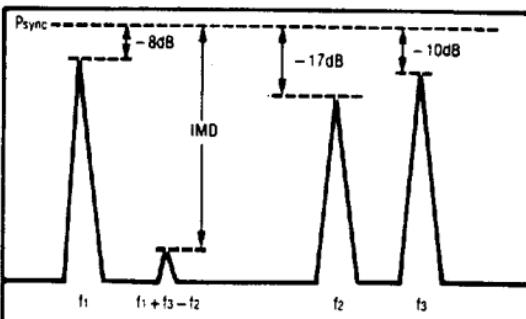
### ELECTRICAL CHARACTERISTICS ( $T_C = 25^\circ\text{C}$ , $V_{CC} = 15$ V, 50 Ω system unless otherwise noted)

| Characteristic   | Symbol      | Min | Typ        | Max          | Unit |
|--|-------------|-----|------------|--------------|------|
| Frequency Range  | BW          | 10  | —          | 1000         | MHz  |
| Gain Flatness ( $f = 10$ –1000 MHz)  | —           | —   | ±0.5       | ±1           | dB   |
| Power Gain ( $f = 100$ MHz)  | $P_G$       | 16  | 17         | 18           | dB   |
| Noise Figure, Broadband $f = 500$ MHz<br>$f = 1000$ MHz  | NF          | —   | 6.5<br>7.5 | 8<br>9       | dB   |
| Power Output — 1 dB Compression ( $f = 500$ MHz)   | $P_{o1}$ dB | 300 | 400        | —            | mW   |
| Third Order Intercept (See Figure 1, $f_1 = 10$ –1000 MHz)   | ITO         | 38  | 40         | —            | dBm  |
| Input/Output VSWR $f = 40$ –860 MHz<br>$f = 10$ –1000 MHz  | VSWR        | —   | —          | 2:1<br>2.5:1 | —    |
| Second Harmonic Distortion ( $P_o = 100$ mW, $f_{2H} = 1000$ MHz)  | $d_{so}$    | —   | -50        | -40          | dB   |
| Peak Envelope Power (Two Tone Distortion Test — See Figure 1)<br>( $f = 500$ MHz @ -32 dB IMD)   | PEP         | —   | 320        | —            | mW   |
| Supply Current   | $I_{CC}$    | 360 | 380        | 400          | mA   |
| Intermodulation Distortion, 3 Tone<br>(Vision Carrier = -8 dB, Sound Carrier = -10 dB,<br>Sideband Signal = -17 dB. See Figure 2.<br>$f = 860$ MHz, $P_{sync} = 200$ mW) | IMD         | —   | -60        | —            | dB   |



$$I_{r0} = P_0 + \frac{|IMD|}{2} @ |IMD| > 60\text{dB}$$

$$PEP = 4 \times P_0 @ |IMD| = -32\text{dB}$$



$f_1$ : video  
 $f_2$ : sideband  
 $f_3$ : sound

Figure 1. 2-Tone Intermodulation Test

Figure 2. 3-Tone TV Intermodulation Test

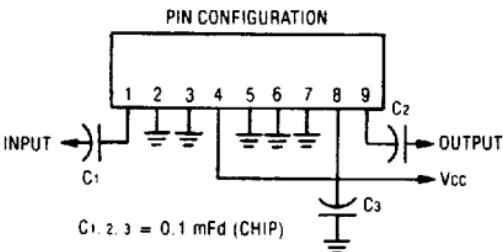


Figure 3. External Connections