

CS44210

Digital PWM Controller with Headphone Monitor

Features

- Up to 100 dB Dynamic Range
- 2.4 V to 5.0 V supply
- Sample rates up to 96 kHz
- -12 dB boost for bass and treble 1 dB step size
- Programmable Digital volume control —+18 to -96 dB in 1 dB steps
- Peak signal soft limiting
- De-emphasis for 32 kHz, 44.1 kHz, and 48 kHz
- Selectable outputs for each channel including —Channel A: R, L, mono (L + R) / 2, mute —Channel B: R, L, mono (L + R) / 2, mute
 - -Channel B. R. L. mono (L + R) / 2, mono
- PWM PopGuard[®]

Description

The CS44210 is a complete stereo digital-to-PWM Class D audio amplifier system controller including interpolation, volume control, half bridge PWM driver outputs, and an integrated CS44L10 headphone amplifier in a 24-pin TSSOP package.

The CS44210 architecture uses a direct-to-digital approach that maintains digital signal integrity to the final output filter. This minimizes analog interference effects that can negatively affect system performance.

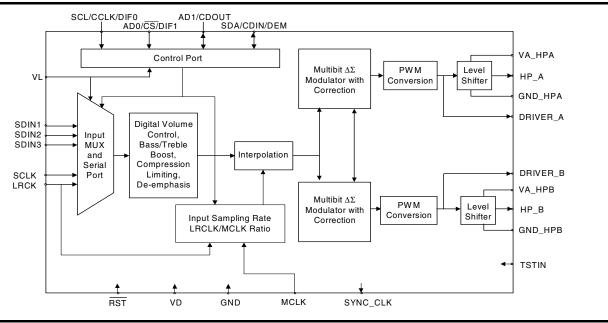
The CS44210 contains on-chip digital bass and treble boost, peak signal limiting, and de-emphasis. The PWM amplifier can achieve greater than 90% efficiency. This efficiency leads to longer battery life for portable systems, smaller device package, less heat sink requirements, and smaller power supplies.

The CS44210 provides all the controls necessary to drive higher voltage output stages for increased power levels.

The CS44210 is ideal for integrated, mult-function systems such as shelf-top audio systems, audio mini systems, audio video receivers (AVR), boom boxes and powered speakers.

ORDERING INFORMATION

CS44210-KZ -10 to 70 °C 24-pin TSSOP



Advance Product Information

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1. CHARACTERISTICS AND SPECIFICATIONS

 $(T_A = 25 \text{ °C}; \text{GND} = 0 \text{ V}; \text{Logic "1"} = \text{VL} = 2.4 \text{ V}; \text{Logic "0"} = \text{GND} = 0 \text{ V}; \text{Full-Scale Output Sine Wave, 997 Hz}, MCLK = 12.288 \text{ MHz}, Measurement Bandwidth 10 Hz to 20 kHz, unless otherwise specified; Fs for Single Speed Mode = 48 kHz, SCLK = 3.072 MHz; Fs for Double Speed Mode = 96 kHz, SCLK = 6.144 MHz. Test load R_L = 16 <math>\Omega$, C_L = 10pF.) (See Typical CS44210 Connection Diagram.)

| | Parameter | | Symbol | Min | Тур | Мах | Unit |
|------------------------|--------------------|---------------------|------------|-------|-----|-----|------|
| Headphone Out | put Dynamic Perfor | mance for VD = VL = | VA_HPx = 2 | 2.4 V | | | |
| Dynamic Range | 18 to 24-Bit | A-Weighted | | TBD | 93 | - | dB |
| | | UnWeighted | | TBD | 91 | - | dB |
| | 16-Bit | A-Weighted | | - | 91 | - | dB |
| | | Unweighted | | - | 89 | - | dB |
| Total Harmonic Dist | tortion + Noise | 0 dBFS | THD+N | - | -62 | TBD | dB |
| | | -20 dBFS | | - | -71 | - | dB |
| | | -60 dBFS | | - | -31 | - | dB |
| Interchannel Isolation | on | (1 kHz) | | - | TBD | - | dB |
| Headphone Out | put Dynamic Perfor | mance for VD = VL = | VA_HPx = 3 | 3.0 V | | | |
| Dynamic Range | 18 to 24-Bit | A-Weighted | | TBD | 95 | - | dB |
| | | UnWeighted | | TBD | 92 | - | dB |
| | 16-Bit | A-Weighted | | - | 92 | - | dB |
| | | Unweighted | | - | 90 | - | dB |
| Total Harmonic Dist | tortion + Noise | 0 dB | THD+N | - | -64 | TBD | dB |
| | | -20 dB | | - | -72 | - | dB |
| | | -60 dB | | - | -32 | - | dB |
| Interchannel Isolation | on | (1 kHz) | | - | TBD | - | dB |
| Headphone Out | put Dynamic Perfor | mance for VD = VL = | VA_HPx = : | 5.0 V | | | |
| Dynamic Range | 18 to 24-Bit | A-Weighted | | TBD | 99 | - | dB |
| | | UnWeighted | | TBD | 96 | - | dB |
| | 16-Bit | A-Weighted | | - | 91 | - | dB |
| | | Unweighted | | - | 93 | - | dB |
| Total Harmonic Dist | tortion + Noise | 0 dB | THD+N | - | -67 | TBD | dB |
| | | -20 dB | | - | -76 | - | dB |
| | | -60 dB | | - | -36 | - | dB |
| Interchannel Isolation | on | (1 kHz) | | - | TBD | - | dB |



CHARACTERISTICS AND SPECIFICATIONS (Continued)

| Par | ameters | | S | ymbol | Min | Тур | М | ax | Units |
|-------------------------------------|-------------------|----------|-------|-----------------|---------|-----------|-----------|--------|-------|
| PWM Headphone Output | | | | I | | | | | |
| Full Scale Headphone Output Voltage | | | | | TBD (|).85 x VA | HP TI | BD | Vp |
| Headphone Output Quiescent | Voltage | | | | - | 0.5 x VA | _HP | - | VDC |
| Interchannel Gain Mismatch | | | | | - | 0.1 | | - | dB |
| Modulation Index | | | | | - | - | 8 | 35 | % |
| Maximum Headphone Output | | VA_HPx=2 | | I _{HP} | - | 45 | | - | mA |
| AC-Current | N N | VA_HPx=5 | 5.0V | | - | 80 | | - | mA |
| | | | Sir | ngle Spee | ed Mode | Dou | ble Speed | d Mode | |
| Paramete | r | Symbol | Min | Тур | Max | Min | Тур | Max | Unit |
| Digital Filter Response (N | lote 1) | | | | | | | | |
| Passband | o -0.05 dB corner | | 0 | - | .4535 | 5 - | - | - | Fs |
| (Note 2) | to -0.1 dB corner | | - | - | - | 0 | - | .4426 | Fs |
| | to -3 dB corner | | 0 | - | .4998 | 3 0 | - | .4984 | Fs |
| Frequency Response 10 Hz to | 20 kHz | | 02 | - | +.08 | 0 | - | +0.11 | dB |
| | (Note 3) | | | | | | | | |
| StopBand | | | .5465 | - | - | .577 | - | - | Fs |
| StopBand Attenuation | (Note 4) | | 50 | - | - | 55 | - | - | dB |
| Group Delay | | tgd | - | 9/Fs | - | - | 4/Fs | - | S |
| Passband Group Delay Devia | tion 0 - 40 kHz | | - | - | - | - | ±1.39/Fs | s - | S |
| | 0 - 20 kHz | | - | ±0.36/F | s - | - | ±0.23/Fs | s - | s |
| De-emphasis Error | Fs = 32 kHz | | - | - | +.2/ | 1 | | | dB |

Note:

(Relative to 1 kHz)

1. Filter response is not tested but is guaranteed by design.

Fs = 44.1 kHz

Fs = 48 kHz

2. Response is clock dependent and will scale with Fs. Note that the response plots (Figures 11-18) have been normalized to Fs and can be de-normalized by multiplying the X-axis scale by Fs.

+.05/-.14

+0/-.22

(Note 5)

dB

dB

- 3. Referenced to a 1 kHz, full-scale sine wave.
- 4. For Single Speed Mode, the measurement bandwidth is 0.5465 Fs to 3 Fs. For Double Speed Mode, the measurement bandwidth is 0.577 Fs to 1.4 Fs.
- 5. De-emphasis is not available in double speed mode.



ABSOLUTE MAXIMUM RATINGS (GND = 0V; all voltages with respect to ground.)

| Parameters | | Symbol | Min | Max | Units |
|---|-----------|------------------|------|----------|-------|
| DC Power Supplies: | Headphone | VA_HPx | 2.4 | 5.5 | V |
| | Interface | VL | 2.4 | 5.5 | V |
| | Digital | VD | 2.4 | 5.5 | V |
| Input Current, Any Pin Except Supplies | | l _{in} | | ±10 | mA |
| Digital Input Voltage | | V _{IND} | -0.3 | VL + 0.4 | V |
| Ambient Operating Temperature (power applied) | | Τ _Α | -55 | 125 | °C |
| Storage Temperature | | T _{sta} | -65 | 150 | °C |

CAUTION: Operation at or beyond these limits may result in permanent damage to the device. Normal operation is not guaranteed at these extremes.

RECOMMENDED OPERATING CONDITIONS (GND = 0V; all voltages with respect to ground.)

| Parameters | Symbol | Min | Тур | Max | Units |
|--|----------------|-------------------|-----|-------------------|-------------|
| Ambient Temperature | T _A | -10 | - | 70 | °C |
| DC Power Supplies: Headphor Interfac Digit | e VL | 2.4 2.4 2.4 | | 5.0 5.0 5.0 | V V V |

SWITCHING CHARACTERISTICS ($T_A = -10$ to 70°C; VL = 2.4V - 5.0V; Inputs: Logic 0 = GND, Logic 1 = VL, CL = 20pF)

| Para | Symbol | Min | Тур | Max | Units | |
|--------------------------------------|-------------------|--------------------|--------------------|-----|-------|-----|
| Input Sample Rate | Single Speed Mode | Fs | 8 | - | 50 | kHz |
| | Double Speed Mode | Fs | 50 | - | 100 | kHz |
| MCLK Duty Cycle | | | 40 | 50 | 60 | % |
| LRCK Duty Cycle | | | 40 | 50 | 60 | % |
| SCLK Pulse Width Low | | t _{sclkl} | 20 | - | - | ns |
| SCLK Pulse Width High | | t _{sclkh} | 20 | - | - | ns |
| SCLK Period | Single Speed Mode | t _{sclkw} | 1 (128)Fs | - | - | ns |
| | Double Speed Mode | t _{sclkw} | $\frac{1}{(64)Fs}$ | - | - | ns |
| SCLK rising to LRCK edge delay | | t _{slrd} | 20 | - | - | ns |
| SCLK rising to LRCK edge setup time | | t _{slrs} | 20 | - | - | ns |
| SDIN valid to SCLK rising setup time | | t _{sdlrs} | 20 | - | - | ns |
| SCLK rising to SDIN hold time | | t _{sdh} | 20 | - | - | ns |



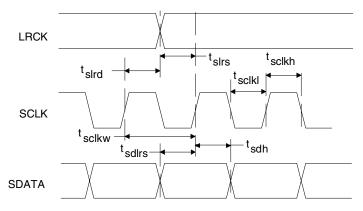


Figure 1. Serial Audio Data Interface Timing

POWER AND THERMAL CHARACTERISTICS (GND = 0 V; All voltages with respect to ground. All measurements taken with all zeros input and open outputs, unless otherwise specified.)

| Parameter | s | Symbol | Min | Тур | Max | Units |
|---|----------------------|--------------------|-----|-----|-----|--------|
| Power Supplies | | | | | | 1 |
| Power Supply Current- | VA_HPx= 2.4 V | I _{VA_HP} | - | 1 | - | mA |
| Normal Operation | VD = 2.4 V | I _D | - | 10 | - | mA |
| | VL= 2.4 V | ١Ľ | - | 1 | - | mA |
| Power Supply Current- | VA_HPx = 2.4V | I _{VA HP} | - | TBD | - | μA |
| Power Down Mode (Note 6) | VD = 2.4V | I _D | - | TBD | - | μA |
| | VL = 2.4V | Ī | - | TBD | - | μA |
| Power Supply Current- | VA_HPx = 5.0 V | I _{VA_HP} | - | 2 | - | mA |
| Normal Operation | VD = 5.0 V | I _D | - | 20 | - | mA |
| | VL = 5.0 V | Ī | - | 2 | - | mA |
| Power Supply Current- | VA_HPx = 5.0V | I _{VA HP} | - | TBD | - | μA |
| Power Down Mode (Note 6) | VD = 5.0V | I _D | - | TBD | - | μA |
| | VL = 5.0 V | Ī | - | TBD | - | μA |
| Total Power Dissipation- | All Supplies = 2.4 V | | - | 29 | - | mW |
| Normal Operation | All Supplies = 5.0 V | | - | 120 | - | mW |
| Power Supply Rejection Ratio | | PSRR | - | 0 | - | dB |
| Maximum Headphone Power Dissipation | on VA=2.4 V | | - | 23 | - | mW |
| (1 kHz full-scale sine wave into 16 ohm | n load) VA=5.0 V | | - | 100 | - | mW |
| Package Thermal Resistance | | θ_{JA} | - | 75 | - | °C/Wat |

Note:

6. Power Down Mode is defined as $\overline{RST} = LO$ with all clocks and data lines held static.



DIGITAL CHARACTERISTICS ($T_A = 25^{\circ} \text{ C}$; VL = 2.4 V - 3.6 V; GND = 0 V)

| | - NA | - , | , - | - / | | |
|---|----------|-----------------|----------|-----|----------|-------|
| Parameters | | Symbol | Min | Тур | Max | Units |
| High-Level Input Voltage | | V _{IH} | 0.7 x VL | - | - | V |
| Low-Level Input Voltage | | V _{IL} | - | - | 0.3 x VL | V |
| Input Leakage Current | | l _{in} | - | - | ±10 | μA |
| Input Capacitance | | | - | 8 | - | pF |
| High-Level Output Voltage (Pin 15) | (Note 7) | V _{OH} | 0.7 x VL | - | - | V |
| Low-Level Output Voltage (Pin 15) | (Note 7) | V _{OL} | - | - | 0.3 x VL | V |
| High-Level Output Voltage (Pins 11, 13, 14) | (Note 7) | V _{OH} | 0.7 x VD | - | - | V |
| Low-Level Output Voltage (Pins 11, 13, 14) | (Note 7) | V _{OL} | - | - | 0.3 x VD | V |
| | | | | | | |

SWITCHING CHARACTERISTICS- CONTROL PORT- TWO-WIRE FORMAT

(Note 8) (T_A = 25° C; VL = 2.4 V - 5.0 V; Inputs: Logic 0 = GND, Logic 1 = VL, C_L = 30 pF)

| Parameter | Symbol | Min | Max | Unit |
|--|-----------------------------------|-----|-----------|------|
| SCL Clock Frequency | f _{scl} | - | 100 | kHz |
| RST Rising Edge to Start | t _{irs} | 500 | - | ns |
| Bus Free Time Between Transmissions | t _{buf} | 4.7 | - | μs |
| Start Condition Hold Time (prior to first clock pulse) | t _{hdst} | 4.0 | - | μs |
| Clock Low time | t _{low} | 4.7 | - | μs |
| Clock High Time | t _{high} | 4.0 | - | μs |
| Setup Time for Repeated Start Condition | t _{sust} | 4.7 | - | μs |
| SDA Hold Time from SCL Falling (Note 9) | t _{hdd} | 0 | - | μs |
| SDA Setup time to SCL Rising | t _{sud} | 250 | - | ns |
| Rise Time of SCL and SDA | t _{rc} , t _{rc} | - | 1 | μs |
| Fall Time SCL and SDA | t _{fc} , t _{fc} | - | 300 | ns |
| Setup Time for Stop Condition | t _{susp} | 4.7 | - | μs |
| Acknowledge Delay from SCL Falling (Note 10) | t _{ack} | - | (Note 11) | ns |

Note:

- 7. V_{OH} and V_{OL} are tested at an output current of TBD mA.
- 8. The Two-Wire Format is compatible with the I^2C protocol.
- 9. Data must be held for sufficient time to bridge the transition time, t_{fc} , of SCL.
- 10. The acknowledge delay is based on MCLK and can limit the maximum transaction speed.
- 11. $\frac{5}{256 \times F_8}$ for Single-Speed Mode and $\frac{5}{128 \times F_8}$ for Double-Speed Mode.



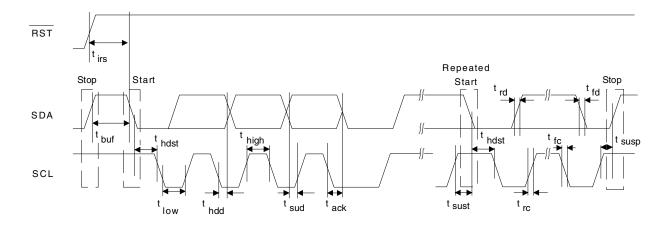


Figure 2. Control Port Timing - Two-Wire Format



SWITCHING CHARACTERISTICS - CONTROL PORT - SPI FORMAT

 $(T_A = 25^{\circ} \text{ C}; \text{ VL} = 2.4 \text{ V} - 5.0 \text{ V}; \text{ Inputs: Logic 0 = GND, Logic 1 = VL, C_L = 30 pF})$

| Parameter | | Symbol | Min | Max | Unit |
|---|-----------|--------------------|-----|-----|------|
| CCLK Clock Frequency | | f _{sclk} | - | 6 | MHz |
| RST Rising Edge to CS Falling | | t _{srs} | 500 | - | ns |
| CCLK Edge to CS Falling | (Note 12) | t _{spi} | 500 | - | ns |
| CS High Time Between Transmissions | | t _{csh} | 1.0 | - | μs |
| CS Falling to CCLK Edge | | t _{css} | 20 | - | ns |
| CCLK Low Time | | t _{scl} | 66 | - | ns |
| CCLK High Time | | t _{sch} | 66 | - | ns |
| CDIN to CCLK Rising Setup Time | | t _{dsu} | 40 | - | ns |
| CCLK Rising to DATA Hold Time | (Note 13) | t _{dh} | 15 | - | ns |
| Rise Time of CCLK and CDIN | (Note 14) | t _{r2} | - | 100 | ns |
| Fall Time of CCLK and CDIN | (Note 15) | t _{f2} | - | 100 | ns |
| Transition time from CCLK to CDOUT valid | (Note 15) | t _{scdov} | - | 40 | ns |
| Time from $\overline{\text{CS}}$ rising to CDOUT high-Z | (Note 16) | t _{cscdo} | - | 20 | ns |

Note:

- 12. t_{spi} only needed before first falling edge of \overline{CS} after \overline{RST} rising edge. $t_{spi} = 0$ at all other times.
- 13. Data must be held for sufficient time to bridge the transition time of CCLK.
- 14. For $F_{SCK} < 1$ MHz.
- 15. CDOUT should *not* be sampled during this time period.
- 16. This time is not tested but is guaranteed by design.

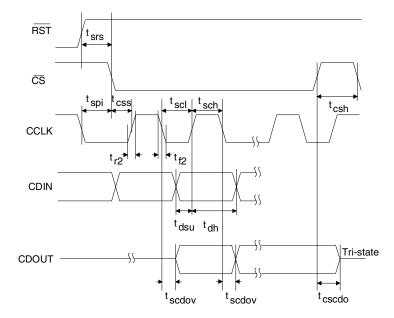
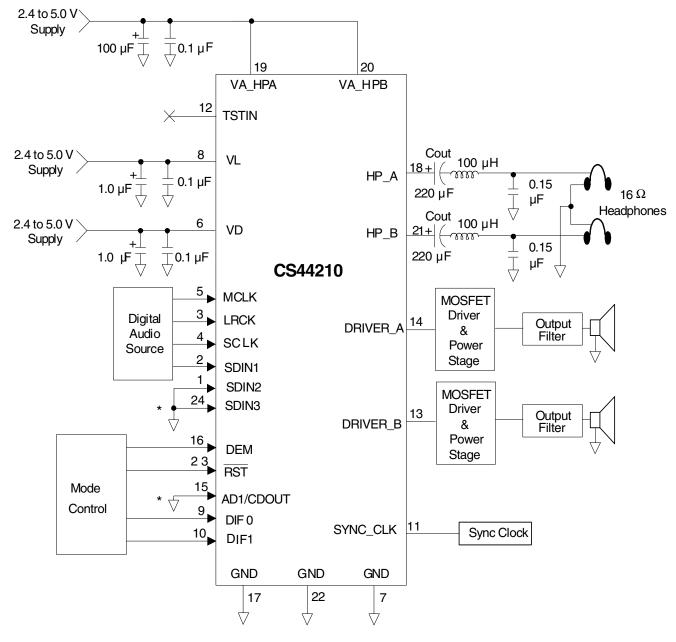


Figure 3. Control Port Timing - SPI Format



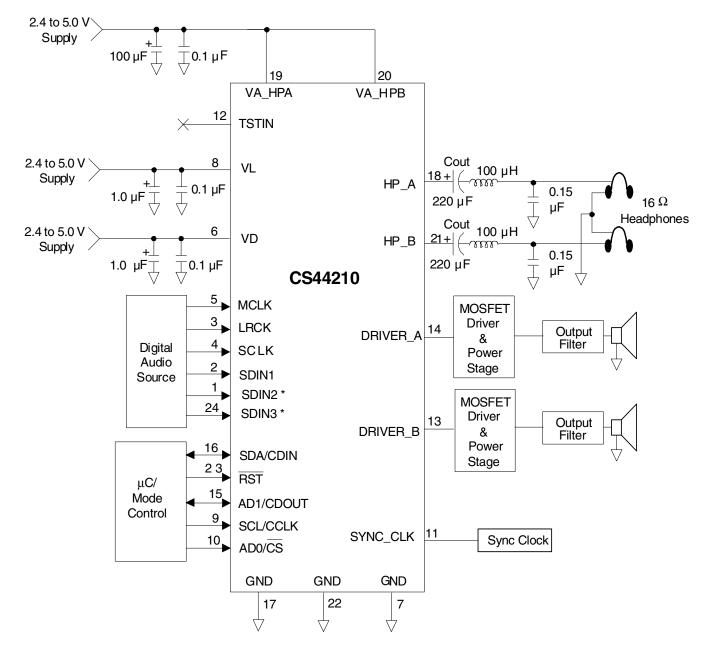
2. TYPICAL CONNECTION DIAGRAMS



* This feature is unavailable in this mode. This pin should be grounded.

Figure 4. Typical CS44210 Connection Diagram Stand-Alone Mode





* Unused SDIN pins should be connected to GND

Figure 5. Typical CS44210 Connection Diagram Control Port Mode



3. REGISTER QUICK REFERENCE

| Addr | Function | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|------|------------------------------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|
| 2h | Power and Muting Control | SZC1 | SZC0 | PDN | FLT | RUPBYP | RDNBYP | Reserved | Reserved |
| | default | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| 3h | Channel A Volume Control | VOLA7 | VOLA6 | VOLA5 | VOLA4 | VOLA3 | VOLA2 | VOLA1 | VOLA0 |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4h | Channel B Volume Control | VOLB7 | VOLB6 | VOLB5 | VOLB4 | VOLB3 | VOLB2 | VOLB1 | VOLB0 |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 5h | Tone Control | BB3 | BB2 | BB1 | BB0 | TB3 | TB2 | TB1 | TB0 |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6h | Mode Control 1 | BBCF1 | BBCF0 | TBCF1 | TBCF0 | TC1 | TC0 | TC_EN | LIM_EN |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7h | Limiter Attack Rate | ARATE7 | ARATE6 | ARATE5 | ARATE4 | ARATE3 | ARATE2 | ARATE1 | ARATE0 |
| | default | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |
| 8h | Limiter Release Rate | RRATE7 | RRATE6 | RRATE5 | RRATE4 | RRATE3 | RRATE2 | RRATE1 | RRATE0 |
| | default | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |
| 9h | Volume and Mixing Control | IS1 | IS0 | RMP_SP1 | RMP_SP0 | ATAPI3 | ATAPI2 | ATAPI1 | ATAPI0 |
| | default | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 |
| Ah | Mode Control2 | MCLKDIV | CLKDV1 | CLKDV0 | DBS | FRQSFT1 | FRQSFT0 | DEM1 | DEM0 |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Bh | Mode Control 3 | DIF1 | DIF0 | A=B | VCBYP | CP_EN | FREEZE | Reserved | Reserved |
| | default | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Ch | Revision Indicator | Reserved | Reserved | Reserved | Reserved | REV3 | REV2 | REV1 | REV0 |
| | default | 0 | 0 | 0 | 0 | Read Only | Read Only | Read Only | Read Only |

Table 1. Register Quick Reference



4. REGISTER DESCRIPTIONS

4.1 Power and Muting Control (address 02h)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|------|------|-----|-----|--------|--------|----------|----------|
| SZC1 | SZC0 | PDN | FLT | RUPBYP | RDNBYP | Reserved | Reserved |
| 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |

4.1.1 SOFT RAMP AND ZERO CROSS CONTROL (SZC)

Default = 10

00 - Immediate Change

01 - Zero Cross Control

10 - Ramped Control

11 - Reserved

Function:

Immediate Change

When Immediate Change is selected, all level changes will take effect immediately in one step.

Zero Cross Control

Zero Cross Enable dictates that signal level changes, either by attenuation changes or muting, will occur on a signal zero crossing to minimize audible artifacts. The requested level change will occur after a time-out period of 512 sample periods (10.7 ms at 48 kHz sample rate) if the signal does not encounter a zero crossing. The zero cross function is independently monitored and implemented for each channel.

Ramped Control

Soft Ramp allows level changes, both muting and attenuation, to be implemented by incrementally ramping, in 1/8 dB steps, from the current level to the new level at a rate of 1 dB per 8 left/right clock periods.

Note: Ramped Control is not available in Double Speed Mode.

4.1.2 POWER DOWN (PDN)

Default = 1 0 - Disabled 1 - Enabled

Function:

The entire device will enter a low-power state when this function is enabled, and the contents of the control registers are retained in this mode. The power-down bit defaults to 'enabled' on power-up and must be disabled before normal operation in Control Port mode can occur.



4.1.3 FLOAT OUTPUT (FLT)

- Default = 00 - Disabled
- 1 Enabled

Function:

When enabled, this bit will cause the headphone output of the CS44210 to float when in the power down state (PDN=1). The float function can be used in single-ended applications to maintain the charge on the DC-blocking capacitor during power transients. On power transitions, the output will quickly change to the bias point, however, if the DC-blocking capacitor still has a full charge, as in short power cycles, the transition will be very small, often inaudible. Refer to Section 6.4.

4.1.4 RAMP UP BYPASS (RUPBYP)

Default = 0

- 0 Normal
- 1 Bypass

Function:

When in normal mode, the duty cycle of the output PWM signal is increased at a rate determined by the Ramp Speed variable (RMP_SPx). Normal mode is used in Single Ended applications to reduce pops in the output caused by the DC-blocking capacitor. When the ramp up function is bypassed in Single Ended applications, there will be an abrupt change in the output signal. Refer to Section 6.4.

4.1.5 RAMP DOWN BYPASS (RDNBYP)

Default = 0 0 - Disabled 1 - Enabled

Function:

When in normal mode, the duty cycle of the output PWM signal is decreased at a rate determined by the Ramp Speed variable (RMP_SPx). Normal mode is used in Single Ended applications to reduce pops in the output caused by the DC-blocking capacitor and changes in bias conditions. When the ramp down function is bypassed in Single Ended applications, there will be an abrupt change in the output signal. Refer to Section 6.4.

4.2 Channel A Volume Control (address 03h) (VOLA)

4.3 Channel B Volume Control (address 04h) (VOLB)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-------|-------|-------|-------|-------|-------|-------|-------|
| VOLx7 | VOLx6 | VOLx5 | VOLx4 | VOLx3 | VOLx2 | VOLx1 | VOLx0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Default = 0 dB (No attenuation)

Function:

The Volume Control registers allow independent control of the signal levels in 1 dB increments from +18 to -96 dB. Volume settings are decoded using a 2's complement code, as shown in Table 2. The volume changes are implemented as dictated by the Soft and Zero Cross bits. All volume settings less than -96 dB are equivalent to muting the channel via the ATAPI bits (see Section 4.8.3).

Note: All volume settings greater than +18 dB are interpreted as +18 dB.

| Binary Code | Decimal Value | Volume Setting |
|-------------|---------------|----------------|
| 00001010 | 12 | +12 dB |
| 00000111 | 7 | +7 dB |
| 00000000 | 0 | 0 dB |
| 11000100 | -60 | -60 dB |
| 10100110 | -90 | -90 dB |

Table 2. Example Volume Settings

4.4 Tone Control (address 05h)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| BB3 | BB2 | BB1 | BB0 | TB3 | TB2 | TB1 | TB0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4.4.1 BASS BOOST LEVEL (BB)

Default = 0 dB (No Bass Boost)

Function:

The level of the shelving bass boost filter is set by Bass Boost Level. The level can be adjusted in 1 dB increments from 0 to +12 dB of boost. Boost levels are decoded as shown in Table 3. Levels above +12 dB are interpreted as +12 dB.

| Binary Code | Decimal Value | Boost Setting |
|-------------|---------------|---------------|
| 0000 | 0 | 0 dB |
| 0010 | 2 | +2 dB |
| 1010 | 6 | +6 dB |
| 1001 | 9 | +9 dB |
| 1100 | 12 | +12 dB |

Table 3. Example Bass Boost Settings

4.4.2 TREBLE BOOST LEVEL (TB)

Default = 0 dB (No Treble Boost)

Function:

The level of the shelving treble boost filter is set by Treble Boost Level. The level can be adjusted in 1 dB increments from 0 to +12 dB of boost. Boost levels are decoded as shown in Table 4. Levels above +12 dB are interpreted as +12 dB.

Note: Treble Boost is not available in Double Speed Mode.

| Binary Code | Decimal Value | Boost Setting |
|-------------|---------------|---------------|
| 0000 | 0 | 0 dB |
| 0010 | 2 | +2 dB |
| 1010 | 6 | +6 dB |
| 1001 | 9 | +9 dB |
| 1100 | 12 | +12 dB |

Table 4. Example Treble Boost Settings



4.5 Mode Control 1 (address 06h)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-------|-------|-------|-------|-----|-----|-------|--------|
| BBCF1 | BBCF0 | TBCF1 | TBCF0 | TC1 | TC0 | TC_EN | LIM_EN |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4.5.1 BASS BOOST CORNER FREQUENCY (BBCF)

Default = 00

00 - 50 Hz

01 - 100 Hz

- 10 200 Hz
- 11 Reserved

Function:

The bass boost corner frequency is user-selectable. The corner frequency is a function of LRCK (sampling frequency), the DBS bit and the BBCF bits as shown in Table 5 and Table 6.

| BBCF | LRCK in Single Speed Mode (DBS=0) | | | | | | | |
|------|-----------------------------------|----------|----------|----------|--|--|--|--|
| Fs | 48 kHz 24 kHz 12 kHz 8 kHz | | | | | | | |
| 00 | 50 Hz | 25 Hz | 12.5 Hz | 8.33 Hz | | | | |
| 01 | 100 Hz | 50 Hz | 25 Hz | 16.7 Hz | | | | |
| 10 | 200 Hz | 100 Hz | 50 Hz | 33.3 Hz | | | | |
| 11 | Reserved | Reserved | Reserved | Reserved | | | | |

Table 5. Base Boost Corner Frequencies in Single Speed Mode

| BBCF | LRCK in Double Speed Mode (DBS=1) | | | | | | | |
|------|-----------------------------------|----------|----------|----------|--|--|--|--|
| Fs | 96 kHz | 48 kHz | 16 kHz | | | | | |
| 00 | 50 Hz | 25 Hz | 12.5 Hz | 8.33 Hz | | | | |
| 01 | 100 Hz | 50 Hz | 25 Hz | 16.7 Hz | | | | |
| 10 | 200 Hz | 100 Hz | 50 Hz | 33.3 Hz | | | | |
| 11 | Reserved | Reserved | Reserved | Reserved | | | | |

 Table 6. Base Boost Corner Frequencies in Double Speed Mode

4.5.2 TREBLE BOOST CORNER FREQUENCY (TBCF)

- Default = 00
- 00 2 kHz
- 01 4 kHz
- 10 7 kHz
- 11 Reserved

Function:

The treble boost corner frequency is user selectable. The corner frequency is a function of LRCK (sampling frequency) and the TBCF bits as shown in Table 7.

Note: Treble Boost is not available in Double Speed Mode.



| TBCF | LRCK in Single Speed Mode (DBS=0) | | | | | | |
|------|-----------------------------------|----------|----------|----------|--|--|--|
| Fs | 48 kHz | 24 kHz | 12 kHz | 8 kHz | | | |
| 00 | 2 kHz | 1 kHz | 0.5 kHz | 0.33 kHz | | | |
| 01 | 4 kHz | 2 kHz | 1 kHz | 0.67 kHz | | | |
| 10 | 7 kHz | 3.5 kHz | 1.75 kHz | 1.17 kHz | | | |
| 11 | Reserved | Reserved | Reserved | Reserved | | | |

Table 7. Treble Boost Corner Frequencies in Single Speed Mode

4.5.3 TONE CONTROL MODE (TC)

Default = 00

00 - All settings are taken from user registers

01 - 12 dB of Bass Boost at 100 Hz and 6 dB of Treble Boost at 7 kHz (at LRCK = 48 kHz)

10 - 8 dB of Bass Boost at 100 Hz and 4 dB of Treble Boost at 7 kHz (at LRCK = 48 kHz)

11 - 4 dB of Bass Boost at 100 Hz and 2 dB of Treble Boost at 7 kHz (at LRCK = 48 kHz)

Function:

The Tone Control Mode bits determine how the Bass Boost and Treble Boost features are configured. The user-defined settings from the Bass and Treble Boost Level and Corner Frequency registers are used when these bits are set to '00'. Alternately, one of three pre-defined settings may be used (these settings are a function of LRCK - refer to tables 5, 6, and 7).

Note: Treble boost is not available in Double Speed Mode.

4.5.4 TONE CONTROL ENABLE (TC_EN)

Default = 0

0 - Disabled

1 - Enabled

Function:

The Bass Boost and Treble Boost features are active when this function is enabled.

4.5.5 PEAK SIGNAL LIMITER ENABLE (LIM_EN)

Default = 0 0 - Disabled 1 - Enabled

Function:

The CS44210 will limit the maximum signal amplitude to prevent clipping when this function is enabled. Peak Signal Limiting is performed by first decreasing the Bass and Treble Boost Levels. If the signal is still clipping, the digital attenuation is increased. The attack rate is determined by the Limiter Attack Rate register.

Once the signal has dropped below the clipping level, the attenuation is decreased back to the user selected level followed by the Bass Boost being increased back to the user selected level. The release rate is determined by the Limiter Release Rate register.

Note: The A=B bit should be set to '1' for optimal limiter performance.

4.6 Limiter Attack Rate (address 07h) (ARATE)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|--------|--------|--------|--------|--------|--------|--------|--------|
| ARATE7 | ARATE6 | ARATE5 | ARATE4 | ARATE3 | ARATE2 | ARATE1 | ARATE0 |
| 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 |

Default = 10h - 2 LRCK's per 1/8 dB

Function:

The limiter attack rate is user-selectable. The rate is a function of sampling frequency, As, and the value in the Limiter Attack Rate register. Rates are calculated using the function RATE = 32/{value}, where {value} is the decimal value in the Limiter Attack Rate register and RATE is in LRCK's per 1/8 dB of change.

Note: A value of zero in this register is not recommended, as it will induce erratic behavior of the limiter. Use the LIM_EN bit to disable the limiter function (see *"Peak Signal Limiter Enable (LIM_EN)"*).

| Binary Code | Decimal Value | LRCK's per 1/8 dB | | |
|-------------|---------------|-------------------|--|--|
| 0000001 | 1 | 32 | | |
| 00010100 | 20 | 1.6 | | |
| 00101000 | 40 | 0.8 | | |
| 00111100 | 60 | 0.53 | | |
| 01011010 | 90 | 0.356 | | |

Table 8. Example Limiter Attack Rate Settings

4.7 Limiter Release Rate (address 08h) (RRATE)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|--------|--------|--------|--------|--------|--------|--------|--------|
| RRATE7 | RRATE6 | RRATE5 | RRATE4 | RRATE3 | RRATE2 | RRATE1 | RRATE0 |
| 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 |

Default = 20h - 16 LRCK's per 1/8 dB

Function:

The limiter release rate is user-selectable. The rate is a function of sampling frequency, Fs, and the value in the Limiter Release Rate register. Rates are calculated using the function RATE = 512/{value}, where {value} is the decimal value in the Limiter Release Rate register and RATE is in LRCK's per 1/8 dB of change.

Note: A value of zero in this register is not recommended, as it will induce erratic behavior of the limiter. Use the LIM_EN bit to disable the limiter function (see *"Peak Signal Limiter Enable (LIM_EN)"*).

| Binary Code | Decimal Value | LRCK's per 1/8 dB |
|-------------|---------------|-------------------|
| 0000001 | 1 | 512 |
| 00010100 | 20 | 25 |
| 00101000 | 40 | 12 |
| 00111100 | 60 | 8 |
| 01011010 | 90 | 5 |

Table 9. Example Limiter Release Rate Settings



4.8 Volume and Mixing Control (address 09h)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-----|-----|---------|---------|--------|--------|--------|--------|
| IS1 | IS0 | RMP_SP1 | RMP_SP0 | ATAPI3 | ATAPI2 | ATAPI1 | ATAPI0 |
| 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |

4.8.1 INPUT MUX SELECTION (IS)

Default = 00

00 - Selects SDIN1 as input

01 - Selects SDIN2 as input

10 - Selects SDIN3 as input

11 - Reserved

Function:

The Input Mux Selector determines which SDIN input is selected.

4.8.2 RAMP SPEED (RMP_SP)

Default = 01

00 - Ramp speed = approximately 0.1 seconds

01 - Ramp speed = approximately 0.2 seconds

- 10 Ramp speed = approximately 0.3 seconds
- 11 Ramp speed = approximately 0.65 seconds

Function:

This feature is used in Single Ended applications to reduce pops in the output caused by the DC-blocking capacitor. When in control port mode, the Ramp Speed sets the time for the PWM signal to linearly ramp up and down from the bias point (50% PWM duty cycle). Refer to Section 6.4.

4.8.3 ATAPI CHANNEL MIXING AND MUTING (ATAPI)

Default = 1001 - HP_A = L, HP_B = R (Stereo)

Function:

The CS44210 implements the channel mixing functions of the ATAPI CD-ROM specification. Refer to Table 10 and Figure 6 for additional information.

Note: All mixing functions occur prior to the digital volume control.



| ATAPI3 | ATAPI2 | ATAPI1 | ATAPI0 | HP_A | HP_B |
|--------|--------|--------|--------|-----------|-----------|
| 0 | 0 | 0 | 0 | MUTE | MUTE |
| 0 | 0 | 0 | 1 | MUTE | R |
| 0 | 0 | 1 | 0 | MUTE | L |
| 0 | 0 | 1 | 1 | MUTE | [(L+R)/2] |
| 0 | 1 | 0 | 0 | R | MUTE |
| 0 | 1 | 0 | 1 | R | R |
| 0 | 1 | 1 | 0 | R | L |
| 0 | 1 | 1 | 1 | R | [(L+R)/2] |
| 1 | 0 | 0 | 0 | L | MUTE |
| 1 | 0 | 0 | 1 | L | R |
| 1 | 0 | 1 | 0 | L | L |
| 1 | 0 | 1 | 1 | L | [(L+R)/2] |
| 1 | 1 | 0 | 0 | [(L+R)/2] | MUTE |
| 1 | 1 | 0 | 1 | [(L+R)/2] | R |
| 1 | 1 | 1 | 0 | [(L+R)/2] | L |
| 1 | 1 | 1 | 1 | [(L+R)/2] | [(L+R)/2] |

Table 10. ATAPI Decode

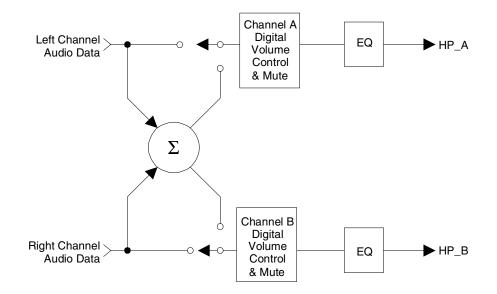


Figure 6. Dynamics Control Block Diagram



4.9 Mode Control 2 (address 0Ah)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|---------|--------|--------|-----|---------|---------|------|------|
| MCLKDIV | CLKDV1 | CLKDV0 | DBS | FRQSFT1 | FRQSFT0 | DEM1 | DEM0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4.9.1 MASTER CLOCK DIVIDE ENABLE (MCLKDIV)

Default = 0

Function:

The MCLKDIV bit enables a circuit which divides the externally applied MCLK signal by 2 prior to all other internal circuitry. MCLKDIV, DBS, CLKDIV and FRQSFT are set per the user's MCLK and LRCK requirements. Refer to Tables 11, 12, 13, 14, and Section 6.2.

4.9.2 CLOCK DIVIDE (CLKDIV)

Default = 00

Function:

MCLKDIV, DBS, CLKDIV and FRQSFT are set per the user's MCLK and LRCK requirements. Refer to Tables 11, 12, 13, 14, and Section 6.2.

4.9.3 DOUBLE SPEED MODE (DBS)

Default = 0 0 - Single Speed 1 - Double Speed (DBS)

Function:

Single Speed supports 8kHz to 50 kHz sample rates and Double Speed supports 50 kHz to 96kHz sample rates. MCLKDIV, DBS, CLKDIV and FRQSFT are set per the user's MCLK and LRCK requirements. Refer to Tables 11, 12, 13, 14, and Section 6.2.

Note: De-emphasis, ramp control, and treble control are not available in Double Speed Mode.

4.9.4 FREQUENCY SHIFT (FRQSFT)

Default = 00

Function:

MCLKDIV, DBS, CLKDIV and FRQSFT are set per the user's MCLK and LRCK requirements. Refer to Tables 11, 12, 13, 14, and Section 6.2.



| ſ | | S = 0 DIV = 0 | , | 6 = 0 DIV = 1 | | | | | |
|---------------|---------------|------------------|---------------|------------------|---------|---------|---------|---------|---------------------------------|
| LRCK (kHz) | MCLK/ LRCK | MCLK (MHz) | MCLK/ LRCK | MCLK (MHz) | FRQSFT1 | FRQSFT0 | CLKDIV1 | CLKDIV0 | PWM Switching Freq. (kHz) |
| 48 | 256 | 12.288 | 512 | 24.576 | 0 | 0 | 0 | 0 | |
| 48 | 384 | 18.432 | 768 | 36.864 | 0 | 0 | 0 | 1 | 384 |
| 48 | 512 | 24.576 | 1024 | 49.152 | 0 | 0 | 1 | 0 | |
| 44.1 | 256 | 11.2896 | 512 | 22.5792 | 0 | 0 | 0 | 0 | 352.8 |
| 44.1 | 384 | 16.9344 | 768 | 33.8688 | 0 | 0 | 0 | 1 | |
| 44.1 | 512 | 22.5792 | 1024 | 45.1584 | 0 | 0 | 1 | 0 | |
| 32 | 512 | 16.384 | 1024 | 32.768 | 0 | 1 | 0 | 0 | |
| 32 | 768 | 24.576 | 1536 | 49.152 | 0 | 1 | 0 | 1 | 512 |
| 32 | 1024 | 32.768 | 2048 | 65.536 | 0 | 1 | 1 | 0 | |
| 24 | 512 | 12.288 | 1024 | 24.576 | 0 | 1 | 0 | 0 | |
| 24 | 768 | 18.432 | 1536 | 36.864 | 0 | 1 | 0 | 1 | 384 |
| 24 | 1024 | 24.576 | 2048 | 49.152 | 0 | 1 | 1 | 0 | |
| 12 | 1024 | 12.288 | 2048 | 24.576 | 1 | 0 | 0 | 0 | |
| 12 | 1536 | 18.432 | 3072 | 36.864 | 1 | 0 | 0 | 1 | 384 |
| 12 | 2048 | 24.576 | 4096 | 49.152 | 1 | 0 | 1 | 0 | |
| 8 | 1536 | 12.288 | 3072 | 24.576 | 1 | 1 | 0 | 0 | 384 |
| 8 | 2304 | 18.432 | 4608 | 36.864 | 1 | 1 | 0 | 1 | |
| 8 | 3072 | 24.576 | 6144 | 49.152 | 1 | 1 | 1 | 0 | |

Table 11. Single Speed Clock Modes - Control Port Mode

| LRCK (kHz) | MCLK/ LRCK | MCLK (MHz) | PWM Switching Freq. (kHz) | |
|---------------|---------------|---------------|---------------------------------|--|
| 48 | 256 | 12.288 | | |
| 48 | 384 | 18.432 | 384 | |
| 48 | 512 | 24.576 | | |
| 44.1 | 256 | 11.2896 | | |
| 44.1 | 384 | 16.9344 | 352.8 | |
| 44.1 | 512 | 22.5792 | | |
| 32 | 1024 | 32.768 | 512 | |
| 24 | 1024 | 24.576 | | |
| 12 | 2048 | 24.576 |] | |
| 8 | 1536 | 12.288 | 384 | |
| 8 | 2304 | 18.432 |] | |
| 8 | 3072 | 24.576 |] | |

Table 12. Single Speed Clock Modes - Stand-Alone Mode



| | DBS = 1 MCLKDIV = 0 | | DBS MCLK | | | | | | |
|---------------|------------------------|---------------|---------------|---------------|---------|---------|---------|---------|---------------------------------|
| LRCK (kHz) | MCLK/ LRCK | MCLK (MHz) | MCLK/ LRCK | MCLK (MHz) | FRQSFT1 | FRQSFT0 | CLKDIV1 | CLKDIV0 | PWM Switching Freq. (kHz) |
| 96 | 128 | 12.288 | 256 | 24.576 | 0 | 0 | 0 | 0 | |
| 96 | 192 | 18.432 | 384 | 36.864 | 0 | 0 | 0 | 1 | 384 |
| 96 | 256 | 24.576 | 512 | 49.152 | 0 | 0 | 1 | 0 | |

Table 13. Double Speed Clock Modes - Control Port Mode

| LRCK (kHz) | MCLK/ LRCK | MCLK (MHz) | PWM Switching Freq. (kHz) |
|---------------|---------------|---------------|---------------------------------|
| 96 | 128 | 12.288 | 384 |
| 96 | 192 | 18.432 | 004 |

Table 14. Double Speed Clock Modes - Stand-Alone Mode

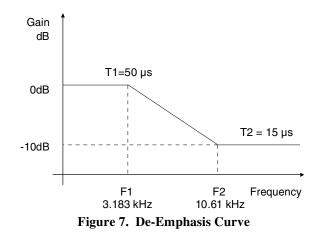
4.9.5 DE-EMPHASIS CONTROL (DEM)

Default = 00 00 - Disabled 01 - 44.1 kHz 10 - 48 kHz 11 - 32 kHz

Function:

Selects the appropriate digital filter to maintain the standard 15 μ s/50 μ s digital de-emphasis filter response at 32, 44.1 or 48 kHz sample rates (see Figure 7).

Note: De-emphasis is not available in double speed mode.





4.10 Mode Control 3 (address 0Bh)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|------|------|-----|-------|-------|--------|-------|----------|
| DIF1 | DIF0 | A=B | VCBYP | CP_EN | FREEZE | HPSEN | Reserved |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

4.10.1 DIGITAL INTERFACE FORMATS (DIF)

Default = 00

00 - I²S

01 - Right Justified, 16 bit

10 - Left Justified

11 - Right Justified, 24 bit

Function:

The required relationship between the Left/Right clock, serial clock and serial data is defined by the Digital Interface Format and the options are detailed in figures 19 through 22.

4.10.2 CHANNEL A VOLUME = CHANNEL B VOLUME (A=B)

Default = 00 - Disabled

1 - Enabled

Function:

The HP_A and HP_B volume levels and the DRIVER_x outputs are independently controlled by the A and the B Channel Volume Control Bytes when this function is disabled. The volume on both HP_A, HP_B, DRIVER_A and DRIVER_B are determined by the A Channel Volume Control Byte and the B Channel Byte is ignored when this function is enabled.

4.10.3 VOLUME CONTROL BYPASS (VCBYP)

Default = 0 0 - Disabled 1 - Enabled

Function:

The digital volume control section is bypassed when this function is enabled. This disables the digital volume control, muting, bass boost, treble boost, limiting, and ATAPI functions.

4.10.4 CONTROL PORT ENABLE (CP_EN)

Default = 0

0 - Disabled

1 - Enabled

Function:

This bit defaults to 0, allowing the device to power-up in Stand-Alone mode. The Control port mode can be accessed by setting this bit to 1. This will allow the operation of the device to be controlled by the registers and the pin definitions will conform to Control Port Mode. Refer to Section 7.1.



4.10.5 FREEZE (FREEZE)

Default = 0 0 - Disabled 1 - Enabled

Function:

This function allows modifications to be made to the registers without the changes being taking effect until the FREEZE is disabled. To make multiple changes in the Control port registers take effect simultaneously, you will first enable the FREEZE Bit, then make all register changes, then Disable the FREEZE bit.

4.11 Revision Indicator (address 0Ch)[Read Only]

| | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|-----|--------|----------|----------|----------|------|------|------|------|
| Res | served | Reserved | Reserved | Reserved | REV3 | REV2 | REV1 | REV0 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Default = none 0000 - Revision A 0001 - Revision B 0010 - Revision C etc.

Function:

This read-only register indicates the revision level of the device.



5. PIN DESCRIPTION

| | | ٠ | | | |
|--------------------|---------------|----|----|----------------------|--------------------|
| Serial Data 2 | SDIN2 🗆 | 1 | 24 | <mark>⊇SDIN</mark> 3 | Serial Data 3 |
| Serial Data 1 | SDIN1 🗆 | 2 | 23 | □RST | Reset |
| Left/Right Clock | LRCK 🗆 | 3 | 22 | □GND | Headphone B Ground |
| Serial Clock | SCLK 🗆 | 4 | 21 | ⊟HP_B | Headphone B Output |
| Master Clock | MCLK 🗆 | 5 | 20 | □VA_HPB | Headphone B Power |
| Digital Power | VD 🗆 | 6 | 19 | □VA_HPA | Headphone A Power |
| Ground | GND 🗆 | 7 | 18 | □HP_A | Headphone A Output |
| Interface Power | VL 🗆 | 8 | 17 | □GND | Headphone A Ground |
| SCL/CCLK/DIF0 | SCL/CCLK/DIF0 | 9 | 16 | | SDA/CDIN/DEM |
| Addr0/ChipSel/DIF1 | AD0/CS/DIF1 | 10 | 15 | □AD1/CDOUT | Addr1/CDOUT |
| Sync Clock | SYNC_CLK | 11 | 14 | DRIVER_A | Driver Output A |
| Test In | TSTIN 🖂 | 12 | 13 | DRIVER_B | DriverOutput B |
| | | | | | |

| SDIN1 | 2 | Serial Audio Data Input (Input) - Input for two's complement serial audio data. Unused inputs |
|-----------------------------|---------------|---|
| SDIN2 | 1 | should be grounded. |
| SDIN3 | 24 | |
| LRCK | 3 | Left Right Clock (<i>Input</i>) - Determines which channel, Left or Right, is currently active on the serial audio data line. The frequency of the left/right clock must be at the audio sample rate, Fs. |
| SCLK | 4 | Serial Clock (Input) - Serial clock for the serial audio interface. |
| MCLK | 5 | Master Clock (<i>Input</i>) - Clock source for the PWM modulator and digital filters. Table 11, 12, 13 and 14 illustrate several standard audio sample rates and the required master clock frequencies. |
| VD | 6 | Digital Power (<i>Input</i>) - Positive power supply for the digital section. Refer to "Recommended Operating Conditions" for appropriate voltages. |
| GND | 7, 17 & 22 | Ground (Input) - Ground Reference. |
| VL | 8 | Logic Power (<i>Input</i>) - Determines the required signal level for the digital input/output. Refer to "Recommended Operating Conditions" for appropriate voltages. |
| Sync Clock | 11 | SYNC_CLK (<i>Output</i>) - Provides a high frequency clock signal at 32 x PWM switching frequency to synchronize external circuitry, if needed. |
| TSTIN | 12 | Test In (Input) - This pin is not used and must remaing floating. |
| DRIVER_A DRIVER_B | 14 13 | DRIVER OUTPUTS (<i>Outputs</i>) Outputs used to drive external power devices. |
| HP_A HP_B | 18 21 | Headphone Outputs (<i>Output</i>) - PWM Headphone Outputs. An external LC filter should be added to suppress high frequency switching noise. A DC blocking capacitor is also required. Refer to Typical Connection Diagrams. |
| VA_HPA VA_HPB | 19 20 | Headphone Amplifier Power (<i>Input</i>) - Positive power supply for the headphone amplifier. Refer to "Recommended Operating Conditions" for appropriate voltages. |
| RST | 23 | Reset (<i>Input</i>) - The device enters a low power mode and all internal registers are reset to their default settings when low. The control port cannot be accessed when Reset is low. See Section 6.5 |
| Control Port Definitions | | |
| SCL/CCLK | 9 | Serial Control Port Clock (<i>Input</i>) - Serial clock for the serial control port. Requires an external pull-up resistor to VL in Two-Wire mode. |



| ADO/CS | 10 | Address Bit 0 (Two-Wire) / Control Port Chip Select (SPI) (<i>Input</i>) - AD0 is a chip address pin Two-Wire mode; CS is used to enable the control port interface. | | | | | | | |
|----------------------------|----|--|----------|---------------------------------------|----------------|--------------------------------|--|--|--|
| AD1/CDOUT | 15 | AD1/CDOUT - Address Bit 1 (Two Wire) / Serial Control data out (SPI) (<i>Input/Output</i>) - In Two- Wire mode, AD1 is a chip address pin. In SPI mode, CDOUT is the output data from the control port interface. | | | | | | | |
| SDA/CDIN | 16 | Serial Control Data (<i>Input/Output</i>) - SDA is a data I/O line in Two-Wire mode and requires an external pull-up resistor to the logic interface voltage. CDIN is the input data line for the control port interface in SPI mode. | | | | | | | |
| Stand Alone Definitions | | | | | | | | | |
| DIF0 | 9 | Digital I | nterface | e Format (Input) - The required relat | onship betweer | n the Left/Right clock, serial | | | |
| DIF1 | 10 | clock and serial data is defined by the Digital Interface Format and the options are detailed | | | | | | | |
| | | below | | | | | | | |
| | | DIF1 | DIF0 | DESCRIPTION | FIGURE | | | | |
| | | 0 | 0 | Left Justified, up to 24-bit data | 19 | | | | |
| | | 0 | 1 | Right Justified, 24 -bit Data | 20 | | | | |
| | | 1 | 0 | I ² S, up to 24-bit data | 21 | | | | |
| | | 1 | 1 | Right Justified, 16-bit Data | 22 | | | | |
| | | Ta | able 15. | Digital Interface Format - DIF1 a | and DIF0 | | | | |
| | | Non-applicable (input) - non-functional in this mode should be connected to ground. | | | | | | | |
| AD1/CDOUT | 15 | Non-app | olicable | (input) - non-functional in this mode | should be con | nected to ground. | | | |



6. APPLICATIONS

6.1 Grounding and Power Supply Decoupling

As with any switching converter, the CS44210 requires careful attention to power supply and grounding arrangements to optimize performance. Figures 4 and 5 show the recommended power arrangement with VD, VA_HPx, and VL connected to clean supplies. Decoupling capacitors should be located as close to the device package as possible. If desired, all supply pins may be connected to the same supply, but a decoupling capacitor should still be used on each supply pin.

6.2 Clock Modes

One of the characteristics of a PWM amplifier is that the frequency content of out-of-band noise generated by the modulator is dependent on the PWM switching frequency. The systems designer will specify the external filter based on this switching frequency. The obvious implementation in a digital PWM system is to directly lock the PWM switching rate to the incoming data sample rate. However, this would require a tuneable filter to attentuate the switching frequency across the range of possible sample rates. To simplify the external filter design and to accommodate sample rates ranging from 8 kHz to 96 kHz the CS44210 Controller uses several clock modes that keep the PWM switching frequency in a small range.

In control port mode, for operation at a particular sample rate the user selects register settings (refer to Section 4.9 and Tables 11 and 13) based on their MCLK and MCLK/LRCK parameters. When using Stand-Alone mode, refer to Tables 12 and 14 for available clock modes.

6.3 De-Emphasis

The CS44210 includes on-chip digital de-emphasis. Figure 7 shows the de-emphasis curve. The frequency response of the de-emphasis curve will scale proportionally with changes in sample rate, Fs. The de-emphasis feature is included to accommodate older audio recordings that utilize pre-emphasis equalization as a means of noise reduction.

6.4 PWM PopGuard Transient Control

The CS44210 uses PopGuard[®] technology to minimize the effects of output transients during power-up and power-down. This technique minimizes the audio transients commonly produced by single-ended, single-supply converters when it is implemented with external DC-blocking capacitors connected in series with the audio outputs.

When the device is initially powered-up, the DRIVER_x, and HP_x outputs are clamped to GND. Following a delay each output begins to increase the PWM duty cycle toward the quiescent voltage point. By a speed set by the RMP_SP bit, the DRIVER_x and HP_x outputs will later reach the bias point (50% PWM duty cycle), and audio output begins. This gradual voltage ramping allows time for the external DC-blocking capacitor to charge to the quiescent voltage, minimizing the power-up transient.

To prevent transients at power-down, the device must first enter its power-down state. When this occurs, audio output ceases and the PWM duty cycle is decreased until the DRIVER_x and HP_x outputs reach GND. The time required to reach GND is determined by the RMP_SP bits. This allows the DC-blocking capacitors to slowly discharge. Once this charge is dissipated, the power to the device may be turned off, and the system is ready for the next power-on.

To prevent an audio transient at the next power-on, the DC-blocking capacitors must fully discharge before turning off the power or exiting the power-down state. If full discharge does not occur, a transient will occur when the audio outputs are initially clamped to GND. The time that the device must remain in the power-down state is related to the value of the DC-blocking capacitance and the output load. For example, with a 220 μ F capacitor



and a 16 ohm load on the headphone outputs, the minimum power-down time will be approximately 0.4 seconds.

Note that ramp up and ramp down period can be set to zero with the RUPBYP and RDNBYP bits respectively.

6.5 Recommended Power-up Sequence

6.5.1 Stand Alone Mode

1. Hold $\overline{\text{RST}}$ low until the power supply, master, and left/right clocks are stable. In this state, the control port is reset to its default settings and the HP_x and DRIVER_x lines will remain low.

2. Bring \overline{RST} high. The device will remain in a low power state and will initiate the Stand-Alone power-up sequence. The control port will be accessible at this time.

6.5.2 Control Port Mode

1. Hold $\overline{\text{RST}}$ low until the power supply, master, and left/right clocks are stable. In this state, the

control port is reset to its default settings and the HP_x and DRIVER_x lines will remain low.

2. Bring \overline{RST} high. The device will remain in a low power state and will initiate the Stand-Alone power-up sequence. The control port will be accessible at this time.

3. On the CS44210 the control port pins are shared with stand-alone configuration pins. To enable the control port, the user must set the CP_EN bit. This is done by performing a Two-Wire or SPI write. Once the control port is enabled, these pins are dedicated to control port functionality.

To prevent audible artifacts the CP_EN bit (see Section 4.10.4) should be set prior to the completion of the Stand-Alone power-up sequence, approximately 21mS. Writing this bit will halt the Stand-Alone power-up sequence and initialize the control port to its default settings. Note, the CP_EN bit can be set any time after RST goes high; however, setting this bit after the Stand-Alone power-up sequence has completed can cause audible artifacts.



7. CONTROL PORT INTERFACE

The control port is used to load all the internal settings. The operation of the control port may be completely asynchronous with the audio sample rate. However, to avoid potential interference problems, the control port pins should remain static if no operation is required.

The CS44210 has MAP auto increment capability, enabled by the INCR bit in the MAP register, which is the MSB. If INCR is 0, then the MAP will stay constant for successive writes. If INCR is set to 1, then MAP will auto increment after each byte is written, allowing block reads or writes of successive registers.

7.1 Format Selection

The control port has 2 formats: SPI and Two-Wire, with the CS44210 operating as a slave device.

If Two-Wire operation is desired, $AD0/\overline{CS}$ should be tied to VL or GND. If the CS44210 ever detects a high to low transition on $AD0/\overline{CS}$ after power-up and after the control port is activated, SPI format will be selected.

7.2 Two-Wire Format

In Two-Wire Format, SDA is a bidirectional data line. Data is clocked into and out of the part by the clock, SCL, with a clock to data relationship as shown in Figure 8. The receiving device should send an acknowledge (ACK) after each byte received. There is no \overline{CS} pin. Pins AD0 and AD1 forms the partial chip address and should be tied to VL or GND as required. The upper 6 bits of the 7bit address field must be 001000.

Note: MCLK is required during all two-wire transactions. The Two-Wire format is compatible with the I²C protocol.

7.2.1 Writing in Two-Wire Format

To communicate with the CS44210, initiate a START condition of the bus. Next, send the chip address. The eighth bit of the address byte is the

 R/\overline{W} bit (low for a write). The next byte is the Memory Address Pointer, MAP, which selects the register to be read or written. The MAP is then followed by the data to be written. To write multiple registers, continue providing a clock and data, waiting for the CS44210 to acknowledge between each byte. To end the transaction, send a STOP condition.

7.2.2 Reading in Two-Wire Format

To communicate with the CS44210, initiate a START condition of the bus. Next, send the chip address. The eighth bit of the address byte is the R/W bit (high for a read). The contents of the register pointed to by the MAP will be output after the chip address. To read multiple registers, continue providing a clock and issue an ACK after each byte. To end the transaction, send a STOP condition.

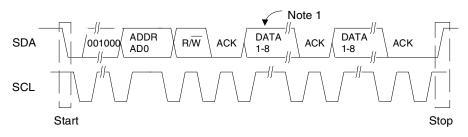
7.3 SPI Format

In SPI format, \overline{CS} is the CS44210 chip select signal, CCLK is the control port bit clock, CDIN is the input data line from the microcontroller, CDOUT is the output data line, and the chip address is 0010000. \overline{CS} , CCLK and CDIN are all inputs and data is clocked in on the rising edge of CCLK. CD-OUT is an output and is three-stated when not actively outputting data.

7.3.1 Writing in SPI

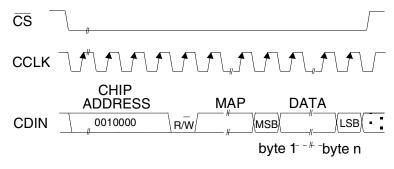
Figure 9 shows the operation of the control port in SPI format. To write to a register, bring \overline{CS} low. The first 7 bits on CDIN form the chip address and must be 0010000. The eighth bit is a read/write indicator ($\overline{R/W}$), which must be low to write. The next 8 bits form the Memory Address Pointer (MAP), which is set to the address of the register that is to be updated. The next 8 bits are the data which will be placed into register designated by the MAP. To write multiple registers, keep \overline{CS} low and continue providing clocks on CCLK. End the read transaction by setting \overline{CS} high.





Note: If operation is a write, this byte contains the Memory Address Pointer, MAP.

Figure 8. Control Port Timing, Two-Wire Format



MAP = Memory Address Pointer

Figure 9. Control Port Timing, SPI Format (Write)



7.3.2 Reading in SPI

Figure 10 shows the operation of the control port in SPI format. To read to a register, bring \overline{CS} low. The first 7 bits on CDIN form the chip address and must be 0010000. The eighth bit is a read/write indicator (R/ \overline{W}), which must be high to read. The CDOUT

line will then output the data from the register designated by the MAP. To read multiple registers, keep \overline{CS} low and continue providing clocks on CCLK. End the read transaction by setting \overline{CS} high. The CDOUT line will tri-state once \overline{CS} goes high.

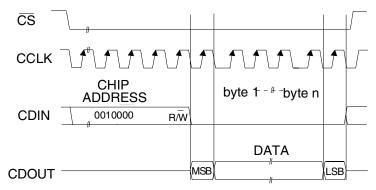


Figure 10. Control Port Timing, SPI Format (Read)

7.4 Memory Address Pointer (MAP)

| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
|------|----------|----------|----------|------|------|------|------|
| INCR | Reserved | Reserved | Reserved | MAP3 | MAP2 | MAP1 | MAP0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

7.4.1 INCR (Auto Map Increment Enable)

- Default = '0'
- 0 Disabled
- 1 Enabled

7.4.2 MAP3-0 (Memory Address Pointer)

Default = '0000'



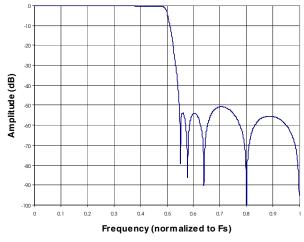


Figure 11. Single Speed Stopband Rejection

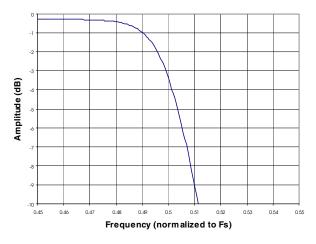


Figure 13. Single Speed Transition Band (Detail)

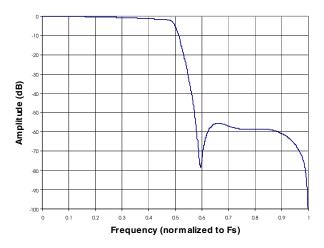


Figure 15. Double Speed Stopband Rejection

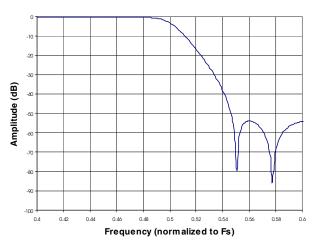


Figure 12. Single Speed Transition Band

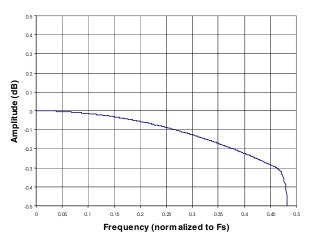


Figure 14. Single Speed Passband Ripple

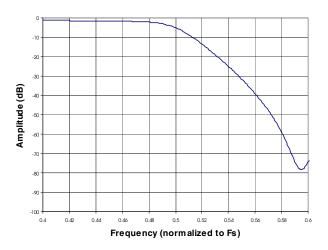
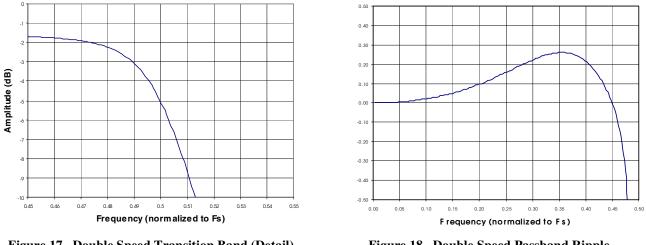


Figure 16. Double Speed Transition Band









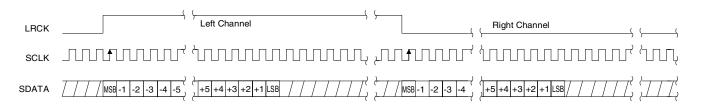


Figure 19. Left Justified, up to 24-Bit Data

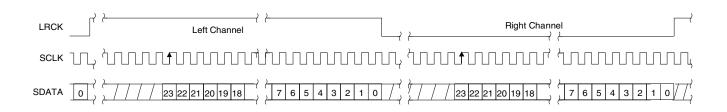


Figure 20. Right Justified, 24-Bit Data

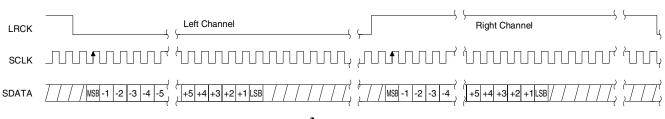


Figure 21. I²S, Up to 24-Bit Data



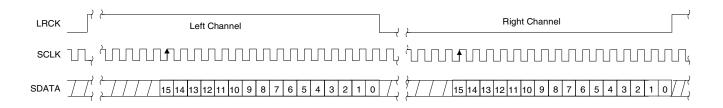


Figure 22. Right Justified, 16-Bit Data

8. PARAMETER DEFINITIONS

Total Harmonic Distortion + Noise (THD+N)

The ratio of the rms value of the signal to the rms sum of all other spectral components over the specified bandwidth (typically 10 Hz to 20 kHz), including distortion components. Expressed in decibels.

Dynamic Range

The ratio of the full scale rms value of the signal to the rms sum of all other spectral components over the specified bandwidth. Dynamic range is a signal-to-noise measurement over the specified bandwidth made with a -60 dBFS signal. 60 dB is then added to the resulting measurement to refer the measurement to full scale. This technique ensures that the distortion components are below the noise level and do not effect the measurement. This measurement technique has been accepted by the Audio Engineering Society, AES17-1991, and the Electronic Industries Association of Japan, EIAJ CP-307.

Interchannel Isolation

A measure of crosstalk between the left and right channels. Measured for each channel at the converter's output with all zeros to the input under test and a full-scale signal applied to the other channel. Units in decibels.

Interchannel Gain Mismatch

The gain difference between left and right channels. Units in decibels.

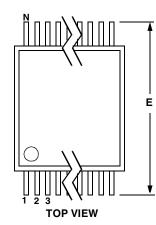
9.0 REFERENCES

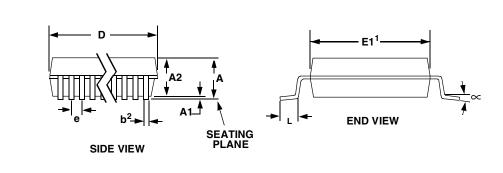
1) "The I²C-Bus Specification: Version 2.0" Philips Semiconductors, December 1998. http://www.semiconductors.philips.com



10. PACKAGE DIMENSIONS







| | | INCHES | | | NOTE | | |
|-----|---------|-----------|-------|------|----------|------|-----|
| DIM | MIN | NOM | MAX | MIN | NOM | MAX | |
| А | | | 0.043 | | | 1.10 | |
| A1 | 0.002 | 0.004 | 0.006 | 0.05 | | 0.15 | |
| A2 | 0.03346 | 0.0354 | 0.037 | 0.85 | 0.90 | 0.95 | |
| b | 0.00748 | 0.0096 | 0.012 | 0.19 | 0.245 | 0.30 | 2,3 |
| D | 0.303 | 0.307 | 0.311 | 7.70 | 7.80 | 7.90 | 1 |
| E | 0.248 | 0.2519 | 0.256 | 6.30 | 6.40 | 6.50 | |
| E1 | 0.169 | 0.1732 | 0.177 | 4.30 | 4.40 | 4.50 | 1 |
| е | | 0.026 BSC | | | 0.65 BSC | | |
| L | 0.020 | 0.024 | 0.028 | 0.50 | 0.60 | 0.70 | |
| ~ | 0° | 4° | 8° | 0° | 4° | 8° | |

JEDEC #: MO-153

Controlling Dimension is Millimeters.

Note:

- 1."D" and "E1" are reference datums and do not included mold flash or protrusions, but do include mold mismatch and are measured at the parting line, mold flash or protrusions shall not exceed 0.20 mm per side.
- 2.Dimension "b" does not include dambar protrusion/intrusion. Allowable dambar protrusion shall be 0.13 mm total in excess of "b" dimension at maximum material condition. Dambar intrusion shall not reduce dimension "b" by more than 0.07 mm at least material condition.
- 3. These dimensions apply to the flat section of the lead between 0.10 and 0.25 mm from lead tips.

