

# HA12016

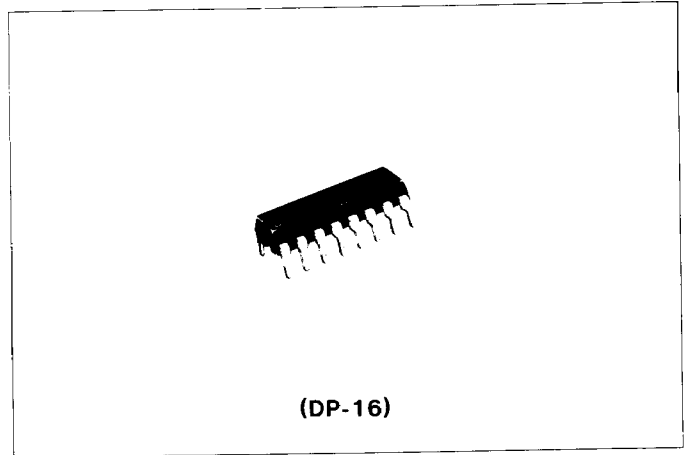
## FM Stereo Multiplex Decoder

### FUNCTIONS

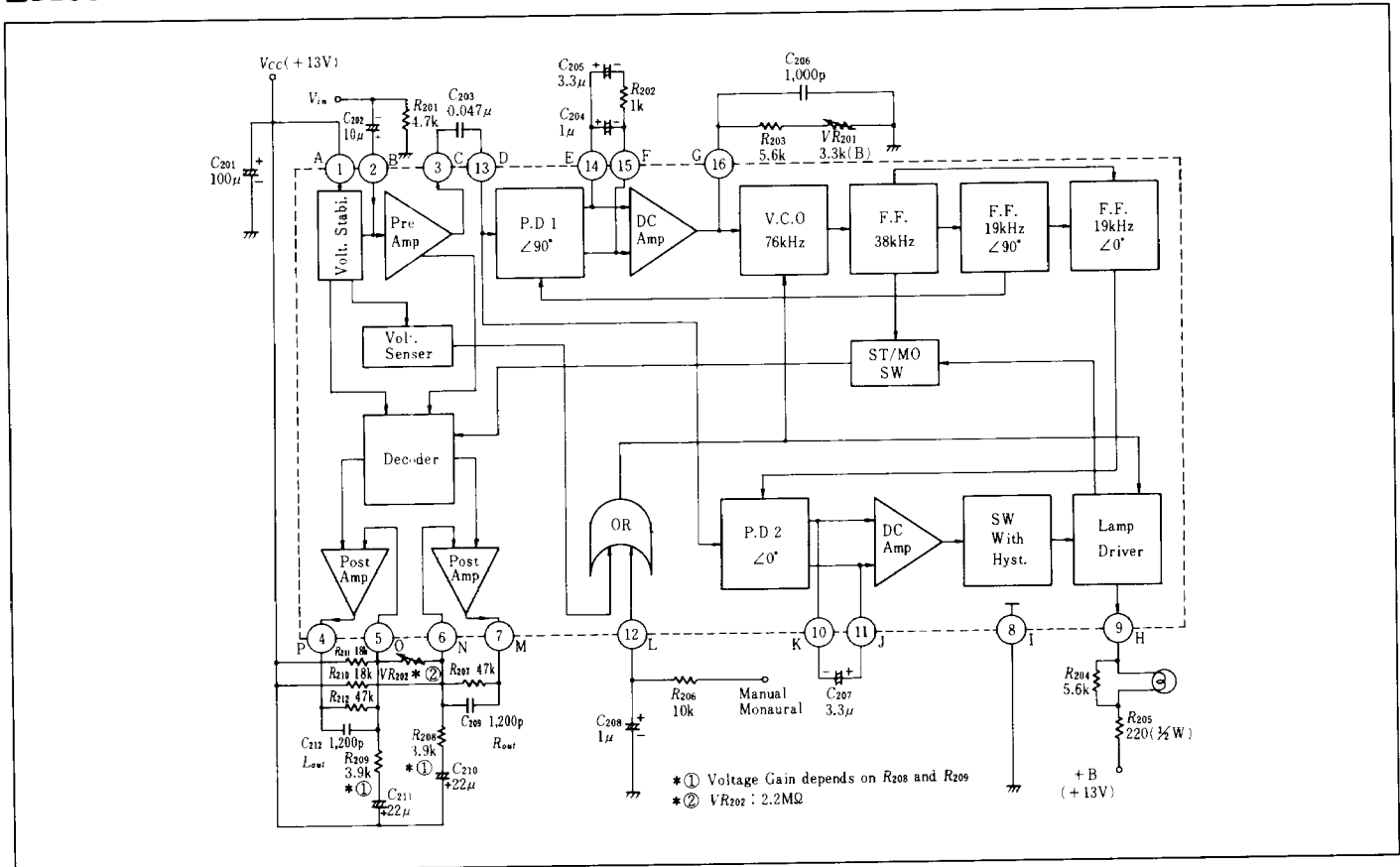
- PLL FM Demodulator
- Post Amplifier
- Lamp Lighting Error Prevention Circuit
- Manual Monaural and VCO Killing Circuit

### FEATURES

- High Signal-to-Noise Ratio: 88dB typ.
- Low Distortion: 0.01% typ.
- High Channel Separation: 55dB typ.
- Wide Dynamic Range: 850mV (THD  $\leq$  1.0%) typ.
- High Voltage Gain: 12.5dB typ.
- Channel Separation Control Available



### BLOCK DIAGRAM



### ABSOLUTE MAXIMUM RATINGS

Item	Symbol	Rating	Unit
Supply Voltage	$V_{CC}$ max	15	V
Power Dissipation	$P_T$	550*	mW
Operating Temperature Range	$T_{opr}$	-20 to +70	°C
Storage Temperature Range	$T_{sig}$	-55 to +125	°C
Lamp Driving Current	Stationary	$I_L$	75 mA
	Transient	$I_{L peak}$	100 mA

\* Value at  $T_a = 70^\circ\text{C}$

■ ELECTRICAL CHARACTERISTICS ( $T_a = 25^\circ\text{C}$ ,  $V_{CC} = 13\text{V}$ ,  $f = 1\text{kHz}$ , unless otherwise specified)

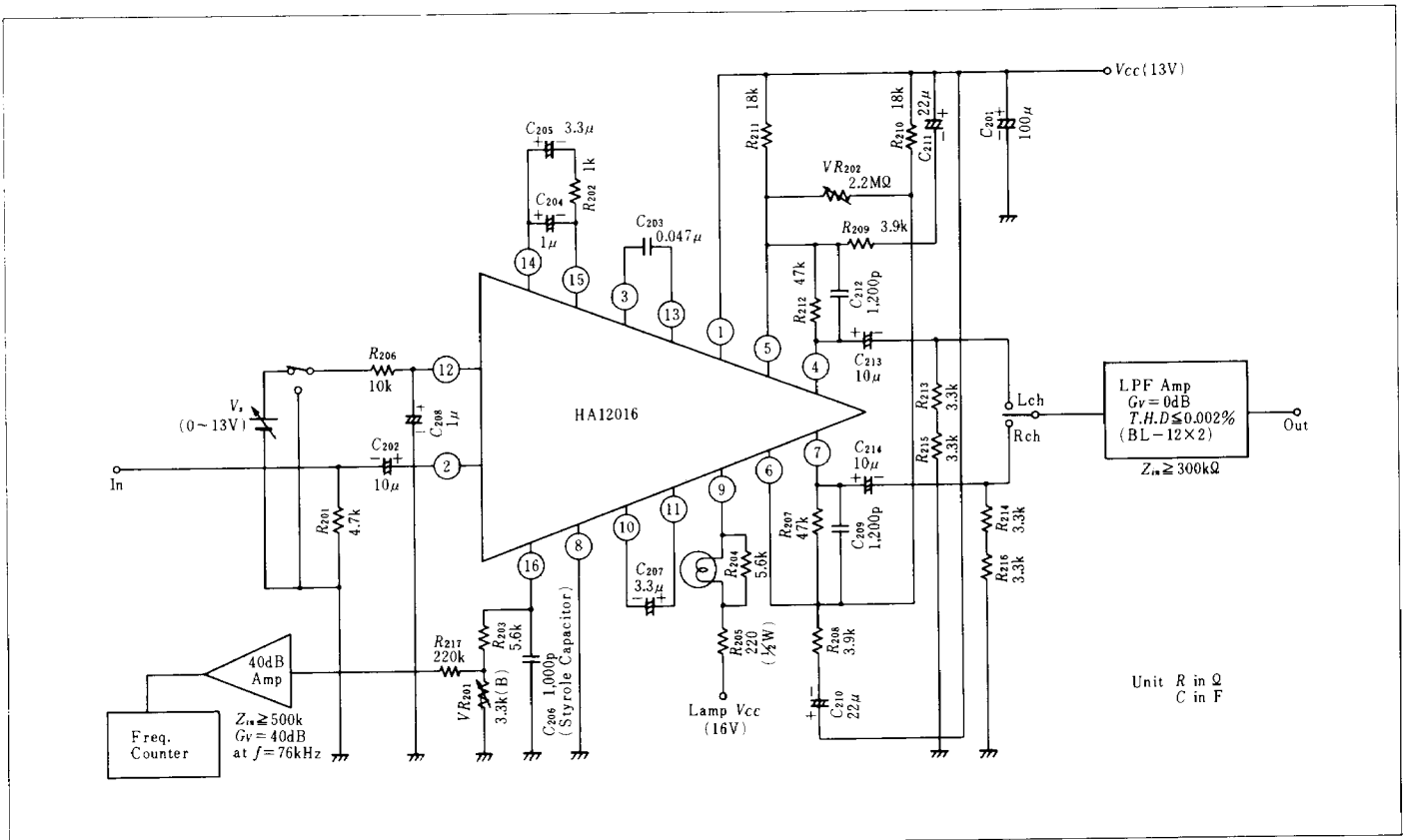
Item	Symbol	Test Conditions	min.	typ.	max.	Unit	
Input Impedance	$Z_{in}$		30	75	—	$\text{k}\Omega$	
Channel Separation	$S_{ep}$	$P = 30\text{mV}$ , $L + R = 270\text{mV}$	$f = 100\text{Hz}$	—	50	—	dB
			$f = 1\text{kHz}$	45	55	—	
			$f = 10\text{kHz}$	—	45	—	
Stereo Total Harmonic Distortion	$ST \cdot THD$	$P = 30\text{mV}$ , $L + R = 270\text{mV}$	$f = 100\text{Hz}$	—	0.03	—	%
			$f = 1\text{kHz}$	—	0.025	0.08	
			$f = 10\text{kHz}$	—	0.1	—	
R-channel Output Voltage	$V_{out R}$	$V_{in} = 300\text{mV}$	1.05	1.26	1.48	V	
Channel Balance	$CB$	$V_{in} = 300\text{mV}$	—	0	—	dB	
Monaural Total Harmonic Distortion	$MO \cdot THD$	$V_{in} = 300\text{mV}$	—	0.01	0.08	%	
Lamp-on Level	$L_{on}$		8	11.5	15	mV	
Lamp-on/off Hysteresis	$L_{hys}$		—	5.5	—	dB	
Total Carrier Leak	$T \cdot CL$	$P = 30\text{mV}$ , $L + R = 270\text{mV}$	—	30	—	dB	
SCA Rejection	$SCAR$	$P = 30\text{mV} = \text{SCA}$ , $f_{SCA} = 67\text{kHz}$ , $L + R = 270\text{mV}$	—	80	—	dB	
Signal-to-Noise Ratio	$S/N$	$V_{in} = 300\text{mV}$ , $R_s = 4.7\text{k}\Omega$	80	88	—	dB	
Capture Range	$CR$	$P = 30\text{mV}$	—	$\pm 3$	—	%	
Monaural Maximum Input Voltage	$V_{in max}$	$THD \leq 1.0\%$	—	850	—	mV	
Stereo/Monaural Switching Voltage	$V_{MO}$	$P = 30\text{mV}$	—	1.26	—	V	
VCO Stopping Voltage	$V_{VCO}$		—	7.04	—	V	
Quiescent Current	$I_Q$	$V_{in} = 0$	—	17.8	—	mA	

● Adjustment

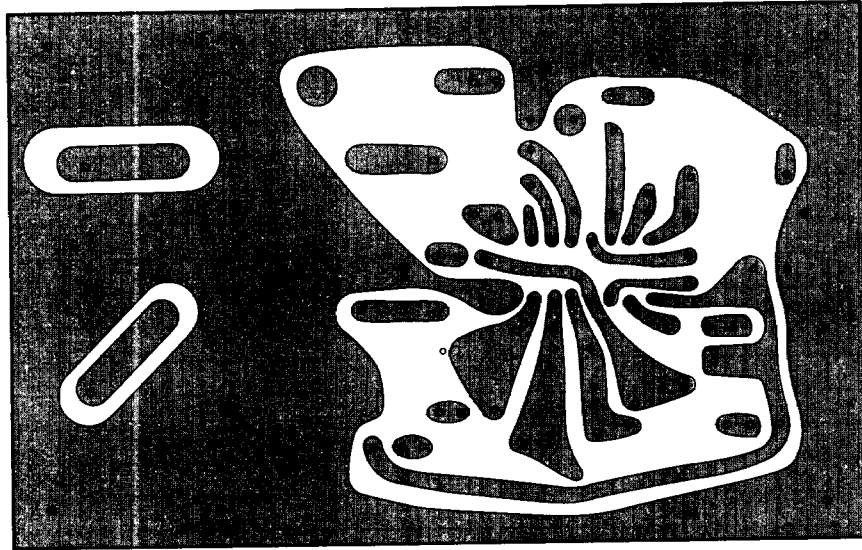
- 1 VCO Free Running Frequency  
Adjusting  $VR_{201}$  so that the VCO free running frequency is  $76\text{kHz} \pm 50\text{Hz}$  with no input to the pins 2 and 12.

- 2 Channel Separation  
Adjusting  $VR_{202}$  so that the separation of L-to-R is the same as that of R-to-L.

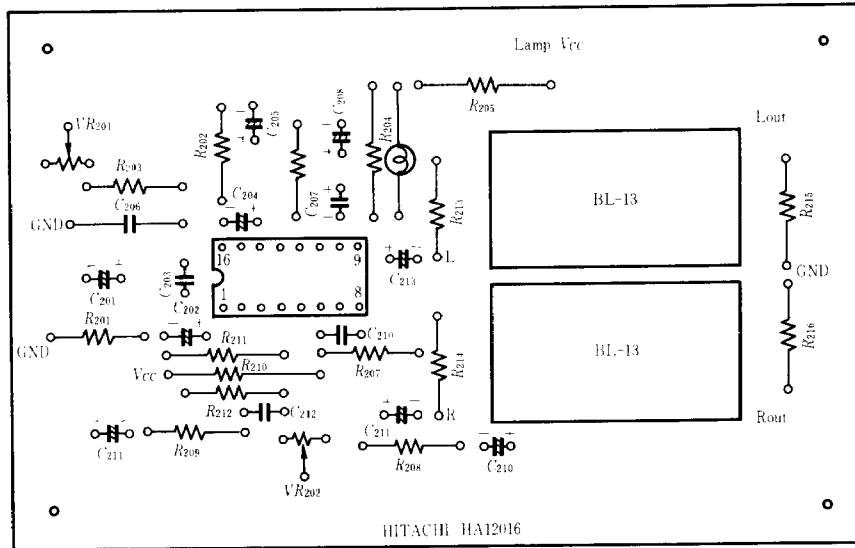
■ TEST CIRCUIT



■ PRINTED CIRCUIT BOARD PATTERN



(Bottom View)

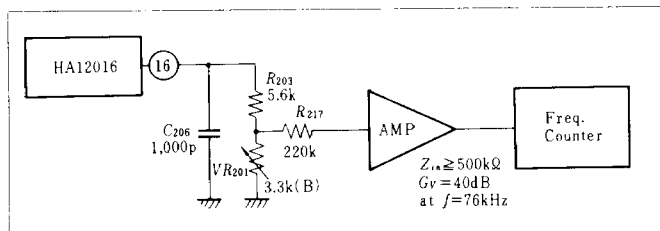


(Top View)

■ NOTES FOR APPLICATION

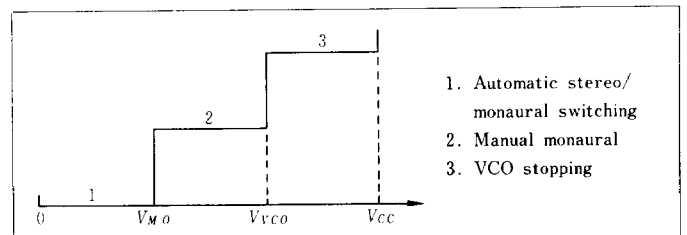
● VCO Free Running Freq. Adjustment

As there is no terminal for monitoring the VCO free running frequency, the frequency counter should be connected as showed in Fig. 5. The frequency should be adjusted  $76\text{kHz} \pm 50\text{Hz}$  by rotating  $VR_{201}$  with no input to the pin 2. No voltage should be applied to the pin 12.



● Manual Monaural and VCO Stopping

There are two threshold levels,  $V_{MO}$  and  $V_{VCO}$ , for the pin 12. The operation mode is changed with the voltage applied to

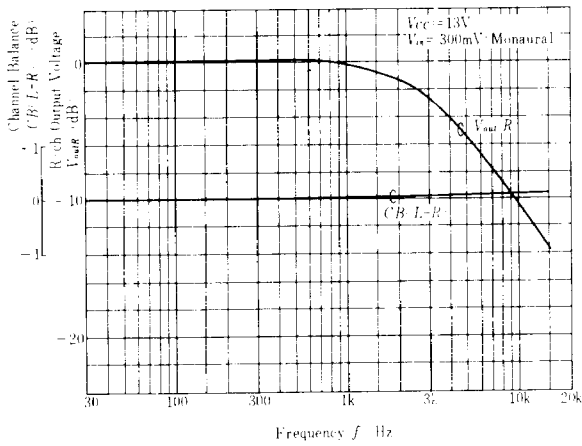


this pin.

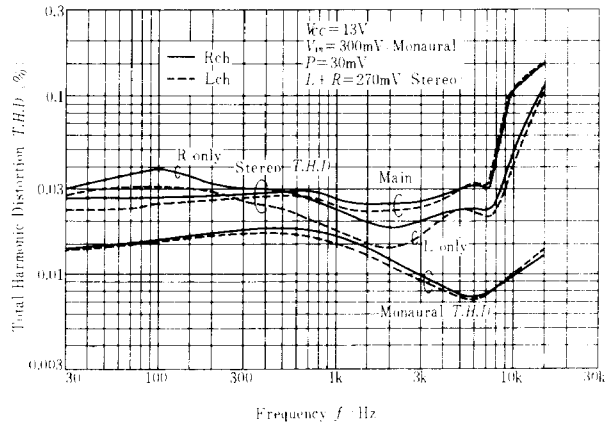
● Channel Separation

The Channel separation is controllable with  $VR_{202}$  inserted between the feedback terminals of the post amplifiers.

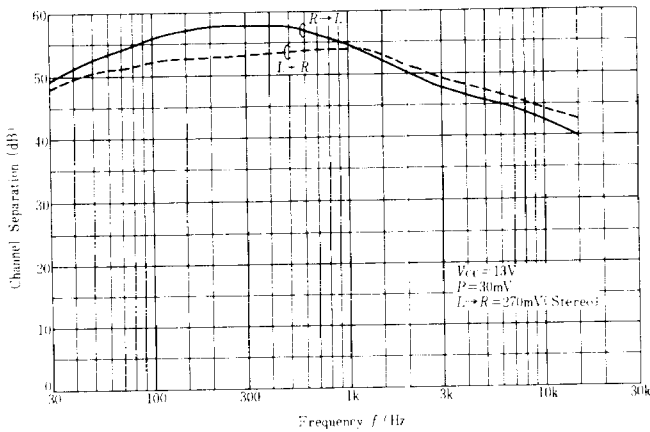
**CHANNEL BALANCE AND R-CHANNEL OUTPUT VOLTAGE VS. FREQUENCY**



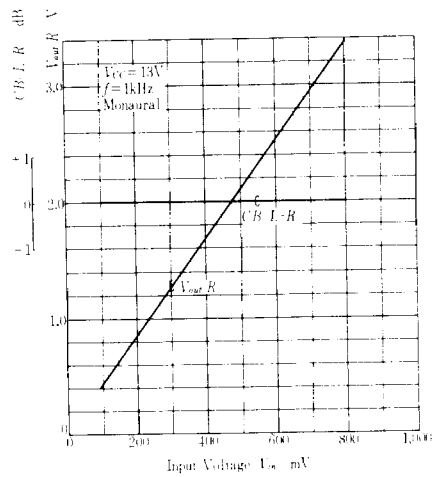
**TOTAL HARMONIC DISTORTION VS. FREQUENCY**



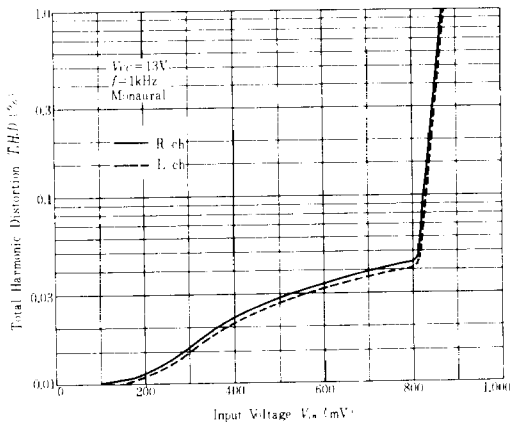
**CHANNEL SEPARATION VS. FREQUENCY**



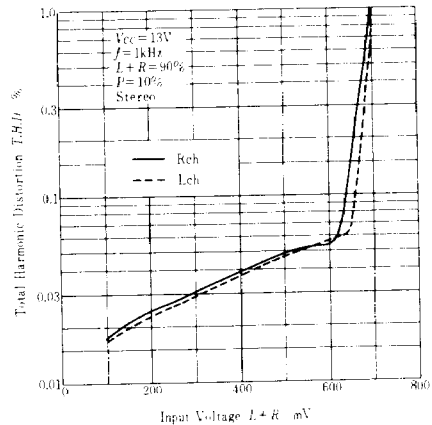
**CHANNEL BALANCE AND R-CHANNEL OUTPUT VOLTAGE VS. INPUT VOLTAGE**



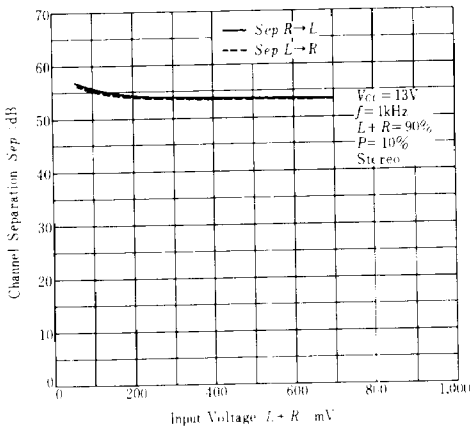
**TOTAL HARMONIC DISTORTION VS. INPUT VOLTAGE (MONAURAL)**



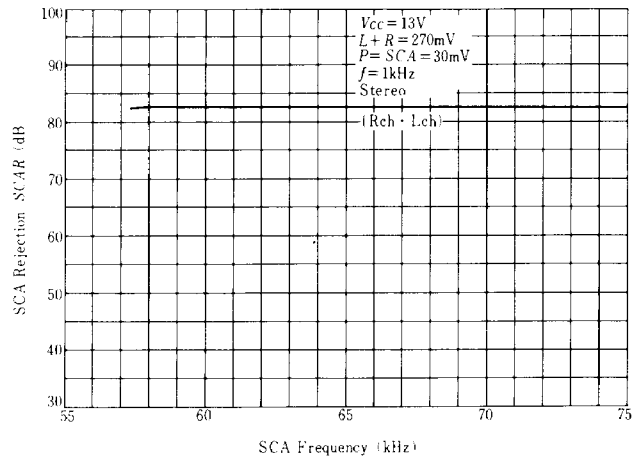
**TOTAL HARMONIC DISTORTION VS. INPUT VOLTAGE (STEREO)**



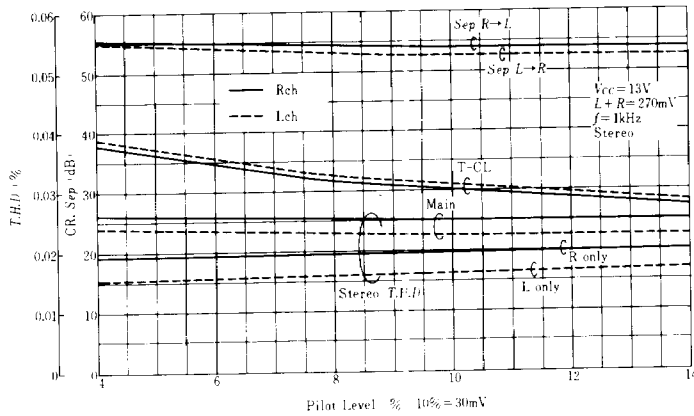
**CHANNEL SEPARATION VS. INPUT VOLTAGE**



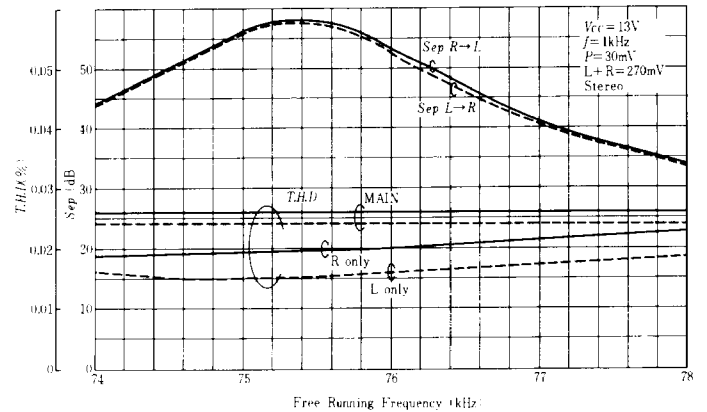
**SCA REJECTION VS. SCA FREQUENCY**



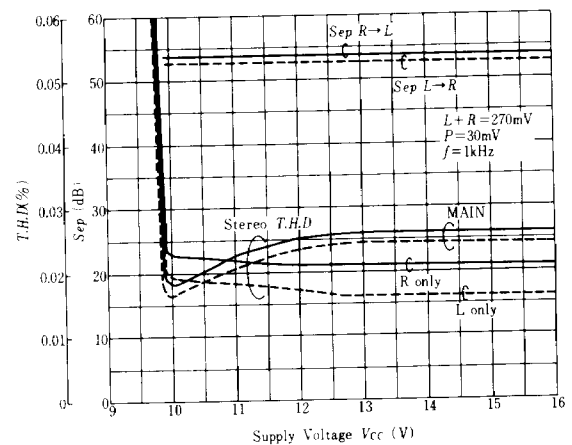
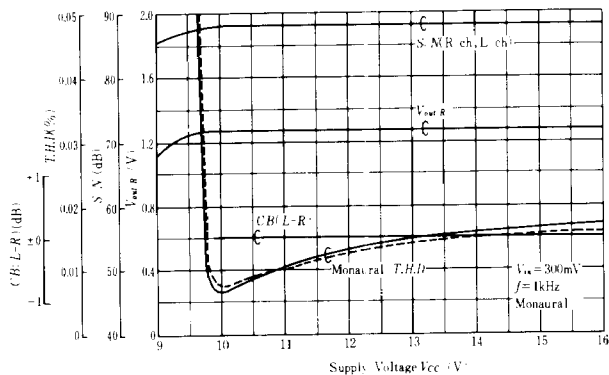
**TOTAL HARMONIC DISTORTION, CARRIER LEAK, AND CHANNEL SEPARATION VS. PILOT LEVEL**



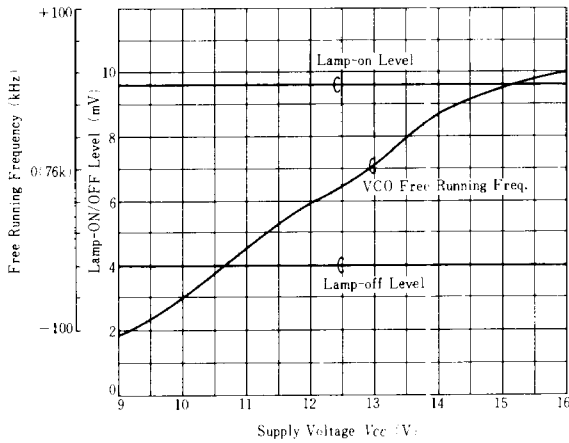
**TOTAL HARMONIC DISTORTION AND CHANNEL SEPARATION VS. FREE RUNNING FREQUENCY**



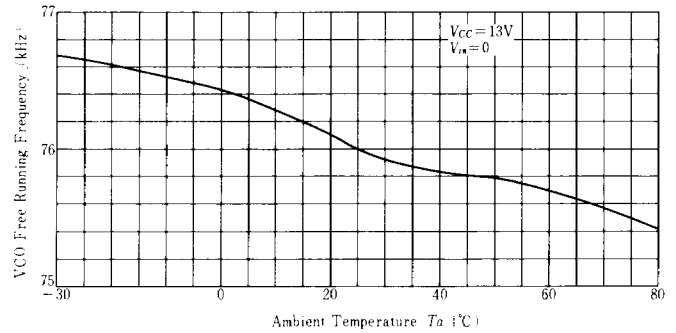
**CHANNEL BALANCE, TOTAL HARMONIC DISTORTION, SIGNAL-TO-NOISE RATIO, AND R-CANNEL OUTPUT VOLTAGE VS. SUPPLY VOLTAGE**



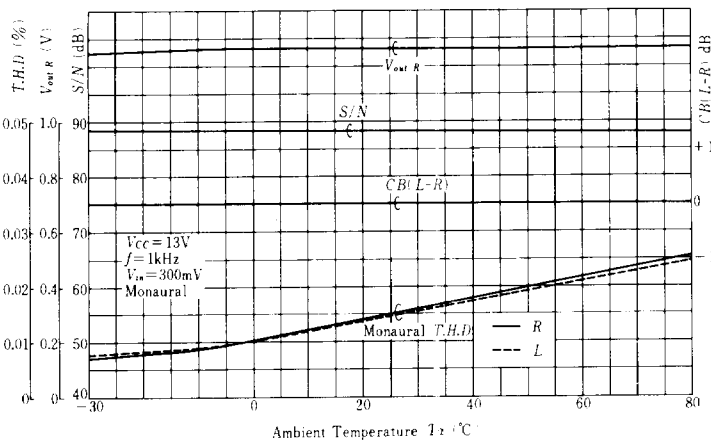
**FREE RUNNING FREQUENCY AND LAMP-ON/OFF LEVEL VS. SUPPLY VOLTAGE**



**VCO FREE RUNNING FREQUENCY VS. AMBIENT TEMPERATURE (The IC and the external parts are in the same temperature.)**



**TOTAL HARMONIC DISTORTION, R-CHANNEL OUTPUT VOLTAGE, AND SIGNAL-TO-NOISE RATIO VS. AMBIENT TEMPERATURE (The IC and the external parts are in the same temperature.)**



**TOTAL HARMONIC DISTORTION AND CHANNEL SEPARATION VS. AMBIENT TEMPERATURE (The IC and the external parts are in the same temperature.)**

