

HCD-D690/XB6/XB600

SERVICE MANUAL

US Model

Canadian Model

HCD-D690

AEP Model

UK Model

E Model

Australian Model

HCD-XB6

Mexican Model

HCD-XB600



HCD-D690, HCD-XB6, HCD-XB600 are the tuner, deck, CD and amplifier section in LBT-D690, LBT-XB6, LBT-XB600.

Photo: HCD-XB6

CD Section	Model Name Using Similar Mechanism	HCD290/G330/XB3
	CD Mechanism Type	CDM37L-5BD29AL
	Base Unit Name	BU-5BD29AL
	Optical Pick-up Name	KSS-213D/Q-NP
	Tape deck Section	Model Name Using Similar Mechanism HCD-H881 Tape Transport Mechanism Type TCM-220WR2

SPECIFICATIONS

For the US model

AUDIO POWER SPECIFICATIONS

POWER OUTPUT AND TOTAL HARMONIC DISTORTION:

With 8 ohm loads, both channels driven, from 70-20,000 Hz; rated 100 watts per channel minimum RMS power, with no more than 0.9 % total harmonic distortion from 250 milliwatts to rated output.

Amplifier section

DIN power output

AEP, UK, East European, CIS models:100+100 watts (6 ohms at 1 kHz, DIN)

Continuous RMS power output

Canadian model: 100+100 watts
 (8 ohms at 1 kHz, 5%)

Argentine, Australian, E, Mexican
models: 100+100 watts
 (8 ohms at 1kHz, 10% THD)

AEP, UK, East European, CIS models:120+120 watts
 (6 ohms at 1kHz, 10% THD)

Peak music power output

Argentine, Australian, E, Mexican

models: 1400 watts

Music power output

AEP, UK, East European, CIS models:210+210 watts

Inputs

PHONO IN (phono jacks): sensitivity 3 mV, impedance 47 kilohms

VIDEO (AUDIO) IN (phono jacks): sensitivity 250 mV, impedance 47 kilohms

MIX MIC (phono jack):

sensitivity 1 mV, impedance 10 kilohms

Outputs

PHONES (stereo phone jack):

accepts headphones of 8 ohms or more

SPEAKER:

accepts impedance of 8 to 16 ohms

SURROUND SPEAKER:

accepts impedance of 16 ohms

– Continued on next page –

COMPACT DISC DECK RECEIVER



MICROFILM

SONY

CD player section

System	Compact disc and digital audio system
Laser	Semiconductor laser ($\lambda = 780\text{nm}$).
Laser output	Emission duration: continuous Max. $44.6\mu\text{F}^*$
	*This output is the value measured at a distance of 200 mm from the objective lens surface on the Optical Pick-up Block with 7 mm aperture.
Wavelength	780 - 790 nm
Frequency response	2 Hz - 20 kHz (± 0.5 dB)
Signal-to-noise ratio	More than 90 dB
Dynamic range	More than 90 dB

Tape player section

Recording system	4-track 2-channel stereo
Frequency response (DOLBY NR OFF)	60 - 13,000 Hz (± 3 dB), using a Sony TYPE I cassette
	60 - 14,000 Hz (± 3 dB), using a Sony TYPE II cassette
Wow and flutter	$\pm 0.15\%$ W. Peak (IEC) 0.1% W. RMS (NAB) $\pm 0.2\%$ W. Peak (DIN)

Tuner section

FM stereo, FM/AM superheterodyne tuner

FM tuner section

Tuning range	
US, Canadian models:	87.5 - 108.0 MHz (100 kHz step)
AEP, UK models:	87.5 - 108.0 MHz (50 kHz step)
East European, CIS models:	
FM:	87.5 - 108.0 MHz (50 kHz step)
	65.0 - 74.0 MHz (10 kHz step) OIRT
UKV:	65.0 - 74.0 MHz (10 kHz step)
	POLAR STEREO
Other models:	87.5 - 108.0 MHz (50 kHz step)
Antenna	FM wire antenna
Antenna terminals	75 ohm unbalanced
Intermediate frequency	10.7 MHz

AM tuner section

Tuning range	
US, Canadian models:	530 - 1,710 KHz (with the tuning interval set at 10 kHz)
	531 - 1,710 KHz (with the tuning interval set at 9 kHz)
AEP, UK, East European, CIS models:	
MW:	531 - 1,602 kHz
	(with the tuning interval set at 9 kHz)
LW:	153 - 279 kHz
	(with the tuning interval set at 3 kHz)
Other models:	531 - 1,602 kHz
	(with the tuning interval set at 9 kHz)
	530 - 1,710 KHz
	(with the tuning interval set at 10 kHz)
Antenna	AM loop antenna, External antenna terminals
Intermediate frequency	450 kHz

General

Power requirements	
US, Canadian models:	120 V AC, 60 Hz
Mexican model:	120 V AC, 50/60 Hz
Australian model:	220 - 240 V AC, 50/60 Hz
AEP, UK, East European,	220 - 230 V AC, 50/60 Hz
CIS models:	110 - 120 V or 220 - 240 V
Other models:	AC, 50/60 Hz Adjustable with voltage selector
Power consumption	
US, Canadian models:	198 watts
AEP, UK, East European,	
CIS models:	230 watts
Other models:	190 watts
Dimensions (w/h/d)	Approx. 355 x 425 x 435 mm (14 x 16 $\frac{3}{4}$ x 17 $\frac{1}{4}$ in) incl. projecting parts and controls
Mass	Approx. 12.5 kg (27 lb 9 oz.)
Supplied accessories:	AM loop antenna (1) Remote RM-SD70 (1) Sony SUM-3 (NS) batteries (2) FM wire antenna (1) Speaker cords (2)

Design and specifications are subject to change without notice.

CAUTION

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

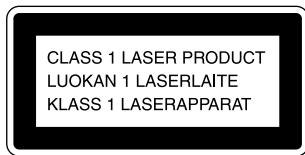
Notes on chip component replacement

- Never reuse a disconnected chip component.
- Notice that the minus side of a tantalum capacitor may be damaged by heat.

Flexible Circuit Board Repairing

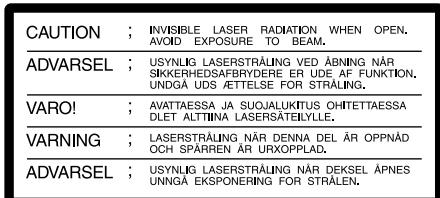
- Keep the temperature of the soldering iron around 270 °C during repairing.
- Do not touch the soldering iron on the same conductor of the circuit board (within 3 times).
- Be careful not to apply force on the conductor when soldering or unsoldering.

This appliance is classified as a CLASS 1 LASER product. The CLASS 1 LASER PRODUCT MARKING is located on the rear exterior.



Laser component in this product is capable of emitting radiation exceeding the limit for Class 1.

The following caution label is located inside the unit.



Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

"DOLBY" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

SAFETY CHECK-OUT

After correcting the original service problem, perform the following safety check before releasing the set to the customer:
Check the antenna terminals, metal trim, "metallized" knobs, screws, and all other exposed metal parts for AC leakage.
Check leakage as described below.

LEAKAGE TEST

The AC leakage from any exposed metal part to earth ground and from all exposed metal parts to any exposed metal part having a return to chassis, must not exceed 0.5 mA (500 microamperes.). Leakage current can be measured by any one of three methods.

1. A commercial leakage tester, such as the Simpson 229 or RCA WT-540A. Follow the manufacturers' instructions to use these instruments.
2. A battery-operated AC milliammeter. The Data Precision 245 digital multimeter is suitable for this job.
3. Measuring the voltage drop across a resistor by means of a VOM or battery-operated AC voltmeter. The "limit" indication is 0.75 V, so analog meters must have an accurate low-voltage scale. The Simpson 250 and Sanwa SH-63Trd are examples of a passive VOM that is suitable. Nearly all battery operated digital multimeters that have a 2 V AC range are suitable. (See Fig. A)

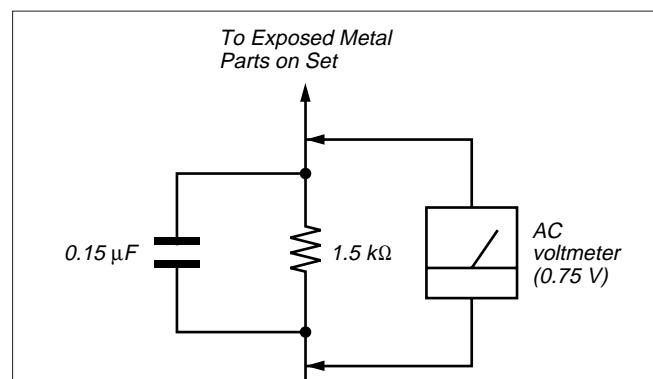


Fig. A. Using an AC voltmeter to check AC leakage.

SAFETY-RELATED COMPONENT WARNING!!

COMPONENTS IDENTIFIED BY MARK OR DOTTED LINE WITH MARK ON THE SCHEMATIC DIAGRAMS AND IN THE PARTS LIST ARE CRITICAL TO SAFE OPERATION. REPLACE THESE COMPONENTS WITH SONY PARTS WHOSE PART NUMBERS APPEAR AS SHOWN IN THIS MANUAL OR IN SUPPLEMENTS PUBLISHED BY SONY.

ATTENTION AU COMPOSANT AYANT RAPPORT À LA SÉCURITÉ!

LES COMPOSANTS IDENTIFIÉS PAR UNE MARQUE SUR LES DIAGRAMMES SCHÉMATIQUES ET LA LISTE DES PIÈCES SONT CRITIQUES POUR LA SÉCURITÉ DE FONCTIONNEMENT. NE REMPLACER CES COMPOSANTS QUE PAR DES PIÈCES SONY DONT LES NUMÉROS SONT DONNÉS DANS CE MANUEL OU DANS LES SUPPLÉMENTS PUBLIÉS PAR SONY.

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• Abbreviation	
CND : Canadian model	
MX : Mexican model	
AUS : Australian model	
AR : Argentine model	
EE : East European model	

SERVICING NOTES

NOTES ON HANDLING THE OPTICAL PICK-UP BLOCK OR BASE UNIT

The laser diode in the optical pick-up block may suffer electrostatic break-down because of the potential difference generated by the charged electrostatic load, etc. on clothing and the human body.

During repair, pay attention to electrostatic break-down and also use the procedure in the printed matter which is included in the repair parts.

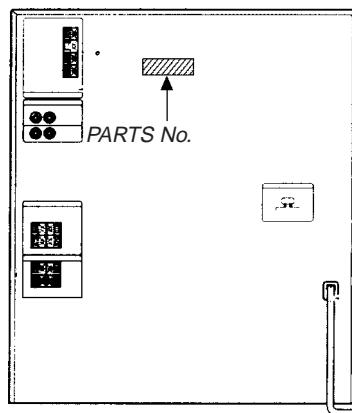
The flexible board is easily damaged and should be handled with care.

NOTES ON LASER DIODE EMISSION CHECK

The laser beam on this model is concentrated so as to be focused on the disc reflective surface by the objective lens in the optical pick-up block. Therefore, when checking the laser diode emission, observe from more than 30 cm away from the objective lens.

MODEL IDENTIFICATION

– BACK PANEL –

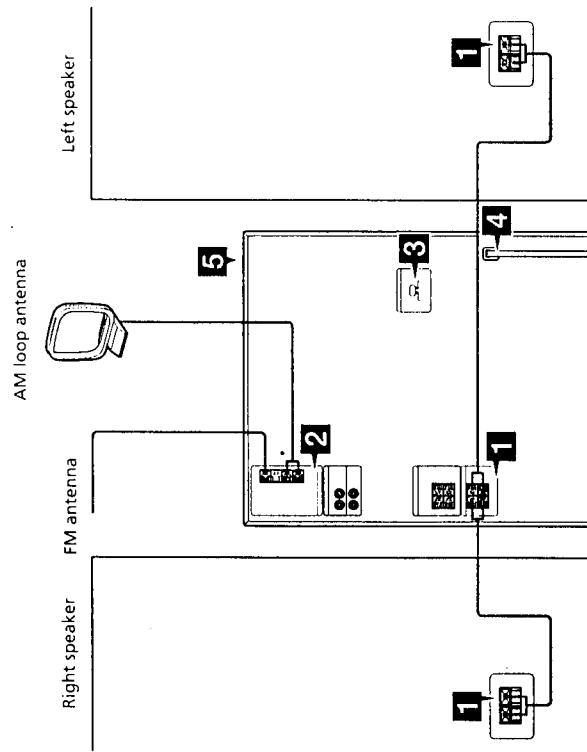


MODEL	PARTS No.
XB6: E, Argentine models	4-987-926-0□
XB6: Australian model	4-987-926-1□
XB6: AEP, UK models	4-987-044-3□
XB6: East European, CIS models	4-987-044-5□
D690: US model	4-987-044-6□
D690: Canadian model	4-987-044-7□
XB6: Mexican model	4-987-926-3□
XB600: Mexican model	4-987-926-8□

Getting Started

Step 1: Hooking up the system

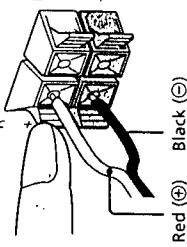
Follow steps **1** through **5** to hook up your system using the supplied cords and accessories.



The above illustration is of the LBT-XB3K.

1 Connect the speakers.

- 1 Connect the speaker cords to SPEAKER jacks of the same color. Keep the speaker cords away from the antennas to prevent noise.



- 2 Insert only the stripped portion of the cord. Inserting the vinyl portion will interfere with the speaker connection and no sound will come from the speaker.
- 3 The speakers for LBT-D290/G3300/XB3/XB3K do not have the speaker jacks. Connect the speaker cords to the speaker jacks on the unit.

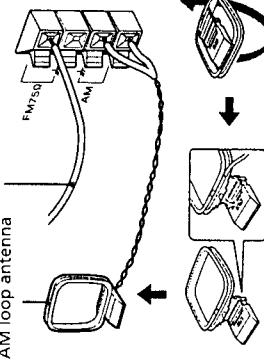
Note

- 1 Insert only the stripped portion of the cord. Inserting the vinyl portion will interfere with the speaker connection and no sound will come from the speaker.
- 2 If the plug on this unit does not fit your wall outlet, detach the supplied adapter from the plug (except for North and South American countries, Australia, and Malaysia).

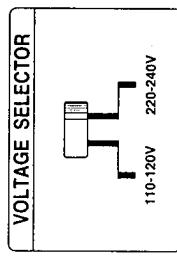
- 4 Connect the power cord to a wall outlet.
The demonstration appears in the display.
If the plug on this unit does not fit your wall outlet, detach the supplied adapter from the plug (except for North and South American countries, Australia, and Malaysia).
- 5 Deactivate the demonstration mode by pressing DISPLAY/DEMO while the system power is off.

2 Connect the FM/A/M antennas. Set up the AM loop antenna, then connect it.

Extend the FM wire antenna horizontally.



- 3 Set VOLTAGE SELECTOR to the position of your local power line voltage (except for North American, Malaysian, Mexican, and Australian models).



- Tips**
- With normal use, the batteries should last for about six months. When the remote no longer operates the system, replace both batteries with new ones.
 - When you set the time, the demonstration is deactivated.

- To activate the demonstration again, press DISPLAY/DEMO while the system power is off.

Note

- If you do not use the remote for a long period of time, remove the batteries to avoid possible damage from battery leakage.

When carrying this system

- Do the following to protect the CD mechanism.

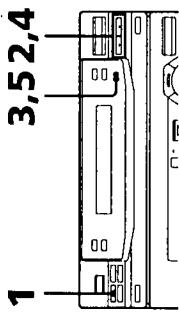
- 1 Press FUNCTION repeatedly until "CD" appears in the display.
- 2 Hold down PLAY MODE and press POWER to turn off the power.

This section is extracted from instruction manual.

SECTION 1 GENERAL

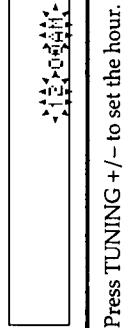
Step 2: Setting the time

You must set the time before using the timer functions.



LBT-D290/D590/G3300/XB3/XB4K only
XB4/XB4K only

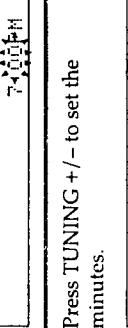
- 1 Press \odot /CLOCK SET.
The hour indication flashes.



- 2 Press TUNING +/− to set the hour.
The clock uses the 12-hour system.

LBT-D690/XB600/XB6/XB6K only
XB6/XB6K only

- 1 Press \odot /CLOCK SET.
The hour indication flashes.

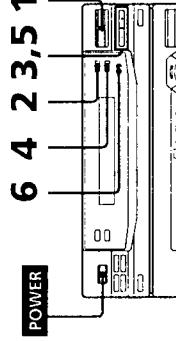


- 2 Press TUNING +/− to set the hour.
The clock uses the 12-hour system.

- 5 Press ENTER/NEXT.
The clock starts.

LBT-D690/XB600/XB6/XB6K only

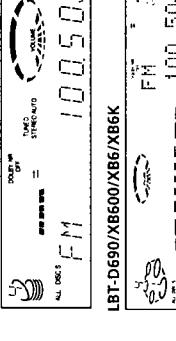
You can preset up to 30 stations, 20 for FM and 10 for AM.



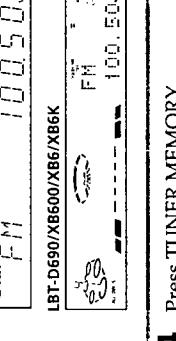
- 1 Press TUNER/BAND repeatedly until the band you want appears in the display.
Each time you press this button, the band changes as follows:
FM → AM

- 2 Press TUNING MODE repeatedly until "AUTO" appears in the display.

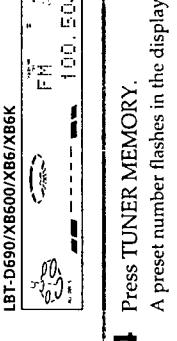
- 3 Press TUNING +/−.
The frequency indication changes and scanning stops when the system tunes in a station. "TUNED" and "STEREO" (for a stereo program) appear.



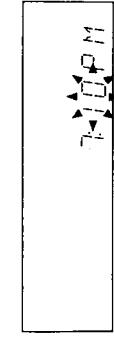
- 4 Press TUNING +/− to set the minutes.



- 5 Press ENTER/NEXT.
The clock starts.



- Tip**
If you make a mistake, start over from step 1.

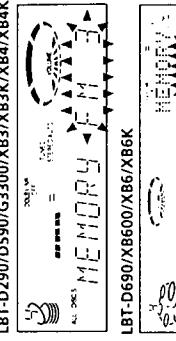


- 4 Press TUNING +/− to set the minutes.

Step 3: Presetting radio stations

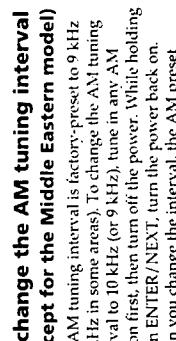
LBT-D690/XB600/XB6/XB6K

- 5 Press TUNING +/− to select the preset number you want.



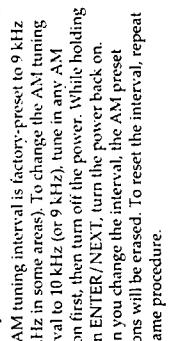
- 6 Press ENTER/NEXT.
The station is stored.

- 7 Repeat steps 1 through 6 to store other stations.



- 8 To tune in a station with a weak signal
Press TUNING MODE repeatedly until "MANUAL" appears in step 2, then press TUNING +/− to tune in the station.

- 9 To change the preset number
Start over from step 1.

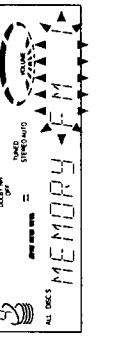


- 10 To change the AM tuning interval
(Except for the Middle Eastern model)
The AM tuning interval is factory-preset to 9 kHz (10 kHz in some areas). To change the AM tuning interval to 10 kHz (or 9 kHz), tune in any AM station first, then turn off the power. While holding down ENTER/NEXT, turn the power back on. When you change the interval, the AM preset stations will be erased. To reset the interval, repeat the same procedure.

- Note**
The preset stations are canceled when you disconnect the power cord or if a power failure occurs for half a day.



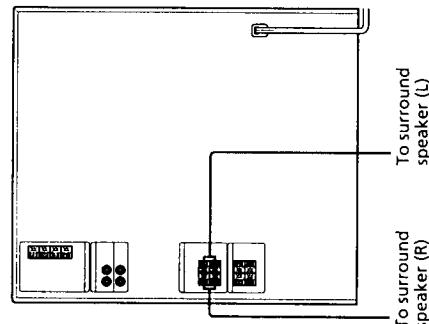
- 4 Press TUNER MEMORY.
A preset number flashes in the display.



Connecting optional AV components

Connecting surround speakers (LBT-D590/D690/XB600/XB6/XB6K only)

You can connect optional surround speakers.

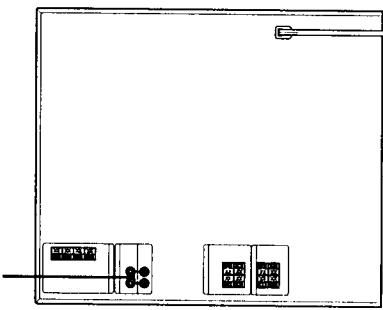


Note
You need to connect both left and right surround speakers. Otherwise, the sound will not be heard.

Connecting a VCR

Be sure to match the color of the plugs and the connectors. To listen to the sound from the connected VCR, press FUNCTION repeatedly until "VIDEO" appears.

To the audio output of the VCR



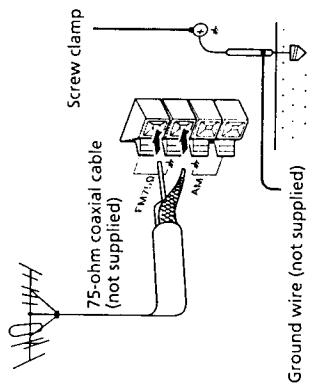
Note
Using the turntable at high volume may cause distortion or howling. This is often caused by the bass sound from the speakers. The bass sound may be picked up by the needle of the turntable, and produce the distortion or howling. To avoid this, do the following:
1 Keep some distance between the speakers and the turntable.
2 Stop using the surround effect.
3 Install the speakers or the turntable on a firm and stable surface.
4 Press DBFB repeatedly until "DBFB" disappears from the display (LBT-D290/G300/XB3/XB3K only). Press SUPER WOOFER repeatedly until the indicator on this button goes off (except for LBT-D290/G300/XB3/XB3K).

Connecting outdoor antennas

Connect an outdoor antenna to improve the reception.

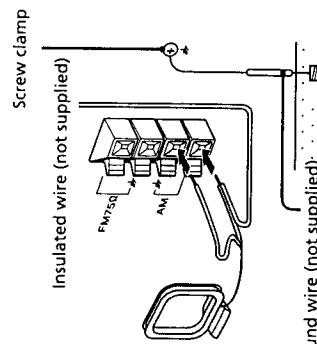
FM antenna

Connect an optional FM outdoor antenna. You can also use the TV antenna instead.



AM antenna

Connect a 6 to 15 meter (20 to 50 feet) insulated wire to the AM antenna terminal. Leave the supplied AM loop antenna connected.



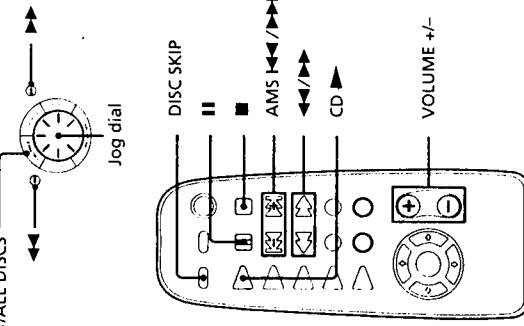
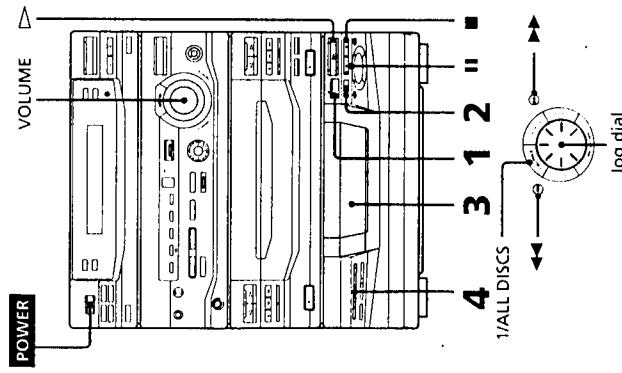
Important
If you connect an outdoor antenna, connect a ground wire to the *h* terminal with the screw clamp. To prevent a gas explosion, do not connect the ground wire to a gas pipe.

Basic Operations

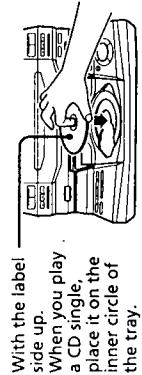
Playing a CD

— Normal Play —

You can play up to five CDs in a row.



- 1 Press **▲ OPEN** and place a CD on the disc tray.
If the disc is not placed properly it will not be recognized.

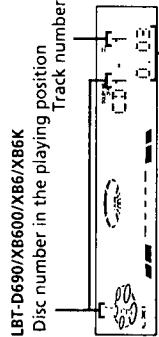
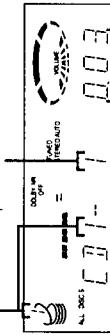


- 2 Press **DISC SKIP** to place up to four more CDs on the tray.
The disc tray rotates so you can insert other CDs.

- 3 Close the front cover.

- 4 Press one of the **DIRECT PLAY** buttons.
Playback starts.
If you press **▷** (or **CD ▶** on the remote), playback starts from the CD in the playing position.

LBT-D290/D590/G3300/XB3/XB3K/XB4/XB4K
Disc number in the playing position
Track number



VOLUME +/−

To Do this

- Stop playback **Press ■**

- Pause **Press II.** Press again to resume playback.

- Select a track **During playback or pause, turn the jog dial clockwise to go forward) or counterclockwise (to go backward) and release it when you reach the desired track.**

- Or press **AMS* ▶/◀** (to go forward) or **AMS* ▶/◀** (to go backward) on the remote.

- Find a point in Press and hold **▶** or **◀** during playback, and release at the desired point.

- Select a CD **Press one of the DIRECT PLAY buttons (or DISC SKIP).**

- Play only the **Press 1/ALL DISCS repeatedly until "1 DISC" appears.**

- selected **Play 1/ALL DISCS repeatedly until "ALL DISCS" appears.**

- Remove or **Turn VOLUME (or press VOLUME +/− on the remote).**

- Change the **Adjust the volume**

* AMS: Automatic Music Sensor.

Tips

- Pressing **▷** while the power is off automatically turns the power on and starts CD playback if there is a CD on the tray (One Touch Play).

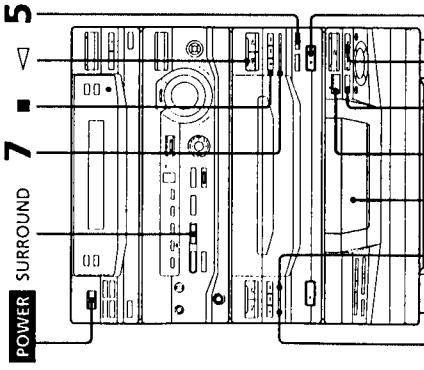
- You can switch from another source to the CD player and start playing a CD just by pressing **▷** or one of the **DIRECT PLAY** buttons (Automatic Source Selection).

- If there is no CD in the player, "NO DISC" appears in the display.
- You can change the CD in the loading position during playback.

Recording a CD

— CD Synchron Recording

This function lets you record from a CD to a tape easily. You can use TYPE I (normal) or TYPE II (CrO₂) tapes. The recording level is adjusted automatically.



Listening to the radio

— Preset Tuning

- 3** Close the front cover.
- 4** Press DISC SKIP repeatedly until the disc number you want to record appears in the playing position indicator.

5 Press CD SYNC.

Deck B stands by for recording and the CD player stands by for playback, and the indicator on the ▷ button (for the front side) lights up green.

- 6** Press DIRECTION repeatedly to select ▶ to record on one side or □ (or RELAY) to record on both sides.

7 Press ■ on deck B.

Recording starts.

To stop recording

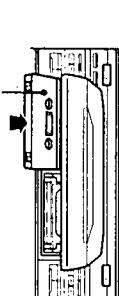
Press ■ on deck B or on the CD player.

Tips

- If you want to record on the reverse side, press ▷ so the indicator on the ▷ button (for the reverse side) lights up green.
- When you record on both sides, be sure to start from the front side. If you start from the reverse side, recording stops at the end of the reverse side.
- When you want to reduce the hiss noise in low-level high-frequency signals, press DOLBY NR before step 7 so "DOLBY NR B" appears in the display.
- To record with the surround effect, press SURROUND so "SUR [■■■]" appears in the display. The equalizer settings will not be recorded.

Note

You cannot listen to other sources while recording.

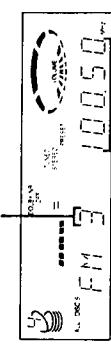


- 2** Press ▲ OPEN and place a CD.

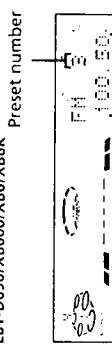
With the label side up. When you play a CD single, place it on the inner circle of the tray.

- 3** Press TUNING +/-(or PRESET +/- on the remote) to tune in the desired preset station.

LBT-D290/D590/G3800/XB3/XB4/XB4K
Preset number



LBT-D680/XB600/XB6/XB6K



To Do this

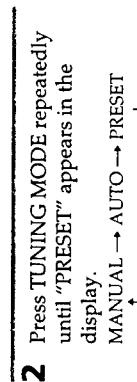
Turn off the radio Press POWER.
Adjust the volume Turn VOLUME (or press VOLUME +/- on the remote).

To listen to non-preset radio stations

Press TUNING MODE repeatedly in step 2 until "MANUAL" appears, then press TUNING +/- to tune in the desired station.

Tips

- Pressing TUNER/BAND while the power is off automatically turns on the power and tunes to the last received station (One Touch Play).
- You can switch from another source to the radio just by pressing TUNER/BAND (Automatic Source Selection).
- If an FM program is noisy, press STEREO/MONO so "MONO" appears in the display. There will be no stereo effect, but the reception will improve. Press this button again to restore the stereo effect.
- To improve broadcast reception, move the supplied antennas.

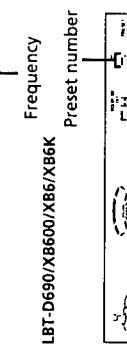


Recording from the radio

Tips

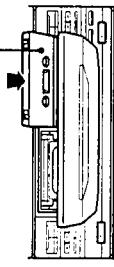
- 3** Press TUNING +/ - to tune in a preset station.

LBT-D290/D590/G3300/XB3/XB4/XB4K



- 4** Press \blacktriangle EJECT and insert a blank tape into deck B.

With the side you want to record on facing forward



- 6** DOLBY NR \blacktriangleright ■ 7 4 5

- 1** Press TUNER/BAND repeatedly until the band you want appears in the display.

- 2** Press TUNING MODE repeatedly until "PRESET" appears in the display.

- 7** Press ■ on deck B.
Recording starts.

To stop recording

Press ■ on deck B.

Playing a tape

Tips

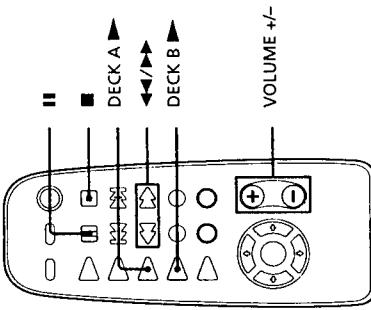
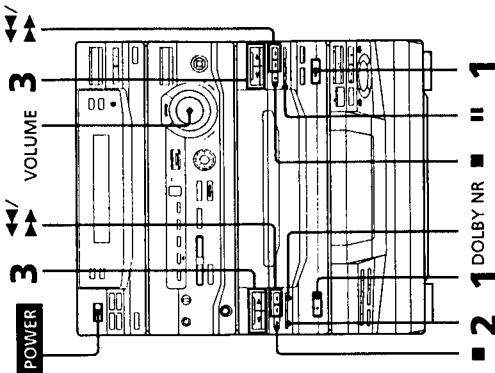
- If you want to record on the reverse side, press \blacktriangleright so the indicator on the \blacktriangleright button (for the reverse side) lights up green.

- When you record on both sides, be sure to start from the front side. If you start from the reverse side, recording stops at the end of the reverse side. To record non-preset stations, select "MANUAL" in step 2, then press TUNING +/- to tune in the desired station.

- When you want to reduce the hiss noise in low-level high-frequency signals, press DOLBY NR before step 7 so "DOLBY NR B" appears in the display.

- To record with surround effect, press SURROUND so "SUR" (■■■) appears in the display.
The equalizer settings will not be recorded.

- If noise is heard while recording from the radio, move the appropriate antenna to reduce the noise.

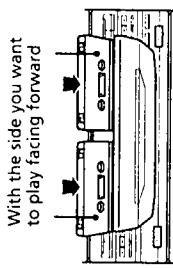


continued

Playing a Tape (continued)

Tips

- Pressing ▶ or ▶ while the power is off automatically turns on the power and starts tape playback if there is a tape in the deck (One Touch Play).
- You can switch from another source to the tape deck just by pressing ▶ or ▶ (Automatic Source Selection).
- When you want to reduce the hiss noise in low-level high-frequency signals, press DOLBY NR so "DOLBY NR B" appears in the display.



1 Press ▲ EJECT and insert a recorded tape in deck A or B.

With the side you want to play facing forward

2 Press DIRECTION repeatedly to select ▶ to play one side, ▶* to play both sides, or RELAY (Relay play)** to play both decks in succession.

3 Press ▶.

Press ▶ to play the reverse side. The tape starts playing.

* The deck stops automatically after playing both sides five times.

** Relay Play always plays according to the following sequence:
Deck A (front side), Deck A (reverse side),
Deck B (front side), Deck B (reverse side).

To

Stop play
Pause (Deck B only) Press □. Press again to resume play.

Fast-forward
Rewind

Remove the cassette
Adjust the volume

Turn VOLUME (or press VOLUME + - on the remote).
Press ▶ while playing the front side or ▶ while playing the reverse side.
Press ▶ while playing the front side or ▶ while playing the reverse side.
Press ▲ EJECT

Recording from a tape

— High-speed Dubbing

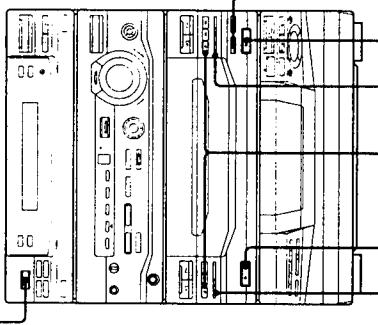
You can use TYPE I (normal) or TYPE II (C-Or) tapes. The recording level is automatically adjusted.

Tips

- When you dub on both sides, start recording from the front side. If you start from the reverse side, recording stops at the end of the reverse side.
- If you set DIRECTION to ▶, when the tapes you use have different lengths, the tape in each deck reverses independently. If you select RELAY, the tapes in both decks reverse together.
- You don't have to set DOLBY NR, since the tape in deck B is automatically recorded in the same state as the tape in deck A.

Note

You cannot record the surround effect.



3 1 - 4 1 2

1 Press ▲ EJECT and insert a recorded tape in deck A and a blank tape in deck B.

With the side you want to play/record on facing forward



2 Press H SPEED DUB.

Deck B stands by for recording.

3 Press DIRECTION repeatedly to select ▶ to record on one side, or ▶ (or RELAY) to record on both sides.

4 Press □.

Dubbing starts.
When dubbing ends, decks A and B automatically stop.

To stop dubbing

Press □ on deck A or B.

Tips

- When you dub on both sides, start recording from the front side. If you start from the reverse side, recording stops at the end of the reverse side.
- If you set DIRECTION to ▶, when the tapes you use have different lengths, the tape in each deck reverses independently. If you select RELAY, the tapes in both decks reverse together.
- You don't have to set DOLBY NR, since the tape in deck B is automatically recorded in the same state as the tape in deck A.

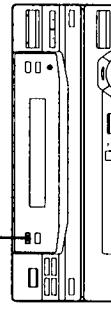
Note

You cannot record the surround effect.

The CD Player Using the CD display

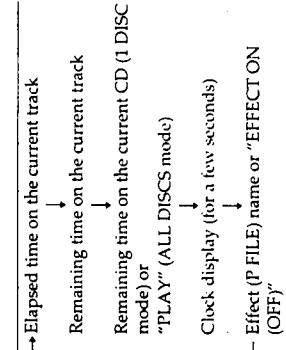
You can check the remaining time of the current track or the whole CD.

DISPLAY/DEMO



► Press DISPLAY/DEMO during playback.

Each time you press this button in Normal Play, the display changes as follows:



To check the total playing time and the number of tracks on a CD

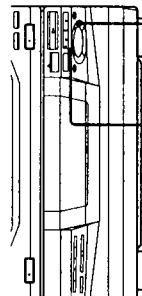
Press DISPLAY/DEMO in stop mode.

If you press DISPLAY/DEMO again, the clock display appears for a few seconds then the display returns to the previous indication.

Playing CD tracks repeatedly

— Repeat Play

This function lets you repeat a single CD or all CDs in Normal Play, Shuffle Play, and Program Play.



1/ALL DISCS REPEAT

► Press REPEAT repeatedly during playback until "REPEAT" appears in the display.

Repeat Play starts. The following table describes the various repeat modes.

Press	Result
All the tracks on the current CD	1/ALL DISCS repeatedly until "1 DISC" appears in the display.
All the tracks on 1/ALL DISCS repeatedly until "ALL DISCS" appears in the display.	1/ALL DISCS repeatedly until "ALL DISCS" appears in the display.
Only one track	REPEAT repeatedly while playing the track you want to repeat until "REPEAT" appears in the display.

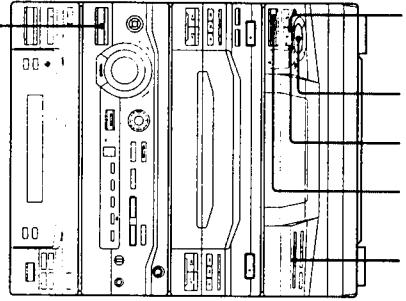
- * You can't repeat a single track during Shuffle Play and Program Play.
- To cancel Repeat Play
Press REPEAT repeatedly until "REPEAT" or "REPEAT 1" disappears from the display.

Playing CD tracks in random order

— Shuffle Play

You can play all the tracks on one CD or all the CDs in random order.

1



2

DIRECT PLAY

3

Jog dial

1

FUNCTION

2

PLAY

3

CD

4

△

- 1 Press FUNCTION repeatedly until "CD" appears in the display.
- 2 Press PLAY MODE repeatedly until "SHUFFLE" appears in the display.
- 3 Press 1/ALL DISCS to choose "1 DISC" or "ALL DISCS."
- "All DISCS" shuffles the tracks on all the CDs in the player. "1 DISC" shuffles the tracks on the CD in the playing position.

- 4 Press △.
- " f_{CD} " appears and all the tracks play in random order.

To cancel Shuffle Play

Press PLAY MODE repeatedly until "SHUFFLE" or "PROGRAM" disappears from the display. The tracks continue playing in their original order.

To select a desired CD

Press one of the DIRECT PLAY buttons during 1 Disc Shuffle Play.

Tips

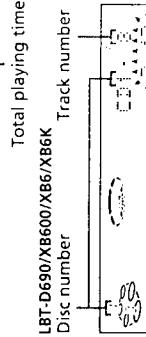
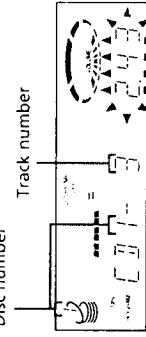
- You can start Shuffle Play during Normal Play by pressing 1/A, M/D repeatedly until "SHUFFLE" appears in the display.
- To skip a track, turn the jog dial clockwise (or press AMS \blacktriangleright on the remote).

Programming CD tracks

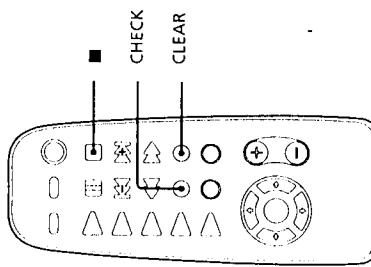
— Program Play

You can create a program of up to 32 tracks from all the CDs in the order you want them to be played.

- 2 Press FUNCTION repeatedly until "CD" appears in the display.
- 3 Press PLAY MODE repeatedly until "PROGRAM" appears in the display.
- 4 Press DISC SKIP to select a CD.
- 5 Turn the jog dial until the desired track appears in the display.
LBT-D290/D590/G3300/XB3/XB3K/XB4/XB4K
Disc number

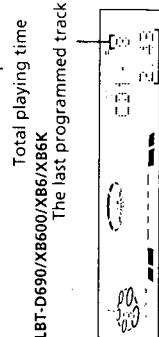


8 1 4 5 3 6 ■



- 6 Press PLAY MODE once.

The track is programmed, "STEP" and the programmed playing order appear, followed by the total playing time.
LBT-D290/D590/G3300/XB3/XB3K/XB4/XB4K
The last programmed track



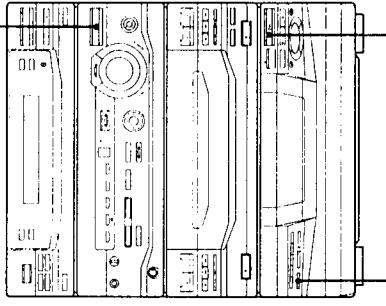
- 7 To program additional tracks, repeat steps 4 through 6.
Skip step 4 to select tracks from the same disc.
- 8 Press ▶.
All the tracks play in the order you selected.

Playing CDs without interruption

— Non-Stop Play

You can play CDs without pausing between tracks.

1



2

- 1 Press FUNCTION repeatedly until "NON-STOP" appears in the display.
- 2 Press ▶.

- 1 Press FUNCTION repeatedly until "NON-STOP" appears in the display.
- 2 Press ▶.

To cancel Non-Stop Play

Press NON-STOP so the indicator on this button goes off.

- 3 Press PLAY MODE repeatedly until "PROGRAM" or "SHUFFLE" disappears from the display.
- 4 Press DISC SKIP to select a CD.
- 5 Turn the jog dial until the desired track appears in the display.
- 6 Press PLAY MODE once.

To cancel Program Play

Press PLAY MODE repeatedly until "PROGRAM" or "SHUFFLE" disappears from the display.

- 1 Press the program CHECK on the remote repeatedly. After the last track, "CHECK END" appears.
- 2 Clear the last selected track. CLEAR on the remote in stop mode.
- 3 Add a track to the program

- 1 Press a specific track CHECK on the remote repeatedly until the number of the track to be cleared lights up, then press CLEAR.
- 2 Turn the jog dial to select a track.
- 3 Press PLAY MODE.

Tips

- The program you created remains in the CD player's memory even after it has been played. Press ▶ to play the same program again.
- If "...," appears instead of the total playing time while programming, this means:
 - you have programmed a track numbered over 20, or
 - the total playing time has exceeded 100 minutes.

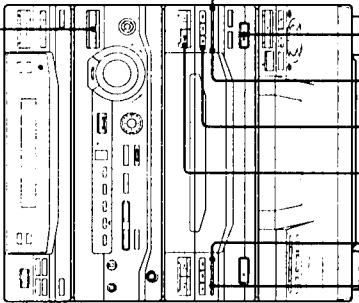
- 1 Place CDs and close the front cover.

The Tape Deck

Recording on a tape manually

You can record from CDs, tapes, or the radio as you like. For example, you can record from the songs you want or begin recording from the middle of the tape. The recording level is adjusted automatically.

2



4 DOLBY \rightarrow ■ 5 1 3

1 Insert a blank tape into deck B.

2 Press FUNCTION repeatedly until the source you want to record (e.g., CD) appears in the display.

3 Press ● REC.

Deck B stands by for recording, and the indicator on the \square button (for the front side) lights up green.

4 Press DIRECTION repeatedly to select \Rightarrow to record on one side or \Leftrightarrow (or RELAY) to record on both sides.

5 Press ■ on deck B.
Recording starts.

6 Start playing the source to be recorded.

To **Press**
Stop recording **■** on deck B
Pause recording **■** on deck B

Tips

- If you want to record on the reverse side, press \square so the indicator on the \square button (for the reverse side) lights up green.
- When you want to reduce the hiss noise in low-level high-frequency signals, press DOLBY NR before step 5 so "DOLBY NR B" appears in the display.

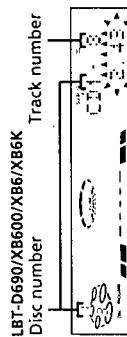
- 1** Place CDs and close the front cover.
2 Insert a blank tape into deck B.

- 3** Press FUNCTION repeatedly until "CD" appears in the display.

- 4** Press PLAY MODE repeatedly until "PROGRAM" appears in the display.

- 5** Press DISC SKIP to select a CD.

- 6** Turn the jog dial until the desired track appears in the display.

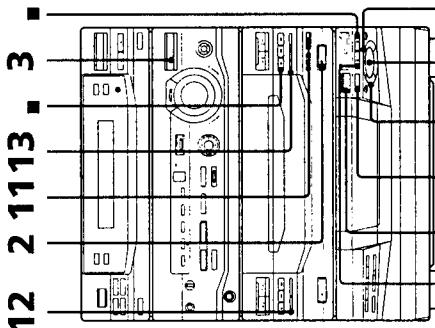


- Total playing time
(including selected track)

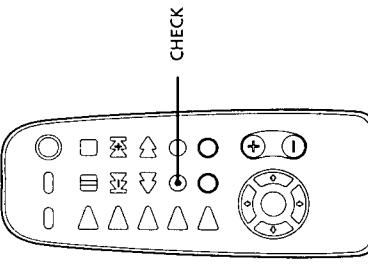


- Total playing time
(including selected track)

12 2 1 1 3 ■ 3 ■



9 1 5 EDIT 6 4,7



continued **23**

Recording CDs by specifying the track order (continued)

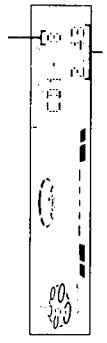
7 Press PLAY MODE once.

The track is programmed. "STEP" and the programmed playing order appear, followed by the total playing time.

LBT-D290/D590/G3300/XB3/XB4/XB4K
The last programmed track



Previously selected track
LBT-D690/XB600/XB6/XB6K
The last programmed track



12 Press DIRECTION repeatedly to select \Rightarrow to record on one side or \Leftrightarrow (or RELAY) to record on both sides.

13 Press **II** on deck B.

Recording starts.

To stop recording

Press **■** on deck B or on the CD player.

To check the order

Press CHECK on the remote repeatedly. After the last track, "CHECK END" appears.

To cancel Program Edit

Press PLAY MODE repeatedly until "PROGRAM" or "SHUFFLE" disappears from the display.

Selecting the tape length automatically

To Select Edit

You can check the most suitable tape length for recording a CD. Note that you cannot use Tape Select Edit for discs containing more than 20 tracks.

After inserting a CD, press EDIT once so "EDIT" flashes.

The required tape length for the CD in the playing position appears, followed by the total playing time for sides A and B.

8 Repeat steps 5 through 7 to program additional tracks to be recorded on side A.
Skip step 5 to select tracks from the same disc.

9 Press **II** to insert a pause at the end of side A.
'P' appears in the display and the total playing time resets to "0.00" in the display.

10 Repeat steps 5 through 7 to program the tracks to be recorded on side B.
Skip step 5 to select tracks from the same disc.

11 Press CD SYNC.

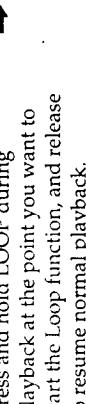
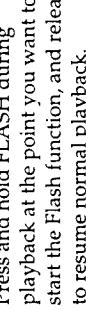
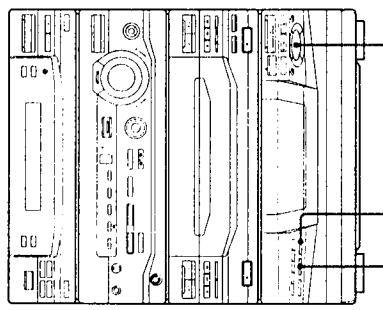
Deck B stands by for recording; the CD player stands by for playback, and the indicator on the \square button (for the front side) lights up green.

DJ Effects

Looping part of a CD

— Loop

With the loop function, you can "flash" the CD sound during playback. This lets you create original recordings.



LOOP

Jog dial

► Press and hold FLASH during playback at the point you want to start the Flash function, and release to resume normal playback.

FLASH

With the flash function, you can "flash" the CD sound during playback. This lets you create original recordings.

► Turn the jog dial while holding FLASH (or press MUSIC MENU \blacktriangle / \blacktriangledown while holding FLASH on the remote) to select different flash lengths.

To adjust the flash length

Press and hold both LOOP and FLASH at the same time.

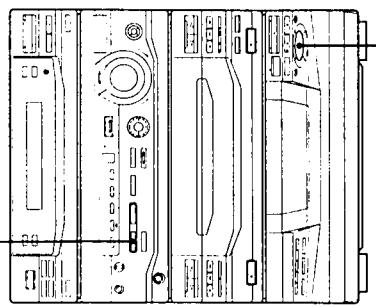
Note
The loop and flash length cannot be adjusted in stop mode. Adjust the loop and flash lengths during operation.

Waving the equalizer

— Wave

With the Wave function, you can fluctuate the graphic equalizer automatically while listening to a source. This effect can be used with any source, but it cannot be recorded.

WAVE



Jog dial

► Press and hold WAVE while

listening to a source at the point you want to start the Wave function, and release to resume normal playback.

To adjust the wave length

Turn the jog dial while holding WAVE to select different wave lengths.

Sound Adjustment

Adjusting the sound

To select the super woofer mode (except for LBT-D290/G3300/XB3/XB3K)

Press SUPER W MODE while the super woofer is on.

Each time you press this button, the super woofer mode display changes as follows:

MOVIE ↔ MUSIC

MUSIC ↔ GROOVE

GROOVE ↔ WAVE

The volume switches to power mode, the equalizer curve changes, the bass level (DBFB or SUPER WOOFER) changes to "HIGH," and the indicator on the GROOVE button lights up. Press GROOVE again to return to the previous volume.

Notes

- The music sound will be distorted when you use the DBFB system with the graphic equalizer if the bass is too strong. Adjust the bass slowly while listening to the music so you can monitor the effect of the adjustment.

- Canceling GROOVE cancels the equalizer curve and bass level. Adjust the equalization to obtain the effect you desire.

PHONES

SUPER W MODE

To reinforce the bass (DBFB) (LBT-D290/G3300/XB3/XB3K only)

Press DBFB.*

Each time you press this button, the DBFB level display changes as follows:

DBFB → DBFB → display off

"DBFB " reinforces the bass more than "DBFB ".

* DBFB = Dynamic Bass Feedback

To reinforce the bass from the super woofer (SUPER WOOFER) (except for LBT-D290/G3300/XB3/XB3K)

Press SUPER WOOFER.

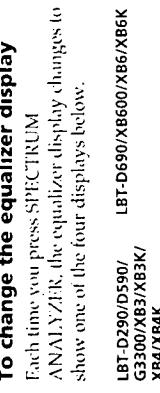
Each time you press this button, the super woofer level display changes as follows:

SUPER WOOFER FLAT → LOW → HIGH

Selecting the audio emphasis

The audio emphasis menu lets you select the sound characteristics according to the music you are listening to. The personal file function (see "Making a personal audio emphasis file (Personal File)") lets you store your own effects.

SPECTRUM 3 EFFECT 1.2



To change the equalizer display

Each time you press SPECTRUM ANALOG/FK, the equalizer display changes to show one of the four displays below.



Music menu options

"SUR" (surround) appears if you select an audio emphasis with a surround effect.

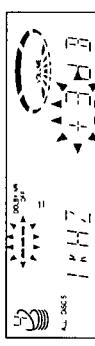
Press	To select
GEQ ♦ / ♦	MENU 1
GEQ ♦ / ♦	MENU 2

You can adjust the audio emphasis using the graphic equalizer and surround effect.

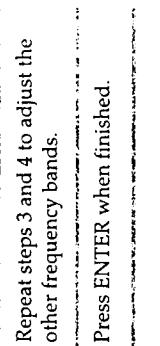
Adjusting the audio emphasis

4 Press GEQ ♦ / ♦ to adjust the level.

LBT-D290/D590/G3300/XB3/XB4/XB4K



- 5 Repeat steps 3 and 4 to adjust the other frequency bands.
- 6 Press ENTER when finished.

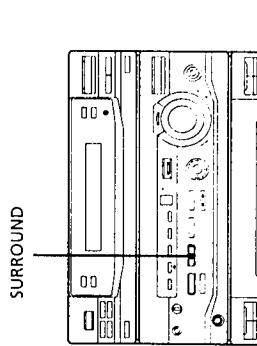


Note

If you choose another audio emphasis (other than "EFFECT OFF"), the adjusted sound effect is lost. To retain the adjusted sound effect for future use, store it in a personal file (see "Making a personal audio emphasis file").

Activating the surround effect

You can enjoy the surround effect.



- 7 Press SURROUND so "SUR" (surround) appears in the display.

Note
If you choose other sound effects, the surround effect will be canceled. To retain the effect, store it in a personal file (see "Making a personal audio emphasis file").

Adjusting the graphic equalizer

You can adjust the sound by raising or lowering the levels of specific frequency ranges.

Before operation, first select the basic audio emphasis you want for your sound.

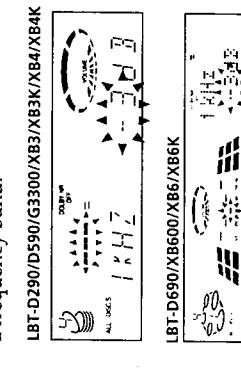
You can adjust the sound by raising or lowering the levels of specific frequency ranges.

Before operation, first select the basic audio emphasis you want for your sound.

To change the equalizer display

You can adjust the sound by raising or lowering the levels of specific frequency ranges. Before operation, first select the basic audio emphasis you want for your sound.

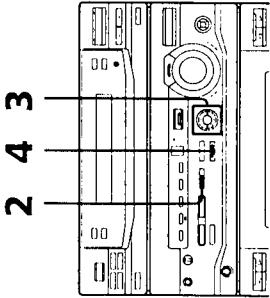
- 1 Select the basic audio emphasis you want for your sound.
(see "Selecting the audio emphasis".)
- 2 Press GEQ CONTROL.
The frequency range appears and the level value flashes in the display.
- 3 Press GEQ ♦ / ♦ repeatedly to select a frequency band.



Making a personal audio emphasis file

— Personal File —

You can create personal files of audio patterns (surround effect and graphic equalizer) and store them in the unit's memory. Later call up an audio pattern to play a favorite tape, CD, or radio program. You can create up to five audio files. Before operation, first select the basic audio emphasis you want for your sound.



- 4** Press ENTER.
The adjusted sound effects are stored under the selected file number. Any settings previously stored at this memory location are erased and replaced by the new settings.

To call up the personal file

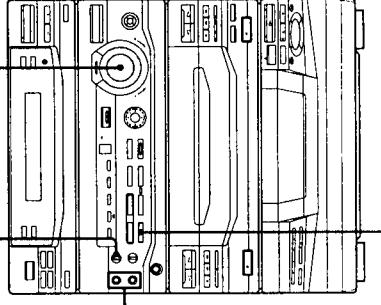
- 1 Press GEQ $\blacktriangle/\triangledown$ (or MUSIC MENU $\blacktriangle/\triangledown$ on the remote) repeatedly to display the last selected personal file.
 - 2 Press GEQ $\blacktriangle/\triangledown$ (or MUSIC MENU $\blacktriangle/\triangledown$ on the remote) repeatedly to select the desired personal file.
 - 3 Press ENTER.
- You don't need to press ENTER when you use the remote.

Other Features

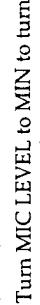
Singing along: Karaoke

You can sing along with any stereo CD or tape by turning down the singer's voice. You need to connect an optional microphone.

1,5

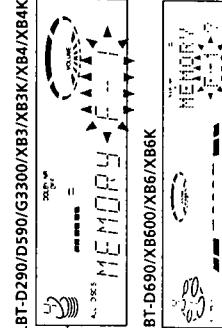


2 **3**



4 Turn MIC LEVEL to MIN to turn down the microphone level.

5 Turn KARAOKE PON/MPX repeatedly until "K" disappears from the display.



- 3** Press GEQ $\blacktriangle/\triangledown$ to select the file number (FILE) where you want to store the sound effect.

To	Select
Reduce the singer's voice on a CD or tape	KARAOKE PON
Reduce the right channel on a multiplex CD or tape.	MPX R
Reduce the left channel on a multiplex CD or tape.	MPX L

When you are done	Turn MIC LEVEL to MIN and disconnect the microphone from MIC, then press KARAOKE PON/MPX repeatedly until "K" disappears from the display.
--------------------------	--

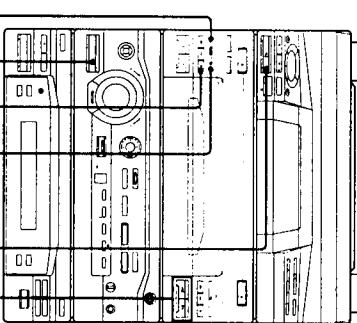
continued **31**

Singing along: Karaoke (continued)

Mixing and recording sounds

Adjusting the microphone echo (LBT-XB3K/XB4K/XB6K only)

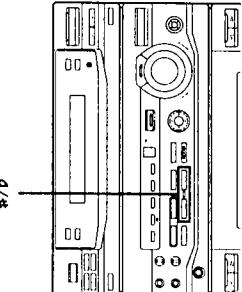
ECHO LEVEL



► Turn ECHO LEVEL to adjust the echo effect.

Adjusting the key (LBT-XB3K/XB4K/XB6K only)

* / ♪



► Press ♪ or *.
You can adjust the key higher or lower in 13 halftone steps (-3.0 to 3.0).

Tips

- If acoustic feedback (howling) occurs, move the microphone away from the speakers or change the direction of the microphone.
- If you want to record your voice through the microphone only, you can do so by selecting the CD source and not playing a CD.

Notes

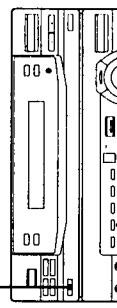
- If you press EFFECT or select a sound effect, the karaoke mode is canceled.
- The instrumental sound may be reduced as well as the singer's voice when the source sound was recorded monaurally.
- The singer's voice may not be reduced when:
 - only a few instruments are playing
 - a duet is being sung
 - the source has strong echoes or chorus
 - the singer's voice deviates from the center.
 - the voice on the source is singing high soprano or tenor notes.

Falling asleep to music

— Sleep Timer

You can set the system to turn off at a preset time, so you can fall asleep listening to music. You can preset the remaining time in 10 minute increments.

SLEEP



► Press SLEEP.

Each time you press this button, the minutes display (the remaining time) changes as follows:
AUTO → 90min → 80min → 70min ↓
OFF ← 10min 50min ← 60min

When you choose AUTO

The power turns off when the current CD or tape finishes playback (up to 100 minutes). The power turns off if you manually stop playing a CD or tape.

To check the remaining time

Press SLEEP once.
To change the remaining time
Press SLEEP repeatedly to select the time you want.
To cancel the Sleep Timer function
Press SLEEP repeatedly until "SLEEP OFF" appears in the display.

To stop recording

Press ■ on deck B.

- 1 Prepare the microphone and the karaoke effect. Then, insert a blank tape in deck B.
- 2 Press FUNCTION repeatedly to select the source you desire and set it to pause mode.
- 3 Press ● REC.
- 4 Press II.
- 5 Press ▶ to start playing the CD (or tape in deck A).
Playback starts.
Start singing along with the music.

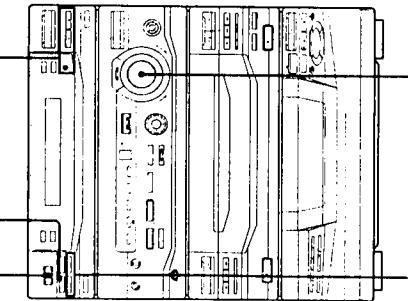
— 19 —

Waking up to music

— Wake-up Timer

You can wake up to music at a preset time every day. Make sure you have set the clock (see "Step 2: Setting the time").

9 3 4,5,6,7,8



DAILY 1/DAILY 2

2

- 1 Prepare the music source you want to play.
 - CD: Insert a CD. To start from a specific track, create a program (see "Programming CD tracks").
 - Tape: Insert an tape with the side you want to play facing forward.
 - Radio: Tune in the preset station you want (see "Step 3: Presetting radio stations").
- 2 Turn VOLUME to adjust the volume.

3

- 3 Press \odot /CLOCK SET.

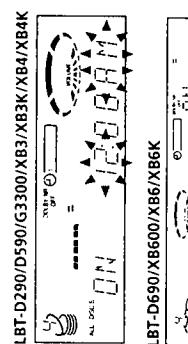
"SET" appears and "DAILY 1" flashes in the display.

9

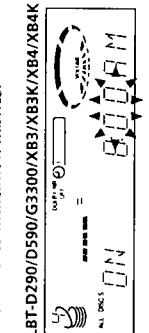
Turn off the power.

4 Press TUNING +/ - to select DAILY 1 or DAILY 2, then press ENTER/ NEXT.

"ON" appears and the hour indication flashes in the display.



5 Set the time to start playback. Press TUNING +/ - to set the hour, then press ENTER/ NEXT. The minutes indication flashes.



6 Set the time to stop playback following the above procedure.

7 Press TUNING +/ - until the music source you want appears. The indication changes as follows:
TUNER → CD PLAY → TAPE PLAY

8 Press ENTER/ NEXT. The start time, the stop time, and the music source appear in turn before the original display returns.

To check the setting

1 Press the timer button you have set, DAILY 1 or DAILY 2.

2 "TIMER OFF" appears in the display.

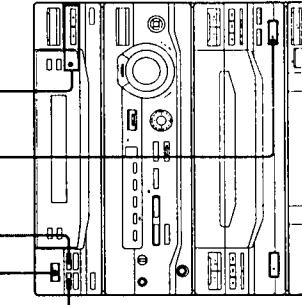
3 Press DAILY 1 or DAILY 2 again.

To cancel the timer operation

1 Press the timer button you have set, DAILY 1 or DAILY 2.

2 "TIMER OFF" appears in the display.

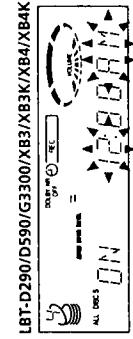
2,7 REC 6 3,4,5



1 Tune in the preset radio station (see "Listening to the radio").

2 Press \odot /CLOCK SET. "SET" appears and "DAILY 1" flashes in the display.

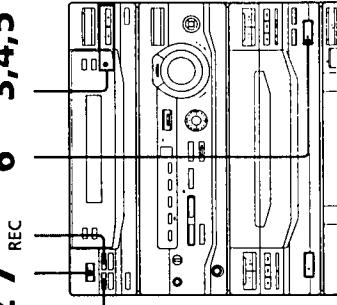
3 Press TUNING +/ - to select REC, then press ENTER/ NEXT. "ON" appears and the hour indication flashes in the display.



To preset the radio programs

To timer-record, you must preset the radio station (see "Step 3: Presetting radio stations") and set the clock (see "Step 2: Setting the time") beforehand.

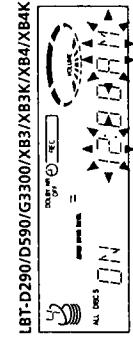
2,7 REC 6 3,4,5



1 Tune in the preset radio station (see "Listening to the radio").

2 Press \odot /CLOCK SET. "SET" appears and "DAILY 1" flashes in the display.

3 Press TUNING +/ - to select REC, then press ENTER/ NEXT. "ON" appears and the hour indication flashes in the display.



Timer-recording radio programs (continued)

To check the setting

- 1 Press REC.
- 2 "TIMER OFF" appears in the display.
- 3 Press REC again.

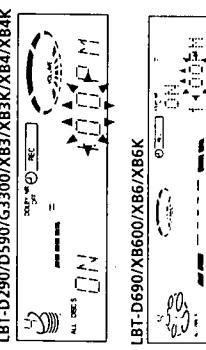
To change the setting, start over from step 1.

To cancel the timer operation

- 1 Press REC.
- 2 "TIMER OFF" appears in the display.

Notes

- The system turns on 15 seconds before the preset time.
- If the power is on at the preset time, the recording will not be made.
- You cannot set the timer if the timer on and off times are the same.
- When you set the Sleep Timer, the Timer-recording will not start until the Sleep Timer turns off the system.
- You cannot activate the Wake-up Timer and Timer-recording at the same time.
- Recording starts from the front side.



Press TUNING +/- to set the minutes, then press ENTER/NEXT.

The hour indication flashes again.

5 Set the time to stop recording

following the above procedure.
The start time, the stop time, the recording source, and the preset station appear in turn before the original display returns.

6 Insert a blank tape in deck B.

7 Turn off the power.

When recording starts, the volume level is set to the minimum.

Additional Information

Precautions

On operating voltage

Before operating the system, check that the operating voltage of your system is identical with the voltage of your local power supply.

On safety

- The unit is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the unit itself has been turned off.
- Unplug the system from the wall outlet (mains) if it is not to be used for an extended period of time. To disconnect the cord (mains lead), pull it out by the plug. Never pull the cord itself.
- Should any solid object or liquid fall into the component, unplug the stereo system and have the component checked by qualified personnel before operating it any further.
- The AC power cord must be changed only at the qualified service shop.

On placement

- Place the stereo system in a location with adequate ventilation to prevent heat build-up in the stereo system.
- Do not place the unit in an inclined position.
- Do not place the unit in locations where it is:
 - Extremely hot or cold
 - Dusty or dirty
 - Very humid
 - Vibrating
 - Subject to direct sunlight

On operation

- If the stereo system is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lens inside the CD player. Should this occur, the system will not operate properly. Remove the CD and leave the system turned on for about an hour until the moisture evaporates.
- When you move the system, take out any discs.
- If you have any questions or problems concerning your stereo system, please consult your nearest Sony dealer.

Notes on CDs

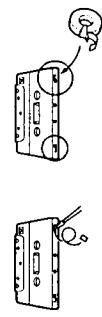
- Before playing, clean the CD with a cleaning cloth. Wipe the CD from the center out.
- Do not use solvents such as benzene, thinner, commercially available cleaners or anti-static spray intended for vinyl LPs.
- Do not expose the CD to direct sunlight or heat sources such as hot air ducts, nor leave it in a car parked in direct sunlight.

Cleaning the cabinet

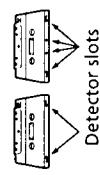
Use a soft cloth slightly moistened with mild detergent solution.

To save a tape permanently

To prevent a tape from being accidentally recorded over, break off the cassette tab from side A or B as illustrated. If you later want to reuse the tape for recording, cover the broken tab with adhesive tape.



When you are using a TYPE II (CrO₂) or TYPE IV (metal) cassette, be careful not to cover the detector slots which allow the tape player to automatically detect the type of tape.



Before placing a cassette in the tape deck

Take up any slack in the tape. Otherwise the tape may get entangled in the parts of the tape deck and become damaged.

When using a tape longer than 90 minutes

The tape is very elastic. Do not change the tape operations such as play, stop, and fast-winding etc. frequently. The tape may get entangled in the tape deck.

Cleaning the tape heads

Clean the tape heads after every 10 hours of use. When the tape heads become dirty:

- the sound is distorted
- there is a decrease in sound level
- the sound drops out
- the tape does not erase completely

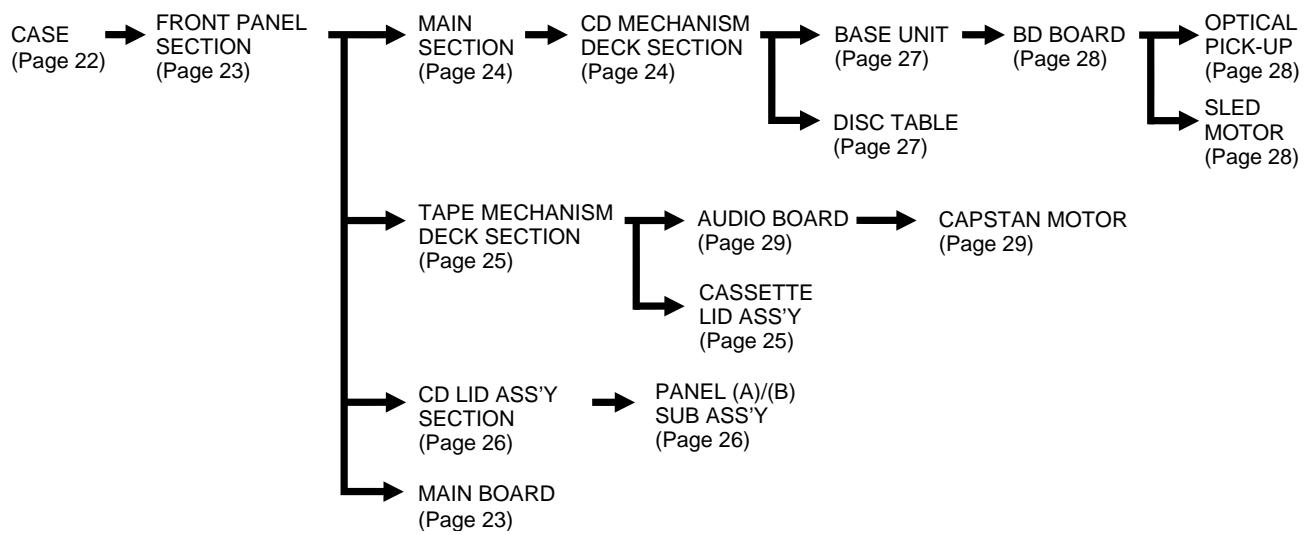
Make sure to clean the tape heads before you start an important recording or after playing an old tape. Use separately sold dry-type or wet-type cleaning cassette. For details, refer to the instructions of the demagnetizing cassette.

Demagnetizing the tape heads

Demagnetize the tape heads and the metal parts that have contact with the tape every 20 to 30 hours of use with a separately sold demagnetizing cassette. For details, refer to the instructions of the demagnetizing cassette.

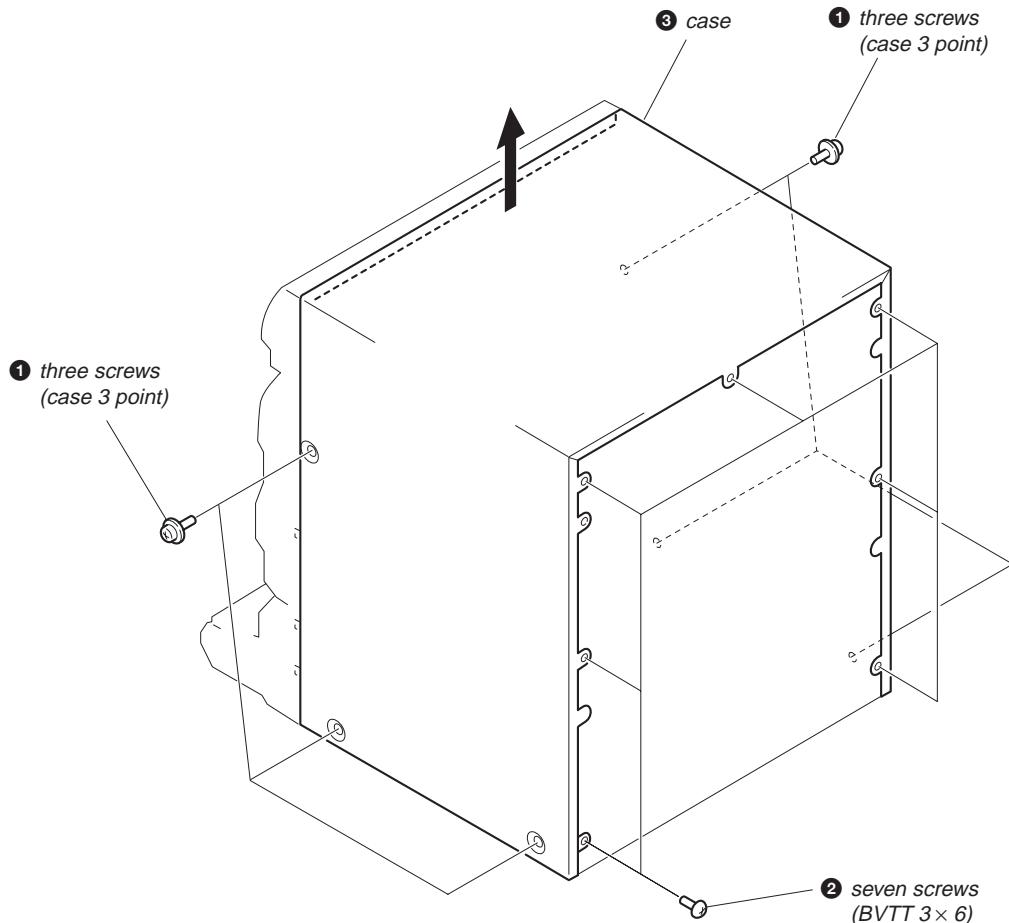
SECTION 2 DISASSEMBLY

- This set can be disassembled in the order shown below.

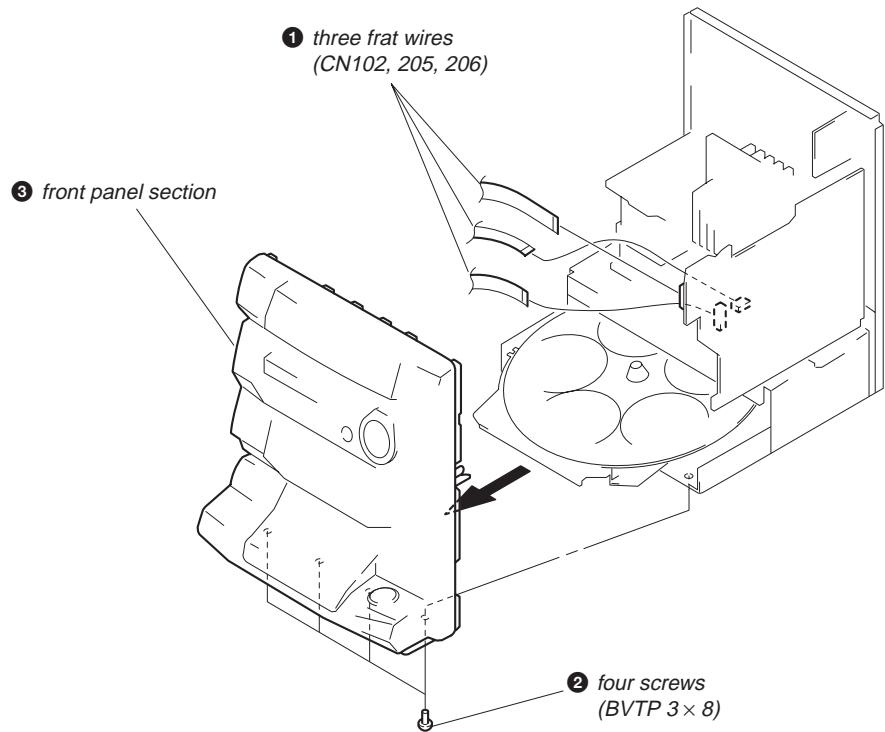


Note: Follow the disassembly procedure in the numerical order given.

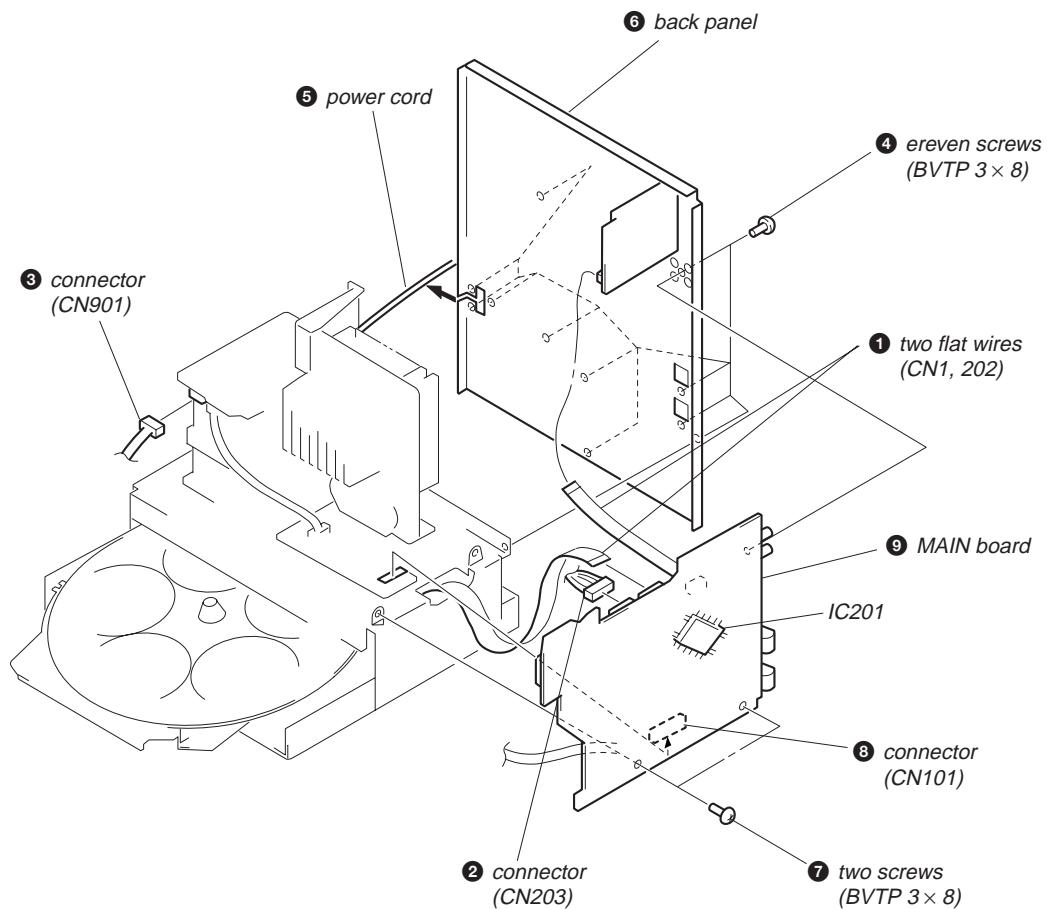
CASE



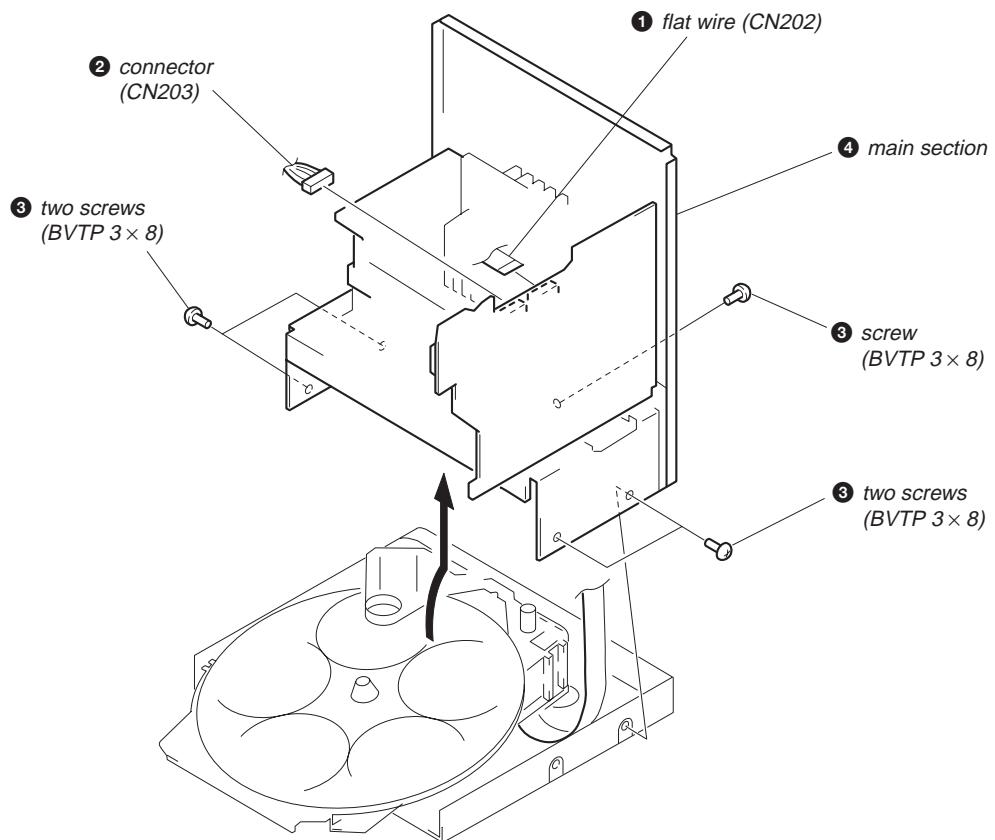
FRONT PANEL SECTION



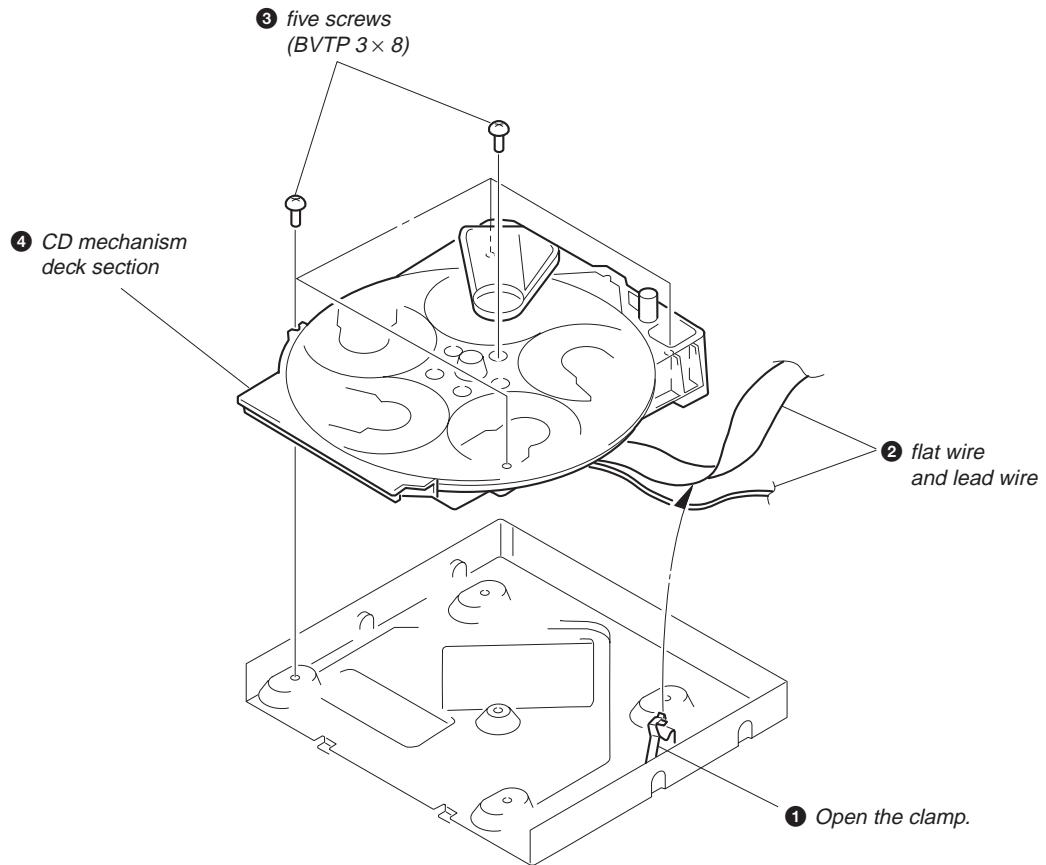
MAIN BOARD



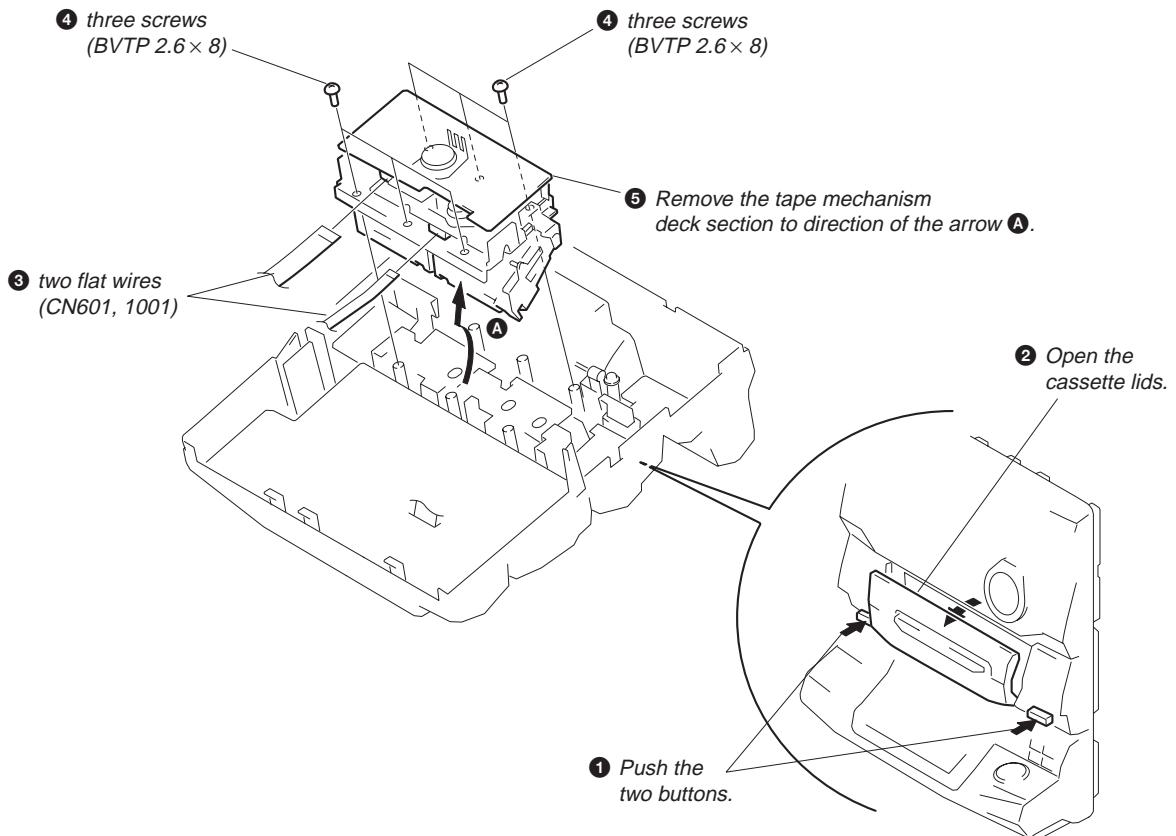
MAIN SECTION



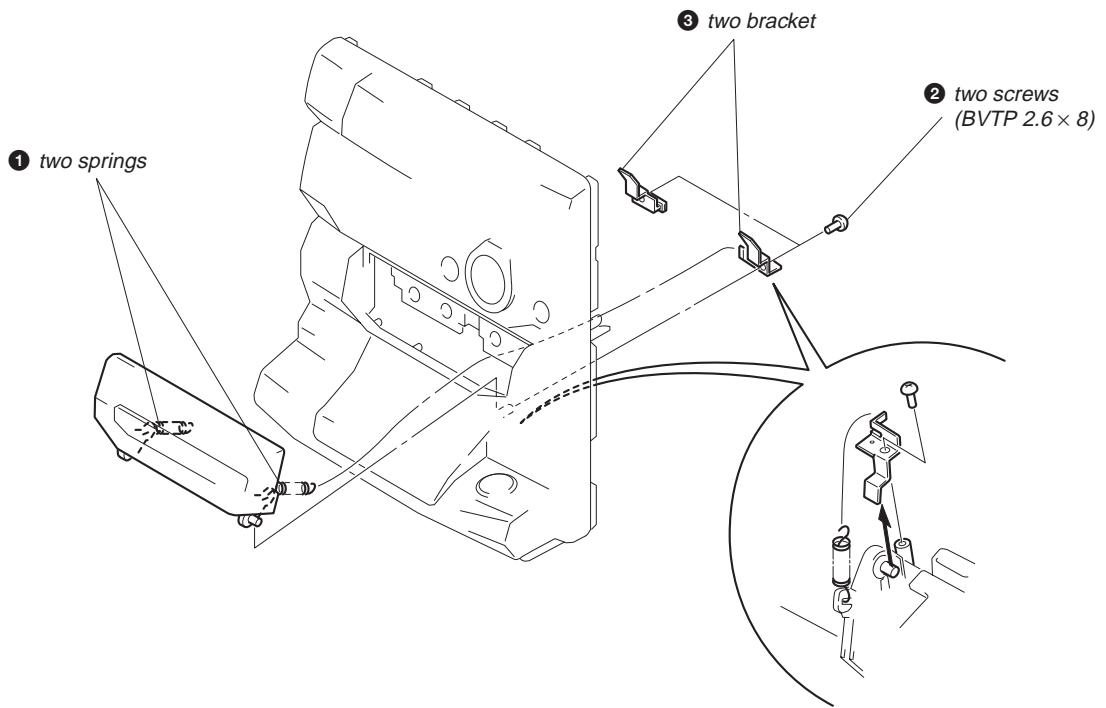
CD MECHANISM DECK SECTION



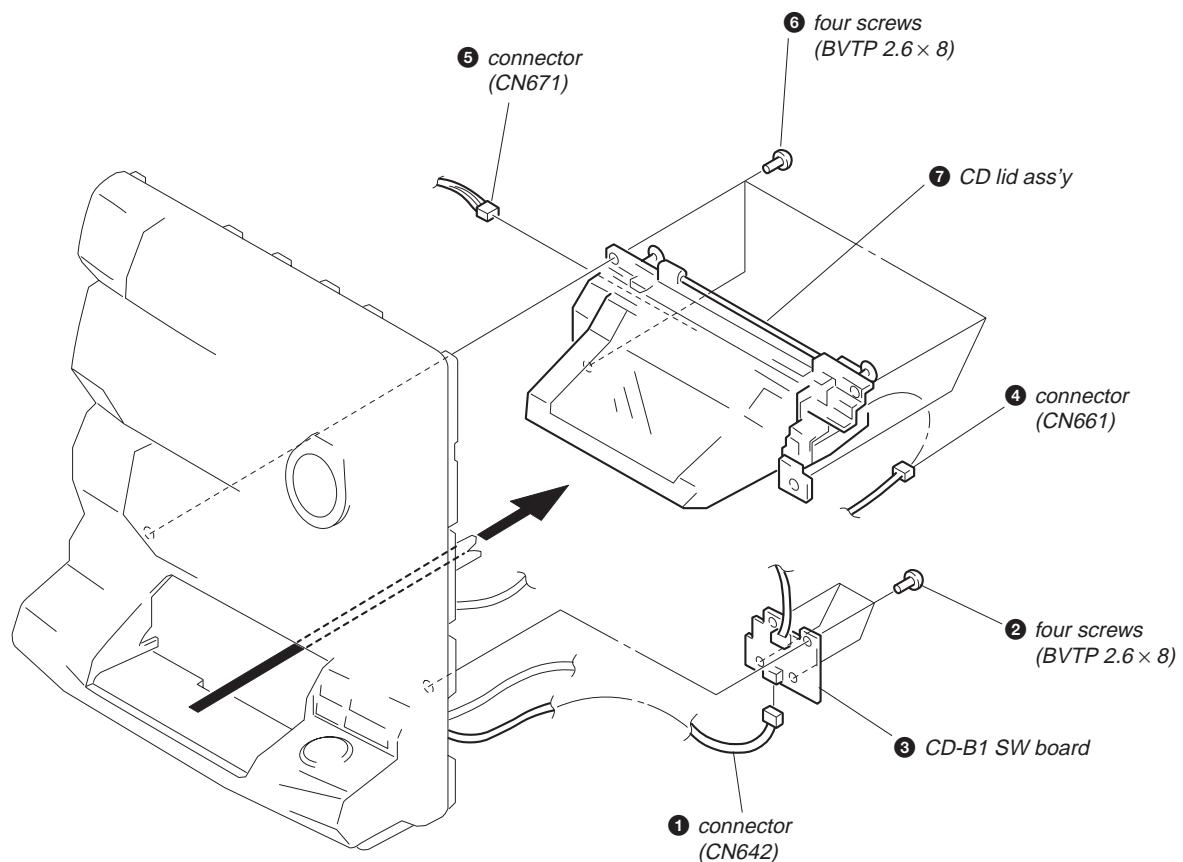
TAPE MECHANISM DECK SECTION



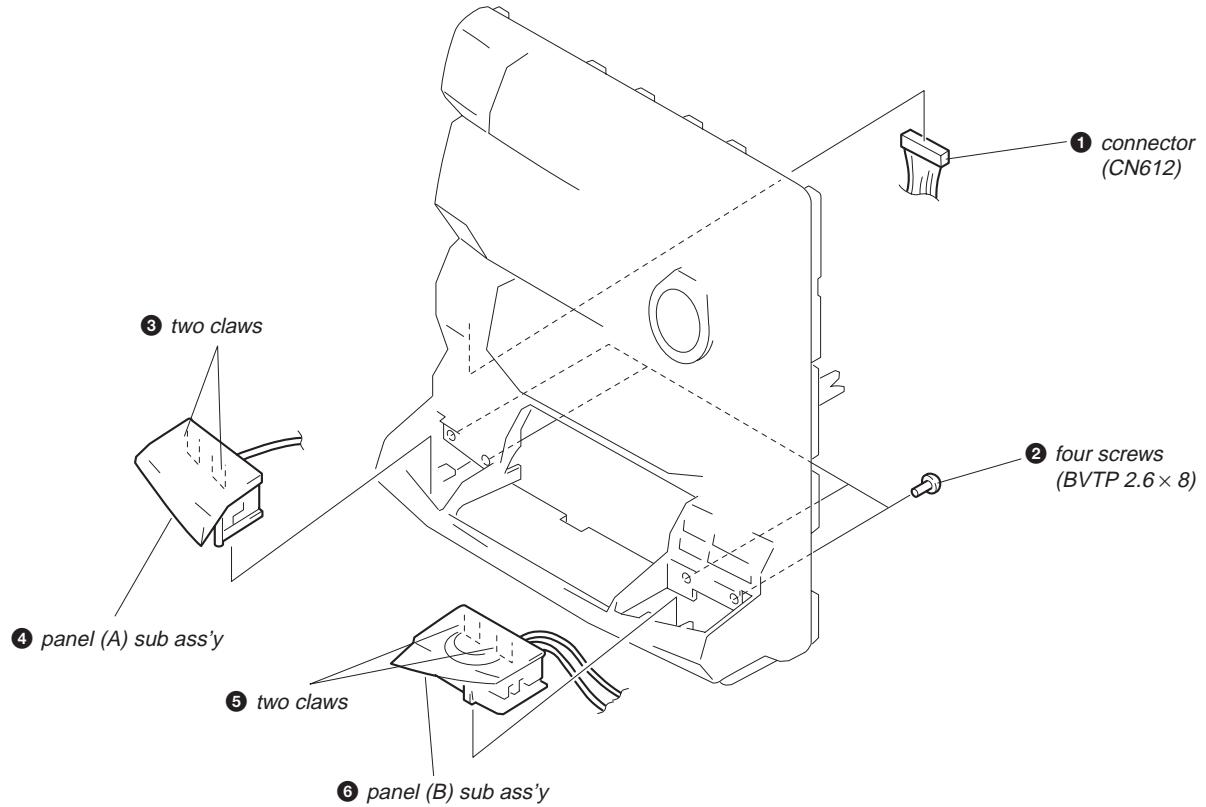
CASSETTE LID ASS'Y



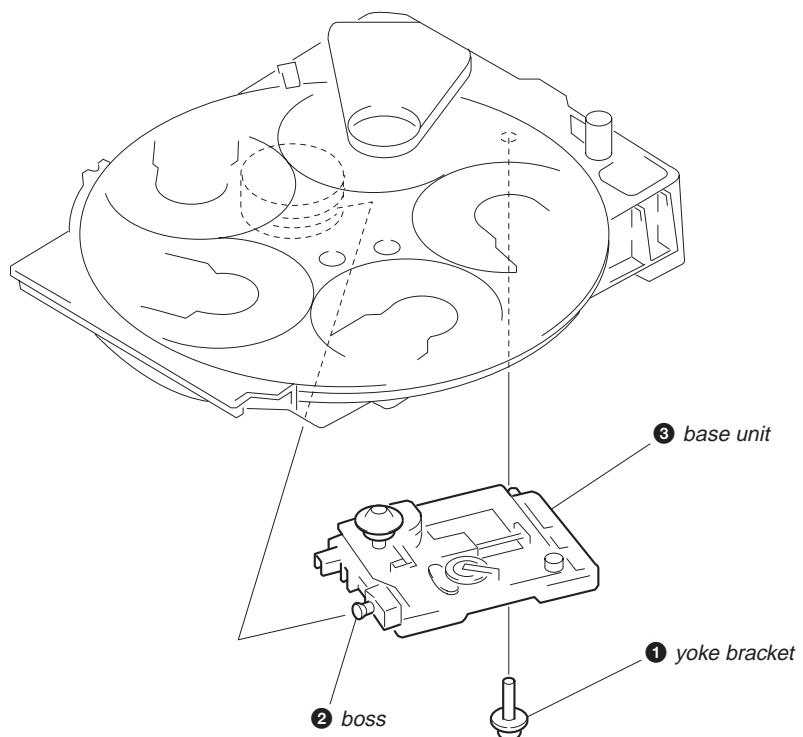
CD LID ASS'Y SECTION



PANEL (A) / (B) SUB ASS'Y



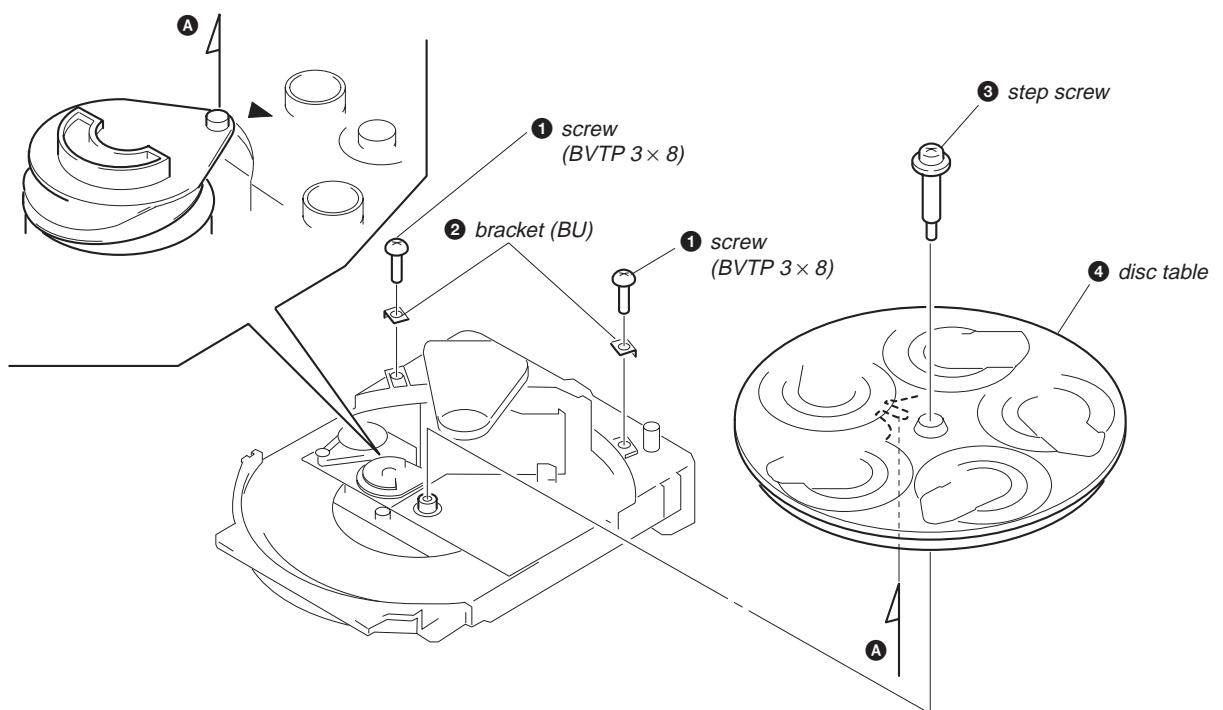
BASE UNIT



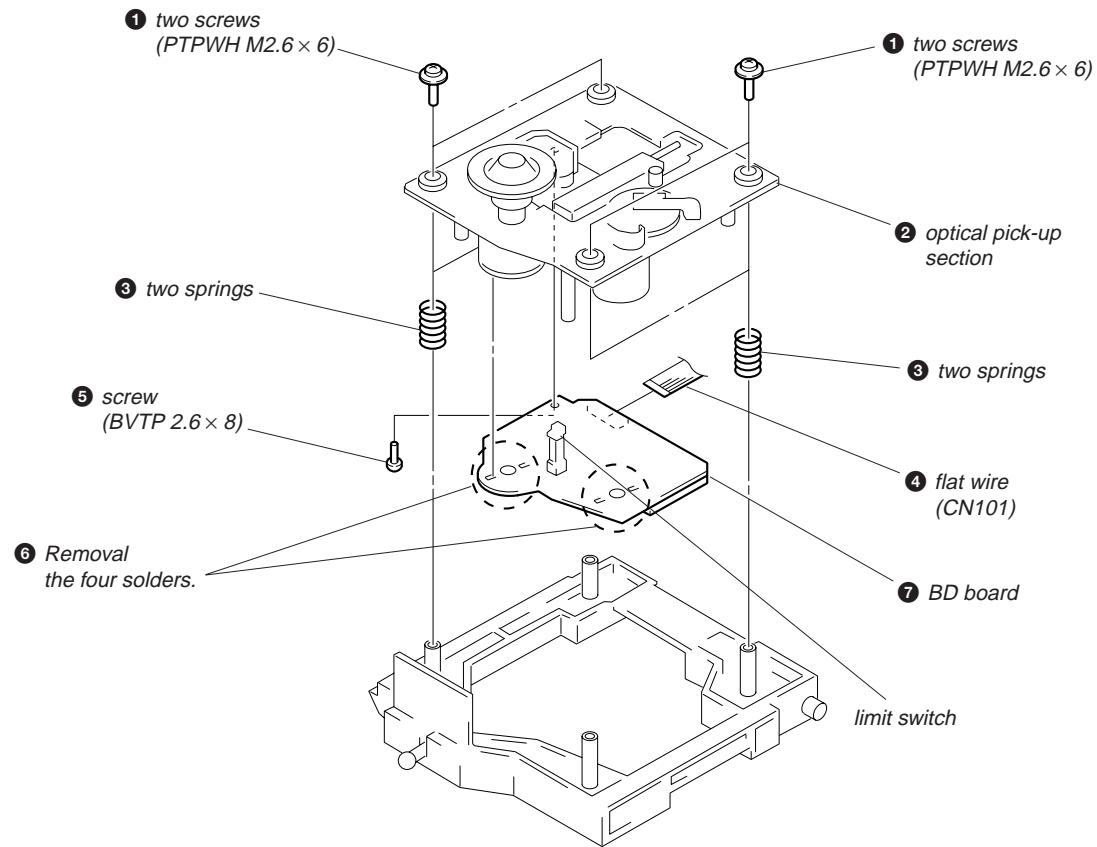
DISC TABLE

Note:

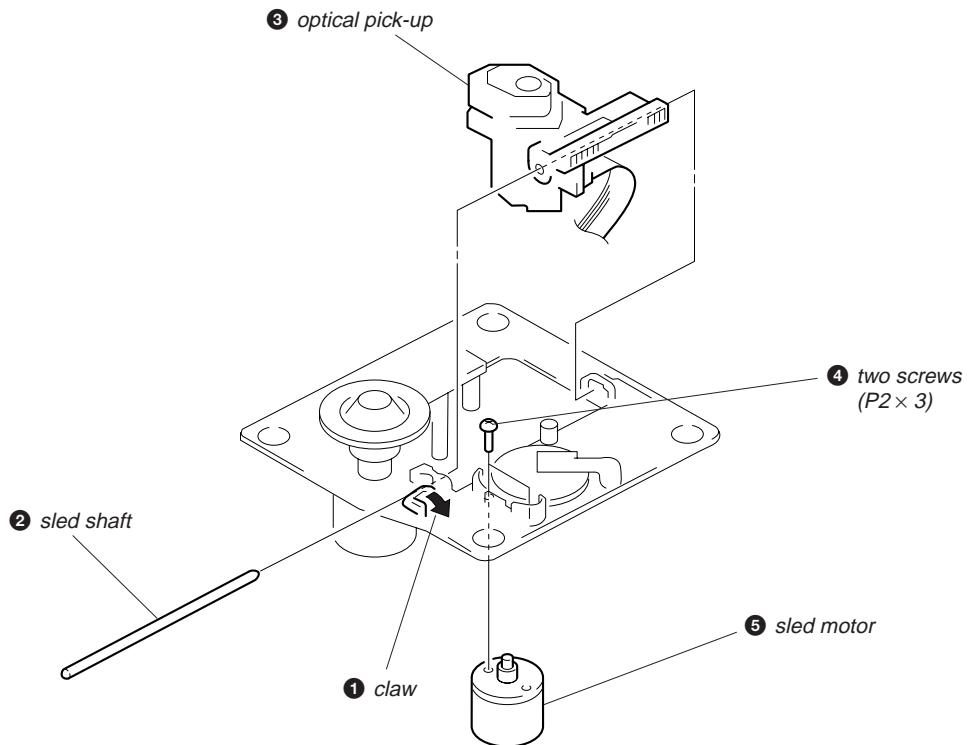
When the disc table is installed, adjust the positions of roller cam and mark ▶ as shown in the figure, then set to the groove of disc table.



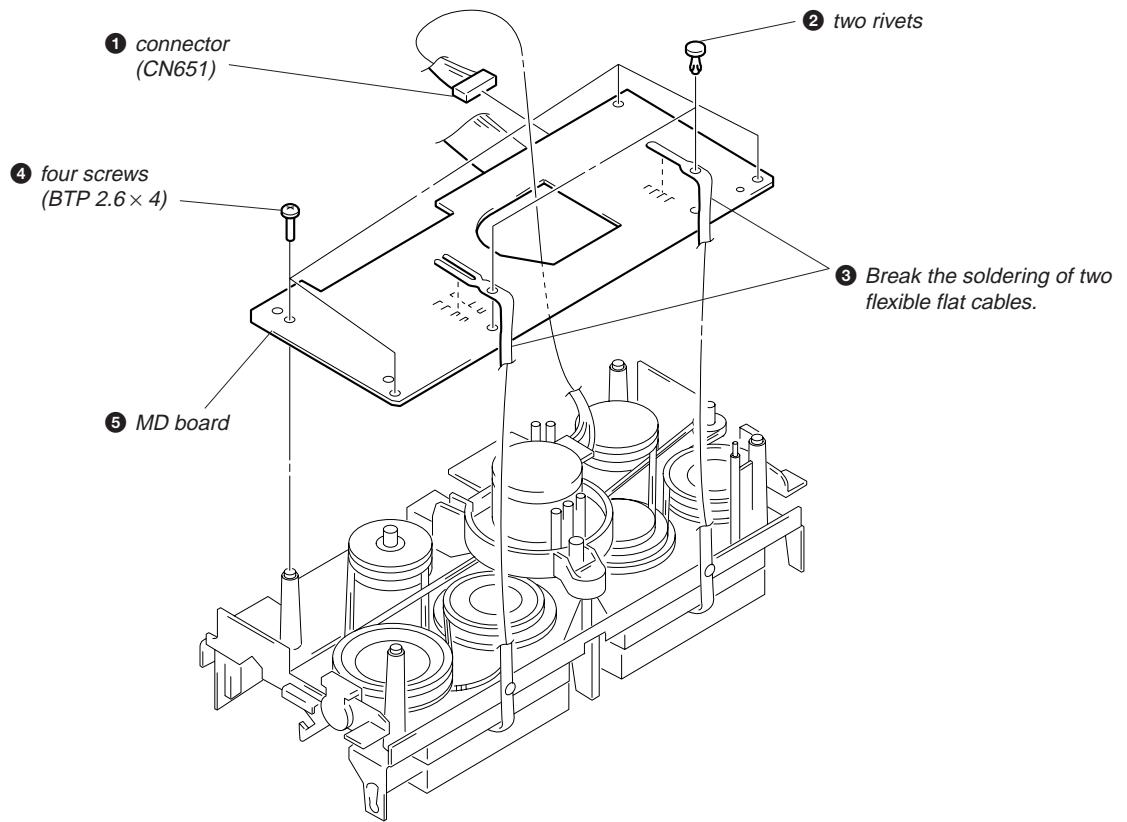
BD BOARD



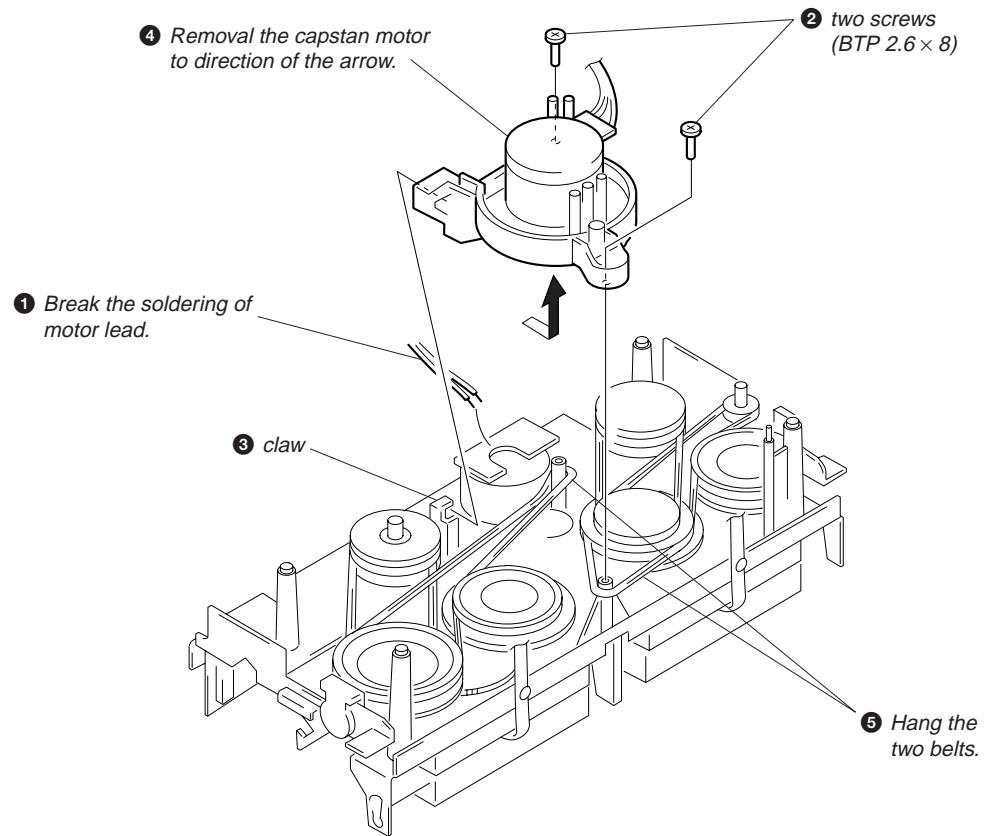
OPTICAL PICK-UP, SLED MOTOR



AUDIO BOARD



CAPSTAN MOTOR



SECTION 3

TEST MODE

[MC Cold Reset]

- The cold reset clears all data including preset data stored in the RAM to initial conditions. Execute this mode when returning the set to the customer.

Procedure:

1. Press three buttons [GROOVE], [ENTER/NEXT], and [DISC 1] simultaneously.
2. The fluorescent indicator tube becomes blank instantaneously, and the set is reset.

[CD Delivery Mode]

- This mode moves the pickup to the position durable to vibration. Use this mode when returning the set to the customer after repair.

Procedure:

1. Press [POWER] button to turn the set ON.
2. Press [PLAY MODE] button and [POWER] button simultaneously.
3. A message "LOCK" is displayed on the fluorescent indicator tube, and the CD delivery mode is set.

[MC Hot Reset]

- This mode resets the set with the preset data kept stored in the memory. The hot reset mode functions same as if the power cord is plugged in and out.

Procedure:

1. Press three buttons [GROOVE], [ENTER/NEXT], and [DISC 2] simultaneously.
2. The fluorescent indicator tube becomes blank instantaneously, and the set is reset.

[Sled Servo Mode]

- This mode can run the CD sled motor freely. Use this mode, for instance, when cleaning the pickup.

Procedure:

1. Select the function "CD".
2. Press three buttons [GROOVE], [ENTER/NEXT], and [FLASH] simultaneously.
3. The Sled Servo mode is selected, if "CD" is blanking on the fluorescent indicator tube.
4. With the CD in stop status, press [▶] button in CD section to move the pickup to outside track, or [◀] button to inside track.
5. To exit from this mode, perform as follows:
 - 1) Move the pickup to the most inside track.
 - 2) Press three buttons in the same manner as step 2.

Note:

- Always move the pickup to most inside track when exiting from this mode. Otherwise, a disc will not be unloaded.
- Do not run the sled motor excessively, otherwise the gear can be chipped.

[Change-over of FUNCTION Name]

- The FUNCTION name of external input terminal can be changed over to VIDEO or MD. With the FUNCTION selected to "MD", about 5dB mute is applied to the input gain.

Procedure:

1. Press [POWER] button to turn the set OFF.
2. Press [POWER] button together with [FUNCTION] button, and the power is turned on, the display of fluorescent indicator tube changes to "MD" or "VIDEO" instantaneously, and thus the FUNCTION is changed over.

[Change-over of AM Tuner Step between 9kHz and 10kHz]

- A step of AM channels can be changed over between 9kHz and 10kHz.

Procedure:

1. Press [POWER] button to turn the set ON.
2. Select the function "TUNER", and press [TUNER/BAND] button to select the BAND "AM".
3. Press [POWER] button to turn the set OFF.
4. Press [ENTER/NEXT] and [POWER] buttons simultaneously, and the display of fluorescent indicator tube changes to "AM 9k STEP" or "AM 10k STEP", and thus the channel step is changed over.

[LED and Fluorescent Indicator Tube All Lit, Key Check Mode]

Procedure:

1. Press three buttons [GROOVE], [ENTER/NEXT], and [DISC 3] simultaneously.
2. LEDs and fluorescent indicator tube are all turned on. Press [DISC 2] button, and the key check mode is activated.
3. In the key check mode, the fluorescent indicator tube displays "K 1 V0 J0". Each time a button is pressed, "K" value increases. However, once a button is pressed, it is no longer taken into account.
"J" Value increases like 1, 2, 3 ... if rotating [JOG] knob in "+" direction, or it decreases like 0, 9, 8 ... if rotating in "-" direction.
"V" Value increases like 1, 2, 3 ... if rotating [VOLUME] knob in "+" direction, or it decreases like 0, 9, 8 ... if rotating in "-" direction.
4. To exit from this mode, press three buttons in the same manner as step 1, or disconnect the power cord.

[Aging Mode]

This mode can be used for operation check of CD section and tape deck section.

- If an error occurred:
The aging operation stops.
- If no error occurs:
The aging operation continues repeatedly.

1. Aging Mode in CD Section

1-1. Operating Method of Aging Mode

1. Set discs in DISC 1 and DISC 3 trays.
 2. Select the function "CD".
 3. Press three buttons [GROOVE], [ENTER/NEXT] and [DISC 5] simultaneously.
 4. The aging mode is activated, if a roulette mark on the fluorescent indicator tube is blinking.
 5. In the aging mode, the aging is executed in a sequence given in "1-2. Operation during Aging Mode".
The aging continues unless an alarm occurred.
 6. To exit from the aging mode, press [POWER] button to turn the set OFF.
- If a button other than buttons In CD section is pressed during aging, the aging in the CD section is finished.
 - To execute aging to the tape deck section successively, press [▷] button in the deck A.
"AGING" is displayed on the fluorescent indicator tube. (For the aging in tape deck, see "2. Aging Mode in Tape Deck Section".)

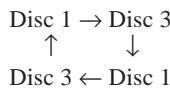
1-2. Operation during aging Mode

In the aging mode, the program is executed in the following sequence.

1. The disc tray turns to select a disc. (For a disc selection sequence, see Section 1-3.)
2. TOC of disc is read.
3. The pickup accesses to the last track.
4. Steps 1 through 3 are repeated.

1-3. Disc Selection Sequence

- During the aging mode, discs are selected in the following sequence:



2. Aging Mode in Tape Deck Section

2-1. Operating Method of Aging Mode

1. Load a commercially available 10-minute tape into the decks A and B respectively.
(If a 10-minute tape is not available, another tape may be used but a cycle time will be longer.)
2. Select the function "TAPE".
3. Rewind tapes in advance by pressing [◀◀] button respectively on decks A and B.
4. Press three buttons [GROOVE], [ENTER/NEXT], and [DISC 5] simultaneously.
5. Press [▷] button on deck A. (This button triggers the aging mode.)
6. The aging mode is activated if "AGING A" is displayed on the fluorescent indicator tube.
7. In the aging mode, the aging is executed in a sequence given in "2-2. Operation during Aging Mode".
The aging continues unless an alarm occurred.
8. To exit from the aging mode, press [POWER] button to turn the set OFF.

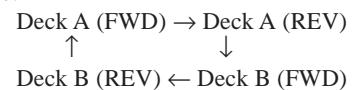
2-2. Operation during Aging Mode

In the aging mode, the program is executed in the following sequence.

1. A tape on FWD side is played for one minute.
2. PAUSE STOP is made.
3. Recording is made for 3 minutes. (For the deck not having the record function, the play is executed.)
4. FF is executed up to the end of tape.
5. A tape is reversed, and the tape on REV side is played for one minute.
6. PAUSE STOP is made.
7. Recording is made for 3 minutes. (For the deck not having the record function, the play is executed.)
8. FF is executed up to the end of tape.
9. Steps 1 through 8 are executed for the other deck.
10. Steps 1 through 9 are repeated unless an alarm occurred.

2-3. Deck Selection Sequence

- During the aging mode, decks are selected in the following sequence:



SECTION 4 MECHANISM ADJUSTMENTS

PRECAUTION

- Clean the following parts with a denatured-alcohol-moistened swab:

record/playback head	pinch roller
erase head	rubber belts
capstan	idle
- Demagnetize the record/playback head with a head demagnetizer.
- Do not use a magnetized screwdriver for the adjustments.
- After the adjustments, apply suitable locking compound to the parts adjusted.
- The adjustments should be performed with the rated power supply voltage unless otherwise noted.

• Torque Measurement

Mode	Torque Meter	Meter Reading
Forward	CQ-102C	36 to 61g·cm (0.50 – 0.84 oz·inch)
Forward Back Tension	CQ-102C	2 to 6g·cm (0.026 – 0.082 oz·inch)
Reverse	CQ-102RC	36 to 61g·cm (0.50 – 0.84 oz·inch)
Reverse Back Tension	CQ-102RC	2 to 6g·cm (0.026 – 0.082 oz·inch)
FF, REW	CQ-201B	61 to 143g·cm (0.85 – 1.98 oz·inch)

• Tape Tension Measurement

Mode	Tension Meter	Meter Reading
Forward	CQ-403A	more than 100 g (3.52 oz)
Reverse	CQ-403R	more than 100 g (3.52 oz)

SECTION 5 ELECTRICAL ADJUSTMENTS

DECK SECTION 0 dB=0.775 V

- Demagnetize the record/playback head with a head demagnetizer. (Do not bring the head demagnetizer close to the erase head.)
- Do not use a magnetized screwdriver for the adjustments.
- After the adjustments, apply suitable locking compound to the parts adjust.
- The adjustments should be performed with the rated power supply voltage unless otherwise noted.
- The adjustments should be performed in the order given in this service manual. (As a general rule, playback circuit adjustment should be completed before performing recording circuit adjustment.)
- The adjustments should be performed for both L-CH and R-CH.
- Switches and controls should be set as follows unless otherwise specified.
- Set to test mode. (Press key switch same time [GROOVE] [ENTER/NEXT] and [DISC 4] button.)

• Test Tape

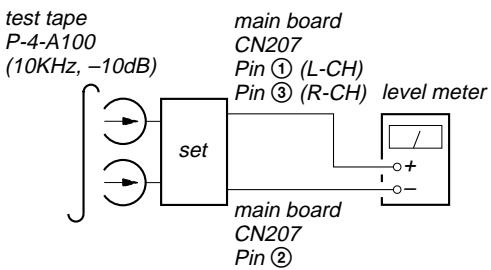
Tape	Signal	Used for
P-4-A100	10 kHz, -10 dB	Azimuth Adjustment
WS-48B	3 kHz, 0 dB	Tape Speed Adjustment
P-4-L300	315 Hz, 0 dB	Level Adjustment

Record/Playback Head Azimuth Adjustment

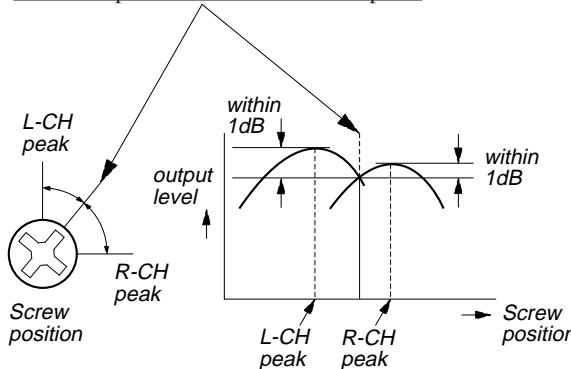
DECK A DECK B

Note: Perform this adjustment for both decks

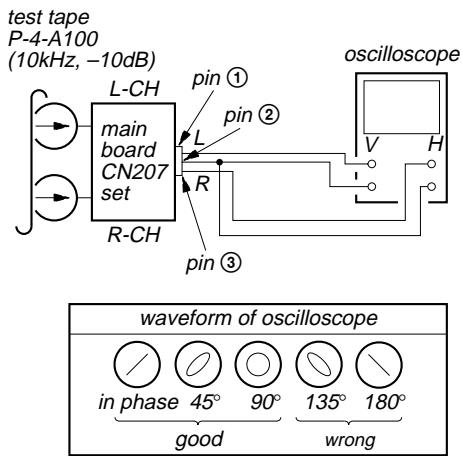
Procedure:



- Mode: Playback (FWD)
- Turn the adjustment screw and check output peaks. If the peaks do not match for L-CH and R-CH, turn the adjustment screw so that outputs match within 1dB of peak.

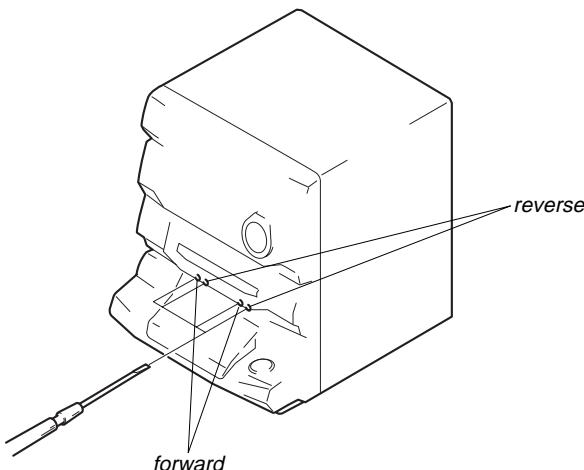


- Mode: Playback (FWD)



- Repeat steps 1 to 3 in playback (REV) mode.
- After the adjustments, apply suitable locking compound to the parts adjusted.

Adjustment Location: Record/Playback Head (Deck A and B) and main board.



Tape Speed Adjustment DECK A

Note: Start the Tape Speed adjustment as below after setting to the test mode.

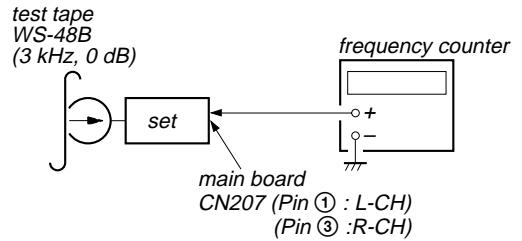
In the test mode, the tape speed is high during pressing the **H. SPEED DUBB** button.

Procedure:

- Turn the power switch on.
- Press the **GROOVE** button, **ENTER/NEXT** button and **DISC 4** button simultaneously.

To exit from the test mode, press the **POWER** button.

Mode: Playback (FWD)



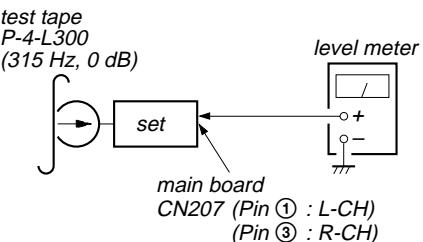
- Insert the WS-48B into the deck A and the blank tape into the deck B.
- Press the **REC** button and **▷** button on the deck B. Then the deck B is at recording mode.
- Set the deck A to playback mode.
- Keep pressing the **H. SPEED DUBB** button in playback mode. Then at HIGH speed mode.
- Adjust RV652 on the AUDIO board so that frequency counter reads $6,000 \pm 60$ Hz.
- Take off the **H. SPEED DUBB** button. Then at NORMAL speed mode.
- Adjust RV651 on the AUDIO board so that frequency counter reads $3,000 \pm 10$ Hz.
- Frequency difference between deck A and deck B the beginning of the tape should be within $\pm 1.5\%$.

Adjustment Location: AUDIO board

Playback level Adjustment DECK A DECK B

Procedure:

Mode: Playback (FWD)



Deck A is RV311 (L-CH) and RV411 (R-CH), Deck B is RV301 (L-CH) and RV401 (R-CH) so that adjustment within adjustment level as follows.

Adjustment Level:

CN207 PB level: 301.5 to 338.3 mV (-8.2 to -7.2 dB) level difference between the channels: within ± 0.5 dB

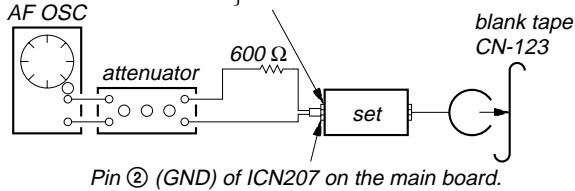
Adjustment Location: AUDIO and main boards

Record bias Current Adjustment DECK B

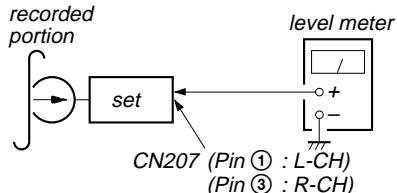
Procedure:

- Mode: record

Pin ⑥ (L-CH) of IC1501 on the main board.
 Pin ⑦ (R-CH) of IC1501 on the main board.
 1) 315 Hz
 2) 10 kHz } 50 mV (-23.8 dB)



- Mode: Playback



Confirm playback the signal recorded in step 1 become adjustable limits as follows.

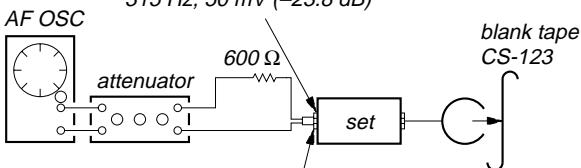
If these levels do not adjustable limits, adjustment the RV341 (L-CH) and RV441 (R-CH) on the AUDIO board to repeat steps 1 and 2.

Adjustable limits: Playback output of 315 Hz to playback output of 10kHz: 0 ± 0.5 dB

Adjustment Location: AUDIO and main boards

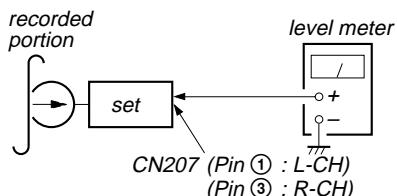
Record Level Adjustment DECK B

Pin ⑥ (L-CH) of IC1501 on the main board.
 Pin ⑦ (R-CH) of IC1501 on the main board.
 315 Hz, 50 mV (-23.8 dB)



Pin ② (GND) of CN207 on the main board.

Procedure:



- Mode: record

- Mode: Playback

Confirm playback the signal recorded in step 1 become adjustable limits as follows.

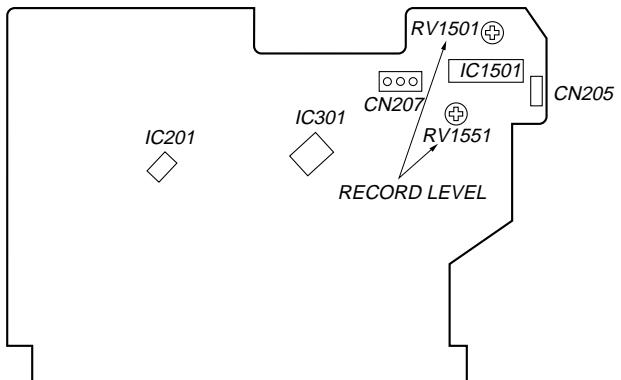
If these levels do not adjustable limits, adjustment the RV1501 (L-CH) and RV1551 (R-CH) on the main board to repeat steps 1 and 2.

Adjustable limits:

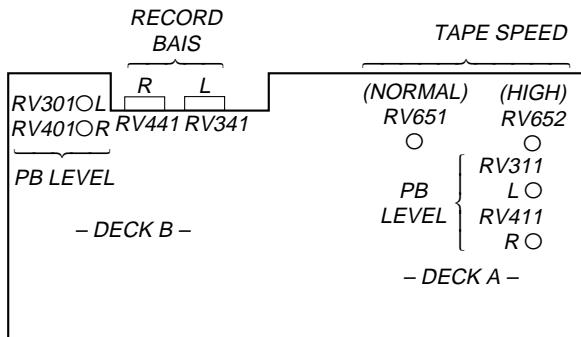
CN207 PB level: 47.3 to 53.1 mV (-24.3 to -23.3 dB)

Adjustment Location: main board

Adjustment Location: [MAIN BOARD] (Component Side)



[AUDIO BOARD] (Conductor Side)



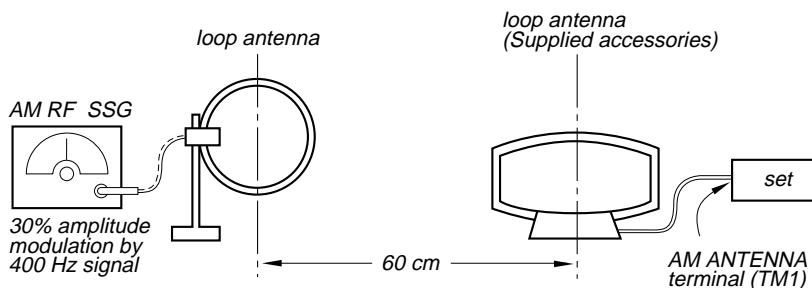
TUNER SECTION

0dB=1 μ V

Note: As a front-end (FE1) is difficult to repair if faulty, replace it with new one.

AM Section Adjustment

Setting:



$$\text{Field strength dB } (\mu\text{V/m}) = \text{SSG output level dB } (\mu\text{V/m}) - 26 \text{ dB.}$$

AM Tuned Level Adjustment

Band: AM or MW

Procedure:

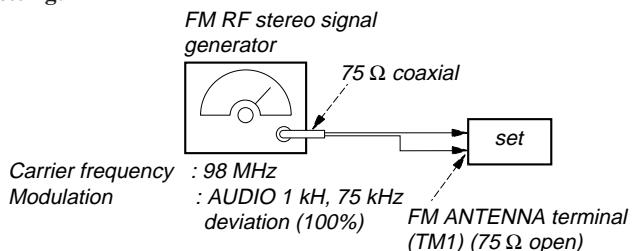
1. Set the output of SSG so that the input level of the set becomes 55 dB.
2. Tune the set to 1,050 kHz (US, CND models), 999 kHz (other models).
3. Adjust RV41 (AEP, UK, EE, CIS models), RV42 (other models) to the point (moment) when the TUNED indicator will change from going off to going on.

Adjustment Location : TCB board

FM Section Adjustment

Note: This adjustment should be performed after the AM Tuned Level Adjustment due to the same adjustment element.

Setting:



FM Tuned Level Adjustment

Band: FM

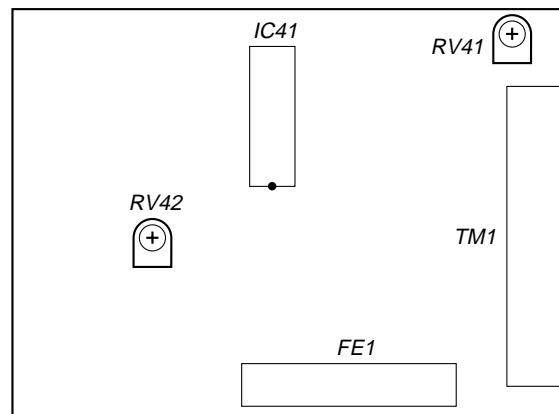
Procedure:

1. Supply a 25d μ 98 MHz signal from the ANTENNA terminal.
2. Tune the set to 98 MHz.
3. If the TUNED indicator does not light, adjust RV42 (AEP, UK, EE, CIS models), RV41 (other models) to the point (moment) when the TUNED indicator will change from going off to going on.

Adjustment Location: TCB board

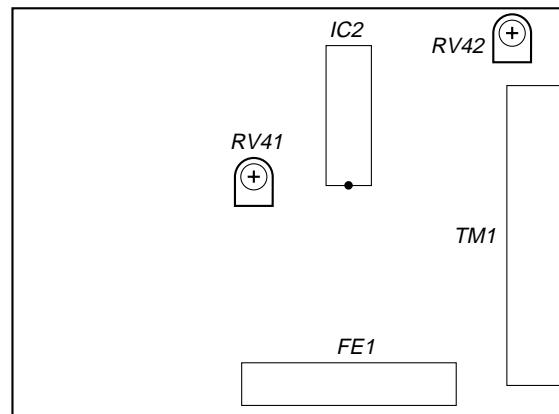
Adjustment Location:

AEP, UK model : (EE, CIS models next page)
[TCB B OARD] (Component Side)



Other models

[TCB BOARD] (Component Side)



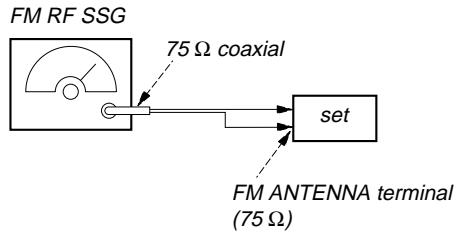
- Abbreviation

CND: Canadian model

EE: East European model

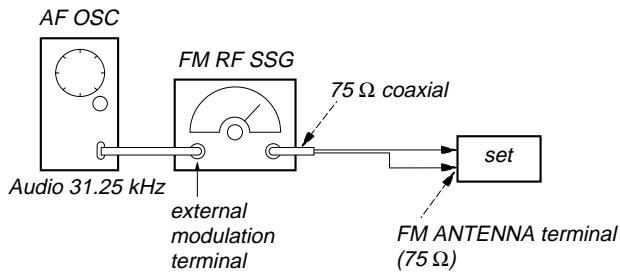
FM Polar Adjustment (EE, CIS models only)

Connection 1:



Carrier frequency : 69 MHz
 Output level : 1mV (60dB μ) (at 75 open)
 Modulation : AUDIO 1 kHz, 10kHz deviation

Connection 2:



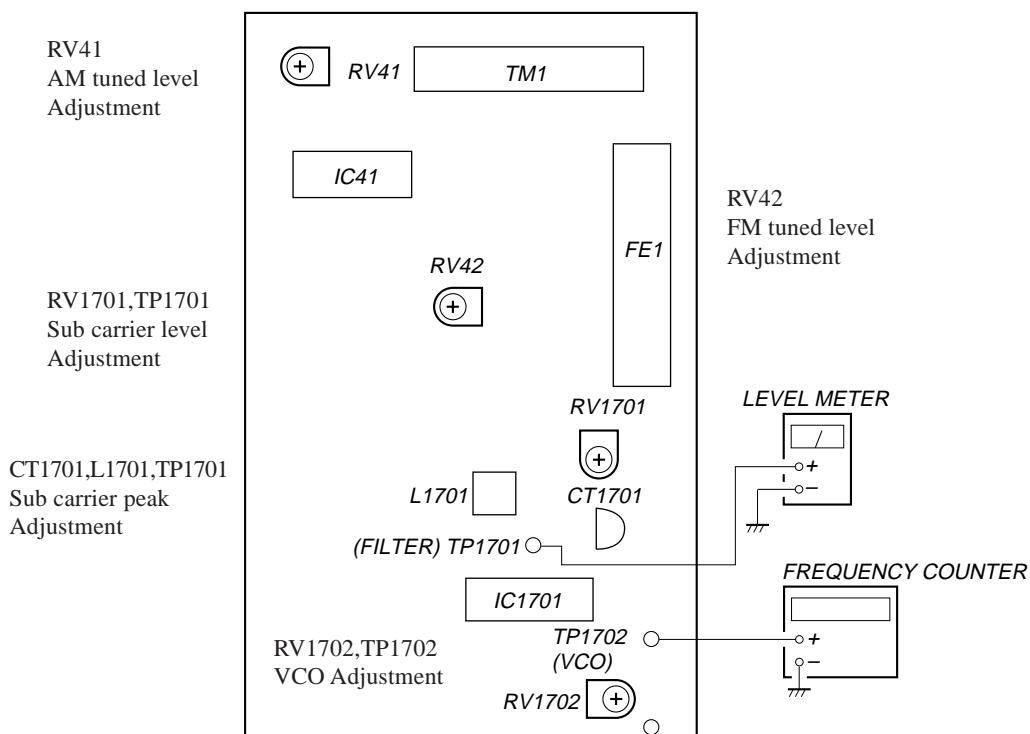
Carrier frequency : 69 MHz
 Output level : 1mV (60dB μ) (at 75 open)
 Modulation : AUDIO 31.25 kHz, 10kHz deviation
 (EXTERNAL MODULATION)

Adjustment Location :

EE, CIS models :

[TCB BOARD] (Component Side)

- Abbreviation
 EE: East European model

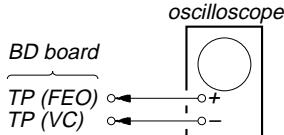


CD SECTION

Note:

1. CD Block is basically designed to operate without adjustment. Therefore, check each item in order given.
2. Use YEDS-18 disc (3-702-101-01) unless otherwise indicated.
3. Use an oscilloscope with more than 10M impedance.
4. Clean the object lens by an applicator with neutral detergent when the signal level is low than specified value with the following checks.
5. Adjust the focus bias adjustment when optical block is replaced.

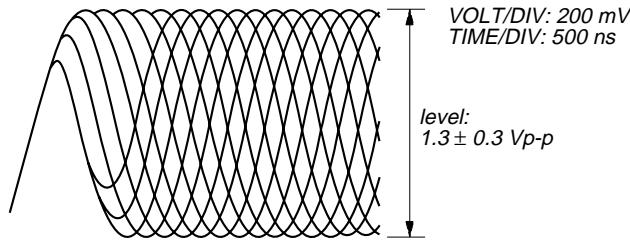
Focus Bias check



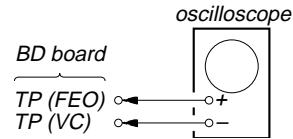
Procedure:

1. Connect oscilloscope to test point TP (RF). (GND terminal : VC)
2. Turned Power switch on.
3. Put disc (YEDS-18) in and playback.
4. Confirm that the shape “◇” can be clearly distinguished at the center of the waveform and check the RF signal level.

• RF signal



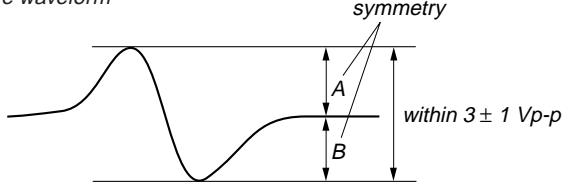
S Curve Check



Procedure:

1. Connect oscilloscope to test point TP (FEO).
2. Connect between test point TP (FOK) and GND by lead wire.
3. Turn Power switch on.
4. Put disc (YEDS-18) in and turned Power switch on again and actuate the focus search. (actuate the focus search when disc table is moving in and out.)
5. Check the oscilloscope waveform (S-curve) is symmetrical between A and B. And confirm peak to peak level within 3 ± 1 Vp-p.

S-curve waveform

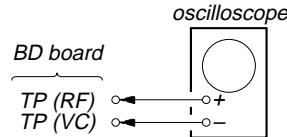


6. After check, remove the lead wire connected in step 2.

Note:

- Try to measure several times to make sure than the ratio of A : B or B : A is more than 10 : 7.
- Take sweep time as long as possible and light up the brightness to obtain best waveform.

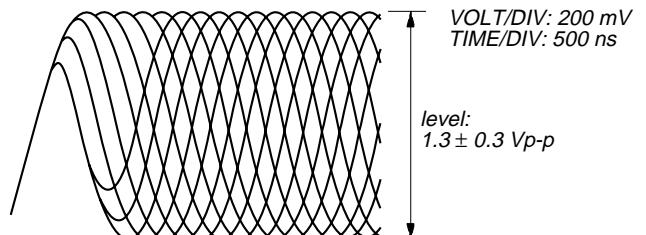
RF Level Check



Procedure:

1. Connect oscilloscope to test point TP (RF) on BD board.
2. Turned Power switch on.
3. Put disc (YEDS-18) in and playback.
4. Confirm that oscilloscope waveform is clear and check RF signal level is correct or not.

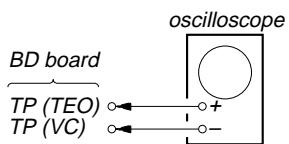
• RF signal



Note:

Clear RF signal waveform means that the shape “◇” can be clearly distinguished at the center of the waveform.

**E-F Balance (1 Track Jump) check
(Without remote commander)**

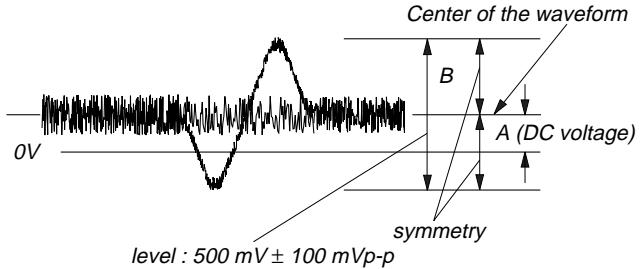


Procedure:

1. Connect oscilloscope to test point TP (TEO) on BD board.
 2. Turned Power switch on.
 3. Put disc (YEDS-18) in to play the number five track.
 4. Press the "II (Pause)" button. (Becomes the 1 track jump mode)
 5. Check the level B of the oscilloscope's waveform and the A (DC voltage) of the center of the Traverse waveform.
- Confirm the following:

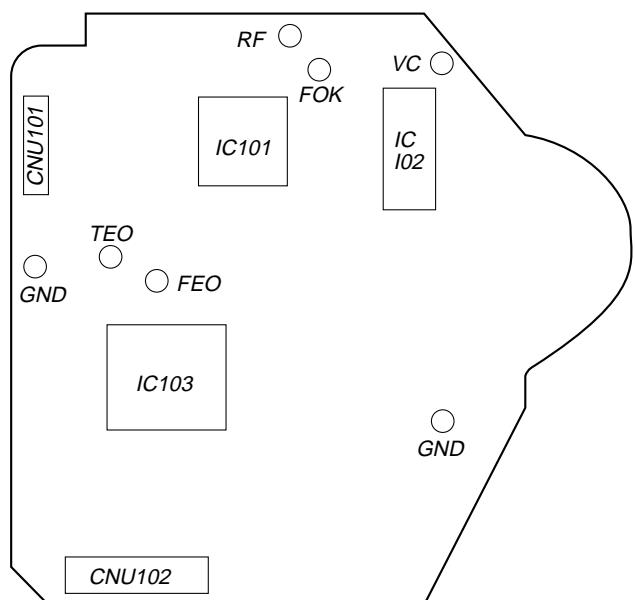
$$\frac{A - B}{2(A + B)} \times 100 = \pm 7\% (\%)$$

1 track jump waveform



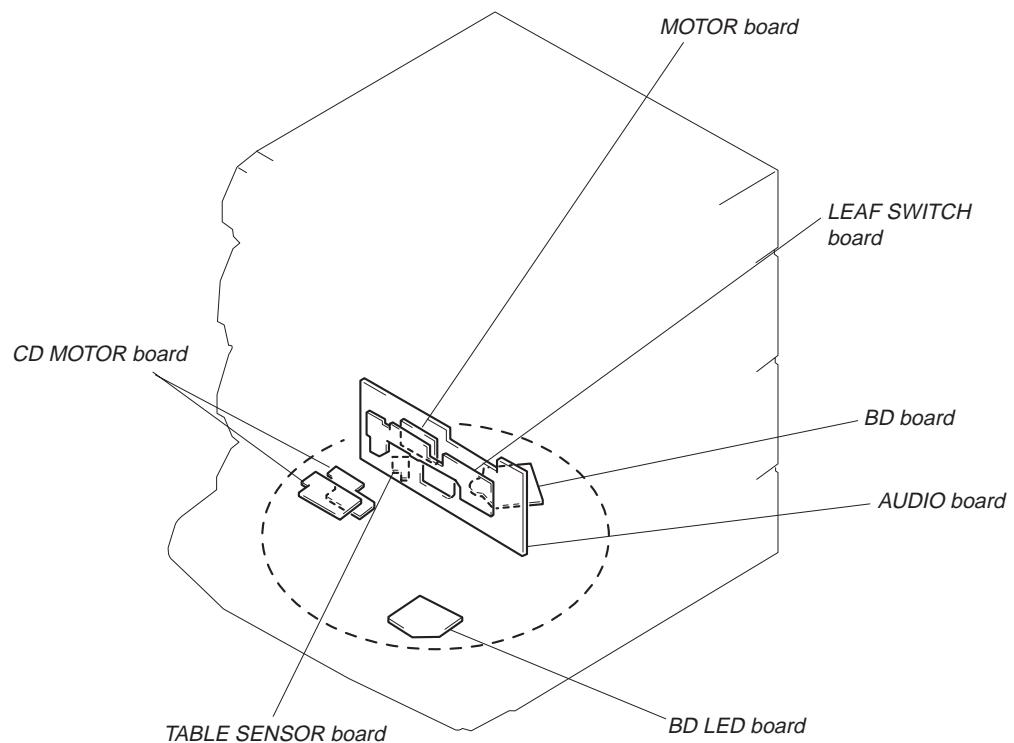
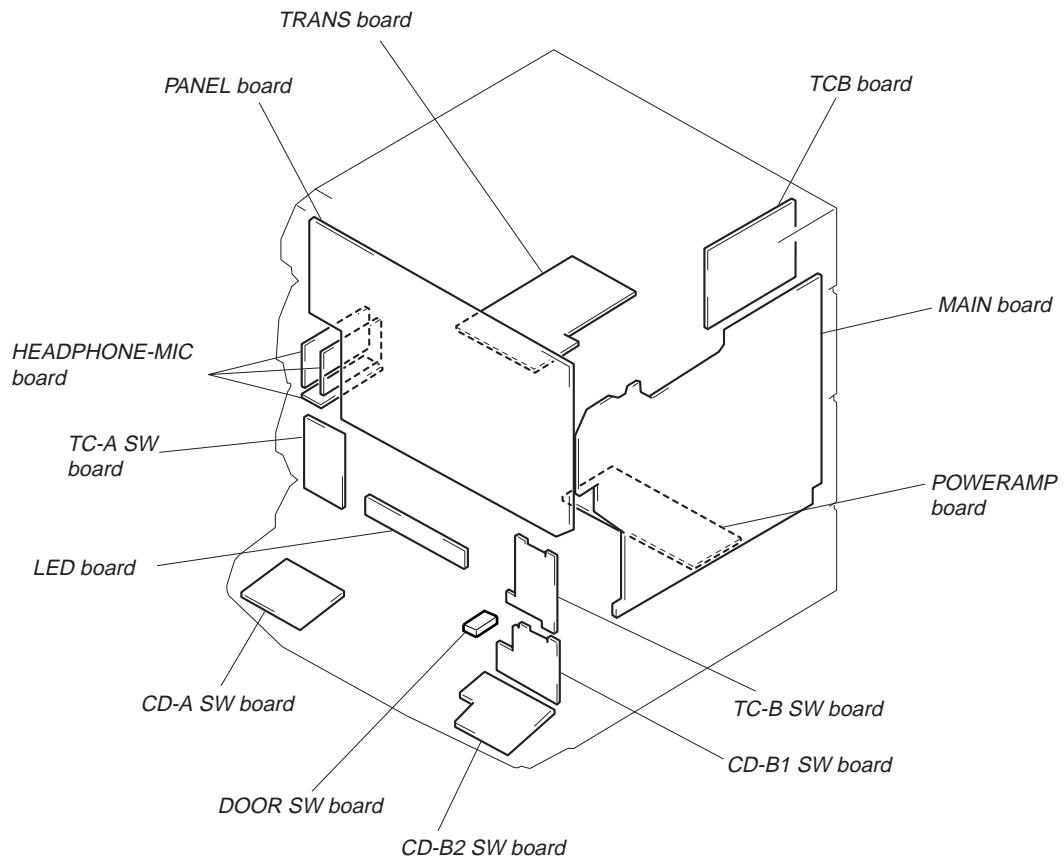
Adjustment Location:

[BD BOARD] (Conductor Side)



SECTION 6 DIAGRAMS

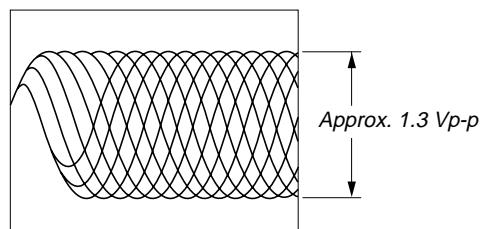
- Circuit Board Location



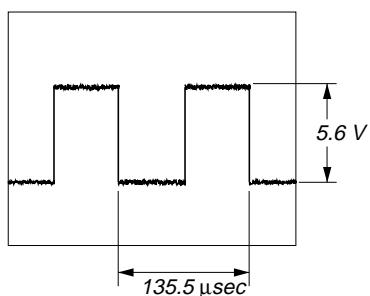
• **Waveforms**

— **BD Section** —

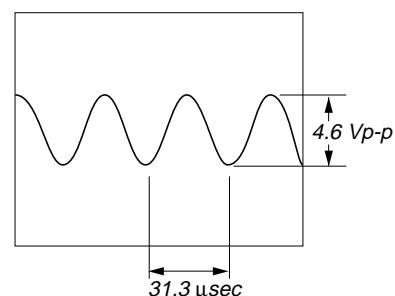
① IC101 ③3 pin (PLAY MODE)



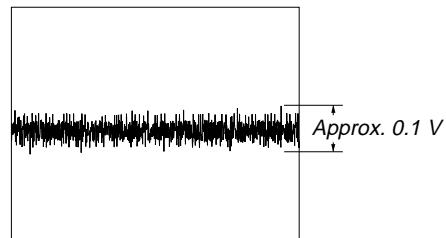
⑥ IC103 ⑥2 pin (RFCK)



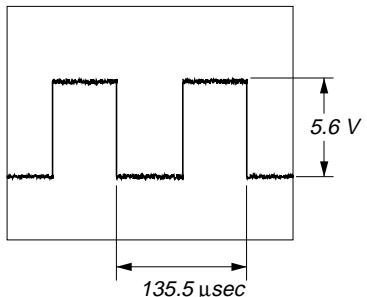
⑪ IC301 ⑬ pin (XT2)



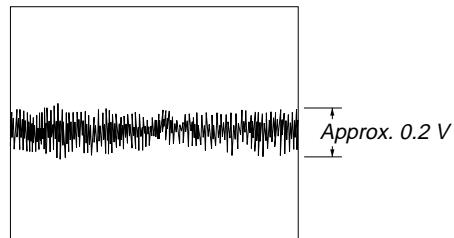
② IC101 ② pin (FEI) (PLAY MODE)



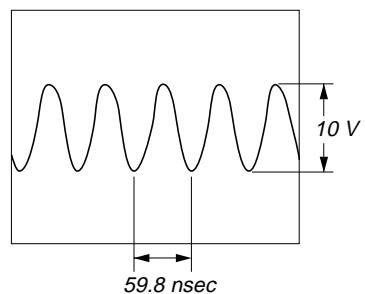
⑦ IC103 ⑦ pin (WFCK)



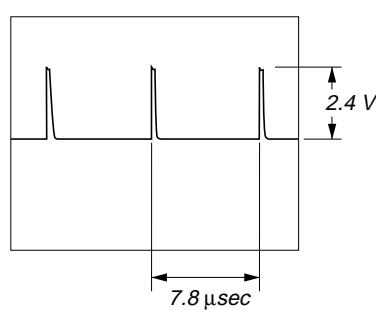
③ IC101 ④7 pin (TEI) (PLAY MODE)



⑧ IC103 ⑧ pin (XTAI)

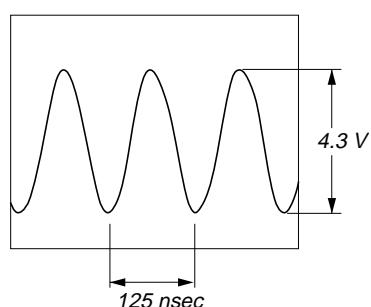


④ IC103 ⑦ pin (MDP)

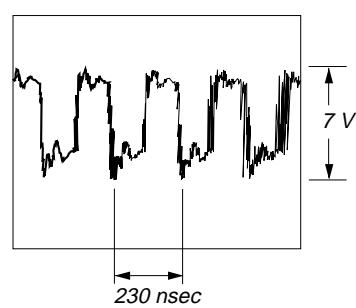


— **PANEL Section** —

⑨ IC601 ⑪ pin (X-OUT)

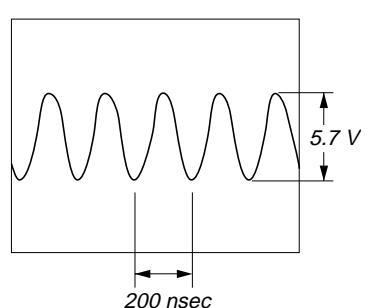


⑤ IC103 ⑩ pin (XPCK)



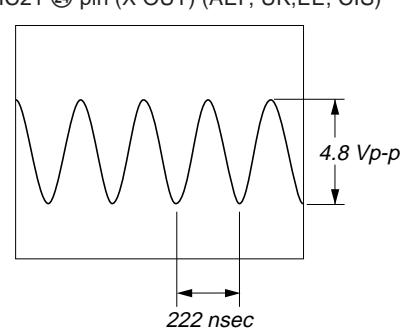
— **MAIN Section** —

⑩ IC301 ⑩ pin (X2)

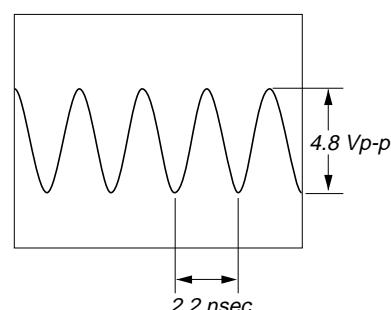


— **TUNER Section** —

⑫ IC1 ④4 pin (XOUT) (EXCEPT AEP, UK,EE, CIS)
IC21 ④4 pin (X OUT) (AEP, UK,EE, CIS)



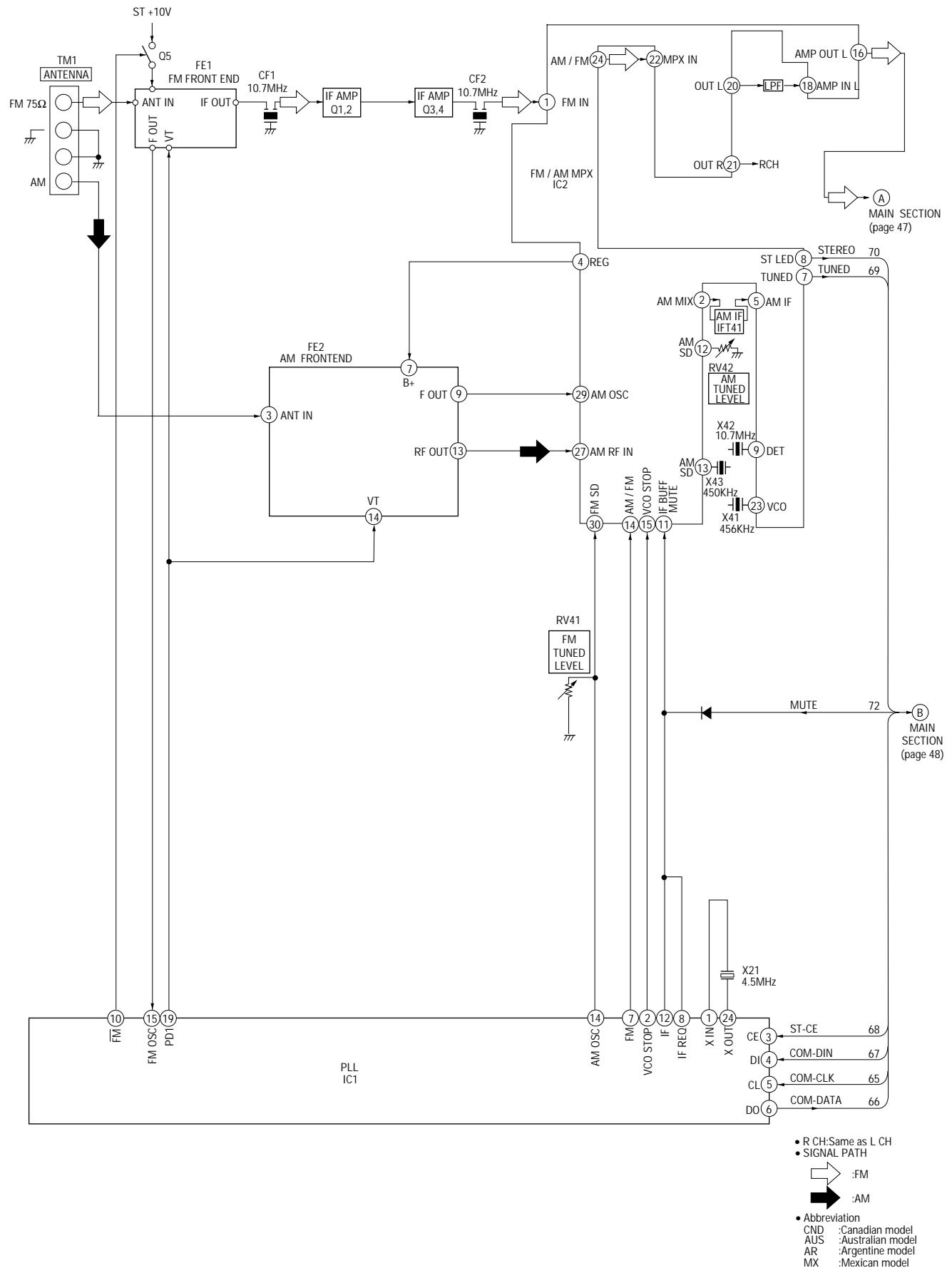
⑬ IC2 ④3 pin (VCO) (EXCEPT AEP, UK,EE, CIS)
IC41 ④3 pin (VCO) (AEP, UK,EE, CIS)



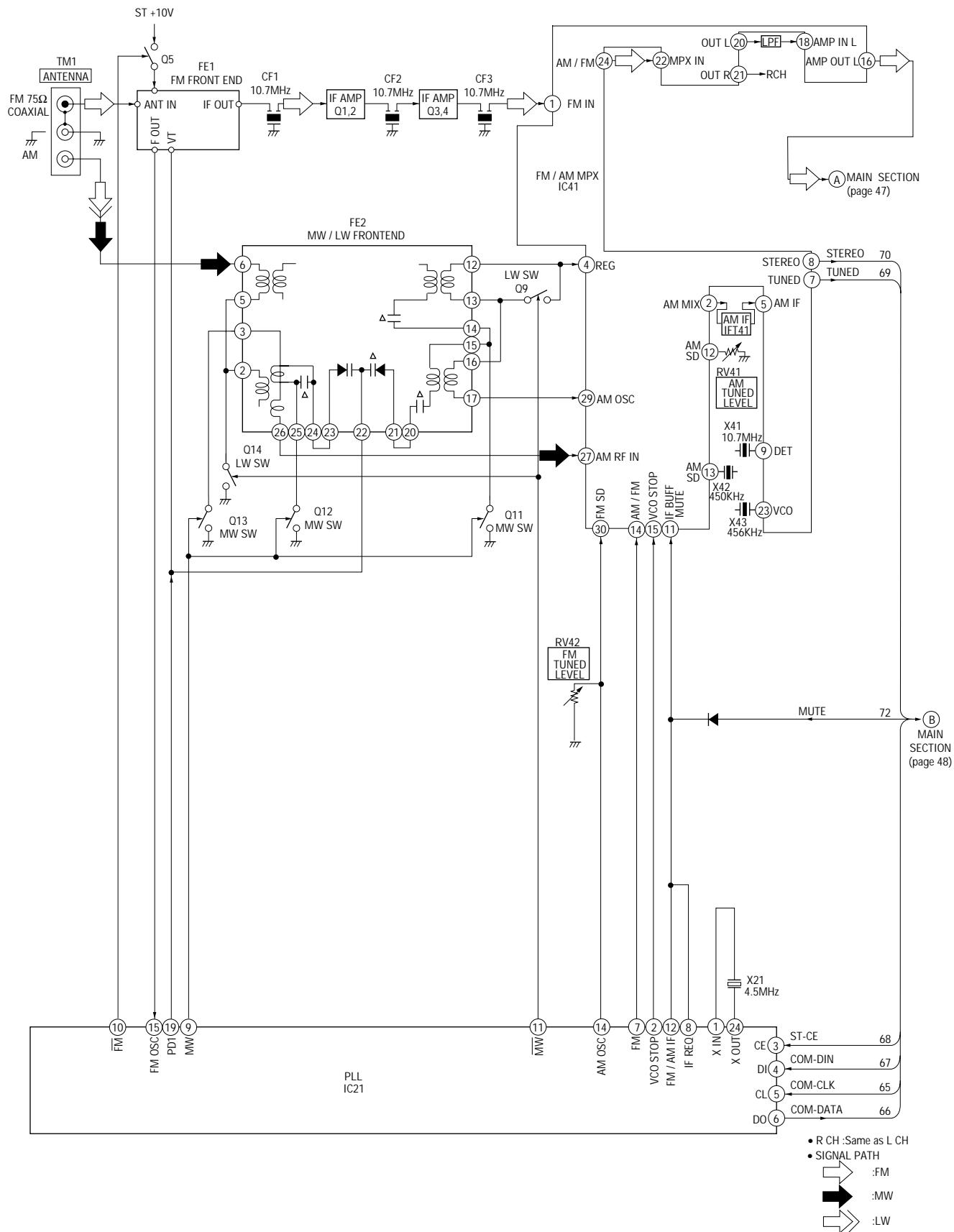
- Abbreviation
EE : East European model

6-1. BLOCK DIAGRAMS

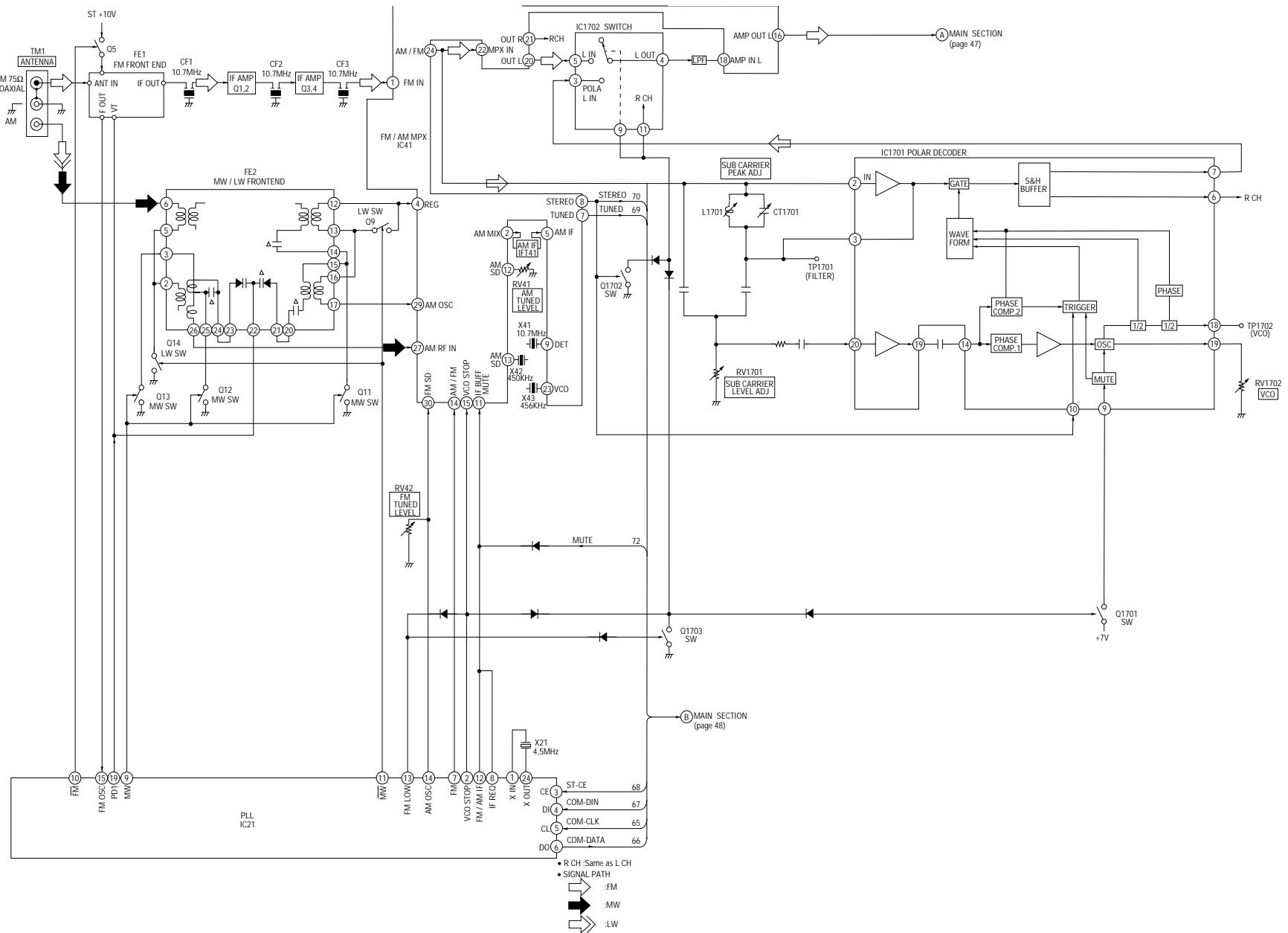
- TUNER SECTION - (US, CND, E, AR, MX, AUS MODELS)



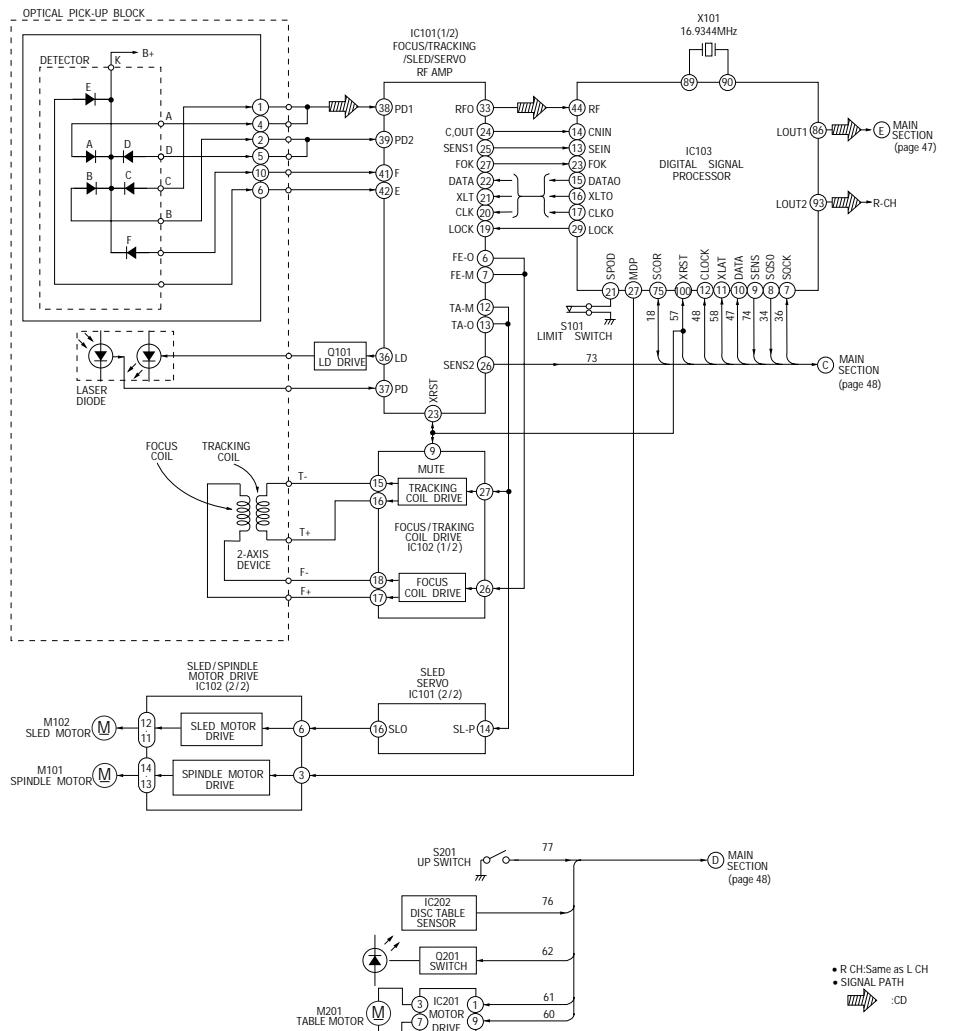
- TUNER SECTION - (AEP, UK MODELS)



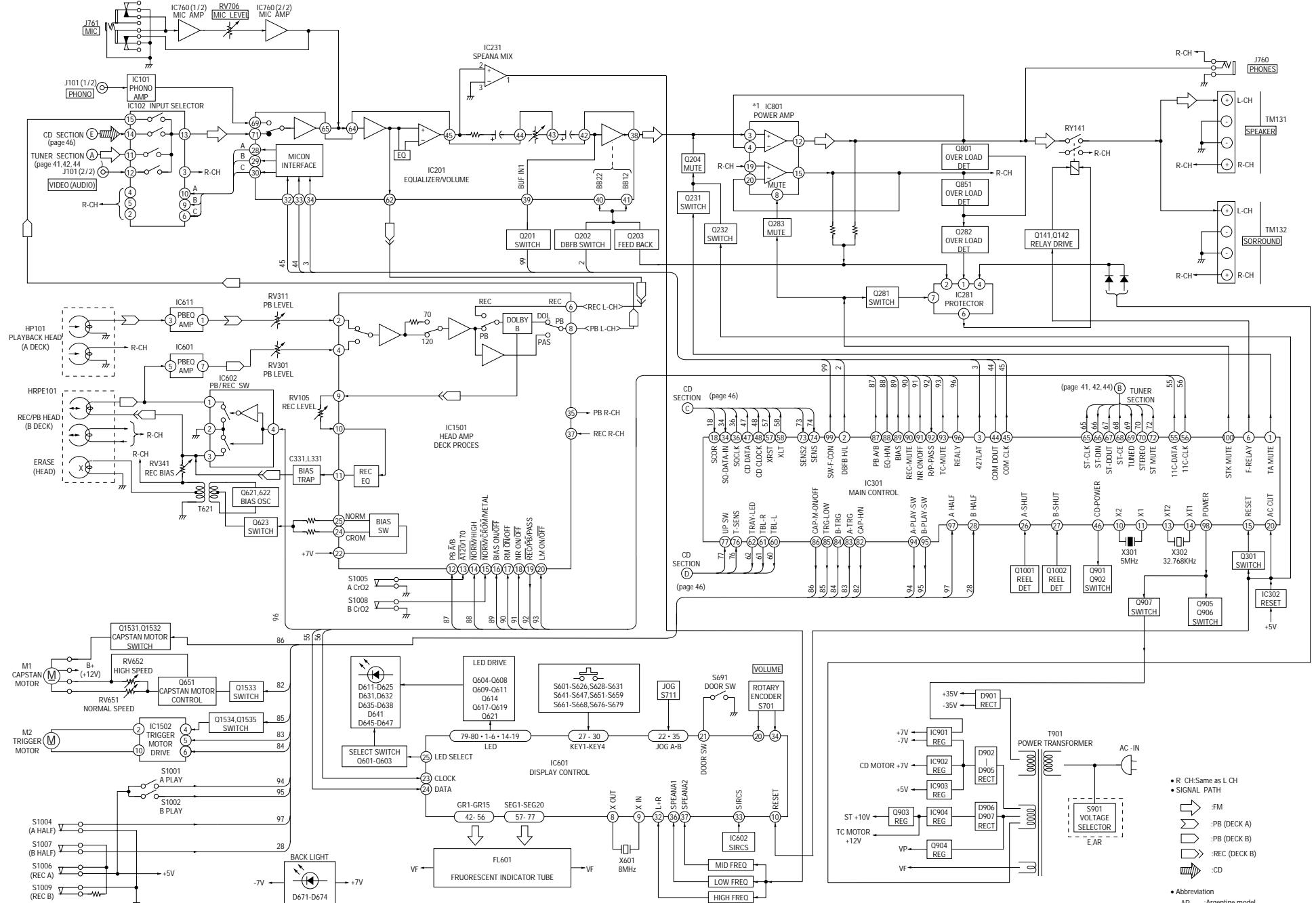
- TUNER SECTION – (EE, CIS MODEL)



- CD SECTION -



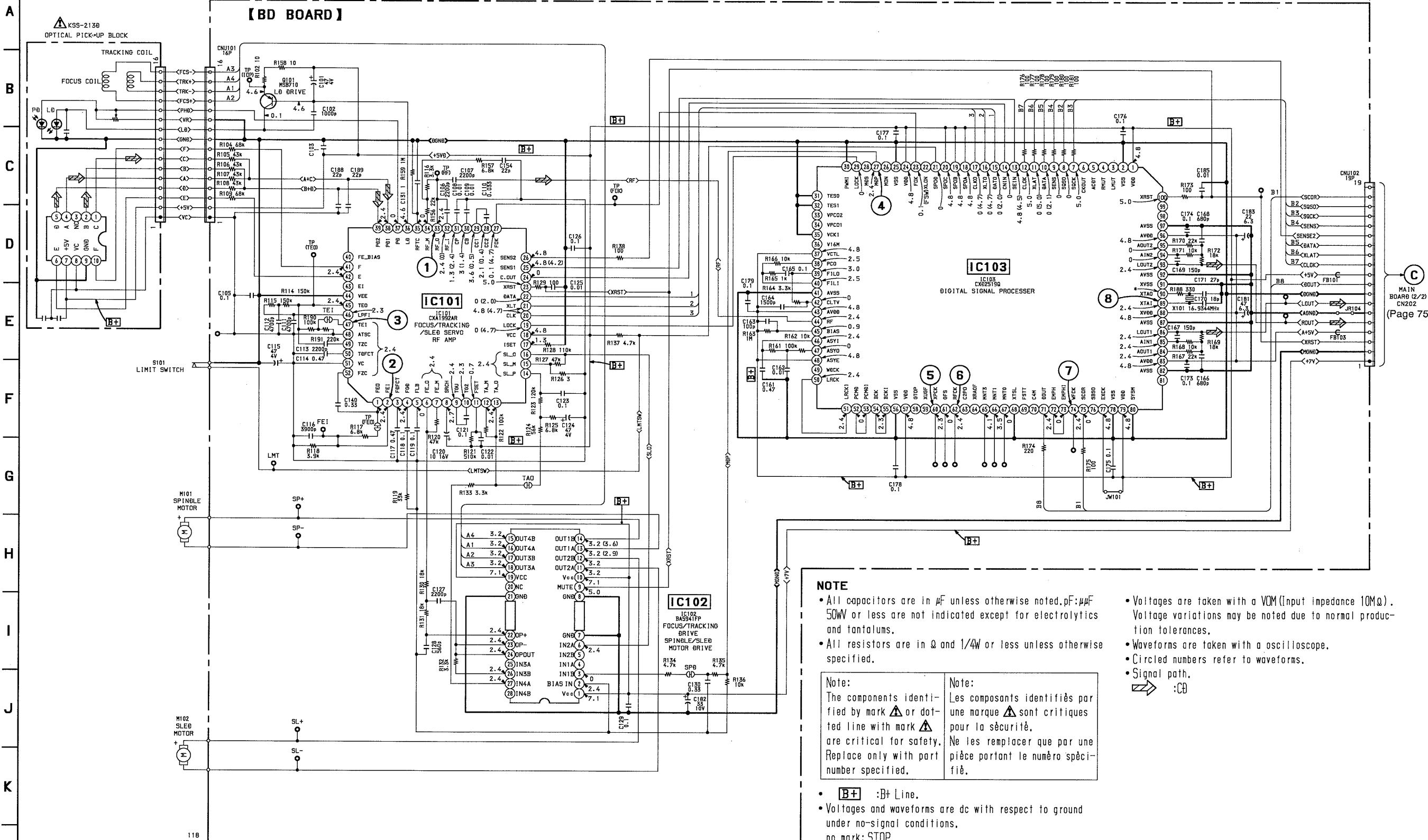
- MAIN SECTION -



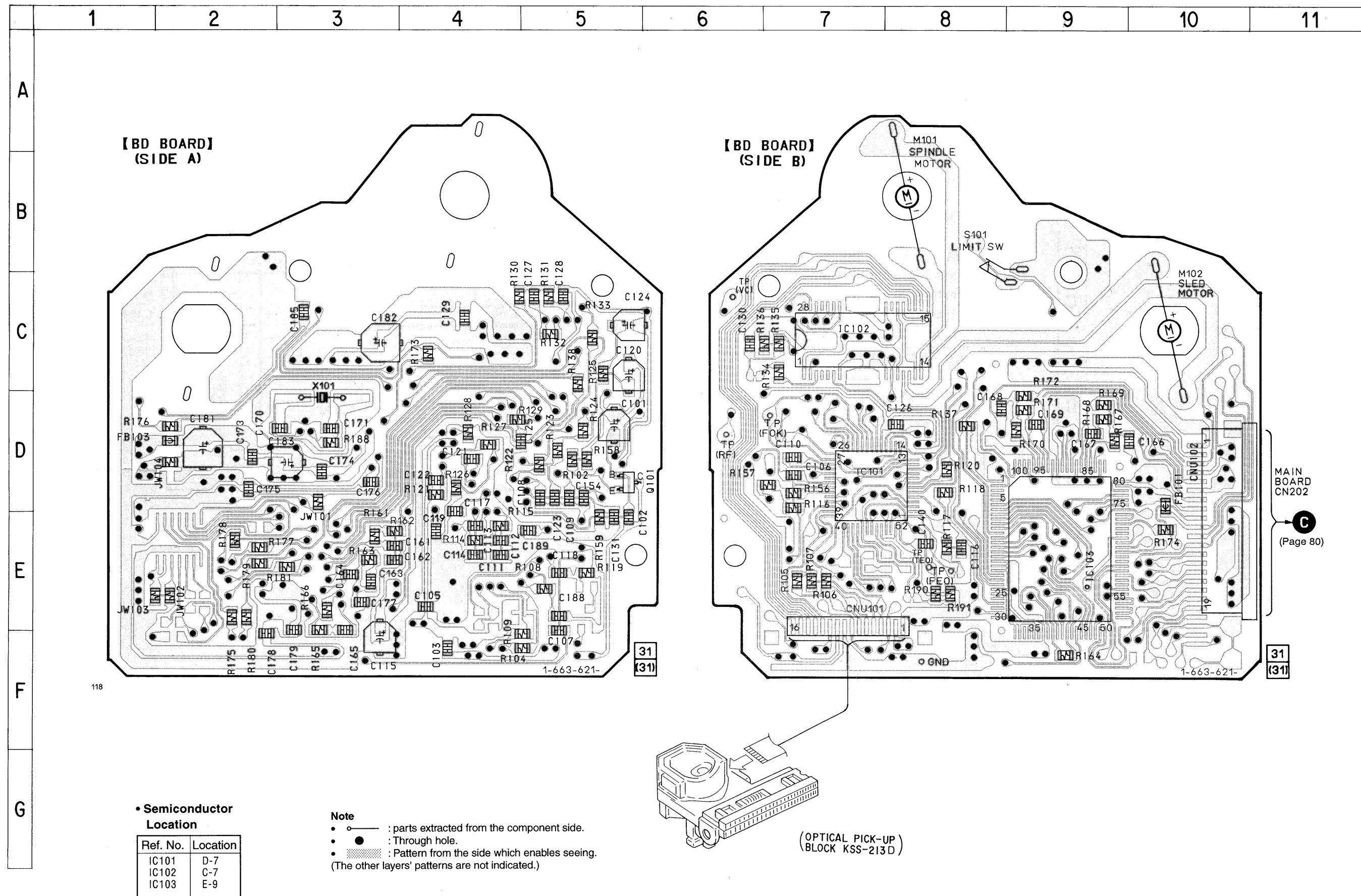
6-2. SCHEMATIC DIAGRAM – BD Section –

• See page 40 for Waveforms. • See page 93 for IC Block Diagrams.

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18

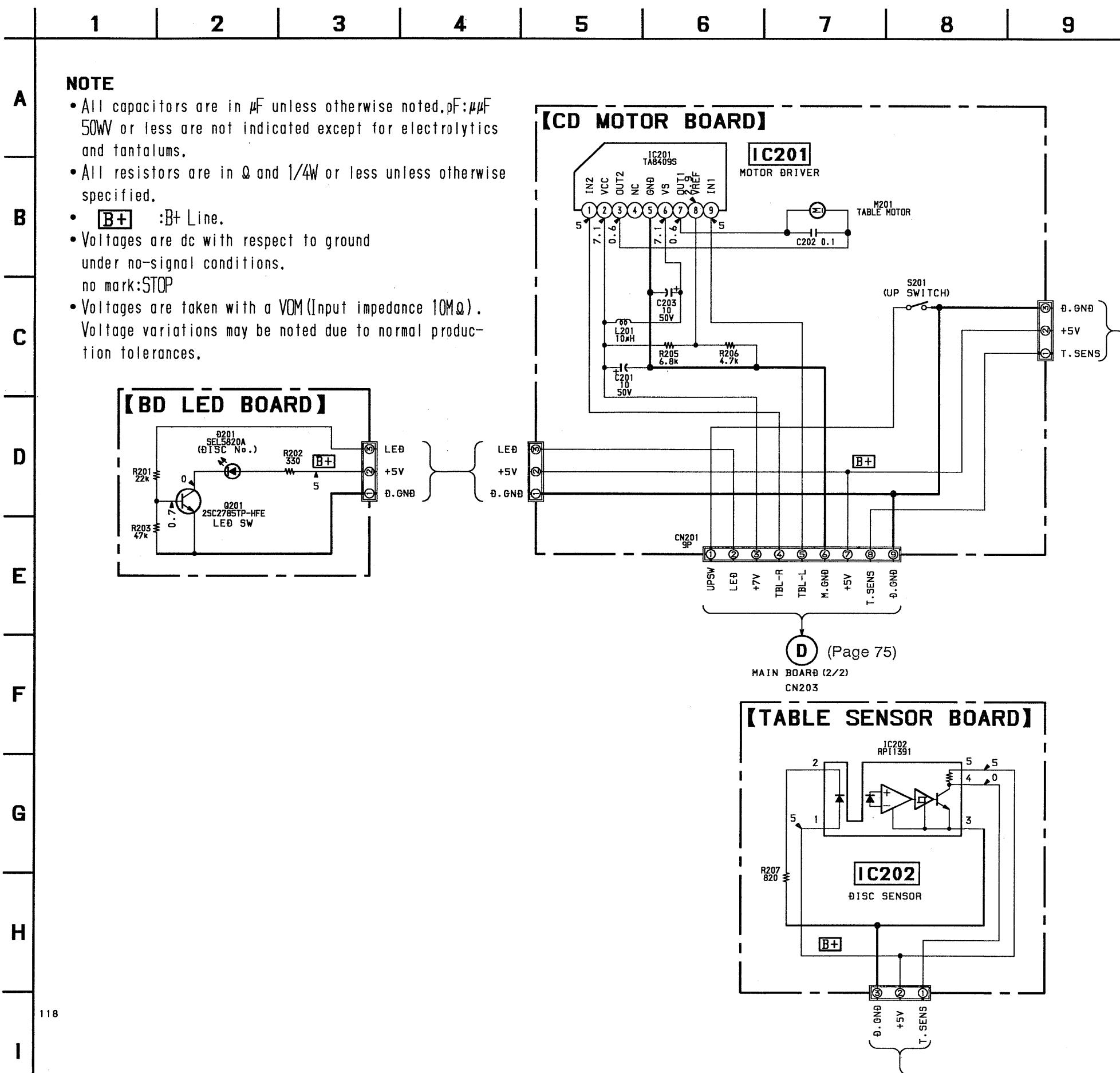


6-3. PRINTED WIRING BOARD -BD Section - • See page 39 for Circuit Boards Location.

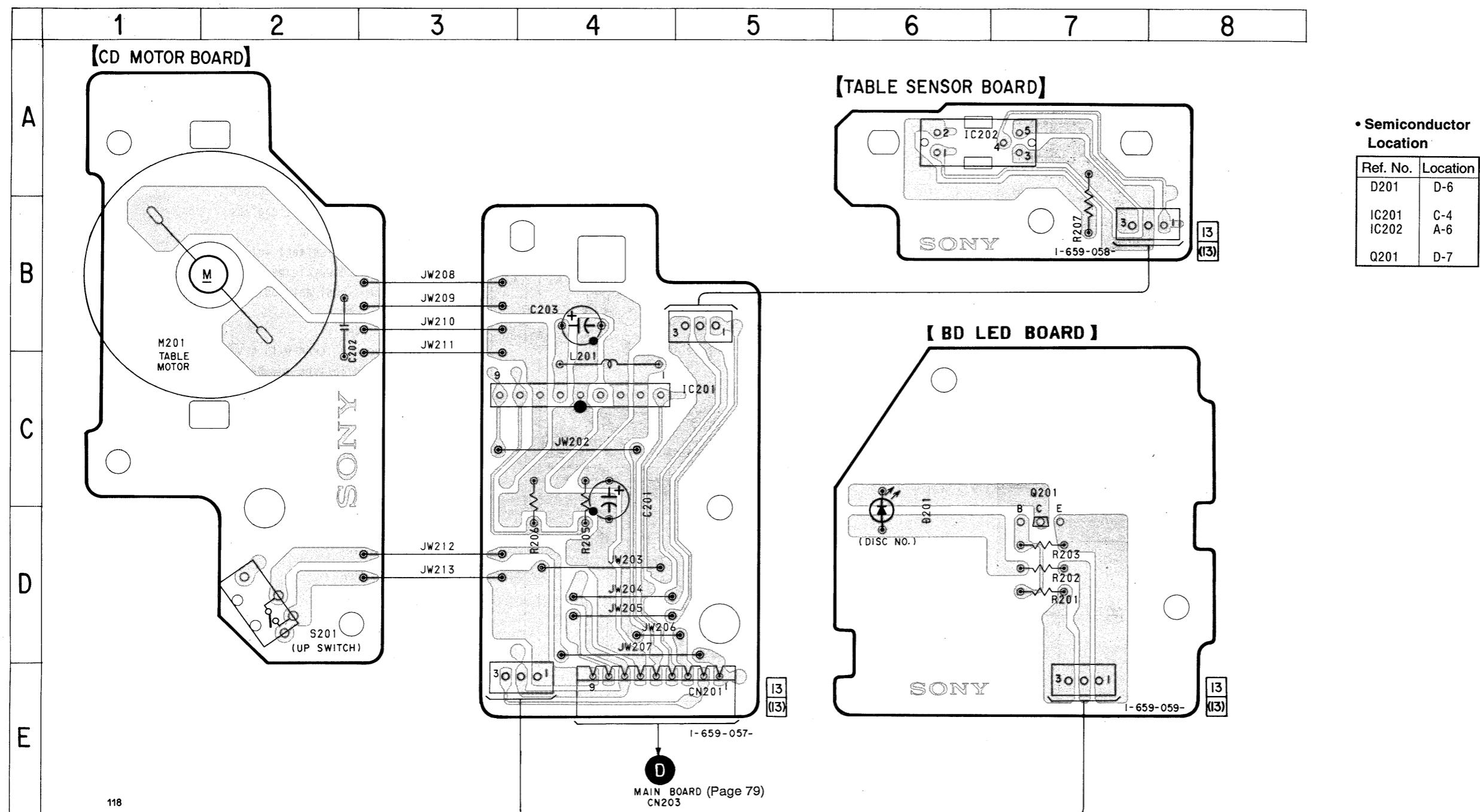


6-4. SCHEMATIC DIAGRAM – CD MOTOR Section –

• See page 95 for IC Block Diagrams.



6-5. PRINTED WIRING BOARDS – CD MOTOR Section – • See page 39 for Circuit Boards Location.



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• Semiconductor Location

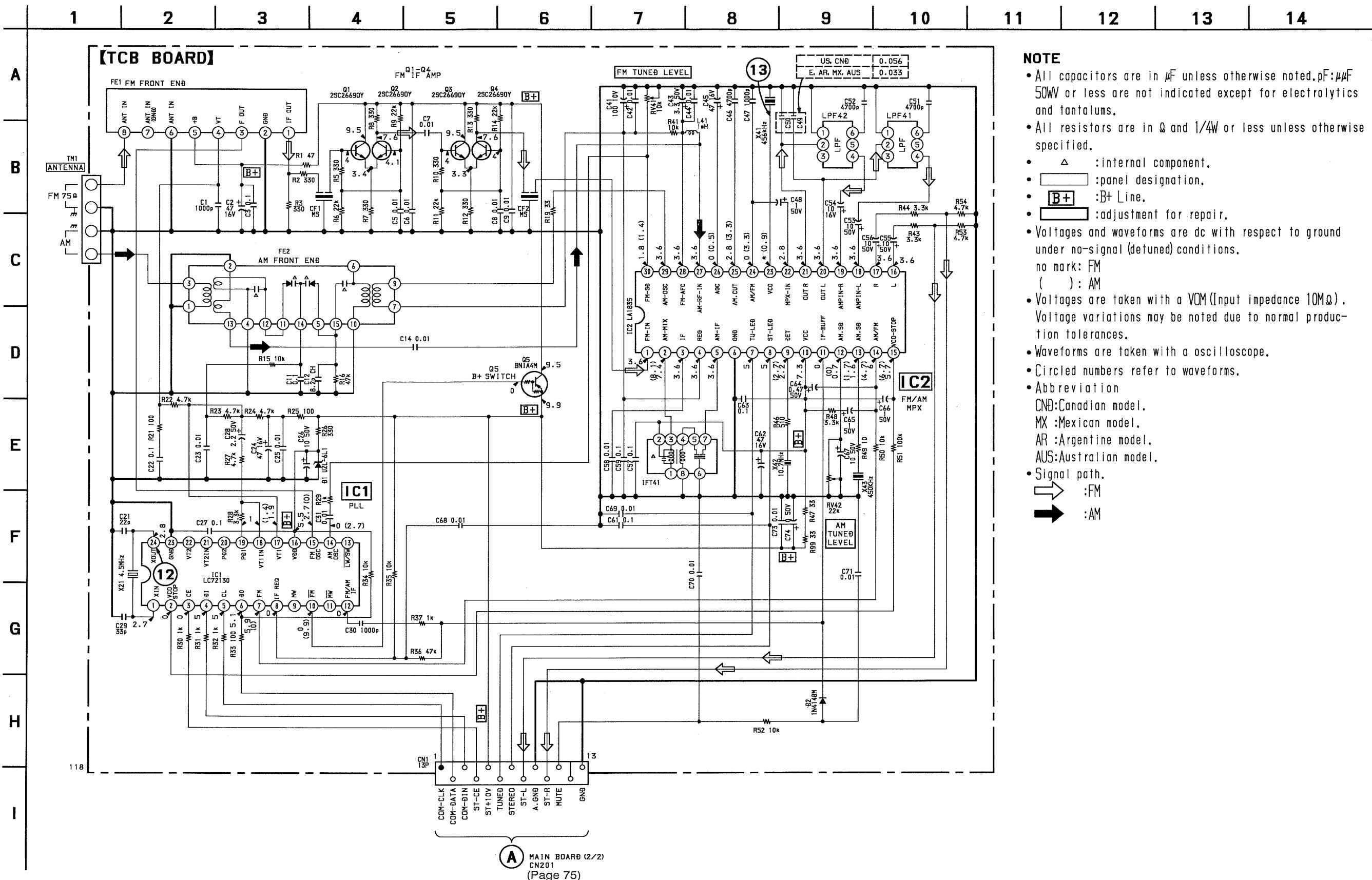
Ref. No.	Location
D201	D-6
IC201	C-4
IC202	A-6
Q201	D-7

Note

- : parts extracted from the component side.
- : Pattern from the side which enables seeing.

6-6. SCHEMATIC DIAGRAM – TUNER Section – (US, CND, E, AR, MX, AUS MODELS)

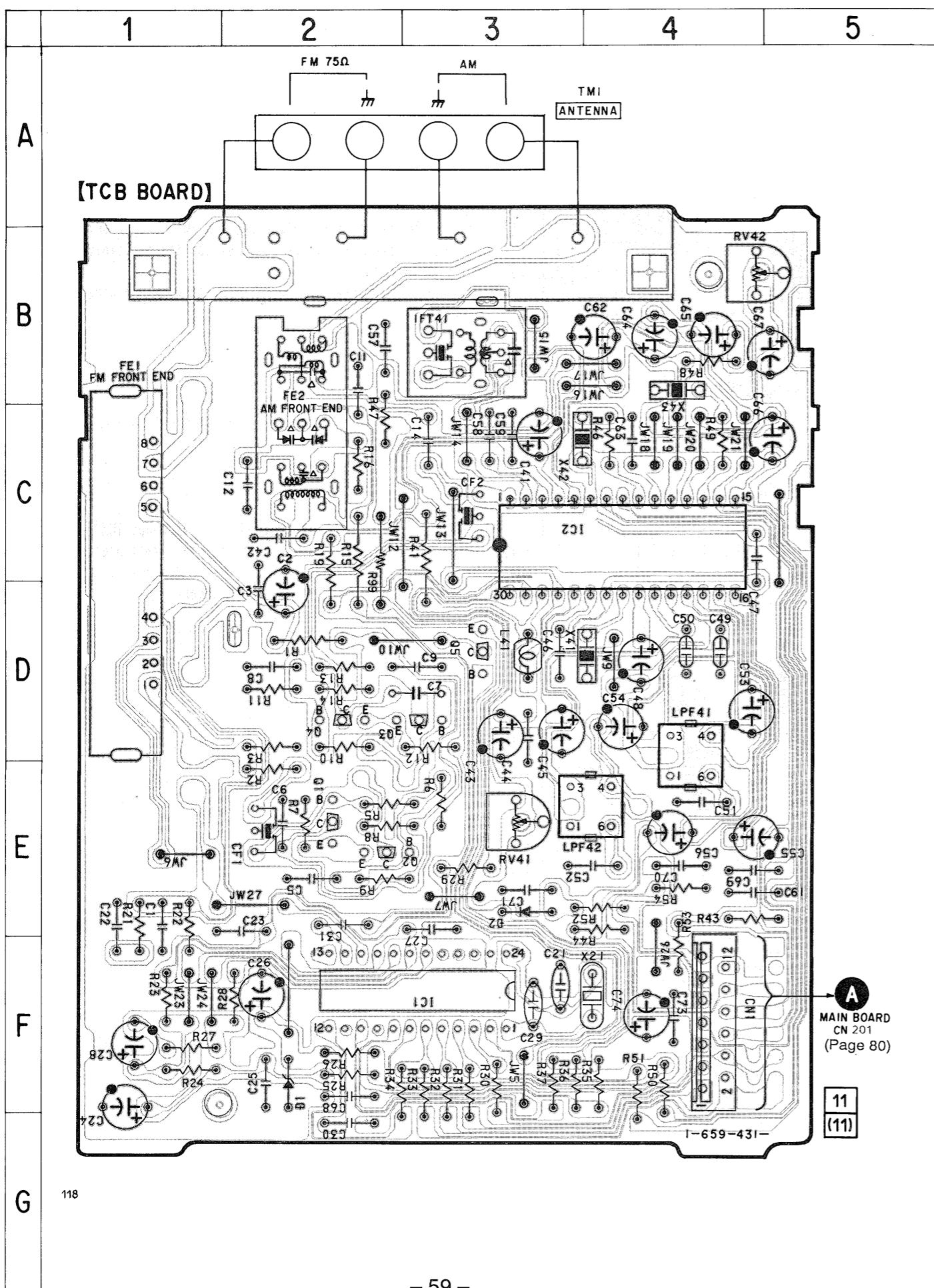
• See page 40 for Waveforms. • See page 95 for IC Block Diagrams.



A MAIN BOARD (2/2)
CN201
(Page 75)

6-7. PRINTED WIRING BOARD - TUNER Section - (US, CND, E, AR, MX, AUS MODELS)

• See page 39 for Circuit Boards Location.



• Semiconductor Location

Ref. No.	Location
D1	F-2
D2	E-3
IC1	F-3
IC2	C-4
Q1	E-2
Q2	E-2
Q3	D-3
Q4	D-2
Q5	D-3

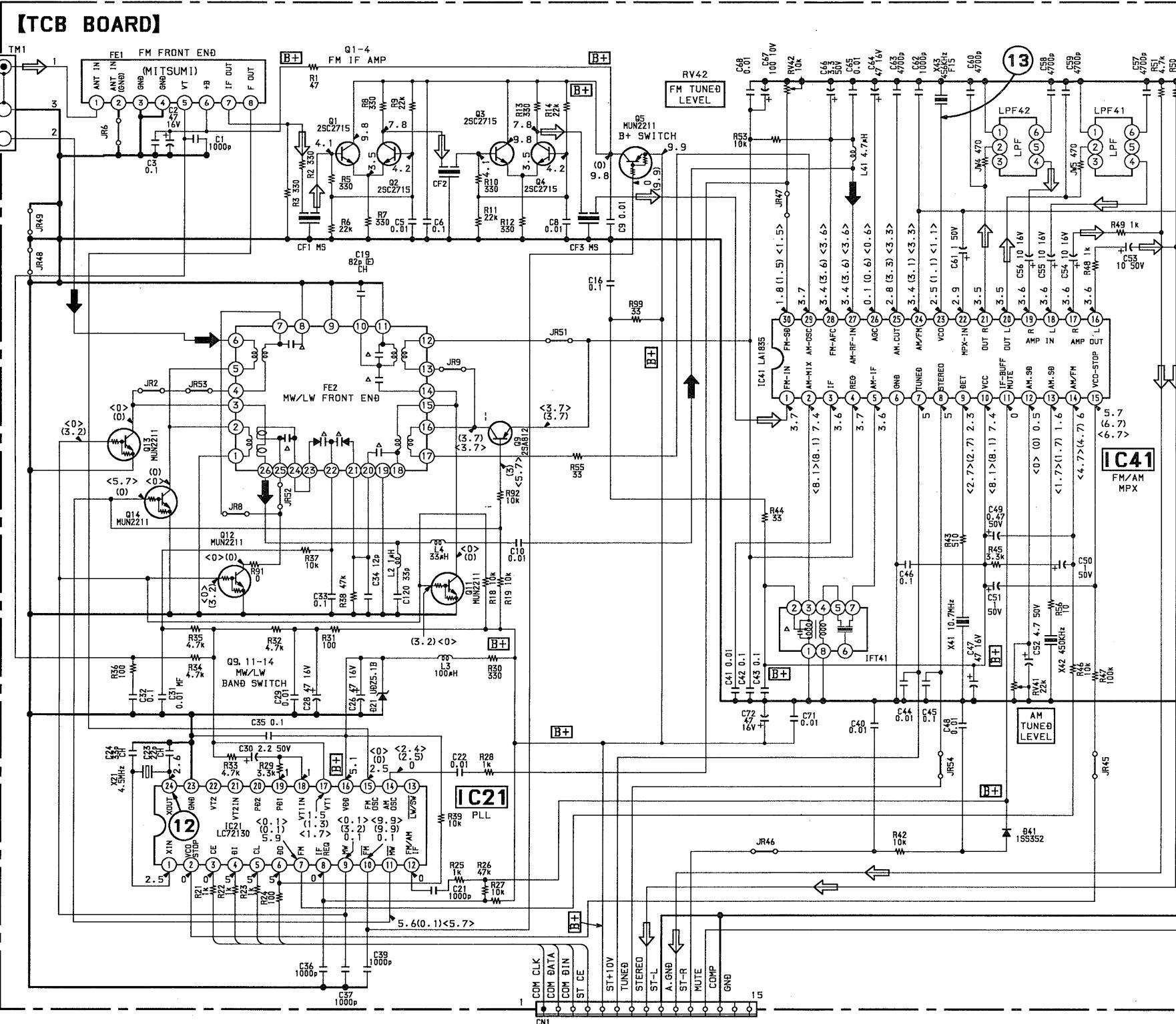
Note

- ○ : parts extracted from the component side.
- △ : internal component.
- ■ : Pattern from the side which enables seeing.

6-8. SCHEMATIC DIAGRAM – TUNER Section – (AEP, UK MODELS)

• See page 40 for Waveforms. • See page 95 for IC Block Diagrams.

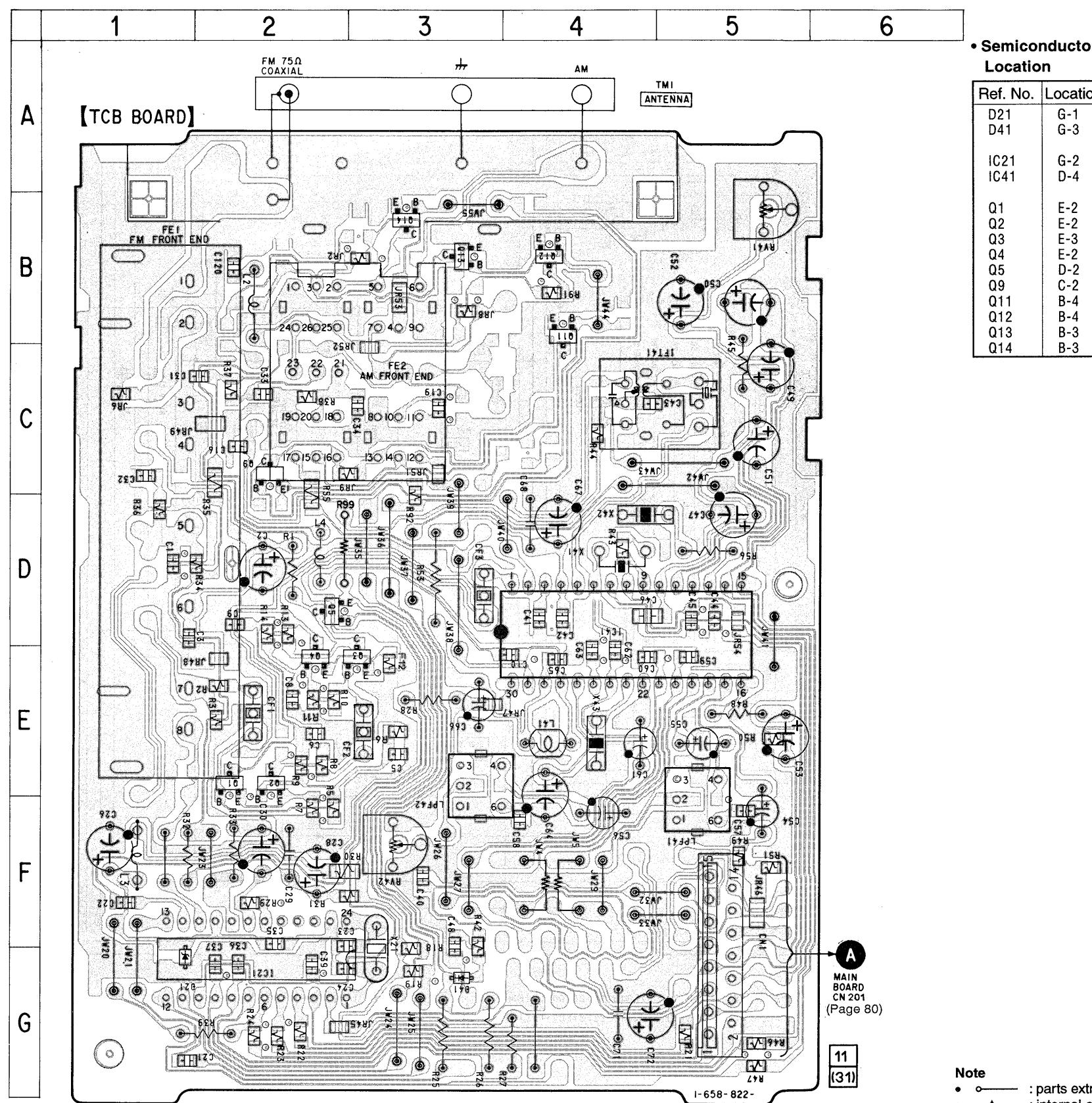
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



A MAIN BOARD (2/2)
CN201
(Page 75)

6-9. PRINTED WIRING BOARD -TUNER Section - (AEP, UK MODELS)

• See page 39 for Circuit Boards Location.

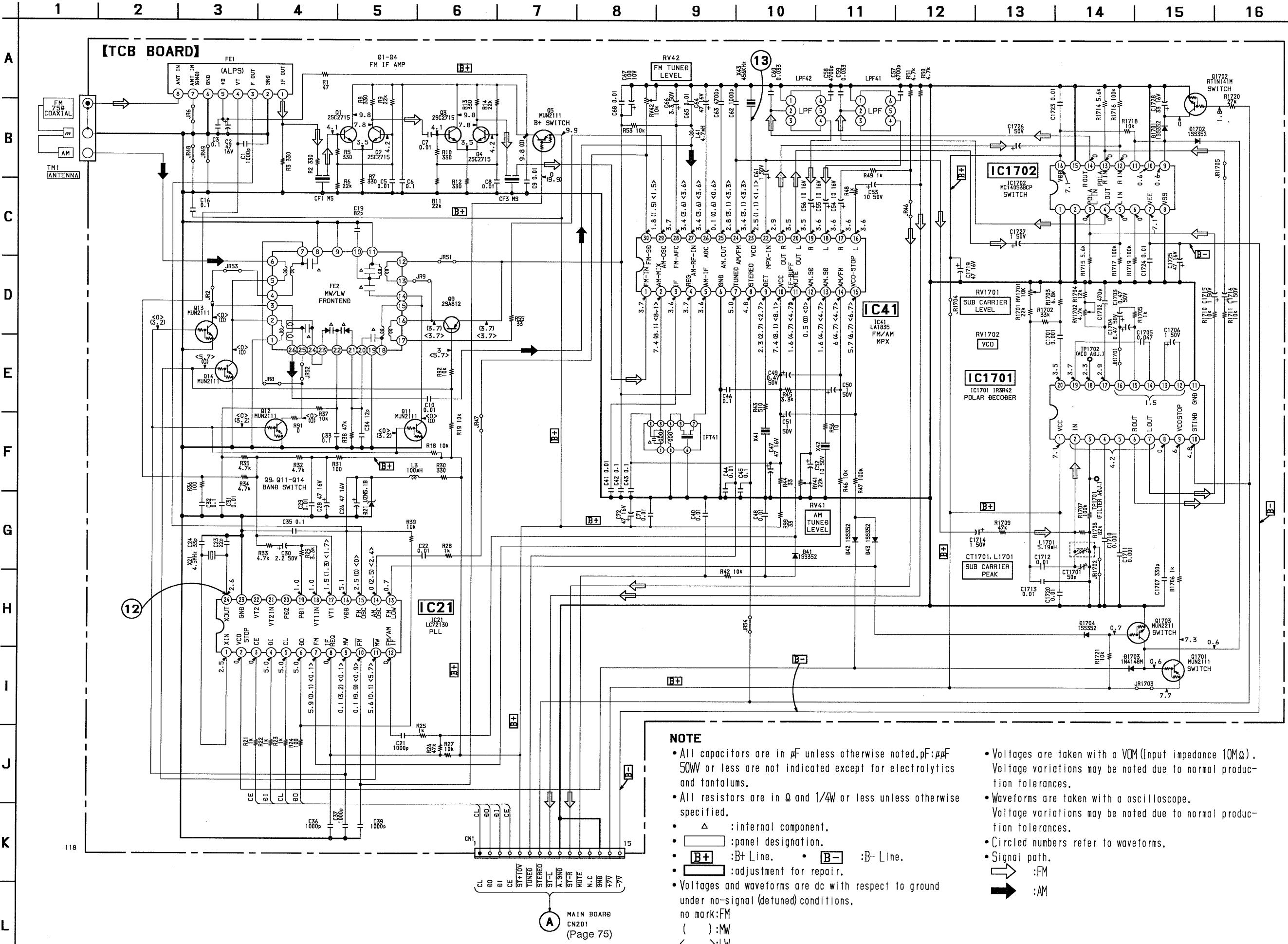


Note

- : parts extracted from the component side.
- : internal component.
- : Pattern from the side which enables seeing.

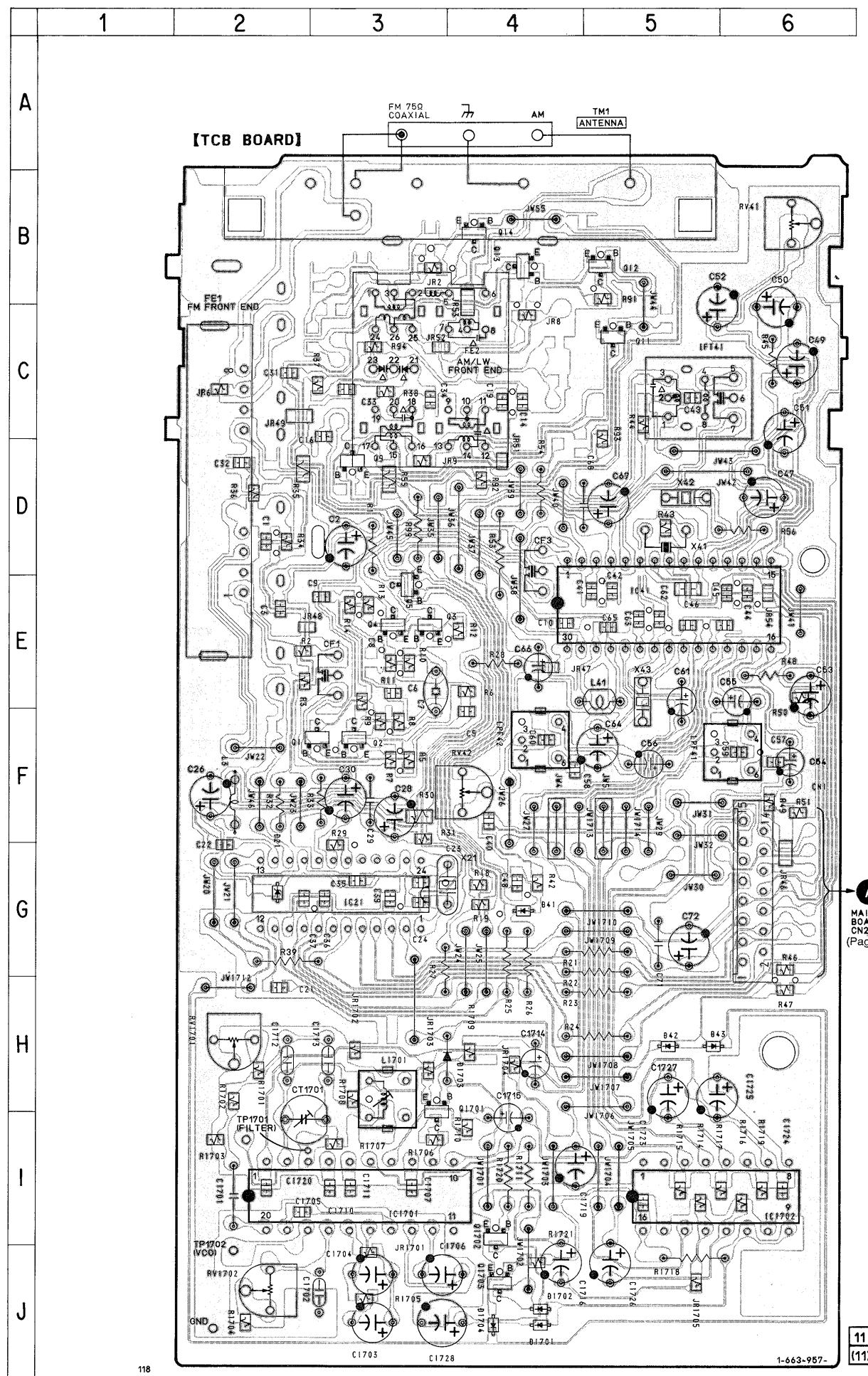
6-10. SCHEMATIC DIAGRAM – TUNER Section – (East European, CIS MODELS)

• See page 40 for Waveforms. • See page 95 for IC Block Diagrams.



6-11. PRINTED WIRING BOARD – TUNER Section – (East European, CIS MODELS)

• See page 39 for Circuit Boards Location.



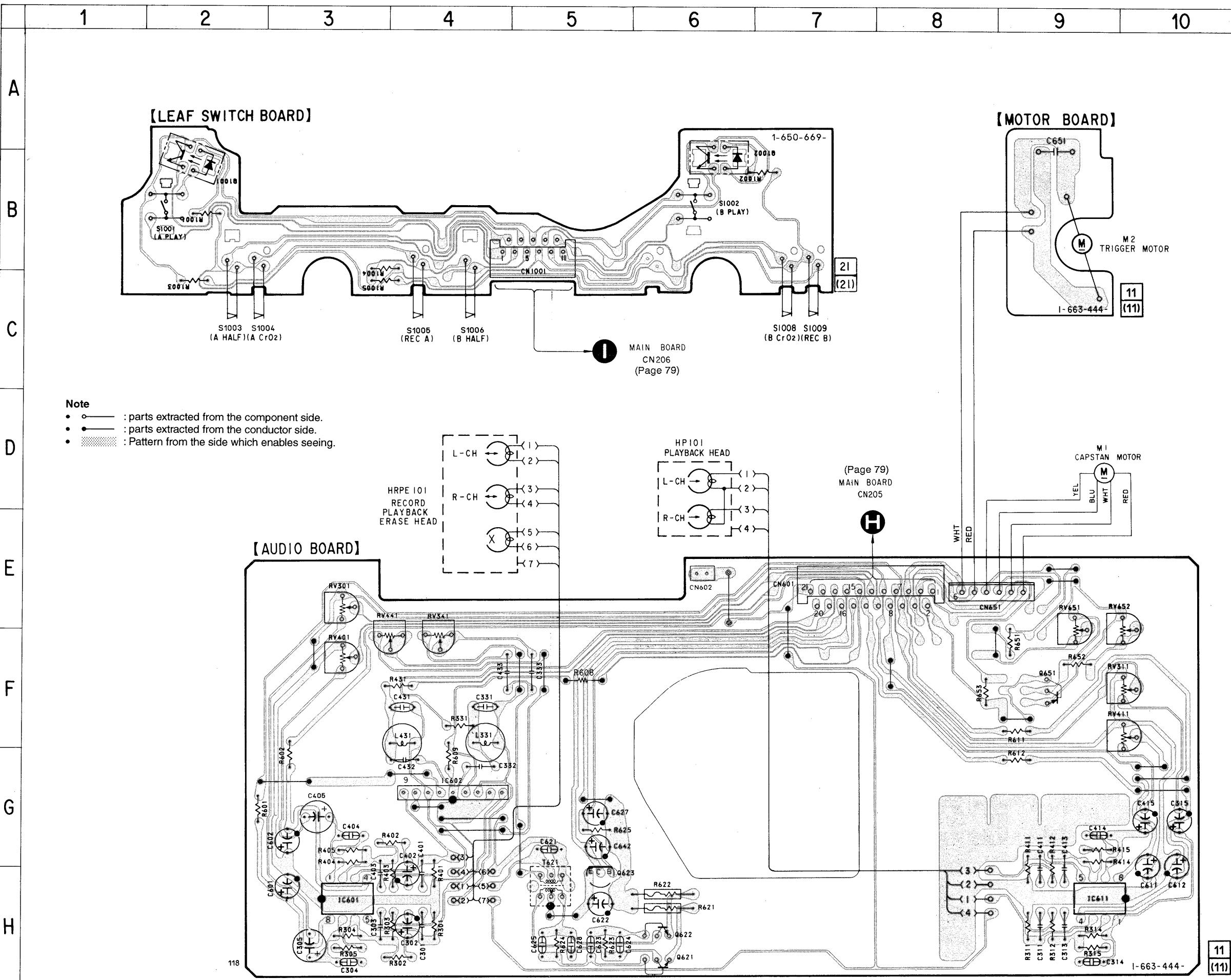
• Semiconductor Location

Ref. No.	Location
D21	G-2
D41	G-4
D42	H-5
D43	H-5
D1701	J-4
D1702	J-4
D1703	H-4
D1704	J-4
IC21	G-3
IC41	E-5
IC1701	I-3
IC1702	I-6
Q1	F-3
Q2	F-3
Q3	E-3
Q4	E-3
Q5	E-3
Q9	D-3
Q11	C-5
Q12	B-5
Q13	B-4
Q14	B-4
Q1701	I-3
Q1702	J-4
Q1703	J-4

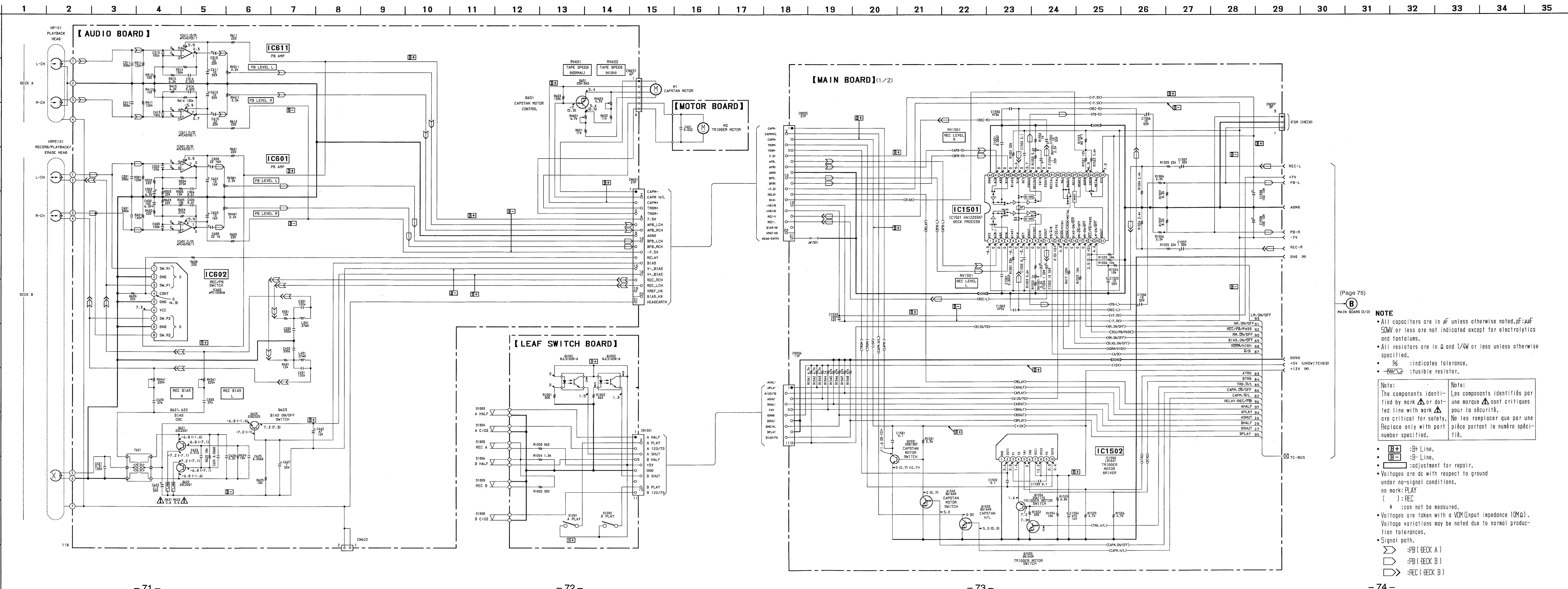
Note

- : parts extracted from the component side.
- : internal component.
- : Pattern from the side which enables seeing.

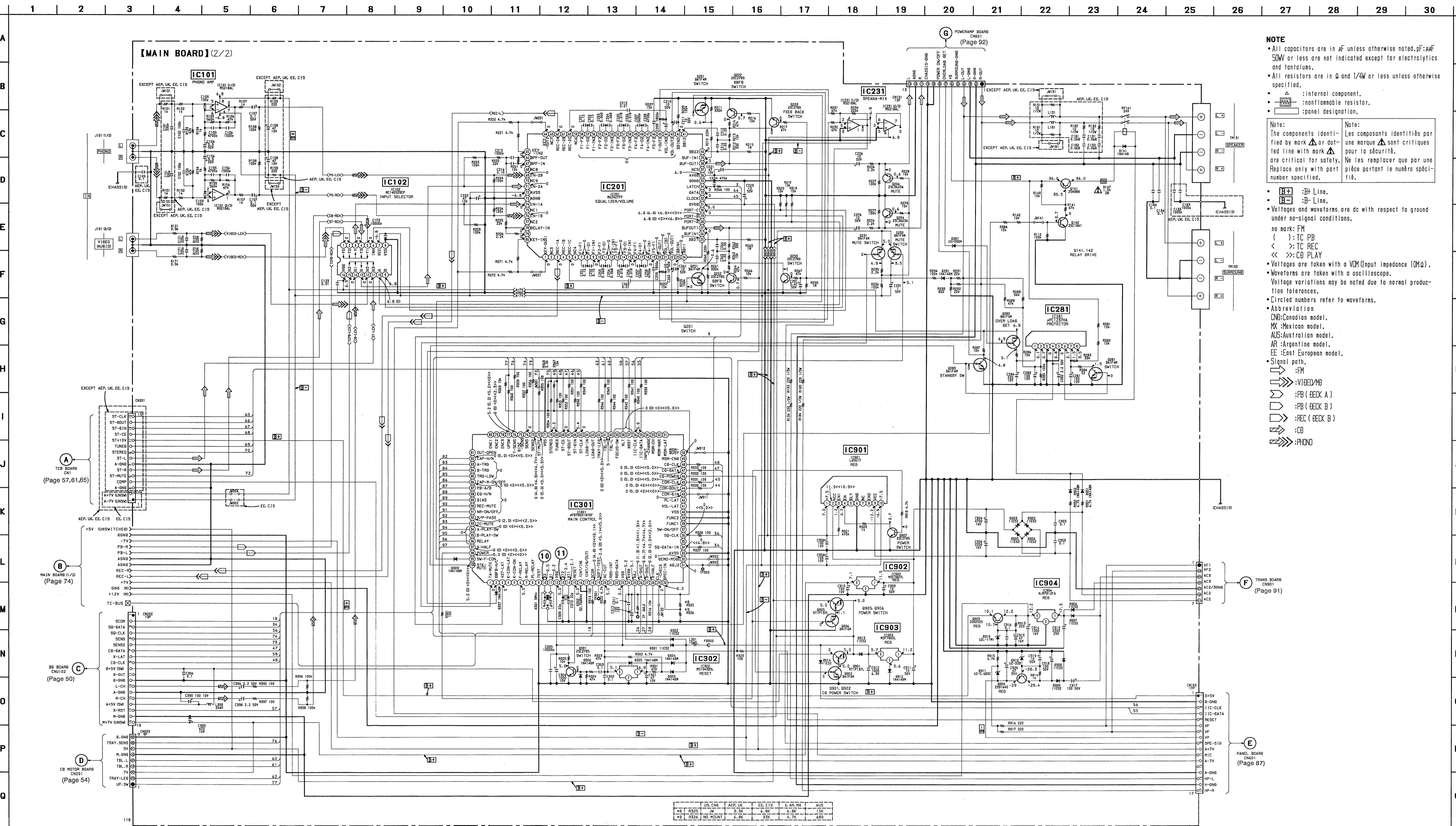
6-12. PRINTED WIRING BOARDS - DECK Section - • See page 39 for Circuit Boards Location.



6-13. SCHEMATIC DIAGRAM - DECK Section - • See page 79 for Printed Wiring Board. (MAIN BOARD)

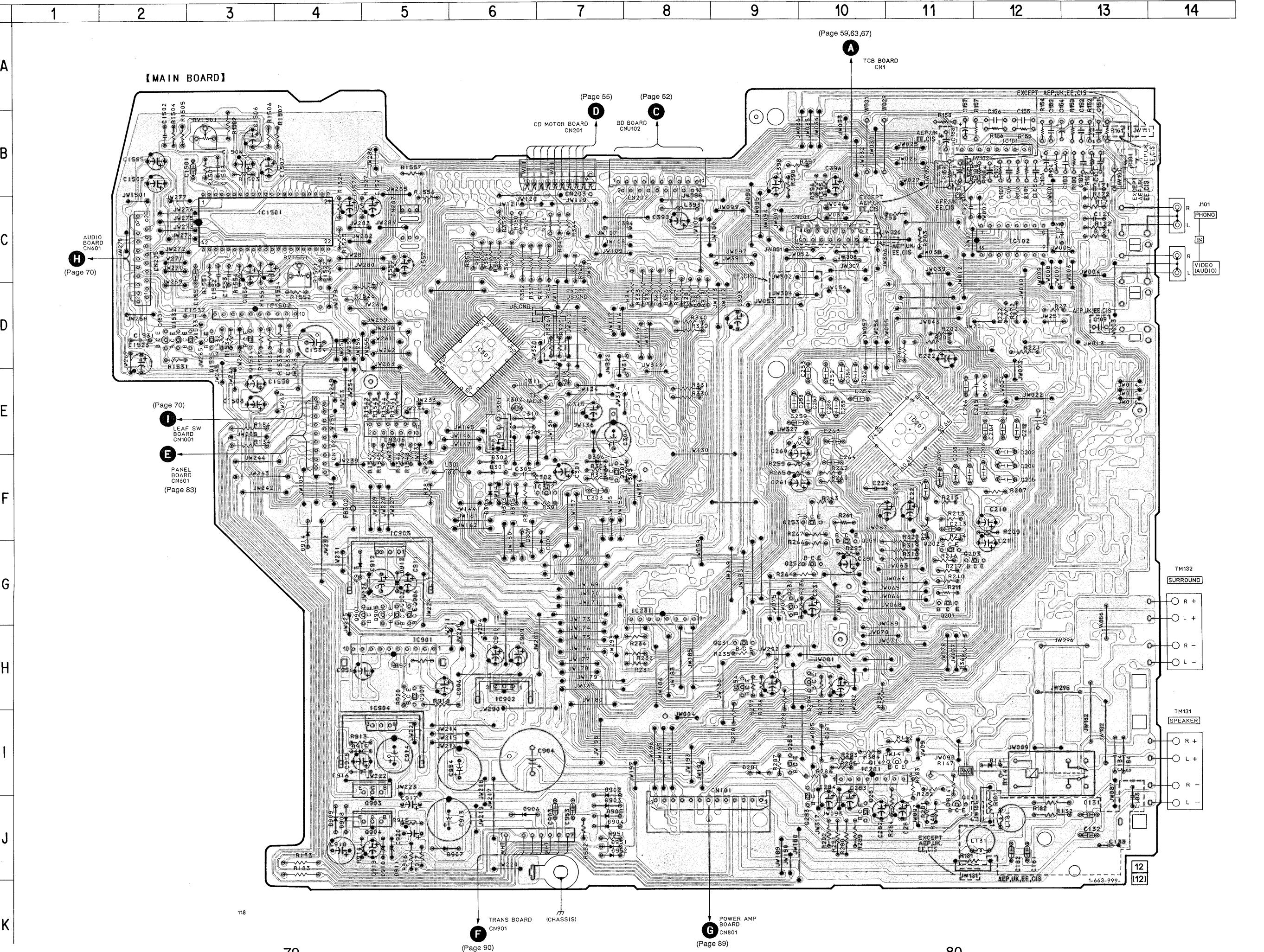


6-14. SCHEMATIC DIAGRAM – MAIN Section –
 • See page 40 for Waveforms. • See page 97 for IC Block Diagrams. • See page 99 to 101 for IC Pin Function Description.



6-15. PRINTED WIRING BOARD - MAIN Section -

• See page 39 for Circuit Boards Location.



• Semiconductor Location

Ref. No.	Location	Ref. No.	Location
D141	I-12	IC901	H-5
D281	I-9	IC902	H-6
D291	I-10	IC903	G-5
D301	F-6	IC904	I-5
D302	F-6	IC1501	C-3
D303	F-6	IC1502	D-3
D304	F-6		
D305	F-6	Q141	J-11
D306	F-7	Q142	I-11
D307	G-7	Q201	G-11
D309	G-6	Q202	G-11
D902	J-7	Q203	G-11
D903	J-7	Q204	H-10
D904	J-7	Q231	H-9
D905	J-7	Q232	G-9
D906	J-6	Q251	G-10
D907	J-5	Q252	G-10
D908	J-4	Q253	F-10
D909	J-4	Q254	H-9
D910	J-5	Q281	J-10
D911	J-5	Q282	I-9
D912	G-5	Q283	J-10
D913	G-4	Q301	F-7
D914	G-4	Q901	G-4
D915	I-4	Q902	G-5
D951	J-7	Q903	J-5
D952	J-7	Q904	J-5
IC101	B-12	Q905	G-5
IC102	C-12	Q906	G-5
IC201	E-11	Q907	H-5
IC231	G-8	Q1531	D-2
IC281	I-10	Q1532	D-2
IC301	D-6	Q1533	D-3
IC302	F-7	Q1534	D-3
		Q1535	D-3

Note

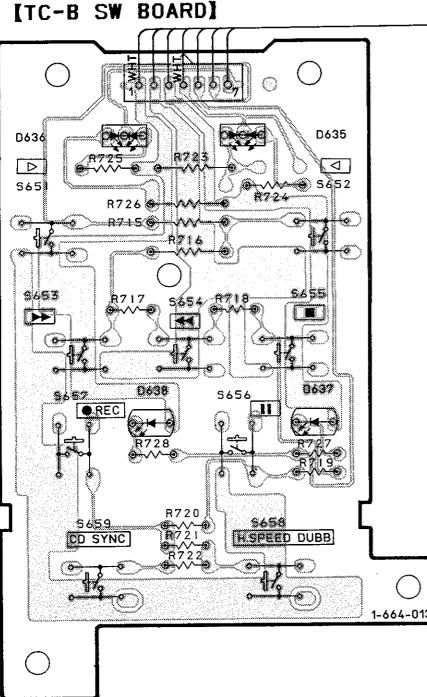
- ○ : parts extracted from the component side.
- △ : internal component.
- ■ : Pattern from the side which enables seeing.
- Abbreviation
EE : East European model

6-16. PRINTED WIRING BOARDS – PANEL Section –

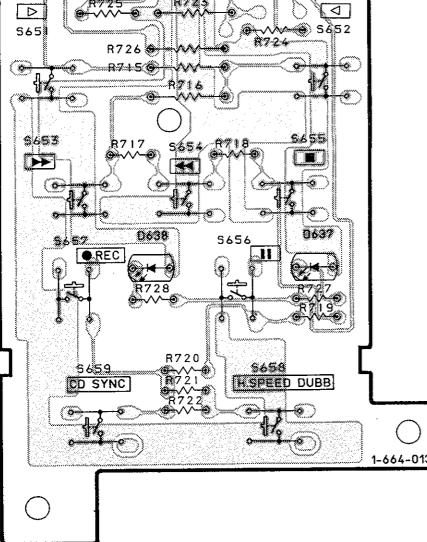
• See page 39 for Circuit Boards Location.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

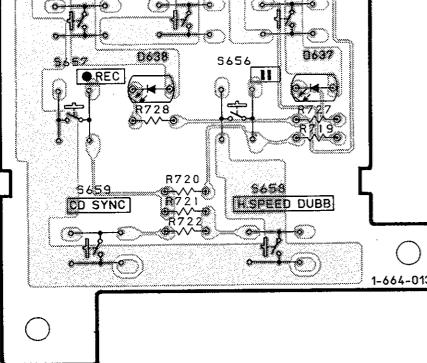
A



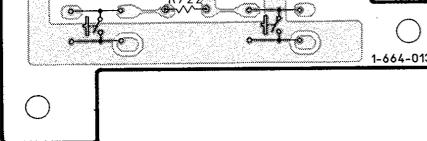
B



C



D



E

F

G

H

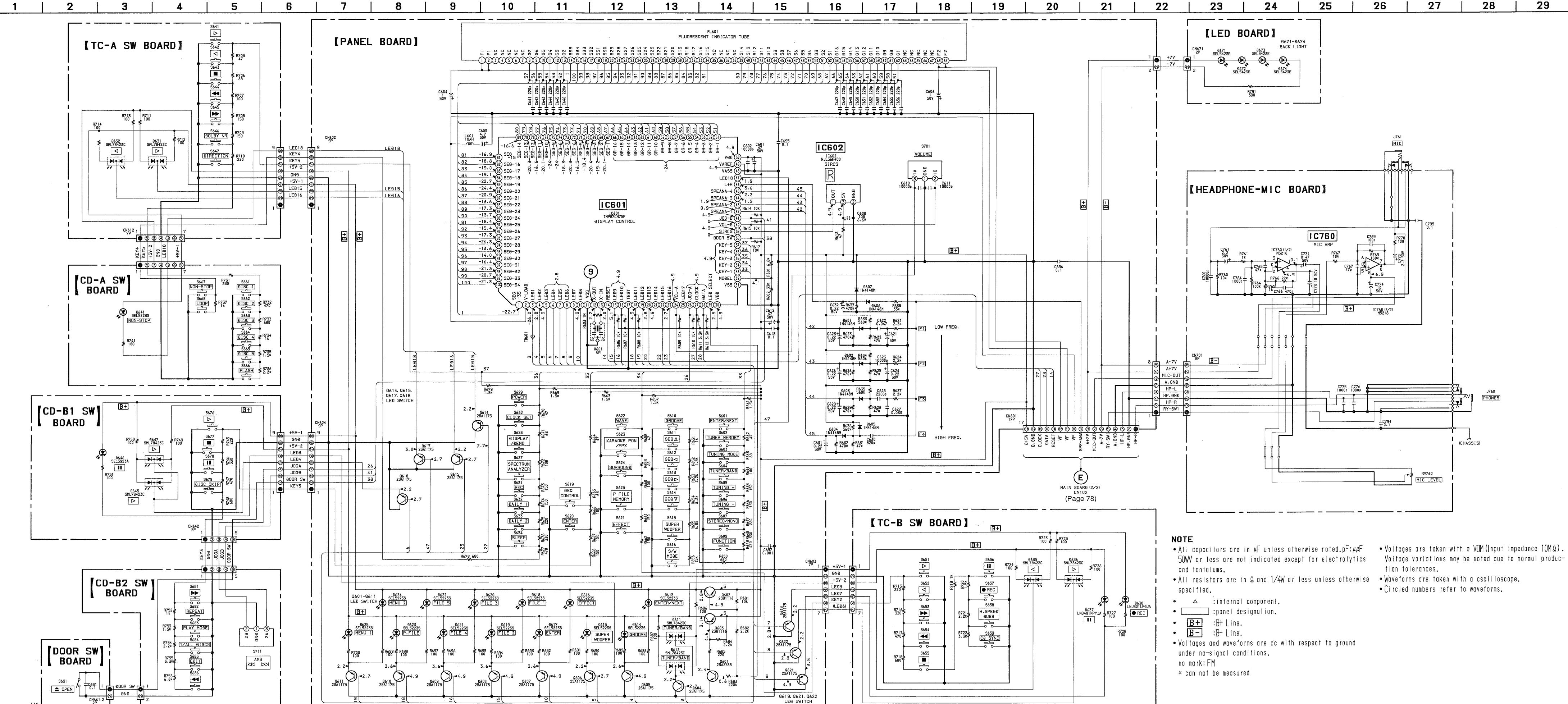
I

J

K

6-17. SCHEMATIC DIAGRAM - PANEL Section -

• See page 40 for Waveforms. • See page 102 for IC Pin Function Description.



• Semiconductor Location

Ref. No.	Location	Ref. No.	Location
D601	E-13	D646	G-3
D602	E-14	D647	F-3
D603	C-13	D671	J-12
D604	C-14	D672	J-11
D605	C-14	D673	J-10
D606	C-13	D674	J-8
D607	C-13		
D611	B-5	IC601	B-12
D612	B-6	IC602	B-15
D613	C-7	IC760	J-21
D614	E-7		
D615	G-5	Q601	C-7
D616	F-10	Q602	D-7
D617	G-11	Q603	E-6
D618	F-16	Q604	B-6
D619	F-15	Q605	E-7
D620	F-14	Q606	E-7
D621	F-13	Q607	E-8
D622	F-12	Q608	E-8
D623	F-11	Q609	E-8
D624	F-11	Q610	E-9
D625	E-11	Q611	E-9
D631	B-19	Q614	H-8
D632	B-20	Q615	H-8
D635	B-3	Q617	H-8
D636	B-2	Q618	H-8
D637	C-3	Q619	H-7
D638	C-2	Q621	H-8
D641	F-21	Q622	H-8
D645	F-2		

Note

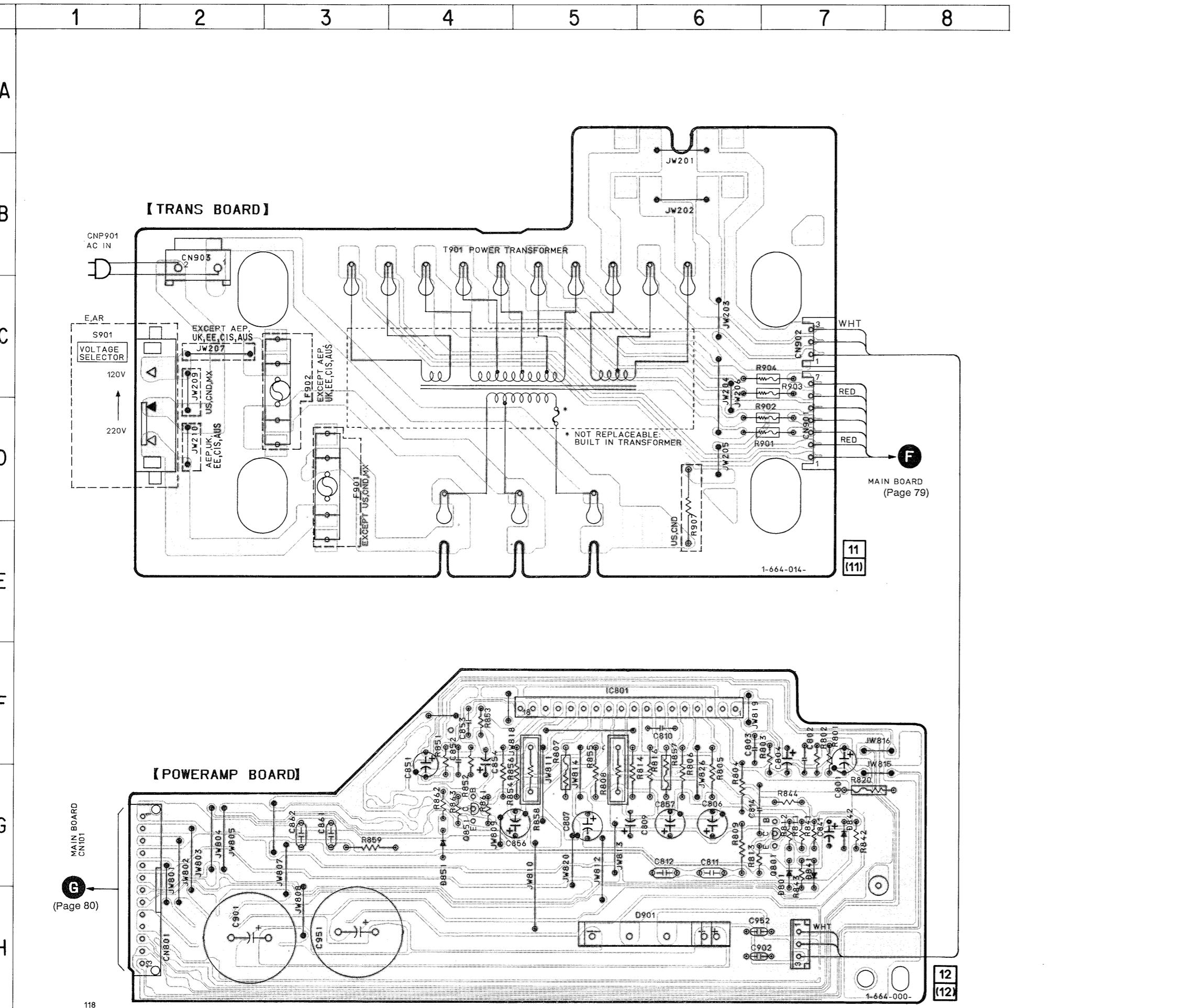
- : parts extracted from the component side.
- Δ : internal component.
- \square : Pattern from the side which enables seeing.

6-18. PRINTED WIRING BOARDS - POWER Section -

• See page 39 for Circuit Boards Location.

• Semiconductor Location

Ref. No.	Location
D801	G-7
D841	G-7
D842	G-7
D851	G-4
D901	H-6
IC801	F-5
Q801	G-7
Q851	G-4

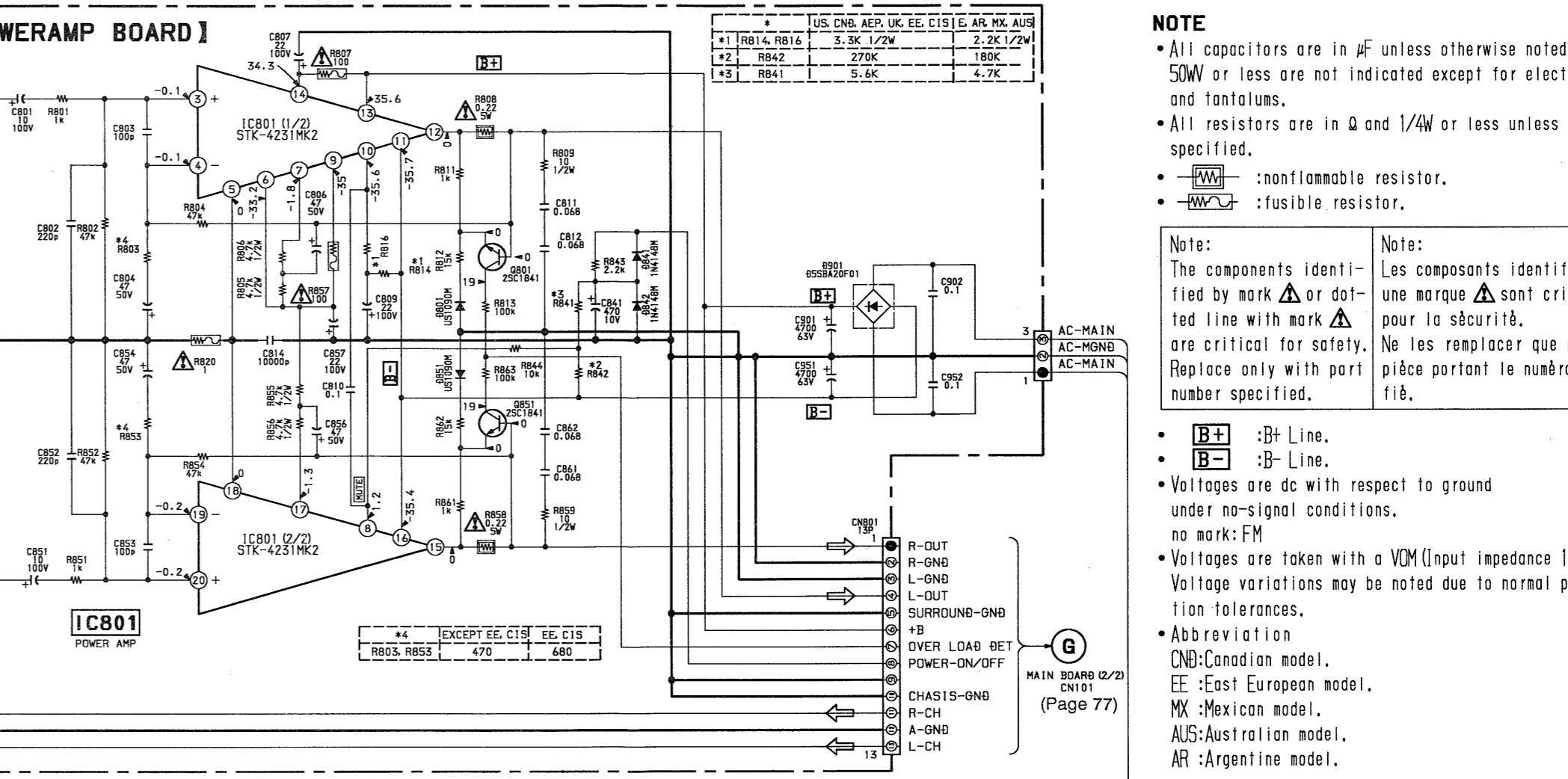


Note
• : parts extracted from the component side.
• : Pattern from the side which enables seeing.

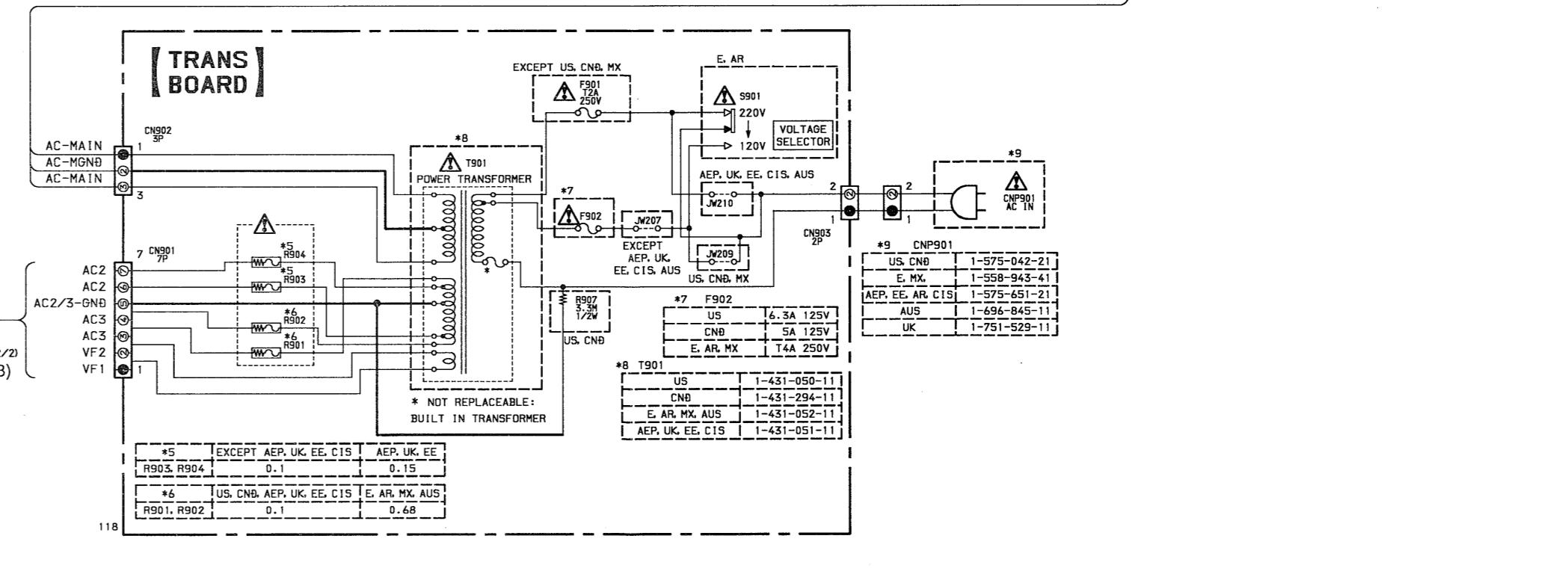
Abbreviation
CND : Canadian model
EE : East European model
MX : Mexican model
AUS : Australian model
AR : Argentine model

6-19. SCHEMATIC DIAGRAM - POWER Section -

1 2 3 4 5 6 7 8 9 10 11 12 13



A B C D E F G H I J K



L M N O P Q R S T U V W X Y Z

NOTE
 • All capacitors are in μ F unless otherwise noted. pF: μ F 50W or less are not indicated except for electrolytics and tantalums.
 • All resistors are in Q and 1/4W or less unless otherwise specified.
 • : nonflammable resistor.
 • : fusible resistor.

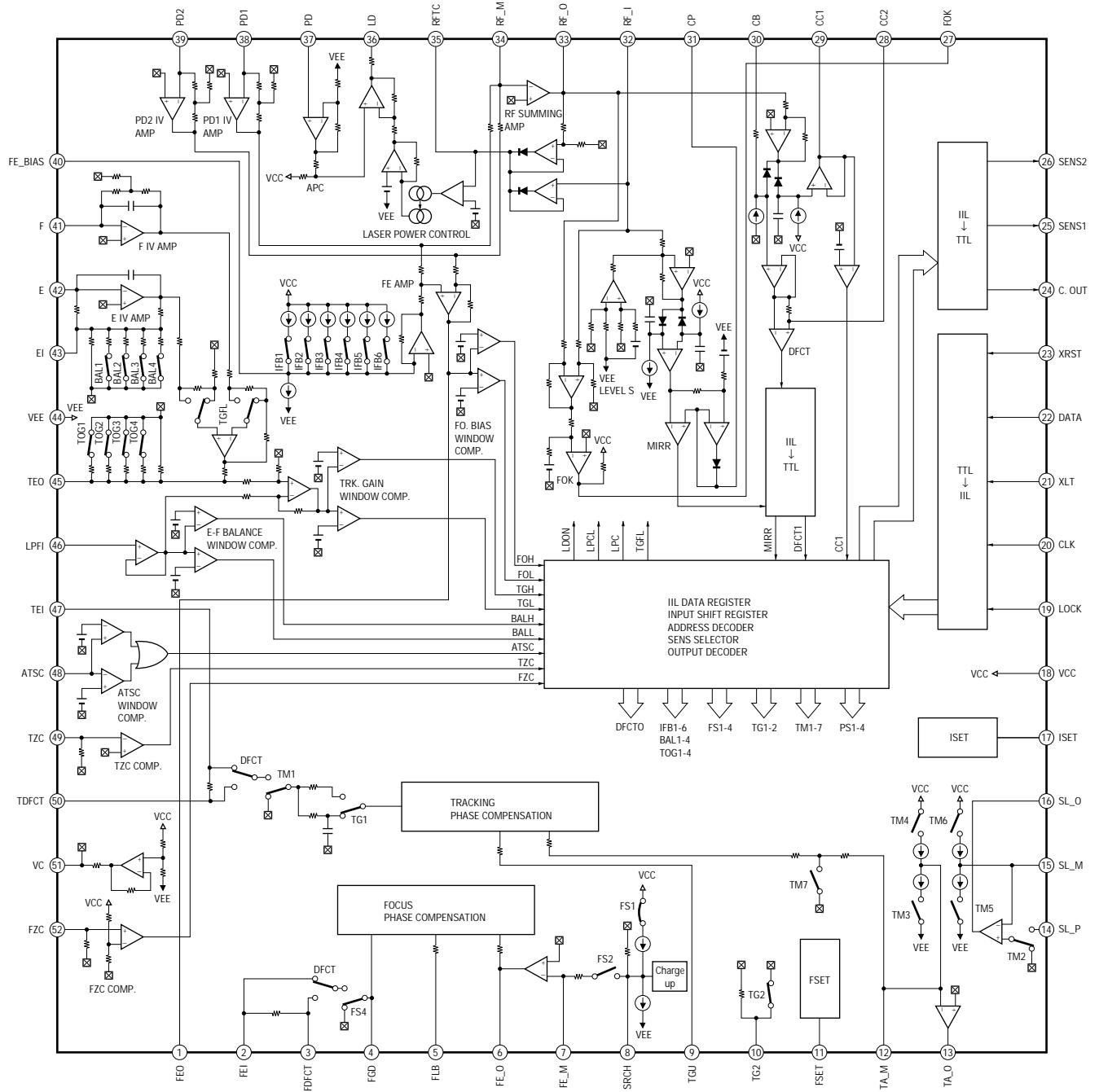
Note:
 The components identified by mark Δ or dotted line with mark Δ are critical for safety. Replace only with part number specified.

Note:
 Les composants identifiés par une marque Δ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

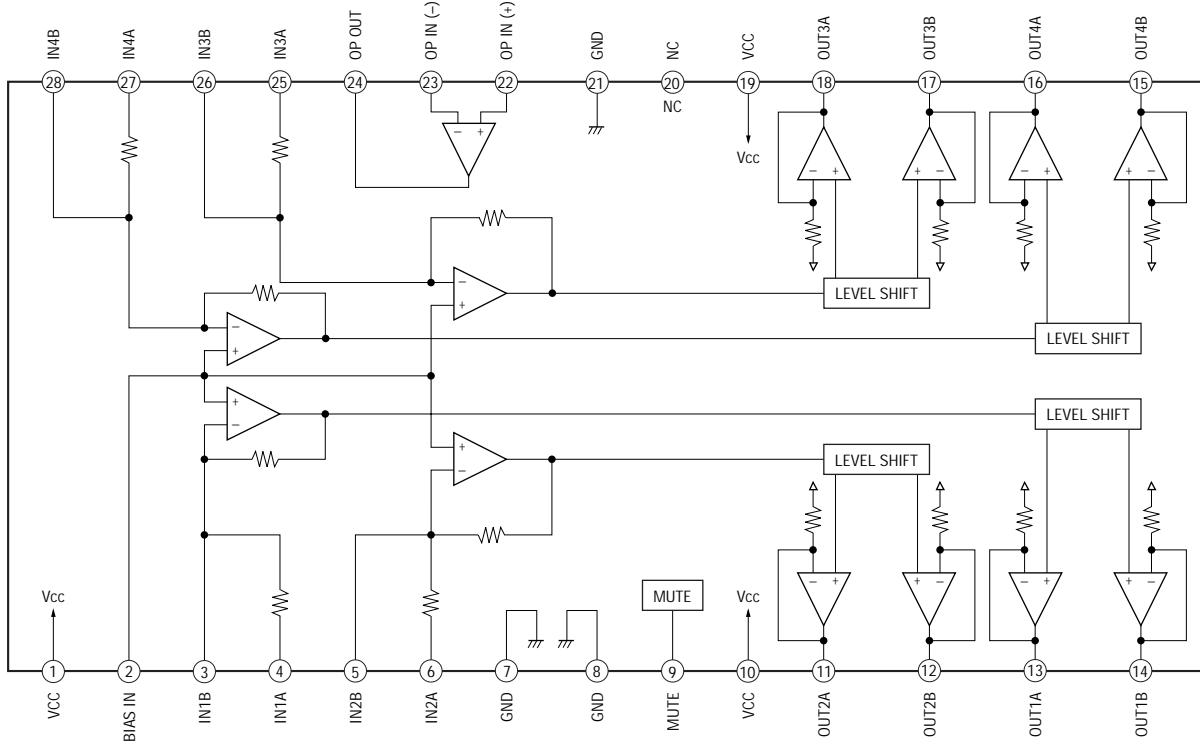
- : B+ Line.
- : B- Line.
- Voltages are dc with respect to ground under no-signal conditions. no mark: FM
- Voltages are taken with a VOM (input impedance 10M Ω). Voltage variations may be noted due to normal production tolerances.
- Abbreviation
 CND: Canadian model.
 EE: East European model.
 MX: Mexican model.
 AUS: Australian model.
 AR: Argentine model.

• IC Block Diagrams –BD Section –

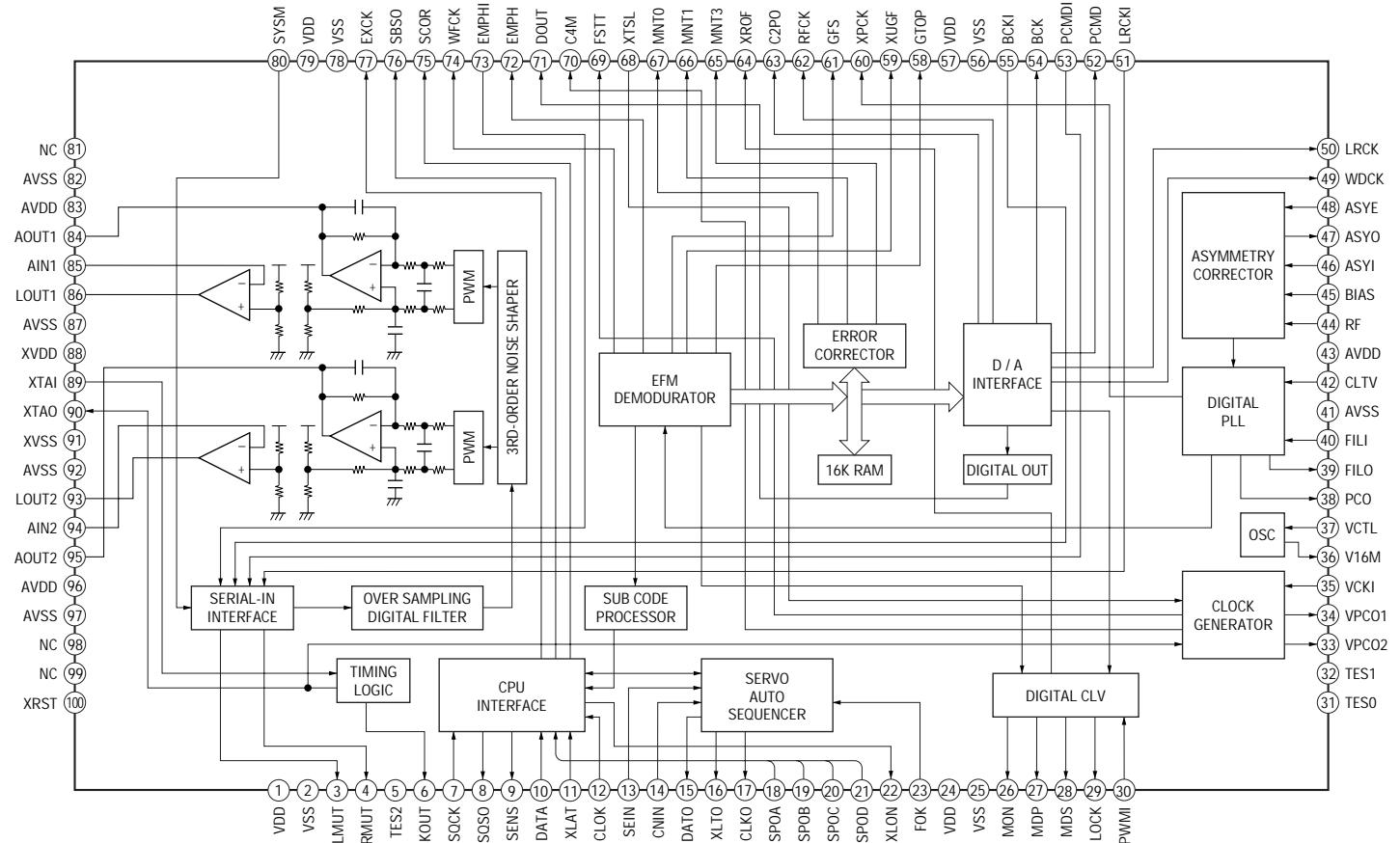
IC101 CXA1992AR



IC102 BA5941FP

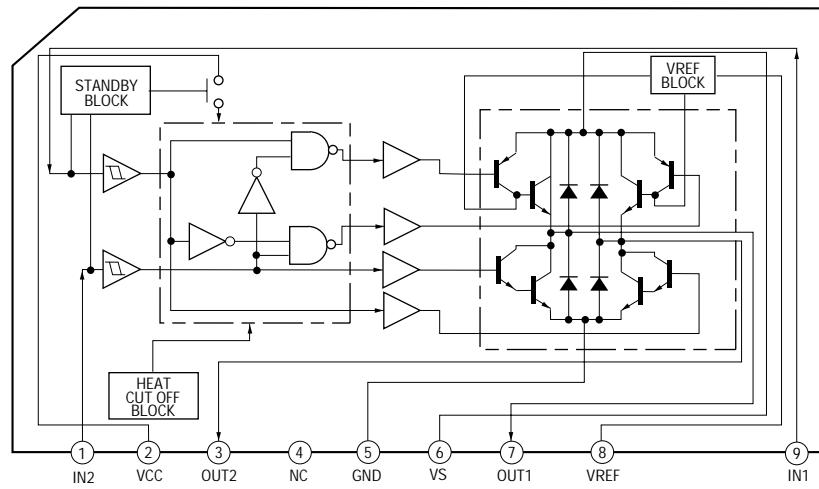


IC103 CXD2519Q



- CD MOTOR Section -

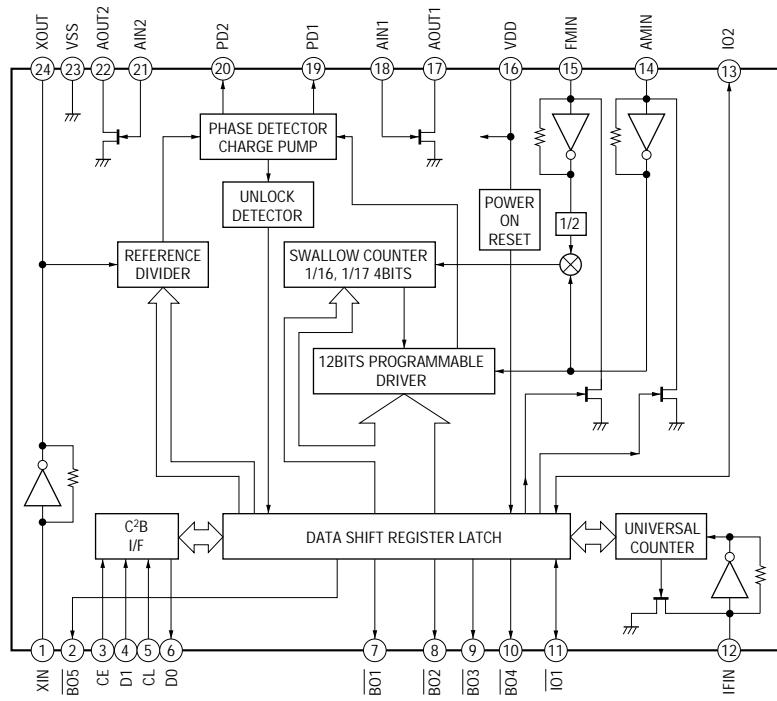
IC201 TA8409S



- TUNER Section -

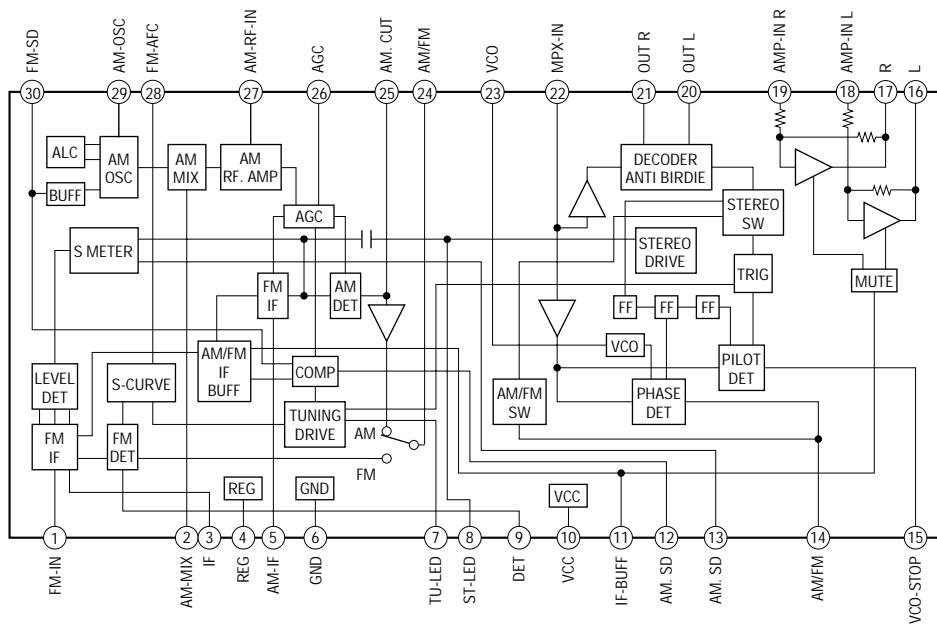
IC1 LC72130 (Except AEP, UK, East European, CIS models)

IC21 LC72130 (AEP, UK, East European, CIS models)

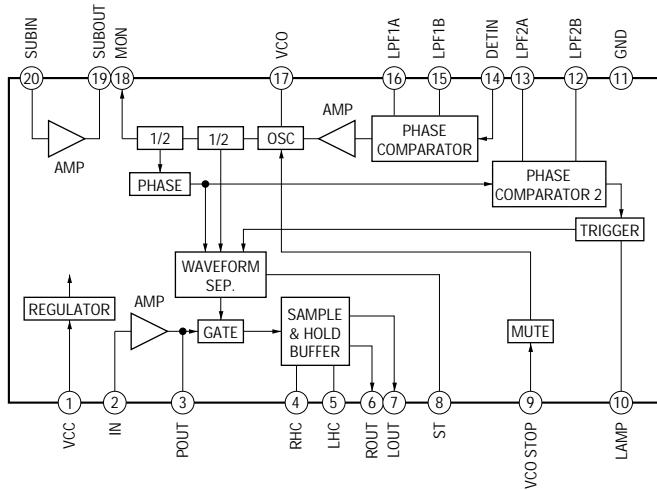


IC2 LA1835 (Except AP, UK, East European, CIS models)

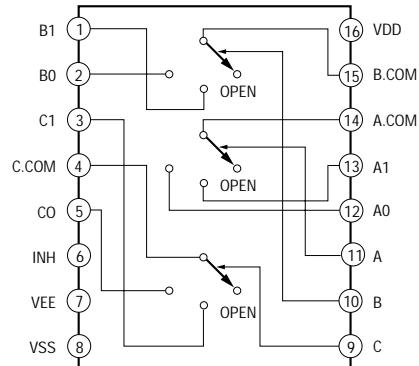
IC41 LA1835 (AEP, UK, East European, CIS models)



IC1701 IR3R42 (East European, CIS models)

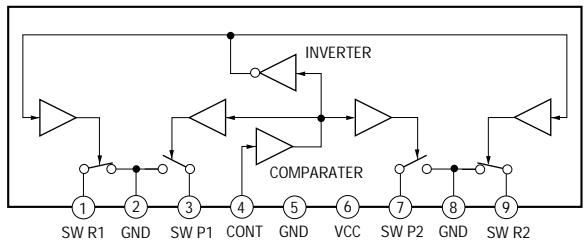


IC1702 MC14053BCP (East European, CIS models)

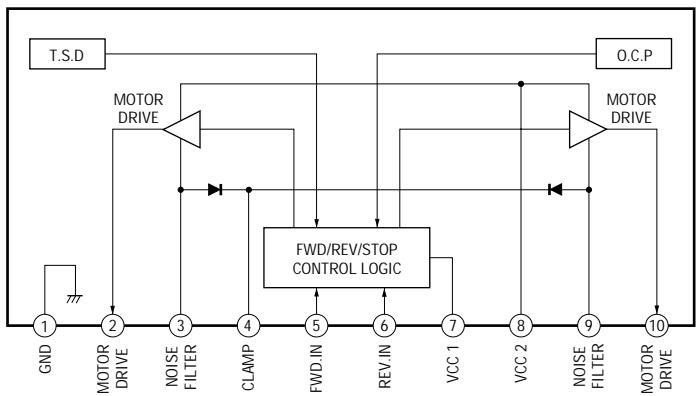


- DECK Section -

IC602 μPC1330HA

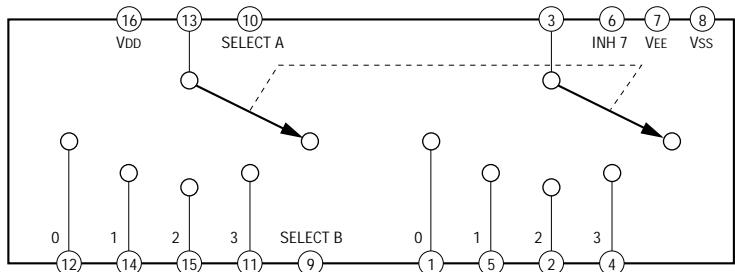


IC502 LB1641

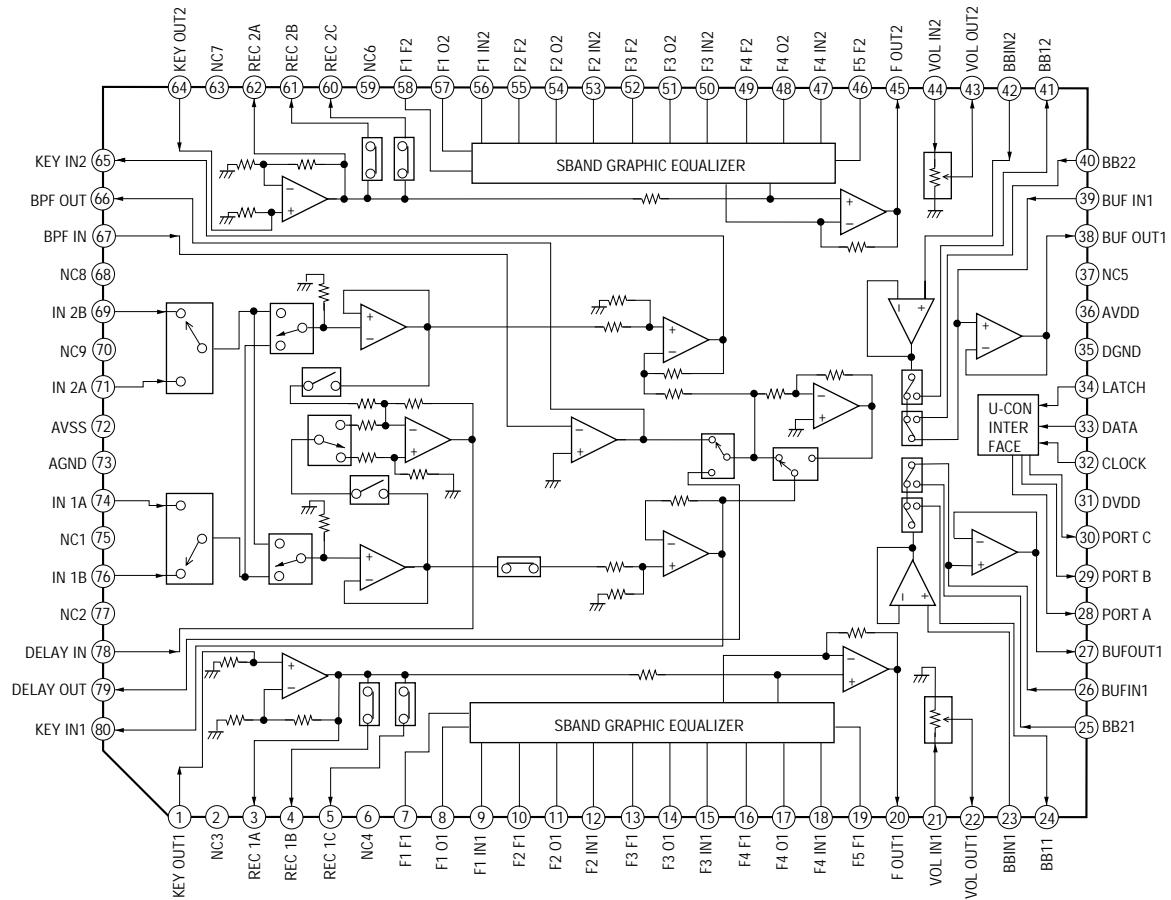


- MAIN Section -

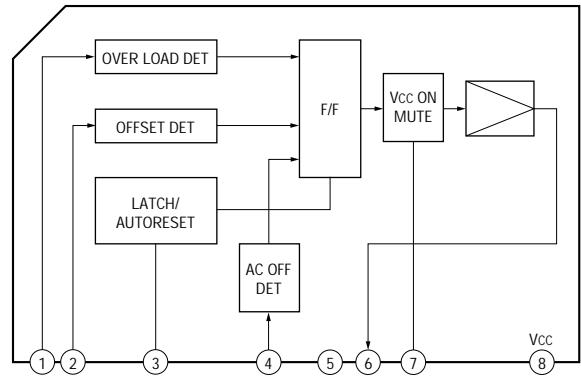
IC102 MC14052BCP



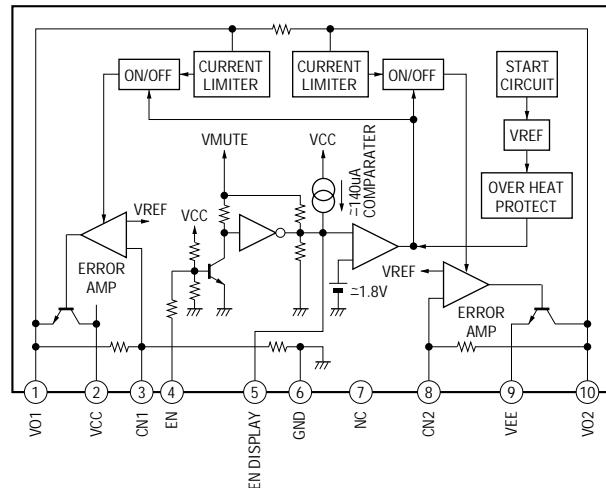
IC201 M6247FP



IC281 μPC1237HA



IC901 LA5617



6-20. IC PIN FUNCTION DESCRIPTION
MAIN BOARD IC301 μPD780018Y (MAIN CONTROL)

Pin No.	Pin Name	I/O	Function
1	TA-MUTE	O	Line mute signal output
2	DBFB-H/L	O	DBFB H/L select signal output
3	427-LT	O	Latch signal output for IC201 (62427)
4	KCON-LT	O	Not used
5	KCON-ON/OFF	O	
6	F-RELAY	O	Front speaker relay control output
7	R-RELAY	O	Not used
8	PL-RELAY	O	
9	TEST	I	Connected ground
10	X2	O	X'tal (5MHz)
11	X1	I	
12	VDD	-	Power supply (+5V)
13	XT2	O	
14	XT1	I	X'tal (32.768 KHz)
15	RESET	I	Reset signal input
16	INT/IN	I	Connected ground
17	INT/IN/OUT	I	
18	SCOR	O	Subcode data request signal output
19	SOFT-TEST	O	Software test port
20	AC-CUT	I	Back up signal input
21	RDS-INT	I	Not used
22	RDS-DATA	I	
23	VDD	-	Power supply (+5V)
24	AVDD	I	Analog reference voltage input
25	ADJ	I	CD adjust point port
26	A-SHUT	I	A Deck reel pulse detector
27	B-SHUT	I	B Deck reel pulse detector
28	B-HALF	I	Half detector signal input
29	CLK-CHECK	I	Connected ground
30	SPEC-IN	I	Version select signal input
31	ADJ 2	I	Connected ground
32	DEMO-MODE	I	Connected ground
33	AVss	-	Ground
34	SQ-DATA-IN	I	Subcode Q data input
35	—	-	Not used
36	SQ-CLK	O	Sub code Q data clock input
37	SW-ON/OFF	O	Not used
38, 39	FUNC 1, 2	I	Connected ground
40	Vss	-	Ground
41	VOL-LAT	O	Not used
42	PL-LAT	O	
43	COM-DIN	I	Connected ground
44	COM-DOUT	O	Common serial data output

Pin No.	Pin Name	I/O	Function
45	COM-CLK	O	Common serial clock output
46	CD-POWER	O	CD power on signal output
47	CD-DATA	O	CD data output
48	CD-CLOK	O	CD clock output
49	MSM-CMD	O	Not used
50	MSM-BUSY	I	Connected ground
51	MSM-LT	O	Not used
52	MSM-NAR	I	
53	MSM-CH	O	
54	INPUT-CHANGE	O	Not used
55	11C-DATA	O	Data output for IC601
56	11C-CLK	O	Clock output for IC601
57	XRST	O	CD reset signal output
58	XLT	O	CD latch signal output
59	FOUCUS-SW	O	Not used
60	TBL-L	O	Table motor control output
61	TBL-R	O	
62	TRAY-LED	O	CD tray LED ON/OFF output
63	LOAD-OUT	O	Not used
64	LOAD-IN	O	
65	ST-CLK	O	Tuner clock output
66	ST-DIN	I	Tuner data input
67	ST-DOUT	O	Tuner data output
68	ST-CE	O	Tuner chip enable output
69	TUNED	I	Tuned detection for tuner
70	STEREO	I	Stereo detection for tuner
71	Vss	-	Ground
72	ST-MUTE	O	Tuner mute signal output
73	SENS2	I	BD Condition signal input
74	SENS	I	
75	DISC-SENS	I	Not used
76	T-SENS	I	CD table detection signal input
77	UP-SW	I	Up SW (S201) signal input
78	ENC 3	I	Not used
79	ENC 2	I	
80	ENC 1	I	
81	OUT-OPEN	I	Not used
82	CAP-M-H/N	O	Capstan motor H/N speed select signal output
83	B-TRG	O	Trigger motor control output
84	A-TRG	O	Trigger motor control output
85	TRG-LOW	O	Trigger motor control output
86	CAP-M-ON/OFF	O	Capstan motor ON/OFF signal output
87	PB-A/B	O	PB Deck A/Deck B select output

Pin No.	Pin Name	I/O	Function
88	EQ-H/N	O	Equalizer H/N select output
89	BIAS	O	Bias ON/OFF signal output
90	REC-MUTE	O	REC mute ON/OFF selection output
91	NR-ON/OFF	O	NR ON/OFF signal output
92	R/P-PASS	I	REC/PB/PASS selection output
93	TC-MUTE	O	TC mute ON/OFF selection output
94	A-PLAY-SW	I	Deck A play detect
95	B-PLAY-SW	I	Deck B play detect
96	TC-RELAY	O	REC/PB head selection output for IC602
97	A-HALF	I	Deck A cassette detect
98	POWER	O	POWER ON/OFF signal output
99	SW-F-CHG	O	Super woofer mode signal output
100	STK-MUTE	O	Power amp ON/OFF signal output

PANEL BOARD IC601 TMP87CM75 (DISPLAY CONTROL)

Pin No.	Pin Name	I/O	Function
1	SEG-35	O	FL segment signal output
2	V-LOAD	-	-25V driving power for FL
3-10	LED1-LED8	O	LED driver signal output
11	Vss	-	Ground
12	X-OUT	O	X'tal (8MHz)
13	X-IN	I	X'tal (8MHz)
14	RESET	I	Reset signal input
15.16	LED9•10	O	LED driver signal output
17	TEST	I	Conected ground
18-23	LED11-16	O	LED driver signal output
24	VOL-A	I	Volume encoder signal input
25	LED17	O	LED driver signal output
26	JOG-A	I	Jog dial encoder signal input
27	CLOCK	I	Serial clock input from main comtroller
28	DATA	I	Serial data input from main comtroller
29	LED SELECT	O	LED select signal output
30	VDD	-	+5V
31	VSS	-	Ground
32	MODEL	I	Version select signal input
33-37	KEY1-KEY5	I	Key matrix input
38	DOOR SW	I	Door swith ON/OFF signal input
39	SIRCS	I	Remote commander signal input
40	VOL-B	I	Volume encoder signal input
41	JOG-B	I	Jog dial encoder signal input
42-45	SPEANA1-4	I	Spectrum analyzer input
46	L+R	I	Spectrum analyzer (L,R) input
47	LED18	O	LED driver signal output
48	VASS	-	Ground
49	VA REF	-	Analog reference volltage (+5v)
50	VDD	-	+5V
51-66	GR1-16	O	FL grid signal output
67-100	SEG1-34	O	FL segment signal output

SECTION 7 EXPLODED VIEWS

NOTE:

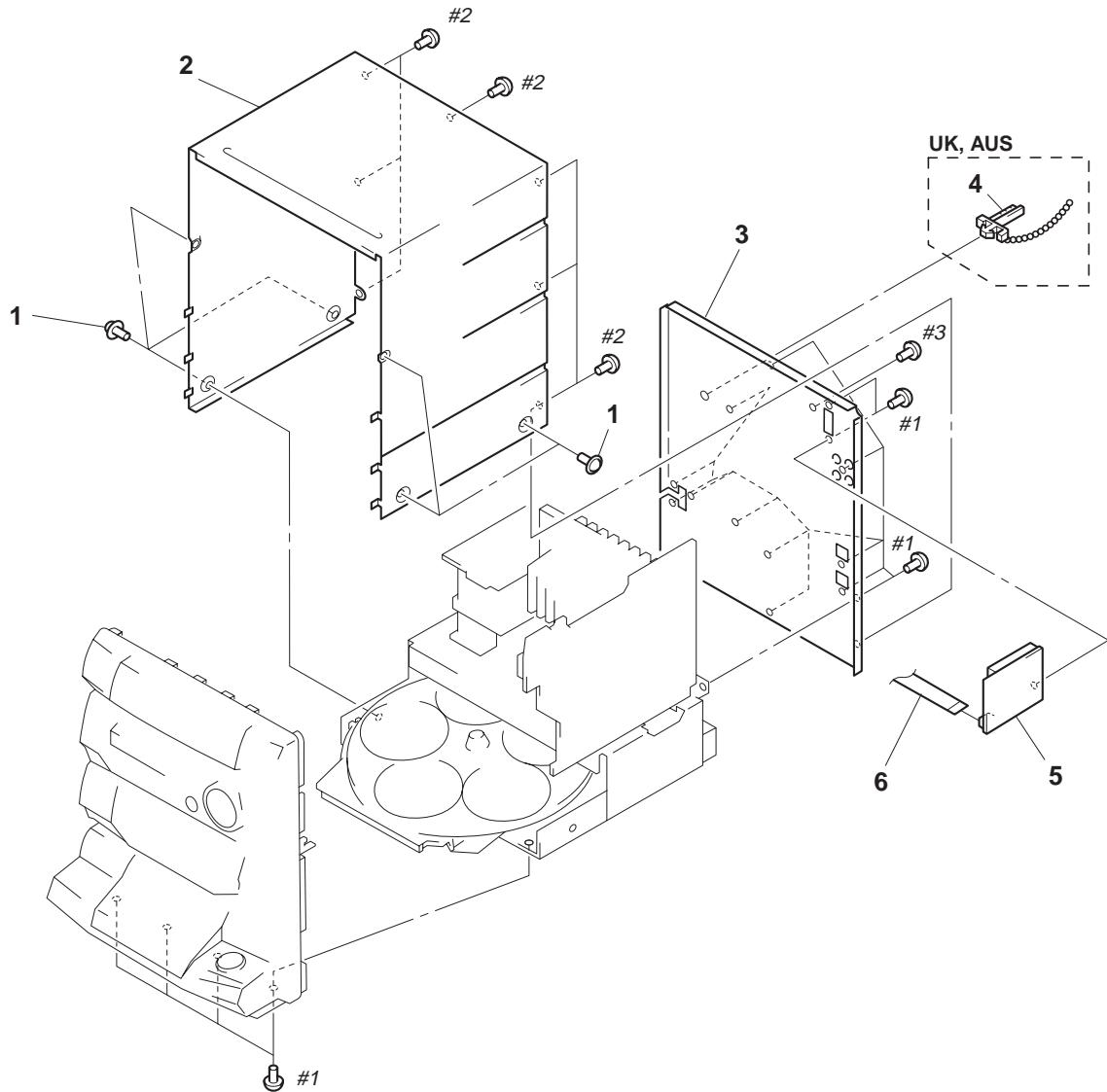
- -XX and -X mean standardized parts, so they may have some difference from the original one.
- Color Indication of Appearance Parts
Example:
KNOB, BALANCE (WHITE) . . . (RED)
↑ ↑
Parts Color Cabinet's Color
- Abbreviation
AR: Argentine EE: East European
AUS: Australian MX: Mexican
CND: Canadian

- Items marked “*” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.
- The mechanical parts with no reference number in the exploded views are not supplied.
- Hardware (# mark) list and accessories and packing materials are given in the last of the electrical parts list.

The components identified by mark \triangle or dotted line with mark \triangle are critical for safety.
Replace only with part number specified.

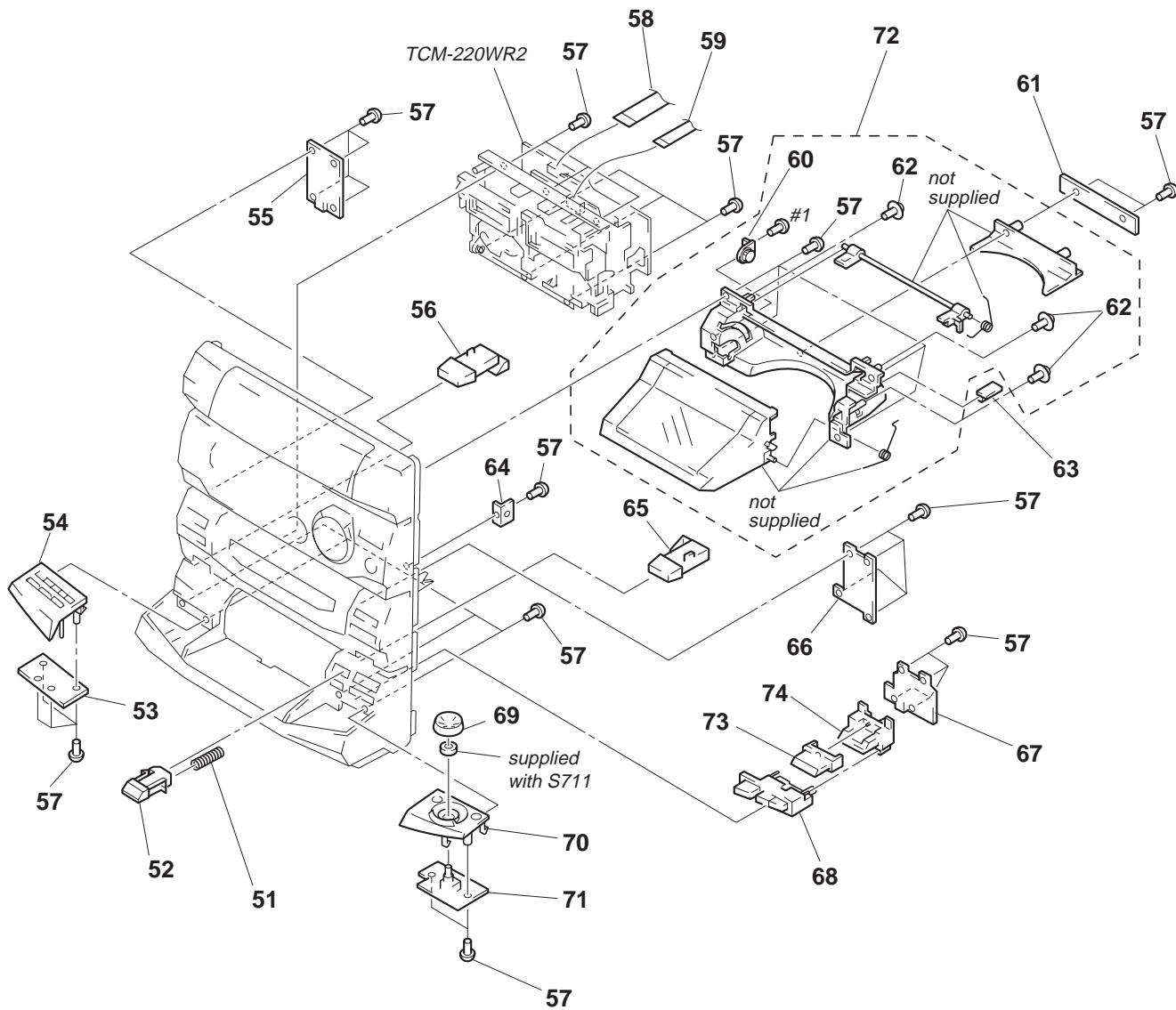
Les composants identifiés par une marque \triangle sont critiques pour la sécurité.
Ne les remplacer que par une pièce portant le numéro spécifié.

(1) CASE, REAR PANEL SECTION



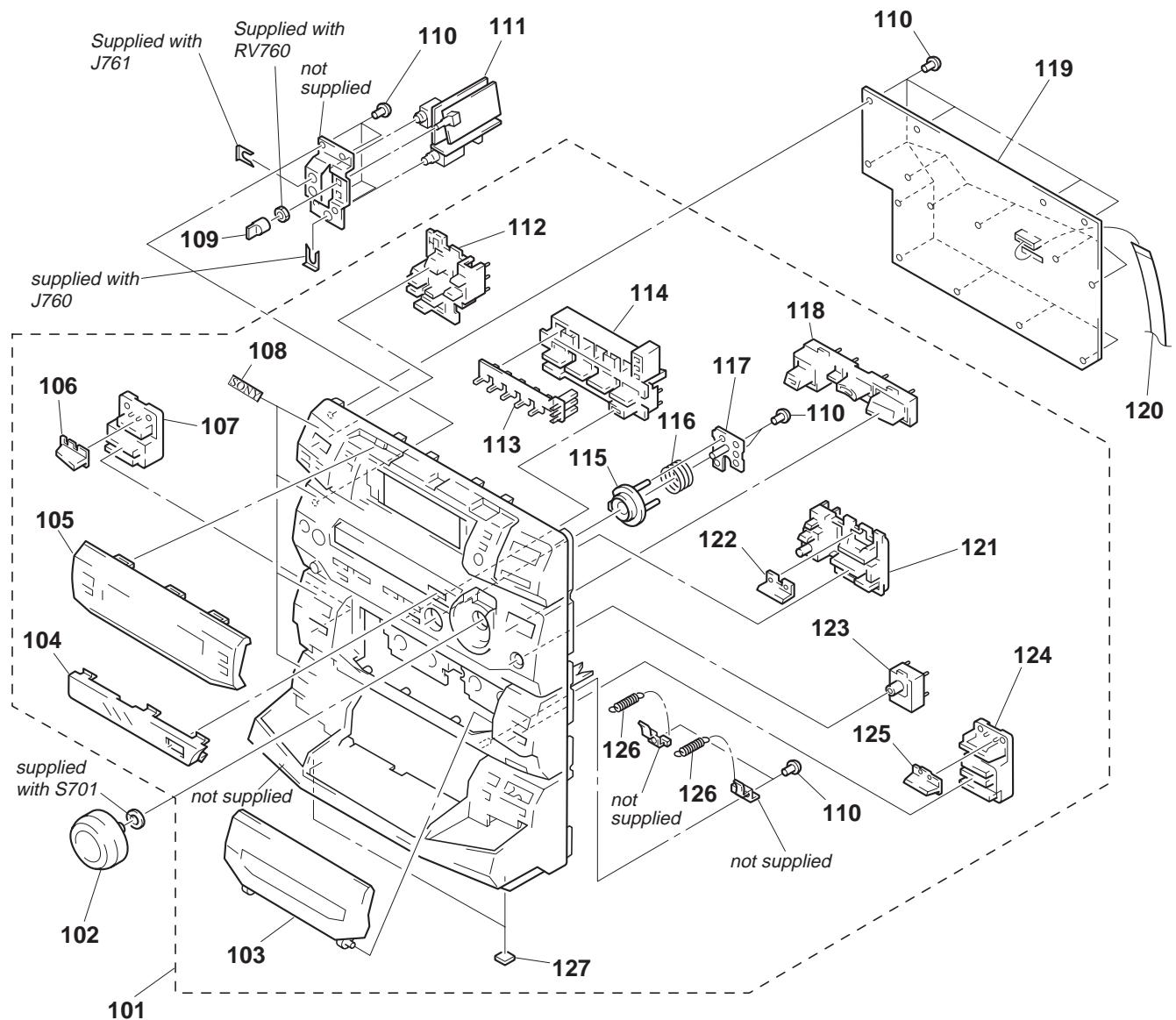
Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
1	4-929-973-01	SCREW (CASE, 3 POINT)		* 3	4-987-926-81	PANEL, BACK (XB600:MX)	
* 2	4-987-052-11	CASE (EXCEPT E.AR,MX,AUS)		4	4-956-370-12	BAND, PLUG FIXED (UK, AUS)	
* 2	4-987-052-31	CASE (E.AR,MX,AUS)		* 5	A-4303-510-A	TCB BOARD, COMPLETE (US,CND)	
* 3	4-987-044-31	PANEL, BACK (AEP,UK)		* 5	A-4303-512-A	TCB BOARD, COMPLETE (E.AR,MX,AUS)	
* 3	4-987-044-51	PANEL, BACK (EE,CIS)		* 5	A-4303-570-A	TCB BOARD, COMPLETE (EE,CIS)	
* 3	4-987-044-61	PANEL, BACK (US)		* 5	A-4303-576-A	TCB BOARD, COMPLETE (AEP,UK)	
* 3	4-987-044-71	PANEL, BACK (CND)		6	1-769-974-11	WIRE (FLAT TYPE) (13 CORE) (EXCEPT AEP,UK,EE,CIS)	
* 3	4-987-926-01	PANEL, BACK (E.AR)		6	1-773-006-11	WIRE (FLAT TYPE) (15 CORE) (AEP,UK,EE,CIS)	
* 3	4-987-926-11	PANEL, BACK (AUS)					
* 3	4-987-926-31	PANEL, BACK (XB6:MX)					

(2) FRONT PANEL SECTION-1



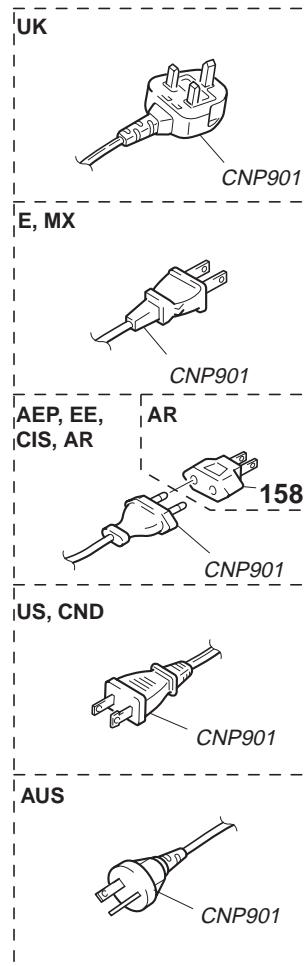
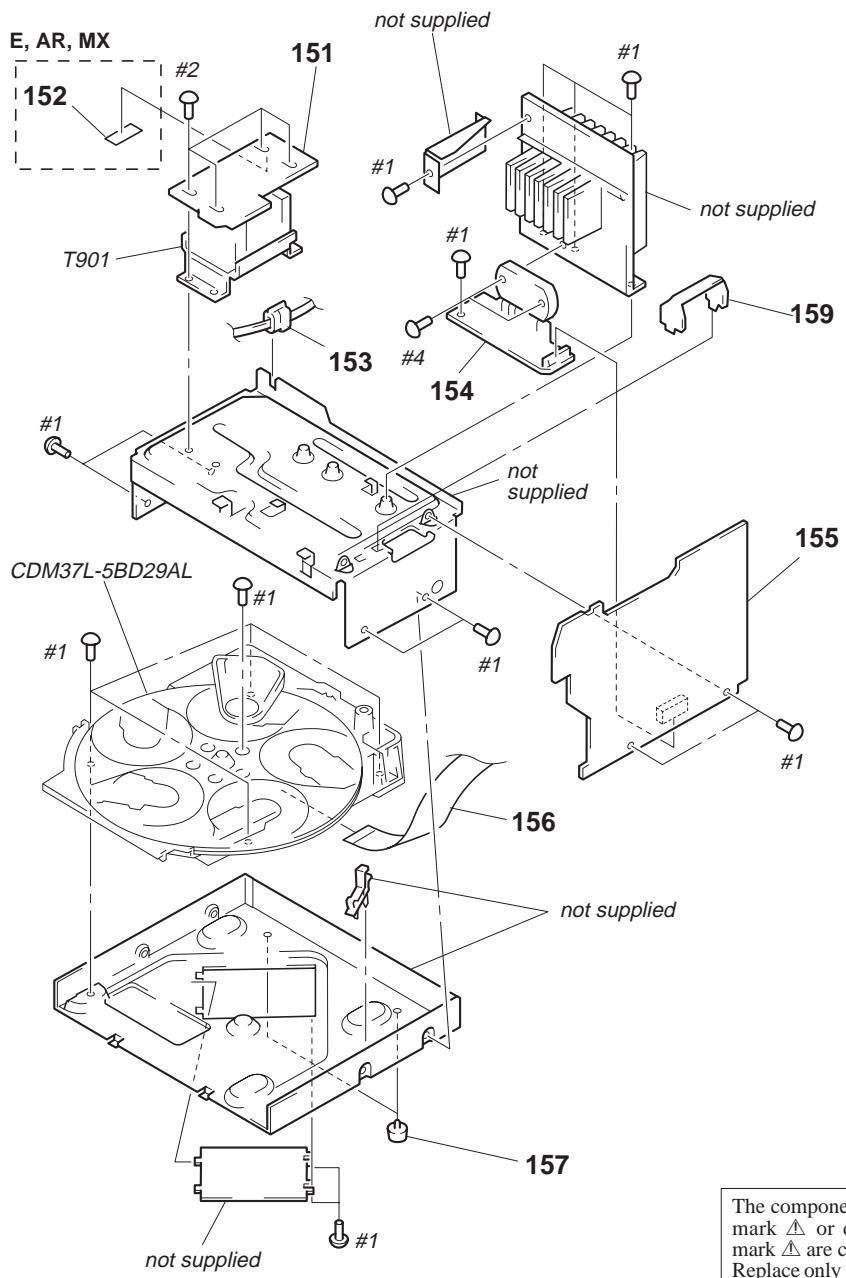
Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
51	4-987-995-01	SPRING (CD EJECT), COMPRESSION		62	4-957-577-01	SCREW PTP WH (2.6X8) (DIA. 10)	
52	4-987-001-01	BUTTON (EJECT CD)		* 63	1-664-016-11	DOOR SW BOARD	
* 53	1-664-019-11	CD-A SW BOARD		* 64	4-987-933-01	BRACKET (TA)	
54	X-4948-295-1	PANEL (A) SUB ASSY (D690)		65	4-987-000-01	BUTTON (EJECT B)	
54	X-4948-348-1	PANEL (A) SUB ASSY (XB6/XB600)		* 66	1-664-013-11	TC-B SW BOARD	
* 55	1-664-012-11	TC-A SW BOARD		* 67	1-664-020-11	CD-B1 SW BOARD	
56	4-986-999-01	BUTTON (EJECT A)		68	X-4947-969-1	BUTTON (CD STOP) ASSY	
57	4-951-620-01	SCREW (2.6X8), +BVTP		69	4-987-037-01	KNOB (JOG)	
58	1-773-161-11	WIRE (FLAT TYPE) (21 CORE)		70	X-4948-296-1	PANEL (B) SUB ASSY	
59	1-769-949-11	WIRE (FLAT TYPE) (11 CORE)		* 71	1-664-021-11	CD-B2 SW BOARD	
60	3-354-963-01	DAMPER		72	A-4384-396-A	LID ASSY, CD	
* 61	1-664-017-11	LED BOARD		73	4-987-014-01	INDICATOR (CD)	
				74	4-987-002-01	BUTTON (CD,PLAY)	

(3) FRONT PANEL SECTION-2



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
101	A-4384-402-A	PANEL ASSY, FRONT (D690)		114	X-4947-964-1	BUTTON (SOUND) ASSY	
101	A-4384-403-A	PANEL ASSY, FRONT (XB6)		115	4-986-990-01	BUTTON (CURSOR)	
101	A-4384-480-A	PANEL ASSY, FRONT (XB6)		116	4-978-683-01	SPRING, COMPRESSION	
102	4-987-036-01	KNOB (VOL)		* 117	4-987-041-01	COVER, CURSOR	
103	X-4947-961-1	LID ASSY, CASSETTE		118	X-4947-963-1	BUTTON (FUNCTION) ASSY	
104	4-987-032-01	DISPLAY (TA)					
105	4-987-028-01	DISPLAY (ST)		* 119	A-4392-412-A	PANEL BOARD, COMPLETE	
106	4-987-021-01	INDICATOR (TC A)		120	1-773-051-11	WIRE (FLAT TYPE) (17 CORE)	
107	4-986-997-01	BUTTON (DECK.A)		121	X-4947-962-1	BUTTON (TUNER) ASSY	
108	4-963-404-21	EMBLEM (5-A), SONY		122	4-987-013-01	INDICATOR (TUNER)	
109	4-973-644-01	KNOB (MIC)		123	X-4947-968-1	BUTTON (WOOFER) ASSY	
110	4-951-620-01	SCREW (2.6X8), +BVTP		124	X-4947-967-1	BUTTON (DECK B) ASSY	
* 111	A-4392-452-A	HEADPHONE-MIC BOARD, COMPLETE		125	4-987-022-01	INDICATOR (TC B)	
112	4-986-986-01	BUTTON (POWER)		126	4-987-996-01	SPRING (TC LID), TENSION	
113	4-987-012-01	INDICATOR (TA)		127	4-948-236-01	CUSHION (107)	

(4) CHASSIS SECTION

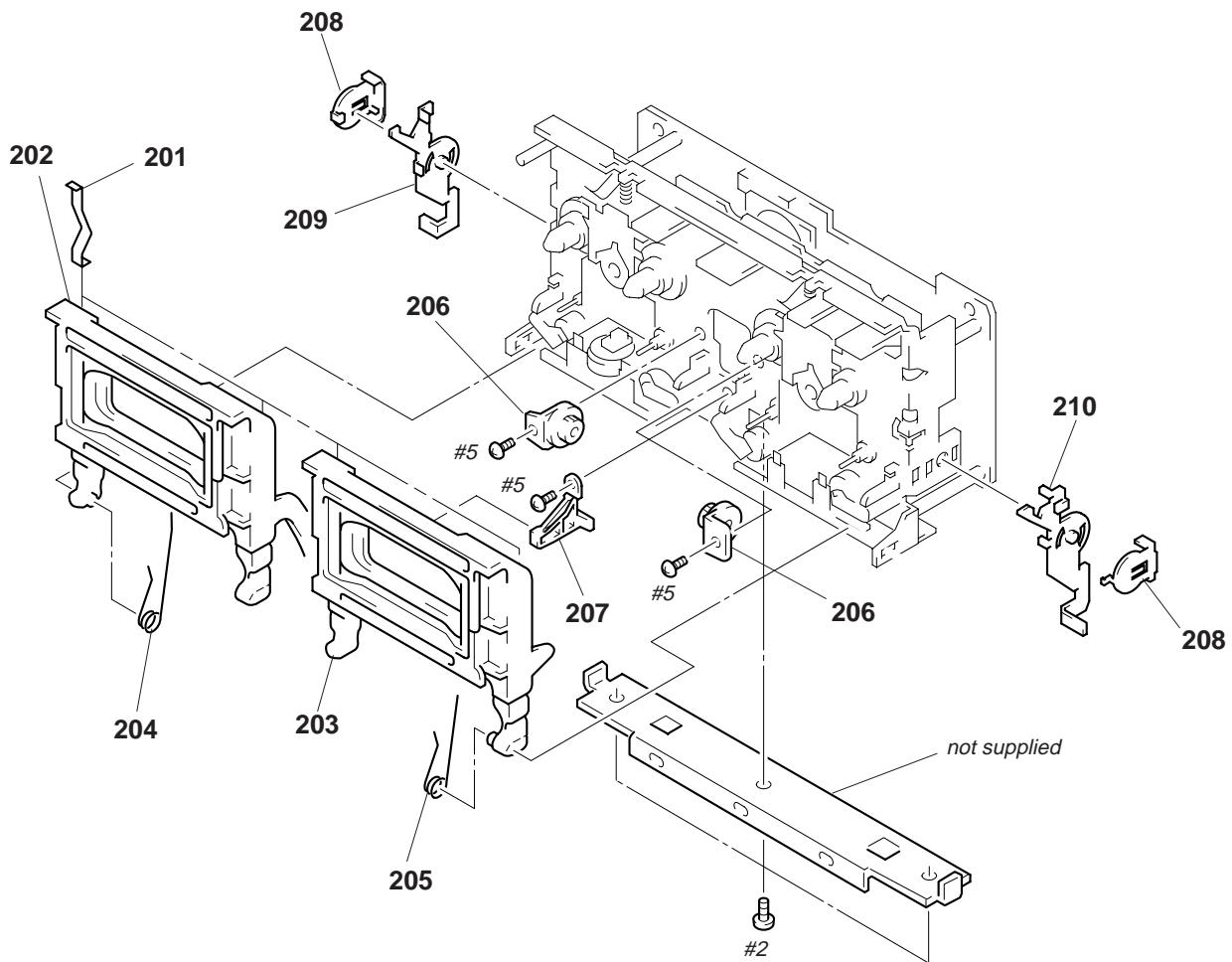


The components identified by mark \triangle or dotted line with mark \triangle are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque \triangle sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

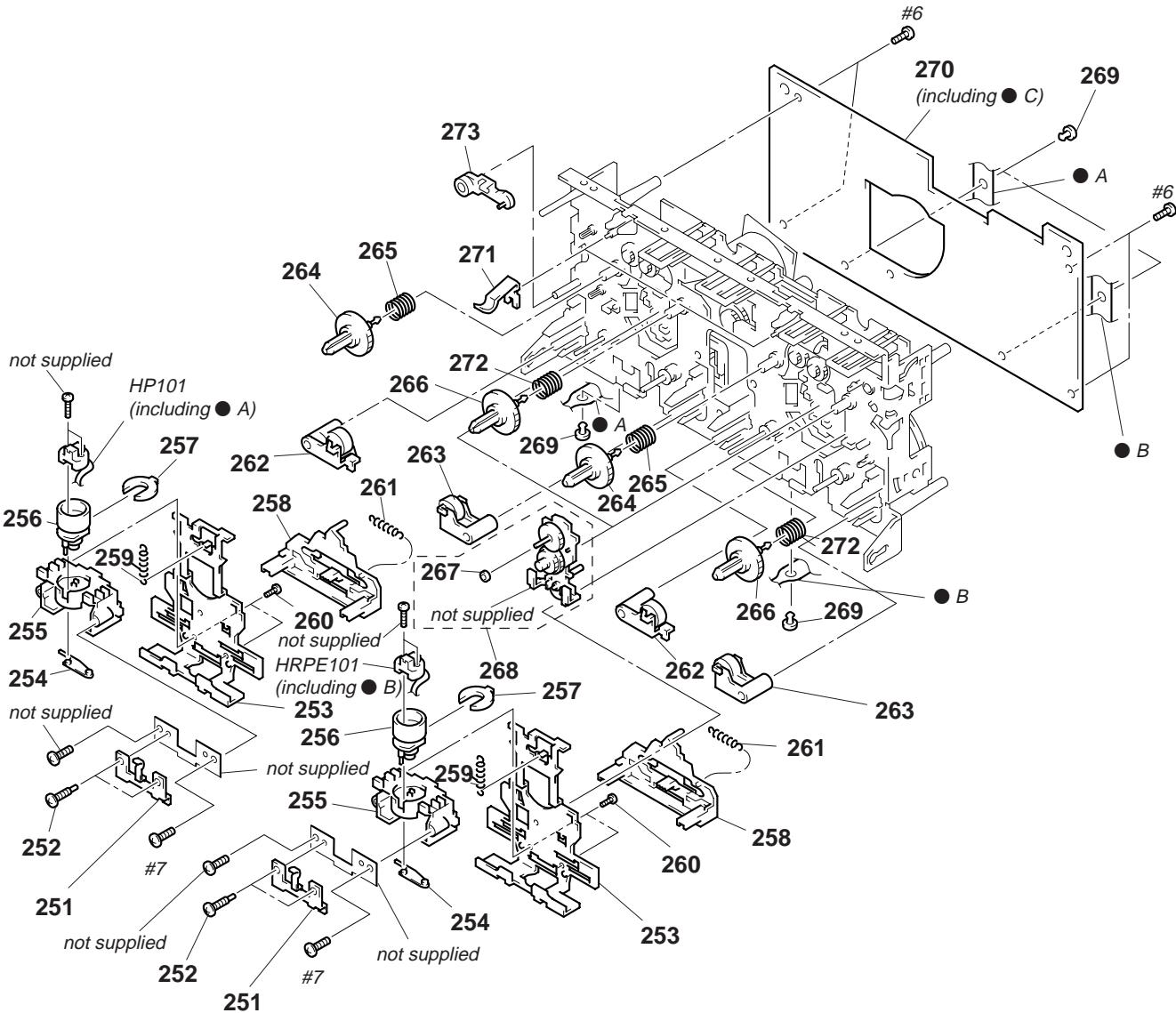
Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
* 151	1-664-014-11	TRANS BOARD		* 155	A-4398-674-A	MAIN BOARD, COMPLETE (EE,CIS)	
152	3-701-948-20	LABEL (T4A), FUSE (E,AR,MX)		156	1-777-868-11	WIRE (FLAT TYPE) (19 CORE)	
153	3-703-244-00	BUSHING (FBS001), CORD (EXCEPT E,AR,MX)		157	X-4941-228-1	FOOT (F22125H-M)	
153	4-966-266-01	BUSHING (S) (FBS002), CORD (E,AR,MX)		158	1-569-008-11	ADAPTOR, CONVERSION 2P (AR)	
* 154	A-4392-410-A	POWER AMP BOARD, COMPLETE (US,CND)		* 159	4-988-533-01	HOLDER, PCB (MALAYSIA PRODUCT)	
* 154	A-4392-425-A	POWER AMP BOARD, COMPLETE (AEP,UK)		* 159	4-988-533-11	HOLDER, PCB (EXCEPT MALAYSIA PRODUCT)	
* 154	A-4392-436-A	POWER AMP BOARD, COMPLETE (E,AR,MX,AUS)		\triangle CNP901	1-558-943-41	CORD, POWER (E,MX)	
* 154	A-4398-360-A	POWER AMP BOARD, COMPLETE (EE,CIS)		\triangle CNP901	1-575-042-21	CORD, POWER (US,CND)	
* 155	A-4392-407-A	MAIN BOARD, COMPLETE (US,CND)		\triangle CNP901	1-575-651-21	CORD, POWER (AEP,EE,CIS,AR)	
* 155	A-4392-430-A	MAIN BOARD, COMPLETE (AEP,UK)		\triangle CNP901	1-696-845-11	CORD, POWER (AUS)	
* 155	A-4392-433-A	MAIN BOARD, COMPLETE (E,AR,MX)		\triangle CNP901	1-751-529-11	CORD, POWER (UK)	
* 155	A-4392-742-A	MAIN BOARD, COMPLETE (AUS)		\triangle T901	1-431-050-11	TRANSFORMER, POWER (US)	
				\triangle T901	1-431-051-11	TRANSFORMER, POWER (AEP,UK,EE,CIS)	
				\triangle T901	1-431-052-11	TRANSFORMER, POWER (E,AR,MX,AUS)	
				\triangle T901	1-431-294-11	TRANSFORMER, POWER (CND)	

**(5) TAPE MECHANISM DECK SECTION-1
(TCM-220WR2)**



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
201	4-959-229-11	DETENT, CASSETTE		206	3-354-963-01	DAMPER	
202	X-4947-943-1	HOLDER (L) ASSY, CASSETTE		* 207	4-980-439-01	FULCRUM, HOLDER	
203	X-4947-944-1	HOLDER (R) ASSY, CASSETTE		208	3-354-957-01	JOINT (LOCK LEVER)	
204	4-959-231-11	SPRING (L), TORSION		209	3-354-953-01	LEVER (LOCK LEVER L)	
205	4-959-232-11	SPRING (R), TORSION		210	3-354-954-01	LEVER (LOCK LEVER R)	

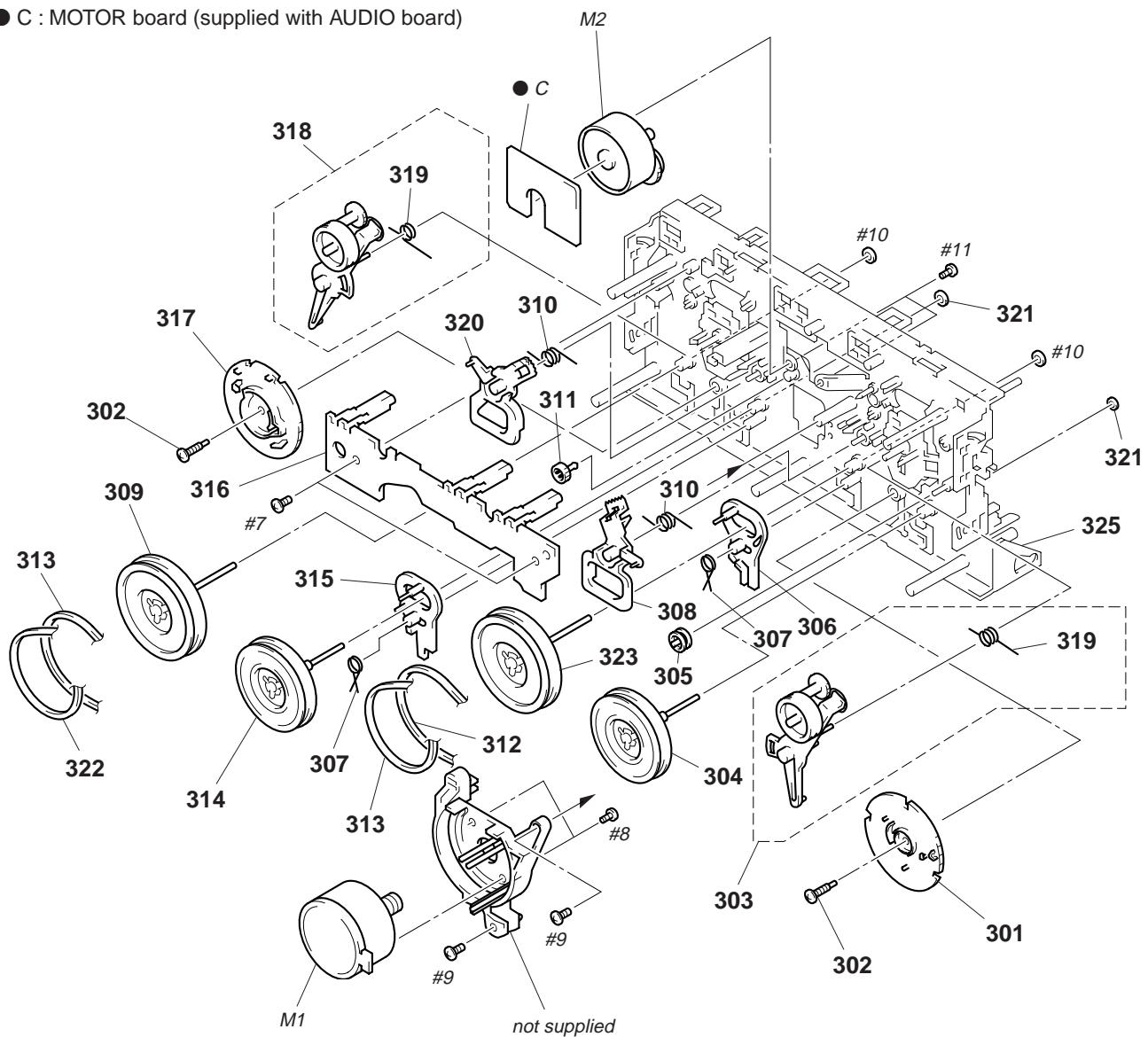
(6) TAPE MECHANISM DECK SECTION-2
(TCM-220WR2)



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
251	3-908-560-01	SPRING, AZIMUTH ADJUSTMENT		263	X-3369-908-1	PINCH LEVER (FWD) ASSY	
252	3-919-684-01	SCREW, AZIMUTH ADJUSTMENT		264	3-908-613-01	GEAR (S), REEL	
253	X-3373-113-1	SLIDER (HEAD) ASSY		265	3-917-141-01	SPRING, COMPRESSION	
254	3-908-556-01	SPRING, HEAD TOGGLE		266	X-3371-305-1	REEL (T) ASSY	
255	3-908-558-02	FITTING BLOCK, HEAD		267	3-669-465-01	WASHER (1.5), STOPPER	
256	3-908-557-02	ROTARY BLOCK, HEAD		268	X-3370-173-1	TU ASSY	
* 257	3-908-559-01	STOPPER, AZIMUTH		269	3-939-862-01	CLIP	
258	3-908-555-01	SLIDER (REV SLIDER)		* 270	A-2007-131-A	AUDIO BOARD, COMPLETE	
259	3-917-143-11	SPRING, TENSION		271	3-930-972-01	DETENT, HALF	
260	3-388-848-01	SCREW (P2X6) (B TIGHT)		272	3-917-142-01	SPRING, COMPRESSION	
261	3-939-371-01	SPRING (1), TENSION		273	3-938-863-01	STOPPER	
262	X-3369-909-1	PINCH LEVER (REV) ASSY		HP101	1-500-093-11	HEAD, MAGNETIC (PLAYBACK)	
					HRPE1011-500-094-11	HEAD, MAGNETIC (REC/PB/ERASE)	

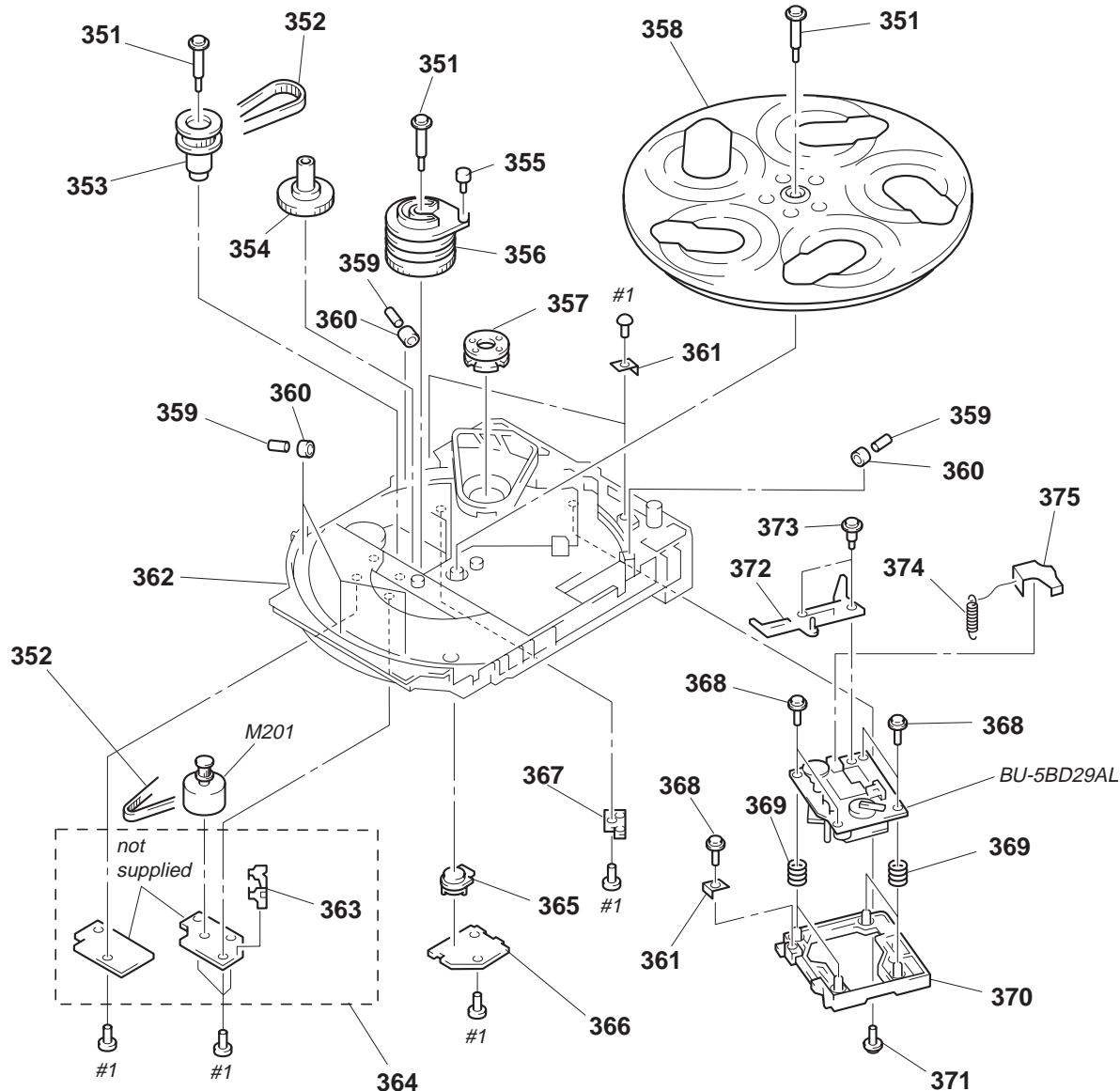
**(7) TAPE MECHANISM DECK SECTION-3
(TCM-220WR2)**

● C : MOTOR board (supplied with AUDIO board)



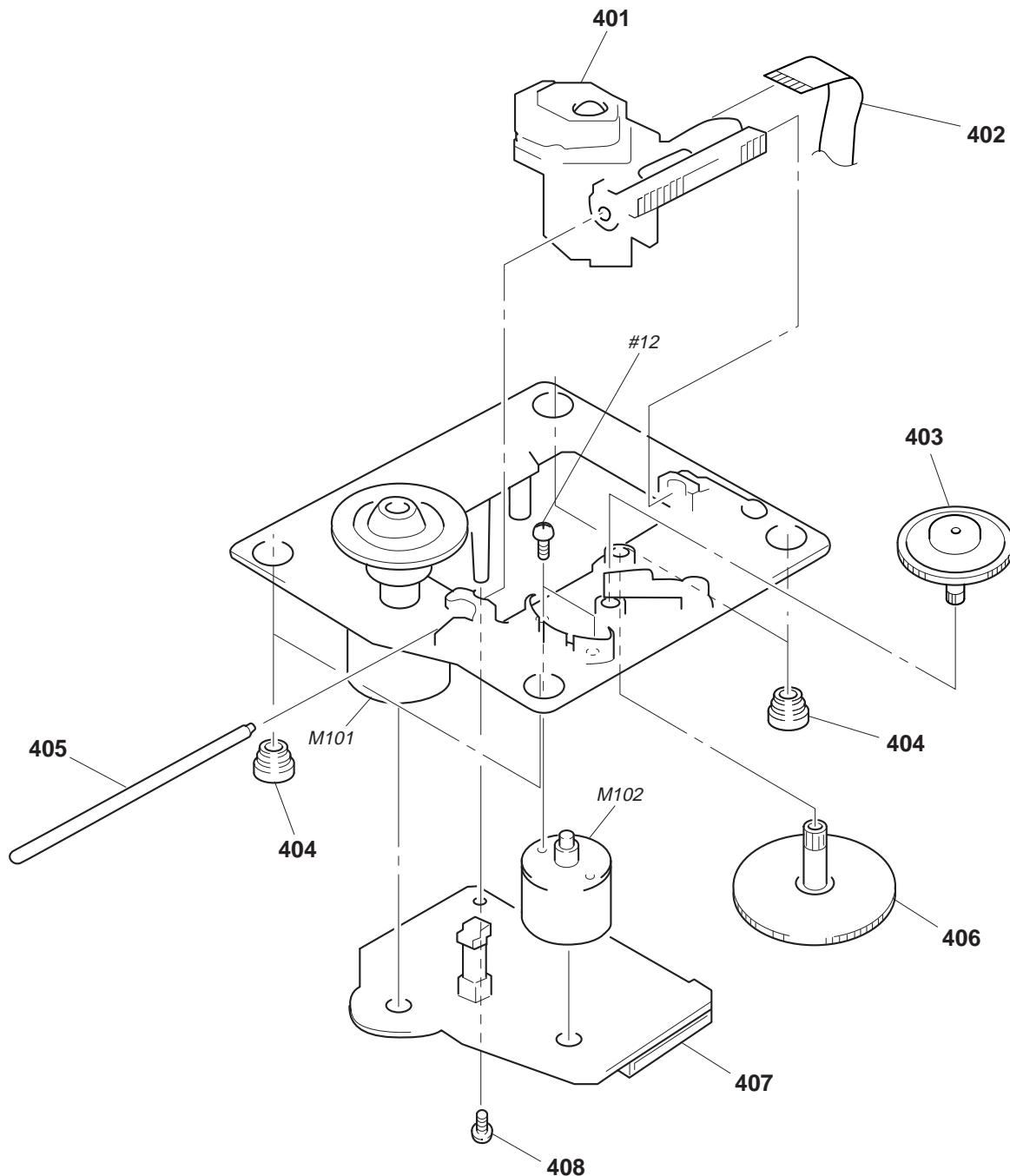
Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
301	3-908-597-01	CAM (A)		315	3-908-600-01	LEVER (REV-B)	
302	3-908-608-11	SCREW, STEP		* 316	1-650-669-11	LEAF SWITCH BOARD	
303	X-3372-930-1	ARM (A) ASSY, FR		317	3-908-598-01	CAM (B)	
304	X-3370-882-1	FLYWHEEL (AR) ASSY		318	X-3372-931-1	ARM (B) ASSY, FR	
305	3-928-047-01	PULLEY, TENSION		319	3-914-111-01	SPRING (FR), TORSION	
306	3-908-599-01	LEVER (REV-A)		320	3-908-604-01	LEVER (TRIGGER B)	
307	3-908-601-01	SPRING (REV LEVER), TORSION		321	3-911-115-01	WASHER, STOPPER	
308	3-908-603-01	LEVER (TRIGGER A)		322	3-917-176-11	BELT (B)	
309	X-3367-108-1	FLYWHEEL (BF) ASSY		323	X-3370-172-1	FLYWHEEL (AF) ASSY	
310	3-908-605-01	SPRING (TRIGGER), TORSION		325	X-3371-441-1	CHASSIS ASSY, MECHANICAL	
311	3-908-609-01	GEAR, TRIGGER		M1	X-3371-223-1	MOTOR ASSY, CAPSTAN	
312	3-913-845-11	BELT (A)		M2	A-2004-410-A	MOTOR ASSY, DC (TRIGGER)	
313	3-913-846-11	BELT (FR)					
314	X-3370-171-1	FLYWHEEL (BR) ASSY					

**(8) CD MECHANISM DECK SECTION
(CDM37L-5BD29AL)**



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
351	4-987-976-01	SCREW, STEP		* 364	A-4673-765-A	CD MOTOR BOARD, COMPLETE	
352	4-944-490-01	BELT (TIMING)		365	4-978-426-01	INDICATOR (NO.)	
353	A-4660-978-A	GEAR (PULLEY) ASSY		* 366	1-659-059-13	BD LED BOARD	
354	4-978-421-01	GEAR (MID)		* 367	1-659-058-13	TABLE SENSOR BOARD	
355	4-978-425-01	ROLLER (CAM)		368	4-933-134-01	SCREW (+PTPWH M2.6X6)	
356	4-978-420-01	CAM (HOLDER)		369	4-958-593-01	SPRING (BU), COMPRESSION	
357	1-452-538-11	MAGNET		* 370	4-978-419-01	HOLDER (BU-5)	
358	4-978-417-01	TABLE, DISC		371	4-917-583-71	BRACKET, YOKE	
359	4-934-376-01	SHAFT (ROLLER)		* 372	4-989-493-01	SLIDER (37)	
360	X-4924-457-1	ROLLER ASSY		373	4-989-494-01	SCREW (SLIDER), STEP	
* 361	4-978-583-01	BRACKET (BU)		374	4-989-819-01	SPRING, TENSION	
* 362	4-978-418-01	CHASSIS		* 375	4-989-491-21	COVER, LENS	
* 363	4-980-385-01	HOLDER(SW)		M201	A-4660-977-A	MOTOR ASSY (TABLE)	

**(9) BASE UNIT SECTION
(BU-5BD29AL)**



Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
▲401	8-820-020-01	OPTICAL PICK-UP KSS-213D/Q-NP		406	4-917-564-01	GEAR (P), FLATNESS	
402	1-769-069-11	WIRE (FLAT TYPE) (16 CORE)		* 407	A-4699-522-A	BD BOARD, COMPLETE	
403	4-917-567-21	GEAR (M)		408	4-951-620-01	SCREW (2.6X8), +BVTP	
404	4-951-940-01	INSULATOR (BU)		M101	X-4917-504-1	MOTOR ASSY (SPINDLE)	
405	4-917-565-01	SHAFT, SLED		M102	X-4917-523-4	MOTOR ASSY (SLED)	

The components identified by mark ▲ or dotted line with mark ▲ are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque ▲ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

SECTION 8

ELECTRICAL PARTS LIST

NOTE:

- Due to standardization, replacements in the parts list may be different from the parts specified in the diagrams or the components used on the set.
- -XX and -X mean standardized parts, so they may have some difference from the original one.
- **RESISTORS**
All resistors are in ohms.
METAL: Metal-film resistor.
METAL OXIDE: Metal oxide-film resistor.
F: nonflammable
- Items marked “*” are not stocked since they are seldom required for routine service. Some delay should be anticipated when ordering these items.

- **SEMICONDUCTORS**
In each case, u: μ , for example:
uA.. : μ A.. uPA.. : μ PA..
uPB.. : μ PB.. uPC.. : μ PC..
uPD.. : μ PD..
- **CAPACITORS**
uF: μ F
- **COILS**
uH: μ H
- Abbreviation
AR : Argentine
AUS : Australian
CND : Canadian
EE : East European
MX : Mexican

The components identified by mark \triangle or dotted line with mark \triangle are critical for safety.
Replace only with part number specified.

Les composants identifiés par une marque \triangle sont critiques pour la sécurité.
Ne les remplacer que par une pièce portant le numéro spécifié.

When indicating parts by reference number, please include the board.

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
*	A-2007-131-A	AUDIO BOARD, COMPLETE					< CONNECTOR >
***** (including MOTOR BOARD)							
				CN601	1-695-382-31	PIN, CONNECTOR (PC BOARD) 21P	
				CN602	1-564-718-11	PIN, CONNECTOR (SMALL TYPE) 2P	
				* CN651	1-564-521-11	PLUG, CONNECTOR 6P	
C301	1-162-289-31	CERAMIC	390PF	10%	50V		< IC >
C302	1-126-968-11	ELECT	100uF	20%	6.3V		
C303	1-162-282-31	CERAMIC	100PF	10%	50V	IC601	8-759-111-44
C304	1-130-483-00	MYLAR	0.01uF	5%	50V	IC602	8-759-143-54
C305	1-107-715-11	ELECT	22uF	20%	16V	IC611	8-759-111-44
C311	1-162-289-31	CERAMIC	390PF	10%	50V		< COIL >
C313	1-162-282-31	CERAMIC	100PF	10%	50V	L331	1-410-780-11
C314	1-130-487-00	MYLAR	0.022uF	5%	50V	L431	1-410-780-11
C315	1-126-233-11	ELECT	22uF	20%	50V	INDUCTOR	27mH
C331	1-137-427-11	FILM	120PF	5%	50V		27mH
C332	1-162-288-31	CERAMIC	330PF	10%	50V		< TRANSISTOR >
C333	1-162-209-31	CERAMIC	27PF	5%	50V	Q621	8-729-142-46
C401	1-162-289-31	CERAMIC	390PF	10%	50V	Q622	8-729-142-46
C402	1-126-968-11	ELECT	100uF	20%	6.3V	Q623	8-729-801-93
C403	1-162-282-31	CERAMIC	100PF	10%	50V	Q651	8-729-900-65
C404	1-130-483-00	MYLAR	0.01uF	5%	50V		< RESISTOR >
C405	1-107-715-11	ELECT	22uF	20%	16V	R301	1-247-881-00
C411	1-162-289-31	CERAMIC	390PF	10%	50V	R302	1-249-409-11
C413	1-162-282-31	CERAMIC	100PF	10%	50V	R303	1-249-433-11
C414	1-130-487-00	MYLAR	0.022uF	5%	50V	R304	1-247-889-00
C415	1-126-233-11	ELECT	22uF	20%	50V	R305	1-247-858-11
C431	1-137-427-11	FILM	120PF	5%	50V	R311	1-247-881-00
C432	1-162-288-31	CERAMIC	330PF	10%	50V	R312	1-247-807-31
C433	1-162-209-31	CERAMIC	27PF	5%	50V	R314	1-247-882-11
C601	1-104-396-11	ELECT	10uF	20%	16V	R315	1-247-850-11
C602	1-104-396-11	ELECT	10uF	20%	16V	R331	1-249-430-11
C611	1-124-907-11	ELECT	10uF	20%	50V	R401	1-247-881-00
C612	1-124-907-11	ELECT	10uF	20%	50V	R402	1-249-409-11
C621	1-137-150-11	FILM	0.01uF	5%	100V	R403	1-249-433-11
C622	1-126-961-11	ELECT	2.2uF	20%	50V	R404	1-247-889-00
C623	1-136-155-00	FILM	0.015uF	5%	50V	R405	1-247-858-11
C624	1-130-481-00	MYLAR	0.0068uF	5%	50V	R411	1-247-881-00
C625	1-130-481-00	MYLAR	0.0068uF	5%	50V	R412	1-247-807-31
C627	1-124-903-11	ELECT	1uF	20%	50V	R414	1-247-882-11
C628	1-136-153-00	FILM	0.01uF	5%	50V	R415	1-247-850-11
C642	1-104-664-11	ELECT	47uF	20%	16V	R431	1-249-430-11
C651	1-161-494-00	CERAMIC	0.022uF	25V		R601	1-249-409-11
						R602	1-249-409-11
						CARBON	CARBON
						220	5%
						220	5%

Ref. No.	Part No.	Description		Remark	Ref. No.	Part No.	Description		Remark		
R608	1-249-409-11	CARBON	220	5%	1/4W	C124	1-126-607-11	ELECT CHIP	47uF	20%	4V
R609	1-249-433-11	CARBON	22K	5%	1/4W	C125	1-164-232-11	CERAMIC CHIP	0.01uF		50V
R611	1-249-409-11	CARBON	220	5%	1/4W	C126	1-163-038-91	CERAMIC CHIP	0.1uF		25V
R612	1-249-409-11	CARBON	220	5%	1/4W	C127	1-164-161-11	CERAMIC CHIP	0.0022uF	10%	100V
△R621	1-212-851-00	FUSIBLE	5.6	5%	1/4W F	C128	1-163-135-00	CERAMIC CHIP	560PF	5%	50V
△R622	1-212-851-00	FUSIBLE	5.6	5%	1/4W F	C129	1-163-038-91	CERAMIC CHIP	0.1uF		25V
R623	1-249-432-11	CARBON	18K	5%	1/4W	C130	1-164-336-11	CERAMIC CHIP	0.33uF		25V
R624	1-249-432-11	CARBON	18K	5%	1/4W	C131	1-164-346-11	CERAMIC CHIP	1uF		16V
R625	1-249-429-11	CARBON	10K	5%	1/4W	C140	1-110-501-11	CERAMIC CHIP	0.33uF	10%	16V
R651	1-247-856-00	CARBON	11K	5%	1/4W	C154	1-163-235-11	CERAMIC CHIP	22PF	5%	50V
R652	1-247-856-00	CARBON	11K	5%	1/4W	C161	1-164-005-11	CERAMIC CHIP	0.47uF		25V
R653	1-249-441-11	CARBON	100K	5%	1/4W	C162	1-164-232-11	CERAMIC CHIP	0.01uF		50V
						C163	1-163-117-00	CERAMIC CHIP	100PF	5%	50V
						C164	1-163-145-00	CERAMIC CHIP	0.0015uF	5%	50V
						C165	1-164-004-11	CERAMIC CHIP	0.1uF	10%	25V
RV301	1-238-598-11	RES, ADJ, CARBON 2.2K				C166	1-163-137-00	CERAMIC CHIP	680PF	5%	50V
RV311	1-238-598-11	RES, ADJ, CARBON 2.2K				C167	1-163-121-00	CERAMIC CHIP	150PF	5%	50V
RV341	1-238-551-11	RES, ADJ, CARBON 220K				C168	1-163-137-00	CERAMIC CHIP	680PF	5%	50V
RV401	1-238-598-11	RES, ADJ, CARBON 2.2K				C169	1-163-121-00	CERAMIC CHIP	150PF	5%	50V
RV411	1-238-598-11	RES, ADJ, CARBON 2.2K				C170	1-163-099-00	CERAMIC CHIP	18PF	5%	50V
RV441	1-238-551-11	RES, ADJ, CARBON 220K				C171	1-163-237-11	CERAMIC CHIP	27PF	5%	50V
RV651	1-238-599-11	RES, ADJ, CARBON 4.7K				C173	1-163-038-91	CERAMIC CHIP	0.1uF		25V
RV652	1-238-599-11	RES, ADJ, CARBON 4.7K				C174	1-163-038-91	CERAMIC CHIP	0.1uF		25V
						C175	1-163-038-91	CERAMIC CHIP	0.1uF		25V
						C176	1-163-038-91	CERAMIC CHIP	0.1uF		25V
T621	1-423-980-11	TRANSFORMER, BIAS OSCILLATION				C177	1-163-038-91	CERAMIC CHIP	0.1uF		25V
*****						C178	1-163-038-91	CERAMIC CHIP	0.1uF		25V
*	A-4699-522-A	BD BOARD, COMPLETE				C179	1-163-038-91	CERAMIC CHIP	0.1uF		25V
		*****				C181	1-126-205-11	ELECT CHIP	47uF	20%	6.3V
						C182	1-126-393-11	ELECT	33uF	20%	10V
						C183	1-124-778-00	ELECT CHIP	22uF	20%	6.3V
						C185	1-164-232-11	CERAMIC CHIP	0.01uF		50V
C101	1-126-607-11	ELECT CHIP	47uF	20%	4V	C188	1-163-235-11	CERAMIC CHIP	22PF	5%	50V
C102	1-163-141-00	CERAMIC CHIP	0.001uF	5%	50V						< CONNECTOR >
C103	1-164-346-11	CERAMIC CHIP	1uF		16V	CNU101	1-777-937-11	CONNECTOR, FFC/FPC 16P			
C105	1-163-038-91	CERAMIC CHIP	0.1uF		25V	CNU102	1-778-874-11	CONNECTOR, FFC(LIF(NON-ZIF))19P			
C106	1-164-161-11	CERAMIC CHIP	0.0022uF	10%	100V						< FERRITE BEAD >
C107	1-164-161-11	CERAMIC CHIP	0.0022uF	10%	100V	FB101	1-414-234-11	INDUCTOR, FERRITE BEAD			
C108	1-164-232-11	CERAMIC CHIP	0.01uF		50V	FB103	1-414-234-11	INDUCTOR, FERRITE BEAD			
C109	1-164-232-11	CERAMIC CHIP	0.01uF		50V						< IC >
C110	1-163-989-11	CERAMIC CHIP	0.033uF	10%	25V	IC101	8-752-080-62	IC CXA1992AR			
C111	1-163-017-00	CERAMIC CHIP	0.0047uF	5%	50V	IC102	8-759-429-32	IC BA5941FP-E2			
C112	1-163-017-00	CERAMIC CHIP	0.0047uF	5%	50V	IC103	8-752-378-66	IC CXD2519Q			
C113	1-164-161-11	CERAMIC CHIP	0.0022uF	10%	100V						< JUMPER RESISTOR >
C114	1-164-005-11	CERAMIC CHIP	0.47uF		25V	JW101	1-216-295-91	CONDUCTOR, CHIP		(2012)	
C115	1-126-607-11	ELECT CHIP	47uF	20%	4V	JW104	1-216-295-91	CONDUCTOR, CHIP		(2012)	
C116	1-163-016-00	CERAMIC CHIP	0.0039uF	10%	50V						
C117	1-164-005-11	CERAMIC CHIP	0.47uF		25V						
C118	1-164-004-11	CERAMIC CHIP	0.1uF	10%	25V						
C119	1-163-038-91	CERAMIC CHIP	0.1uF		25V						
C120	1-124-779-00	ELECT CHIP	10uF	20%	16V						
C121	1-163-038-91	CERAMIC CHIP	0.1uF		25V						
C122	1-164-232-11	CERAMIC CHIP	0.01uF		50V						
C123	1-163-038-91	CERAMIC CHIP	0.1uF		25V						

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MAIN

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark				
D951	8-719-987-63	DIODE 1N4148M		Q907	8-729-119-78	TRANSISTOR 2SC403SP-51					
D952	8-719-987-63	DIODE 1N4148M		Q1531	8-729-801-93	TRANSISTOR 2SD1387					
< FERRITE BEAD >											
FB301	1-412-473-21	INDUCTOR 0UH		Q1532	8-729-900-80	TRANSISTOR DTC114ES					
< IC >											
IC101	8-759-634-50	IC M5218AL		Q1533	8-729-900-80	TRANSISTOR DTC114ES					
IC102	8-759-000-48	IC MC14052BCP		Q1534	8-729-119-77	TRANSISTOR 2SA1175-FEK					
IC201	8-759-460-02	IC M62427FP-A		Q1535	8-729-900-80	TRANSISTOR DTC114ES					
IC231	8-759-634-50	IC M5218AL		< RESISTOR >							
IC281	8-759-111-68	IC uPC1237HA		R101	1-249-417-11	CARBON 1K	5% 1/4W (AEP,UK,EE,CIS)				
IC301	8-759-464-51	IC uPD780018YGF-016-3BA		R102	1-249-417-11	CARBON 1K	5% 1/4W				
IC302	8-759-635-63	IC M51943BSL		R103	1-249-437-11	CARBON 47K	5% 1/4W				
IC901	8-759-288-53	IC LA5617		R104	1-249-417-11	CARBON 1K	5% 1/4W				
IC902	8-759-604-86	IC M5F7807L		R105	1-247-897-11	CARBON 560K	5% 1/4W				
IC903	8-759-231-53	IC TA7805S		R106	1-249-437-11	CARBON 47K	5% 1/4W				
IC904	8-759-604-39	IC M5F78M12		R107	1-249-417-11	CARBON 1K	5% 1/4W				
IC1501	8-759-363-21	IC HA12203NT		R108	1-249-441-11	CARBON 100K	5% 1/4W				
IC1502	8-759-822-09	IC LB1641		R109	1-247-815-91	CARBON 220	5% 1/4W (AEP,UK,EE,CIS)				
< JACK >											
J101	1-695-188-31	JACK, PIN 4P (IN PHONO, VIDEO(AUDIO))		R121	1-249-424-11	CARBON 3.9K	5% 1/4W				
< COIL >											
L131	1-420-872-00	COIL, AIR-CORE (AEP,UK,EE,CIS)		R122	1-247-887-00	CARBON 220K	5% 1/4W				
L181	1-420-872-00	COIL, AIR-CORE (AEP,UK,EE,CIS)		R131	1-260-076-11	CARBON 10	5% 1/2W (AEP,UK,EE,CIS)				
L301	1-410-509-11	INDUCTOR 10uH		R132	1-260-076-11	CARBON 10	5% 1/2W (AEP,UK,EE,CIS)				
L393	1-410-515-11	INDUCTOR 33uH		R133	1-260-091-11	CARBON 220	5% 1/2W				
< TRANSISTOR >											
Q141	8-729-140-82	TRANSISTOR 2SA988-PAFAEA		R134	1-260-091-11	CARBON 220	5% 1/2W				
Q142	8-729-140-84	TRANSISTOR 2SC1841-PAFAEA		R140	1-249-429-11	CARBON 10K	5% 1/4W				
Q201	8-729-900-36	TRANSISTOR DTC124ES		R141	1-249-437-11	CARBON 47K	5% 1/4W				
Q202	8-729-119-78	TRANSISTOR 2SC403SP-51		R142	1-249-429-11	CARBON 10K	5% 1/4W				
Q203	8-729-119-78	TRANSISTOR 2SC403SP-51		△R147	1-215-893-11	METAL OXIDE 1.5K	5% 2W F				
Q204	8-729-141-30	TRANSISTOR 2SC3623A-LK		R151	1-249-417-11	CARBON 1K	5% 1/4W (AEP,UK,EE,CIS)				
Q231	8-729-900-63	TRANSISTOR DTA124ES		R152	1-249-417-11	CARBON 1K	5% 1/4W				
Q232	8-729-900-63	TRANSISTOR DTA124ES		R153	1-249-437-11	CARBON 47K	5% 1/4W				
Q251	8-729-900-36	TRANSISTOR DTC124ES		R154	1-249-417-11	CARBON 1K	5% 1/4W				
Q252	8-729-119-78	TRANSISTOR 2SC403SP-51		R155	1-247-897-11	CARBON 560K	5% 1/4W				
Q253	8-729-119-78	TRANSISTOR 2SC403SP-51		R156	1-249-437-11	CARBON 47K	5% 1/4W				
Q254	8-729-141-30	TRANSISTOR 2SC3623A-LK		R157	1-249-417-11	CARBON 1K	5% 1/4W				
Q281	8-729-900-36	TRANSISTOR DTC124ES		R158	1-249-441-11	CARBON 100K	5% 1/4W				
Q282	8-729-900-63	TRANSISTOR DTA124ES		R159	1-247-815-91	CARBON 220	5% 1/4W (AEP,UK,EE,CIS)				
Q283	8-729-900-36	TRANSISTOR DTC124ES		R171	1-249-424-11	CARBON 3.9K	5% 1/4W				
Q301	8-729-119-78	TRANSISTOR 2SC403SP-51		R172	1-247-887-00	CARBON 220K	5% 1/4W				
Q901	8-729-040-20	TRANSISTOR RT1P137L-TP		R181	1-260-076-11	CARBON 10	5% 1/2W (AEP,UK,EE,CIS)				
Q902	8-729-900-36	TRANSISTOR DTC124ES		R182	1-260-076-11	CARBON 10	5% 1/2W (AEP,UK,EE,CIS)				
Q903	8-729-030-18	TRANSISTOR 2SD2525		R183	1-260-091-11	CARBON 220	5% 1/2W				
Q904	8-729-030-19	TRANSISTOR 2SB1640		R184	1-260-091-11	CARBON 220	5% 1/2W				
Q905	8-729-040-20	TRANSISTOR RT1P137L-TP		R201	1-249-429-11	CARBON 10K	5% 1/4W				
Q906	8-729-900-63	TRANSISTOR DTA124ES		R202	1-247-863-91	CARBON 22K	5% 1/4W				
				R203	1-249-441-11	CARBON 100K	5% 1/4W				
				R205	1-247-863-91	CARBON 22K	5% 1/4W				
				R206	1-249-421-11	CARBON 2.2K	5% 1/4W				

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Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
D606	8-719-987-63	DIODE	1N4148M	R609	1-249-429-11	CARBON	10K 5% 1/4W
D607	8-719-987-63	DIODE	1N4148M	R610	1-249-429-11	CARBON	10K 5% 1/4W
D611	8-719-057-29	DIODE	SML78423C-TP15 (TUNER/BAND)	R611	1-247-843-11	CARBON	3.3K 5% 1/4W
D612	8-719-057-29	DIODE	SML78423C-TP15 (TUNER/BAND)	R612	1-247-843-11	CARBON	3.3K 5% 1/4W
D613	8-719-058-04	DIODE	SEL5223S-TP15 (ENTER/NEXT)	R613	1-249-401-11	CARBON	47 5% 1/4W
D614	8-719-058-04	DIODE	SEL5223S-TP15 (GROOVE)	R614	1-249-429-11	CARBON	10K 5% 1/4W
D615	8-719-058-04	DIODE	SEL5223S-TP15 (SUPER WOOFER)	R615	1-249-429-11	CARBON	10K 5% 1/4W
D616	8-719-058-04	DIODE	SEL5223S-TP15 (EFFECT)	R617	1-249-429-11	CARBON	10K 5% 1/4W
D617	8-719-058-04	DIODE	SEL5223S-TP15 (ENTER)	R621	1-249-421-11	CARBON	2.2K 5% 1/4W
D618	8-719-058-04	DIODE	SEL5223S-TP15 (FILE 1)	R622	1-249-437-11	CARBON	47K 5% 1/4W
D619	8-719-058-04	DIODE	SEL5223S-TP15 (FILE 2)	R623	1-247-895-91	CARBON	470K 5% 1/4W
D620	8-719-058-04	DIODE	SEL5223S-TP15 (FILE 3)	R624	1-249-421-11	CARBON	2.2K 5% 1/4W
D621	8-719-058-04	DIODE	SEL5223S-TP15 (FILE 4)	R625	1-249-437-11	CARBON	47K 5% 1/4W
D622	8-719-058-04	DIODE	SEL5223S-TP15 (FILE 5)	R626	1-247-895-91	CARBON	470K 5% 1/4W
D623	8-719-058-04	DIODE	SEL5223S-TP15 (P.FILE)	R627	1-249-421-11	CARBON	2.2K 5% 1/4W
D624	8-719-058-04	DIODE	SEL5223S-TP15 (MENU 2)	R628	1-249-437-11	CARBON	47K 5% 1/4W
D625	8-719-058-04	DIODE	SEL5223S-TP15 (MENU 1)	R629	1-247-895-91	CARBON	470K 5% 1/4W
			< FERRITE BEAD >	R631	1-249-437-11	CARBON	47K 5% 1/4W
				R632	1-247-895-91	CARBON	470K 5% 1/4W
FB601	1-412-473-21	INDUCTOR	0UH	R633	1-247-897-11	CARBON	560K 5% 1/4W
			< FILTER >	R634	1-247-897-11	CARBON	560K 5% 1/4W
FL601	1-517-617-11	INDICATOR TUBE, FLUORESCENT		R635	1-247-897-11	CARBON	560K 5% 1/4W
			< IC >	R636	1-247-897-11	CARBON	560K 5% 1/4W
IC601	8-759-462-83	IC	TMP87CM75F-6542	R637	1-247-895-91	CARBON	470K 5% 1/4W
IC602	8-759-459-84	IC	NJL56H400	R638	1-249-435-11	CARBON	33K 5% 1/4W
			< COIL >	R641	1-249-419-11	CARBON	1.5K 5% 1/4W
L601	1-410-509-11	INDUCTOR	10uH	R642	1-249-401-11	CARBON	47 5% 1/4W
			< TRANSISTOR >	R643	1-249-403-11	CARBON	68 5% 1/4W
Q601	8-729-119-78	TRANSISTOR	2SC403SP-51	R644	1-247-807-31	CARBON	100 5% 1/4W
Q602	8-729-118-00	TRANSISTOR	2SB1116-L	R645	1-249-407-11	CARBON	150 5% 1/4W
Q603	8-729-118-00	TRANSISTOR	2SB1116-L	R646	1-249-407-11	CARBON	150 5% 1/4W
Q604	8-729-119-77	TRANSISTOR	2SA1175-FEK	R647	1-247-815-91	CARBON	220 5% 1/4W
Q605	8-729-119-77	TRANSISTOR	2SA1175-FEK	R648	1-249-411-11	CARBON	330 5% 1/4W
Q606	8-729-119-77	TRANSISTOR	2SA1175-FEK	R649	1-249-413-11	CARBON	470 5% 1/4W
Q607	8-729-119-77	TRANSISTOR	2SA1175-FEK	R650	1-249-415-11	CARBON	680 5% 1/4W
Q608	8-729-119-77	TRANSISTOR	2SA1175-FEK	R651	1-249-417-11	CARBON	1K 5% 1/4W
Q609	8-729-119-77	TRANSISTOR	2SA1175-FEK	R652	1-249-419-11	CARBON	1.5K 5% 1/4W
Q610	8-729-119-77	TRANSISTOR	2SA1175-FEK	R653	1-249-421-11	CARBON	2.2K 5% 1/4W
Q611	8-729-119-77	TRANSISTOR	2SA1175-FEK	R654	1-247-843-11	CARBON	3.3K 5% 1/4W
Q614	8-729-119-77	TRANSISTOR	2SA1175-FEK	R655	1-249-427-11	CARBON	6.8K 5% 1/4W
Q615	8-729-119-77	TRANSISTOR	2SA1175-FEK	R656	1-249-431-11	CARBON	15K 5% 1/4W
Q617	8-729-119-77	TRANSISTOR	2SA1175-FEK	R657	1-249-419-11	CARBON	1.5K 5% 1/4W
Q618	8-729-119-77	TRANSISTOR	2SA1175-FEK	R658	1-249-401-11	CARBON	47 5% 1/4W
Q619	8-729-119-77	TRANSISTOR	2SA1175-FEK	R659	1-249-403-11	CARBON	68 5% 1/4W
Q621	8-729-119-77	TRANSISTOR	2SA1175-FEK	R660	1-247-807-31	CARBON	100 5% 1/4W
Q622	8-729-119-77	TRANSISTOR	2SA1175-FEK	R661	1-249-407-11	CARBON	150 5% 1/4W
			< RESISTOR >	R662	1-249-407-11	CARBON	150 5% 1/4W
R601	1-249-427-11	CARBON	6.8K 5% 1/4W	R663	1-249-419-11	CARBON	1.5K 5% 1/4W
R602	1-249-435-11	CARBON	33K 5% 1/4W	R664	1-249-401-11	CARBON	47 5% 1/4W
R603	1-247-903-00	CARBON	1M 5% 1/4W	R665	1-249-403-11	CARBON	68 5% 1/4W
R606	1-249-429-11	CARBON	10K 5% 1/4W	R666	1-247-807-31	CARBON	100 5% 1/4W
R607	1-249-429-11	CARBON	10K 5% 1/4W	R667	1-249-407-11	CARBON	150 5% 1/4W
R608	1-249-429-11	CARBON	10K 5% 1/4W	R668	1-249-407-11	CARBON	150 5% 1/4W
				R669	1-249-419-11	CARBON	1.5K 5% 1/4W
				R670	1-249-401-11	CARBON	47 5% 1/4W
				R671	1-249-403-11	CARBON	68 5% 1/4W
				R672	1-247-807-31	CARBON	100 5% 1/4W
				R673	1-249-407-11	CARBON	150 5% 1/4W
				R674	1-249-407-11	CARBON	150 5% 1/4W

PANEL

POWERAMP

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark	
R675	1-247-815-91	CARBON	220	5%	1/4W	S632	1-554-303-21	SWITCH, TACTILE (DAILY 1)
R676	1-249-411-11	CARBON	330	5%	1/4W	S633	1-554-303-21	SWITCH, TACTILE (DAYLY 2)
R677	1-249-413-11	CARBON	470	5%	1/4W	S634	1-554-303-21	SWITCH, TACTILE (SLEEP)
R678	1-249-415-11	CARBON	680	5%	1/4W	S701	1-473-392-11	ENCODER, ROTARY (VOLUME)
R679	1-249-419-11	CARBON	1.5K	5%	1/4W			< VIBRATOR >
R681	1-249-429-11	CARBON	10K	5%	1/4W	X601	1-579-125-11	VIBRATOR, CERAMIC (8MHz)
R682	1-249-421-11	CARBON	2.2K	5%	1/4W			*****
R683	1-247-887-00	CARBON	220K	5%	1/4W			
R684	1-249-421-11	CARBON	2.2K	5%	1/4W			
R685	1-247-815-91	CARBON	220	5%	1/4W			
R686	1-247-807-31	CARBON	100	5%	1/4W			*
R687	1-247-807-31	CARBON	100	5%	1/4W			A-4392-410-A POWERAMP BOARD, COMPLETE (US,CND)
R688	1-247-807-31	CARBON	100	5%	1/4W			*
R689	1-247-807-31	CARBON	100	5%	1/4W			A-4392-425-A POWERAMP BOARD, COMPLETE (AEP,UK)
R690	1-247-807-31	CARBON	100	5%	1/4W			*
R691	1-247-807-31	CARBON	100	5%	1/4W			A-4392-436-A POWERAMP BOARD, COMPLETE (E,AR,MX,AUS)
R692	1-247-807-31	CARBON	100	5%	1/4W			*
R693	1-247-807-31	CARBON	100	5%	1/4W			A-4398-360-A POWERAMP BOARD, COMPLETE (EE,CIS)
R694	1-247-807-31	CARBON	100	5%	1/4W			*****
R695	1-247-807-31	CARBON	100	5%	1/4W			
R696	1-247-807-31	CARBON	100	5%	1/4W			< CAPACITOR >
R697	1-247-807-31	CARBON	100	5%	1/4W	C801	1-128-582-11	ELECT
R698	1-247-807-31	CARBON	100	5%	1/4W	C802	1-162-286-21	CERAMIC
R699	1-247-807-31	CARBON	100	5%	1/4W	C803	1-162-282-31	CERAMIC
R700	1-247-807-31	CARBON	100	5%	1/4W	C804	1-126-967-11	ELECT
						C806	1-126-967-11	ELECT
						C807	1-128-560-11	ELECT
						C809	1-128-560-11	ELECT
						C810	1-164-159-21	CERAMIC
						C811	1-130-493-00	MYLAR
						C812	1-130-493-00	MYLAR
						C814	1-162-306-11	CERAMIC
						C841	1-126-925-11	ELECT
						C851	1-128-582-11	ELECT
						C852	1-162-286-21	CERAMIC
						C853	1-162-282-31	CERAMIC
						C854	1-126-967-11	ELECT
						C856	1-126-967-11	ELECT
						C857	1-128-560-11	ELECT
						C861	1-130-493-00	MYLAR
						C862	1-130-493-00	MYLAR
						C901	1-104-482-11	ELECT
						C902	1-130-777-00	FILM
						C951	1-104-482-11	ELECT
						C952	1-130-777-00	FILM
								< CONNECTOR >
						CN801	1-778-981-11	CONNECTOR, BOARD TO BOARD 13P
								< DIODE >
						D801	8-719-815-85	DIODE 1S1585
						D841	8-719-987-63	DIODE 1N4148M
						D842	8-719-987-63	DIODE 1N4148M
						D851	8-719-815-85	DIODE 1S1585
						D901	8-719-510-68	DIODE D5SBA20F01
								< IC >
						IC801	8-749-921-68	IC STK-4231MK2

POWERAMP

TABLE SENSOR

TC-A SW

TC-B SW

Ref. No.	Part No.	Description			Remark		Ref. No.	Part No.	Description			Remark	
< TRANSISTOR >													
Q801	8-729-140-84	TRANSISTOR	2SC1841-PAFAEA				*	1-659-058-13	TABLE SENSOR BOARD				
Q851	8-729-140-84	TRANSISTOR	2SC1841-PAFAEA						*****				
< RESISTOR >													
R801	1-249-417-11	CARBON	1K	5%	1/4W		IC202	8-749-924-18	IC PHOTO INTERRUPTER RPI-1391				
R802	1-249-437-11	CARBON	47K	5%	1/4W								
R803	1-249-413-11	CARBON	470	5%	1/4W	(EXCEPT EE,CIS)	R207	1-249-416-11	CARBON	820	5%	1/4W	*****
R804	1-249-437-11	CARBON	47K	5%	1/4W								
R805	1-260-107-11	CARBON	4.7K	5%	1/2W		*	1-664-012-11	TC-A SW BOARD				*****
R806	1-260-107-11	CARBON	4.7K	5%	1/2W								
△R807	1-212-881-11	FUSIBLE	100	5%	1/4W	F							
△R808	1-217-156-00	WIREWOUND	0.22	10%	5W	F							
R809	1-260-076-11	CARBON	10	5%	1/2W		CN612	1-506-486-11	PIN, CONNECTOR 7P				
R811	1-249-417-11	CARBON	1K	5%	1/4W								
R812	1-249-431-11	CARBON	15K	5%	1/4W								
R813	1-249-441-11	CARBON	100K	5%	1/4W		D631	8-719-057-29	DIODE SML78423C-TP15 (▷)				
R814	1-260-103-11	CARBON	2.2K	5%	1/2W	(E,AR,MX,AUS)	D632	8-719-057-29	DIODE SML78423C-TP15 (◁)				
R814	1-260-105-11	CARBON	3.3K	5%	1/2W	(EXCEPT E,AR,MX,AUS)							
R816	1-260-103-11	CARBON	2.2K	5%	1/2W	(E,AR,MX,AUS)	R705	1-249-401-11	CARBON	47	5%	1/4W	
R816	1-260-105-11	CARBON	3.3K	5%	1/2W	(EXCEPT E,AR,MX,AUS)	R706	1-249-403-11	CARBON	68	5%	1/4W	
△R820	1-202-972-61	FUSIBLE	1	5%	1/4W	F	R707	1-247-807-31	CARBON	100	5%	1/4W	
R841	1-249-425-11	CARBON	4.7K	5%	1/4W	(E,AR,MX,AUS)	R708	1-249-407-11	CARBON	150	5%	1/4W	
R841	1-249-426-11	CARBON	5.6K	5%	1/4W	(EXCEPT E,AR,MX,AUS)	R709	1-249-407-11	CARBON	150	5%	1/4W	
R842	1-247-885-00	CARBON	180K	5%	1/4W	(E,AR,MX,AUS)							
R842	1-247-889-00	CARBON	270K	5%	1/4W	(EXCEPT E,AR,MX,AUS)							
R843	1-249-421-11	CARBON	2.2K	5%	1/4W		S641	1-554-303-21	SWITCH, TACTILE (▷)				
R844	1-249-429-11	CARBON	10K	5%	1/4W		S642	1-554-303-21	SWITCH, TACTILE (◁)				
R851	1-249-417-11	CARBON	1K	5%	1/4W		S643	1-554-303-21	SWITCH, TACTILE (■)				
R852	1-249-437-11	CARBON	47K	5%	1/4W		S644	1-554-303-21	SWITCH, TACTILE (◀)				
R853	1-249-413-11	CARBON	470	5%	1/4W	(EXCEPT EE,CIS)	S645	1-554-303-21	SWITCH, TACTILE (▶)				
R854	1-249-437-11	CARBON	47K	5%	1/4W								
R855	1-260-107-11	CARBON	4.7K	5%	1/2W		S646	1-554-303-21	SWITCH, TACTILE (DOLBY NR)				
R856	1-260-107-11	CARBON	4.7K	5%	1/2W		S647	1-554-303-21	SWITCH, TACTILE (DIRECTION)				
△R857	1-212-881-11	FUSIBLE	100	5%	1/4W	F							
△R858	1-217-156-00	WIREWOUND	0.22	10%	5W	F							
R859	1-260-076-11	CARBON	10	5%	1/2W								
R861	1-249-417-11	CARBON	1K	5%	1/4W		D635	8-719-057-29	DIODE SML78423C-TP15 (◁)				
R862	1-249-431-11	CARBON	15K	5%	1/4W		D636	8-719-057-29	DIODE SML78423C-TP15 (▷)				
R863	1-249-441-11	CARBON	100K	5%	1/4W		D637	8-719-058-17	DIODE LNG401NPYJA (II)				
							D638	8-719-057-09	DIODE LNJ801LPDJA (● REC)				
< DIODE >													
< RESISTOR >													
							R715	1-247-815-91	CARBON	220	5%	1/4W	
							R716	1-249-411-11	CARBON	330	5%	1/4W	

The components identified by mark △ or dotted line with mark ▲ are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
R717	1-249-413-11	CARBON	470 5% 1/4W	C14	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)
R718	1-249-415-11	CARBON	680 5% 1/4W	C16	1-163-038-91	CERAMIC (2012)	100000PF 25V (AEP,UK,EE,CIS)
R719	1-249-417-11	CARBON	1K 5% 1/4W	C19	1-163-249-11	CHIP CERAMIC (2012)	82PF (AEP,UK,EE,CIS)
R720	1-249-419-11	CARBON	1.5K 5% 1/4W	C21	1-102-514-11	CERAMIC	22PF 5% 50V (EXCEPT AEP,UK,EE,CIS)
R721	1-249-421-11	CARBON	2.2K 5% 1/4W	C21	1-163-141-00	CERAMIC CHIP	0.001uF 5% 50V (AEP,UK,EE,CIS)
R722	1-247-843-11	CARBON	3.3K 5% 1/4W	C22	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)
R723	1-247-807-31	CARBON	100 5% 1/4W	C22	1-164-159-21	CERAMIC	0.1uF 50V (EXCEPT AEP,UK,EE,CIS)
R724	1-247-807-31	CARBON	100 5% 1/4W	C23	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)
R725	1-247-807-31	CARBON	100 5% 1/4W	C23	1-163-235-11	CHIP CERAMIC (2012)	22PF 5% 50V (AEP,UK,EE,CIS)
R726	1-247-807-31	CARBON	100 5% 1/4W	C24	1-126-967-11	ELECT	47uF 20% 16V (EXCEPT AEP,UK,EE,CIS)
R727	1-247-807-31	CARBON	100 5% 1/4W	C24	1-163-239-11	CHIP CERAMIC (2012)	33PF 5% 50V (AEP,UK,EE,CIS)
R728	1-247-807-31	CARBON	100 5% 1/4W	C25	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)
			< SWITCH >	C26	1-126-964-11	ELECT	10uF 20% 50v (EXCEPT AEP,UK,EE,CIS)
S651	1-554-303-21	SWITCH, TACTILE (▷)		C26	1-126-967-11	ELECT	47uF 20% 16V (AEP,UK,EE,CIS)
S652	1-554-303-21	SWITCH, TACTILE (◁)		C27	1-164-159-21	CERAMIC	0.1uF 50V (EXCEPT AEP,UK,EE,CIS)
S653	1-554-303-21	SWITCH, TACTILE (▶▶)		C28	1-126-961-11	ELECT	2.2uF 20% 50V (EXCEPT AEP,UK,EE,CIS)
S654	1-554-303-21	SWITCH, TACTILE (◀◀)		C28	1-126-967-11	ELECT	47uF 20% 16V (AEP,UK,EE,CIS)
S655	1-554-303-21	SWITCH, TACTILE (■)		C29	1-102-518-11	CERAMIC	33PF 5% 50V (EXCEPT,AEP,UK,EE,CIS)
*****				C29	1-162-306-11	CERAMIC	0.01uF 20% 16V (AEP,UK,EE,CIS)
*	A-4303-510-A	TCB BOARD,COMPLETE (US,CND)		C30	1-126-961-11	ELECT	2.2uF 20% 50V (AEP,UK,EE,CIS)
*	A-4303-512-A	TCB BOARD,COMPLETE (E,AR,MX,AUS)		C30	1-162-294-31	CERAMIC	0.001uF 10% 50V (EXCEPT AEP,UK,EE,CIS)
*	A-4303-570-A	TCB BOARD,COMPLETE (EE,CIS)		C31	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)
*	A-4303-576-A	TCB BOARD,COMPLETE (AEP,UK)		C31	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)
			< CAPACITOR >	C32	1-163-038-91	CERAMIC (2012)	100000PF 25V (AEP,UK,EE,CIS)
C1	1-163-141-00	CERAMIC CHIP	0.001uF 5% 50V (AEP,UK,EE,CIS)	C33	1-163-038-91	CERAMIC (2012)	100000PF 25V (AEP,UK,EE,CIS)
C1	1-162-294-31	CERAMIC	0.001uF 10% 50V (EXCEPT AEP,UK,EE,CIS)	C34	1-163-229-11	CHIP CERAMIC (2012)	12PF 5% 50V (AEP,UK,EE,CIS)
C2	1-126-967-11	ELECT	47uF 20% 16V	C35	1-163-038-91	CERAMIC (2012)	100000PF 25V (AEP,UK,EE,CIS)
C3	1-163-038-91	CERAMIC (2012)	100000PF 25V (AEP,UK,EE,CIS)	C36	1-163-141-00	CERAMIC CHIP	0.001uF 5% 50V (AEP,UK,EE,CIS)
C3	1-164-159-21	CERAMIC	0.1uF 50V (EXCEPT AEP,UK,EE,CIS)	C37	1-163-141-00	CERAMIC CHIP	0.001uF 5% 50V (AEP,UK,EE,CIS)
C5	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)	C39	1-163-141-00	CERAMIC CHIP	0.001uF 5% 50V (AEP,UK,EE,CIS)
C5	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)	C40	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)
C6	1-162-306-11	CERAMIC (2012)	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)	C41	1-126-933-11	ELECT	100uF 20% 10V (EXCEPT AEP,UK,EE,CIS)
C6	1-163-038-91	CERAMIC	10000PF 25V (AEP,UK,EE,CIS)	C41	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)
C7	1-101-004-00	CERAMIC	0.01uF 50V (EXCEPT AEP,UK)				
C8	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)				
C8	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)				
C9	1-162-306-11	CERAMIC	0.01uF 20% 16V (EXCEPT AEP,UK,EE,CIS)				
C9	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)				
C10	1-163-031-11	CERAMIC (2012)	10000PF 50V (AEP,UK,EE,CIS)				
C11	1-164-159-21	CERAMIC	0.1uF 50V (EXCEPT AEP,UK,EE,CIS)				
C12	1-162-198-31	CERAMIC	8.2PF 10% 50V (EXCEPT AEP,UK,EE,CIS)				

Ref. No.	Part No.	Description	Remark			Ref. No.	Part No.	Description	Remark		
C42	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)	C58	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)
C42	1-163-038-91	CERAMIC (2012)	100000PF	25V (AEP,UK,EE,CIS)		C58	1-163-017-00	CERAMIC CHIP	0.0047uF	5%	50V (AEP,UK,EE,CIS)
C43	1-126-962-11	ELECT	3.3uF	20%	50V (EXCEPT APP,UK,EE,CIS)	C59	1-163-809-11	CERAMIC CHIP	0.047uF	10%	25V (AEP,UK)
C43	1-163-038-91	CERAMIC (2012)	100000PF	25V (AEP,UK,EE,CIS)		C59	1-163-989-11	CERAMIC CHIP	0.033uF	10%	25V (EE,CIS)
C44	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)	C59	1-164-159-21	CERAMIC	0.1uF	50V (EXCEPT AEP,UK,EE,CIS)	
C44	1-163-031-11	CERAMIC (2012)	10000PF	50V (AEP,UK,EE,CIS)		C60	1-163-809-11	CERAMIC CHIP	0.047uF	10%	25V (AEP,UK)
C45	1-124-589-11	ELECT	47uF	20%	16V (EXCEPT AEP,UK,EE,CIS)	C60	1-163-989-11	CERAMIC CHIP	0.033uF	10%	25V (EE,CIS)
C45	1-163-038-91	CERAMIC (2012)	100000PF	25V (AEP,UK,EE,CIS)		C61	1-126-301-11	ELECT	1uF	20%	50V (AEP,UK,EE,CIS)
C46	1-162-600-11	CERAMIC	4700PF	10%	16V (EXCEPT AEP,UK,EE,CIS)	C61	1-164-159-21	CERAMIC	0.1uF	50V (EXCEPT AEP,UK,EE,CIS)	
C46	1-163-077-00	CERAMIC CHIP	0.1uF	10%	25V (AEP,UK,EE,CIS)	C62	1-126-967-11	ELECT	47uF	20%	16V (EXCEPT AEP,UK,EE,CIS)
C47	1-126-967-11	ELECT	47uF	20%	16V (AEP,UK,EE,CIS)	C62	1-163-141-00	CERAMIC CHIP	0.001uF	5%	50V (AEP,UK,EE,CIS)
C47	1-162-294-31	CERAMIC	0.001uF	10%	50V (EXCEPT AEP,UK,EE,CIS)	C63	1-163-017-00	CERAMIC CHIP	0.0047uF	5%	50V (AEP,UK,EE,CIS)
C48	1-126-160-11	ELECT	1uF	20%	50V (EXCEPT AEP,UK,EE,CIS)	C63	1-164-159-21	CERAMIC	0.1uF	50V (EXCEPT AEP,UK,EE,CIS)	
C48	1-163-031-11	CERAMIC (2012)	10000PF	50V (AEP,UK,EE,CIS)		C64	1-126-959-11	ELECT	0.47uF	20%	50V (EXCEPT AEP,UK,EE,CIS)
C49	1-126-959-11	ELECT	0.47uF	20%	50V (AEP,UK,EE,CIS)	C64	1-126-967-11	ELECT	47uF	20%	16V (AEP,UK,EE,CIS)
C49	1-136-159-00	METALIZED PE FILM	0.033uF	5%	16V (E,AR,MX,AUS)	C65	1-126-960-11	ELECT	1.0uF	20%	50V (EXCEPT AEP,UK,EE,CIS)
C49	1-136-162-00	METALIZED FILM	0.056uF	5%	16V (US,CND)	C65	1-163-031-11	CERAMIC (2012)	10000PF	50V (AEP,UK,EE,CIS)	
C50	1-126-960-11	ELECT	1.0uF	20%	50V (AEP,UK,EE,CIS)	C66	1-126-162-11	ELECT	3.3uF	20%	50V (AEP,UK,EE,CIS)
C50	1-136-159-00	METALIZED PE FILM	0.033uF	5%	16V (E,AR,MX,AUS)	C66	1-126-960-11	ELECT	1.0uF	20%	50V (EXCEPT AEP,UK,EE,CIS)
C50	1-136-162-00	METALIZED FILM	0.056uF	5%	16V (US,CND)	C67	1-126-933-11	ELECT	100uF	20%	10V (AEP,UK,EE,CIS)
C51	1-126-960-11	ELECT	1.0uF	20%	50V (AEP,UK,EE,CIS)	C67	1-126-964-11	ELECT	10uF	20%	50V (EXCEPT AEP,UK,EE,CIS)
C51	1-162-600-11	CERAMIC	4700PF	10%	16V (EXCEPT AEP,UK,EE,CIS)	C68	1-162-306-11	CERAMIC	0.01uF	20%	16V
C52	1-126-963-11	ELECT	4.7uF	20%	50V (AEP,UK,EE,CIS)	C69	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)
C52	1-162-600-11	CERAMIC	4700PF	10%	50V (EXCEPT AEP,UK,EE,CIS)	C70	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)
C53	1-126-964-11	ELECT	10uF	20%	50V	C71	1-162-306-11	CERAMIC	0.01uF	20%	16V
C54	1-104-396-11	ELECT	10uF	20%	16V (AEP,UK,EE,CIS)	C72	1-126-967-11	ELECT	47uF	20%	16V (AEP,UK,EE,CIS)
C54	1-126-157-11	ELECT	10uF	20%	16V (EXCEPT AEP,UK,EE,CIS)	C73	1-162-306-11	CERAMIC	0.01uF	20%	16V (EXCEPT AEP,UK,EE,CIS)
C55	1-104-396-11	ELECT	10uF	20%	16V (AEP,UK,EE,CIS)	C74	1-126-964-11	ELECT	10uF	20%	50V (EXCEPT AEP,UK,EE,CIS)
C55	1-126-964-11	ELECT	10uF	20%	50V (EXCEPT AEP,UK,EE,CIS)	C120	1-163-105-00	CERAMIC CHIP	33PF	5%	50V (AEP,UK)
C56	1-104-396-11	ELECT	10uF	20%	16V (AEP,UK,EE,CIS)	C1701	1-162-294-31	CERAMIC	0.001uF	10%	50V (EE,CIS)
C56	1-126-964-11	ELECT	10uF	20%	50V (EXCEPT AEP,UK,EE,CIS)	C1702	1-130-014-00	PP FILM	470PF	5%	16V (EE,CIS)
C57	1-163-017-00	CERAMIC CHIP	0.0047uF	5%	50V (AEP,UK,EE,CIS)	C1703	1-126-959-11	ELECT	0.47uF	20%	50V (EE,CIS)
C57	1-164-159-21	CERAMIC	0.1uF	50V (EXCEPT AEP,UK,EE,CIS)	C1704	1-126-959-11	ELECT	0.47uF	20%	50V (EE,CIS)	
						C1705	1-163-035-00	CERAMIC CHIP	0.047uF	50V (EE,CIS)	

Ref. No.	Part No.	Description		Remark	Ref. No.	Part No.	Description	Remark
C1706	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)		< FRONTEND >	
C1707	1-163-129-00	CERAMIC CHIP	330P	5%	50V (EE,CIS)	FE1	1-233-533-11	ENCAPSULATED COMPONENT (EXCEPT AEP,UK,EE,CIS)
C1710	1-163-141-00	CERAMIC CHIP	0.001uF	5%	50V (EE,CIS)	FE1	1-693-335-11	FRONT END (3 GANG) (EE,CIS)
C1711	1-163-141-00	CERAMIC CHIP	0.001uF	5%	50V (EE,CIS)	FE1	1-693-357-11	FRONT END (4 GANG) (AEP,UK)
C1712	1-130-736-11	PP FILM	0.01uF	5%	16V (EE,CIS)	FE2	1-233-514-11	ENCAPSULATED COMPONENT (AEP,UK,EE,CIS)
C1713	1-130-736-11	PP FILM	0.01uF	5%	16V (EE,CIS)	FE2	1-239-260-11	ENCAPSULATED COMPONENT (EXCEPT AEP,UK,EE,CIS)
C1714	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)		< IC >	
C1715	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)	IC1	8-759-288-54	IC LC72130 (EXCEPT AEP,UK,EE,CIS)
C1716	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)	IC2	8-759-176-03	IC LA1835 (EXCEPT AEP,UK,EE,CIS)
C1719	1-126-967-11	ELECT	47uF	20%	16V (EE,CIS)	IC21	8-759-288-54	IC LC72130 (AEP,UK,EE,CIS)
C1720	1-163-031-11	CERAMIC CHIP	0.01uF		50V (EE,CIS)	IC41	8-759-176-03	IC LA1835 (AEP,UK,EE,CIS)
C1723	1-163-031-11	CERAMIC CHIP	0.01uF		50V (EE,CIS)	IC1701	8-759-063-04	IC IR3R42 (EE,CIS)
C1724	1-163-031-11	CERAMIC CHIP	0.01uF		50V (EE,CIS)	IC1702	8-759-140-53	IC MC14053BCP (EE,CIS)
C1725	1-126-967-11	ELECT	47uF	20%	16V (EE,CIS)		< IFT >	
C1726	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)	IFT41	1-409-636-11	TRANSFORMER,IF (CERAMIC FILTER)
C1727	1-126-960-11	ELECT	1.0uF	20%	50V (EE,CIS)		< JUMPER RESISTOR >	
C1728	1-126-966-11	ELECT	33uF	20%	16V (EE,CIS)	JR2	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR6	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR8	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR9	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR45	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK)
						JR46	1-216-296-91	CONDUCTOR, CHIP (3216) (AEP,UK,EE,CIS)
						JR47	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR48	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR49	1-216-296-91	CONDUCTOR, CHIP (3216) (AEP,UK,EE,CIS)
						JR51	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR52	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR53	1-216-296-91	CONDUCTOR, CHIP (3216) (AEP,UK,EE,CIS)
						JR54	1-216-295-91	CONDUCTOR, CHIP (2012) (AEP,UK,EE,CIS)
						JR1701	1-216-295-91	CONDUCTOR, CHIP (2012) (EE,CIS)
						JR1702	1-216-295-91	CONDUCTOR, CHIP (2012) (EE,CIS)
						JR1703	1-216-295-91	CONDUCTOR, CHIP (2012) (EE,CIS)
						JR1704	1-216-295-91	CONDUCTOR, CHIP (2012) (EE,CIS)
						JR1705	1-216-295-91	CONDUCTOR, CHIP (2012) (EE,CIS)
								< CONNECTOR >
* CN1	1-568-832-11	SOCKET, CONNECTOR 13P (EXCEPT AEP,UK,EE,CIS)						< JUMPER RESISTOR >
* CN1	1-568-834-11	SOCKET, CONNECTOR 15P (AEP,UK,EE,CIS)				JW4	1-249-413-11	CARBON 470 5% 1/4W (AEP,UK)
						JW5	1-249-413-11	CARBON 470 5% 1/4W (AEP,UK)
								< TRIMMER >
CT1701	1-141-444-11	CAP, CERAMIC TRIMMER 50PF (EE,CIS)						< COIL >
						L2	1-414-142-11	INDUCTOR, MICRO 1uH (AEP,UK)
						L3	1-410-521-11	INDUCTOR, MICRO 100uH (AEP,UK,EE,CIS)
D1	8-719-933-33	DIODE UZL-6L1-TA (EXCEPT AEP,UK,EE,CIS)				L4	1-410-515-11	INDUCTOR, MICRO 33uH (AEP,UK)
D2	8-719-987-63	DIODE 1N4148M-TA (EXCEPT AEP,UK,EE,CIS)				L41	1-407-500-00	MICRO INDUCTOR 4.7mH (AEP,UK,EE,CIS)
D21	8-719-976-99	DIODE UDZ-TE-17-5.1B (AEP,UK,EE,CIS)				L41	1-410-119-11	MICRO INDUCTOR (EL TYPE) 1mH (EXCEPT AEP,UK,EE,CIS)
D41	8-719-016-74	DIODE 1SS352-TPH3 (AEP,UK,EE,CIS)				L1701	1-409-497-11	COIL (FILTER) (EE,CIS)
D42	8-719-016-74	DIODE 1SS352-TPH3 (EE,CIS)						< DIODE >
D43	8-719-016-74	DIODE 1SS352-TPH3 (EE,CIS)						< FILTER >
D1701	8-719-016-74	DIODE 1SS352-TPH3 (EE,CIS)				LPF41	1-239-845-11	FILTER, LOW PASS
D1702	8-719-016-74	DIODE 1SS352-TPH3 (EE,CIS)						
D1703	8-719-987-63	DIODE 1N4148M-TA (EE,CIS)						
D1704	8-719-016-74	DIODE 1SS352-TPH3 (EE,CIS)						

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
LPF42	1-239-845-11	FILTER, LOW PASS		R10	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
		< TRANSISTOR >		R11	1-216-081-00	METAL CHIP	22K 5% 1/10W (AEP,UK,EE,CIS)
Q1	8-729-201-27	TRANSISTOR 2SC2715Y-TE85L	(AEP,UK,EE,CIS)	R11	1-247-863-91	CARBON (SMALL) 22K	5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q1	8-729-230-99	TRANSISTOR 2SC26690Y-TPE4	(EXCEPT AEP,UK,EE,CIS)	R12	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)
Q2	8-729-201-27	TRANSISTOR 2SC2715Y-TE85L	(AEP,UK,EE,CIS)	R12	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q2	8-729-230-99	TRANSISTOR 2SC26690Y-TPE4	(EXCEPT AEP,UK,EE,CIS)	R13	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)
Q3	8-729-201-27	TRANSISTOR 2SC2715Y-TE85L	(AEP,UK,EE,CIS)	R13	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q3	8-729-230-99	TRANSISTOR 2SC26690Y-TPE4	(EXCEPT AEP,UK,EE,CIS)	R14	1-216-081-00	METAL CHIP	22K 5% 1/10W (AEP,UK,EE,CIS)
Q4	8-729-201-27	TRANSISTOR 2SC2715Y-TE85L	(AEP,UK,EE,CIS)	R14	1-247-863-91	CARBON (SMALL) 22K	5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q4	8-729-230-99	TRANSISTOR 2SC26690Y-TPE4	(EXCEPT AEP,UK,EE,CIS)	R15	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q5	8-729-424-08	TRANSISTOR MUN2111T1 (AEP,UK,EE,CIS)		R16	1-249-437-11	CARBON	47K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q5	8-729-422-57	TRANSISTOR BN1A4M-TP	(EXCEPT AEP,UK,EE,CIS)	R18	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)
Q9	8-729-216-22	TRANSISTOR 2SA812-T1-M5M6	(AEP,UK,EE,CIS)	R19	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)
Q11	8-729-421-22	TRANSISTOR MUN2211T1 (AEP,UK,EE,CIS)		R19	1-249-399-11	CARBON	33 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q12	8-729-421-22	TRANSISTOR MUN2211T1 (AEP,UK,EE,CIS)		R21	1-216-049-91	CHIP (2012)	1.0K 5% 1/10W (AEP,UK)
Q13	8-729-421-22	TRANSISTOR MUN2211T1 (AEP,UK,EE,CIS)		R21	1-247-807-31	CARBON (SMALL) 100	5% 1/4W (EXCEPT AEP,UK,EE,CIS)
Q14	8-729-421-22	TRANSISTOR MUN2211T1 (AEP,UK,EE,CIS)		R21	1-249-417-11	CARBON	1K 5% 1/4W (EE,CIS)
Q1701	8-729-424-08	TRANSISTOR MUN2111T1 (EE,CIS)		R22	1-216-049-91	CHIP (2012)	1.0K 5% 1/10W (AEP,UK)
Q1702	8-729-907-00	TRANSISTOR RT1N141M-TP-1 (EE,CIS)		R22	1-249-417-11	CARBON	1K 5% 1/4W (EE,CIS)
Q1703	8-729-421-22	TRANSISTOR MUN2211T1 (EE,CIS)		R22	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
		< RESISTOR >		R23	1-216-049-91	CHIP (2012)	1.0K 5% 1/10W (AEP,UK)
R1	1-249-401-11	CARBON	47 5% 1/4W	R23	1-249-417-11	CARBON	1K 5% 1/4W (EE,CIS)
R2	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R22	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R2	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R23	1-216-049-91	CHIP (2012)	1.0K 5% 1/10W (AEP,UK)
R3	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R23	1-249-417-11	CARBON	1K 5% 1/4W (EE,CIS)
R3	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R23	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R5	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R24	1-216-025-91	CHIP (2012)	100 5% 1/10W (AEP,UK,EE,CIS)
R5	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R24	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R6	1-216-081-00	METAL CHIP	22K 5% 1/10W (AEP,UK,EE,CIS)	R24	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R6	1-247-863-91	CARBON (SMALL) 22K	5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R25	1-247-807-31	CARBON (SMALL) 100	5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R7	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R25	1-249-417-11	CARBON	1K 5% 1/4W (AEP,UK,EE,CIS)
R7	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R26	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R8	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R26	1-249-437-11	CARBON	47K 5% 1/4W (AEP,UK,EE,CIS)
R8	1-249-411-11	CARBON	330 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R27	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R9	1-216-081-00	METAL CHIP	22K 5% 1/10W (AEP,UK,EE,CIS)	R27	1-249-429-11	CARBON	10K 5% 1/4W (AEP,UK,EE,CIS)
R9	1-247-863-91	CARBON (SMALL) 22K	5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R28	1-247-843-11	CARBON (SMALL) 3.3K	5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R10	1-216-037-00	METAL CHIP	330 5% 1/10W (AEP,UK,EE,CIS)	R28	1-249-417-11	CARBON	1K 5% 1/4W (AEP,UK,EE,CIS)

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark
R29	1-216-061-00	METAL CHIP	3.3K 5% 1/10W (AEP,UK,EE,CIS)	R48	1-249-417-11	CARBON	1K 5% 1/4W (AEP,UK,EE,CIS)
R29	1-249-417-11	CARBON	1K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R49	1-216-049-91	CHIP (3216)	1.0K 5% 1/10W (AEP,UK,EE,CIS)
R30	1-216-186-00	CHIP (3216)	330 5% 1/8W (AEP,UK,EE,CIS)	R49	1-249-393-11	CARBON	10 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R30	1-249-417-11	CARBON	1K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R50	1-216-065-00	METAL CHIP	4.7K 5% 1/10W (AEP,UK,EE,CIS)
R31	1-216-025-91	CHIP (2012)	100 5% 1/10W (AEP,UK,EE,CIS)	R50	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R31	1-249-417-11	CARBON	1K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R51	1-216-065-00	METAL CHIP	4.7K 5% 1/10W (AEP,UK,EE,CIS)
R32	1-249-417-11	CARBON	1K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R51	1-249-441-11	CARBON	100K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R32	1-249-425-11	CARBON	4.7K 5% 1/4W (AEP,UK,EE,CIS)	R52	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R33	1-247-807-31	CARBON (SMALL)	100 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R53	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R33	1-249-425-11	CARBON	4.7K 5% 1/4W (AEP,UK,EE,CIS)	R53	1-249-429-11	CARBON	10K 5% 1/4W (AEP,UK,EE,CIS)
R34	1-216-065-00	METAL CHIP	4.7K 5% 1/10W (AEP,UK,EE,CIS)	R54	1-249-425-11	CARBON	4.7K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)
R34	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R55	1-216-162-00	CHIP (3216)	33 5% 1/8W (AEP,UK,EE,CIS)
R35	1-216-214-00	CHIP (3216)	4.7K 5% 1/8W (AEP,UK,EE,CIS)	R56	1-249-393-11	CARBON	10 5% 1/4W (AEP,UK,EE,CIS)
R35	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R91	1-216-295-91	CONDUCTOR, CHIP (2012)	(AEP,UK,EE,CIS)
R36	1-216-025-91	CHIP (2012)	100 5% 1/10W (AEP,UK,EE,CIS)	R92	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)
R36	1-249-437-11	CARBON	47K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R99	1-249-399-11	CARBON	33 5% 1/4W
R37	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)	R1701	1-216-081-00	METAL CHIP	22K 5% 1/10W (EE,CIS)
R37	1-249-417-11	CARBON	1K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1702	1-216-085-00	METAL CHIP	33K 5% 1/10W (EE,CIS)
R38	1-216-089-91	CHIP (2012)	47K 5% 1/10W (AEP,UK,EE,CIS)	R1703	1-216-069-00	METAL CHIP	6.8K 5% 1/10W (EE,CIS)
R39	1-249-429-11	CARBON	10K 5% 1/4W (AEP,UK,EE,CIS)	R1704	1-216-075-00	METAL CHIP	12K 5% 1/10W (EE,CIS)
R41	1-249-429-11	CARBON	10K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1705	1-216-049-91	METAL CHIP	1K 5% 1/10W (EE,CIS)
R42	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)	R1706	1-216-049-91	METAL CHIP	1K 5% 1/10W (EE,CIS)
R43	1-216-042-00	METAL CHIP	510 5% 1/10W (AEP,UK,EE,CIS)	R1707	1-216-097-91	METAL CHIP	100K 5% 1/10W (EE,CIS)
R43	1-247-843-11	CARBON (SMALL)	3.3K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1708	1-216-095-00	METAL CHIP	82K 5% 1/10W (EE,CIS)
R44	1-216-013-00	METAL CHIP	33 5% 1/10W (AEP,UK,EE,CIS)	R1709	1-216-089-91	METAL CHIP	47K 5% 1/10W (EE,CIS)
R44	1-247-843-11	CARBON (SMALL)	3.3K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1710	1-216-073-00	METAL CHIP	10K 5% 1/10W (EE,CIS)
R45	1-247-843-11	CARBON (SMALL)	3.3K 5% 1/4W (AEP,UK,EE,CIS)	R1711	1-249-429-11	CARBON	10K 5% 1/4W (EE,CIS)
R46	1-216-073-00	METAL CHIP	10K 5% 1/10W (AEP,UK,EE,CIS)	R1714	1-216-067-00	METAL CHIP	5.6K 5% 1/10W (EE,CIS)
R46	1-249-442-11	CARBON	510 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1715	1-216-067-00	METAL CHIP	5.6K 5% 1/10W (EE,CIS)
R47	1-216-097-91	CHIP (2012)	100K 5% 1/10W (AEP,UK,EE,CIS)	R1716	1-216-097-91	METAL CHIP	100K 5% 1/10W (EE,CIS)
R47	1-249-399-11	CARBON	33 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1717	1-216-097-91	METAL CHIP	100K 5% 1/10W (EE,CIS)
R48	1-247-843-11	CARBON (SMALL)	3.3K 5% 1/4W (EXCEPT AEP,UK,EE,CIS)	R1718	1-249-429-11	CARBON	10K 5% 1/4W (EE,CIS)
				R1719	1-216-097-91	METAL CHIP	100K 5% 1/10W (EE,CIS)
				R1720	1-249-434-11	CARBON	27K 5% 1/4W (EE,CIS)

Ref. No.	Part No.	Description	Remark	Ref. No.	Part No.	Description	Remark				
R1721	1-216-073-00	METAL CHIP	10K 5% 1/10W (EE,CIS)	< RESISTOR >							
< VARIABLE RESISTOR >											
RV41	1-238-600-11	ADJ, CARBON 10K (EXCEPT AEP,UK,EE,CIS)	△R901 1-219-119-81 FUSIBLE 0.1 5% 1/4W F (EXCEPT E,AR,MX,AUS)								
RV41	1-238-601-11	ADJ, CARBON 22K (AEP,UK,EE,CIS)	△R901 1-219-124-11 FUSIBLE 0.68 5% 1/4W F (E,AR,MX,AUS)								
RV42	1-238-600-11	ADJ, CARBON 10K (AEP,UK,EE,CIS)	△R902 1-219-119-81 FUSIBLE 0.1 5% 1/4W F (EXCEPT E,AR,MX,AUS)								
RV42	1-238-601-11	ADJ, CARBON 22K (EXCEPT AEP,UK,EE,CIS)	△R902 1-219-124-11 FUSIBLE 0.68 5% 1/4W F (E,AR,MX,AUS)								
RV1701	1-238-600-11	ADJ, CARBON 10K (EE,CIS)	△R903 1-219-119-81 FUSIBLE 0.1 5% 1/4W F (EXCEPT AEP,UK,EE,CIS)								
RV1702	1-238-599-11	ADJ, CARBON 4.7K (EE,CIS)	△R903 1-219-120-11 FUSIBLE 0.15 5% 1/4W F (AEP,UK,EE,CIS)								
< TERMINAL >											
TM1	1-537-238-21	TERMINAL BOARD (ANTENNA) (EXCEPT AEP,UK,EE,CIS)	△R904 1-219-119-81 FUSIBLE 0.1 5% 1/4W F (EXCEPT AEP,UK,EE,CIS)								
TM1	1-537-488-11	TERMINAL BOARD (ANT)(ANTENNA) (AEP,UK,EE,CIS)	△R904 1-219-120-11 FUSIBLE 0.15 5% 1/4W F (AEP,UK,EE,CIS)								
< VIBRATOR >											
X21	1-760-549-11	VIBRATOR, CRYSTAL (4.5MHz)	R907 1-202-725-00 SOLID 3.3M 10% 1/2W (US,CND)								
X41	1-577-075-11	OSCILLATOR, CERAMIC (456KHz) (EXCEPT AEP,UK,EE,CIS)	< SWITCH >								
X41	1-760-220-11	FILTER, CERAMIC (AEP,UK,EE,CIS)	△S901 1-762-753-11 SWITCH, VOLTAGE SELECTION (VOLTAGE SELECTOR) (E,AR)								
X42	1-527-981-00	FILTER, CERAMIC (AEP,UK,EE,CIS)	△T901 1-431-050-11 TRANSFORMER, POWER (US)								
X42	1-760-220-11	FILTER, CERAMIC (EXCEPT AEP,UK,EE,CIS)	△T901 1-431-051-11 TRANSFORMER, POWER (AEP,UK,EE,CIS)								
X43	1-527-981-00	FILTER, CERAMIC (EXCEPT AEP,UK,EE,CIS)	△T901 1-431-052-11 TRANSFORMER, POWER (E,AR,MX,AUS)								
X43	1-577-075-11	OSCILLATOR, CERAMIC (456KHz) (EXCEPT AEP,UK,EE,CIS)	△T901 1-431-294-11 TRANSFORMER, POWER (CND)								

*	1-664-014-11	TRANS BOARD	MISCELLANEOUS								

1-533-399-31 HOLDER, FUSE											
< CONNECTOR >											
* CN901	1-564-522-11	PLUG, CONNECTOR 7P	11 1-769-974-11 WIRE (FLAT TYPE) (13 CORE)								
* CN902	1-564-518-11	PLUG, CONNECTOR 3P	11 1-773-006-11 WIRE (FLAT TYPE) (15 CORE)								
CN903	1-774-108-11	PIN, CONNECTOR (PC BOARD)	58 1-773-161-11 WIRE (FLAT TYPE) (21 CORE)								
< CONNECTOR >											
△CNP901	1-558-943-41	CORD,POWER (E,MX)	59 1-769-949-11 WIRE (FLAT TYPE) (11 CORE)								
△CNP901	1-575-042-21	CORD,POWER (US,CND)	120 1-773-051-11 WIRE (FLAT TYPE) (17 CORE)								
△CNP901	1-575-651-21	CORD,POWER (AEP,EE,CIS,AR)	156 1-777-868-11 WIRE (FLAT TYPE) (19 CORE)								
△CNP901	1-696-845-11	CORD,POWER (AUS)	△158 1-569-008-11 ADAPTOR, CONVERSION 2P								
△CNP901	1-751-529-11	CORD,POWER (UK)	357 1-452-538-11 MAGNET								
< FUSE >											
△F901	1-532-388-31	FUSE,TIME-LAG (2A,250V) (EXCEPT US,CND,MX)	△401 8-820-020-01 OPTICAL PICK-UP KSS-213D/Q-NP								
△F902	1-532-504-31	FUSE,TIME-LAG (4A,250V) (E,AR,MX)	402 1-769-069-11 WIRE (FLAT TYPE) (16 CORE)								
△F902	1-533-310-11	FUSE,GLASS TUBE (6.3A,125V) (US)	△CNP901 1-558-943-41 CORD, POWER (E,MX)								
△F902	1-533-420-11	FUSE,GLASS CYLINDRICAL (DIA.5) (5A,125V) (CND)	△CNP901 1-575-042-21 CORD, POWER (US,CND)								
(DIA.5) (5A,125V) (CND)											
M101 X-3371-223-1 MOTOR ASSY,CAPSTAN											
M2 A-2004-410-A MOTOR ASSY, DC (TRIGGER)											
M201 A-4660-977-A MOTOR ASSY (TABLE)											
M101 X-4917-504-1 MOTOR ASSY (SPINDLE)											
M102 X-4917-523-4 MOTOR ASSY (SLED)											
△T901 1-431-050-11 TRANSFORMER, POWER (US)											

The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.

Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.

Ref. No.	Part No.	Description	Remark
△ T901	1-431-051-11	TRANSFORMER, POWER (AEP,UK,EE,CIS)	
△ T901	1-431-052-11	TRANSFORMER, POWER (E,AR,MX,AUS)	
△ T901	1-431-294-11	TRANSFORMER, POWER (CND)	

HARDWARE LIST

#1	7-685-646-79	SCREW +BVTP	3X8 TYPE2 N-S
#2	7-685-871-01	SCREW +BVTT	3X6 (S)
#3	7-685-872-09	SCREW +BVTT	3X8 (S)
#4	7-685-650-79	SCREW +BVTP	3X16 TYPE2 N-S
#5	7-685-862-09	SCREW +BVTT	2.6X6 (S)
#6	7-685-131-19	SCREW +BTP	2.6X4 TYPE2 N-S
#7	7-685-533-19	SCREW +BTP	2.6X6 TYPE2 N-S
#8	7-621-775-10	SCREW +B	2.6X4
#9	7-685-534-19	SCREW +BTP	2.6X8 TYPE2 N-S
#10	7-623-921-01	RING, RETAINING, CAPSTAN	
#11	7-621-775-00	SCREW +B	2.6X3
#12	7-621-255-15	SCREW +P	2X3

ACCESSORIES & PACKING MATERIALS

1-475-115-11	REMOTE COMMANDER (RM-SD70)
1-501-374-11	ANTENNA, LOOP
1-501-659-41	ANTENNA (FM) (EXCEPT AEP,UK,EE,CIS)
1-501-804-11	ANTENNA (FM) (AEP,UK,EE,CIS)
3-859-536-11	MANUAL, INSTRUCTION (ENGLISH) (US,CND,E,AR,MX,AUS)
3-859-536-21	MANUAL, INSTRUCTION (FRENCH)(CND)
3-859-536-31	MANUAL, INSTRUCTION (FRENCH,SPANISH) (E,AR,MX)
3-859-537-11	MANUAL, INSTRUCTION (ENGLISH) (AEP,UK,EE,CIS)
3-859-537-21	MANUAL, INSTRUCTION (FRENCH,SPANISH,PORTUGUESE) (AEP)
3-859-537-31	MANUAL, INSTRUCTION (GERMAN) (AEP)
3-859-537-41	MANUAL, INSTRUCTION (DUTCH,SWEDISH,ITALIAN) (AEP)
3-859-537-51	MANUAL, INSTRUCTION (DANISH,FINNISH) (AEP)
3-859-537-61	MANUAL, INSTRUCTION (POLISH,RUSSIAN) (EE,CIS)

The components identified by mark △ or dotted line with mark △ are critical for safety. Replace only with part number specified.	Les composants identifiés par une marque △ sont critiques pour la sécurité. Ne les remplacer que par une pièce portant le numéro spécifié.
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HCD-D690/XB6/XB600

SONY®

SERVICE MANUAL

*US Model
Canadian Model*

HCD-D690

AEP Model

UK Model

E Model

Australian Model

HCD-XB6

Mexican Model

HCD-XB600

CORRECTION-1

Please correct your service manual.

- 1. TEST MODE**
- 2. ELECTRICAL ADJUSTMENTS**
- 3. BLOCK DIAGRAMS (MAIN SECTION)**

- This is to inform you the revision of previously distributed service manual (9-960-880-11).
Regarding TEST MODE page30 and page31, please replace them to the revised edition page2 and page3.

1. TEST MODE

[MC Cold Reset]

- The cold reset clears all data including preset data stored in the RAM to initial conditions. Execute this mode when returning the set to the customer.

Procedure:

1. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [DISC 1] simultaneously.
2. The fluorescent indicator tube becomes blank instantaneously, and the set is reset.

[CD Delivery Mode]

- This mode moves the pick-up to the position durable to vibration. Use this mode when returning the set to the customer after repair.

Procedure:

1. Press [POWER] button to turn the set ON.
2. Press [PLAY MODE] button and [POWER] button simultaneously.
3. A message "LOCK" is displayed on the fluorescent indicator tube, and the CD delivery mode is set.

[MC Hot Reset]

- This mode resets the set with the preset data kept stored in the memory. The hot reset mode functions same as if the power cord is plugged in and out.

Procedure:

1. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [DISC 2] simultaneously.
2. The fluorescent indicator tube becomes blank instantaneously, and the set is reset.

[Sled Servo Mode]

- This mode can run the CD sled motor freely. Use this mode, for instance, when cleaning the pick-up.

Procedure:

1. Select the function "CD".
2. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [FUNCTION] simultaneously.
3. The Sled Servo mode is selected, if "CD" is blanking on the fluorescent indicator tube.
4. With the CD in stop status, press [▶] button in CD section to move the pick-up to outside track, or [◀] button to inside track.
5. To exit from this mode, perform as follows:
 - 1) Move the pickup to the most inside track.
 - 2) Press three buttons in the same manner as step 2, or disconnect the power cord.

Note:

- Always move the pick-up to most inside track when exiting from this mode. Otherwise, a disc will not be unloaded.
- Do not run the sled motor excessively, otherwise the gear can be chipped.

[Change-over of AM Tuner Step between 9kHz and 10kHz]

- A step of AM channels can be changed over between 9kHz and 10kHz.

Procedure:

1. Press [POWER] button to turn the set ON.
2. Select the function "TUNER", and press [TUNER/BAND] button to select the BAND "AM".
3. Press [POWER] button to turn the set OFF.
4. Press [ENTER/NEXT] and [POWER] buttons simultaneously, and the display of fluorescent indicator tube changes to "AM 9k STEP" or "AM 10k STEP", and thus the channel step is changed over.

[LED and Fluorescent Indicator Tube All Lit, Key Check Mode]

Procedure:

1. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [DISC 3] simultaneously.
2. LEDs and fluorescent indicator tube are all turned on. Press [DISC 2] button, and the key check mode is activated.
3. In the key check mode, the fluorescent indicator tube displays "K 1 V0 J0". Each time a button is pressed, "K" value increases. However, once a button is pressed, it is no longer taken into account.
"J" Value increases like 1, 2, 3 ... if rotating [JOG] knob in "+" direction, or it decreases like 0, 9, 8 ... if rotating in "-" direction.
"V" Value increases like 1, 2, 3 ... if rotating [VOLUME] knob in "+" direction, or it decreases like 0, 9, 8 ... if rotating in "-" direction.
4. To exit from this mode, press three buttons in the same manner as step 1, or disconnect the power cord.

[Aging Mode]

This mode can be used for operation check of CD section and tape deck section.

- If an error occurred:
The aging operation stops.
- If no error occurs:
The aging operation continues repeatedly.

1. Aging Mode in CD Section

1-1. Operating Method of Aging Mode

1. Set discs in DISC 1 and DISC 3 trays.
 2. Select the function "CD".
 3. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [KARAOKE PON/MPX] simultaneously.
 4. The aging mode is activated, if a roulette mark on the fluorescent indicator tube is blinking.
 5. In the aging mode, the aging is executed in a sequence given in "1-2. Operation during Aging Mode".
The aging continues unless an alarm occurred.
 6. To exit from the aging mode, press [POWER] button to turn the set OFF.
- If a button other than buttons In CD section is pressed during aging, the aging in the CD section is finished.
 - To execute aging to the tape deck section successively, press [▶] button in the deck A.
"AGING" is displayed on the fluorescent indicator tube. (For the aging in tape deck, see "2. Aging Mode in Tape Deck Section".)

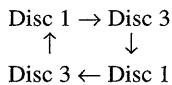
1-2. Operation during aging Mode

In the aging mode, the program is executed in the following sequence.

1. The disc tray turns to select a disc. (For a disc selection sequence, see Section 1-3.)
2. TOC of disc is read.
3. The pick-up accesses to the last track.
4. Steps 1 through 3 are repeated.

1-3. Disc Selection Sequence

- During the aging mode, discs are selected in the following sequence:



2. Aging Mode in Tape Deck Section

2-1. Operating Method of Aging Mode

1. Load a commercially available 10-minute tape into the decks A and B respectively.
(If a 10-minute tape is not available, another tape may be used but a cycle time will be longer.)
2. Select the function "TAPE".
3. Rewind tapes in advance by pressing [◀◀] button respectively on decks A and B.
4. Press three buttons [SPECTRUM ANALYZER], [ENTER] and [KARAOKE PON/MPX] simultaneously.
5. Press [▶] button on deck A. (This button triggers the aging mode.)
6. The aging mode is activated if "AGING A" is displayed on the fluorescent indicator tube.
7. In the aging mode, the aging is executed in a sequence given in "2-2. Operation during Aging Mode".
The aging continues unless an alarm occurred.
8. To exit from the aging mode, press [POWER] button to turn the set OFF.

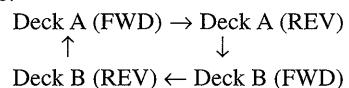
2-2. Operation during Aging Mode

In the aging mode, the program is executed in the following sequence.

1. A tape on FWD side is played for one minute.
2. PAUSE STOP is made.
3. Recording is made for 3 minutes. (For the deck not having the record function, the play is executed.)
4. FF is executed up to the end of tape.
5. A tape is reversed, and the tape on REV side is played for one minute.
6. PAUSE STOP is made.
7. Recording is made for 3 minutes. (For the deck not having the record function, the play is executed.)
8. FF is executed up to the end of tape.
9. Steps 1 through 8 are executed for the other deck.
10. Steps 1 through 9 are repeated unless an alarm occurred.

2-3. Deck Selection Sequence

- During the aging mode, decks are selected in the following sequence:



2. ELECTRICAL ADJUSTMENTS

: Corrected Portion

Page	incorrect	correct
32	8. Set to test mode. (Press key switch same time GROOVE [ENTER/NEXT] and DISC 4 button.)	8. Set to test mode. (Press key switch same time SPECTRUM ANALYZER [ENTER] and EFFECT button.)
33	Tape Speed Adjustment DECK A Procedure: 2. Press the GROOVE button, ENTER/NEXT button and DISC 4 button simultaneously.	Tape Speed Adjustment DECK A Procedure: 2. Press the SPECTRUM ANALYZER button, ENTER button and EFFECT button simultaneously.
37	CD SECTION Note: 5. Adjust the focus bias adjustment when optical block is replaced.	CD SECTION Note:

3. BLOCK DIAGRAMS – MAIN SECTION –

: Corrected Portion

