

# LM4842 Boomer® Audio Power Amplifier Series

## Stereo 2W Amplifiers with DC Volume Control, Transient Free Outputs, and Cap-less Headphone Drive

### General Description

The LM4842 is a monolithic integrated circuit that provides DC volume control, and stereo bridged audio power amplifiers capable of producing 2W into 4Ω (Note 1) or 2.2W into 3Ω (Note 2) with less than 1.0% THD+N.

Boomer® audio integrated circuits were designed specifically to provide high quality audio while requiring a minimum amount of external components. The LM4842 incorporates a DC volume control, stereo bridged audio power amplifiers, new cap-less headphone driver circuit (patent pending), selectable gain or bass boost, and an input mux making it optimally suited for multimedia monitors, portable radios, desktop, and portable computer applications.

The LM4842 features an externally controlled, low-power consumption shutdown mode (Shutdown Low), and both a power amplifier and headphone mute for maximum system flexibility and performance.

**Note 1:** When properly mounted to the circuit board, the LM4842MH will deliver 2W into 4Ω. The LM4842MT will deliver 1.1W into 8Ω. See the Application Information section for LM4842MH usage information.

**Note 2:** An LM4842MH that has been properly mounted to the circuit board and forced-air cooled will deliver 2.2W into 3Ω.

### Key Specifications

■ P <sub>O</sub> at 1% THD+N	
■ into 3Ω (MH and LQ)	2.2W(typ)
■ into 4Ω (MH and LQ)	2.0W(typ)
■ into 8Ω (MT, MH, and LQ)	1.1W(typ)
■ Single-ended THD+N at 85mW into 32Ω	1.0%(typ)
■ Shutdown current (Shutdown Low)	0.2μA(typ)

### Features

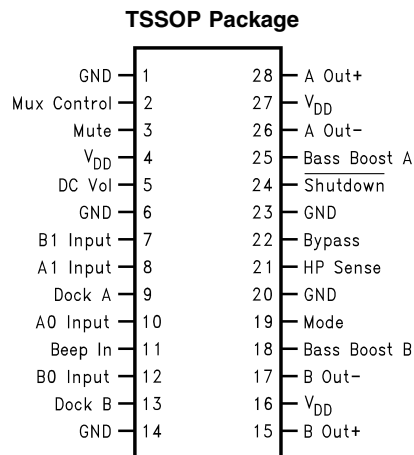
- Stereo headphone amplifier mode that eliminates the Output Coupling Capacitors (patent pending)
- Advanced “click and pop” suppression circuitry
- Acoustically Enhanced DC Volume Control Taper
- 2 Channel Stereo Input MUX
- System Beep Detect
- Stereo switchable bridged/single-ended power amplifiers
- Selectable internal/external gain and bass boost
- Thermal shutdown protection circuitry

### Applications

- Portable and Desktop Computers
- Multimedia Monitors
- Portable Radios, PDAs, and Portable TVs

**LM4842 Stereo 2W Amplifiers with DC Volume Control, Transient Free Outputs, and Cap-less Headphone Drive**

### Connection Diagrams

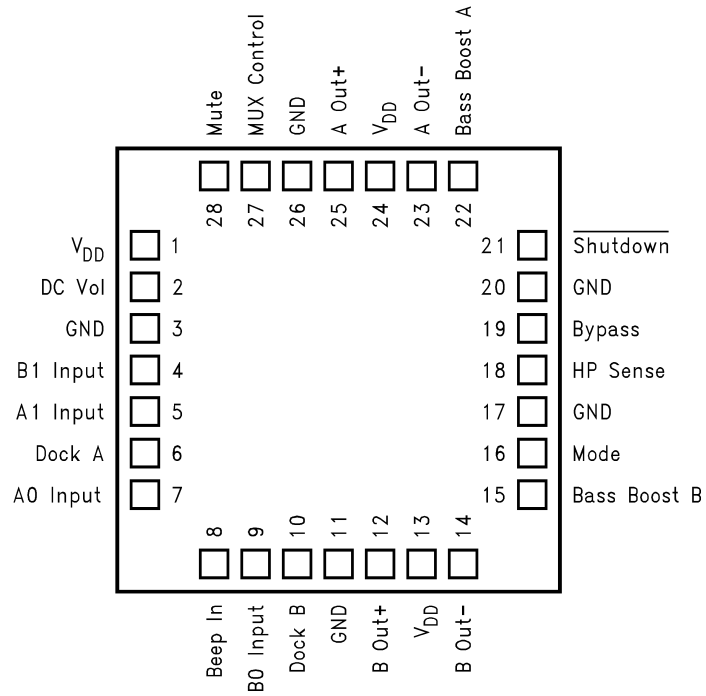


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**Top View**  
**Order Number LM4842MT**  
**See NS Package Number MTC28 for TSSOP**  
**Order Number LM4842MH**  
**See NS Package Number MXA28A for Exposed-DAP TSSOP**

**Connection Diagrams** (Continued)

**LM4842LQ Pinout**



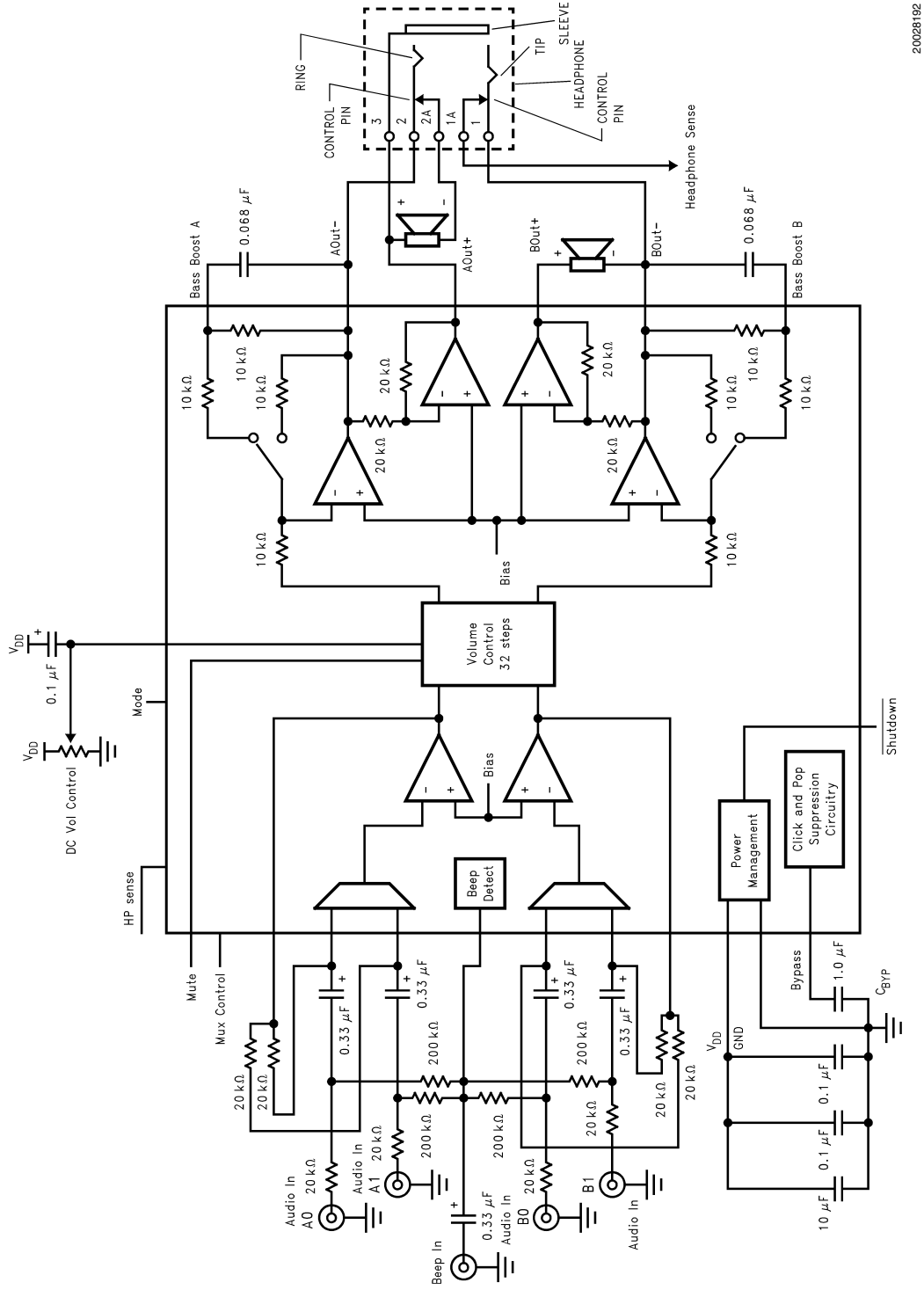
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**Top View**

**Order Number LM4842LQ**

**See NS Package Number LQA028AA for Exposed-DAP LLP**

Block Diagram



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FIGURE 1. Typical Application Circuit

**Absolute Maximum Ratings** (Note 10)

If Military/Aerospace specified devices are required, please contact the National Semiconductor Sales Office/Distributors for availability and specifications.

Supply Voltage	6.0V
Storage Temperature	-65°C to +150°C
Input Voltage	-0.3V to $V_{DD} + 0.3V$
Power Dissipation (Note 11)	Internally limited
ESD Susceptibility (Note 12)	
All pins except Pin 28	2500V
Pin 28	6500V
ESD Susceptibility (Note 13)	200V
Junction Temperature	150°C
Soldering Information	
Vapor Phase (60 sec.)	215°C
Infrared (15 sec.)	220°C

See AN-450 "Surface Mounting and their Effects on Product Reliability" for other methods of soldering surface mount devices.

$\theta_{JC}$ (typ)—LQA028A	3°C/W
$\theta_{JA}$ (typ)—LQA028A	42°C/W
$\theta_{JC}$ (typ)—MTC28	20°C/W
$\theta_{JA}$ (typ)—MTC28	80°C/W
$\theta_{JC}$ (typ)—MXA28A	2°C/W
$\theta_{JA}$ (typ)—MXA28A (exposed DAP) (Note 4)	41°C/W
$\theta_{JA}$ (typ)—MXA28A (exposed DAP) (Note 3)	54°C/W
$\theta_{JA}$ (typ)—MXA28A (exposed DAP) (Note 5)	59°C/W
$\theta_{JA}$ (typ)—MXA28A (exposed DAP) (Note 6)	93°C/W

**Operating Ratings**

Temperature Range	$T_{MIN} \leq T_A \leq T_{MAX}$	-40°C ≤ $T_A$ ≤ 85°C
Supply Voltage		2.7V ≤ $V_{DD}$ ≤ 5.5V

**Electrical Characteristics for Entire IC** (Notes 7, 10)

The following specifications apply for  $V_{DD} = 5V$  and  $T_A = 25^\circ C$  unless otherwise noted.

Symbol	Parameter	Conditions	LM4842		Units (Limits)
			Typical (Note 14)	Limit (Note 15)	
$V_{DD}$	Supply Voltage			2.7	V (min)
				5.5	V (max)
$I_{DD}$	Quiescent Power Supply Current	$V_{IN} = 0V, I_O = 0A$	15	30	mA (max)
$I_{SD}$	Shutdown Current	$\overline{V_{Shutdown}} = GND$	0.7	2.0	μA (max)
$V_{IH}$	VIN High on all Logic Inputs			0.8 × $V_{DD}$	V (min)
$V_{IL}$	VIN Low on all Logic Inputs			0.2 × $V_{DD}$	V (max)
$TH_{um}$	Un-Mute Threshold Voltage	$\overline{V_{Shutdown}} = V_{DD}$ , Gain 1st Stage = 1	22	10	mV <sub>RMS</sub>
				40	mV <sub>RMS</sub>

**Electrical Characteristics for Volume Attenuators** (Notes 7, 10)

The following specifications apply for  $V_{DD} = 5V$  and  $T_A = 25^\circ C$  unless otherwise noted.

Symbol	Parameter	Conditions	LM4842		Units (Limits)
			Typical (Note 14)	Limit (Note 15)	
$C_{RANGE}$	Attenuator Range	Gain with $V_{DCVol} = 5.0V$ , No Load		±0.75	dB (max)
$C_{RANGE}$	Attenuator Range	Attenuation with $V_{DCVol} = 0V$ (BM & SE)		-75	dB (min)
$A_M$	Mute Attenuation	$V_{mute} = 5V$ , Bridged Mode (BM)		-78	dB (min)
		$V_{mute} = 5V$ , Single-Ended Mode (SE)		-78	dB (min)

**Electrical Characteristics for Single-Ended Mode Operation** (Notes 7, 10)

The following specifications apply for  $V_{DD} = 5V$  and  $T_A = 25^\circ C$  unless otherwise noted.

Symbol	Parameter	Conditions	LM4842		Units (Limits)
			Typical (Note 14)	Limit (Note 15)	
$P_O$	Output Power	THD+N = 1.0%; f = 1kHz; $R_L = 32\Omega$	85		mW
		THD+N = 10%; f = 1 kHz; $R_L = 32\Omega$	95		mW

## Electrical Characteristics for Single-Ended Mode Operation (Notes 7,

10) (Continued)

The following specifications apply for  $V_{DD} = 5V$  and  $T_A = 25^\circ C$  unless otherwise noted.

Symbol	Parameter	Conditions	LM4842		Units (Limits)
			Typical (Note 14)	Limit (Note 15)	
THD+N	Total Harmonic Distortion+Noise	$V_{OUT} = 1V_{RMS}$ , $f=1kHz$ , $R_L = 10k\Omega$ , $A_{VD} = 1$	0.065		%
PSRR	Power Supply Rejection Ratio	$C_B = 1.0 \mu F$ , $f = 120 Hz$ , $V_{RIPPLE} = 200 mV_{rms}$	58		dB
SNR	Signal to Noise Ratio	$P_{OUT} = 75 mW$ , $R_L = 32\Omega$ , A-Wtd Filter	102		dB
$X_{talk}$	Channel Separation	$f=1kHz$ , $C_B = 1.0 \mu F$	65		dB

## Electrical Characteristics for Bridged Mode Operation (Notes 7, 10)

The following specifications apply for  $V_{DD} = 5V$  and  $T_A = 25^\circ C$  unless otherwise noted.

Symbol	Parameter	Conditions	LM4842		Units (Limits)
			Typical (Note 14)	Limit (Note 15)	
$V_{OS}$	Output Offset Voltage	$V_{IN} = 0V$ , No Load	5	$\pm 50$	mV (max)
$P_O$	Output Power	THD + N = 1.0%; $f=1kHz$ ; $R_L = 3\Omega$ (Note 8)	2.2		W
		THD + N = 1.0%; $f=1kHz$ ; $R_L = 4\Omega$ (Note 9)	2		W
		THD = 1.0% (max); $f = 1 kHz$ ; $R_L = 8\Omega$	1.1	1.0	W (min)
		THD+N = 10%; $f = 1 kHz$ ; $R_L = 8\Omega$	1.5		W
THD+N	Total Harmonic Distortion+Noise	$P_O = 1W$ , $20 Hz < f < 20 kHz$ , $R_L = 8\Omega$ , $A_{VD} = 2$	0.3		%
		$P_O = 340 mW$ , $R_L = 32\Omega$	1.0		%
PSRR	Power Supply Rejection Ratio	$C_B = 1.0 \mu F$ , $f = 120 Hz$ , $V_{RIPPLE} = 200 mV_{rms}$ ; $R_L = 8\Omega$	74		dB
SNR	Signal to Noise Ratio	$V_{DD} = 5V$ , $P_{OUT} = 1.1W$ , $R_L = 8\Omega$ , A-Wtd Filter	93		dB
$X_{talk}$	Channel Separation	$f=1kHz$ , $C_B = 1.0 \mu F$	70		dB

## Electrical Characteristics for Bridged Mode Operation (Notes 7, 10) (Continued)

**Note 3:** The  $\theta_{JA}$  given is for an MXA28A package whose exposed-DAP is soldered to an exposed  $2\text{in}^2$  piece of 1 ounce printed circuit board copper.

**Note 4:** The  $\theta_{JA}$  given is for an MXA28A package whose exposed-DAP is soldered to a  $2\text{in}^2$  piece of 1 ounce printed circuit board copper on a bottom side layer through 21 8mil vias.

**Note 5:** The  $\theta_{JA}$  given is for an MXA28A package whose exposed-DAP is soldered to an exposed  $1\text{in}^2$  piece of 1 ounce printed circuit board copper.

**Note 6:** The  $\theta_{JA}$  given is for an MXA28A package whose exposed-DAP is not soldered to any copper.

**Note 7:** All voltages are measured with respect to the ground pins, unless otherwise specified. All specifications are tested using the typical application as shown in Figure 2.

**Note 8:** When driving  $3\Omega$  loads from a 5V supply the LM4842MH and LM4842LQ exposed DAP must be soldered to the circuit board and forced-air cooled.

**Note 9:** When driving  $4\Omega$  loads from a 5V supply the LM4842MH and LM4842LQ exposed DAP must be soldered to the circuit board.

**Note 10:** *Absolute Maximum Ratings* indicate limits beyond which damage to the device may occur. *Operating Ratings* indicate conditions for which the device is functional, but do not guarantee specific performance limits. *Electrical Characteristics* state DC and AC electrical specifications under particular test conditions which guarantee specific performance limits. This assumes that the device is within the Operating Ratings. Specifications are not guaranteed for parameters where no limit is given, however, the typical value is a good indication of device performance.

**Note 11:** The maximum power dissipation must be derated at elevated temperatures and is dictated by  $T_{JMAX}$ ,  $\theta_{JA}$ , and the ambient temperature  $T_A$ . The maximum allowable power dissipation is  $P_{DMAX} = (T_{JMAX} - T_A) / \theta_{JA}$ . For the LM4842MT and LM4842LQ,  $T_{JMAX} = 150^\circ\text{C}$ . See **Power Dissipation** for further information.

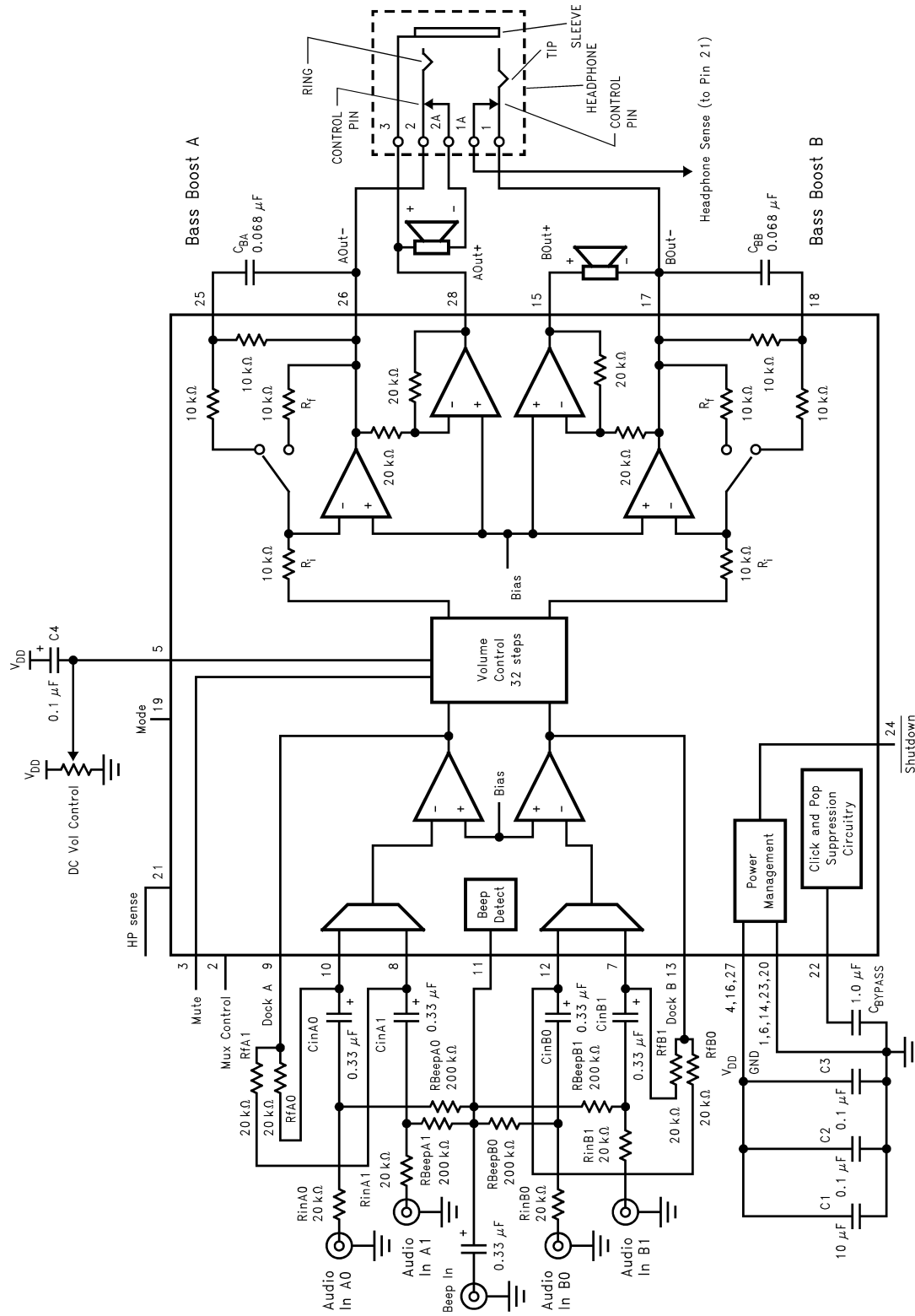
**Note 12:** Human body model, 100 pF discharged through a 1.5 k $\Omega$  resistor.

**Note 13:** Machine Model, 220 pF–240 pF discharged through all pins.

**Note 14:** Typicals are measured at  $25^\circ\text{C}$  and represent the parametric norm.

**Note 15:** Limits are guaranteed to National's AOQL (Average Outgoing Quality Level.) Datasheet min/max specification limits are guaranteed by design, test, or statistical analysis.

# Typical Application



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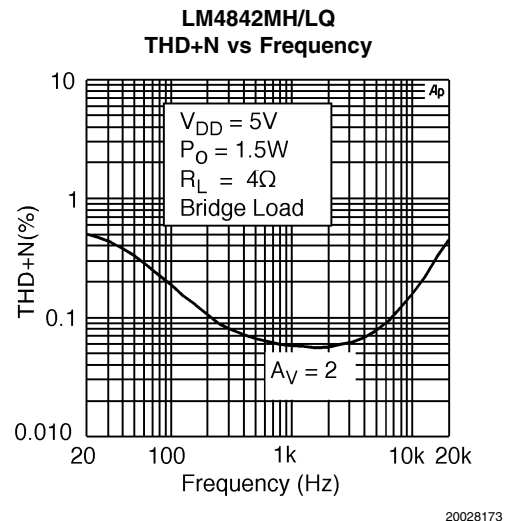
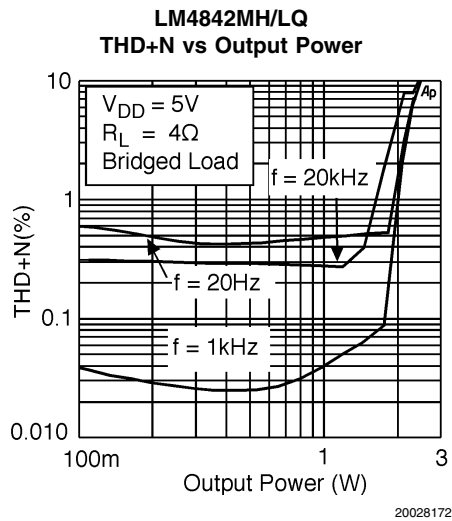
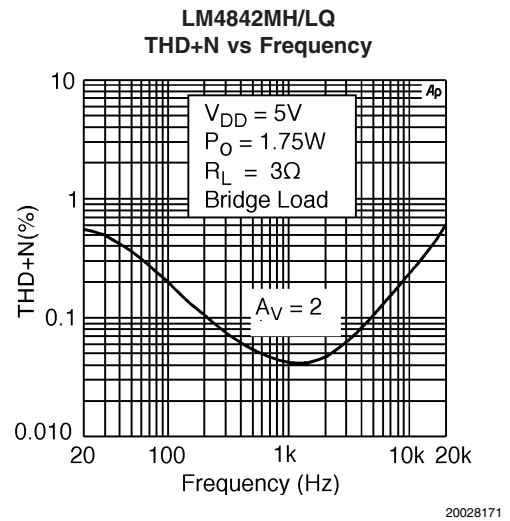
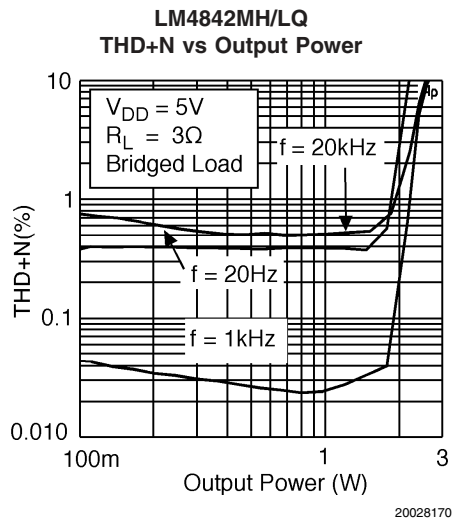
FIGURE 2. Typical Application Circuit ( MT & MH pinout )

### Truth Table for Logic Inputs (Note 16)

Mute	Mode	Mux Control	HP Sense	Bass Boost	Inputs Selected	Bridged Output	Single-Ended Output
0	0	0	0	on	A0 & B0	Vol. Adjustable	-
0	0	0	1	off	A0 & B0	Muted	Vol. Adjustable
0	0	1	0	on	A1 & B1	Vol. Adjustable	-
0	0	1	1	off	A1 & B1	Muted	Vol. Adjustable
0	1	X	0	on	A0 & B0	Vol. Adjustable	-
0	1	X	1	off	A1 & B1	Muted	Vol. Adjustable
1	X	X	X	muted	X	Muted	Muted

**Note 16:** If system beep is detected on the Beep In and the beep signal is fed to the inputs, the system beep will be passed through the bridged amplifier regardless of the logic of the Mute, HP sense, or DC Volume Control pins.

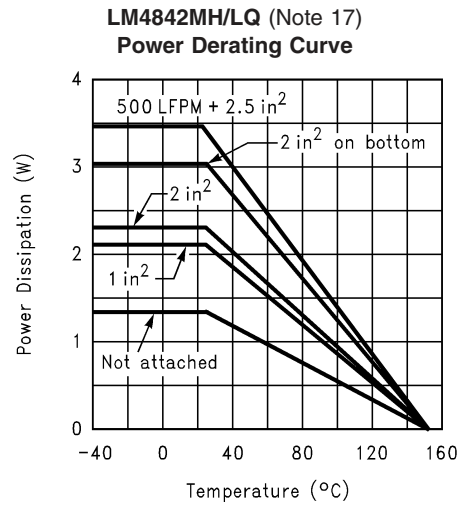
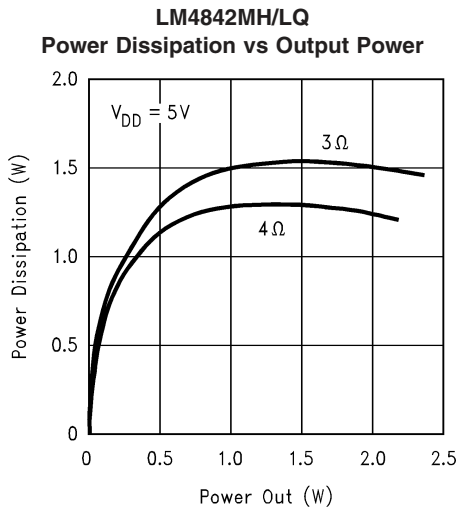
### Typical Performance Characteristics MH/LQ Specific Characteristics





# Typical Performance Characteristics

## MH/LQ Specific Characteristics (Continued)



**Note 17:** These curves show the thermal dissipation ability of the LM4842MH/LQ at different ambient temperatures given these conditions:

**500LFPM + 2in<sup>2</sup>:** The part is soldered to a 2in<sup>2</sup>, 1 oz. copper plane with 500 linear feet per minute of forced-air flow across it.

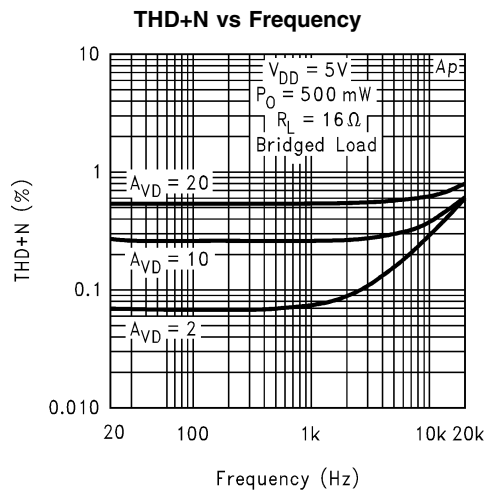
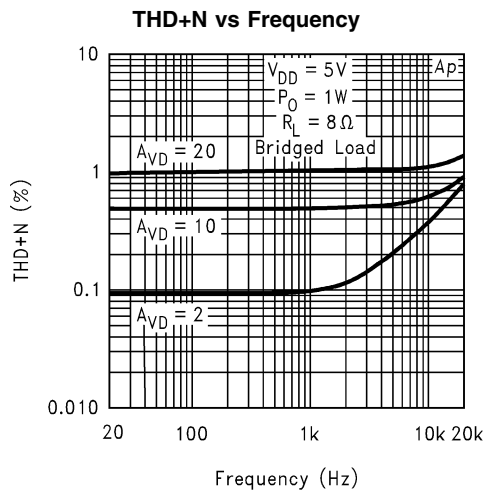
**2in<sup>2</sup>on bottom:** The part is soldered to a 2in<sup>2</sup>, 1oz. copper plane that is on the bottom side of the PC board through 21 8 mil vias.

**2in<sup>2</sup>:** The part is soldered to a 2in<sup>2</sup>, 1oz. copper plane.

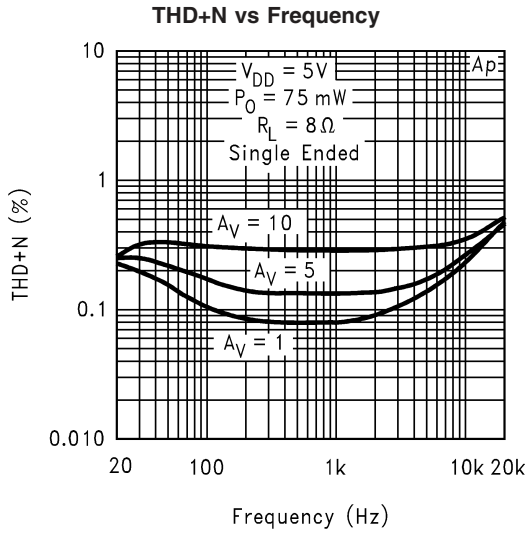
**1in<sup>2</sup>:** The part is soldered to a 1in<sup>2</sup>, 1oz. copper plane.

**Not Attached:** The part is not soldered down and is not forced-air cooled.

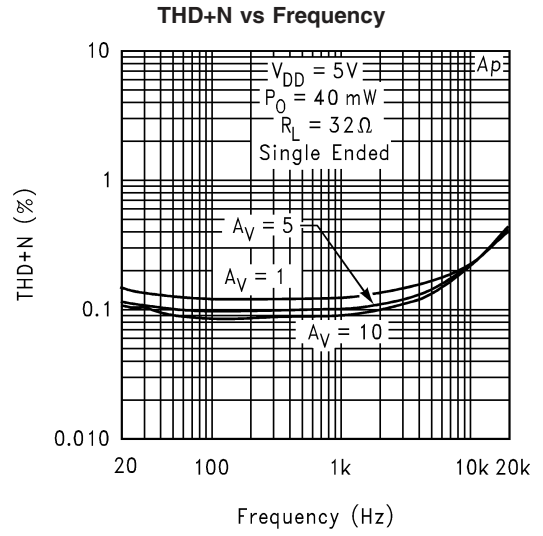
## Non-MH/LQ Specific Characteristics



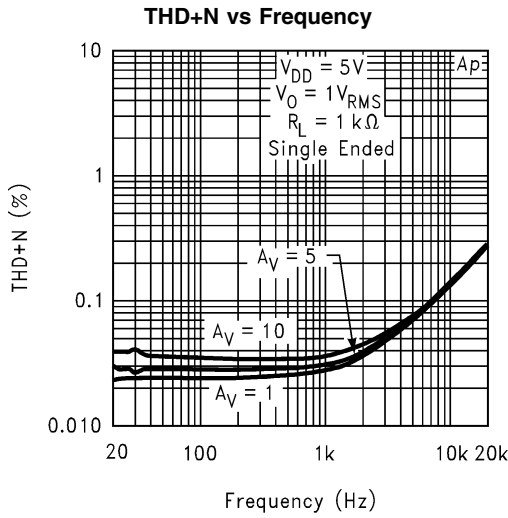
# Non-MH/LQ Specific Characteristics (Continued)



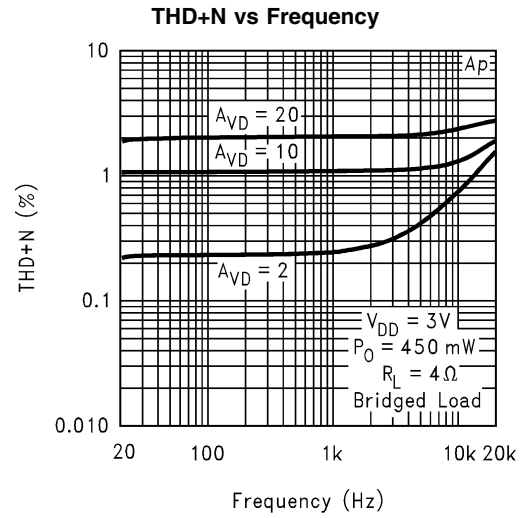
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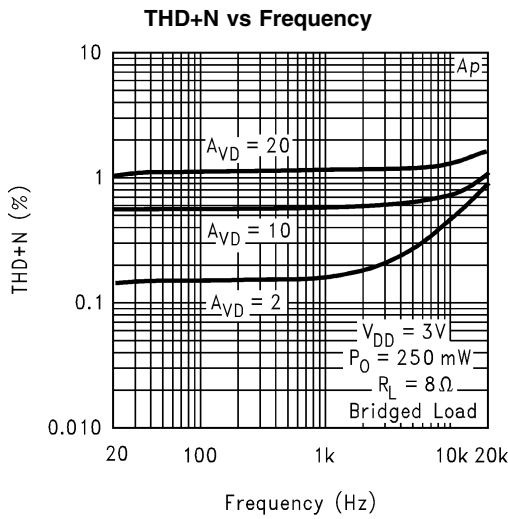
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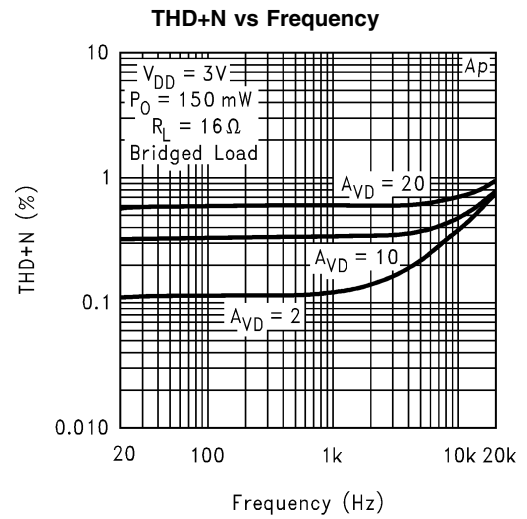
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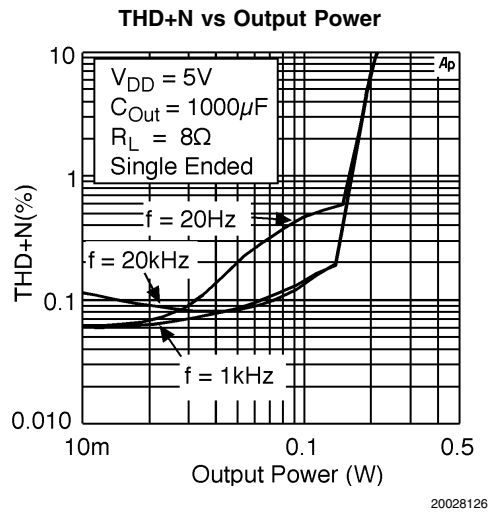
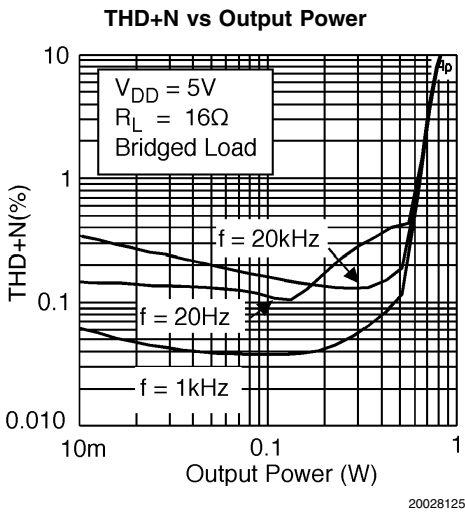
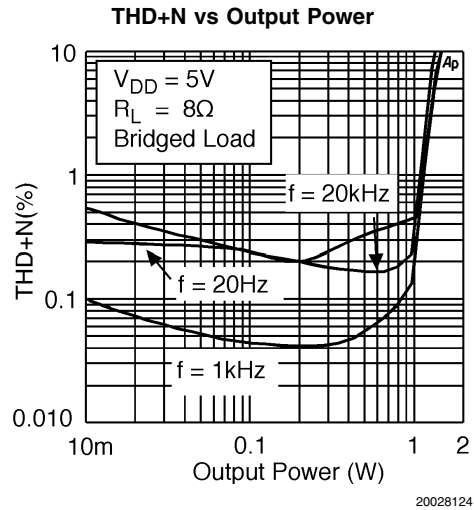
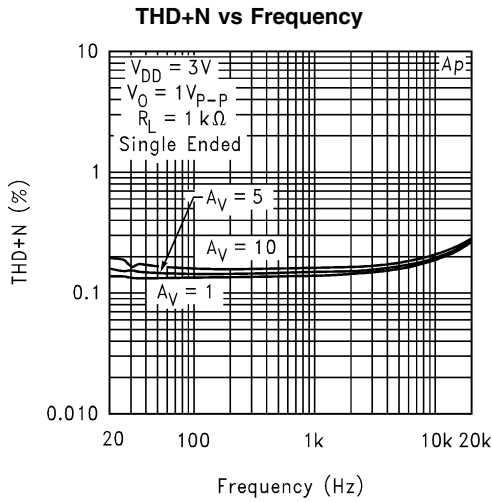
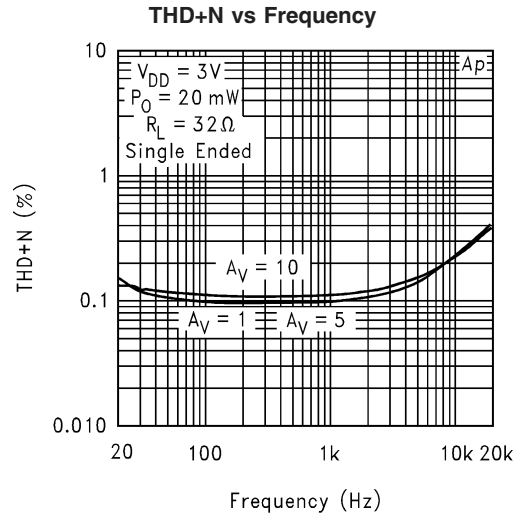
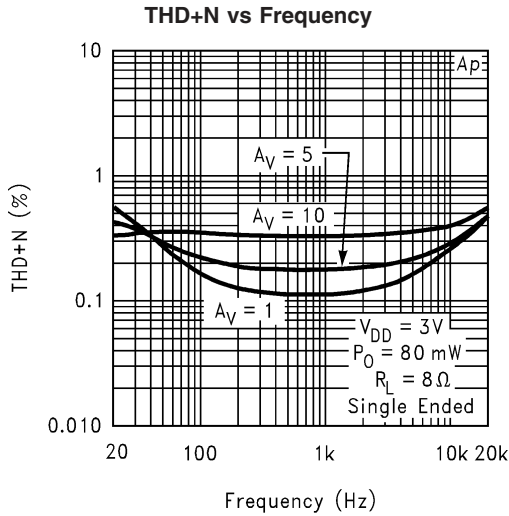


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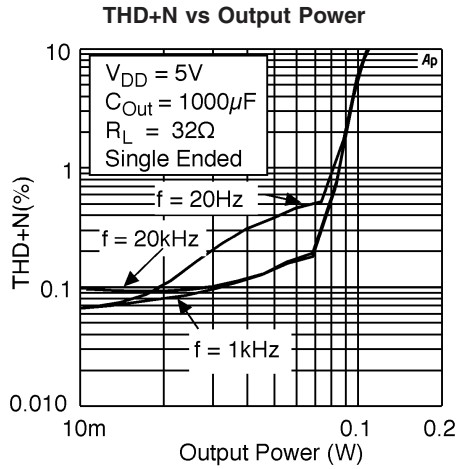


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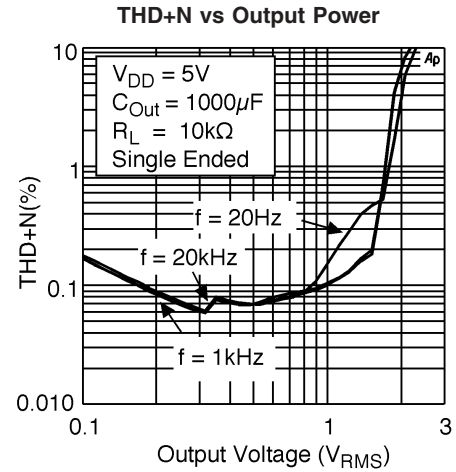
Non-MH/LQ Specific Characteristics (Continued)



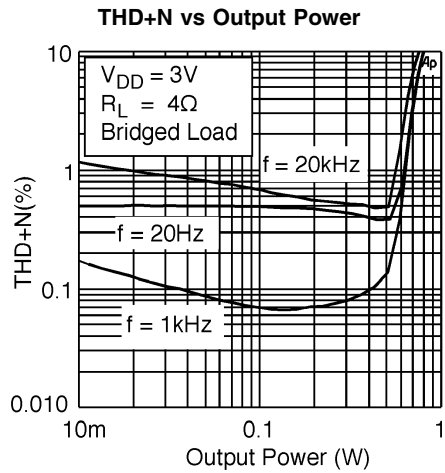
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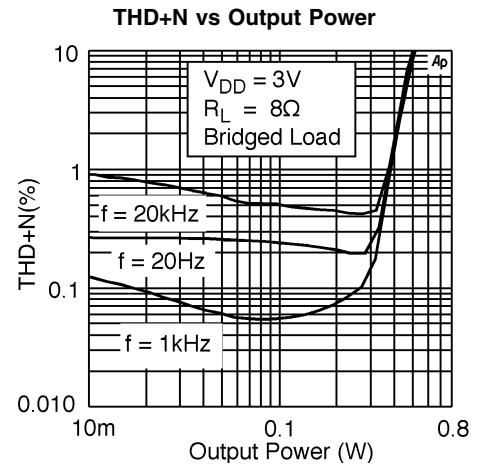
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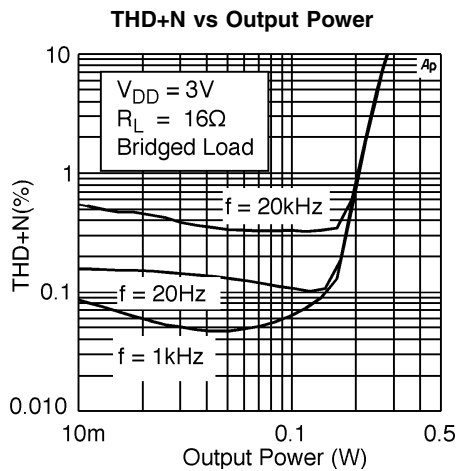
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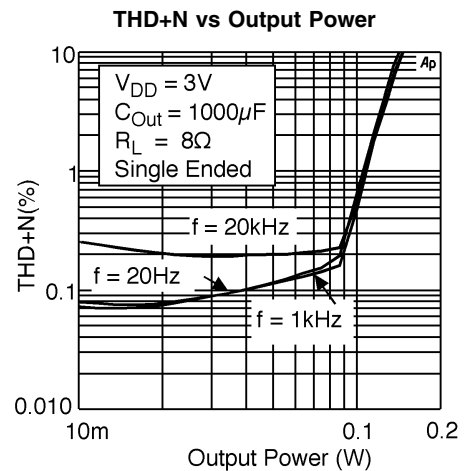
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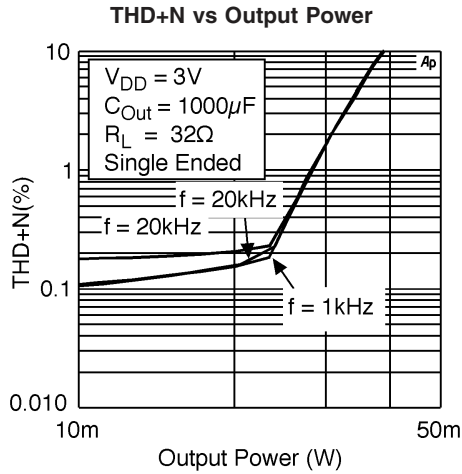


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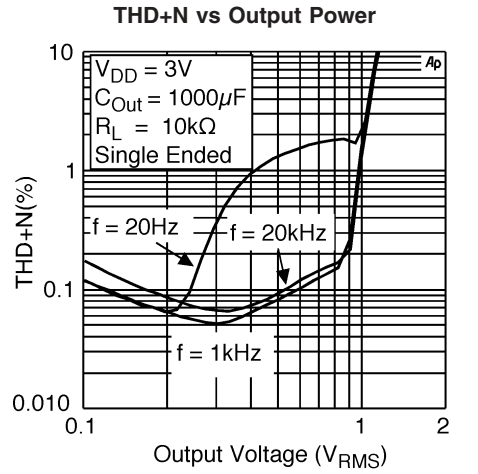


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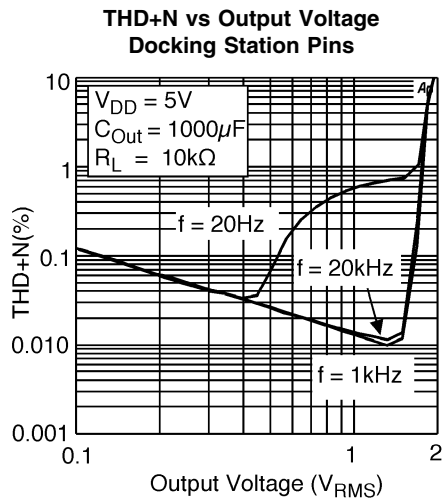
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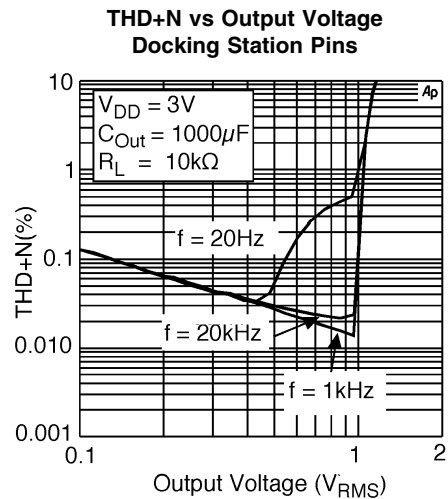
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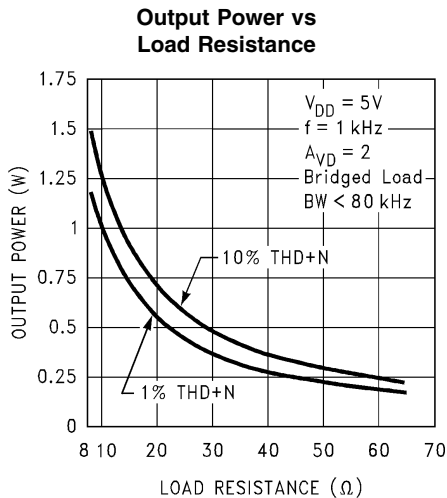
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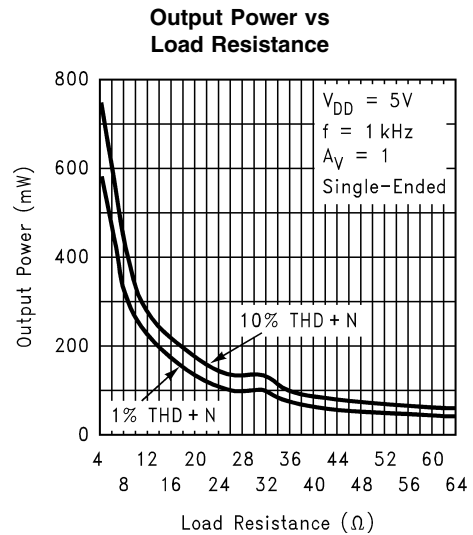
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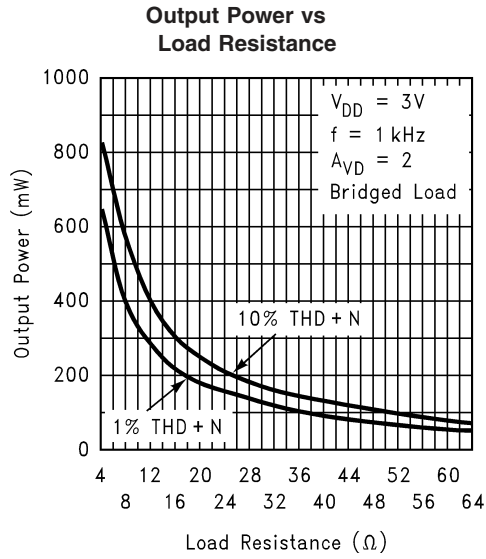


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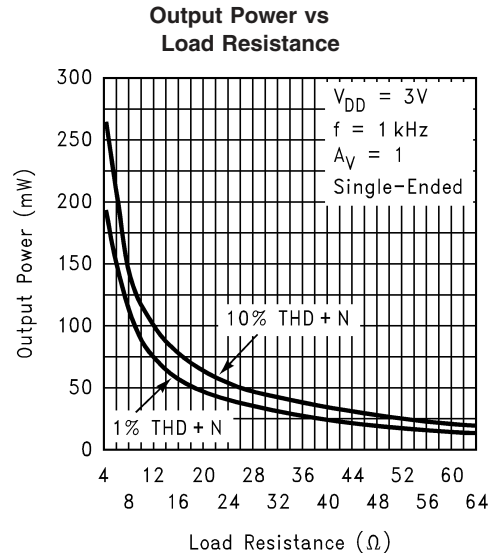


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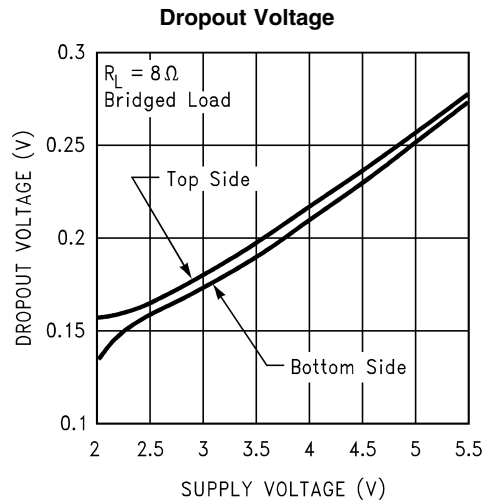
# Non-MH/LQ Specific Characteristics (Continued)



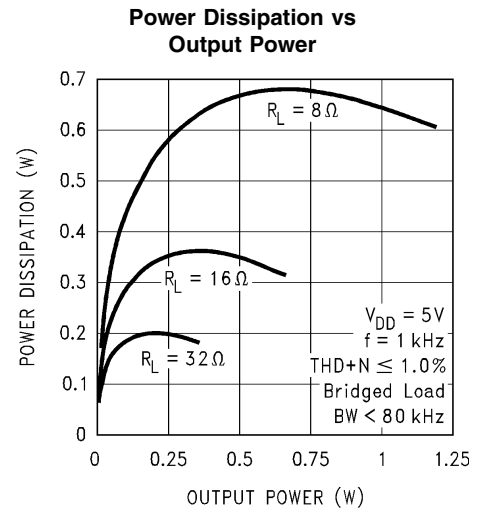
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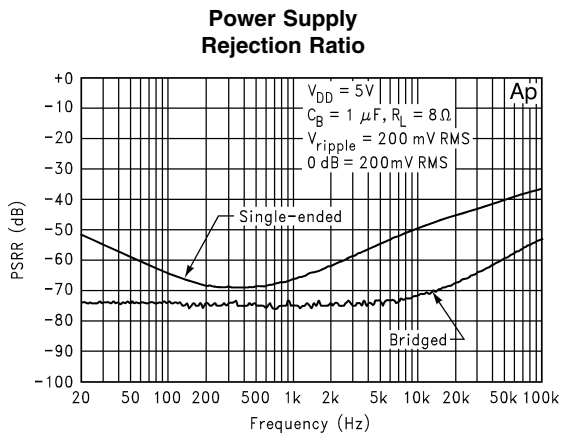
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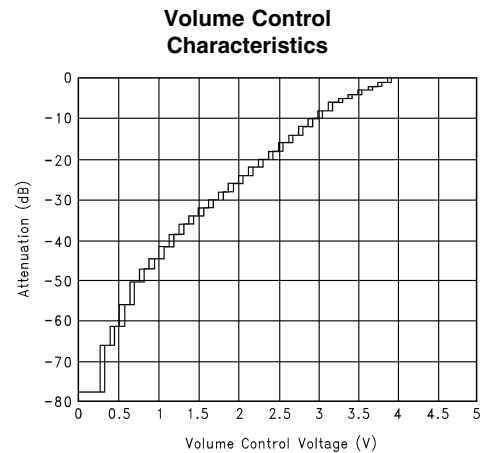
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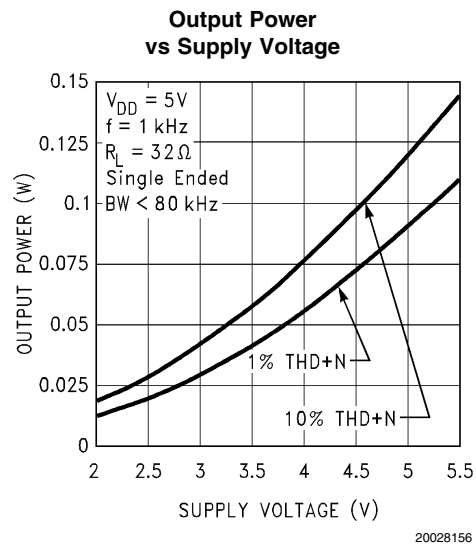
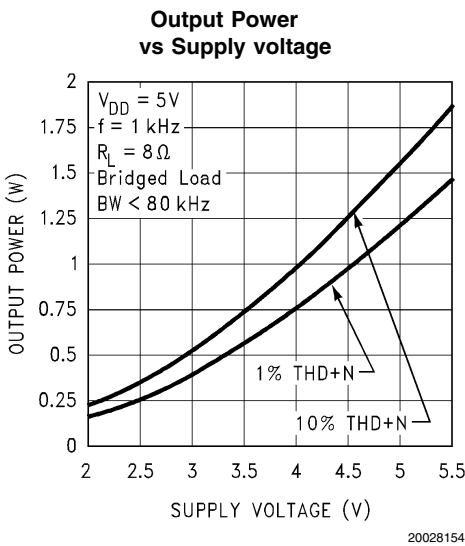
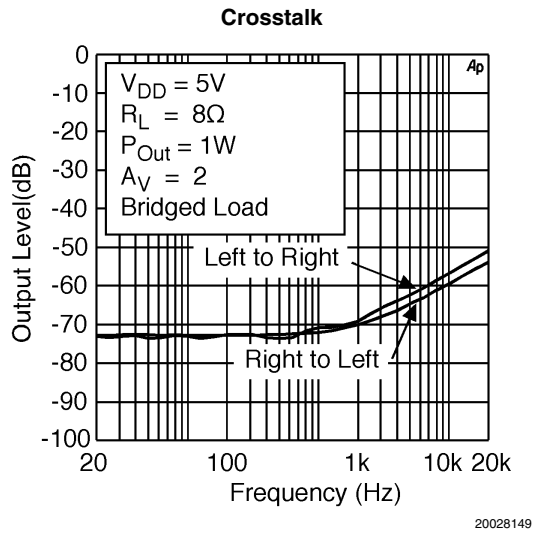
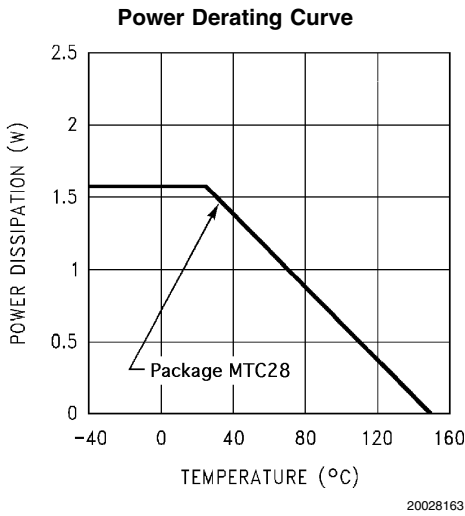
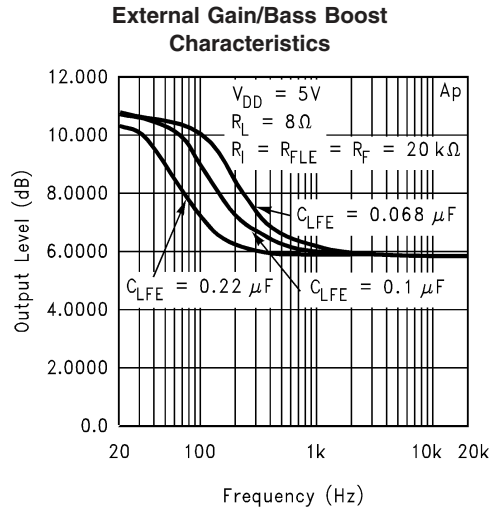
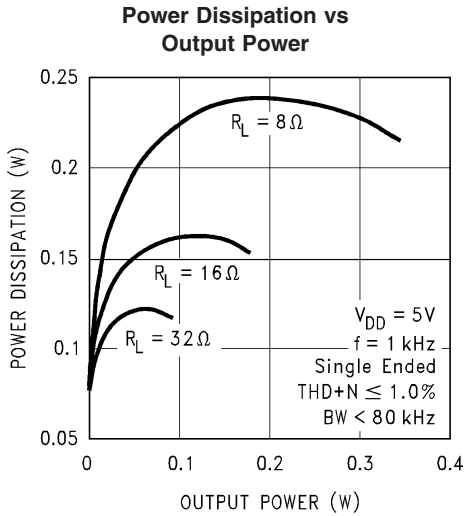


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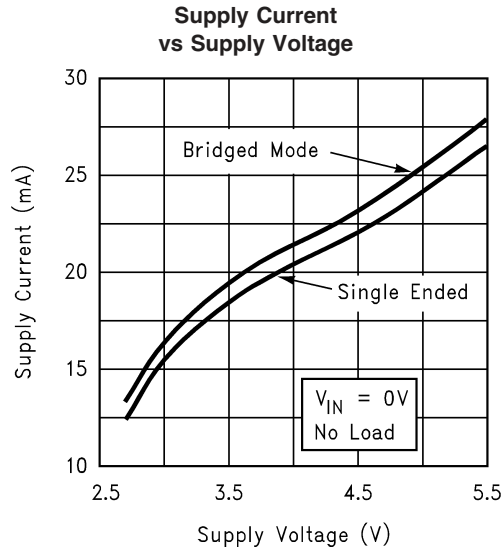


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Non-MH/LQ Specific Characteristics (Continued)



### Non-MH/LQ Specific Characteristics (Continued)





## Application Information

### ELIMINATING OUTPUT COUPLING CAPACITORS

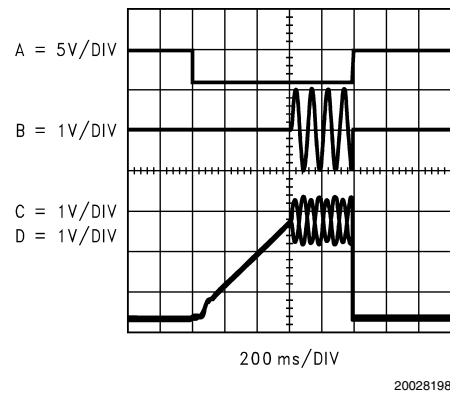
Typical single-supply audio amplifiers that can switch between driving bridge-tied-load (BTL) speakers and single-ended (SE) headphones use a coupling capacitor on each SE output. This capacitor blocks the half-supply voltage to which the output amplifiers are typically biased and couples the audio signal to the headphones. The signal return to circuit ground is through the headphone jack's sleeve.

The LM4842 eliminates these coupling capacitors. AmplifierA+ (pin 28 on MT/MH) is internally configured to apply  $V_{DD}/2$  to a stereo headphone jack's sleeve. This voltage matches the quiescent voltage present on the AmpAout- and AmpBout- outputs that drive the headphones. The headphones operate in a manner very similar to a bridge-tied-load (BTL). The same DC voltage is applied to both headphone speaker terminals. This results in no net DC current flow through the speaker. AC current flows through a headphone speaker as an audio signal's output amplitude increases on the speaker's terminal.

When operating as a headphone amplifier, the headphone jack sleeve is not connected to circuit ground. Using the headphone output jack as a line-level output will place the LM4842's one-half supply voltage on a plug's sleeve connection. Driving a portable notebook computer or audio-visual display equipment is possible. This presents no difficulty when the external equipment uses capacitively coupled inputs. For the very small minority of equipment that is DC-coupled, the LM4842 monitors the current supplied by the amplifier that drives the headphone jack's sleeve. If this current exceeds  $500mA_{PK}$ , the amplifier is shutdown, protecting the LM4842 and the external equipment. For more information, see the section titled 'Single-Ended Output Power Performance and Measurement Considerations'.

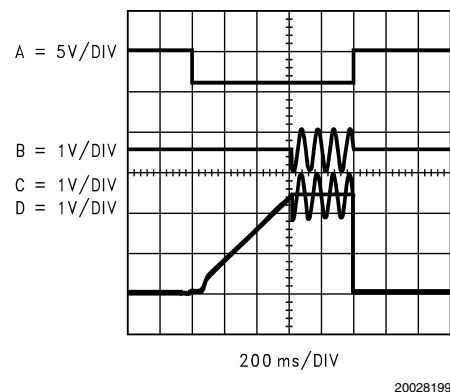
### OUTPUT TRANSIENT ('POPS AND CLICKS') ELIMINATED

The LM4842 contains advanced circuitry that eliminates output transients ('pop and click'). This circuitry prevents all traces of transients when the supply voltage is first applied, when the part resumes operation after shutdown, or when switching between BTL speakers and SE headphones. Two circuits combine to eliminate pop and click. One circuit mutes the output when switching between speaker loads. Another circuit monitors the input signal. It maintains the muted condition until there is sufficient input signal magnitude ( $>22mV_{RMS}$ , typ) to mask any remaining transient that may occur. (See Turn On Characteristics).



**FIGURE 3. Differential output signal (Trace B) is devoid of transients. The SHUTDOWN pin is driven by a shutdown signal (Trace A). The inverting output (Trace C) and the non-inverting output (Trace D) are applied across an  $8\Omega$  BTL load.**

Figure 3 shows the LM4842's lack of transients in the differential signal (Trace B) across a BTL  $8\Omega$  load. The LM4842's active-high SHUTDOWN pin is driven by the logic signal shown in Trace A. Trace C is the VOUT- output signal and trace D is the VOUT+ output signal. The shutdown signal frequency is 1Hz with a 50% duty cycle. Figure 4 is generated with the same conditions except that the output drives a  $32\Omega$  single-ended (SE) load. Again, no trace of output transients on Trace B can be observed.



**FIGURE 4. Single-ended output signal (Trace B) is devoid of transients. The SHUTDOWN pin is driven by a shutdown signal (Trace A). The inverting output (Trace C) and the  $V_{BYPASS}$  output (Trace D) are applied across a  $32\Omega$  BTL load.**

### EXPOSED-DAP PACKAGE PCB MOUNTING CONSIDERATIONS

The LM4842's exposed-DAP (die attach paddle) package (MH,LQ) provides a low thermal resistance between the die and the PCB to which the part is mounted and soldered. This allows rapid heat transfer from the die to the surrounding PCB copper traces, ground plane and, finally, surrounding air. The result is a low voltage audio power amplifier that produces 2.1W at  $\leq 1\%$  THD with a  $4\Omega$  load. This high power is achieved through careful consideration of necessary ther-

## Application Information (Continued)

mal design. Failing to optimize thermal design may compromise the LM4842's high power performance and activate unwanted, though necessary, thermal shutdown protection.

The MH and LQ packages must have their exposed DAPs soldered to a grounded copper pad on the PCB. The DAP's PCB copper pad is connected to a large grounded plane of continuous unbroken copper. This plane forms a thermal mass heat sink and radiation area. Place the heat sink area on either outside plane in the case of a two-sided PCB, or on an inner layer of a board with more than two layers. Connect the DAP copper pad to the inner layer or backside copper heat sink area with 32(4x8) MH or 6(3x2) LQ vias. The via diameter should be 0.012in–0.013in with a 1.27mm pitch. Ensure efficient thermal conductivity by plating-through and solder-filling the vias.

Best thermal performance is achieved with the largest practical copper heat sink area. If the heatsink and amplifier share the same PCB layer, a nominal 2.5in<sup>2</sup> (min) area is necessary for 5V operation with a 4Ω load. Heatsink areas not placed on the same PCB layer as the LM4842MH and LQ packages should be 5in<sup>2</sup> (min) for the same supply voltage and load resistance. The last two area recommendations apply for 25°C ambient temperature. Increase the area to compensate for ambient temperatures above 25°C. The junction temperature must be held below 150°C to prevent activating the LM4842's thermal shutdown protection. The LM4842's power de-rating curve in the **Typical Performance Characteristics** shows the maximum power dissipation versus temperature. Example PCB layouts for the exposed-DAP TSSOP and LQ packages are shown in the **Demonstration Board Layout** section. Further detailed and specific information concerning PCB layout and fabrication is available in National Semiconductor's AN1187.

### PCB LAYOUT AND SUPPLY REGULATION CONSIDERATIONS FOR DRIVING 3Ω AND 4Ω LOADS

Power dissipated by a load is a function of the voltage swing across the load and the load's impedance. As load impedance decreases, load dissipation becomes increasingly dependent on the interconnect (PCB trace and wire) resistance between the amplifier output pins and the load's connections. Residual trace resistance causes a voltage drop, which results in power dissipated in the trace and not in the load as desired. For example, 0.1Ω trace resistance reduces the output power dissipated by a 4Ω load from 2.1W to 2.0W. This problem of decreased load dissipation is exacerbated as load impedance decreases. Therefore, to maintain the highest load dissipation and widest output voltage swing, PCB traces that connect the output pins to a load must be as wide as possible.

Poor power supply regulation adversely affects maximum output power. A poorly regulated supply's output voltage decreases with increasing load current. Reduced supply voltage causes decreased headroom, output signal clipping, and reduced output power. Even with tightly regulated supplies, trace resistance creates the same effects as poor supply regulation. Therefore, making the power supply traces as wide as possible helps maintain full output voltage swing.

### BRIDGE CONFIGURATION EXPLANATION

As shown in Figure 1, the LM4842 output stage consists of two pairs of operational amplifiers, forming a two-channel (channel A and channel B) stereo amplifier. (Though the following discusses channel A, it applies equally to channel B.)

Figure 1 shows that the first amplifier's negative (-) output serves as the second amplifier's input. This results in both amplifiers producing signals identical in magnitude, but 180° out of phase. Taking advantage of this phase difference, a load is placed between –OUTA and +OUTA and driven differentially (commonly referred to as "bridge mode"). This results in a differential gain of

$$A_{VD} = 2 * (R_f/R_i) \quad (1)$$

Bridge mode amplifiers are different from single-ended amplifiers that drive loads connected between a single amplifier's output and ground. For a given supply voltage, bridge mode has a distinct advantage over the single-ended configuration: **its differential output doubles the voltage swing across the load.** This produces four times the output power when compared to a single-ended amplifier under the same conditions. This increase in attainable output power assumes that the amplifier is not current limited or that the output signal is not clipped. To ensure minimum output signal clipping when choosing an amplifier's closed-loop gain, refer to the **Audio Power Amplifier Design** section.

Another advantage of the differential bridge output is no net DC voltage across the load. This is accomplished by biasing channel A's and channel B's outputs at half-supply. This eliminates the coupling capacitor that single supply, single-ended amplifiers require. Eliminating an output coupling capacitor in a single-ended configuration forces a single-supply amplifier's half-supply bias voltage across the load. This increases internal IC power dissipation and may permanently damage loads such as speakers.

### POWER DISSIPATION

Power dissipation is a major concern when designing a successful single-ended or bridged amplifier. Equation (2) states the maximum power dissipation point for a single-ended amplifier operating at a given supply voltage and driving a specified output load.

$$P_{D_{MAX}} = (V_{DD})^2 / (2\pi^2 R_L) \quad \text{Single-Ended} \quad (2)$$

However, a direct consequence of the increased power delivered to the load by a bridge amplifier is higher internal power dissipation for the same conditions.

The LM4842 has two operational amplifiers per channel. The maximum internal power dissipation per channel operating in the bridge mode is four times that of a single-ended amplifier. From Equation (3), assuming a 5V power supply and a 4Ω load, the maximum single channel power dissipation is 1.27W or 2.54W for stereo operation.

$$P_{D_{MAX}} = 4 * (V_{DD})^2 / (2\pi^2 R_L) \quad \text{Bridge Mode} \quad (3)$$

The LM4842's power dissipation is twice (2 channels) that given by Equation (2) or Equation (3) when operating in the single-ended mode or bridge mode, respectively. Twice the

## Application Information (Continued)

maximum power dissipation point given by Equation (3) must not exceed the power dissipation given by Equation (4):

$$P_{\text{DMAX}}' = (T_{\text{JMAX}} - T_{\text{A}})/\theta_{\text{JA}} \quad (4)$$

The LM4842's  $T_{\text{JMAX}} = 150^{\circ}\text{C}$ . In the LQ package soldered to a DAP pad that expands to a copper area of  $5\text{in}^2$  on a PCB, the LM4842's  $\theta_{\text{JA}} = 20^{\circ}\text{C/W}$ . In the MH and LQ packages soldered to a DAP pad that expands to a copper area of  $2\text{in}^2$  on a PCB, the LM4842MH's and LQ's  $\theta_{\text{JA}}$  is  $41^{\circ}\text{C/W}$ . For the LM4842MT package,  $\theta_{\text{JA}} = 80^{\circ}\text{C/W}$ . At any given ambient temperature  $T_{\text{A}}$ , use Equation (4) to find the maximum internal power dissipation supported by the IC packaging. Rearranging Equation (4) and substituting  $P_{\text{DMAX}}$  for  $P_{\text{DMAX}}'$  results in Equation (5). This equation gives the maximum ambient temperature that still allows maximum stereo power dissipation without violating the LM4842's maximum junction temperature.

$$T_{\text{A}} = T_{\text{JMAX}} - 2 * P_{\text{DMAX}} \theta_{\text{JA}} \quad (5)$$

For a typical application with a 5V power supply and an 4Ω load, the maximum ambient temperature that allows maximum stereo power dissipation without exceeding the maximum junction temperature is approximately  $45^{\circ}\text{C}$  for the MH package.

$$T_{\text{JMAX}} = P_{\text{DMAX}} \theta_{\text{JA}} + T_{\text{A}} \quad (6)$$

Equation (6) gives the maximum junction temperature  $T_{\text{JMAX}}$ . If the result violates the LM4842's  $150^{\circ}\text{C}$   $T_{\text{JMAX}}$ , reduce the maximum junction temperature by reducing the power supply voltage or increasing the load resistance. Further allowance should be made for increased ambient temperatures.

The above examples assume that a device is a surface mount part operating around the maximum power dissipation point. Since internal power dissipation is a function of output power, higher ambient temperatures are allowed as output power or duty cycle decreases.

If the result of Equation (2) is greater than that of Equation (3), then decrease the supply voltage, increase the load impedance, or reduce the ambient temperature. If these measures are insufficient, a heat sink can be added to reduce  $\theta_{\text{JA}}$ . The heat sink can be created using additional copper area around the package, with connections to the ground pin(s), supply pin and amplifier output pins. External, solder attached SMT heatsinks such as the Thermalloy 7106D can also improve power dissipation. When adding a heat sink, the  $\theta_{\text{JA}}$  is the sum of  $\theta_{\text{JC}}$ ,  $\theta_{\text{CS}}$ , and  $\theta_{\text{SA}}$ . ( $\theta_{\text{JC}}$  is the junction-to-case thermal impedance,  $\theta_{\text{CS}}$  is the case-to-sink thermal impedance, and  $\theta_{\text{SA}}$  is the sink-to-ambient thermal impedance.) Refer to the **Typical Performance Characteristics** curves for power dissipation information at lower output power levels.

### POWER SUPPLY BYPASSING

As with any power amplifier, proper supply bypassing is critical for low noise performance and high power supply rejection. Applications that employ a 5V regulator typically use a  $10\mu\text{F}$  in parallel with a  $0.1\mu\text{F}$  filter capacitor to stabilize

the regulator's output, reduce noise on the supply line, and improve the supply's transient response. However, their presence does not eliminate the need for a local  $1.0\mu\text{F}$  tantalum bypass capacitance connected between the LM4842's supply pins and ground. Do not substitute a ceramic capacitor for the tantalum. Doing so may cause oscillation. Keep the length of leads and traces that connect capacitors between the LM4842's power supply pin and ground as short as possible. Connecting a  $1\mu\text{F}$  capacitor,  $C_{\text{BYPASS}}$ , between the BYPASS pin and ground improves the internal bias voltage's stability and improves the amplifier's PSRR. The PSRR improvements increase as the bypass pin capacitor value increases. Too large a capacitor, however, increases turn-on time and can compromise the amplifier's click and pop performance. The selection of bypass capacitor values, especially  $C_{\text{BYPASS}}$ , depends on desired PSRR requirements, click and pop performance (as explained in the section, **Proper Selection of External Components**), system cost, and size constraints.

### PROPER SELECTION OF EXTERNAL COMPONENTS

Optimizing the LM4842's performance requires properly selecting external components. Though the LM4842 operates well when using external components with wide tolerances, best performance is achieved by optimizing component values.

The LM4842 is unity-gain stable, giving a designer maximum design flexibility. The gain should be set to no more than a given application requires. This allows the amplifier to achieve minimum THD+N and maximum signal-to-noise ratio. These parameters are compromised as the closed-loop gain increases. However, low gain circuits demand input signals with greater voltage swings to achieve maximum output power. Fortunately, many signal sources such as audio CODECs have outputs of  $1V_{\text{RMS}}$  ( $2.83V_{\text{P-P}}$ ). Please refer to the **Audio Power Amplifier Design** section for more information on selecting the proper gain.

### Input Capacitor Value Selection

Amplifying the lowest audio frequencies requires a high value input coupling capacitor ( $0.33\mu\text{F}$  in Figure 2). A high value capacitor can be expensive and may compromise space efficiency in portable designs. In many cases, however, the speakers used in portable systems, whether internal or external, have little ability to reproduce signals below 150Hz. Applications using speakers with this limited frequency response reap little improvement by using a large input capacitor.

Besides effecting system cost and size, the input coupling capacitor has an affect on the LM4842's click and pop performance. When the supply voltage is first applied, a transient (pop) is created as the charge on the input capacitor changes from zero to a quiescent state. The magnitude of the pop is directly proportional to the input capacitor's size. Higher value capacitors need more time to reach a quiescent DC voltage (usually  $V_{\text{DD}}/2$ ) when charged with a fixed current. The amplifier's output charges the input capacitor through the feedback resistor,  $R_{\text{f}}$ . Thus, pops can be minimized by selecting an input capacitor value that is no higher than necessary to meet the desired  $-3\text{dB}$  frequency.

As shown in Figure 1, the input resistors ( $R_{\text{IN}} = 20\text{K}$ ) and the input capacitor ( $C_{\text{IN}} = 0.33\mu\text{F}$ ) produce a  $-6\text{dB}$  high pass filter cutoff frequency that is found using Equation (7).

## Application Information (Continued)

$$f_{-6\text{ dB}} = \frac{1}{2\pi R_{IN} C_{IN}} \quad (7)$$

As an example when using a speaker with a low frequency limit of 150Hz, the input coupling capacitor using Equation (7), is 0.053 $\mu$ F. The 0.33 $\mu$ F input coupling capacitor shown in Figure 1 allows the LM4842 to drive high efficiency, full range speaker whose response extends below 30Hz.

### TURN ON Characteristics

The LM4842 contains advanced circuitry that minimizes turn-on and shutdown transients or “clicks and pops”. For this discussion, turn-on refers to either applying the power supply voltage or when the shutdown mode is deactivated. While the power supply is ramping to its final value, the LM4842’s internal amplifiers are configured as unity gain buffers. An internal current source changes the voltage of the BYPASS pin in a controlled, linear manner. Ideally, the input and outputs track the voltage applied to the BYPASS pin. The gain of the internal amplifiers remains unity until the voltage on the BYPASS pin reaches 1/2  $V_{DD}$ . As soon as the voltage on the BYPASS pin is stable, the LM4842 is ready to be fully turned on. To turn the device on, the input signal must exceed 22mV<sub>rms</sub>. This is accomplished through a threshold detect circuit that enables all appropriate output amplifiers after the 22mVrms limit is reached. Until this threshold is reached, some of the amplifiers remain in a tri-state mode. This insures that there is no current flowing through to the speakers or headphones during power up. Without current flow, the speakers or headphones remain silent. During headphone mode, A+, B-, and B+ are in tri-state mode during power up. During speaker mode, A+ and B+ are in tri-state mode during power up.

Although the BYPASS pin current cannot be modified, changing the size of  $C_{BYPASS}$  alters the device’s turn-on time. As the size of  $C_{BYPASS}$  increases, the turn-on time increases. There is a linear relationship between the size of  $C_{BYPASS}$  and the turn-on time. Here are some typical turn-on times for various values of  $C_{BYPASS}$ :

$C_{BYPASS}$	$T_{ON}$
0.01 $\mu$ F	2ms
0.1 $\mu$ F	20ms
0.22 $\mu$ F	44ms
0.47 $\mu$ F	94ms
1.0 $\mu$ F	200ms

### DOCKING STATION INTERFACE

Applications such as notebook computers can take advantage of a docking station to connect to external devices such as monitors or audio/visual equipment that sends or receives line level signals. The LM4842 has two outputs, Dock A and Dock B, which connect to outputs of the internal input amplifiers that drive the volume control inputs. These input amplifiers can drive loads of >1k $\Omega$  (such as powered speakers) with a rail-to-rail signal. Since the output signal present on the Dock A and Dock B pins are biased to  $V_{DD}/2$ , coupling capacitors should be connected in series with the load when

using these outputs. Typical values for the output coupling capacitors are 0.33 $\mu$ F to 1.0 $\mu$ F. If polarized coupling capacitors are used, connect their ‘+’ terminals to the respective output pin.

Since the Dock outputs precede the internal volume control, the signal amplitude will be equal to the input signal’s magnitude and cannot be adjusted. However, the input amplifier’s closed-loop gain can be adjusted using external resistors. These 20k resistors ( $R_{FA}$  and  $R_{FB}$ ) are shown in Figure 2 and they set each input amplifier’s gain to -1. Use Equation 7 to determine the input and feedback resistor values for a desired gain.

$$-A_v = R_F / R_{IN} \quad (8)$$

Adjusting the input amplifier’s gain sets the minimum gain for that channel. Although the single ended output of the Bridge Output Amplifiers can be used to drive line level outputs, it is recommended that the A & B Dock Outputs simpler signal path be used for better performance.

### MUX CONTROL AND MODE PINS

The LM4842 has two pairs of stereo inputs. The MUX CONTROL pin determines which of these stereo pairs of inputs are active. Applying 0V to the MUX CONTROL pin (with the Mode pin tied low) selects inputs A0 and B0. Applying  $V_{DD}$  to the MUX CONTROL (with the Mode pin tied low) pin selects inputs A1 and B1 (See Truth Table for Logic Inputs).

When the Mode pin is pulled high the MUX Control is disabled and the Headphone Sense Pin controls the A and B input pairs as follows:

Headphone Sense enabled (Headphone plugged in) selects inputs A1 and B1.

Headphone Sense disabled (Headphone not plugged in) selects inputs A0 and B0.

When the MODE pin is high the HP SENSE controls the MUX inputs. This configuration can be very useful, for example, when the headphone acoustic output needs to be much lower than the BTL Speaker Output. Two different gains can be hardwired into the two pairs of MUX input circuits. This allows the user to have the HP SENSE automatically change the output level for either of the MUX input pairs by switching between the two pairs of MUX inputs, if the same input signal is connected to both MUX inputs.

When the MODE pin is low the MUX pin switches the MUX input pairs directly.

### BEEP DETECT FUNCTION

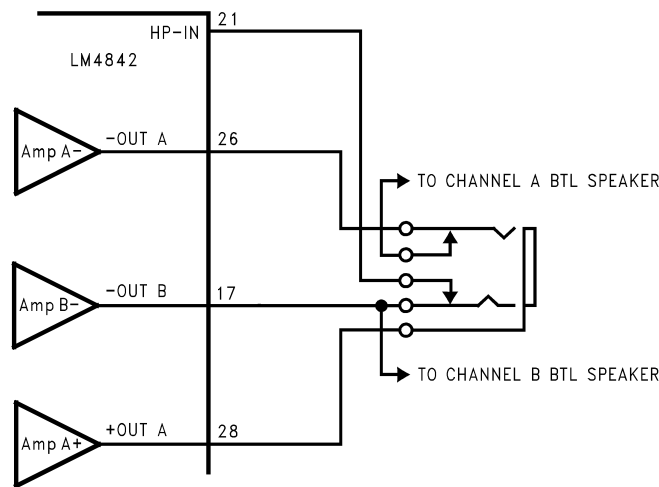
Computers and notebooks produce a system ‘beep’ signal that drives a small speaker. The speaker’s auditory output signifies that the system requires user attention or input. To accommodate this system alert signal, the LM4842’s beep input pin is a mono input that accepts the beep signal. Internal level detection circuitry at this input monitors the beep signal’s magnitude. When a signal level greater than  $V_{DD}/2$  is detected on the BEEP IN pin, the bridge output amplifiers are enabled. The beep signal is amplified and applied to the load connected to the output amplifiers. A valid beep signal will be applied to the load even when MUTE is active. Use the input resistors connected between the BEEP IN pin and the stereo input pins to accommodate different beep signal amplitudes. These resistors are shown as 200k $\Omega$  devices in Figure 1. Use higher value resistors to reduce the gain applied to the beep signal. The resistors must be used to pass the beep signal to the stereo inputs.



## Application Information (Continued)

The BEEP IN pin is used only to detect the beep signal's magnitude: it does not pass the signal to the output ampli-

fers. The LM4842's shutdown mode must be deactivated before a system alert signal is applied to the BEEP IN pin.



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FIGURE 5. Headphone Sensing Circuit

### CAP-LESS HEADPHONE (SINGLE-ENDED) AMPLIFIER OPERATION

An internal pull-up circuit is connected to the HP Sense (Pin 21 HP-IN on the MT/MH packages) headphone amplifier control pin. When this pin is left unconnected,  $V_{DD}$  is applied to the HP-IN. This turns off Amp B +OUT (not seen in Fig 5, see Fig 2 Pin 15) and switches Amp A +OUT's input signal from an audio signal to the  $V_{DD}/2$  voltage present on pin 28 (Amp A + OUT). The result is muted bridge-connected loads. Quiescent current consumption is reduced when the IC is in this single-ended mode.

Figure 5 above shows the implementation of the LM4842's headphone control function. An internal comparator with a nominal 400mV offset monitors the signal present at the -OUT B output. It compares this signal against the signal applied to the HP-IN pin (Notice in Figure 5, Pin 21 is shorted to Pin 17 without a headphone plugged in). When these signals are equal, as in the case when a BTL is connected to the amplifier, an internal comparator forces the LM4842 to maintain bridged-amplifier operation. When the HP-IN pin is externally floated, such as when headphones are connected to the jack shown in Figure 5, an internal pull-up forces  $V_{DD}$  on the internal comparator's HP-IN inputs. This changes the comparator's output state and enables the headphone function: it turns off Amp B +OUT (not seen in Fig 5, see Fig 2 Pin 15), switches the Amp A +OUT input signal from an audio signal to the  $V_{DD}/2$  DC voltage present on pin 28, and mutes the bridge-connected loads. Amp A -OUT and Amp B -OUT drive the headphones.

Figures 2 and 6 also show suggested headphone jack electrical connections. The jack is designed to mate with a three-wire plug. The plug's tip and ring should each carry one of the two stereo output signals, whereas the sleeve provides the return to Amp A +OUT. A headphone jack with one control pin contact is sufficient to drive the HP-IN pin when connecting headphones.

A switch can replace the headphone jack contact pin. When a switch shorts the HP-IN pin to  $V_{DD}$  (An open switch

contact will accomplish this because there is an internal pull-up resistor), the bridge-connected speakers are muted and Amp A -OUT and Amp B -OUT drive the stereo headphones. When a switch shorts the HP-IN pin to GND (pulling down the internal pull-up resistor), the LM4842 operates in bridge mode. If headphone drive is not needed, short the HP-IN pin to the -OUTB pin.

Figure 6 shows an optional resistor connected between the amplifier output that drives the headphone jack sleeve and ground. This resistor provides a ground path that suppresses power supply hum. This hum may occur in applications such as notebook computers in a shutdown condition and connected to an external powered speaker. The resistor's 100 $\Omega$  value is a suggested starting point. Its final value must be determined based on the tradeoff between the amount of noise suppression that may be needed and minimizing the additional current drawn by the resistor (25mA for a 100 $\Omega$  resistor and a 5V supply).

### MUTE FUNCTION

The LM4842 mutes the amplifier and DOCK outputs when  $V_{DD}$  is applied to the MUTE pin. Even while muted, the LM4842 will amplify a system alert (beep) signal whose magnitude satisfies the BEEP DETECT circuitry. Applying 0V to the MUTE pin returns the LM4842 to normal, unmuted operation. Prevent unanticipated mute behavior by connecting the MUTE pin to  $V_{DD}$  or ground. Do not let the mute pin float.

### MICRO-POWER SHUTDOWN

The voltage applied to the SHUTDOWN pin controls the LM4842's shutdown function. Activate micro-power shutdown by applying ground (logic low) to the SHUTDOWN pin. When activated, the LM4842's micro-power shutdown feature turns off the amplifier's bias circuitry, reducing the supply current. On the demo board, the micro-power shutdown feature is controlled by a single pole switch that connects the shutdown pin to either  $V_{DD}$ , for normal operation, or directly

## Application Information (Continued)

to ground to enable shutdown. In a system with a microprocessor or a microcontroller, use a digital output to apply the control voltage to the SHUTDOWN pin.

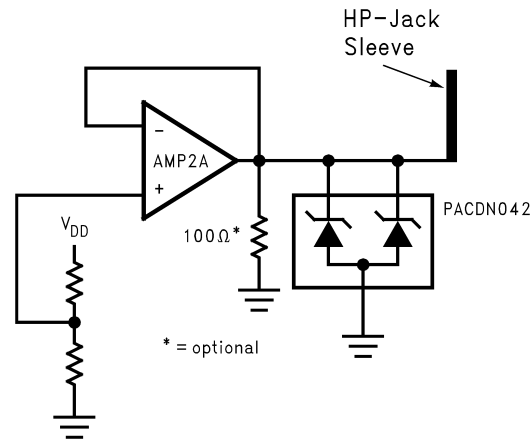
### BASS BOOST

The 'Bass Boost Mode' is enabled whenever the LM4842 is NOT in headphone mode (please refer to the 'Cap-Less Headphone' description in the previous section for headphone on/off conditions). In BTL output mode, the Bass Boost feature is enabled and the low frequency gain of the A and B Channel amplifiers can be set by installing the external bass boost capacitors,  $C_{BA}$  across pins 25 and 26 and  $C_{BB}$  across pins 17 and 18, as shown in Figure 2 (MT/MH package pin numbers). If the Bass Boost feature is not desired, then the capacitors can be left out of the circuit. When the capacitors are installed and the bass boost is enabled, the output amplifiers will be internally set at a gain of 4 in bridged mode, as shown in Figure 2. At low frequen-

cies,  $C_{BA}$  and  $C_{BB}$  will be virtual open circuits and have no effect on the overall gain of the circuit. However at higher frequencies, the capacitors will be virtual short circuits and this will cause the gain of the bridge amplifiers to be reduced from a gain of 4 to a gain of 2. An example of actual values for this circuit are as follows: a first order pole is formed with a corner frequency at:  $f_c = 1/(2\pi 10k\Omega C_{BA})$  (9) With  $C_{BA} = 0.1\mu F$ , which results in a corner frequency of 160Hz. This bass boost feature can be useful in systems where speakers are housed in small enclosures and require a little more acoustic output at lower frequencies to make the sound more natural and balanced.

### ESD Protection

As stated in the Absolute Maximum Ratings, pin 28 on the MT and MH packages have a maximum ESD susceptibility rating of 6500V. For higher ESD voltages, the addition of an PCDN042 dual transil (from California Micro Devices), as shown in Figure 6, will provide additional protection.



**FIGURE 6. The PCDN042 provides additional ESD protection beyond the 6500V shown in the Absolute Maximum Ratings for the AMP2A output**

### DC VOLUME CONTROL

The LM4842 has an internal stereo volume control whose setting is a function of the DC voltage applied to the DC VOL CONTROL pin.

The LM4842 volume control consists of 31 steps that are individually selected by a variable DC voltage level on the volume control pin. The range of the steps, controlled by the DC voltage, are from 0dB - 78dB. Each gain step corresponds to a specific input voltage range, as shown in table 2.

To minimize the effect of noise on the volume control pin, which can affect the selected gain level, hysteresis has been implemented. The amount of hysteresis corresponds to half of the step width, as shown in Volume Control Characterization Graph (DS200133-40).

For highest accuracy, the voltage shown in the 'recommended voltage' column of the table is used to select a desired gain. This recommended voltage is exactly halfway between the two nearest transitions to the next highest or next lowest gain levels.

The gain levels are 1dB/step from 0dB to -6dB, 2dB/step from -6dB to -36dB, 3dB/step from -36dB to -47dB, 4dB/step from -47db to -51dB, 5dB/step from -51dB to -66dB, and 12dB to the last step at -78dB.

**Volume Control Table ( Table 2 )**

Gain (dB)	Voltage Range (% of Vdd)			Voltage Range (Vdd = 5)			Voltage Range (Vdd = 3)		
	Low	High	Recommended	Low	High	Recommended	Low	High	Recommended
0	77.5%	100.00%	100.000%	3.875	5.000	5.000	2.325	3.000	3.000
-1	75.0%	78.5%	76.875%	3.750	3.938	3.844	2.250	2.363	2.306
-2	72.5%	76.25%	74.375%	3.625	3.813	3.719	2.175	2.288	2.231
-3	70.0%	73.75%	71.875%	3.500	3.688	3.594	2.100	2.213	2.156
-4	67.5%	71.25%	69.375%	3.375	3.563	3.469	2.025	2.138	2.081
-5	65.0%	68.75%	66.875%	3.250	3.438	3.344	1.950	2.063	2.006
-6	62.5%	66.25%	64.375%	3.125	3.313	3.219	1.875	1.988	1.931
-8	60.0%	63.75%	61.875%	3.000	3.188	3.094	1.800	1.913	1.856
-10	57.5%	61.25%	59.375%	2.875	3.063	2.969	1.725	1.838	1.781
-12	55.0%	58.75%	56.875%	2.750	2.938	2.844	1.650	1.763	1.706
-14	52.5%	56.25%	54.375%	2.625	2.813	2.719	1.575	1.688	1.631
-16	50.0%	53.75%	51.875%	2.500	2.688	2.594	1.500	1.613	1.556
-18	47.5%	51.25%	49.375%	2.375	2.563	2.469	1.425	1.538	1.481
-20	45.0%	48.75%	46.875%	2.250	2.438	2.344	1.350	1.463	1.406
-22	42.5%	46.25%	44.375%	2.125	2.313	2.219	1.275	1.388	1.331
-24	40.0%	43.75%	41.875%	2.000	2.188	2.094	1.200	1.313	1.256
-26	37.5%	41.25%	39.375%	1.875	2.063	1.969	1.125	1.238	1.181
-28	35.0%	38.75%	36.875%	1.750	1.938	1.844	1.050	1.163	1.106
-30	32.5%	36.25%	34.375%	1.625	1.813	1.719	0.975	1.088	1.031
-32	30.0%	33.75%	31.875%	1.500	1.688	1.594	0.900	1.013	0.956
-34	27.5%	31.25%	29.375%	1.375	1.563	1.469	0.825	0.937	0.881
-36	25.0%	28.75%	26.875%	1.250	1.438	1.344	0.750	0.862	0.806
-39	22.5%	26.25%	24.375%	1.125	1.313	1.219	0.675	0.787	0.731
-42	20.0%	23.75%	21.875%	1.000	1.188	1.094	0.600	0.712	0.656
-45	17.5%	21.25%	19.375%	0.875	1.063	0.969	0.525	0.637	0.581
-47	15.0%	18.75%	16.875%	0.750	0.937	0.844	0.450	0.562	0.506
-51	12.5%	16.25%	14.375%	0.625	0.812	0.719	0.375	0.487	0.431
-56	10.0%	13.75%	11.875%	0.500	0.687	0.594	0.300	0.412	0.356
-61	7.5%	11.25%	9.375%	0.375	0.562	0.469	0.225	0.337	0.281
-66	5.0%	8.75%	6.875%	0.250	0.437	0.344	0.150	0.262	0.206
-78	0.0%	6.25%	0.000%	0.000	0.312	0.000	0.000	0.187	0.000

## Audio Power Amplifier Design

### AUDIO AMPLIFIER DESIGN: DRIVING 1W INTO AN 8Ω LOAD

The following are the desired operational parameters:

Power Output:	1 W <sub>RMS</sub>
Load Impedance:	8Ω
Input Level:	1 V <sub>RMS</sub>
Input Impedance:	20 kΩ
Bandwidth:	100 Hz–20 kHz ± 0.25 dB

The design begins by specifying the minimum supply voltage necessary to obtain the specified output power. One way to find the minimum supply voltage is to use the Output Power vs Supply Voltage curve in the **Typical Performance Characteristics** section. Another way, using Equation (9), is to calculate the peak output voltage necessary to achieve the desired output power for a given load impedance. To account for the amplifier's dropout voltage, two additional voltages, based on the Dropout Voltage vs Supply Voltage in the **Typical Performance Characteristics** curves, must be added to the result obtained by Equation (9). The result is Equation (10).

$$V_{\text{outpeak}} = \sqrt{(2R_L P_O)} \quad (9)$$

$$V_{DD} \geq (V_{\text{OUTPEAK}} + (V_{\text{ODTOP}} + V_{\text{ODBOT}})) \quad (10)$$

The Output Power vs Supply Voltage graph for an 8Ω load indicates a minimum supply voltage of 4.6V. This is easily met by the commonly used 5V supply voltage. The additional voltage creates the benefit of headroom, allowing the LM4842 to produce peak output power in excess of 1W without clipping or other audible distortion. The choice of supply voltage must also not create a situation that violates of maximum power dissipation as explained above in the **Power Dissipation** section.

After satisfying the LM4842's power dissipation requirements, the minimum differential gain needed to achieve 1W dissipation in an 8Ω load is found using Equation (11).

$$A_{VD} \geq \sqrt{(P_{ORL})}/(V_{IN}) = V_{\text{orms}}/V_{\text{inrms}} \quad (11)$$

Thus, a minimum overall gain of 2.83 allows the LM4842's to reach full output swing and maintain low noise and THD+N performance.

The last step in this design example is setting the amplifier's –3dB frequency bandwidth. To achieve the desired ±0.25dB pass band magnitude variation limit, the low frequency response must extend to at least one-fifth the lower bandwidth limit and the high frequency response must extend to at least five times the upper bandwidth limit. The gain variation for both response limits is 0.17dB, well within the ±0.25dB desired limit. The results are an

$$f_L = 100\text{Hz}/5 = 20\text{Hz} \quad (12)$$

and an

$$f_H = 20\text{kHz} \times 5 = 100\text{kHz} \quad (13)$$

As mentioned in the **Selecting Proper External Components** section, R<sub>i</sub> (Right & Left) and C<sub>i</sub> (Right & Left) create a highpass filter that sets the amplifier's lower bandpass frequency limit. Find the coupling capacitor's value using Equation (14).

$$C_i \geq 1/(2\pi R_i f_L) \quad (14)$$

The result is

$$1/(2\pi * 20\text{k}\Omega * 20\text{Hz}) = 0.397\mu\text{F} \quad (15)$$

Use a 0.39μF capacitor, the closest standard value.

The product of the desired high frequency cutoff (100kHz in this example) and the differential gain A<sub>VD</sub>, determines the upper passband response limit. With A<sub>VD</sub> = 3 and f<sub>H</sub> = 100kHz, the closed-loop gain bandwidth product (GBWP) is 300kHz. This is less than the LM4842's 3.5MHz GBWP. With this margin, the amplifier can be used in designs that require more differential gain while avoiding performance,restricting bandwidth limitations.

## Recommended Printed Circuit Board Layout

Figures 7 through 9 show the recommended 2 later PC board layout that is optimized for the MT/MH packaged LM4842 and associated external components. Figures 10 through 12 show the recommended 2 layer PC board layout that is optimized for the LQ packaged LM4842 and associated external components. These circuits are designed for use with an external 5V supply and 4Ω or 8Ω speakers.

These circuit boards are easy to use. Apply 5V and ground to the board's V<sub>DD</sub> and GND pads, respectively. Connect 4Ω or 8Ω speakers between the board's –OUTA and +OUTA and OUTB and +OUTB pads.



# Recommended Printed Circuit Board Layout - MH/MT Packages

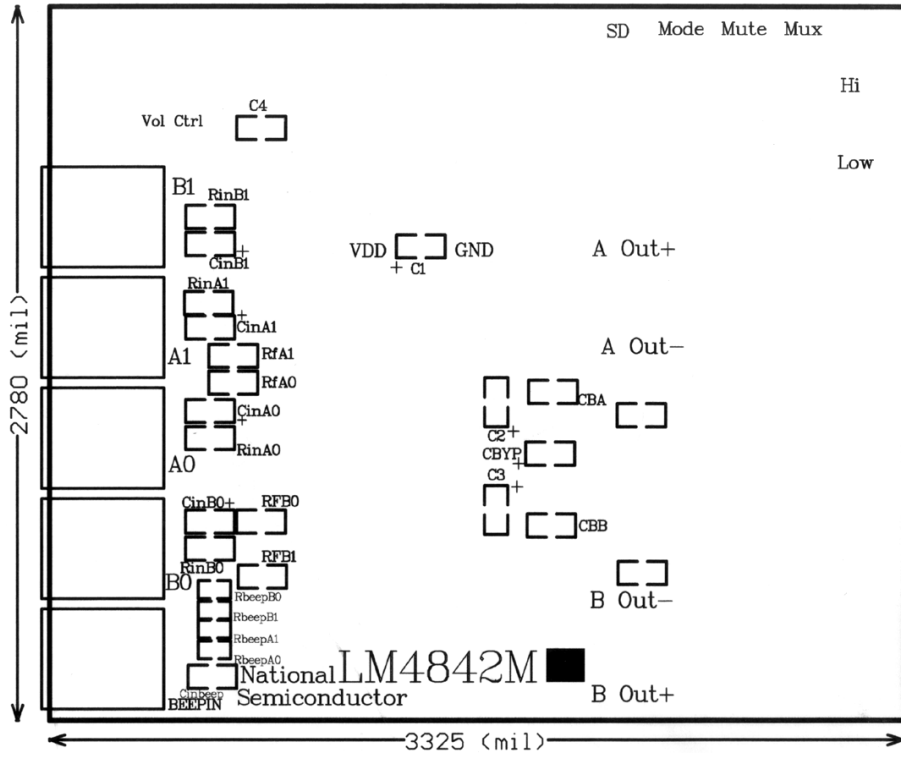


FIGURE 7. Top Layer SilkScreen - ( Not to Scale )

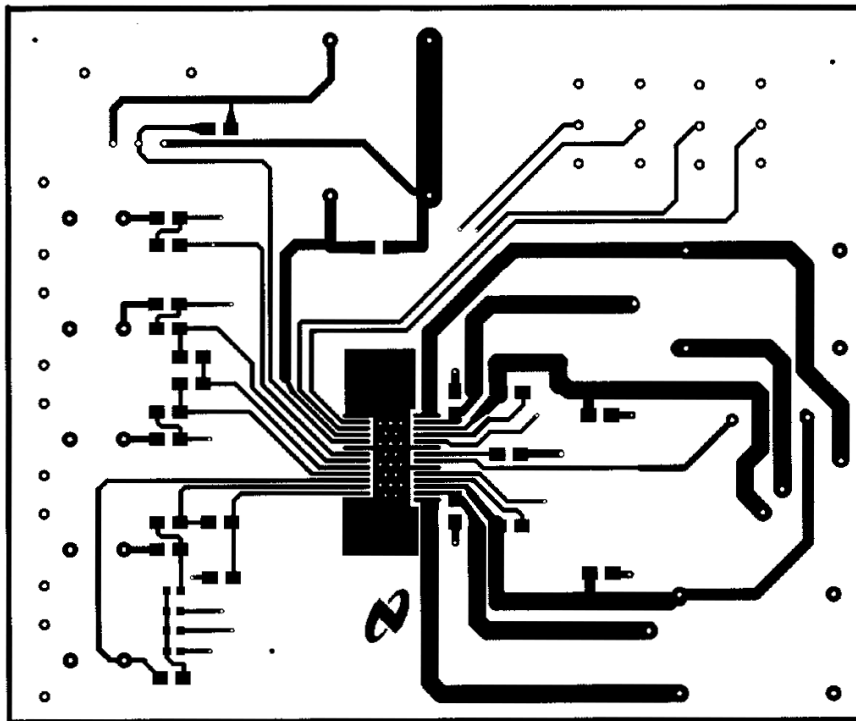
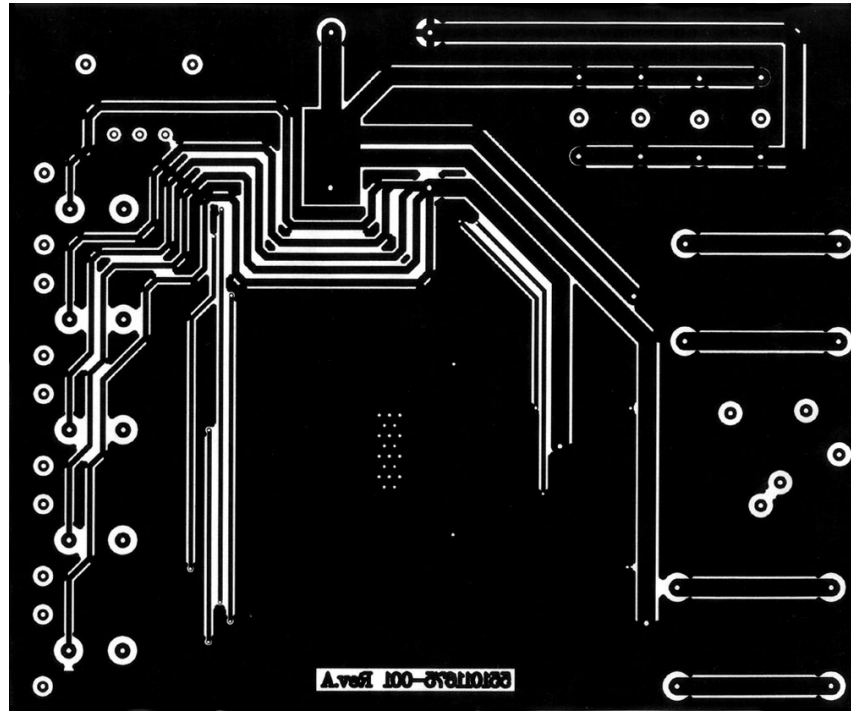


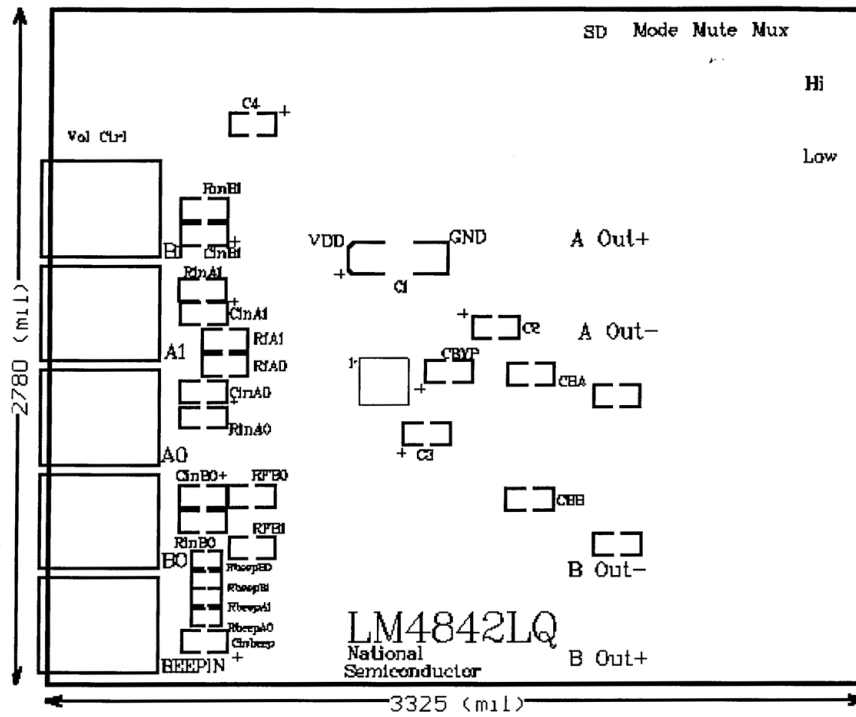
FIGURE 8. Top Layer - ( Not to Scale )

Recommended Printed Circuit Board Layout - MH/MT Packages (Continued)



20028194

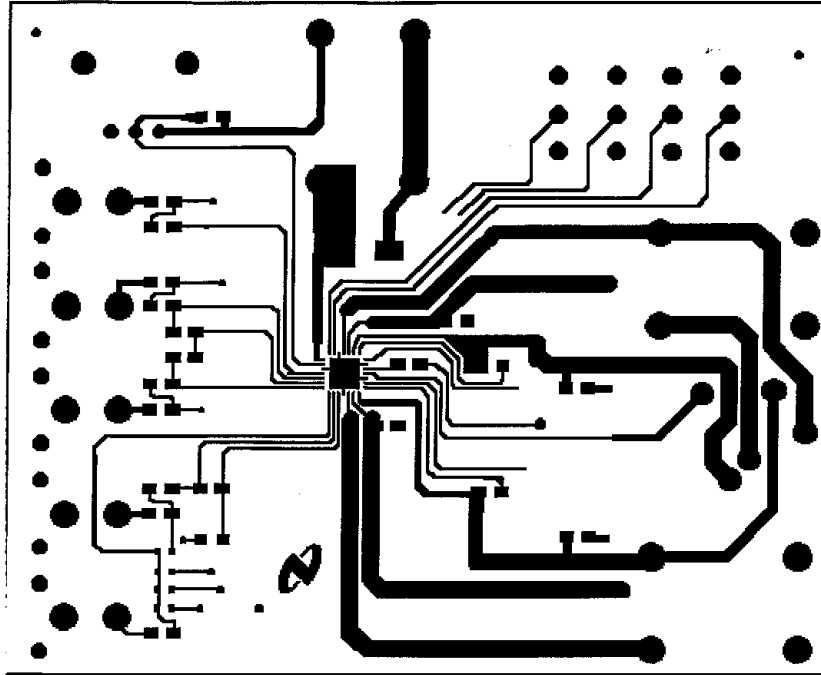
FIGURE 9. Bottom Layer - ( Not to Scale )



200281A2

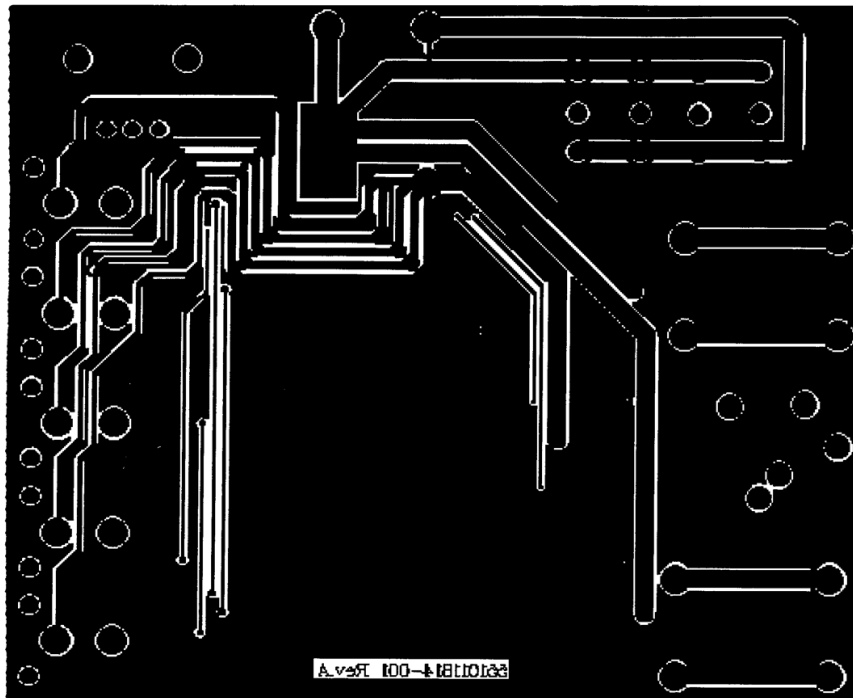
FIGURE 10. Top Layer SilkScreen - ( Not to Scale )

# Recommended Printed Circuit Board Layout - LQ Package



200281A1

FIGURE 11. Top Layer - ( Not to Scale )



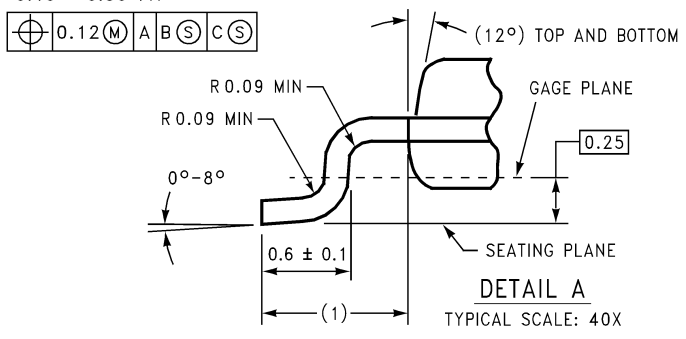
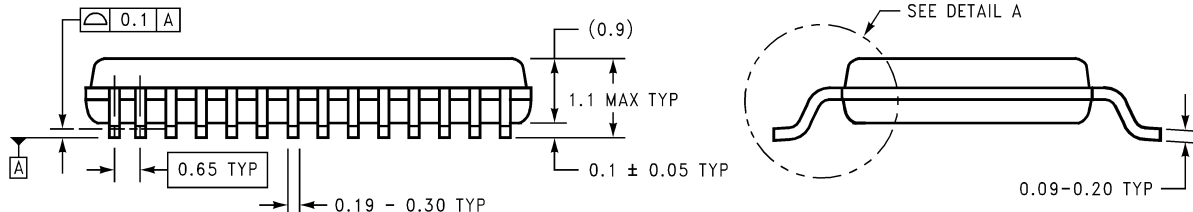
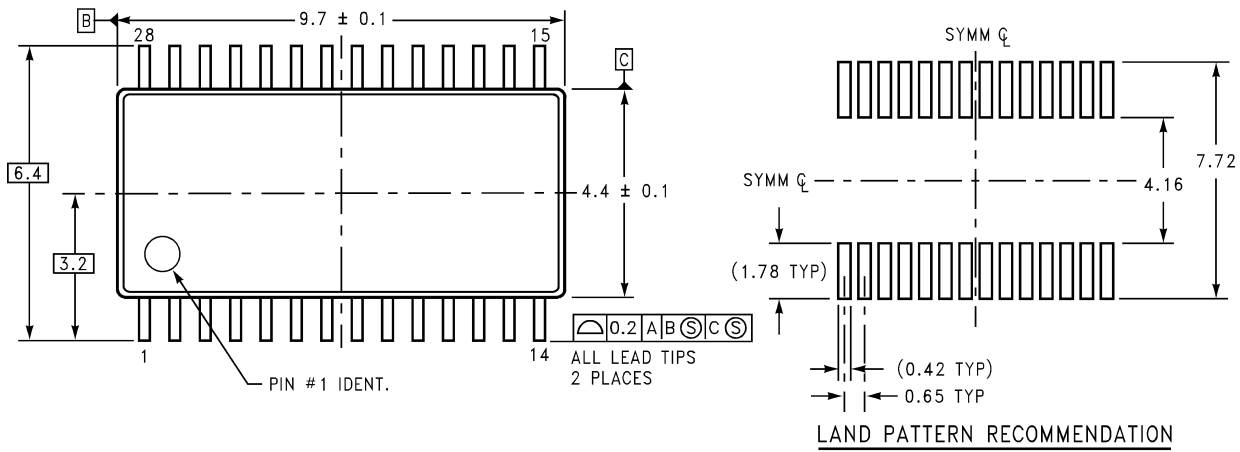
200281A0

FIGURE 12. Bottom Layer - ( Not to Scale )

Analog Audio LM4842 TSSOP and LQ Eval Boards  
 Assembly Part Number: 980011373-100  
 Revision: A  
 Bill of Material

Item	Part Number	Part Description	Qty	Ref Designator (on PCB)	Remark
1	551011373-001	LM4842 Eval Board PCB etch 001	1		
10	482911373-001	LM4842 TSSOP or LQ	1		
20	151911368-001	Cer Cap 0.068 $\mu$ F 50V 10% 1206	2	C <sub>BA</sub> , C <sub>BB</sub>	
25	152911368-001	Tant Cap 0.1 $\mu$ F 10V 10% Size = A 3216	3	C2, C3, C4	
26	152911368-002	Tant Cap 0.33 $\mu$ F 10V 10% Size = A 3216	5	C <sub>inA0</sub> , C <sub>inA1</sub> , C <sub>inB0</sub> , C <sub>inB1</sub> , C <sub>inbeep</sub>	
27	152911368-003	Tant Cap 1 $\mu$ F 16V 10% Size = A 3216	1	C <sub>BYPASS</sub>	
28	152911368-004	Tant Cap 10 $\mu$ F 10V 10% Size = C 6032	1	C1	
31	472911368-002	Res 20K Ohm 1/8W 1% 1206	8	R <sub>inA0</sub> , R <sub>inA1</sub> , R <sub>inB0</sub> , R <sub>inB1</sub> R <sub>FA0</sub> , R <sub>FA1</sub> , R <sub>FB0</sub> , R <sub>FB1</sub>	
33	472911368-004	Res 200K Ohm 1/16W 1% 0603	4	R <sub>BEEPA0</sub> , R <sub>BEEPA1</sub> , R <sub>BEEPBO</sub> , R <sub>BEEPB1</sub>	
40	131911368-001	Stereo Headphone Jack W/ Switch	1		Switchcraft #35RAPC4BH3
41	131911368-002	Slide Switch	4	Mute, MUX, SD, Mode	Mouser # 10SP003
42	131911368-003	Potentiometer	1	Volume Control	Mouser # 317-2090-100K
43	131911368-004	RCA Jack	5	A0, A1, B0, B1, BeepIn	Mouser # 16PJ097
44	131911368-005	Banana Jack, Black	3	AOUT-, BOUT-, GND	Mouser # ME164-6219
45	131911368-006	Banana Jack, Red	3	AOUT+, BOUT+, VDD	Mouser # ME164-6218

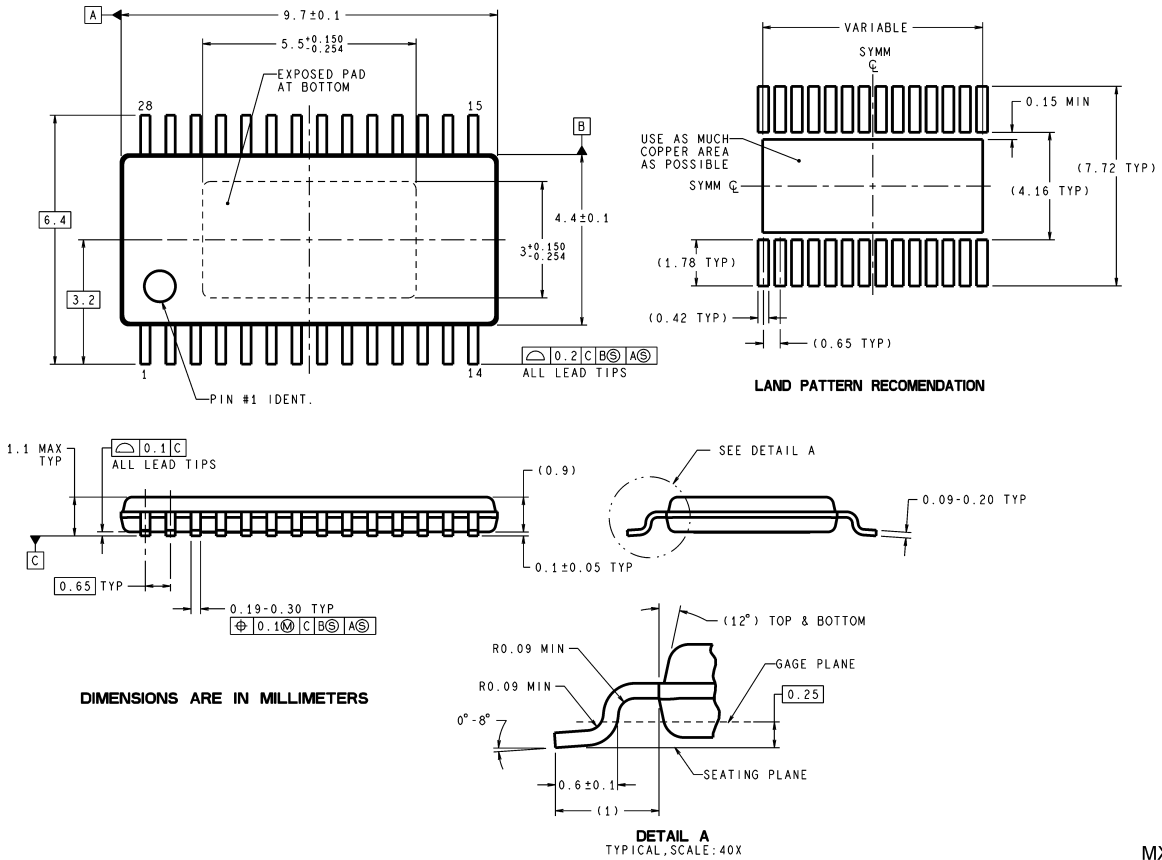
**Physical Dimensions** inches (millimeters) unless otherwise noted



MTC28 (REV A)

**TSSOP Package**  
**Order Number LM4842MT**  
**NS Package Number MTC28 for TSSOP**

**Physical Dimensions** inches (millimeters) unless otherwise noted (Continued)

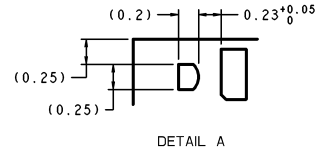
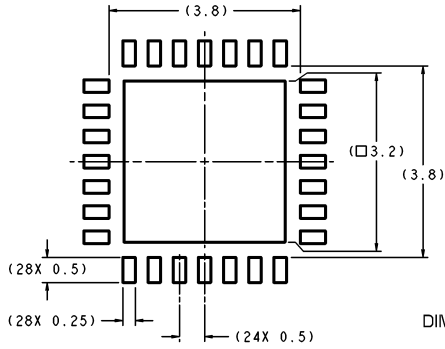


DIMENSIONS ARE IN MILLIMETERS

**Exposed-DAP TSSOP Package**  
**Order Number LM4842MH**  
**NS Package Number MXA28A for Exposed-DAP TSSOP**

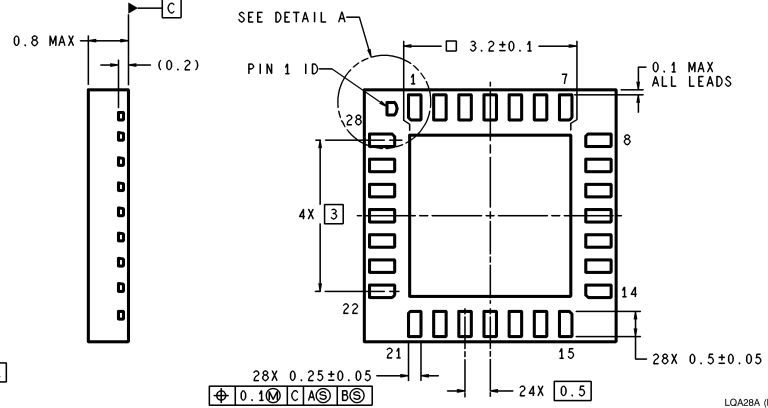
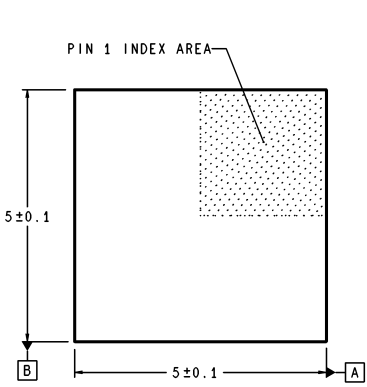
MXA28A (Rev B)

**Physical Dimensions** inches (millimeters) unless otherwise noted (Continued)



DIMENSIONS ARE IN MILLIMETERS

RECOMMENDED LAND PATTERN  
1:1 RATION WITH PKG SOLDER PADS



LQA28A (Rev B)

**LLP Package**  
**Order Number LM4842LQ**  
**NS Package Number LQA28A for Exposed-DAP LLP**

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