

## FEATURES

### ADC

- 24-bit, 8 kHz to 96 kHz sampling frequency
- 95 dB dynamic range, 95 dB signal to noise ratio, -85 dB THD+N
- Stereo or mono microphone interface with microphone amplifier
- Auto level control and noise gate
- 3-to-1 analog input selection
- Various analog input mixing and gains

### DAC

- 24-bit, 8 kHz to 96 kHz sampling frequency
- 96 dB dynamic range, 96 dB signal to noise ratio, -83 dB THD+N
- 40 mW headphone amplifier, pop noise free
- Stereo enhancement
- Bass and Treble
- Various analog output mixing and gains

### LOW POWER

- 1.8V to 3.3V operation
- 7 mW playback; 16 mW playback and record

### SYSTEM

- I<sup>2</sup>C or SPI  $\mu$ C interface
- 256Fs, 384Fs, USB 12 MHz or 24 MHz
- Master or slave serial port
- I<sup>2</sup>S, Left Justified, DSP/PCM Mode

## APPLICATIONS

- GPS
- Bluetooth
- MP3, MP4, PMP
- Cell phone
- Digital camera, camcorder
- Portable audio devices

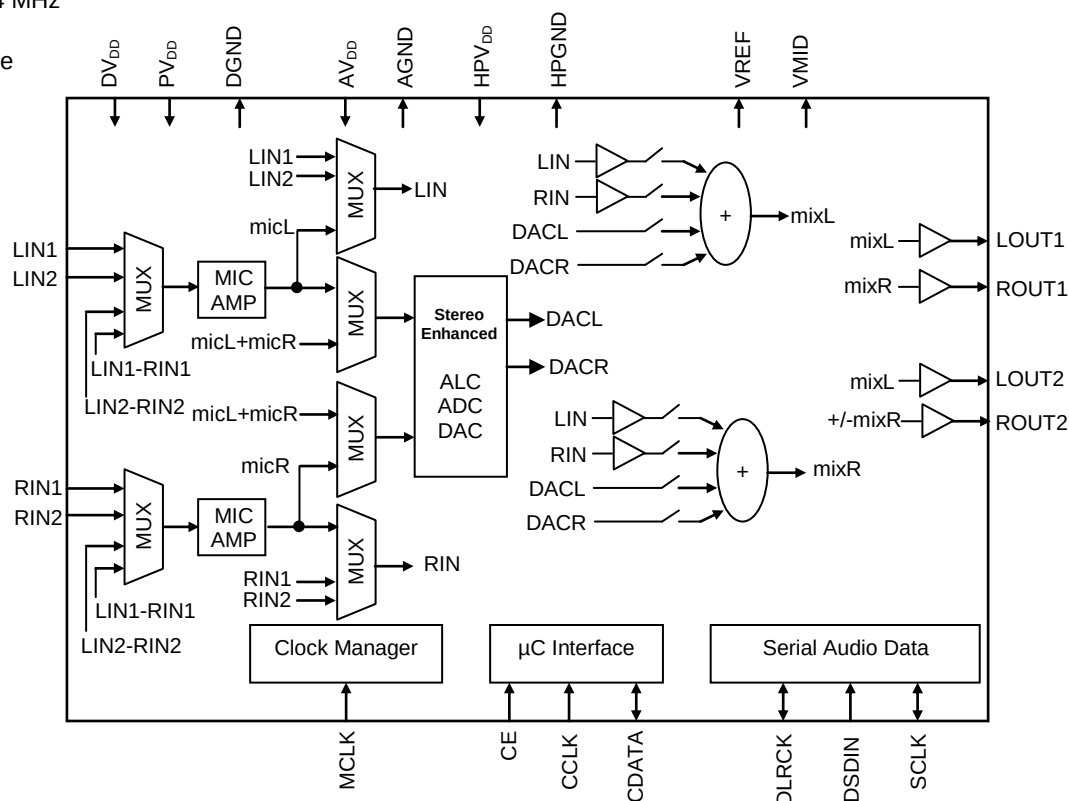
## GENERAL DESCRIPTION

The PA5388 is a high performance, low power and low cost audio CODEC. It consists of 2-ch ADC, 2-ch DAC, microphone amplifier, headphone amplifier, digital sound effects, and analog mixing and gain functions.

The device uses advanced multi-bit delta-sigma modulation technique to convert data between digital and analog. The multi-bit delta-sigma modulators make the device with low sensitivity to clock jitter and low out of band noise.

The PA5388 is pin to pin compatible to WM8988 except Pin9 ALRCK and Pin25 DACREF. See the Pin Configuration Table.

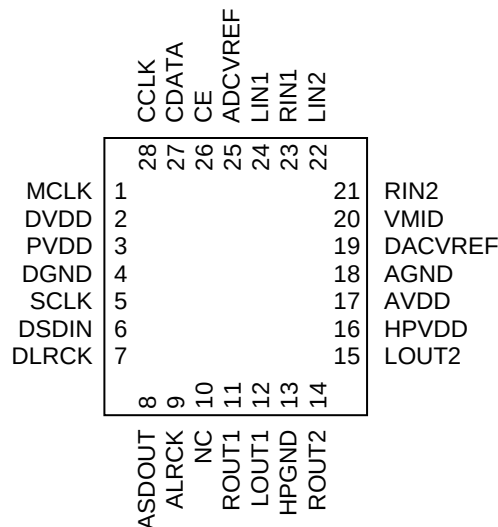
## BLOCK DIAGRAM



## ORDERING INFORMATION

| Temperature Range | Package | Part Number |
|-------------------|---------|-------------|
| -40 to 85 °C      | QFN-28  | PA5388-T7   |

## PIN CONFIGURATION



## PIN DESCRIPTIONS

| PIN | NAME    | I/O    | DESCRIPTION                                                    |
|-----|---------|--------|----------------------------------------------------------------|
| 1   | MCLK    | I      | Master clock                                                   |
| 2   | DVDD    | Supply | Digital core supply                                            |
| 3   | PVDD    | Supply | Digital IO supply                                              |
| 4   | DGND    | Supply | Digital ground (return path for both DVDD and PVDD)            |
| 5   | SCLK    | I/O    | Audio data bit clock                                           |
| 6   | DSDIN   | I      | DAC audio data                                                 |
| 7   | DLRCK   | I/O    | DAC audio data left and right clock                            |
| 8   | ASDOUT  | O      | ADC audio data                                                 |
| 9   | ALRCK   | I/O    | ADC audio data left and right clock (can be NC in master mode) |
| 10  | NC      |        | No connect                                                     |
| 11  | ROUT1   | O      | Right output 1 (line or speaker/headphone)                     |
| 12  | LOUT1   | O      | Left output 1 (line or speaker/headphone)                      |
| 13  | HPGND   | Supply | Ground for analog output drivers (LOUT1/2, ROUT1/2)            |
| 14  | ROUT2   | O      | Right output 2 (line or speaker/headphone)                     |
| 15  | LOUT2   | O      | Left output 2 (line or speaker/headphone)                      |
| 16  | HPVDD   | Supply | Supply for analog output drivers (LOUT1/2, ROUT1/2)            |
| 17  | AVDD    | Supply | Analog supply                                                  |
| 18  | AGND    | Supply | Analog ground                                                  |
| 19  | DACVREF | O      | Decoupling capacitor                                           |
| 20  | VMID    | O      | Decoupling capacitor                                           |
| 21  | RIN2    | AI     | Right channel input 2                                          |
| 22  | LIN2    | I      | Left channel input 2                                           |
| 23  | RIN1    | I      | Right channel input 1                                          |
| 24  | LIN1    | I      | Left channel input 1                                           |
| 25  | DACREF  | O      | Decoupling capacitor                                           |
| 26  | CE      | I      | Control select or device address selection                     |
| 27  | CDATA   | I/O    | Control data input or output                                   |
| 28  | CCLK    | I      | Control clock input                                            |

**ABSOLUTE MAXIMUM RATINGS**

Supply Voltage ..... MIN-0.3V MAX +5.0V  
 Input Voltage ..... MIN GND-0.3V MAX  $V_{DD}+0.3V$   
 Operating Temperature.....MIN -40°C MAX +85°C  
 Storage Temperature.....MIN -65°C MAX +150°C

*Note: Continuous operation at or beyond these conditions may permanently damage the device.*

**RECOMMENDED OPERATING CONDITIONS**

Analog Supply Voltage ..... MIN 1.7V MAX 3.6V  
 Digital Supply Voltage ..... MIN 1.5V MAX 3.6V

**ADC ANALOG AND FILTER CHARACTERISTICS AND SPECIFICATIONS**

Test conditions are as the following unless otherwise specify:

AVDD=+3.3V, DVDD=+1.8V, AGND=0V, DGND=0V, Ambient temperature=+25°C, Fs=48 KHz, 96 KHz or 192 KHz, MCLK/LRCK=256.

| PARAMETER                                       | MIN    | TYP      | MAX    | UNIT |
|-------------------------------------------------|--------|----------|--------|------|
| <b>ADC Performance</b>                          |        |          |        |      |
| Dynamic Range (Note 1)                          | 85     | 95       | 98     | dB   |
| THD+N                                           | -88    | -85      | -75    | dB   |
| Channel Separation (1KHz)                       | 80     | 85       | 90     | dB   |
| Signal to Noise ratio                           | 85     | 95       | 98     | dB   |
| Inter-channel Gain Mismatch                     |        | 0.1      |        | dB   |
| Gain Error                                      |        |          | ±5     | %    |
| <b>Filter Frequency Response – Single Speed</b> |        |          |        |      |
| Passband                                        | 0      |          | 0.4535 | Fs   |
| Stopband                                        | 0.5465 |          |        | Fs   |
| Pass-band Ripple                                |        |          | ±0.05  | dB   |
| Stop-band Attenuation                           | 50     |          |        | dB   |
| <b>Filter Frequency Response – Double Speed</b> |        |          |        |      |
| Pass-band                                       | 0      |          | 0.4167 | Fs   |
| Stop-band                                       | 0.5833 |          |        | Fs   |
| Pass-band Ripple                                |        |          | ±0.005 | dB   |
| Stop-band Attenuation                           | 50     |          |        | dB   |
| <b>Analog Input</b>                             |        |          |        |      |
| Full Scale Input Level                          |        | AVDD/3.3 |        | Vrms |
| Input Impedance                                 |        | 20       |        | KΩ   |

*Note*

1. The value is measured used A-weighted filter.

**DAC ANALOG AND FILTER CHARACTERISTICS AND SPECIFICATIONS**

Test conditions are as the following unless otherwise specify:

AVDD=+3.3V, DVDD=+1.8V, AGND=0V, DGND=0V, Ambient temperature=+25°C, Fs=48 KHz, 96 KHz or 192 KHz, MCLK/LRCK=256.

| PARAMETER                                       | MIN | TYP  | MAX | UNIT |
|-------------------------------------------------|-----|------|-----|------|
| <b>DAC Performance</b>                          |     |      |     |      |
| Dynamic Range (Note 1)                          | 83  | 96   | 98  | dB   |
| THD+N                                           | -85 | -83  | -75 | dB   |
| Channel Separation (1KHz)                       | 80  | 85   | 90  | dB   |
| Signal to Noise ratio                           | 83  | 96   | 98  | dB   |
| Inter-channel Gain Mismatch                     |     | 0.05 |     | dB   |
| <b>Filter Frequency Response – Single Speed</b> |     |      |     |      |

561 E. Elliot Road #175 Chandler, AZ 85225 Tel: (480) 539-2900. Fax: (480) 632-1715

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|                                                            |        |          |                          |      |
|------------------------------------------------------------|--------|----------|--------------------------|------|
| Pass-band                                                  | 0      |          | 0.4535                   | Fs   |
| Stop-band                                                  | 0.5465 |          |                          | Fs   |
| Pass-band Ripple                                           |        |          | ±0.05                    | dB   |
| Stop-band Attenuation                                      | 40     |          |                          | dB   |
| <b>Filter Frequency Response – Double Speed</b>            |        |          |                          |      |
| Pass-band                                                  | 0      |          | 0.4167                   | Fs   |
| Stop-band                                                  | 0.5833 |          |                          | Fs   |
| Pass-band Ripple                                           |        |          | ±0.005                   | dB   |
| Stop-band Attenuation                                      | 40     |          |                          | dB   |
| <b>De-emphasis Error at 1 KHz (Single Speed Mode Only)</b> |        |          |                          |      |
| Fs = 32KHz<br>Fs = 44.1KHz<br>Fs = 48KHz                   |        |          | 0.002<br>0.013<br>0.0009 | dB   |
| <b>Analog Output</b>                                       |        |          |                          |      |
| Full Scale Output Level                                    |        | AVDD/3.3 |                          | Vrms |

Note

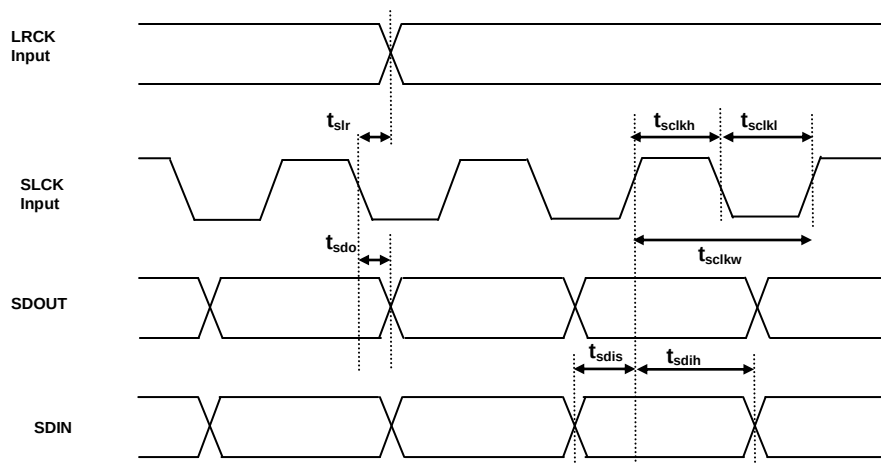
1. The value is measured used A-weighted filter.

#### POWER CONSUMPTION CHARACTERISTICS

| PARAMETER                          | MIN | TYP | MAX | UNIT |
|------------------------------------|-----|-----|-----|------|
| <b>Normal Operation Mode</b>       |     |     |     |      |
| DVDD=1.8V, AVDD=1.8V:<br>Play back |     | 7   |     | mW   |
| Play back and record               |     | 16  |     |      |
| DVDD=3.3V, AVDD=3.3V:<br>Play back |     | 31  |     |      |
| Play back and record               |     | 59  |     |      |
| <b>Power Down Mode</b>             |     |     |     |      |
| DVDD=1.8V, AVDD=1.8V               |     | 0.3 |     | mW   |
| DVDD=3.3V, AVDD=3.3V               |     | 1.9 |     |      |

#### SERIAL AUDIO PORT SWITCHING SPECIFICATIONS

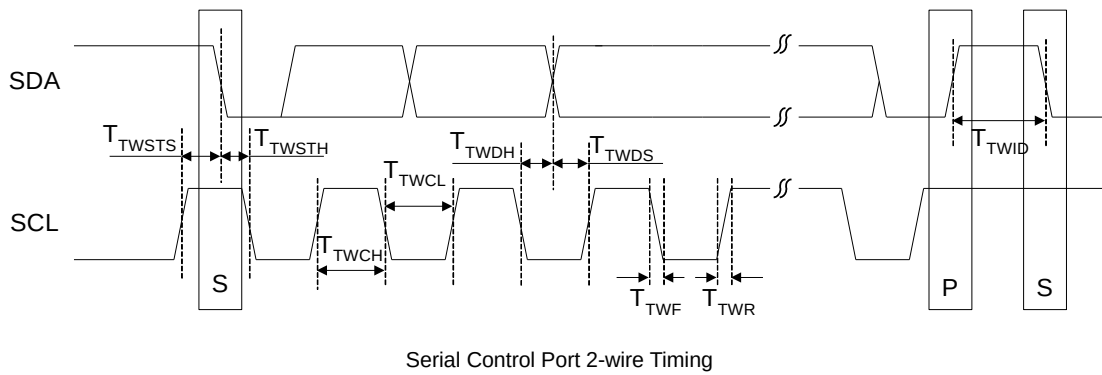
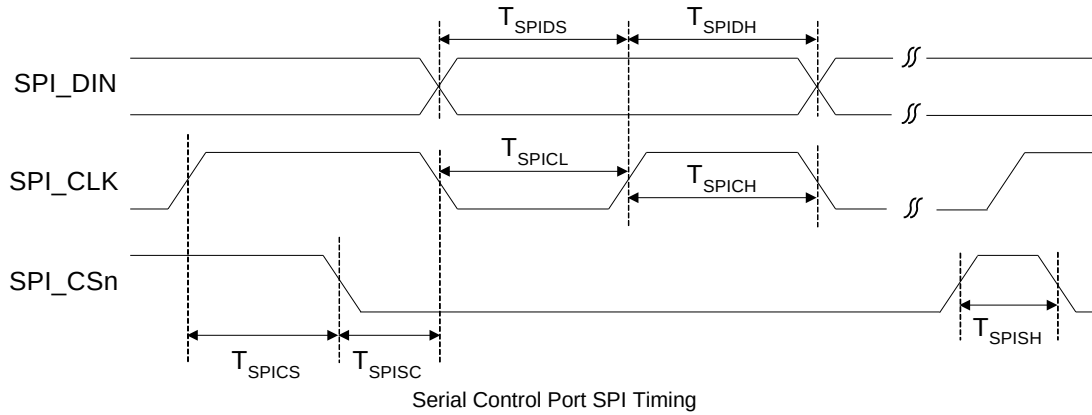
| PARAMETER                            | Symbol             | MIN | MAX  | UNIT |
|--------------------------------------|--------------------|-----|------|------|
| MCLK frequency                       |                    |     | 51.2 | MHz  |
| MCLK duty cycle                      |                    | 40  | 60   | %    |
| LRCK frequency                       |                    |     | 200  | KHz  |
| LRCK duty cycle                      |                    | 40  | 60   | %    |
| SCLK frequency                       |                    |     | 26   | MHz  |
| SCLK pulse width low                 | T <sub>SCLKL</sub> | 15  |      | ns   |
| SCLK Pulse width high                | T <sub>SCLKH</sub> | 15  |      | ns   |
| SCLK falling to LRCK edge            | T <sub>SLR</sub>   | -10 | 10   | ns   |
| SCLK falling to SDOUT valid          | T <sub>SDO</sub>   | 0   |      | ns   |
| SDIN valid to SCLK rising setup time | T <sub>SDIS</sub>  | 10  |      | ns   |
| SCLK rising to SDIN hold time        | T <sub>SDIH</sub>  | 10  |      | ns   |



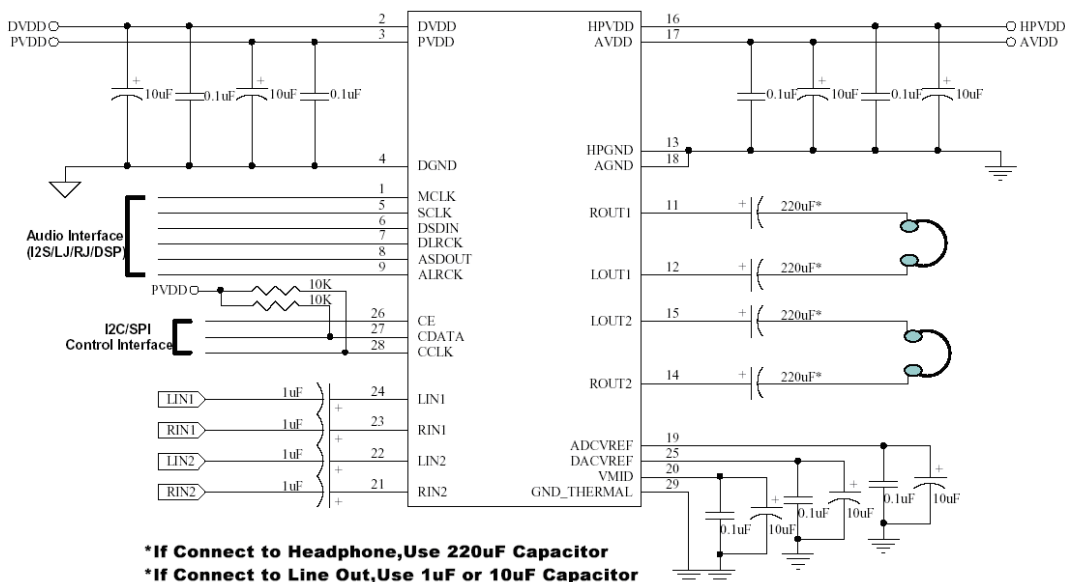
Serial Audio Port Timing

### SERIAL CONTROL PORT SWITCHING SPECIFICATIONS

| PARAMETER                                           | Symbol      | MIN | MAX | UNIT |
|-----------------------------------------------------|-------------|-----|-----|------|
| <b>SPI Mode</b>                                     |             |     |     |      |
| SPI_CLK clock frequency                             |             |     | 10  | MHz  |
| SPI_CLK edge to SPI_CS <sub>n</sub> falling         | $T_{SPICS}$ | 5   |     | ns   |
| SPI_CS <sub>n</sub> High Time Between transmissions | $T_{SPISH}$ | 500 |     | ns   |
| SPI_CS <sub>n</sub> falling to SPI_CLK edge         | $T_{SPISC}$ | 10  |     | ns   |
| SPI_CLK low time                                    | $T_{SPICL}$ | 45  |     | ns   |
| SPI_CLK high time                                   | $T_{SPICH}$ | 45  |     | ns   |
| SPI_DIN to SPI_CLK rising setup time                | $T_{SPIDS}$ | 10  |     | ns   |
| SPI_CLK rising to DATA hold time                    | $T_{SPIDH}$ | 15  |     | ns   |
| <b>2-wire Mode</b>                                  |             |     |     |      |
| SCL Clock Frequency                                 | $F_{SCL}$   |     | 100 | KHz  |
| Bus Free Time Between Transmissions                 | $T_{TWID}$  | 4.7 |     | us   |
| Start Condition Hold Time                           | $T_{TWSTH}$ | 4.0 |     | us   |
| Clock Low time                                      | $T_{TWCL}$  | 4.0 |     | us   |
| Clock High Time                                     | $T_{TWCH}$  | 4.0 |     | us   |
| Setup Time for Repeated Start Condition             | $T_{TWSTS}$ | 4.7 |     | us   |
| SDA Hold Time from SCL Falling                      | $T_{TWDH}$  | 0.1 |     | us   |
| SDA Setup time to SCL Rising                        | $T_{TWDS}$  | 100 |     | ns   |
| Rise Time of SCL                                    | $T_{TWR}$   |     | 25  | us   |
| Fall Time SCL                                       | $T_{TWF}$   |     | 25  | ns   |



## TYPICAL APPLICATION CIRCUIT



## CLOCK MODES AND SAMPLING FREQUENCIES

According to the input serial audio data sampling frequency, the device can work in two speed modes: single speed or double speed. The ranges of the sampling frequency in these two modes are listed in Table 1. The device can work either in master clock mode or slave clock mode.

In slave mode, LRCK and SCLK are supplied externally. LRCK and SCLK must be synchronously derived from the system clock with specific rates. The device can auto detect MCLK/LRCK ratio according to Table 1. The device only supports the MCLK/LRCK ratios listed in Table 1. The LRCK/SCLK ratio is normally 64.

Table 1 Slave Mode Sampling Frequencies and MCLK/LRCK Ratio

| Speed Mode   | Sampling Frequency | MCLK/LRCK Ratio          |
|--------------|--------------------|--------------------------|
| Single Speed | 8kHz – 50kHz       | 256, 384, 512, 768, 1024 |
| Double Speed | 50kHz – 100kHz     | 128, 192, 256, 384, 512  |

In master mode, LRCK and SCLK are derived internally from MCLK. The available MCLK/LRCK ratios and SCLK/LRCK ratios are listed in Table 2.

Table 2 Master Mode Sampling Frequencies and MCLK/LRCK Ratio

| MCLK<br>CLKDIV2=0   | MCLK<br>CLKDIV2=1 | ADC Sample Rate<br>(ALRCK) | ADCfsRatio<br>[4:0] | DAC Sample Rate<br>(DLRCK) | DACfsRatio<br>[4:0] | SCLK<br>Ratio |
|---------------------|-------------------|----------------------------|---------------------|----------------------------|---------------------|---------------|
| Normal Mode         |                   |                            |                     |                            |                     |               |
| 12.288 MHz          | 24.576MHz         | 8 kHz (MCLK/1536)          | 01010               | 8 kHz (MCLK/1536)          | 01010               | MCLK/6        |
|                     |                   | 8 kHz (MCLK/1536)          | 01010               | 48 kHz (MCLK/256)          | 00010               | MCLK/4        |
|                     |                   | 12 kHz (MCLK/1024)         | 00111               | 12 kHz (MCLK/1024)         | 00111               | MCLK/4        |
|                     |                   | 16 kHz (MCLK/768)          | 00110               | 16 kHz (MCLK/768)          | 00110               | MCLK/6        |
|                     |                   | 24 kHz (MCLK/512)          | 00100               | 24 kHz (MCLK/512)          | 00100               | MCLK/4        |
|                     |                   | 32 kHz (MCLK/384)          | 00011               | 32 kHz (MCLK/384)          | 00011               | MCLK/6        |
|                     |                   | 48 kHz (MCLK/256)          | 00010               | 8 kHz (MCLK/1536)          | 01010               | MCLK/4        |
|                     |                   | 48 kHz (MCLK/256)          | 00010               | 48 kHz (MCLK/256)          | 00010               | MCLK/4        |
| 11.2896 MHz         | 22.5792MHz        | 96 kHz (MCLK/128)          | 00000               | 96 kHz (MCLK/128)          | 00000               | MCLK/2        |
|                     |                   | 8.0182 kHz (MCLK/1408)     | 01001               | 8.0182 kHz (MCLK/1408)     | 01001               | MCLK/4        |
|                     |                   | 8.0182 kHz (MCLK/1408)     | 01001               | 44.1 kHz (MCLK/256)        | 00010               | MCLK/4        |
|                     |                   | 11.025 kHz (MCLK/1024)     | 00111               | 11.025 kHz (MCLK/1024)     | 00111               | MCLK/4        |
|                     |                   | 22.05 kHz (MCLK/512)       | 00100               | 22.05 kHz (MCLK/512)       | 00100               | MCLK/4        |
|                     |                   | 44.1 kHz (MCLK/256)        | 00010               | 8.0182 kHz (MCLK/1408)     | 01001               | MCLK/4        |
|                     |                   | 44.1 kHz (MCLK/256)        | 00010               | 44.1 kHz (MCLK/256)        | 00010               | MCLK/4        |
|                     |                   | 88.2 kHz (MCLK/128)        | 00000               | 88.2 kHz (MCLK/128)        | 00000               | MCLK/2        |
| 18.432 MHz          | 36.864MHz         | 8 kHz (MCLK/2304)          | 01100               | 8 kHz (MCLK/2304)          | 01100               | MCLK/6        |
|                     |                   | 8 kHz (MCLK/2304)          | 01100               | 48 kHz (MCLK/384)          | 00011               | MCLK/6        |
|                     |                   | 12 kHz (MCLK/1536)         | 01010               | 12 kHz (MCLK/1536)         | 01010               | MCLK/6        |
|                     |                   | 16 kHz (MCLK/1152)         | 01000               | 16 kHz (MCLK/1152)         | 01000               | MCLK/6        |
|                     |                   | 24 kHz (MCLK/768)          | 00110               | 24 kHz (MCLK/768)          | 00110               | MCLK/6        |
|                     |                   | 32 kHz (MCLK/576)          | 00101               | 32 kHz (MCLK/576)          | 00101               | MCLK/6        |
|                     |                   | 48 kHz (MCLK/384)          | 00011               | 8 kHz (MCLK/2304)          | 01100               | MCLK/6        |
|                     |                   | 48 kHz (MCLK/384)          | 00011               | 48 kHz (MCLK/384)          | 00011               | MCLK/6        |
| 16.9344 MHz         | 33.8688MHz        | 96 kHz (MCLK/192)          | 00001               | 96 kHz (MCLK/192)          | 00001               | MCLK/3        |
|                     |                   | 8.0182 kHz (MCLK/2112)     | 01011               | 8.0182 kHz (MCLK/2112)     | 01011               | MCLK/6        |
|                     |                   | 8.0182 kHz (MCLK/2112)     | 01011               | 44.1 kHz (MCLK/384)        | 00011               | MCLK/6        |
|                     |                   | 11.025 kHz (MCLK/1536)     | 01010               | 11.025 kHz (MCLK/1536)     | 01010               | MCLK/6        |
|                     |                   | 22.05 kHz (MCLK/768)       | 00110               | 22.05 kHz (MCLK/768)       | 00110               | MCLK/6        |
|                     |                   | 44.1 kHz (MCLK/384)        | 00011               | 8.0182 kHz (MCLK/2112)     | 01011               | MCLK/6        |
|                     |                   | 44.1 kHz (MCLK/384)        | 00011               | 44.1 kHz (MCLK/384)        | 00011               | MCLK/6        |
| 88.2 kHz (MCLK/192) | 00001             | 88.2 kHz (MCLK/192)        | 00001               | MCLK/3                     |                     |               |
| USB Mode            |                   |                            |                     |                            |                     |               |
| 12 MHz              | 24MHz             | 8 kHz (MCLK/1500)          | 11011               | 8 kHz (MCLK/1500)          | 11011               | MCLK          |
|                     |                   | 8 kHz (MCLK/1500)          | 11011               | 48 kHz (MCLK/250)          | 10010               | MCLK          |
|                     |                   | 8.0214 kHz (MCLK/1496)     | 11010               | 8.0214 kHz (MCLK/1496)     | 11010               | MCLK          |
|                     |                   | 8.0214 kHz (MCLK/1496)     | 11010               | 44.118 kHz (MCLK/272)      | 10011               | MCLK          |
|                     |                   | 11.0259 kHz (MCLK/1088)    | 11001               | 11.0259 kHz (MCLK/1088)    | 11001               | MCLK          |
|                     |                   | 12 kHz (MCLK/1000)         | 11000               | 12 kHz (MCLK/1000)         | 11000               | MCLK          |
|                     |                   | 16 kHz (MCLK/750)          | 10111               | 16 kHz (MCLK/750)          | 10111               | MCLK          |
|                     |                   | 22.0588 kHz (MCLK/544)     | 10110               | 22.0588 kHz (MCLK/544)     | 10110               | MCLK          |
|                     |                   | 24 kHz (MCLK/500)          | 10101               | 24 kHz (MCLK/500)          | 10101               | MCLK          |
|                     |                   | 32 kHz (MCLK/375)          | 10100*              | 32 kHz (MCLK/375)          | 10100*              | MCLK          |
|                     |                   | 44.118 kHz (MCLK/272)      | 10011               | 8.0214 kHz (MCLK/1496)     | 11010               | MCLK          |
|                     |                   | 44.118 kHz (MCLK/272)      | 10011               | 44.118 kHz (MCLK/272)      | 10011               | MCLK          |
|                     |                   | 48 kHz (MCLK/250)          | 10010               | 8 kHz (MCLK/1500)          | 11011               | MCLK          |
|                     |                   | 48 kHz (MCLK/250)          | 10010               | 48 kHz (MCLK/250)          | 10010               | MCLK          |
|                     |                   | 88.235 kHz (MCLK/136)      | 10001               | 88.235 kHz (MCLK/136)      | 10001               | MCLK          |
|                     |                   | 96 kHz (MCLK/125)          | 10000               | 96 kHz (MCLK/125)          | 10000               | MCLK          |



## MICRO-CONTROLLER CONFIGURATION INTERFACE

The device supports standard SPI and 2-wire micro-controller configuration interface. External micro-controller can completely configure the device through writing to internal configuration registers. Please see section 8 for the details of configuration register definition.

The identical device pins are used to configure either SPI or 2-wire interface. In SPI mode, pin CE, CCLK and CData function as SPI\_CS<sub>n</sub>, SPI\_CLK and SPI\_DIN. In 2-wire mode, pin CE, CCLK and CData function as AD0, SCL and SDA. To select SPI mode, apply high to low transition signal to CE pin. Otherwise the device will operate in 2-wire interface mode.

### SPI

PA5388 has a SPI (Serial Peripheral Interface) compliant synchronous serial slave controller inside the chip. It provides the ability to allow the external master SPI controller to access the internal registers, and thus control the operations of chip.

All lines on the SPI bus are unidirectional: The SPI\_CLK is generated by the master controller and is primarily used to synchronize data transfer, the SPI\_DIN line carries data from the master to the slave; SPI\_CS<sub>n</sub> is generated by the master to select PA5388.

The timing diagram of this interface is given in Figure 1. The high to low transition at SPI\_CS<sub>n</sub> pin indicates the SPI interface selected. Each write procedure contains 3 words, i.e. Chip Address plus R/W bit, internal register address and internal register data. Every word length is fixed at 8 bits. The input SPI\_DIN data are sampled at the rising edge of SPI\_CLK clock. The MSB bit in each word is transferred firstly. The transfer rate can be up to 10M bps.

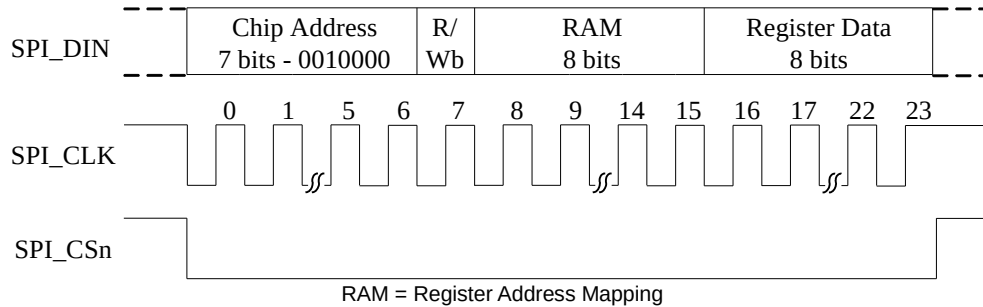


Figure 1 SPI Configuration Interface Timing Diagram

### 2-wire

2-wire interface is a bi-directional serial bus that uses a serial data line (SDA) and a serial clock line (SCL) for data transfer. The timing diagram for data transfer of this interface is given in Figure 2. Data are transmitted synchronously to SCL clock on the SDA line on a byte-by-byte basis. Each bit in a byte is sampled during SCL high with MSB bit being transmitted firstly. Each transferred byte is followed by an acknowledge bit from receiver to pull the SDA low. The transfer rate of this interface can be up to 100k bps.

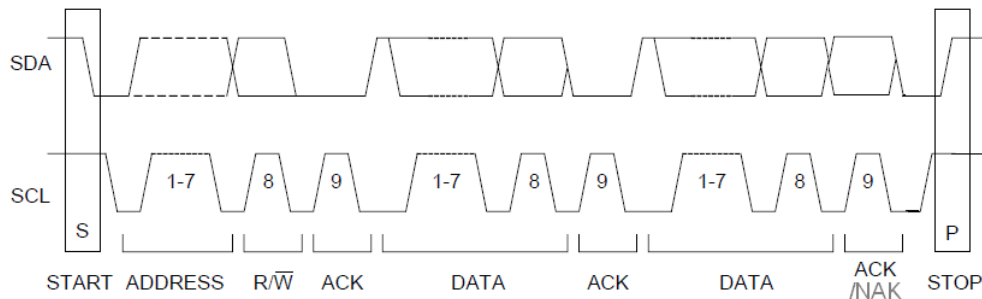


Figure 2 Complete Data Transfer for 2-wire Interface

A master controller initiates the transmission by sending a “start” signal, which is defined as a high-to-low transition at SDA while SCL is high. The first byte transferred is the slave address. It is a seven-bit chip address followed by a RW bit. The chip address must be 001000x, where x equals AD0 (pin CE). The RW bit indicates the slave data transfer direction. Once an acknowledge bit is received, the data transfer starts to proceed on a byte-by-byte basis in the direction specified by the RW bit. The master can terminate the communication by generating a “stop” signal, which is defined as a low-to-high transition at SDA while SCL is high.

In 2-wire interface mode, the registers can be written and read. The formats of “write” and “read” instructions are shown in Table 3 and Table 4. Please note that, to read data from a register, you must set R/W bit to 0 to access the register address and then set R/W to 1 to read data from the register. There are no acknowledge bit after data to be written or read, this is the only difference from the I<sup>2</sup>C protocol.

Table 3 Write Data to Register in 2-wire Interface Mode

| Chip Address | R/W | Register Address | Data to be written |
|--------------|-----|------------------|--------------------|
| 001000       | AD0 | 0                | ACK                |
|              |     |                  | RAM                |
|              |     |                  | ACK                |
|              |     |                  | DATA               |

Table 4 Read Data from Register in 2-wire Interface Mode

| Chip Address | R/W | Register Address | Data to be read |
|--------------|-----|------------------|-----------------|
| 001000       | AD0 | 0                | ACK             |
|              |     |                  | RAM             |
| Chip Address | R/W | Data to be read  |                 |
| 001000       | AD0 | 1                | ACK             |
|              |     |                  | DATA            |

### CONFIGURATION REGISTER DEFINITION

SPI and 2-wire configuration interface share the same registers because there is only one interface active at any time. There are total of 53 user programmable 8-bit registers in this device. These registers control the operations of ADC and DAC. External master controller can access these registers by using the slave address specified in RAM (Register Address Map) register as shown in the Table 5.

Table 5 Bit Content of Register Address Map

|         | B7          | B6          | B5          | B4          | B3          | B2            | B1           | B0           |
|---------|-------------|-------------|-------------|-------------|-------------|---------------|--------------|--------------|
| Reg. 00 | SCPReset    | LRCM        | DACMCLK     | SameFs      | SeqEn       | EnRef         | VMIDSEL      |              |
| Reg. 01 | TSDEN       | PdnOC       | LPVcmMod    | LPVrefBuf   | PdnAna      | PdnIbiasgen   | VrefrLo      | PdnVrefbuf   |
| Reg. 02 | adc_DigPDN  | dac_DigPDN  | adc_stm_rst | dac_stm_rst | ADCDLL_PDND | DACDLL_PDND   | adcVref_PDND | dacVref_PDND |
| Reg. 03 | PdnAINL     | PdnAINR     | PdnADCL     | PdnADCR     | PdnMICB     | PdnADCBiasgen | flashLP      | int1LP       |
| Reg. 04 | PdnDACL     | PdnDACR     | LOUT1       | ROUT1       | LOUT2       | ROUT2         | MONO         | OUT3         |
| Reg. 05 | LPDACL      | LPDACR      | LPLOUT1     | OC[2]       | LPLOUT2     | OC[3]         | LPMONO       | LPOUT3       |
| Reg. 06 | LPPGA       | LPLMIX      | LPRMIX      | LPM MIX     | LPMOUTINV   | LPOUT2INV     | LPADCvrp     | LPDACvrp     |
| Reg. 07 |             | VSEL        |             |             |             |               |              |              |
| Reg. 08 | MSC         | MCLKDIV2    | BCLK_INV    | BCLKDIV     |             |               |              |              |
| Reg. 09 | MicAmpL     |             |             |             | MicAmpR     |               |              |              |
| Reg. 10 | LINSEL      |             | RINSEL      |             |             |               |              |              |
| Reg. 11 | DS          |             |             | MONOMIX     |             | TRI           | OC[1:0]      |              |
| Reg. 12 | DATSEL      |             | ADCLRP      | ADCWL       |             |               | ADCFORMAT    |              |
| Reg. 13 |             |             | ADCFsMode   | ADCFsRatio  |             |               |              |              |
| Reg. 14 | ADC_invL    | ADC_invR    | ADC_HPF_L   | ADC_HPF_R   |             |               |              |              |
| Reg. 15 | ADCRampRate | ADCSoftRamp | ADCZeroCrS  | ADCLeR      | ADCMute     |               |              |              |
| Reg. 16 | LADCVOL     |             |             |             |             |               |              |              |
| Reg. 17 | RADCVOL     |             |             |             |             |               |              |              |
| Reg. 18 | ALCSEL      |             | MAXGAIN     |             |             | MINGAIN       |              |              |
| Reg. 19 | ALCLVL      |             |             |             | ALCHLD      |               |              |              |
| Reg. 20 | ALCDCY      |             |             |             | ALCATK      |               |              |              |
| Reg. 21 | ALCMODE     | ALCZC       | TIME_OUT    | WIN_SIZE    |             |               |              |              |
| Reg. 22 | NGTH        |             |             |             |             | NGG           |              | NGAT         |

|         |                      |               |                   |               |             |             |             |             |
|---------|----------------------|---------------|-------------------|---------------|-------------|-------------|-------------|-------------|
| Reg. 23 | DACLRSWAP            | DACLRP        | DACWL             |               |             | DACFORMAT   |             |             |
| Reg. 24 |                      |               | DACFsMode         | DACFsRatio    |             |             |             |             |
| Reg. 25 | DACRampRate          |               | DACSoftRamp       | DACZeroCrs    | DACLeR      | DACMute     | AutoMute    |             |
| Reg. 26 | DACVolumeL (LDACVOL) |               |                   |               |             |             |             |             |
| Reg. 27 | DACVolumeR (RDACVOL) |               |                   |               |             |             |             |             |
| Reg. 28 | DeemphasisMode       |               | DAC_invL          | DAC_invR      | ClickFree   |             |             |             |
| Reg. 29 | ZeroL                | ZeroR         | Mono              | SE            |             |             | Vpp_scale   |             |
| Reg. 30 |                      |               | Shelving_a[29:24] |               |             |             |             |             |
| Reg. 31 | Shelving_a[23:16]    |               |                   |               |             |             |             |             |
| Reg. 32 | Shelving_a[15:8]     |               |                   |               |             |             |             |             |
| Reg. 33 | Shelving_a[7:0]      |               |                   |               |             |             |             |             |
| Reg. 34 |                      |               | Shelving_b[29:24] |               |             |             |             |             |
| Reg. 35 | Shelving_b[23:16]    |               |                   |               |             |             |             |             |
| Reg. 36 | Shelving_b[15:8]     |               |                   |               |             |             |             |             |
| Reg. 37 | Shelving_b[7:0]      |               |                   |               |             |             |             |             |
| Reg. 38 |                      |               | LMIXSEL           |               |             | RMIXSEL     |             |             |
| Reg. 39 | LD2LO                | LI2LO         | LI2LOVOL          |               |             |             |             |             |
| Reg. 40 | RD2LO                | RI2LO         | RI2LOVOL          |               |             |             |             |             |
| Reg. 41 | LD2RO                | LI2RO         | LI2ROVOL          |               |             |             |             |             |
| Reg. 42 | RD2RO                | RI2RO         | RI2ROVOL          |               |             |             |             |             |
| Reg. 43 | LD2MO                | LI2MO         | LI2MOVOL          |               |             |             |             |             |
| Reg. 44 | RD2MO                | RI2MO         | RI2MOVOL          |               |             |             |             |             |
| Reg. 45 | ROUT2INV             | OUT3SW        |                   | VROI          | HPSWEN      | HPSWPOL     | MOUTINV     |             |
| Reg. 46 |                      | LOUT1VOL      |                   |               |             |             |             |             |
| Reg. 47 |                      | ROUT1VOL      |                   |               |             |             |             |             |
| Reg. 48 |                      | LOUT2VOL      |                   |               |             |             |             |             |
| Reg. 49 |                      | ROUT2VOL      |                   |               |             |             |             |             |
| Reg. 50 |                      | MONOOUTVOL    |                   |               |             |             |             |             |
| Reg. 51 | hpLout1_ref1         | hpLout1_ref2  | hpRout1_ref1      | hpRout1_ref2  | hpOut3_ref1 | hpOut3_ref2 | hpMono_ref1 | hpMono_ref2 |
| Reg. 52 | spkLout2_ref1        | spkLout2_ref2 | spkRout2_ref1     | spkRout2_ref2 | mixer_ref1  | mixer_ref2  | MREF1       | MREF2       |

## CHIP CONTROL AND POWER MANAGEMENT

### Register 0 – Chip Control 1, Default 0000 0110

| Bit Name  | Bit | Description                                                                                                                                              |
|-----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| SCPRReset | 7   | 0 – normal (default)<br>1 – reset control port register to default                                                                                       |
| LRCM      | 6   | 0 – ALRCK disabled when both ADC disabled; DLRCK disabled when both DAC disabled (default)<br>1 – ALRCK and DLRCK disabled when all ADC and DAC disabled |
| DACMCLK   | 5   | 0 – when SameFs=1, ADCMCLK is the chip master clock source (default)<br>1 – when SameFs=1, DACMCLK is the chip master clock source                       |

|         |     |                                                                                                                                                |
|---------|-----|------------------------------------------------------------------------------------------------------------------------------------------------|
| SameFs  | 4   | 0 – ADC Fs differs from DAC Fs (default)<br>1 – ADC Fs is the same as DAC Fs                                                                   |
| SeqEn   | 3   | 0 – internal power up/down sequence disable (default)<br>1 – internal power up/down sequence enable                                            |
| EnRef   | 2   | 0 – disable reference<br>1 – enable reference (default)                                                                                        |
| VMIDSEL | 1:0 | 00 – Vmid disabled<br>01 – 50 k $\Omega$ divider enabled<br>10 – 500 k $\Omega$ divider enabled (default)<br>11 – 5 k $\Omega$ divider enabled |

**Register 1 – Chip Control 2, Default 0001 1100**

| Bit Name    | Bit | Description                                                                       |
|-------------|-----|-----------------------------------------------------------------------------------|
| TSDEN       | 7   | 0 – thermal shutdown disabled (default)<br>1 – thermal shutdown enabled           |
| PdnOC       | 6   | 0 – over current shutdown disabled (default)<br>1 – over current shutdown enabled |
| LPVcmMod    | 5   | 0 – normal (default)<br>1 – low power                                             |
| LPVrefBuf   | 4   | 0 – normal<br>1 – low power (default)                                             |
| PdnAna      | 3   | 0 – normal<br>1 – entire analog power down (default)                              |
| PdnIbiasgen | 2   | 0 – normal<br>1 – ibiasgen power down (default)                                   |
| VrefLo      | 1   | 0 – normal (default)<br>1 – low power                                             |
| PdnVrefbuf  | 0   | 0 – normal (default)<br>1 – power down                                            |

**Register 2 – Chip Power Management, Default 1100 0011**

| Bit Name    | Bit | Description                                                                        |
|-------------|-----|------------------------------------------------------------------------------------|
| adc_DigPDN  | 7   | 0 – normal<br>1 – resets ADC DEM, filter and serial data port (default)            |
| dac_DigPDN  | 6   | 0 – normal<br>1 – resets DAC DSM, DEM, filter and serial data port (default)       |
| adc_stm_rst | 5   | 0 – normal (default)<br>1 – reset ADC state machine to power down state            |
| dac_stm_rst | 4   | 0 – normal (default)<br>1 – reset DAC state machine to power down state            |
| ADCDLL_PDN  | 3   | 0 – normal (default)<br>1 – ADC_DLL power down, stop ADC clock                     |
| DACDLL_PDN  | 2   | 0 – normal (default)<br>1 – DAC DLL power down, stop DAC clock                     |
| adcVref_PDN | 1   | 0 – ADC analog reference power up<br>1 – ADC analog reference power down (default) |
| dacVref_PDN | 0   | 0 – DAC analog reference power up<br>1 – DAC analog reference power down (default) |

**Register 3 – ADC Power Management, Default 1111 1100**

| Bit Name | Bit | Description                                                  |
|----------|-----|--------------------------------------------------------------|
| PdnAINL  | 7   | 0 – normal<br>1 – left analog input power down (default)     |
| PdnAINR  | 6   | 0 – normal<br>1 – right analog input power down (default)    |
| PdnADCL  | 5   | 0 – left ADC power up<br>1 – left ADC power down (default)   |
| PdnADCR  | 4   | 0 – right ADC power up<br>1 – right ADC power down (default) |
| PdnMICB  | 3   | 0 – microphone bias power on                                 |

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|               |   |                                                                 |
|---------------|---|-----------------------------------------------------------------|
|               |   | 1 – microphone bias power down (high impedance output, default) |
| PdnADCBiasgen | 2 | 0 – normal<br>1 – power down (default)                          |
| flashLP       | 1 | 0 – normal (default)<br>1 – flash ADC low power                 |
| int1LP        | 0 | 0 – normal (default)<br>1 – int1 low power                      |

**Register 4 – DAC Power Management, Default 1100 0000**

| Bit Name | Bit | Description                                                  |
|----------|-----|--------------------------------------------------------------|
| PdnDACL  | 7   | 0 – left DAC power up<br>1 – left DAC power down (default)   |
| PdnDACR  | 6   | 0 – right DAC power up<br>1 – right DAC power down (default) |
| LOUT1    | 5   | 0 – LOUT1 disabled (default)<br>1 – LOUT1 enabled            |
| ROUT1    | 4   | 0 – ROUT1 disabled (default)<br>1 – ROUT1 enabled            |
| LOUT2    | 3   | 0 – LOUT2 disabled (default)<br>1 – LOUT2 enabled            |
| ROUT2    | 2   | 0 – ROUT2 disabled (default)<br>1 – ROUT2 enabled            |
| MONO     | 1   | 0 – MOUT disabled (default)<br>1 – MOUT enabled              |
| OUT3     | 0   | 0 – OUT3 disabled (default)<br>1 – OUT3 enabled              |

**Register 5 – Chip Low Power 1, Default 0000 0000**

| Bit Name | Bit | Description                                                    |
|----------|-----|----------------------------------------------------------------|
| LPDACL   | 7   | 0 – normal (default)<br>1 – low power                          |
| LPDACR   | 6   | 0 – normal (default)<br>1 – low power                          |
| LPLOUT1  | 5   | 0 – normal (default)<br>1 – low power                          |
| OC[2]    | 4   | 0 – over current setting (default)<br>1 – over current setting |
| LPLOUT2  | 3   | 0 – normal (default)<br>1 – low power                          |
| OC[3]    | 2   | 0 – over current setting (default)<br>1 – over current setting |
| LPMONO   | 1   | 0 – normal (default)<br>1 – low power                          |
| LPOUT3   | 0   | 0 – normal (default)<br>1 – low power                          |

**Register 6 – Chip Low Power 2, Default 0000 0000**

| Bit Name  | Bit | Description                           |
|-----------|-----|---------------------------------------|
| LPPGA     | 7   | 0 – normal (default)<br>1 – low power |
| LPLMIX    | 6   | 0 – normal (default)<br>1 – low power |
| LPRMIX    | 5   | 0 – normal (default)<br>1 – low power |
| LPMIX     | 4   | 0 – normal (default)<br>1 – low power |
| LPMOUTINV | 3   | 0 – normal (default)<br>1 – low power |
| LPOUT2INV | 2   | 0 – normal (default)                  |

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|          |   |                                       |
|----------|---|---------------------------------------|
|          |   | 1 – low power                         |
| LPADCvrp | 1 | 0 – normal (default)<br>1 – low power |
| LPDACvrp | 0 | 0 – normal (default)<br>1 – low power |

**Register 7 – Analog Voltage Management, Default 0111 1100**

| Bit Name | Bit | Description                |
|----------|-----|----------------------------|
| VSEL     | 6:0 | 1111100 – normal (default) |

**Register 8 – Master Mode Control, Default 1000 0000**

| Bit Name | Bit | Description                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------|
| MSC      | 7   | 0 – slave serial port mode<br>1 – master serial port mode (default)                                            |
| MCLKDIV2 | 6   | 0 – MCLK not divide (default)<br>1 – MCLK divide by 2                                                          |
| BCLK_INV | 5   | 0 – normal (default)<br>1 – BCLK inverted                                                                      |
| BCLKDIV  | 4:0 | 00000 – master mode BCLK generated automatically based on the clock table (default)<br>Others – MCLK/N, N=1~31 |

**ADC CONTROL**
**Register 9 – ADC Control 1, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                                                         |
|----------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MicAmpL  | 7:4 | Left channel PGA gain<br>0000 – 0 dB (default)<br>0001 – +3 dB<br>0010 – +6 dB<br>0011 – +9 dB<br>0100 – +12 dB<br>0101 – +15 dB<br>0110 – +18 dB<br>0111 – +21 dB<br>1000 – +24 dB |
| MicAmpR  | 3:0 | Right channel PGA gain<br>0000 – 0dB (default)<br>0001 – +3 dB<br>0010 – +6 dB<br>0011 – +9 dB<br>0100 – +12 dB<br>0101 – +15 dB<br>0110 – +18 dB<br>0111 – +21 dB<br>1000 – +24 dB |

**Register 10 – ADC Control 2, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                                               |
|----------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LINSEL   | 7:6 | Left channel input select<br>00 – LINPUT1 (default)<br>01 – LINPUT2<br>10 – LINPUT3<br>11 – L-R differential (either LINPUT1-RINPUT1 or LINPUT2-RINPUT2, selected by DS)  |
| RINSEL   | 5:4 | Right channel input select<br>00 – RINPUT1 (default)<br>01 – RINPUT2<br>10 – RINPUT3<br>11 – L-R differential (either LINPUT1-RINPUT1 or LINPUT2-RINPUT2, selected by DS) |

**Register 11 – ADC Control 3, Default 0000 0110**

| Bit Name | Bit | Description                                                                                                     |
|----------|-----|-----------------------------------------------------------------------------------------------------------------|
| DS       | 7   | Differential input select<br>0 – LINPUT1-RINPUT1 (default)<br>1 – LINPUT2-RINPUT2                               |
| MONOMIX  | 4:3 | 00 – stereo (default)<br>01 – analog mono mix to left ADC<br>10 – analog mono mix to right ADC<br>11 – reserved |
| TRI      | 2   | 0 – ASDOUT is ADC normal output (default)<br>1 – ASDOUT tri-stated, ALRCK, DLRCK and SCLK are inputs            |
| OC[1:0]  | 1:0 | 00 – over current setting (default)                                                                             |

**Register 12 – ADC Control 4, Default 0000 0000**

| Bit Name  | Bit | Description                                                                                                                                                                                                                                                                                 |
|-----------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DATSEL    | 7:6 | 00 – left data = left ADC, right data = right ADC<br>01 – left data = left ADC, right data = left ADC<br>10 – left data = right ADC, right data = right ADC<br>11 – left data = right ADC, right data = left ADC                                                                            |
| ADCLRP    | 5   | I2S, left justified or right justified mode:<br>0 – left and right normal polarity<br>1 – left and right inverted polarity<br>DSP/PCM mode:<br>0 – MSB is available on 2nd BCLK rising edge after ALRCK rising edge<br>1 – MSB is available on 1st BCLK rising edge after ALRCK rising edge |
| ADCWL     | 4:2 | 000 – 24-bit serial audio data word length<br>001 – 20-bit serial audio data word length<br>010 – 18-bit serial audio data word length<br>011 – 16-bit serial audio data word length<br>100 – 32-bit serial audio data word length                                                          |
| ADCFORMAT | 1:0 | 00 – I2S serial audio data format<br>01 – left justify serial audio data format<br>10 – right justify serial audio data format<br>11 – DSP/PCM mode serial audio data format                                                                                                                |

**Register 13 – ADC Control 5, Default 0000 0110**

| Bit Name   | Bit | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ADCFsMode  | 5   | 0 – single speed mode (default)<br>1 – double speed mode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| ADCFsRatio | 4:0 | Master mode ADC MCLK to sampling frequency ratio<br><br><div style="display: flex; justify-content: space-between;"> <div>           00000 – 128<br/>           00001 – 192<br/>           00010 – 256<br/>           00011 – 384<br/>           00100 – 512<br/>           00101 – 576<br/>           00110 – 768 (default)<br/>           00111 – 1024<br/>           01000 – 1152<br/>           01001 – 1408<br/>           01010 – 1536<br/>           01011 – 2112<br/>           01100 – 2304<br/>           Other – reserved         </div> <div>           10000 – 125<br/>           10001 – 136<br/>           10010 – 250<br/>           10011 – 272<br/>           10100 – 375<br/>           10101 – 500<br/>           10110 – 544<br/>           10111 – 750<br/>           11000 – 1000<br/>           11001 – 1088<br/>           11010 – 1496<br/>           11011 – 1500         </div> </div> |

**Register 14 – ADC Control 6, Default 0011 0000**

| Bit Name | Bit | Description          |
|----------|-----|----------------------|
| ADC_invL | 7   | 0 – normal (default) |

|           |   |                                                                                                           |
|-----------|---|-----------------------------------------------------------------------------------------------------------|
|           |   | 1 – left channel polarity inverted                                                                        |
| ADC_invR  | 6 | 0 – normal (default)<br>1 – right channel polarity inverted                                               |
| ADC_HPF_L | 5 | 0 – disable ADC left channel high pass filter<br>1 – enable ADC left channel high pass filter (default)   |
| ADC_HPF_R | 4 | 0 – disable ADC right channel high pass filter<br>1 – enable ADC right channel high pass filter (default) |

**Register 15 – ADC Control 7, Default 0011 0000**

| Bit Name    | Bit | Description                                                                                                                                                                                                                                          |
|-------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ADCRampRate | 7:6 | 00 – 0.5 dB per 4 LRCK digital volume control ramp rate (default)<br>01 – 0.5 dB per 8 LRCK digital volume control ramp rate<br>10 – 0.5 dB per 16 LRCK digital volume control ramp rate<br>11 – 0.5 dB per 32 LRCK digital volume control ramp rate |
| ADCSofRamp  | 5   | 0 – disabled digital volume control soft ramp<br>1 – enabled digital volume control soft ramp (default)                                                                                                                                              |
| ADCZeroCrs  | 4   | 0 – disabled digital volume control change at zero cross<br>1 – enabled digital volume control change at zero cross (default)                                                                                                                        |
| ADCLeR      | 3   | 0 – normal (default)<br>1 – both channel gain control is set by ADC left gain control register                                                                                                                                                       |
| ADCMute     | 2   | 0 – normal (default)<br>1 – mute ADC digital output                                                                                                                                                                                                  |

**Register 16 – ADC Control 8, Default 1100 0000**

| Bit Name | Bit | Description                                                                                                                                                                             |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LADCVOL  | 7:0 | Digital volume control attenuates the signal in 0.5 dB incremental from 0 to –96 dB.<br>00000000 – 0 dB<br>00000001 – -0.5 dB<br>00000010 – -1 dB<br>...<br>11000000 – -96 dB (default) |

**Register 17 – ADC Control 9, Default 1100 0000**

| Bit Name | Bit | Description                                                                                                                                                                             |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RADCVOL  | 7:0 | Digital volume control attenuates the signal in 0.5 dB incremental from 0 to –96 dB.<br>00000000 – 0 dB<br>00000001 – -0.5 dB<br>00000010 – -1 dB<br>...<br>11000000 – -96 dB (default) |

**Register 18 – ADC Control 10, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ALCSEL   | 7:6 | 00 – ALC off<br>01 – ALC right channel only<br>10 – ALC left channel only<br>11 – ALC stereo                                                                   |
| MAXGAIN  | 5:3 | Set maximum gain of PGA<br>000 – -6.5 dB<br>001 – -0.5 dB<br>010 – 5.5 dB<br>011 – 11.5 dB<br>100 – 17.5 dB<br>101 – 23.5 dB<br>110 – 29.5 dB<br>111 – 35.5 dB |
| MINGAIN  | 2:0 | Set minimum gain of PGA<br>000 – -12 dB<br>001 – -6 dB<br>010 – 0 dB                                                                                           |



|  |  |                                                                             |
|--|--|-----------------------------------------------------------------------------|
|  |  | 011 – +6 dB<br>100 – +12 dB<br>101 – +18 dB<br>110 – +24 dB<br>111 – +30 dB |
|--|--|-----------------------------------------------------------------------------|

**Register 19 – ADC Control 11, Default 1011 0000**

| Bit Name | Bit | Description                                                                                                                                                              |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ALCLVL   | 7:4 | ALC target<br>0000 – –22.5dBFS<br>0001 – –21.0dBFS<br>.....<br>1100 – –4.5dBFS<br>1101 – –3dBFS<br>1110 – –1.5dBFS<br>1111 – –1.5dBFS                                    |
| ALCHLD   | 3:0 | ALC hold time before gain is increased<br>0000 – 0ms<br>0001 – 2.67ms<br>0010 – 5.33ms<br>..... (time doubles with every step)<br>1001 – 0.68s<br>1010 or higher – 1.36s |

**Register 20 – ADC Control 12, Default 0011 0010**

| Bit Name | Bit | Description                                                                                                                                                                                                                             |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ALCDCY   | 7:4 | ALC decay (gain ramp up) time, ALC mode/limiter mode:<br>0000 – 410 us/90.8 us<br>0001 – 820 us/182us<br>0010 – 1.64 ms/363us<br>..... (time doubles with every step)<br>1001 – 210 ms/46.5 ms<br>1010 or higher – 420 ms/93 ms         |
| ALCATK   | 3:0 | ALC attack (gain ramp down) time, ALC mode/limiter mode:<br>0000 – 104 us/22.7 us<br>0001 – 208 us/45.4 us<br>0010 – 416 us/90.8 us<br>..... (time doubles with very step)<br>1001 – 53.2 ms/11.6 ms<br>1010 or higher – 106 ms/23.2 ms |

**Register 21 – ADC Control 13, Default 0000 0110**

| Bit Name | Bit | Description                                                                                                                                                |
|----------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ALCMODE  | 7   | Determines the ALC mode of operation:<br>0 – ALC mode (Normal Operation)<br>1 – Limiter mode.                                                              |
| ALCZC    | 6   | ALC uses zero cross detection circuit.<br>0 – disable (recommended)<br>1 – enable                                                                          |
| TIME_OUT | 5   | Zero Cross time out<br>0 – disable (default)<br>1 – enable                                                                                                 |
| WIN_SIZE | 4:0 | Windows size for peak detector ,set the window size to N*16 samples<br>00110 – 96 samples (default)<br>00111 – 102 samples<br>.....<br>11111 – 496 samples |

### Register 22 – ADC Control 14, Default 0000 0000

| Bit Name | Bit | Description                                                                                                       |
|----------|-----|-------------------------------------------------------------------------------------------------------------------|
| NGTH     | 7:3 | Noise gate threshold<br>00000 – -76.5 dBFS<br>00001 – -75 dBFS<br>.....<br>11110 – -31.5 dBFS<br>11111 – -30 dBFS |
| NGG      | 2:1 | Noise gate type<br>x0 – PGA gain held constant<br>01 – mute ADC output<br>11 – reserved                           |
| NGAT     | 0   | Noise gate function enable<br>0 – disable<br>1 – enable                                                           |

## DAC CONTROL

### Register 23 – DAC Control 1, Default 0000 0000

| Bit Name  | Bit | Description                                                                                                                                                                                                                                                                                              |
|-----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACLRSWAP | 7   | 0 – normal<br>1 – left and right channel data swap                                                                                                                                                                                                                                                       |
| DACLRP    | 6   | I2S, left justified or right justified mode:<br>0 – left and right normal polarity<br>1 – left and right inverted polarity<br>DSP/PCM mode:<br>0 – MSB is available on 2nd BCLK rising edge after ALRCK rising edge<br>1 – MSB is available on 1st BCLK rising edge after ALRCK rising edgeLRCK Polarity |
| DACWL     | 5:3 | 000 – 24-bit serial audio data word length<br>001 – 20-bit serial audio data word length<br>010 – 18-bit serial audio data word length<br>011 – 16-bit serial audio data word length<br>100 – 32-bit serial audio data word length                                                                       |
| DACFORMAT | 2:1 | 00 – I2S serial audio data format<br>01 – left justify serial audio data format<br>10 – right justify serial audio data format<br>11 – DSP/PCM mode serial audio data format                                                                                                                             |
|           | 0   |                                                                                                                                                                                                                                                                                                          |

### Register 24 – DAC Control 2, Default 0000 0110

| Bit Name   | Bit | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACFsMode  | 5   | 0 – single speed mode (default)<br>1 – double speed mode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| DACFsRatio | 4:0 | Master mode DAC MCLK to sampling frequency ratio<br><br><div> <div>00000 — 128;</div> <div>00001 — 192;</div> <div>00010 — 256;</div> <div>00011 — 384;</div> <div>00100 — 512;</div> <div>00101 — 576;</div> <div>00110 — 768; (default)</div> <div>00111 — 1024;</div> <div>01000 — 1152;</div> <div>01001 — 1408;</div> <div>01010 — 1536;</div> <div>01011 — 2112;</div> <div>01100 — 2304;</div> <div>Other — Reserved.</div> </div> <div> <div>10000 — 125;</div> <div>10001 — 136;</div> <div>10010 — 250;</div> <div>10011 — 272;</div> <div>10100 — 375;</div> <div>10101 — 500;</div> <div>10110 — 544;</div> <div>10111 — 750;</div> <div>11000 — 1000;</div> <div>11001 — 1088;</div> <div>11010 — 1496;</div> <div>11011 — 1500;</div> </div> |

**Register 25 – DAC Control 3, Default 0011 0010**

| Bit Name    | Bit | Description                                                                                                                                                                                                                                            |
|-------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DACRampRate | 7:6 | 00 – 0.5 dB per 4 LRCK digital volume control ramp rate (default)<br>01 – 0.5 dB per 32 LRCK digital volume control ramp rate<br>10 – 0.5 dB per 64 LRCK digital volume control ramp rate<br>11 – 0.5 dB per 128 LRCK digital volume control ramp rate |
| DACSoftRamp | 5   | 0 – disabled digital volume control soft ramp<br>1 – enabled digital volume control soft ramp (default)                                                                                                                                                |
| DACZeroCrs  | 4   | 0 – disabled digital volume control change at zero cross<br>1 – enabled digital volume control change at zero cross (default)                                                                                                                          |
| DACLeR      | 3   | 0 – normal (default)<br>1 – both channel gain control is set by DAC left gain control register                                                                                                                                                         |
| DACMute     | 2   | 0 – normal (default)<br>1 – mute analog outputs for both channels                                                                                                                                                                                      |
| AutoMute    | 1   | 0 – disable<br>1 – enable (default)                                                                                                                                                                                                                    |

**Register 26 – DAC Control 4, Default 1100 0000**

| Bit Name | Bit | Description                                                                                                                                                                             |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LDACVOL  | 7:0 | Digital volume control attenuates the signal in 0.5 dB incremental from 0 to –96 dB.<br>00000000 – 0 dB<br>00000001 – -0.5 dB<br>00000010 – -1 dB<br>...<br>11000000 – -96 dB (default) |

**Register 27 – DAC Control 5, Default 1100 0000**

| Bit Name | Bit | Description                                                                                                                                                                             |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RDACVOL  | 7:0 | Digital volume control attenuates the signal in 0.5 dB incremental from 0 to –96 dB.<br>00000000 – 0 dB<br>00000001 – -0.5 dB<br>00000010 – -1 dB<br>...<br>11000000 – -96 dB (default) |

**Register 28 – DAC Control 6, Default 0000 1000**

| Bit Name               | Bit | Description                                                                                                                                                                                                                   |
|------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DeemphasisMode (DEEMP) | 7:6 | 00 – de-emphasis frequency disabled (default)<br>01 – 32 KHz de-emphasis frequency in single speed mode<br>10 – 44.1 KHz de-emphasis frequency in single speed mode<br>11 – 48 KHz de-emphasis frequency in single speed mode |
| DAC_invL               | 5   | 0 – normal DAC left channel analog output no phase inversion (default)<br>1 – normal DAC left channel analog output 180 degree phase inversion                                                                                |
| DAC_invR               | 4   | 0 – normal DAC right channel analog output no phase inversion (default)<br>1 – normal DAC right analog output 180 degree phase inversion                                                                                      |
| ClickFree              | 3   | 0 – disable digital click free power up and down<br>1 – enable digital click free power up and down (default)                                                                                                                 |

**Register 29 – DAC Control 7, Default 0000 0110**

| Bit Name | Bit | Description                                                                                                  |
|----------|-----|--------------------------------------------------------------------------------------------------------------|
| ZeroL    | 7   | 0 – normal (default)<br>1 – set Left Channel DAC output all zero                                             |
| ZeroR    | 6   | 0 – normal (default)<br>1 – set Right Channel DAC output all zero                                            |
| Mono     | 5   | 0 – stereo (default)<br>1 – mono (L+R)/2 into DACL and DACR                                                  |
| SE       | 4:2 | SE strength, total 8 settings, $L=L+(L-R)*a$ , $R=R+(R-L)*a$ , where a is from 0 to 7/8<br>000 – 0 (default) |

|           |     |                                                                                                                               |
|-----------|-----|-------------------------------------------------------------------------------------------------------------------------------|
|           |     | .....<br>111 – 7/8                                                                                                            |
| Vpp_scale | 1:0 | 00 – Vpp set at 3.5V (0.7 modulation index) (default)<br>01 – Vpp set at 4.0V<br>10 – Vpp set at 3.0V<br>11 – Vpp set at 2.5V |

**Register 30 – DAC Control 8, Default 0001 1111**

| Bit Name          | Bit | Description                                                                                             |
|-------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_a[29:24] | 5:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 31 – DAC Control 9, Default 1111 0111**

| Bit Name          | Bit | Description                                                                                             |
|-------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_a[23:16] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 32 – DAC Control 10, Default 1111 1101**

| Bit Name         | Bit | Description                                                                                             |
|------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_a[15:8] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 33 – DAC Control 11, Default 1111 1111**

| Bit Name        | Bit | Description                                                                                             |
|-----------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_a[7:0] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 34 – DAC Control 12, Default 0001 1111**

| Bit Name          | Bit | Description                                                                                             |
|-------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_b[29:24] | 5:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 35 – DAC Control 13, Default 1111 0111**

| Bit Name          | Bit | Description                                                                                             |
|-------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_b[23:16] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 36 – DAC Control 14, Default 1111 1101**

| Bit Name         | Bit | Description                                                                                             |
|------------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_b[15:8] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 37 – DAC Control 15, Default 1111 1111**

| Bit Name        | Bit | Description                                                                                             |
|-----------------|-----|---------------------------------------------------------------------------------------------------------|
| Shelving_b[7:0] | 7:0 | 30-bit a coefficient for shelving filter<br>Default value is {5'h0f, 5'h1f, 5'h0f, 5'h1f, 5'h0f, 5'h1f} |

**Register 38 – DAC Control 16, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                          |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------|
| LMIXSEL  | 5:3 | Left input select for output mix<br>000 – LIN1 (default)<br>001 – LIN2<br>010 – LIN3<br>011 – left ADC input (after mic amplifier)   |
| RMIXSEL  | 2:0 | Right input select for output mix<br>000 – RIN1 (default)<br>001 – RIN2<br>010 – RIN3<br>011 – right ADC input (after mic amplifier) |

**Register 39 – DAC Control 17, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LD2LO    | 7   | 0 – left DAC to left mixer disable (default)<br>1 – left DAC to left mixer enable                                                                              |
| LI2LO    | 6   | 0 – LIN signal to left mixer disable (default)<br>1 – LIN signal to left mixer enable                                                                          |
| LI2LOVOL | 5:3 | LIN signal to left mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB<br>101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |

**Register 40 – DAC Control 18, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RD2LO    | 7   | 0 – right DAC to left mixer disable (default)<br>1 – right DAC to left mixer enable                                                                            |
| RI2LO    | 6   | 0 – RIN signal to left mixer disable (default)<br>1 – RIN signal to left mixer enable                                                                          |
| RI2LOVOL | 5:3 | RIN signal to left mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB<br>101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |

**Register 41 – DAC Control 19, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                     |
|----------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LD2RO    | 7   | 0 – left DAC to right mixer disable (default)<br>1 – left DAC to right mixer enable                                                                             |
| LI2RO    | 6   | 0 – LIN signal to right mixer disable (default)<br>1 – LIN signal to right mixer enable                                                                         |
| LI2ROVOL | 5:3 | LIN signal to right mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB<br>101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |

**Register 42 – DAC Control 20, Default 0011 1000**

| Bit Name | Bit | Description                                                                                            |
|----------|-----|--------------------------------------------------------------------------------------------------------|
| RD2RO    | 7   | 0 – right DAC to right mixer disable (default)<br>1 – right DAC to right mixer enable                  |
| RI2RO    | 6   | 0 – RIN signal to right mixer disable (default)<br>1 – RIN signal to right mixer enable                |
| RI2ROVOL | 5:3 | RIN signal to right mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB |

|  |  |                                                       |
|--|--|-------------------------------------------------------|
|  |  | 101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |
|--|--|-------------------------------------------------------|

**Register 43 – DAC Control 21, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| LD2MO    | 7   | 0 – left DAC to mono mixer disable (default)<br>1 – left DAC to mono mixer enable                                                                              |
| LI2MO    | 6   | 0 – LIN signal to mono mixer disable (default)<br>1 – LIN signal to mono mixer enable                                                                          |
| LI2MOVOL | 5:3 | LIN signal to mono mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB<br>101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |

**Register 44 – DAC Control 22, Default 0011 1000**

| Bit Name | Bit | Description                                                                                                                                                    |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| RD2MO    | 7   | 0 – right DAC to mono mixer disable (default)<br>1 – right DAC to mono mixer enable                                                                            |
| RI2MO    | 6   | 0 – RIN signal to mono mixer disable (default)<br>1 – RIN signal to mono mixer enable                                                                          |
| RI2MOVOL | 5:3 | RIN signal to mono mixer gain<br>000 – 6 dB<br>001 – 3 dB<br>010 – 0 dB<br>011 – -3 dB<br>100 – -6 dB<br>101 – -9 dB<br>110 – -12 dB<br>111 – -15 dB (default) |

**Register 45 – DAC Control 23, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                                                |
|----------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ROUT2INV | 7   | 0 – ROUT2 no inversion (default)<br>1 – ROUT2 signal inverted                                                                                                              |
| OUT3SW   | 6:5 | OUT3 select<br>00 – VREF (default)<br>01 – ROUT1 signal (volume controlled by ROUT1VOL)<br>10 – MONOOUT<br>11 – right mixer output (no volume controlled through ROUT1VOL) |
| VROI     | 4   | 0 – 1.5k VREF to analog output resistance (default)<br>1 – 40k VREF to analog output resistance                                                                            |
| HPSWEN   | 3   | 0 – headphone switch disabled (default)<br>1 – headphone switch enabled                                                                                                    |
| HPSWPOL  | 2   | 0 – HPDETECT high=headphone (default)<br>1 – HPDETECT high=speaker                                                                                                         |
| MOUTINV  | 1   | 0 – MOUT no inversion (default)<br>1 – MOUT signal inverted                                                                                                                |

**Register 46 – DAC Control 24, Default 0000 0000**

| Bit Name | Bit | Description                                                |
|----------|-----|------------------------------------------------------------|
| LOUT1VOL | 5:0 | LOUT1 volume<br>000000 – -30dB (default)<br>000001 – -29dB |

|  |  |                                                                              |
|--|--|------------------------------------------------------------------------------|
|  |  | 000010 – -28dB<br>...<br>011110 – 0dB<br>011111 – 1dB<br>...<br>100100 – 6dB |
|--|--|------------------------------------------------------------------------------|

**Register 47 – DAC Control 25, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------|
| ROUT1VOL | 5:0 | ROUT1 volume<br>000000 – -30dB (default)<br>000001 – -29dB<br>000010 – -28dB<br>...<br>011110 – 0dB<br>011111 – 1dB<br>...<br>100100 – 6dB |

**Register 48 – DAC Control 26, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------|
| LOUT2VOL | 5:0 | LOUT1 volume<br>000000 – -30dB (default)<br>000001 – -29dB<br>000010 – -28dB<br>...<br>011110 – 0dB<br>011111 – 1dB<br>...<br>100100 – 6dB |

**Register 49 – DAC Control 27, Default 0000 0000**

| Bit Name | Bit | Description                                                                                                                                |
|----------|-----|--------------------------------------------------------------------------------------------------------------------------------------------|
| ROUT2VOL | 5:0 | ROUT2 volume<br>000000 – -30dB (default)<br>000001 – -29dB<br>000010 – -28dB<br>...<br>011110 – 0dB<br>011111 – 1dB<br>...<br>100100 – 6dB |

**Register 50 – DAC Control 28, Default 0000 0000**

| Bit Name   | Bit | Description                                                                                                                                  |
|------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------|
| MONOOUTVOL | 5:0 | MONOOUT volume<br>000000 – -30dB (default)<br>000001 – -29dB<br>000010 – -28dB<br>...<br>011110 – 0dB<br>011111 – 1dB<br>...<br>100100 – 6dB |

**Register 51 – DAC Control 29, Default 0000 0000**

| Bit Name     | Bit | Description |
|--------------|-----|-------------|
| hpLout1_ref1 | 7   | Reserved    |
| hpLout1_ref2 | 6   | Reserved    |

|              |   |          |
|--------------|---|----------|
| hpRout1_ref1 | 5 | Reserved |
| hpRout1_ref2 | 4 | Reserved |
| hpOut3_ref1  | 3 | Reserved |
| hpOut3_ref2  | 2 | Reserved |
| hpMono_ref1  | 1 | Reserved |
| hpMono_ref2  | 0 | Reserved |

**Register 52 – DAC Control 30, Default 0000 0000**

| Bit Name      | Bit | Description |
|---------------|-----|-------------|
| spkLout2_ref1 | 7   | Reserved    |
| spkLout2_ref2 | 6   | Reserved    |
| spkRout2_ref1 | 5   | Reserved    |
| spkRout2_ref2 | 4   | Reserved    |
| mixer_ref1    | 3   | Reserved    |
| mixer_ref2    | 2   | Reserved    |
| MREF1         | 1   | Reserved    |
| MREF2         | 0   | Reserved    |

**DIGITAL AUDIO INTERFACE**

The PA5388 provides four formats of serial audio data interface to the input of the DAC or output from the ADC through LRCK, SCLK and SDIN/SDOUT pins. The four formats are I<sup>2</sup>S, left justified, right justified and DSP/PCM mode. DAC input DSDIN is sampled by PA5388 on the rising edge of DSCLK. ADC data is out on ASDOUT and changes on the falling edge of ASCLK. The relationship of SDATA (SDIN/SDOUT), SCLK and LRCK with the three formats is shown through Figure 3 to Figure 7.

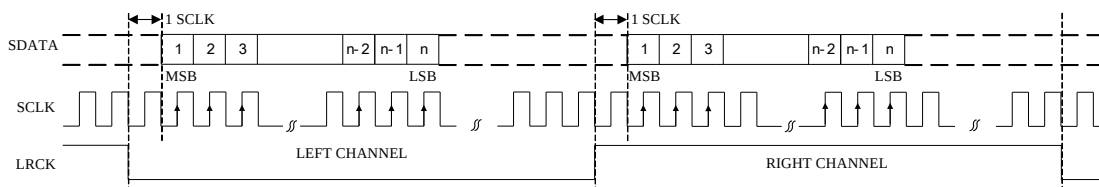


Figure 3 I<sup>2</sup>S Serial Audio Data Format Up To 24-bit

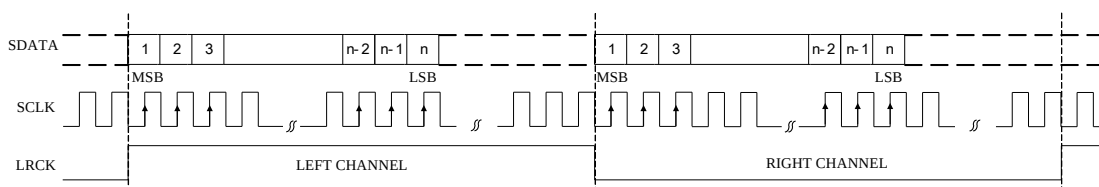


Figure 4 Left Justified Serial Audio Data Format Up To 24-bit

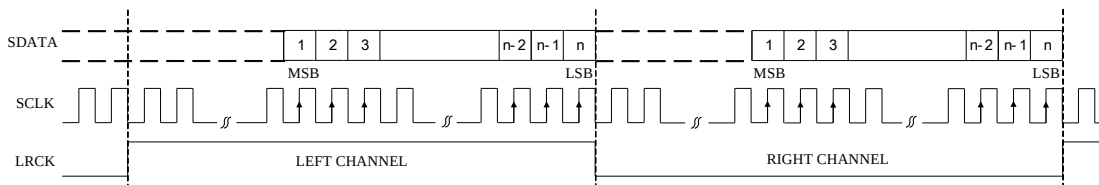


Figure 5 Right Justified Serial Audio Data Format Up To 24-bit



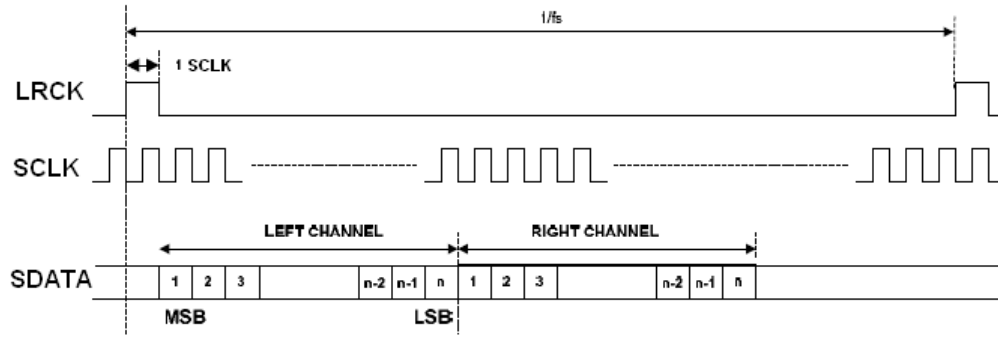


Figure 6 DSP/PCM Mode A

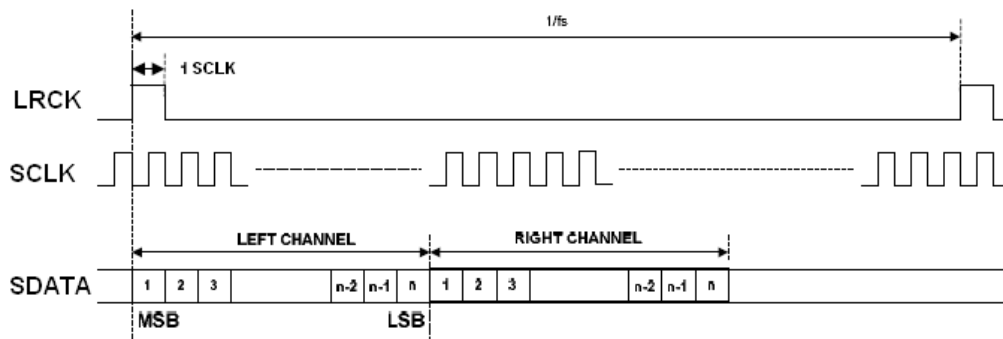
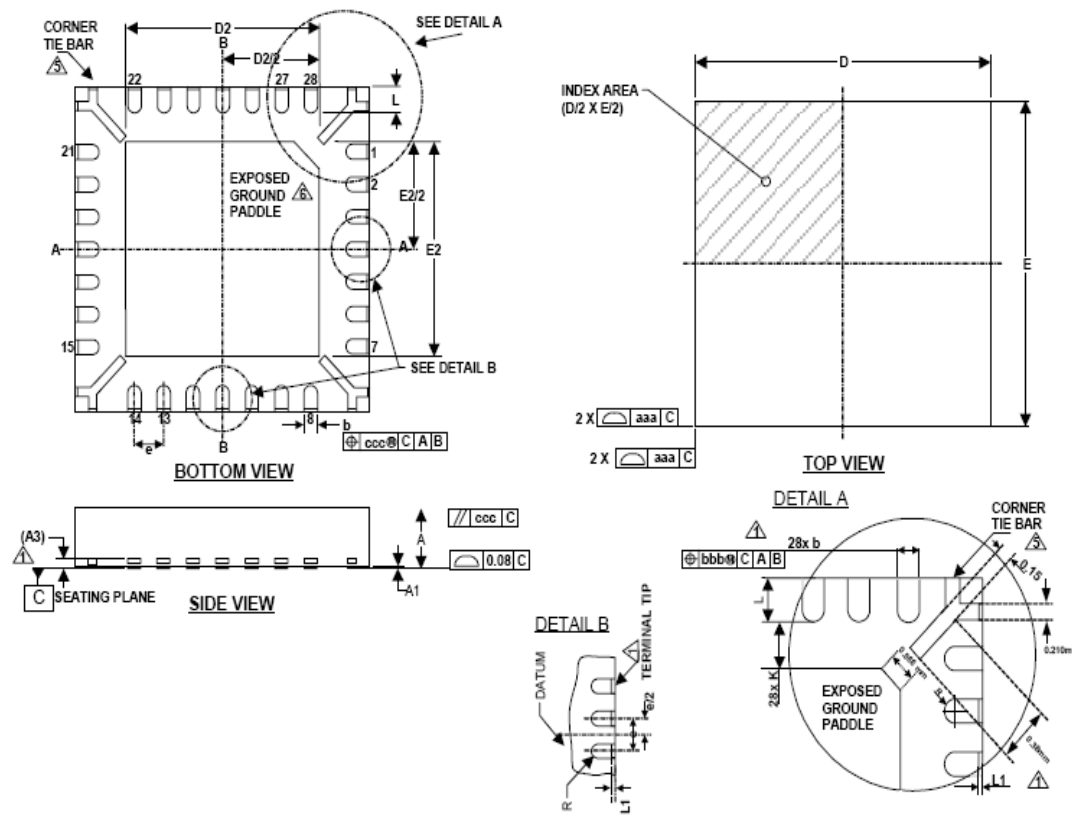


Figure 7 DSP/PCM Mode B

**PACKAGE DIMENSIONS AND MEASUREMENTS**

FL: 28 PIN QFN PLASTIC PACKAGE 5 X 5 X 0.9 mm BODY, 0.50 mm LEAD PITCH

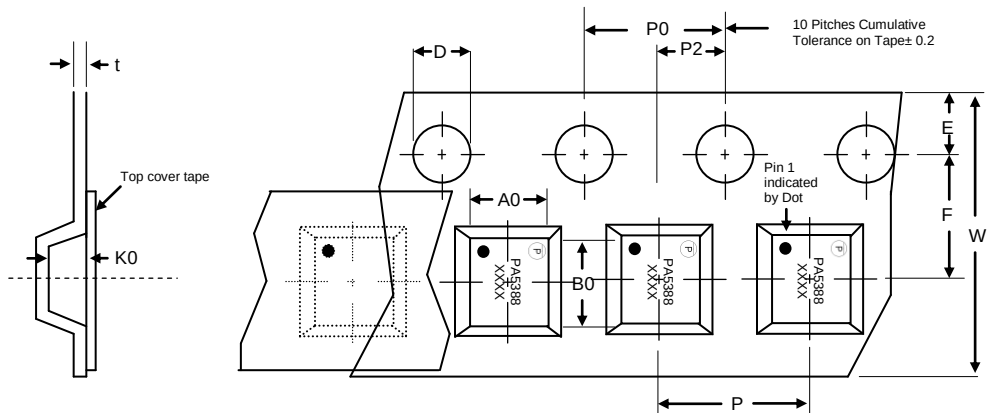
DM023.G



| Symbols                                | Dimensions (mm)                 |          |      | NOTE |
|----------------------------------------|---------------------------------|----------|------|------|
|                                        | MIN                             | NOM      | MAX  |      |
| A                                      | 0.85                            | 0.90     | 1.00 |      |
| A1                                     | 0                               | 0.02     | 0.05 |      |
| A3                                     |                                 | 0.2 REF  |      |      |
| b                                      | 0.18                            | 0.23     | 0.30 | 1    |
| D                                      |                                 | 5.00 BSC |      |      |
| D2                                     | 3.2                             | 3.3      | 3.4  | 2    |
| E                                      |                                 | 5.00 BSC |      |      |
| E2                                     | 3.2                             | 3.3      | 3.4  | 2    |
| e                                      |                                 | 0.5 BSC  |      |      |
| L                                      | 0.35                            | 0.4      | 0.45 |      |
| L1                                     |                                 |          | 0.1  | 1    |
| R                                      | b(min)/2                        |          |      |      |
| K                                      | 0.20                            |          |      |      |
| <b>Tolerances of Form and Position</b> |                                 |          |      |      |
| aaa                                    |                                 | 0.15     |      |      |
| bbb                                    |                                 | 0.10     |      |      |
| ccc                                    |                                 | 0.10     |      |      |
| REF:                                   | JEDEC, MO-220, VARIATION VHHD-1 |          |      |      |

## Tape and Reel Specifications

| Reel Dia | A0        | B0        | K0        | D         | E         | F         | W          | P0        | P2        | P         | t-max |
|----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|-----------|-----------|-----------|-------|
| 178 (7") | 5.10±0.05 | 5.10±0.05 | 1.00±0.05 | 1.50±0.10 | 1.75±0.10 | 5.50±0.05 | 12.00±0.30 | 4.00±0.10 | 2.00±0.05 | 8.00±0.10 | 0.30  |



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