

# PCD3311/12 DTMF/Modem/Musical Tone Generators

## Product Specification

### Linear Products

#### DESCRIPTION

The PCD3311 and PCD3312 are single-chip silicon gate CMOS integrated circuits. They are intended to provide dual-tone multi-frequency (DTMF) combinations required for tone dialing systems in telephone sets which contain a microcontroller for the control functions.

The various audio output frequencies are generated from an on-chip 3.58MHz quartz crystal-controlled oscillator.

The devices can interface directly to all standard microcontrollers by accepting a binary-coded parallel input or serial data input (I<sup>2</sup>C bus).

With their on-chip voltage reference the PCD3311 and PCD3312 provide constant output amplitudes which are independent of the operating supply voltage and ambient temperature.

An on-chip filtering system assures a very low total harmonic distortion in accordance with the CEPT CS203 recommendations.

In addition to the standard DTMF frequencies, the devices provide 12 MODEM frequencies (300 to 1200 bits per second) used in simplex MODEM applications and two octaves of musical scale in steps of semitones.

#### ORDERING INFORMATION

| DESCRIPTION                          | TEMPERATURE RANGE | ORDER CODE |
|--------------------------------------|-------------------|------------|
| 14-Pin Plastic DIP (SOT-27k, M, T)   | -25°C to +70°C    | PCD3311PN  |
| 16-Pin Plastic SO (SO-16L; SOT-162A) | -25°C to +70°C    | PCD3311TD  |
| 8-Pin Plastic DIP (SOT-97A)          | -25°C to +70°C    | PCD3312PN  |
| 8-Pin Plastic SO (SO-8L; SOT-176)    | -25°C to +70°C    | PCD3312TD  |

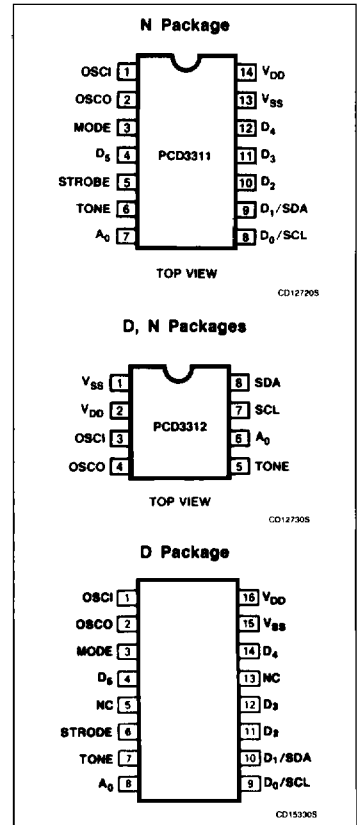
#### FEATURES

- Stabilized output voltage level
- Low output distortion with on-chip filtering (CEPT CS203 compatible)
- Latched inputs for data bus applications
- I<sup>2</sup>C bus compatible
- Mode select input (selection of parallel or serial data input)
- MODEM and melody tone generators

#### APPLICATION

- Microcontrolled telephone sets

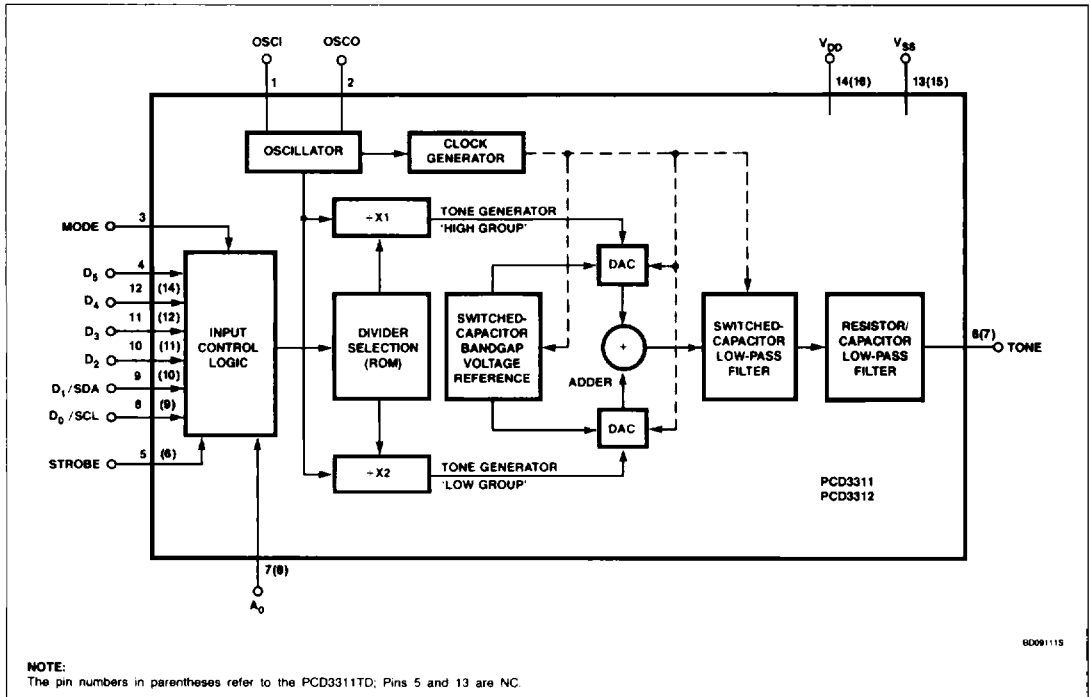
#### PIN CONFIGURATIONS



# DTMF/Modem/Musical Tone Generators

# PCD3311/12

## BLOCK DIAGRAM



## ABSOLUTE MAXIMUM RATINGS

| SYMBOL                                | PARAMETER                           | LIMITS |                       | UNIT |
|---------------------------------------|-------------------------------------|--------|-----------------------|------|
|                                       |                                     | Min    | Max                   |      |
| V <sub>DD</sub>                       | Supply voltage range                | -0.8   | +8.0                  | V    |
| V <sub>I</sub>                        | Input voltage range (any input)     | -0.8   | V <sub>DD</sub> + 0.8 | V    |
| ± I <sub>I</sub>                      | DC input current (any input)        |        | 10                    | mA   |
| ± I <sub>O</sub>                      | DC output current (any output)      |        | 10                    | mA   |
| ± I <sub>DD</sub> ; ± I <sub>SS</sub> | Supply current                      |        | 50                    | mA   |
| P <sub>O</sub>                        | Power dissipation per output        |        | 50                    | mW   |
| P <sub>TOT</sub>                      | Total power dissipation per package |        | 300                   | mW   |
| T <sub>A</sub>                        | Operating ambient temperature range | -25    | +70                   | °C   |
| T <sub>STG</sub>                      | Storage temperature range           | -65    | +150                  | °C   |

## DTMF/Modem/Musical Tone Generators

PCD3311/12

**DC AND AC ELECTRICAL CHARACTERISTICS**  $V_{DD} = 2.5$  to 6V;  $V_{SS} = 0$ V; crystal parameters:  $f_{OSC} = 3.579$  545MHz,  $R_{S_{MAX}} = 50\Omega$ ;  $T_A = -25^\circ\text{C}$  to  $+70^\circ\text{C}$ , unless otherwise specified.

| SYMBOL                                   | PARAMETER   | LIMITS              |                      |                     | UNIT          |
|--|---|---------------------|----------------------|---------------------|---------------|
|  |   | Min                 | Typ                  | Max                 |               |
| $V_{DD}$                                 | Operating supply voltage  | 2.5                 |                      | 6.0                 | V             |
| $I_{DD}$                                 | Operating supply current <sup>1</sup> oscillator ON; $V_{DD} = 3$ V |                     | 50                   | 100                 | $\mu\text{A}$ |
| $I_{DD}$                                 | no output tone  |                     | 0.5                  | 1.0                 | mA            |
| $I_{DD}$                                 | single output tone  |                     | 0.6                  | 1.2                 | mA            |
| $I_{DD}$                                 | dual output tone  |                     |                      |                     |               |
| $I_{DDO}$                                | Static standby current <sup>1</sup> oscillator OFF                  |                     |                      | 3                   | $\mu\text{A}$ |
| <b>Inputs/outputs (SDA)</b>              |   |                     |                      |                     |               |
|  | $D_0$ to $D_5$ ; MODE; STROBE                                       |                     |                      |                     |               |
| $V_{IL}$                                 | Input voltage LOW   | 0                   |                      | $0.3 \times V_{DD}$ | V             |
| $V_{IH}$                                 | Input voltage HIGH  | $0.7 \times V_{DD}$ |                      | $V_{DD}$            | V             |
|  | $D_2$ to $D_5$ ; MODE; STROBE; $A_0$                                |                     |                      |                     |               |
| $-I_{IL}$                                | Pull-down input current, $V_i = V_{DD}$                             | 30                  | 150                  | 300                 | nA            |
|  | SCL ( $D_0$ ); SDA ( $D_1$ )  |                     |                      |                     |               |
| $I_{OL}$                                 | Output current LOW (SDA), $V_{OL} = 0.4$ V                          | 3                   |                      |                     | mA            |
| $f_{SCL}$                                | Clock frequency (see Figure 7)                                      |                     |                      | 100                 | kHz           |
| $C_i$                                    | Input capacitance; $V_i = V_{SS}$                                   |                     |                      | 7                   | pF            |
| $t_i$                                    | Allowable input spike pulse width                                   |                     |                      | 100                 | ns            |
| <b>TONE output (See Figure 11)</b>       |   |                     |                      |                     |               |
| $V_{HG(RMS)}$                            | DTMF output voltage levels (RMS values)                             |                     |                      |                     |               |
| $V_{LG(RMS)}$                            | HIGH group  | 158                 | 192                  | 205                 | mV            |
|  | LOW group   | 125                 | 150                  | 160                 | mV            |
| $V_{DC}$                                 | DC voltage level  |                     | $\frac{1}{2} V_{DD}$ |                     | V             |
| $\Delta V_G$                             | Pre-emphasis of group   | 1.85                | 2.10                 | 2.35                | dB            |
| THD                                      | Total harmonic distortion, $T_A = 25^\circ\text{C}$                 |                     |                      |                     |               |
|  | dual tone <sup>2</sup>  |                     | -25                  |                     | dB            |
|  | modem tone <sup>3</sup>   |                     | -29                  |                     | dB            |
| $ Z_O $                                  | Output impedance  |                     | 0.1                  | 0.5                 | $k\Omega$     |
| <b>OSCI input</b>                        |   |                     |                      |                     |               |
| $V_{OSC(P-P)}$                           | Maximum allowable amplitude at OSCI                                 |                     |                      | $V_{DD} - V_{SS}$   | V             |
| <b>Timing (<math>V_{DD} = 3</math>V)</b> |   |                     |                      |                     |               |
| $t_{OSC(ON)}$                            | Oscillator start-up time  |                     | 3                    |                     | ms            |
| $t_{TONE(ON)}$                           | TONE start-up time <sup>4</sup>                                     |                     | 0.5                  |                     | ms            |
| $t_{STR}$                                | STROBE pulse width <sup>5</sup>                                     | 400                 |                      |                     | ns            |
| $t_{DS}$                                 | Data setup time <sup>5</sup>  | 150                 |                      |                     | ns            |
| $t_{DH}$                                 | Data hold time <sup>5</sup>   | 100                 |                      |                     | ns            |

**NOTES:**

- Crystal is connected between OSCI and OSCO;  $D_0$ /SCL and  $D_1$ /SDA via a resistance of  $5.6k\Omega$  to  $V_{DD}$ ; all other pins left open.
- Related to the level of the LOW group frequency component (CEPT CS203).
- Related to the level of the fundamental frequency.
- Oscillator must be running.
- Values are referenced to the 10% and 90% levels of the relevant pulse amplitudes, with a total voltage swing from  $V_{SS}$  to  $V_{DD}$ .

## DTMF/Modem/Musical Tone Generators

PCD3311/12

**FUNCTIONAL DESCRIPTION****Clock/Oscillator (OSCI and OSCO)**

The timebase for the PCD3311 and PCD3312 is a crystal-controlled oscillator with a 3.58MHz quartz crystal connected between OSCI and OSCO. Alternatively, the OSCI input can be driven from an external clock.

**Mode Select (MODE)**

This input selects the data input mode. When connected to  $V_{DD}$ , data can be received in the parallel mode (only for the PCD3311), or, when connected to  $V_{SS}$  or left open, data can be received via the serial  $I^2C$  bus (for both PCD3311 and PCD3312).

Parallel mode can only be obtained for the PCD3311 by setting MODE input HIGH.

**Data Inputs ( $D_0$ ,  $D_1$ ,  $D_2$ ,  $D_3$ ,  $D_4$  and  $D_5$ )**

Inputs  $D_0$  and  $D_1$  have no internal pull-down or pull-up resistors and must not be left open in any application. Inputs  $D_2$  to  $D_5$  have internal pull-down.  $D_5$  and  $D_4$  are used to select between DTMF dual, DTMF single, MODEM and melody tones (see Table 1).  $D_3$  to  $D_0$  select the combination of the tones for DTMF or single-tone itself.

**Strobe Input (STROBE, only for the PCD3311)**

This input (with internal pull-down) allows the loading of parallel data into  $D_0$  to  $D_5$  when MODE is HIGH.

The data inputs must be stable preceding the positive-going edge of the strobe pulse (active HIGH). Input data are loaded at the negative-going edge of the strobe pulse and then the corresponding tone (or standby

**Table 1.  $D_5$  and  $D_4$  in Accordance With the Selected Application**

| $D_5$ | $D_4$ | APPLICATION                              |
|-------|-------|--|
| 0     | 0     | DTMF single tones; standby; melody tones |
| 0     | 1     | DTMF dual tones (all 16 combinations)    |
| 1     | 0     | MODEM tones; standby; melody tones       |
| 1     | 1     | Melody tones                             |

**NOTES:**

1 = H = HIGH voltage level  
0 = L = LOW voltage level

mode) is provided at the TONE output. The output remains unchanged until the negative-going edge of the next STROBE pulse (for new data) is received.

Serial mode can only be obtained for the PCD3311 by setting MODE input LOW.

**Serial Clock and Data Inputs (SCL and SDA)**

SCL and SDA are combined with  $D_0$  and  $D_1$ , respectively. For the PCD3311, the selection of SCL and SDA is controlled by the MODE input. SCL and SDA are serial clock and data lines according to the  $I^2C$  bus specification (see CHARACTERISTICS OF THE  $I^2C$  BUS). Both inputs must be pulled-up externally to  $V_{DD}$ .

**Address Input ( $A_0$ )**

$A_0$  is the slave address input and it identifies the device when up to two PCD3311 or PCD3312 devices are connected to the same  $I^2C$  bus. In any case,  $A_0$  must be connected to  $V_{DD}$  or  $V_{SS}$ .

 **$I^2C$  Bus Data Configuration (see Figure 2)**

The PCD3311 and PCD3312 are always slave receivers in the  $I^2C$  bus configuration (R/W bit = 0).

The slave address consists of 7 bits in the serial mode for the PCD3311 as well as for the PCD3312, where the least significant bit is selectable by hardware on input  $A_0$  and the other more significant bits are internally fixed. In the serial mode the same input codes are used as in the parallel mode (see Tables 2, 3, 4, and 5).  $D_6$  and  $D_7$  are don't care (X) bits.

**Tone Output (TONE)**

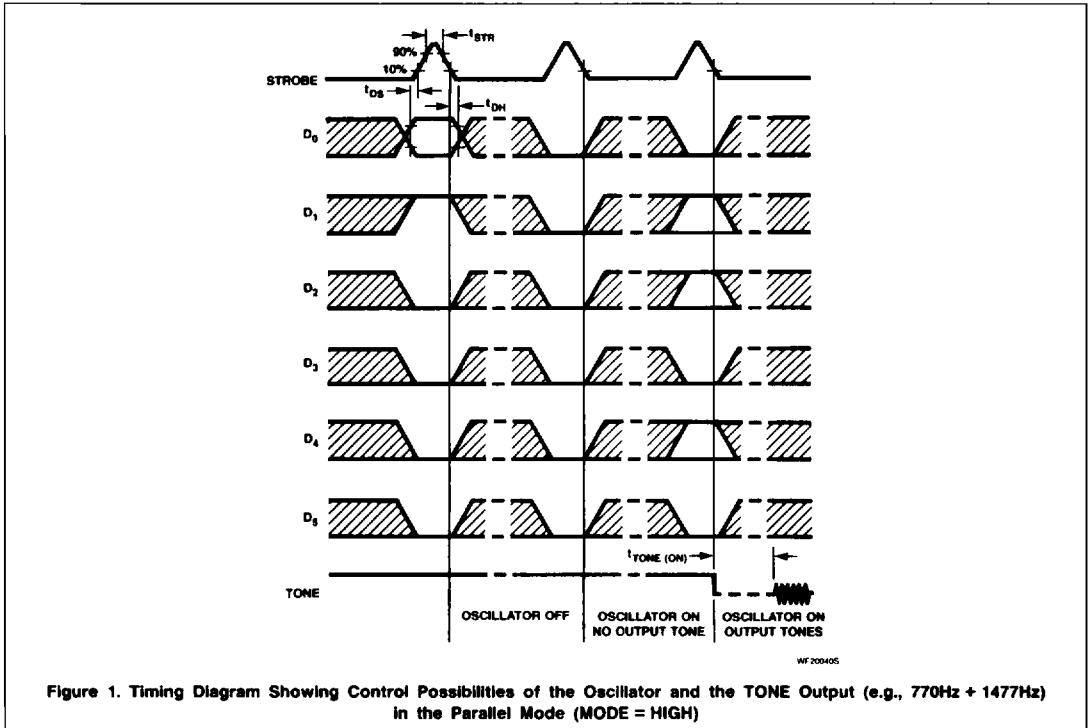
The single and the dual tones which are provided at the TONE output are filtered by an on-chip switched-capacitor filter, followed by an active RC low-pass filter. Therefore, the total harmonic distortion of the DTMF tones fulfils the CEPT CS203 recommendations. An on-chip reference voltage provides output-tone levels independent of the supply voltage. Table 3 shows the frequency tolerance of the output tones for DTMF signalling; Tables 4 and 5 for the modem and melody tones.

**Power-On Reset**

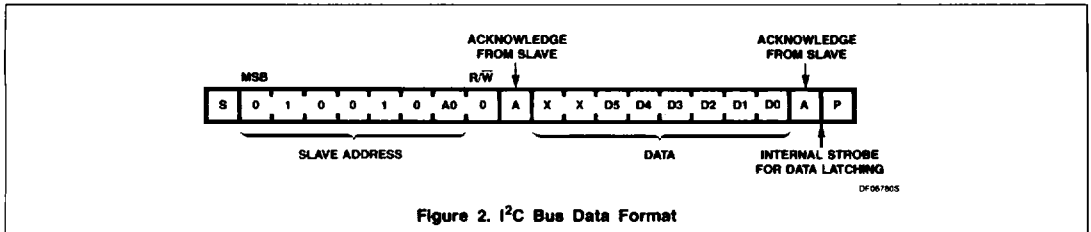
In order to avoid undefined states of the devices when the power is switched ON, an internal reset circuit sets them to the standby mode (oscillator OFF).

DTMF/Modem/Musical Tone Generators

PCD3311/12



6



# DTMF/Modem/Musical Tone Generators

# PCD3311/12

**Table 2. Input Data for Control (No Output Tone; TONE at V<sub>DD</sub>)**

| D <sub>5</sub> | D <sub>4</sub> | D <sub>3</sub> | D <sub>2</sub> | D <sub>1</sub> | D <sub>0</sub> | HEX   | OSCILLATOR |
|----------------|----------------|----------------|----------------|----------------|----------------|-------|------------|
| X              | 0              | 0              | 0              | 0              | 0              | 00/20 | ON         |
| X              | 0              | 0              | 0              | 0              | 1              | 01/21 | OFF        |
| X              | 0              | 0              | 0              | 1              | 0              | 02/22 | OFF        |
| X              | 0              | 0              | 0              | 1              | 1              | 03/23 | OFF        |

**NOTES:**

- 1 - H - HIGH voltage level
- 0 - L - LOW voltage level
- X - don't care

**Table 3. Input Data for DTMF**

| D <sub>5</sub> | D <sub>4</sub> | D <sub>3</sub> | D <sub>2</sub> | D <sub>1</sub> | D <sub>0</sub> | HEX | SYMBOL | STANDARD FREQUENCY (Hz) | TONE OUTPUT FREQ. (Hz) <sup>1</sup> | FREQUENCY DEVIATION |       |
|----------------|----------------|----------------|----------------|----------------|----------------|-----|--------|-------------------------|-------------------------------------|---------------------|-------|
|                |                |                |                |                |                |     |        |                         |                                     | %                   | Hz    |
| 0              | 0              | 1              | 0              | 0              | 0              | 08  |        | 697                     | 697.90                              | +0.13               | +0.90 |
| 0              | 0              | 1              | 0              | 0              | 1              | 09  |        | 770                     | 770.46                              | +0.06               | +0.46 |
| 0              | 0              | 1              | 0              | 1              | 0              | 0A  |        | 852                     | 850.45                              | -0.18               | -1.55 |
| 0              | 0              | 1              | 0              | 1              | 1              | 0B  |        | 941                     | 943.23                              | +0.24               | +2.23 |
| 0              | 0              | 1              | 1              | 0              | 0              | 0C  |        | 1209                    | 1206.45                             | -0.21               | -2.55 |
| 0              | 0              | 1              | 1              | 0              | 1              | 0D  |        | 1336                    | 1341.66                             | +0.42               | +5.66 |
| 0              | 0              | 1              | 1              | 1              | 0              | 0E  |        | 1477                    | 1482.21                             | +0.35               | +5.21 |
| 0              | 0              | 1              | 1              | 1              | 1              | 0F  |        | 1633                    | 1638.24                             | +0.32               | +5.24 |
| 0              | 1              | 0              | 0              | 0              | 0              | 10  | 0      | 941 + 1336              |                                     |                     |       |
| 0              | 1              | 0              | 0              | 0              | 1              | 11  | 1      | 697 + 1209              |                                     |                     |       |
| 0              | 1              | 0              | 0              | 1              | 0              | 12  | 2      | 697 + 1336              |                                     |                     |       |
| 0              | 1              | 0              | 0              | 1              | 1              | 13  | 3      | 697 + 1477              |                                     |                     |       |
| 0              | 1              | 0              | 1              | 0              | 0              | 14  | 4      | 770 + 1209              |                                     |                     |       |
| 0              | 1              | 0              | 1              | 0              | 1              | 15  | 5      | 770 + 1336              |                                     |                     |       |
| 0              | 1              | 0              | 1              | 1              | 0              | 16  | 6      | 770 + 1477              |                                     |                     |       |
| 0              | 1              | 0              | 1              | 1              | 1              | 17  | 7      | 852 + 1209              |                                     |                     |       |
| 0              | 1              | 1              | 0              | 0              | 0              | 18  | 8      | 852 + 1336              |                                     |                     |       |
| 0              | 1              | 1              | 0              | 0              | 1              | 19  | 9      | 852 + 1477              |                                     |                     |       |
| 0              | 1              | 1              | 0              | 1              | 0              | 1A  | A      | 697 + 1633              |                                     |                     |       |
| 0              | 1              | 1              | 0              | 1              | 1              | 1B  | B      | 770 + 1633              |                                     |                     |       |
| 0              | 1              | 1              | 1              | 0              | 0              | 1C  | C      | 852 + 1633              |                                     |                     |       |
| 0              | 1              | 1              | 1              | 0              | 1              | 1D  | D      | 941 + 1633              |                                     |                     |       |
| 0              | 1              | 1              | 1              | 1              | 0              | 1E  | *      | 941 + 1209              |                                     |                     |       |
| 0              | 1              | 1              | 1              | 1              | 1              | 1F  | #      | 941 + 1477              |                                     |                     |       |

**Table 4. Input Data for MODEM Frequencies**

| D <sub>5</sub> | D <sub>4</sub> | D <sub>3</sub> | D <sub>2</sub> | D <sub>1</sub> | D <sub>0</sub> | HEX | STANDARD FREQUENCY (Hz) | TONE OUTPUT FREQ. (Hz) <sup>1</sup> | FREQUENCY DEVIATION |       | REMARKS  |
|----------------|----------------|----------------|----------------|----------------|----------------|-----|-------------------------|-------------------------------------|---------------------|-------|----------|
|                |                |                |                |                |                |     |                         |                                     | %                   | Hz    |          |
| 1              | 0              | 0              | 1              | 0              | 0              | 24  | 1300                    | 1296.94                             | -0.24               | -3.06 | V.23     |
| 1              | 0              | 0              | 1              | 0              | 1              | 25  | 2100                    | 2103.14                             | +0.15               | +3.14 |          |
| 1              | 0              | 0              | 1              | 1              | 0              | 26  | 1200                    | 1197.17                             | -0.24               | -2.83 |          |
| 1              | 0              | 0              | 1              | 1              | 1              | 27  | 2200                    | 2192.01                             | -0.36               | -7.99 | Bell 202 |
| 1              | 0              | 1              | 0              | 0              | 0              | 28  | 980                     | 978.82                              | -0.12               | -1.18 |          |
| 1              | 0              | 1              | 0              | 0              | 1              | 29  | 1180                    | 1179.03                             | -0.08               | -0.97 | V.21     |
| 1              | 0              | 1              | 0              | 1              | 0              | 2A  | 1070                    | 1073.33                             | +0.31               | +3.33 | Bell 103 |
| 1              | 0              | 1              | 0              | 1              | 1              | 2B  | 1270                    | 1265.30                             | -0.37               | -4.70 |          |
| 1              | 0              | 1              | 1              | 0              | 0              | 2C  | 1650                    | 1655.66                             | +0.34               | +5.66 | V.21     |
| 1              | 0              | 1              | 1              | 0              | 1              | 2D  | 1850                    | 1852.77                             | +0.15               | +2.77 |          |
| 1              | 0              | 1              | 1              | 1              | 0              | 2E  | 2025                    | 2021.20                             | -0.19               | -3.80 | Bell 103 |
| 1              | 0              | 1              | 1              | 1              | 1              | 2F  | 2225                    | 2223.32                             | -0.08               | -1.68 |          |

**NOTES:**

- 1 Tone output frequency when using a 3.579545MHz crystal
- 1 - H - HIGH voltage level
- 0 - L - LOW voltage level

# DTMF/Modem/Musical Tone Generators

# PCD3311/12

**Table 5. Input Data for Melody Tones**

| D <sub>5</sub> | D <sub>4</sub> | D <sub>3</sub> | D <sub>2</sub> | D <sub>1</sub> | D <sub>0</sub> | HEX | NOTE | STANDARD FREQUENCY (Hz) <sup>1</sup> | TONE OUTPUT FREQUENCY (Hz) <sup>2</sup> |
|----------------|----------------|----------------|----------------|----------------|----------------|-----|------|--------------------------------------|---|
| 1              | 1              | 0              | 0              | 0              | 0              | 30  | D#5  | 622.3                                | 622.5                                   |
| 1              | 1              | 0              | 0              | 0              | 1              | 31  | E5   | 659.3                                | 659.5                                   |
| 1              | 1              | 0              | 0              | 1              | 0              | 32  | F5   | 698.5                                | 697.9                                   |
| 1              | 1              | 0              | 0              | 1              | 1              | 33  | F#5  | 740.0                                | 741.1                                   |
| 1              | 1              | 0              | 1              | 0              | 0              | 34  | G5   | 784.0                                | 782.1                                   |
| 1              | 1              | 0              | 1              | 0              | 1              | 35  | G#5  | 830.6                                | 832.3                                   |
| 1              | 1              | 0              | 1              | 1              | 0              | 36  | A5   | 880.0                                | 879.3                                   |
| 1              | 1              | 0              | 1              | 1              | 1              | 37  | A#5  | 932.3                                | 931.9                                   |
| 1              | 1              | 1              | 0              | 0              | 0              | 38  | B5   | 987.8                                | 985.0                                   |
| 1              | 1              | 1              | 0              | 0              | 1              | 39  | C6   | 1046.5                               | 1044.5                                  |
| 1              | 1              | 1              | 0              | 1              | 0              | 3A  | C#6  | 1108.7                               | 1111.7                                  |
| 1              | 0              | 1              | 0              | 0              | 1              | 29  | D6   | 1174.7                               | 1179.0                                  |
| 1              | 1              | 1              | 0              | 1              | 1              | 3B  | D#6  | 1244.5                               | 1245.1                                  |
| 1              | 1              | 1              | 1              | 1              | 0              | 3C  | E6   | 1318.5                               | 1318.9                                  |
| 1              | 1              | 1              | 1              | 1              | 0              | 3D  | F6   | 1396.9                               | 1402.1                                  |
| 0              | 0              | 1              | 1              | 1              | 0              | 0E  | F#6  | 1480.0                               | 1482.2                                  |
| 1              | 1              | 1              | 1              | 1              | 0              | 3E  | G6   | 1568.0                               | 1572.0                                  |
| 1              | 0              | 1              | 1              | 0              | 0              | 2C  | G#6  | 1661.2                               | 1655.7                                  |
| 1              | 1              | 1              | 1              | 1              | 1              | 3F  | A6   | 1760.0                               | 1768.5                                  |
| 0              | 0              | 0              | 1              | 0              | 0              | 04  | A#6  | 1864.7                               | 1875.1                                  |
| 0              | 0              | 0              | 1              | 0              | 1              | 05  | B6   | 1975.5                               | 1970.0                                  |
| 1              | 0              | 0              | 1              | 0              | 1              | 25  | C7   | 2093.0                               | 2103.1                                  |
| 1              | 0              | 1              | 1              | 1              | 1              | 2F  | C#7  | 2217.5                               | 2223.3                                  |
| 0              | 0              | 0              | 1              | 1              | 0              | 06  | D7   | 2349.3                               | 2358.1                                  |
| 0              | 0              | 0              | 1              | 1              | 1              | 07  | D#7  | 2489.0                               | 2470.4                                  |

**NOTES:**

- Standard scale based on A4 = 440Hz.
- Tone output frequency when using a 3.579 545MHz crystal.  
1 = H = HIGH voltage level  
0 = L = LOW voltage level

### CHARACTERISTICS OF THE I<sup>2</sup>C BUS

The I<sup>2</sup>C bus is for 2-way, 2-line communication between different ICs or modules. The two lines are a serial data line (SDA) and a serial clock line (SCL). Both lines must be connected to a positive supply via a pull-up resistor when connected to the output stages of a device. Data transfer may be initiated only when the bus is not busy.

#### Bit Transfer

One data bit is transferred during each clock pulse. The data on the SDA line must remain stable during the HIGH period of the clock pulse, as changes in the data line at this time will be interpreted as control signals.

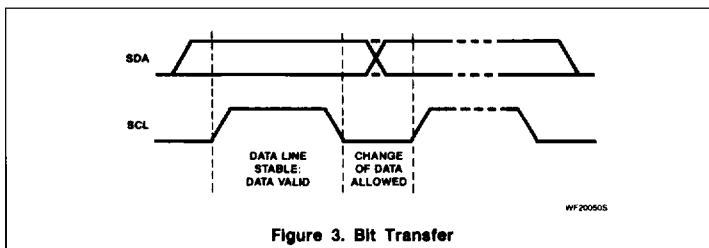


Figure 3. Bit Transfer

#### Start and Stop Conditions

Both data and clock lines remain HIGH when the bus is not busy. A HIGH-to-LOW transition of the data line, while the clock is HIGH,

is defined as the start condition (S). A LOW-to-HIGH transition of the data line while the clock is HIGH is defined as the stop condition (P).

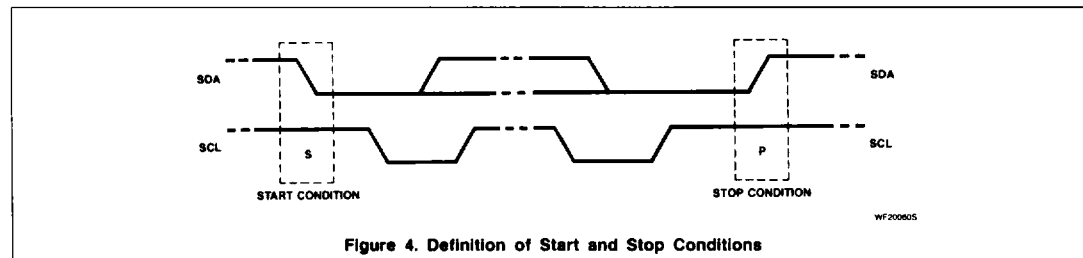


Figure 4. Definition of Start and Stop Conditions

# DTMF/Modem/Musical Tone Generators

# PCD3311/12

### System Configuration

A device generating a message is a "transmitter"; a device receiving a message is the "receiver". The device that controls the message is the "master" and the devices which are controlled by the master are the "slaves".

### Acknowledgment

The number of data bytes transferred between the start and stop conditions from transmitter to receiver is not limited. Each

byte of eight bits is followed by one acknowledge bit. The acknowledge bit is a HIGH level put on the bus by the transmitter, whereas the master generates an extra acknowledge related clock pulse. A slave receiver which is addressed must generate an acknowledge after the reception of each byte. Also, a master must generate an acknowledge after the reception of each byte that has been clocked out of the slave transmitter. The device that acknowledges has to pull down

the SDA line during the acknowledge clock pulse; so that the SDA line is stable LOW during the HIGH period of the acknowledge related clock pulse, setup and hold times must be taken into account. A master receiver must signal an end of data to the transmitter by *not* generating an acknowledge on the last byte that has been clocked out of the slave. In this event the transmitter must leave the data line HIGH to enable the master to generate to stop condition.

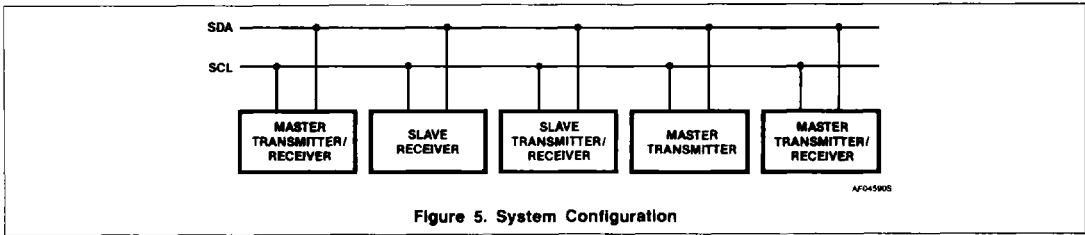


Figure 5. System Configuration

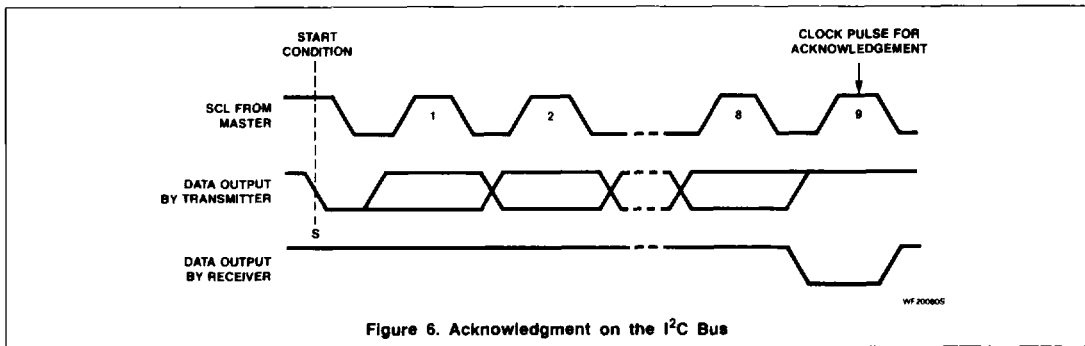


Figure 6. Acknowledgment on the I<sup>2</sup>C Bus



# DTMF/Modem/Musical Tone Generators

PCD3311/12

## Timing Specifications

Masters generate a bus clock with a maximum frequency of 100kHz. Detailed timing is shown in Figure 7.

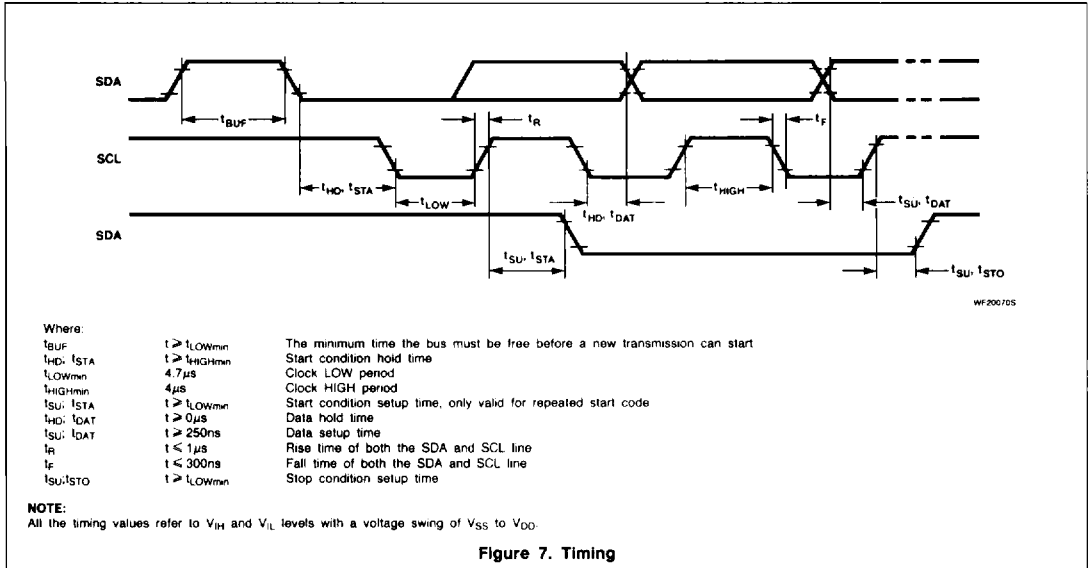


Figure 7. Timing

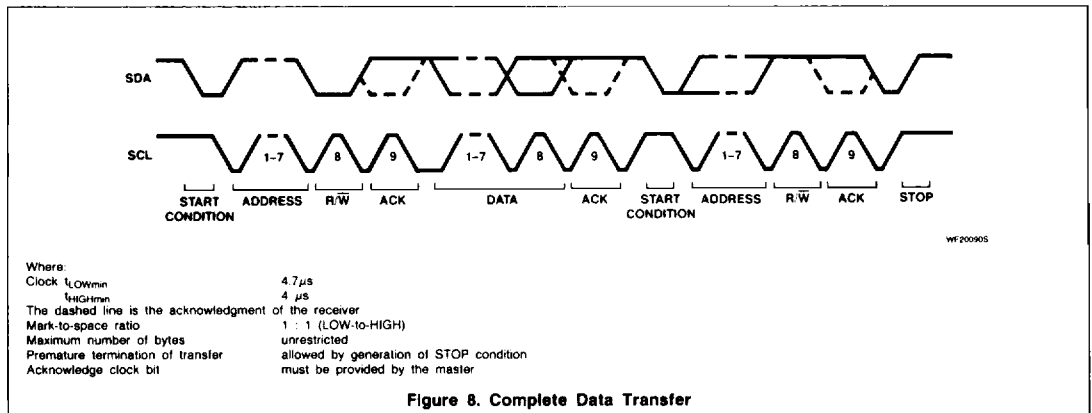
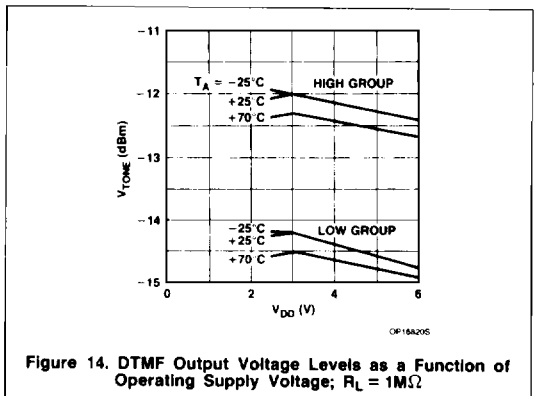
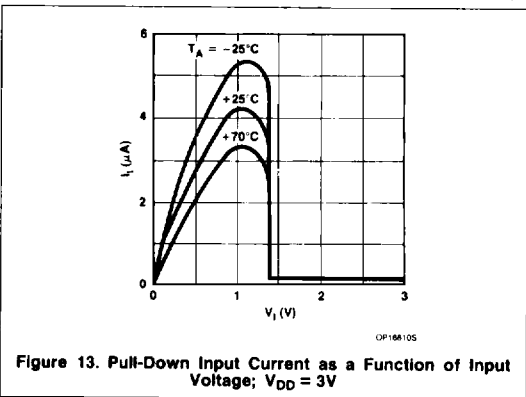
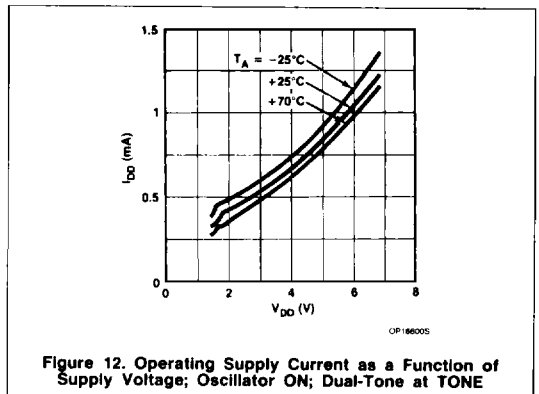
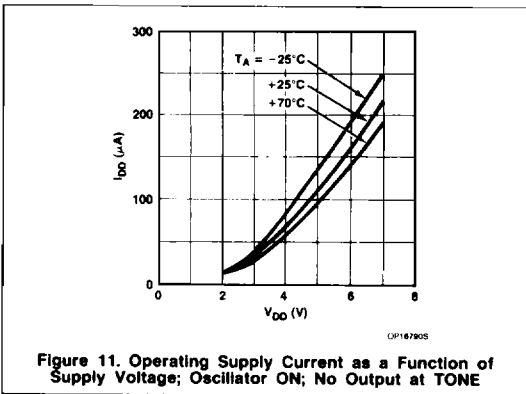
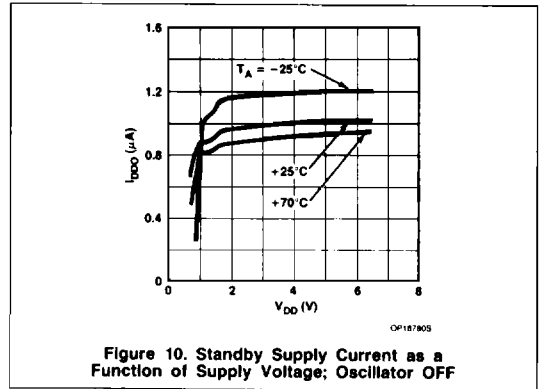
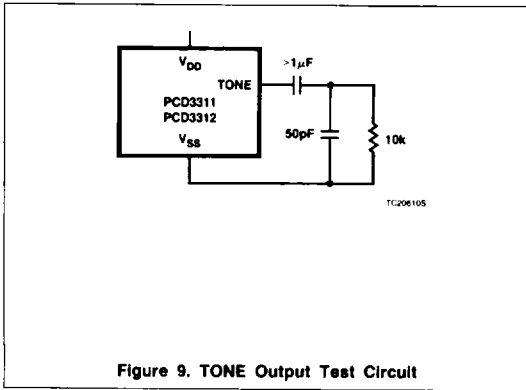


Figure 8. Complete Data Transfer

6

DTMF/Modem/Musical Tone Generators

PCD3311/12



DTMF/Modem/Musical Tone Generators

PCD3311/12

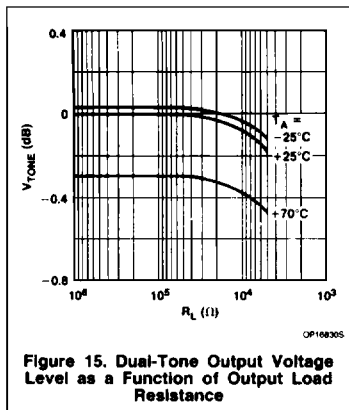


Figure 15. Dual-Tone Output Voltage Level as a Function of Output Load Resistance

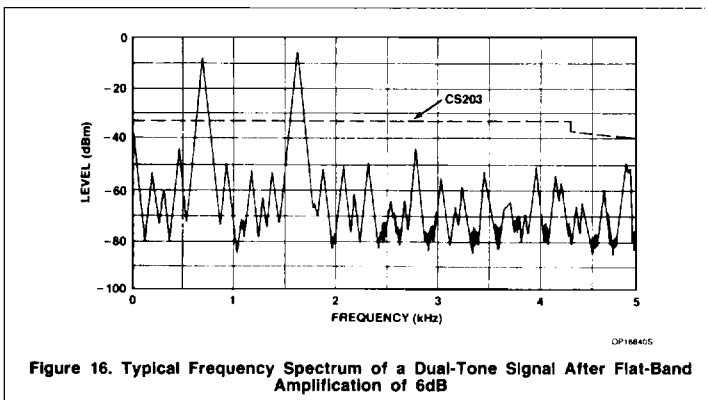


Figure 16. Typical Frequency Spectrum of a Dual-Tone Signal After Flat-Band Amplification of 6dB

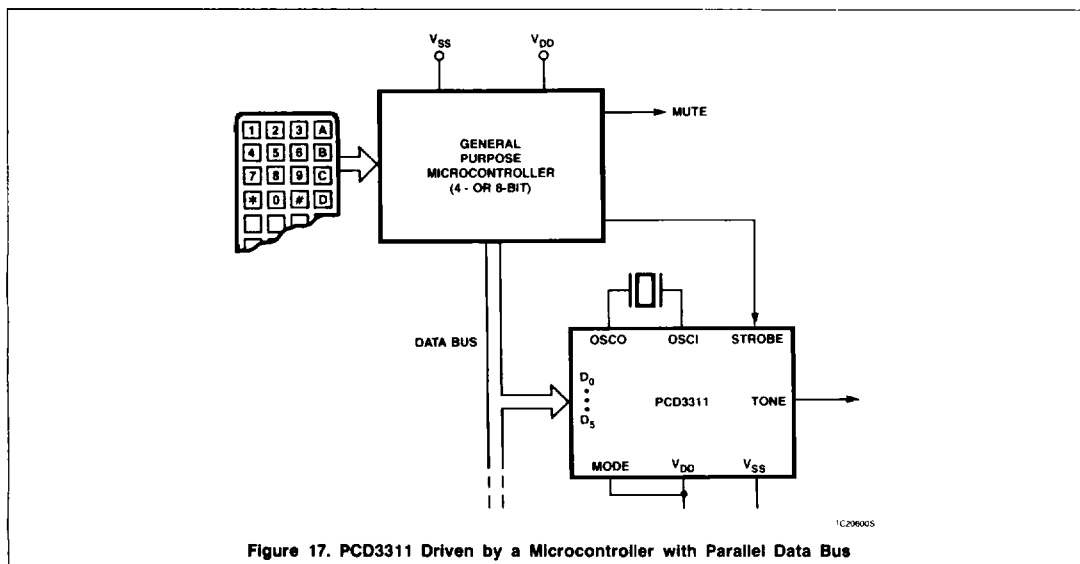


Figure 17. PCD3311 Driven by a Microcontroller with Parallel Data Bus

DTMF/Modem/Musical Tone Generators

PCD3311/12

