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## 4-Channel Input Audio Processor

**PT2314**

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### Description

PT2314 is a four-channel input digital audio processor utilizing CMOS Technology. Volume, Bass, Treble and Balance are incorporated into a single chip. Loudness Function and Selectable Input Gain are also provided to build a highly effective electronic audio processor having the highest performance and reliability with the least external components. All functions are programmable using the I<sup>2</sup>C Bus. The pin assignments and application circuit are optimized for easy PCB layout and cost saving advantage for audio application.

### Features

- CMOS Technology
- Least External Components
- Treble and Bass Control
- Loudness Function
- 4 Stereo Inputs with Selectable Input Gain
- Input/Output for External Noise Reduction System/Equalizer
- 2 Independent Speaker Controls for Balance Control
- Independent Mute Function
- Volume Control in 1.25 dB/step
- Low Distortion
- Low Noise and DC Stepping
- Controlled by I<sup>2</sup>C Bus Micro-Processor Interface
- Available in 28 Pins, DIP/SO Package

### Applications

- Car Stereo (Audio)
- Hi-Fi Audio System

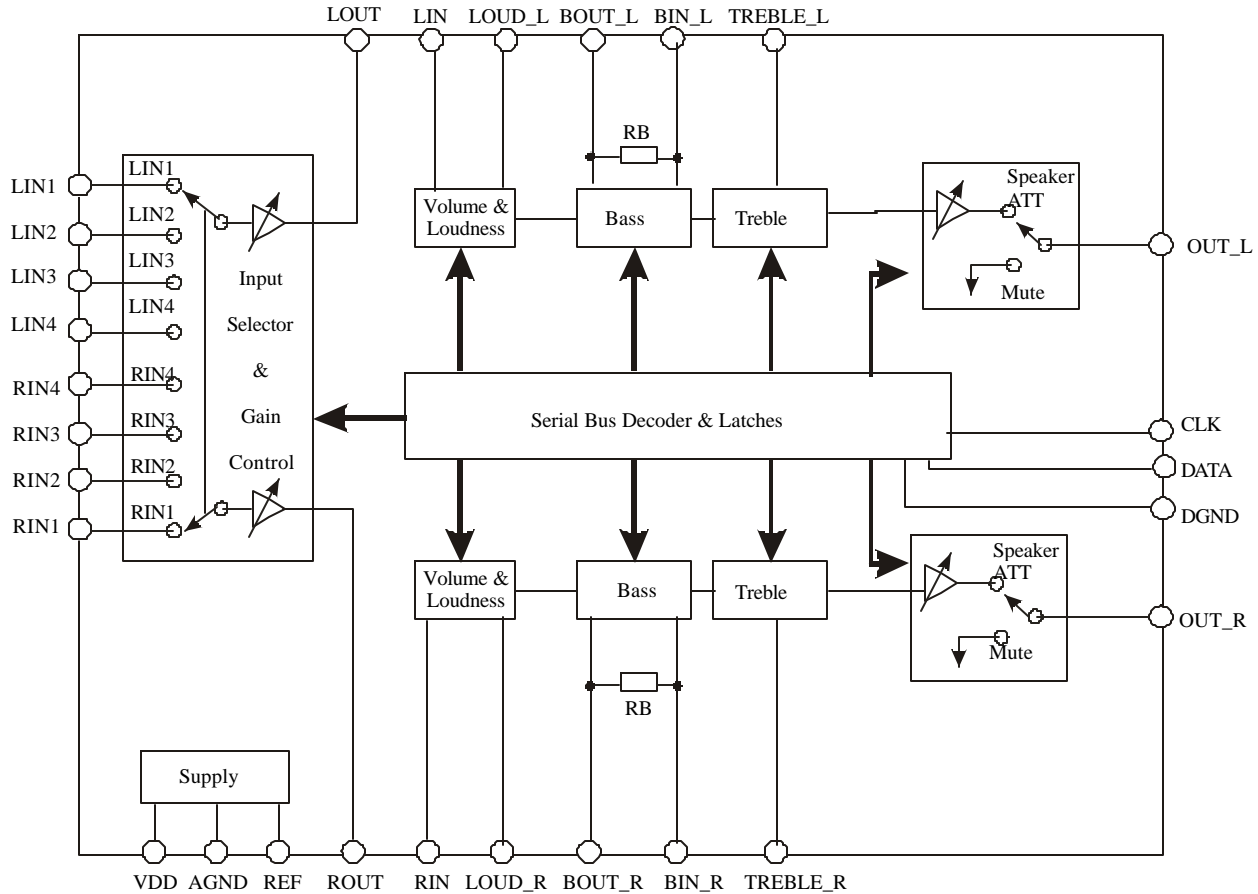
Note: Purchase of I<sup>2</sup>C Component of Princeton Technology Corporation (PTC) conveys a license under Philips I<sup>2</sup>C Patent Right to use these components in any I<sup>2</sup>C System, provided that the system conforms to the I<sup>2</sup>C Standard Specification defined by Philips



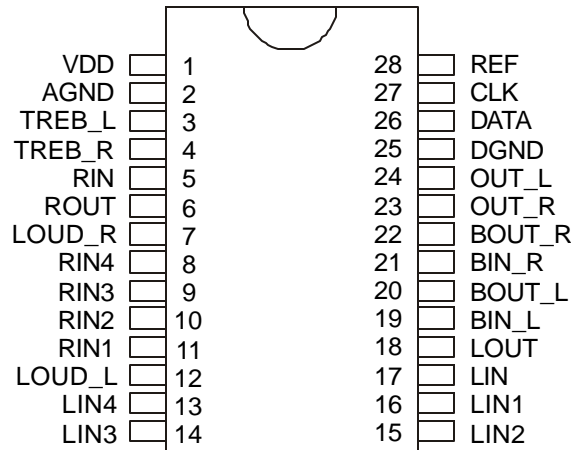
# 4-Channel Input Audio Processor

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## Block Diagram



## Pin Configuration



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4-Channel Input Audio Processor

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Pin Description

Pin Name	I/O	Description	Pin No.
VDD	-	Supply Input Voltage	1
AGND	-	Analog Ground	2
TREB_L	I	Left Channel Input for Treble Controller	3
TREB_R	I	Right Channel Input for Treble Control	4
RIN	I	Audio Processor Right Channel Input	5
ROUT	O	Gain Output and Input Selector for Right Channel	6
LOUD_R	I	Right Channel Loudness Input	7
RIN4	I	Right Channel Input 4	8
RIN3	I	Right Channel Input 3	9
RIN2	I	Right Channel Input 2	10
RIN1	I	Right Channel Input 1	11
LOUD_L	I	Left Channel Loudness Input	12
LIN4	I	Left Channel Input 4	13
LIN3	I	Left Channel Input 3	14
LIN2	I	Left Channel Input 2	15
LIN1	I	Left Channel Input 1	16
LIN	I	Audio Processor Left Channel Input	17
LOUT	O	Gain Output and Input Selector for Left Channel	18
BIN_L	I	Left Channel Input for Bass Controller	19
BOUT_L	O	Left Bass Controller Output Channel	20
BIN_R	I	Right Channel Input for Bass Controller	21
BOUT_R	O	Right Channel Output for Bass Controller	22
OUT_R	O	Right Speaker Output	23
OUT_L	O	Left Speaker Output	24
DGND	-	Digital Ground	25
DATA	I	Control Data Input	26
CLK	I	Clock Input for Serial Data Transmission	27
REF	-	Analog Reference Voltage (1/2 VDD)	28



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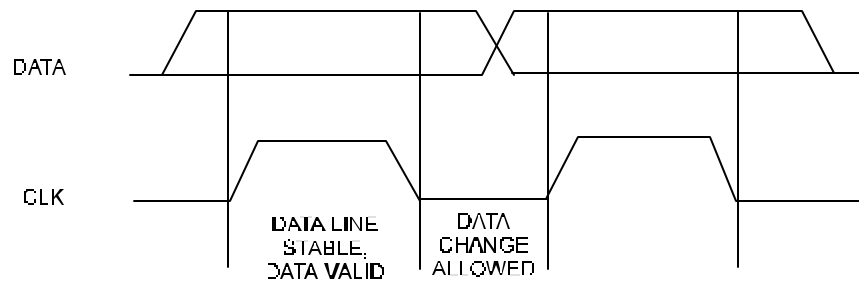
### Functional Description

#### Bus Interface

Data are transmitted to and from the microprocessor to the PT2314 via the DATA and CLK. The DATA and CLK make up the BUS Interface. It should be noted that the pull-up resistors must be connected to the positive supply voltage.

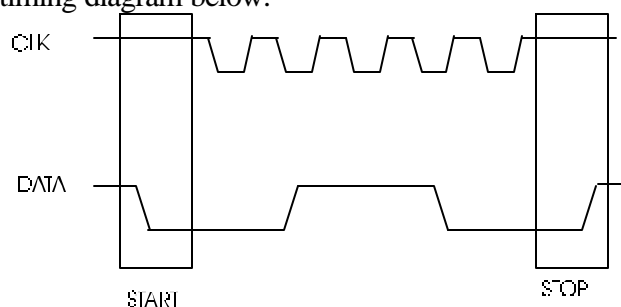
#### Data Validity

A data on the DATA Line is considered valid and stable only when the CLK Signal is in HIGH State. The HIGH and LOW State of the DATA Line can only change when the CLK signal is LOW. Please refer to the figure below.



#### Start and Stop Conditions

A Start Condition is activated when 1) the CLK is set to HIGH and 2) DATA shifts from HIGH to LOW State. The Stop Condition is activated when 1) CLK is set to HIGH and 2) DATA shifts from LOW to HIGH State. Please refer to the timing diagram below.





## 4-Channel Input Audio Processor

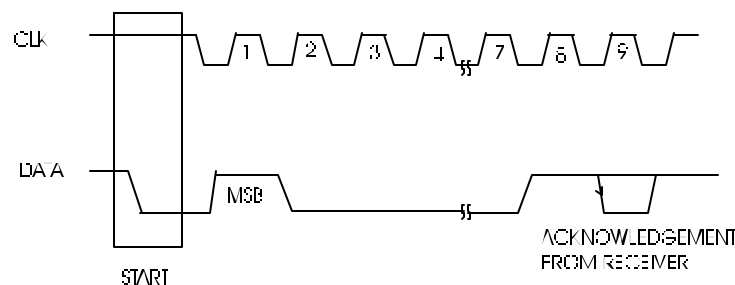
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### Byte Format

Every byte transmitted to the DATA Line consist of 8 bits. Each byte must be followed by an Acknowledge Bit. The MSB is transmitted first.

### Acknowledge

During the Acknowledge Clock Pulse, the master ( $\mu$ P) puts a resistive HIGH level on the DATA Line. The peripheral (audio processor) that acknowledges has to pull-down (LOW) the DATA line during the Acknowledge Clock Pulse so that the DATA Line is in a Stable Low State during this Clock Pulse. Please refer to the diagram below.



The audio processor that has been addressed has to generate an acknowledge after receiving each byte, otherwise, the DATA Line will remain at the High Level during the ninth (9th) Clock Pulse. In this case, the master transmitter can generate the STOP Information in order to abort the transfer.

### Transmission without Acknowledge

If you want to avoid the acknowledge detection of the audio processor, a simpler  $\mu$ P transmission may be used. Wait one clock and do not check the slave acknowledge of this same clock then send the new data. If you use this approach, there are greater chances of faulty operation as well as decrease in noise immunity.

### Interface Protocol

The interface protocol consists of the following:

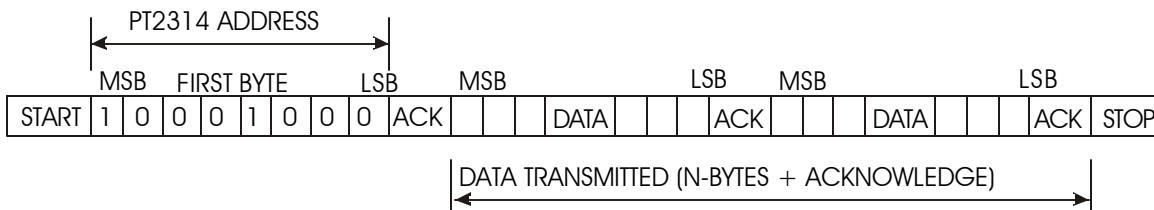
- A Start Condition
- A Chip Address Byte including the PT2314 address. The 8<sup>th</sup> Bit of the Byte must be "0". PT2314 must always acknowledge the end of each transmitted byte.
- A Data Sequence (N-Bytes + Acknowledge)
- A Stop Condition

Please refer to the diagram below:



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Note: ACK = ACKNOWLEDGE  
MAX. CLOCK SPEED = 100KBITS/S

### Software Specification

#### PT2314 Address

PT2314 Address is shown below.

<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>MSB</b>							<b>LSB</b>

#### Data Bytes

MSB							LSB	FUNCTION
0	0	B2	B1	B0	A2	A1	A0	Volume Control
1	1	0	B1	B0	A2	A1	A0	Speaker ATT L
1	1	1	B1	B0	A2	A1	A0	Speaker ATT R
0	1	0	G1	G0	S2	S1	S0	Audio Switch
0	1	1	0	C3	C2	C1	C0	Bass Control
0	1	1	1	C3	C2	C1	C0	Treble Control

where Ax = 1.25 dB steps; Bx = 10 dB steps; Cx = 2 dB steps; Gx = 3.75 dB/steps



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Volume

The table below gives a detailed description of the Volume Data Bytes. For example, a volume of -37.5 dB is given by 0 0 0 1 1 1 1 0.

MSB							LSB	FUNCTION
0	0	B2	B1	B0	A2	A1	A0	Volume 1.25 dB steps
					0	0	0	0
					0	0	1	-1.25
					0	1	0	-2.5
					0	1	1	-3.75
					1	0	0	-5
					1	0	1	-6.25
					1	1	0	-7.5
					1	1	1	-8.75
0	0	B2	B1	B0	A2	A1	A0	Volume 10dB steps
		0	0	0				0
		0	0	1				-10
		0	1	0				-20
		0	1	1				-30
		1	0	0				-40
		1	0	1				-50
		1	1	0				-60
		1	1	1				-70

Speaker Attenuators

The table below gives a detailed description of the speaker attenuators data bytes. For example, an attenuation of 30dB on the Speaker R (Right) is given by: 1 1 1 1 1 0 0 0.

MSB							LSB	FUNCTION
1	1	0	B1	B0	A2	A1	A0	Speaker L
1	1	1	B1	B0	A2	A1	A0	Speaker R
					0	0	0	0
					0	0	1	-1.25
					0	1	0	-2.5
					0	1	1	-3.75
					1	0	0	-5
					1	0	1	-6.25



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					1	1	0	-7.5
					1	1	1	-8.75
			0	0				0
			0	1				-10
			1	0				-20
			1	1				-30
			1	1	1	1	1	Mute

**Audio Switch Data Byte**

The following table shows the detailed description of the Audio Switch Data Bytes. For example, a Stereo 1 Input with Gain of +11.25 dB Loudness ON is given by: 0 1 0 0 0 0 0.

MSB							LSB	FUNCTION
0	1	0	G1	G0	S2	S1	S0	Audio Switch
						0	0	Stereo 1
						0	1	Stereo 2
						1	0	Stereo 3
						1	1	Stereo 4
					0			Loudness ON
					1			Loudness OFF
			0	0				+11.25dB
			0	1				+7.5dB
			1	0				+3.75dB
			1	1				0dB





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#### Bass and Treble Data Bytes

The following table shows a detailed description of the Bass and Treble Data Byte. For example a Treble at -12dB is given by : 0 1 1 1 0 0 0 1.

MSB							LSB	Function
0	1	1	0	C3	C2	C1	C0	Bass
0	1	1	1	C3	C2	C1	C0	Treble
				0	0	0	0	-14
				0	0	0	1	-12
				0	0	1	0	-10
				0	0	1	1	-8
				0	1	0	0	-6
				0	1	0	1	-4
				0	1	1	0	-2
				0	1	1	1	0
				1	1	1	1	0
				1	1	1	0	2
				1	1	0	1	4
				1	1	0	0	6
				1	0	1	1	8
				1	0	1	0	10
				1	0	0	1	12
				1	0	0	0	14

Unit: dB

#### Absolute Maximum Ratings

Symbol	Parameter	Rating	Unit
Vs	Operating Supply Voltage	10.5	V
Tamb	Operating Ambient Temperature	-20 to 75	°C
Tstg	Storage Temperature Range	-40 to +125	°C



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**Quick Reference Data**

Symbol	Parameter	Min.	Typ.	Max.	Unit
V <sub>s</sub>	Supply Voltage	6	9	10	V
V <sub>CL</sub>	Max. Input Signal Handling	2	2.5		V <sub>rms</sub>
THD	Total Harmonic Distortion (V = 1V <sub>rms</sub> , f = 1KHz)		0.07	0.15	%
S/N	Signal to Noise ratio		95		dB
Sc	Channel Separation ( f = 1KHz)		85		dB
	Volume Control 1.25dB step	-75		0	dB
	Bass & Treble Control 2dB step	-14		+14	dB
	Balance Control 1.25dB step	-37.5		0	dB
	Input Gain 3.75 dB step	0		11.25	dB
	Mute Attenuation		85		dB

**Electrical Characteristics**

(Unless specified: Tamb = 25°C, Vc=9V, RL=10KΩ, Rg = 600Ω, all controls flat (G=0), f=1KHz)

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
<b>Supply</b>						
V <sub>cc</sub>	Supply Voltage		6	9	10	V
I <sub>s</sub>	Supply Current			30	40	mA
<b>Input Selectors</b>						
R <sub>II</sub>	Input Resistance	Input 1,2,3	80	100	120	KOhms
V <sub>CL</sub>	Clipping Level	Av=-8.75 dB ; d=0.3%	2	2.5		V <sub>rms</sub>
S <sub>IN</sub>	Input Separation (2)		80	100		dB
G <sub>INmin</sub>	Min. Input Gain		-1	0	1	dB
G <sub>INmax</sub>	Max. Input Gain			11.25		dB
<b>Volume Control</b>						
R <sub>IV</sub>	Input Resistance		30	40	50	KOhms
C <sub>RANGE</sub>	Control Range		65	70	75	dB
A <sub>VMIN</sub>	Min. Attenuation		-1	0	1	dB
A <sub>VMAX</sub>	Max. Attenuation		65	70	75	dB
A <sub>STEP</sub>	Step Resolution		0.5	1.25	1.75	dB
E <sub>A</sub>	Attenuation Set Error	AV=0 to -20dB	-1.25	0	1.25	dB
		AV=-20 to -60dB	-3.0		2	dB



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Speaker Attenuators						
$C_{RANGE}$	Control Range		35	37.5	40	dB
$S_{STEP}$	Step Resolution		0.5	1.25	1.75	dB
$E_A$	Attenuation Set Error				1.5	dB
$A_{MUTE}$	Output Mute Attenuation		75	85		dB

Bass Control (1)						
$G_b$	Control Range	Max. Boost/Cut	$\pm 12$	$\pm 14$	$\pm 16$	dB
$B_{STEP}$	Step Resolution		1	2	3	dB
$R_b$	Internal Feedback Resistance		34	44	58	KOhms

Treble Control (1)						
$G_t$	Control Range	Max. Boost/Cut	$\pm 13$	$\pm 14$	$\pm 15$	dB
$T_{STEP}$	Step Resolution		1	2	3	dB

Audio Outputs						
$V_{OCL}$	Clipping Level	$d=0.3\%$	2	2.5		Vrms
$R_{OUT}$	Output Resistance		1.7	1.9	2.1	Ohms
$V_{OUT}$	DC Voltage Level		4.2	4.5	4.8	V

General						
$e_{NO}$	Output Noise	BW=20-20KHz, flat				
		Output Muted			-97	dB
		All gains=0dB			-92	dB
		A Curve All Gains=0dB			-100	dB
S/N	Signal to Noise Ratio	All Gains=0dB $V_o=1V_{rms}$			95	dB
d	Distortion	$AV=0, V_{IN}=1V_{rms}$		0.1	0.3	%
		$AV=-8.75dB, V_{IN}=1V_{rms}$		0.07	0.15	%
		$AV=-8.75dB, V_{IN}=0.3V_{rms}$		0.03	0.1	%
$S_c$	Channel Separation Left/Right		80	90		dB

Bus Inputs						
$V_{IL}$	Input Low Voltage				1	V
$V_{IH}$	Input High Voltage		3			V
$I_{IN}$	Input Current		-5		+5	uA
$V_o$	Output Voltage SDA Acknowledge	$I_o=1.6mA$			0.4	V

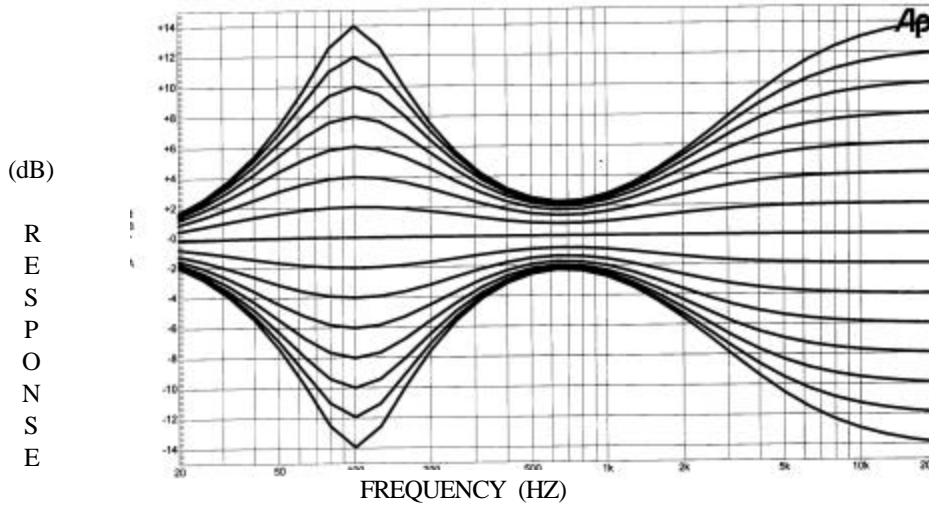


4-Channel Input Audio Processor

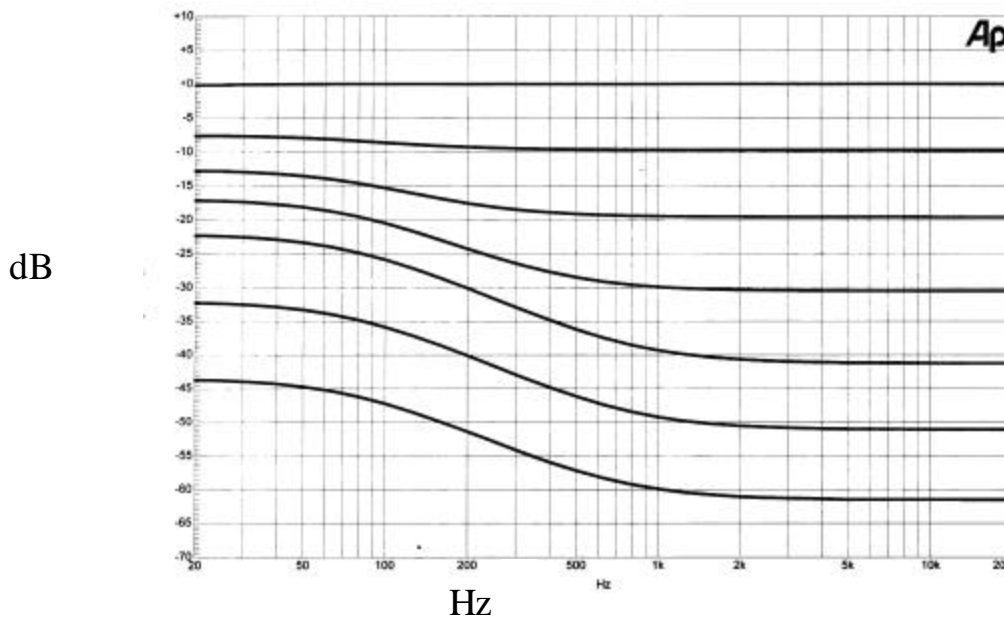
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Note: (1) For the Bass and Treble Response, please, refer to the diagram below. The center frequency and quality of the resonance behavior can be selected by the external circuitry. A standard first order bass response can realized by a standard feedback network.

(2) The selected input is grounded thru the 2.2uF capacitor.



Typical Tone Response (with the ext. Components indicated in the test circuit)

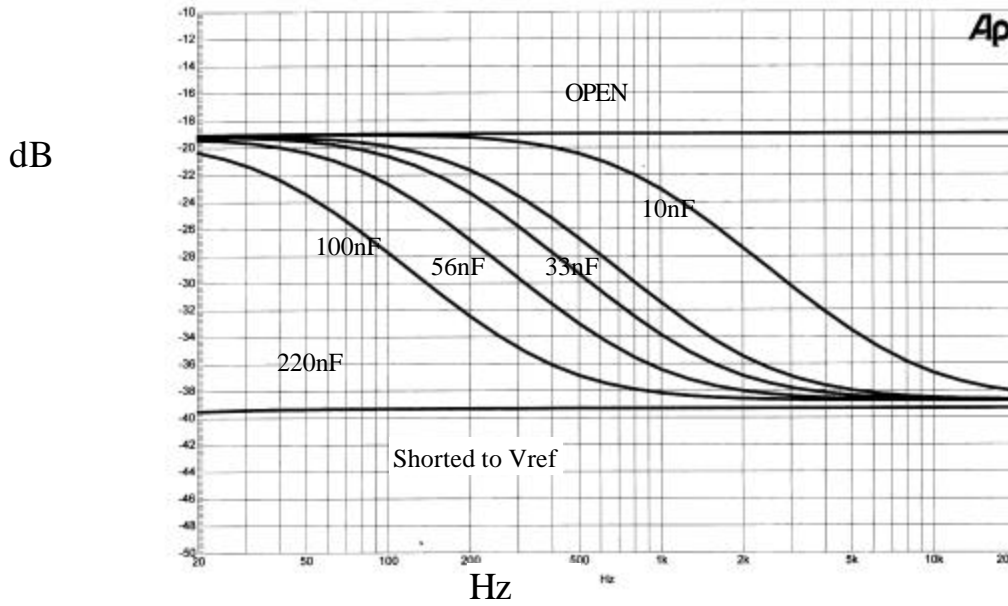


PT2314: Loudness vs Volume Attenuation Frequency Response ( $C_{10}=C_{11}=100nF$ )



4-Channel Input Audio Processor

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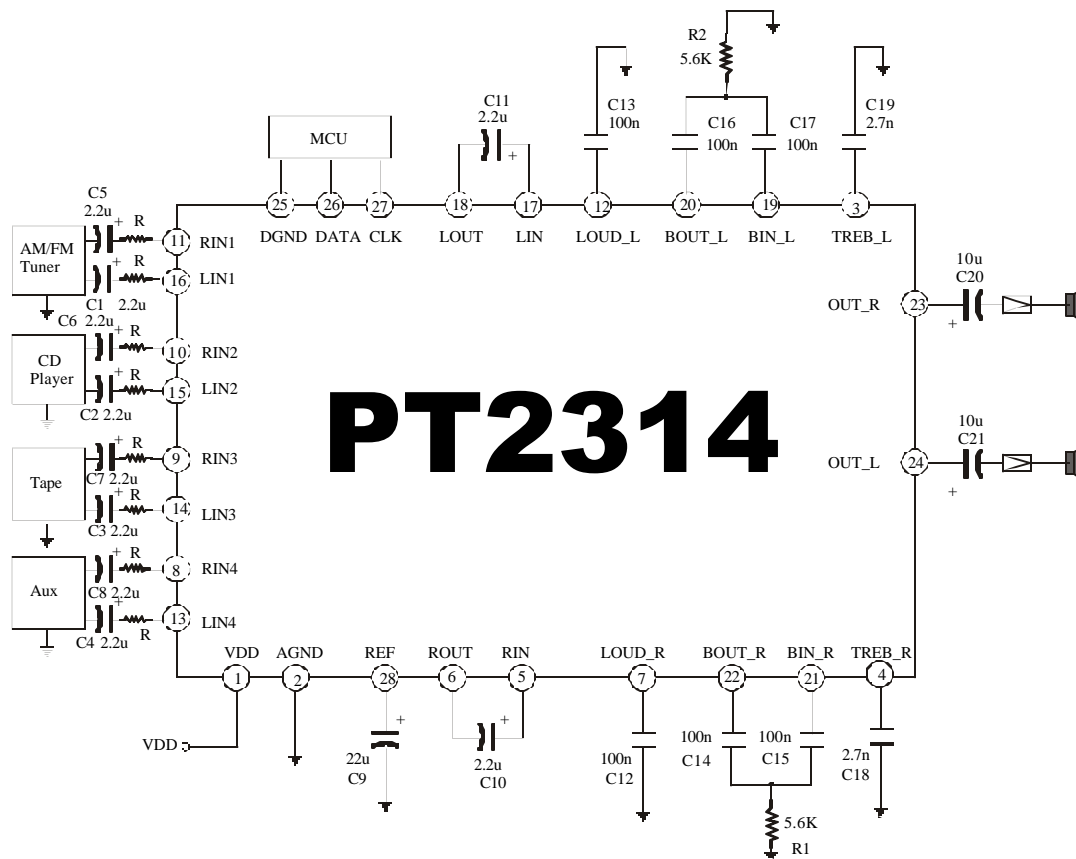
PT2314 : C<sub>10</sub>, C<sub>11</sub> vs Loudness Frequency Response (Volume=-40dB, All other controls are flat)



4-Channel Input Audio Processor

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Application Circuit



- Note:
1. It is suggested that you use Mylar Capacitor for capacitors, C12 ~ C19.
  2. Resistor ( R ) Range = 2.0 K Ohms to 3.6 K Ohms
  3. Recommended Value of Resistor ( R ) = 2.4 K Ohms

Order Information

Valid Part Number	Package Type
PT2314-D	28 Pins, DIP (300 mil)
PT2314	28 Pins, SO (300 mil)

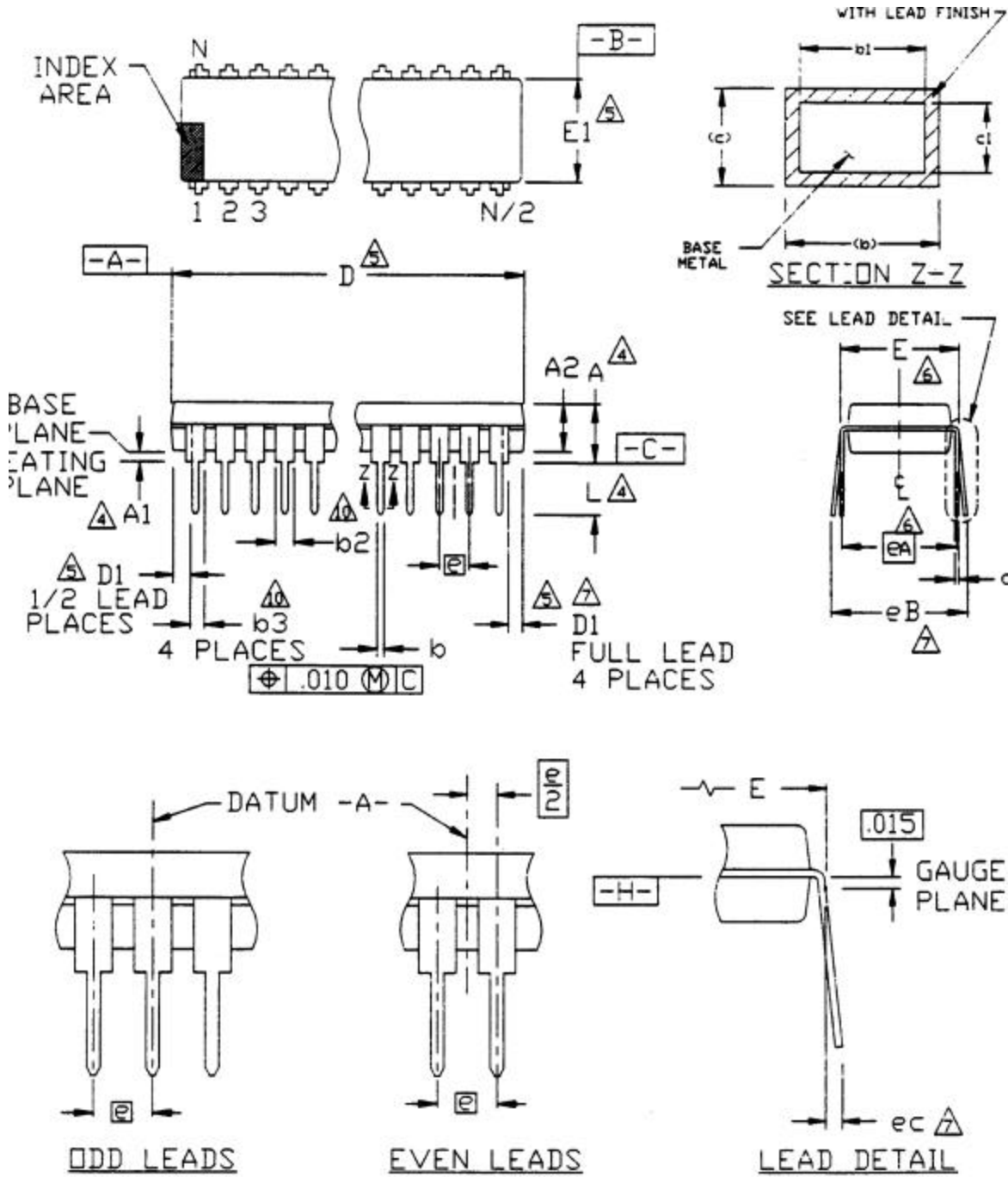


4-Channel Input Audio Processor

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Package Information

28 Pins, DIP Package (300 mil)





4-Channel Input Audio Processor

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Symbol	Min.	Nom.	Max.
A	-	-	0.210
A1	0.015	-	-
A2	0.115	0.130	0.195
b	0.014	0.18	0.022
b1	0.014	0.018	0.020
b2	0.045	0.060	0.070
b3	0.030	0.039	0.045
c	0.008	0.010	0.014
c1	0.008	0.010	0.011
D	1.345	1.365	1.400
D1	0.005	-	-
E	0.300	0.310	0.325
E1	0.240	0.250	0.280
e	-	0.100 BSC	-
eA	-	0.300 BSC	-
eB	-	-	0.430
eC	0.000	-	0.060
L	0.115	0.130	0.150

- Notes:
1. All dimensions are in INCHES.
  2. Dimensioning and tolerancing per ANSI Y14.5M-1982.
  3. Dimension A, A1 and L are measured with the package seated in JEDEC Seating Plane Gauge GS-3.
  4. D, D1, and E1 dimensions do not include mold flash or protrusions. Mold flash or protrusions shall not exceed 0.010 inch. -C-
  5. E and eA measured with the leads constrained to be perpendicular to datum -H-.
  6. eB and eC are measured at the lead tips with the leads constrained. N is the number of terminal positions (N=28)
  7. Pointed or rounded lead tips are preferred to ease insertion.
  8. b2 and b3 maximum dimensions do not include dambar protrusions. Dambar protrusions shall not exceed 0.010" (0.25mm).
  9. This variation is a 1/2 lead package.
  10. Distance between -H- including dambar protrusions to be 0.005 inch minimum.
  11. Datum plane -H- coincident with the bottom of lead where lead exits body.
  12. Refer to JEDEC MS-001 Variation BF.

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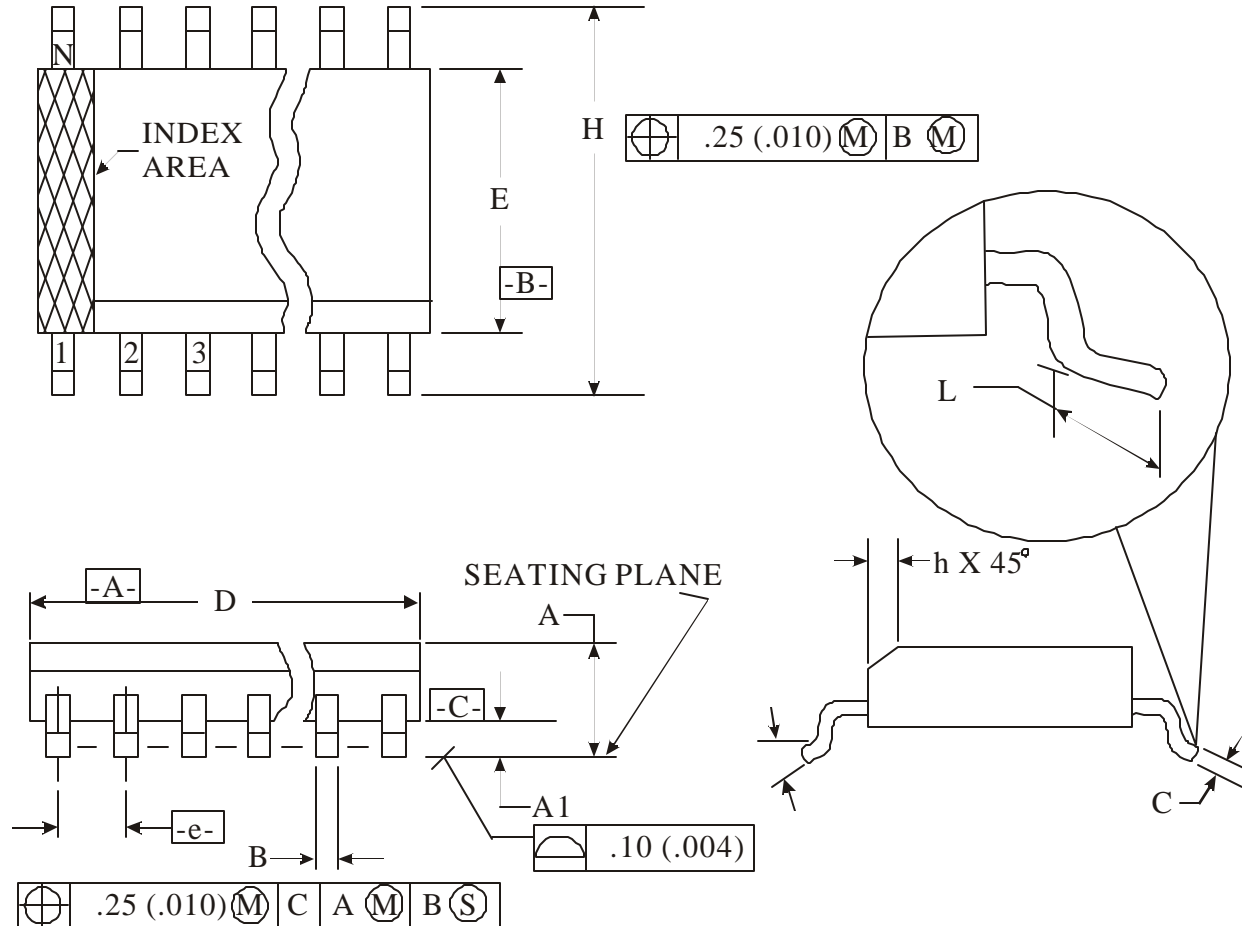




4-Channel Input Audio Processor

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28 Pins, SO Package (300 mil)





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## 4-Channel Input Audio Processor

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Notes :

1. Dimensioning and tolerancing per ANSI Y14.5M-1982.
2. Dimension "D" does not include mold flash, protrusions or gate burrs. Mold Flash, protrusion or gate burrs shall not exceed 0.15 mm (0.006 in) per side.
3. Dimension "E" does not include interlead flash or protrusions. Interlead flash or protrusions shall not exceed 0.25 mm (0.010 in) per side.
4. The chamfer on the body is optional. It is not present, a visual index feature must be located within the crosshatched area.
5. "L" is the length of the terminal for soldering to a substrate.
6. N is the number of the terminal positions (N=28)
7. The lead width "B" as measured 0.36 mm (0.014 in) or greater above the seating plane, shall not exceed a maximum value of 0.61 mm (0.24 in).
8. Controlling dimension : MILLIMETER.
9. Refer to JEDEC MS-013, Variation AE.

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