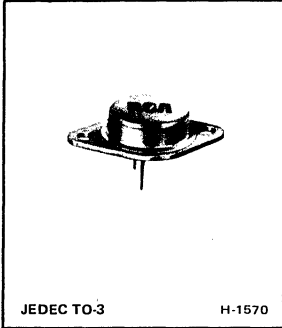




# Power Transistors

**RCA1B07  
RCA1B08**



## Silicon Transistors for 40-Watt Full-Complementary-Symmetry Audio Amplifiers with Darlington Output Transistors

RCA1B07 and RCA1B08 are n-p-n and p-n-p Darlington silicon transistors respectively. They are especially characterized for use as output devices in audio applications, and are provided in the JEDEC TO-3 package.

The 40-watt audio amplifiers shown in Figs. 5 and 6 use RCA1B07 and RCA1B08 transistors as output devices in conjunction with nine TO-39 discrete transistors, and ten diodes. The amplifier shown in Fig. 5 uses a 64-volt split power supply with the output directly coupled to an 8-ohm speaker. Fig. 6 shows an amplifier with a 58-volt split supply with the output directly coupled to a 4-ohm speaker. These 40-watt Darlington full-complementary-symmetry amplifiers combine excellent performance with economy.

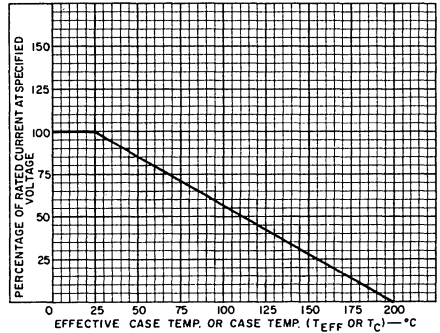


Fig. 1—Derating curves for all types. 92CS-21992

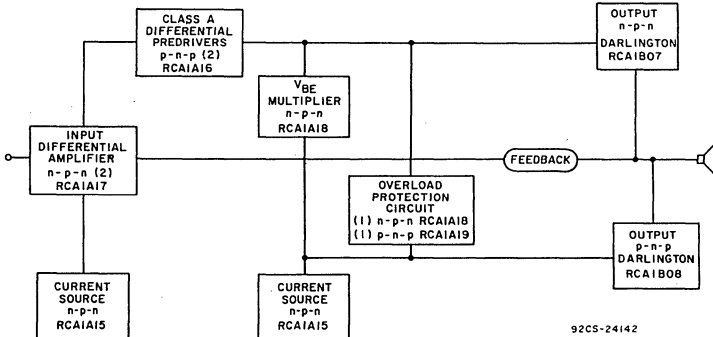


Fig. 2—Block diagram and transistor complement for 40-watt full-complementary-symmetry audio amplifier with Darlington output transistors.

**MAXIMUM RATINGS, Absolute-Maximum Values:**

	RCA1B07	RCA1B08	
COLLECTOR-TO-BASE VOLTAGE	80	-80	V
COLLECTOR-TO-EMITTER VOLTAGE:			
With base open	80	-80	V
With external base-to-emitter resistance ( $R_{BE}$ ) = 100 $\Omega$	80	-80	V
EMITTER-TO-BASE VOLTAGE	5	-5	V
COLLECTOR CURRENT	10	-10	A
BASE CURRENT	0.25	-0.25	A
TRANSISTOR DISSIPATION:			
At case temperatures up to 25°C	100	100	W
At case temperatures above 25°C	See Fig. 1		
TEMPERATURE RANGE:			
Storage and Operating (Junction)	-65 to 200		°C
PIN TEMPERATURE (During Soldering):			
At distances $\geq$ 1/32 in. (0.8 mm) from case for 10 s max.	230		°C

**Type RCA1B07**

Package: JEDEC TO-3

Construction: Silicon n-p-n, Darlington

**Type RCA1B08\***

Package: JEDEC TO-3

Construction: Silicon p-n-p, Darlington

**ELECTRICAL CHARACTERISTICS, At Case Temperature ( $T_C$ ) = 25°C**

CHARACTERISTIC	SYMBOL	TEST CONDITIONS*	LIMITS		UNITS
			Min.	Max.	
Collector-to-Emitter Voltage: With base open	$V_{CEO}$	$I_C = 200 \text{ mA}, I_B = 0$	80	-	V
DC Forward-Current Transfer Ratio	$h_{FE}$	$I_C = 5 \text{ A}, V_{CE} = 3 \text{ V}$	1000	15000	
Collector Cutoff Current: With base open	$I_{CEO}$	$V_{CE} = 80 \text{ V}, I_B = 0$ $T_C = 150^\circ\text{C}$	-	10	mA
Collector-to-Emitter Saturation Voltage	$V_{CE(sat)}$	$I_C = 5 \text{ A}, I_B = 10 \text{ mA}$	-	2	V
Base-to-Emitter Voltage	$V_{BE}$	$I_C = 5 \text{ A}, V_{CE} = 3 \text{ V}$	-	2.8	V
Second-Breakdown Collector Current: With base forward biased	$I_{S/b}$	$V_{CE} = 70 \text{ V}, t = 1 \text{ s}$	0.25	-	A

\* For RCA1B08, voltage and current values are negative.

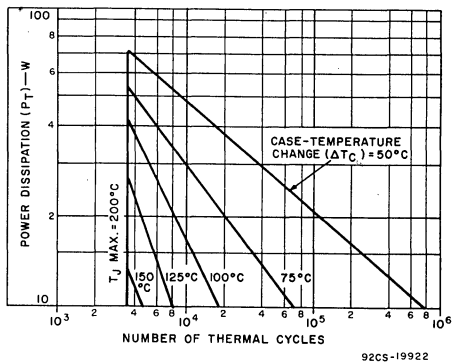
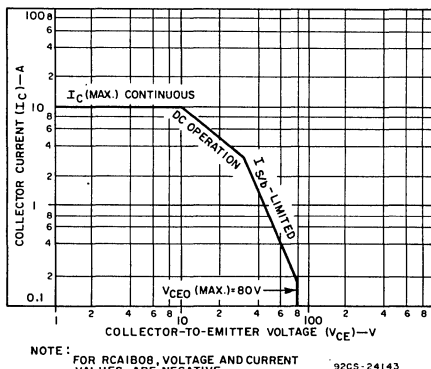
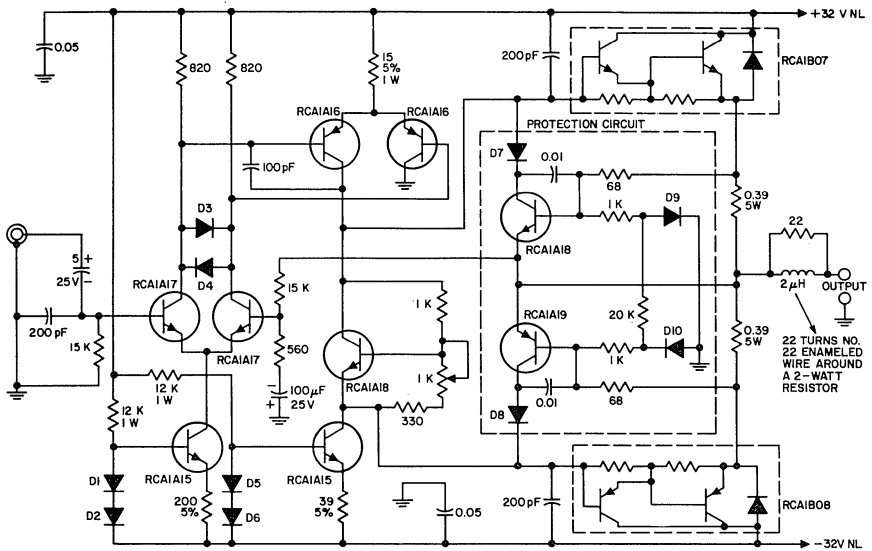


Fig. 3—Thermal-cycling rating chart for RCA1B07 and RCA1B08.

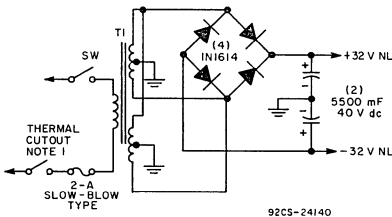


NOTE: FOR RCA1B08, VOLTAGE AND CURRENT VALUES ARE NEGATIVE.

Fig. 4—Maximum operating areas for RCA1B07 and RCA1B08.



92CM-24133



**TYPICAL PERFORMANCE DATA  
For 40-Watt Audio Amplifier**

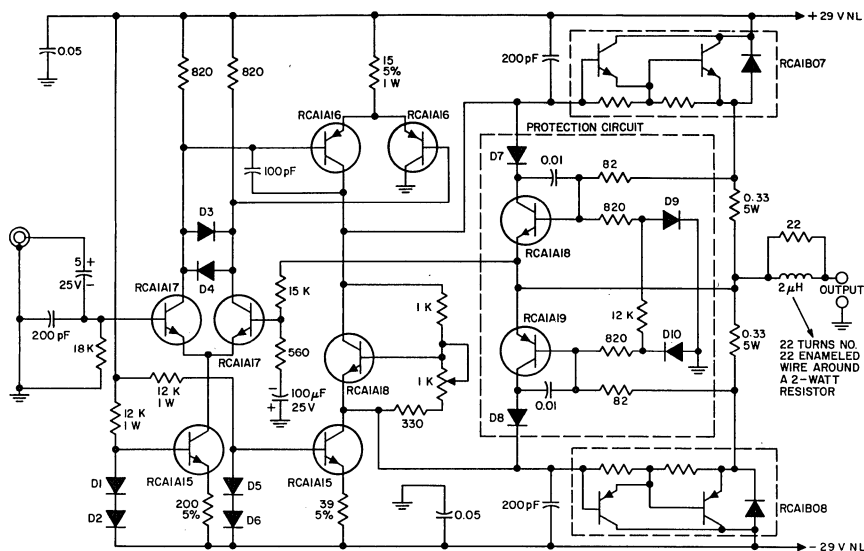
Measured at a line voltage of 120 V,  $T_A = 25^\circ\text{C}$ , and a frequency of 1 kHz, unless otherwise specified.

Power:	Rated power (8- $\Omega$ load, at rated distortion) . . . . .	40 W
Total Harmonic Distortion:	Rated distortion . . . . .	0.5%
IM Distortion:	10 dB below continuous power output at 60 Hz and 7 kHz (4:1) . . . . .	<0.2%
IHF Power Bandwidth:	3 dB below rated continuous power at rated distortion . . . . .	5 Hz to 50 kHz
	Bandwidth at 1 W . . . . .	5 Hz to 100 kHz
Sensitivity:	At continuous power-output rating . . . . .	700 mV
Hum and Noise:	Below continuous power output:	
	Input shorted . . . . .	100 dB
	Input open . . . . .	85 dB
	With 2 k $\Omega$ resistance on 20-ft. cable on input . . . . .	97 dB
	Input Resistance . . . . .	18 k $\Omega$

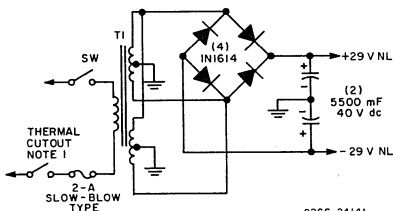
**NOTES:**

1. Provide approximately 1.3°C/W heat sinking per output device, based on mounting with a mica washer and ZnO thermal compound (Dow-Corning No. 340, or equivalent) with  $T_A = 45^\circ\text{C}$  max.
2. 90°C thermal cutout attached to heat sink for output transistors.
3. Power transformer: Signal 88-2 (parallel secondary), Signal Transformer Co., 1 Junius St., Brooklyn, N.Y. 11212, or equivalent.
4. Resistors are 1/2-watt unless otherwise specified; values are in ohms.
5. Capacitances are in  $\mu\text{F}$  unless otherwise specified.
6. Non-inductive resistors.
7. D1-D10: 1N5391.

Fig. 5-40-watt amplifier circuit featuring full-complementary-symmetry output employing Darlington output transistors.



92CM-24144



92CS-24141

NOTES:

1. Provide approximately 1.3°C/W heat sinking per output device, based on mounting with a mica washer and ZnO thermal compound (Dow-Corning No. 340, or equivalent) with T<sub>A</sub> = 45°C max.
2. 90°C thermal cutout attached to heat sink for output transistors.
3. Power transformer: Signal 80-4 (parallel secondary). Signal Transformer Co., 1 Junius St., Brooklyn, N.Y. 11212, or equivalent.
4. Resistors are 1/2-watt unless otherwise specified; values are in ohms.
5. Capacitances are in µF unless otherwise specified.
6. Non-inductive resistors.
7. D1—D10: 1N5391.

TYPICAL PERFORMANCE DATA  
For 40-Watt Audio Amplifier

Measured at a line voltage of 120 V, T<sub>A</sub> = 25°C, and a frequency of 1 kHz, unless otherwise specified.

Power:	
Rated power (4-Ω load, at rated distortion) . . . . .	40 W
Typical power (8-Ω load) . . . . .	30 W
Total Harmonic Distortion:	
Rated distortion . . . . .	0.5%
IM Distortion:	
10 dB below continuous power output at 60 Hz and 7 kHz (4:1) . . . . .	<0.2%
IHF Power Bandwidth:	
3 dB below rated continuous power at rated distortion . . . . .	5 Hz to 50 kHz
Bandwidth at 1 W . . . . .	5 Hz to 100 kHz
Sensitivity:	
At continuous power-output rating . . . . .	500 mV
Hum and Noise:	
Below continuous power output:	
Input shorted . . . . .	100 dB
Input open . . . . .	85 dB
With 2 kΩ resistance on 20-ft. cable on input . . . . .	97 dB
Input Resistance . . . . .	18 kΩ

Fig. 6—40-watt amplifier circuit featuring full-complementary-symmetry output employing Darlington output transistors.

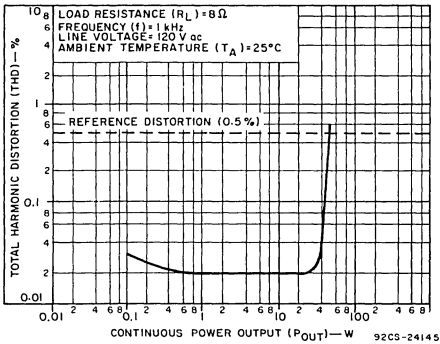


Fig. 7—Typical distortion vs. power output for 40-watt amplifier with 64-volt supply.

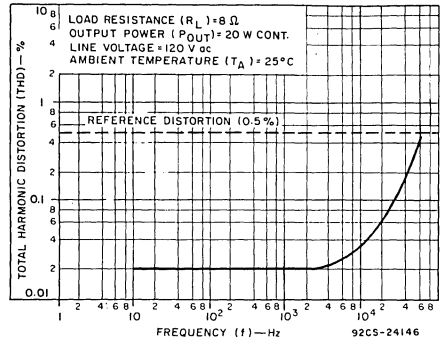


Fig. 8—Typical distortion vs. frequency for 40-watt amplifier with 64-volt supply.

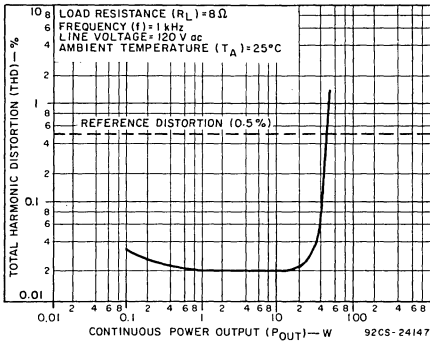


Fig. 9—Typical distortion vs. power output for 40-watt amplifier with 58-volt supply.

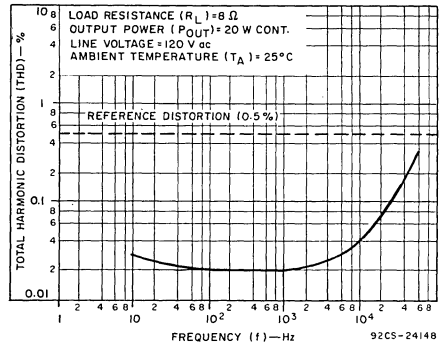


Fig. 10—Typical distortion vs. frequency for 40-watt amplifier with 58-volt supply.

#### TERMINAL CONNECTIONS

Pin 1 — Base

Pin 2 — Emitter

Case — Collector

Mounting Flange — Collector