

TOSHIBA Bipolar Linear Integrated Circuit Silicon Monolithic

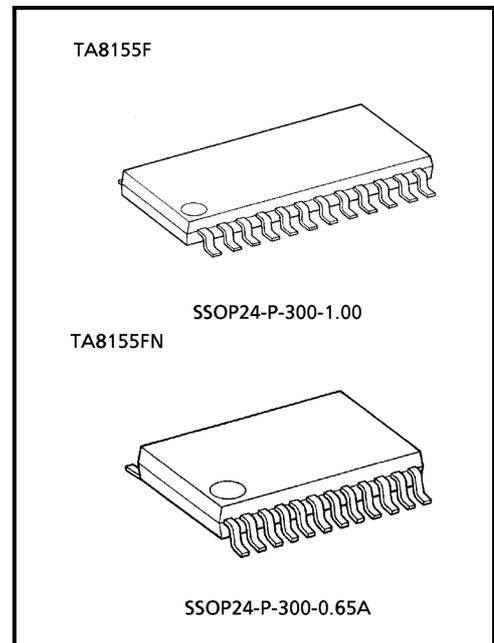
TA8155F, TA8155FN

REC / PB System Dual Pre-amplifier (1.5 / 3V USE)

The TA8155F and TA8155FN are REC / PB system dual pre amplifier ICs, which are developed for low voltage operation (1.5 / 3V use). These are especially suitable for a stereo headphone cassette player.

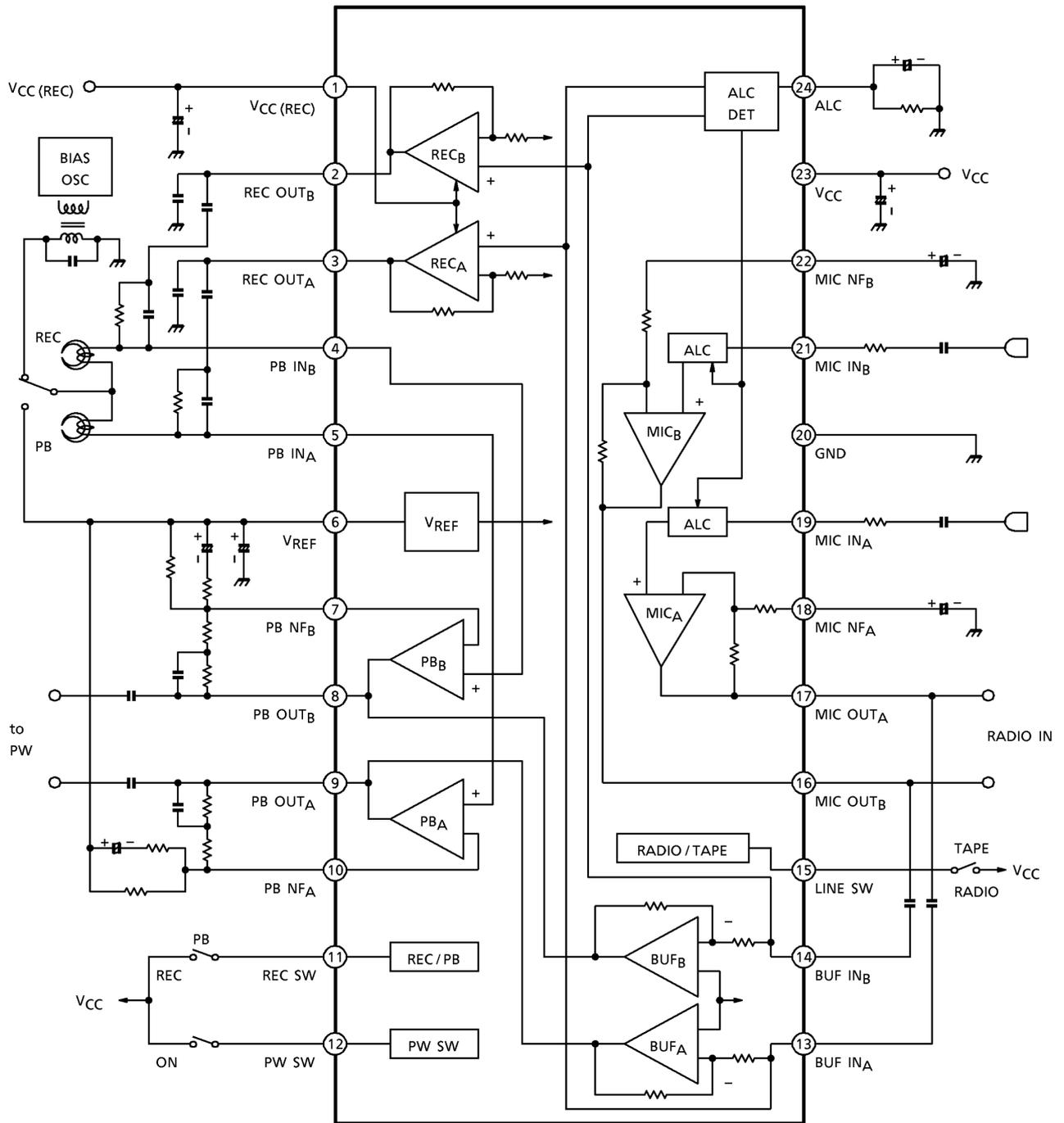
Features

- Built-in dual playback amplifiers.
Input coupling condenser-less.
Built-in capacitor for buzz noise.
- Built-in dual buffer amplifiers.
For radio signal input.
Monitor for REC mode.
- Built-in dual microphone amplifiers.
Built-in an ALC circuit for MIC-REC mode.
Attack time. : 0.1s (typ.)
Recovery time. : 3.5s (typ.)
- Built-in dual recording amplifiers.
Single-end output type.
- Built-in a power switch.
- Low quiescent current. (VCC = 1.2V, Ta = 25°C)
PB mode ICCQ2 = 2.6mA (typ.)
Radio mode ICCQ3 = 2.4mA (typ.)
Radio-REC mode ... ICCQ4 = 3.0mA (typ.)
MIC-REC mode ICCQ5 = 4.5mA (typ.)
- Low power dissipation.
PB mode : 2.9mW (typ.)
MIC-REC mode : 8.9mW (typ.)
- Operating supply voltage range. (Ta = 25°C)
VCC (opr) = 0.9~4V
VCC (opr) (REC) = 1.8~4V



Weight
 SSOP24-P-300-1.00: 0.32g (typ.)
 SSOP24-P-300-0.65A: 0.14g (typ.)

Block Diagram



Terminal Explanation

Terminal Voltage : Typical Terminal Voltage at no Signal with Test Circuit.

(V_{CC} = 1.2V, V_{CC} (REC) = 2.4V, T_a = 25°C)

Terminal		Function	Internal Circuit	Terminal Voltage (V)	
No.	Name				
1 V	CC(REC)	This terminal voltage supplies output stage of recording amplifier with power source.		2.4	
2	REC OUT _B	Output of recording amplifier.			1.15
3	REC OUT _A				
4	PB IN _B	Input of playback amplifier.		0.85	
5 PB	IN _A				
7 P	B NF _B	NF of playback amplifier.			0.85
10 P	B NF _A				
6 V	REF	Reference voltage. All amplifier operate on this voltage.		0.85	
8 P	B OUT _B	Output of playback amplifier and buffer amplifier.		0.55	
9 P	B OUT _A				
11 RE	C SW	REC / PB switch. V _{CC} : REC mode. GND / OPEN: PB mode.		—	
12 PW	SW	Power switch. V _{CC} : Power on. GND / OPEN: Power off.		—	
15 Li	ne SW	Line switch. V _{CC} : BUF (radio) mode. GND / OPEN: Tape mode.		—	

Terminal		Function	Internal Circuit	Terminal Voltage (V)
No.	Name			
13 B	UF IN _A	Input of buffer amplifier and recording amplifier. (Buffer amplifier is inverting type.)		0.85
14 B	UF IN _B	ALC level of microphone amplifier is determined by signal level of this terminal		
16 M	IC OUT _B	Output of microphone amplifier.		0.55
17 M	IC OUT _A			
18 M	IC NF _A	NF of microphone amplifier.		0.05
22 M	IC NF _B			
19 M	IC IN _A	Input of microphone amplifier. Built-in capacitor for buzz noise.		0.01
21 M	IC IN _B			
20	GND	—	—	0
23	V _{CC}	—	— 1.	2
24 A	LC	ALC terminal. ALC function is operated in only MIC-REC mode.		0.11

Application Note

(1) PW SW

It is necessary to connect an external pull-down resistor with the terminal PW SW (pin(12)), in case that this IC is turned on due to external noise etc.

(2) Mode SW T

IC mode is determined by switch condition of RED SW (pin(11)) and LINE SW (pin(15))

(Table.1)

H level: Bias current should be applied to switch terminal more than 5μA.

L level: Bias voltage should be applied to switch terminal from 0V to 0.3V.

Table.1 IC mode

LINE SW \ REC SW	L	H
L	PB mode (PB)	MIC-REC (BUF,MIC,REC)
H	Radio mode (BUF)	Radio-REC mode (BUF,REC)

() : Operating amplifier.

The leak current flows through the terminal of REC SW (pin(11)) or LINE SW (pin(15)), in case that the terminals connected with VCC line independently, even though this IC is off-mode (the terminal of PW SW (pin(12)) is off-mode).

And it is necessary to connect an external pull-down resistor with the terminal REC SW (pin(11)) and LINE SW (pin(15)), in case that this IC is turned on due to external noise etc.

(3) Playback amplifier

Output voltage of playback amplifier is determined by an external resistor R₁ and R_f.

$$V_O (\text{PRE}) = V_{\text{REF}} - \Delta V - R_f \left(\frac{\Delta V}{R_1} - I_{B(\text{NF})} \right)$$

ΔV is an off-set voltage which is designed to 18mV.

In case that β of transistor is assumed 100, I_{B(NF)} is flowed 0.2μA in Fig.1. And output voltage of playback amplifier (pin (8),(9)) in Fig.1 is

$$V_O (\text{PRE}) = 0.85\text{V} - 0.018\text{V} - (330\text{k}\Omega + 13\text{k}\Omega)$$

$$\times \left(\frac{0.018\text{V}}{18\text{k}\Omega} - 0.2\mu\text{A} \right) = 0.56(\text{V})$$

Output voltage of playback amplifier should be fixed V_{CC} / 2, because playback amplifier get a enough dynamic range. And current source of 20μA is operated except playback mode, in order to reduce a pop sound in swichover between playback on / off mode (Fig.2).

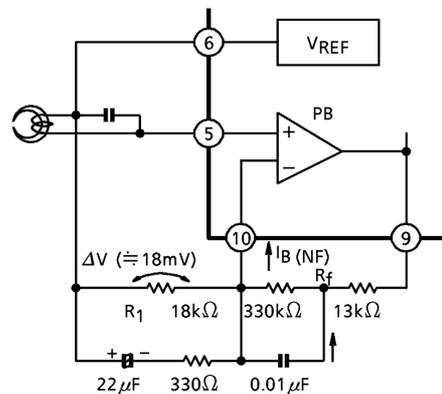


Fig.1 DC output voltage of playback amplifier.

(4) Microphone amplifier

Current source of 5.5μA is operated except MIC-REC mode, because bias is applied to the same output voltage as output voltage of microphone amplifier in operation (Fig.3).

(5) VCC (REC)

The VCC (REC) terminal (pin(1)) is applied bias to VCC (REC) = VCC-0.7V, because the VCC (REC) terminal (pin(1)) is connected with the VCC terminal (pin(23)) by diode, as internal circuit of terminal explanation.

And supply current doesn't flow through VCC (REC) terminal (pin(1)), in case that the terminal is connectd with VCC line, even though this IC is on-mode and except REC mode.

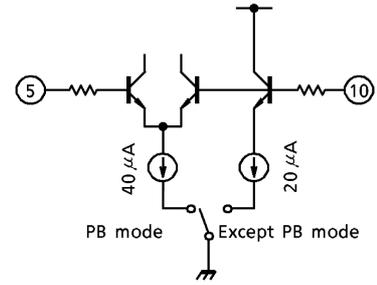


Fig.2 Reducing a pop sound of mode switchover (1).

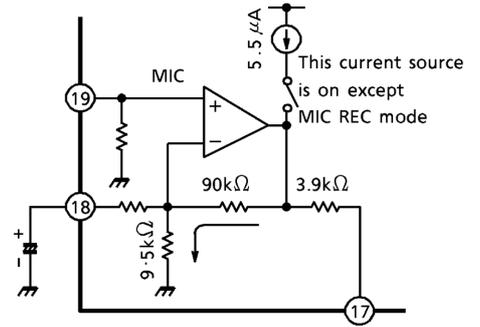


Fig.3 Reducing a pop sound of mode switchover (2).

Maximum Ratings (Ta = 25°C)

Characteristic S	ymbol	Rating	Unit
Supply voltage	V _{CC}	4.5	V
	V _{CC (REC)}	4.5	
Power dissipation	P _D (Note)	400	mW
		500	
Operating Temperature	T _{opr}	-25~75 °	C
Storage temperature	T _{stg}	-55~150 °	C

(Note) Derated above Ta = 25°C in the proportion of 3.2mW / °C for TA8155F, and of 4mW / °C for TA8155FN.

Electrical Characteristics

Unless Otherwise Specified: $V_{CC} = 1.2V$, $V_{CC(REC)} = 2.4V$, $f = 1kHz$, $T_a = 25^{\circ}C$, $SW_1: a$,
 $SW_8: OPEN$, $SW_9: ON$, $SW_{10}: ON$, $SW_{11}: ON$, $SW_2 \sim SW_7$ condition
 by next page

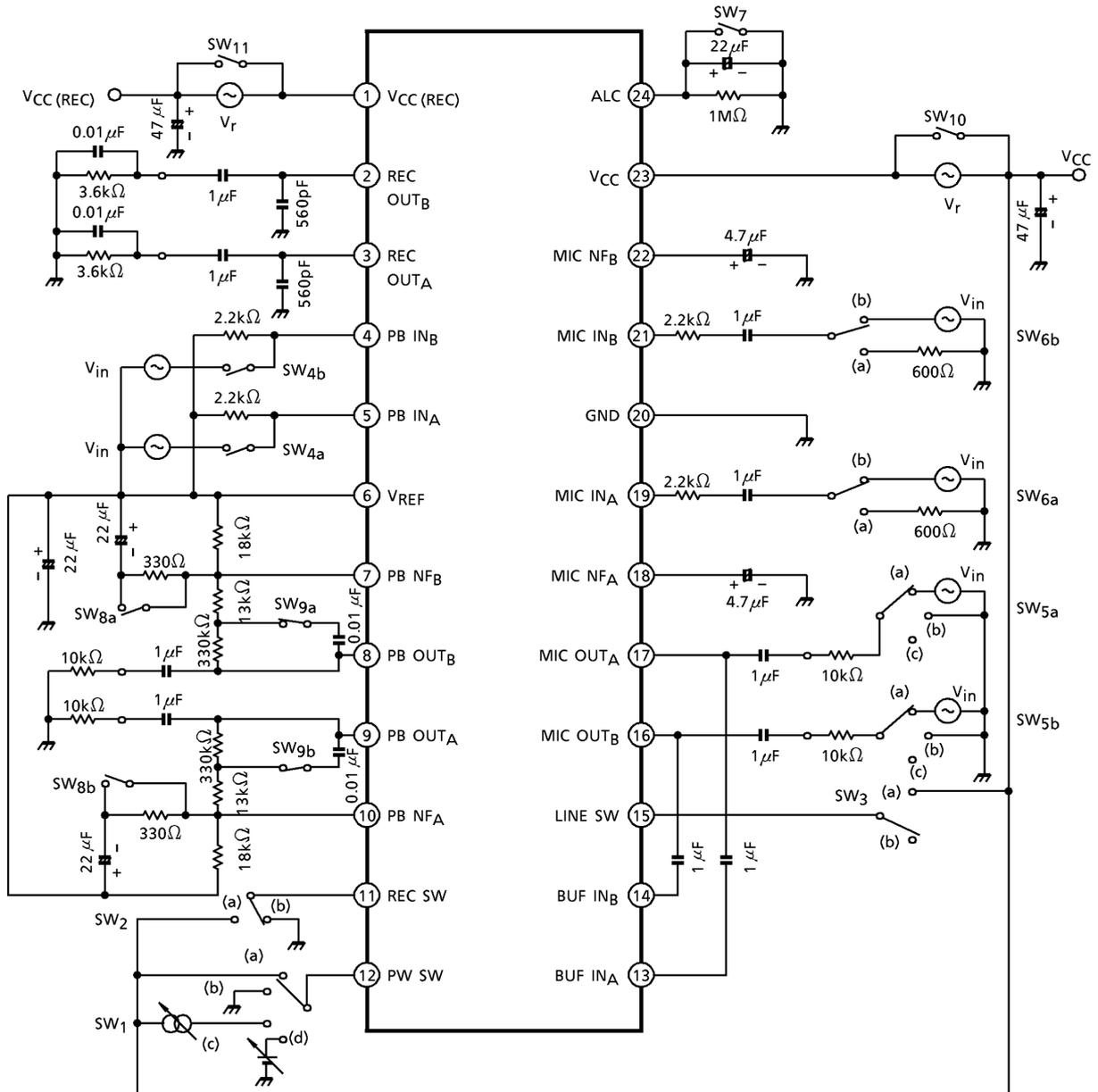
Characteristic S		ymbol	Test Cir-cuit	Test Condition	Min.	Typ.	Max.	Unit
Quiescent current	PW off	I_{CCQ1} SW	—	$1: b, SW_2: b, SW_3: b$	— 0.	1	5	μA
	PB	I_{CCQ2}		$SW_2: b, SW_3: b$	— 2.	6	3.9	mA
	Radio	I_{CCQ3} SW		$2: b, SW_3: a$	— 2.	4	3.6	
	Radio-REC I	$CCQ4$ SW		$2: a, SW_3: a$	— 3.	0	4.5	
	MIC-REC I	$CCQ5$ SW		$2: a, SW_3: b$	— 4.	5	6.5	
	$V_{CC(REC)}$ I	$CCQ6$		$SW_2: a, SW_3: b$	1.3 1.	5 2.	4	
Reference voltage		V_{REF}	—		0.8	0.85	0.9	V
Playback amplifier	Open loop voltage gain	G_{VO}	—	$SW_8: ON, SW_9: OPEN$ $V_o = -17dBV$	58 70		—	dB
	Closed loop voltage gain	G_{VC}	— V	$o = -17dBV$	— 36		—	
	Maximum output voltage	V_{om1}	—	THD = 1%	200	310	—	mV rms
	Total harmonic distortion	THD1	— V	$o = -17dBV$	— 0.	1	0.3	%
	Equivalent input noise voltage	V_{ni}	—	$SW_4: OPEN$ BPF = 30Hz~20kHz NAB ($G_V = 36dB, f = 1kHz$)	— 1.	2	3.0	μV_{rms}
	Cross talk (CH-A / CH-B) C	T1	— V	$o = -17dBV$	— 62		—	dB
	Ripple rejection ratio	RR1	—	$SW_4: OPEN, SW_{10}: OPEN$ $f_r = 100Hz, V_r = -32dBV$	— 40		—	
Buffer amplifier	Voltage gain	G_{V2}	— V	$o = -17dBV$	— 4	— 2 0		dB
	Maximum output voltage	V_{om2}	—	THD = 1%	200	270	—	mV rms
	Total harmonic distortion	THD2	— V	$o = -17dBV$	— 0.	1	—	%
	Output noise voltage	V_{no2}	— SW	$5: b, BPF = 30Hz \sim 20kHz$	— 35		—	μV_{rms}
	Cross talk (CH-A / CH-B) C	T2	— V	$o = -17dBV$	— 51		—	dB
	Ripple rejection ratio	RR2	—	$SW_5: b, SW_{10}: OPEN$ $f_r = 100Hz, V_r = -32dBV$	— 55		—	
Recording amplifier	Voltage gain	G_{V3}	— V	$o = -12dBV$	16.5 18.	5 20.	5	dB
	Maximum output voltage	V_{om3}	—	THD = 1%	500	720	—	mV rms
	Total harmonic distortion	THD3	—	$V_o = -12dBV$	— 0.	1	0.5	%
	Output noise voltage	V_{no3}	— SW	$5: b, BPF = 30Hz \sim 20kHz$	— 0.	09	0.25	mV rms
	Cross talk (CH-A / CH-B) C	T3	—	$V_o = -12dBV$	— 49		—	dB
	Ripple rejection ratio	RR3	—	$SW_5: b, SW_{10}: OPEN$ $f_r = 100Hz, V_r = -32dBV$	— 40		—	

Characteristic S		ymbol	Test Cir-cuit	Test Condition	Min.	Typ.	Max.	Unit	
Microphone amplifier	Voltage gain	G_{V4}	— V	$o = -17\text{dBV}$	30	32	5	35	dB
	Maximum output voltage	V_{om4}	—	THD = 1%	120	200	—	mV _{rms}	
	Total harmonic distortion	THD4	— V	$o = -17\text{dBV}$	— 0.	25	0.8	%	
	Output noise voltage	V_{no4}	— SW	$6: a, \text{BPF} = 30\text{Hz} \sim 20\text{kHz}$	— 0.	12	—	mV _{rms}	
	Cross talk (CH-A / CH-B) C	T4	— V	$o = -17\text{dBV}$	— 52		—	dB	
	Ripple rejection ratio	RR4	—	SW ₆ : a, SW ₁₀ : OPEN $f_r = 100\text{Hz}, V_r = -32\text{dBV}$	— 36		—	dB	
Microphone amplifier + recording amplifier	Voltage gain	G_{V5}	— SW	$7: \text{ON}, V_o = -17\text{dBV}$	— 58		—	dB	
	Maximum output voltage	V_{om5}	—	THD = 3%	600	800	—	mV _{rms}	
	ALC total harmonic distortion	THD5	— V	$in = -32\text{dBV}$	— 0.	8	—	%	
	Output noise voltage	V_{no5}	— SW	$6: a, \text{BPF} = 30\text{Hz} \sim 20\text{kHz}$	— 2.	1	3.5	mV _{rms}	
	ALC voltage	V_{oALC1}	—	$V_{in} = -62\text{dBV}$	— 11.7	— 8.5	— 6.7	dBV	
		V_{oALC2}	—	$V_{in} = -32\text{dBV}$	— 11.7	— 8.5	— 6.7		
	ALC channel balance	CB _{ALC}	—		— 0		1.5	dB	
	ALC width	W _{ALC}	—	$V_{oALC} \leq 3\text{dB}$ (input voltage) with respect to standard $V_{in} = -42\text{dBV}$	— 48		—		
	Cross talk (CH-A / CH-B) C	T5	— V	$in = -32\text{dBV}$	— 37		—	dB	
Ripple rejection ratio	RR5	—	SW ₆ : a, $f_r = 100\text{Hz}, V_r = -17\text{dBV}$	— 39		—	dB		
Power switch	Power on current	I_{12}	—	SW ₁ : c, SW ₂ : b, SW ₃ : b $V_6 \geq 0.6\text{V}$	5	—	—	μA	
	Power off voltage	V_{12}	—	SW ₁ : d, SW ₂ : b, SW ₃ : b $V_6 \leq 0.2\text{V}$	0	— 0.	3	V	

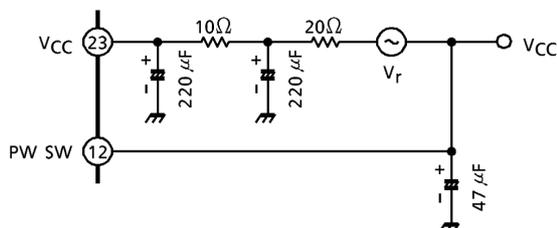
Switch Condition For Test Mode (unless otherwise specified.)

Mode	PB AMP. (PB mode)	BUF AMP. (radio mode)	REC AMP. (radio-REC mode)	MIC AMP. (MIC mode)	MIC AMP. + REC AMP. (MIC-REC mode)
Operating Amplifier	PB BU	F	BUF REC	MIC-ALC BUF, REC	
Switch					
SW ₂ b		b	a	a	
SW ₃ b		a	a	b	
SW ₄ ON		OPEN	OPEN	OPEN	
SW ₅ b		a	a	b	c
SW ₆ a		a	a	b	
SW ₇ OP	EN	OPEN	OPEN	ON	OPEN

Test Circuit

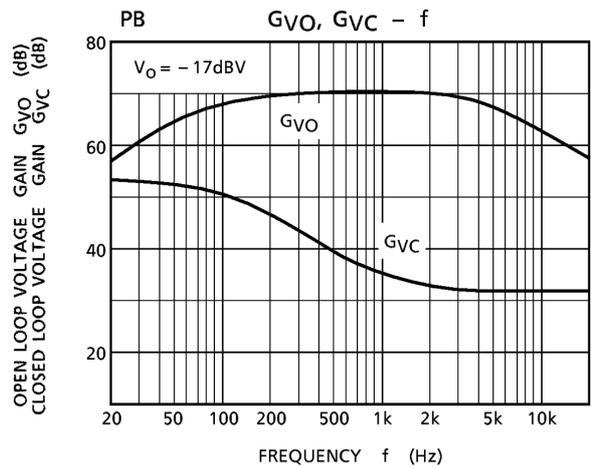
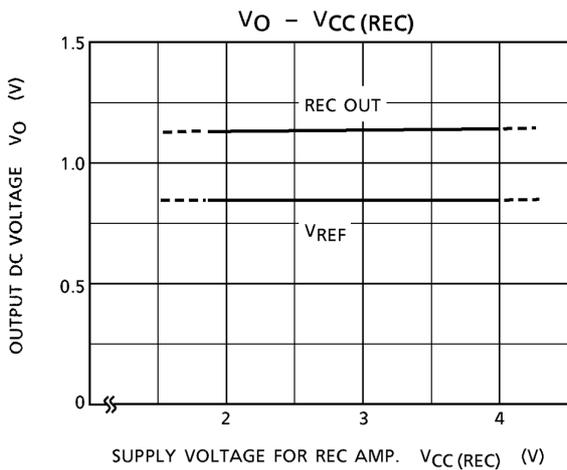
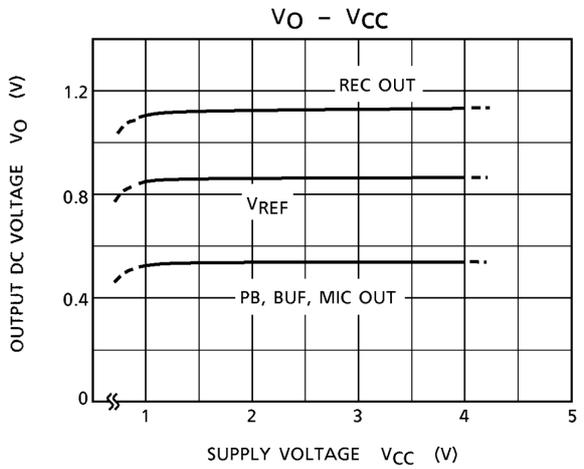
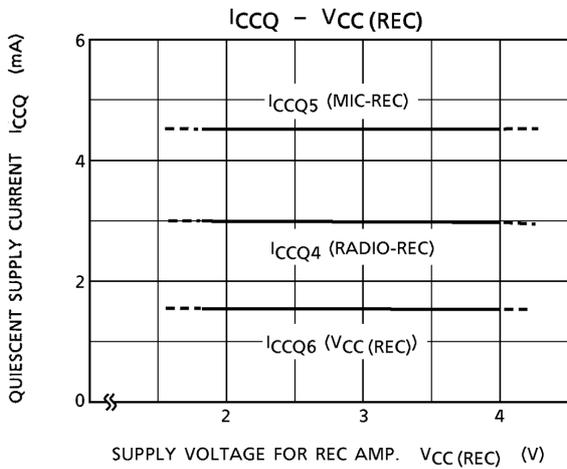
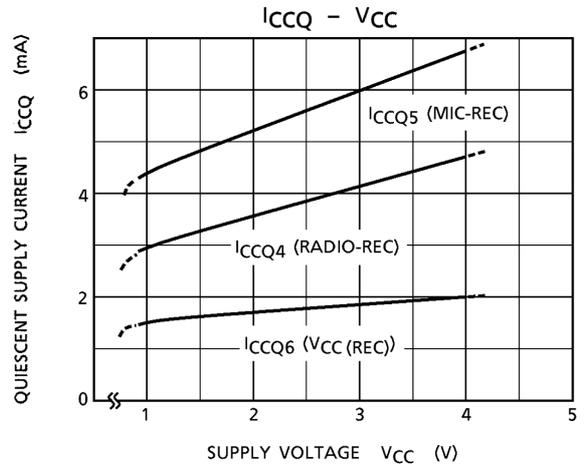
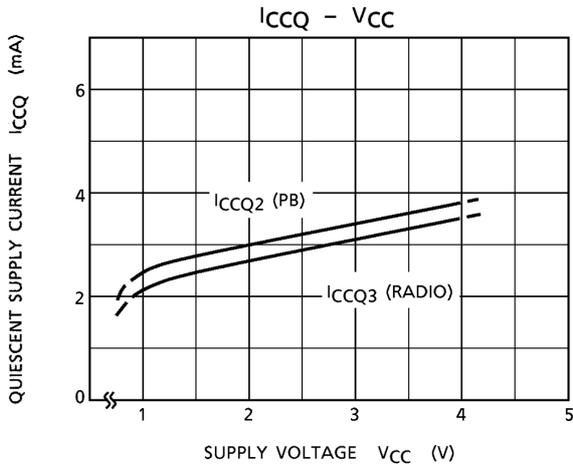


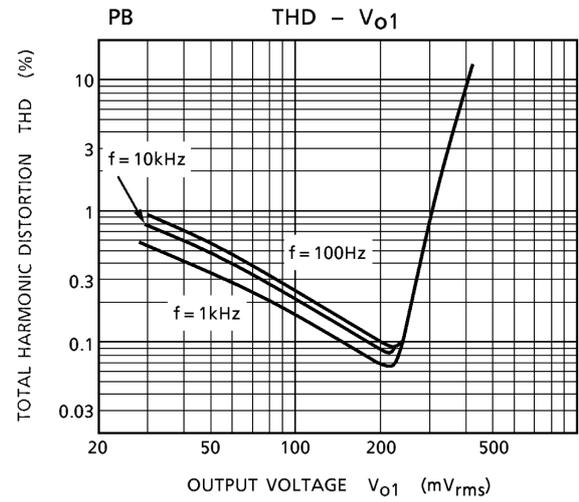
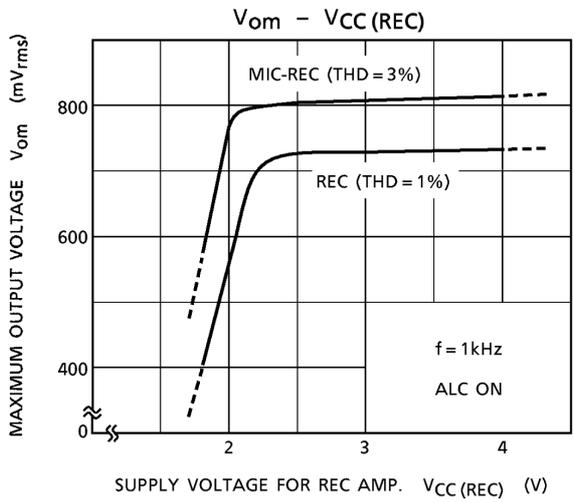
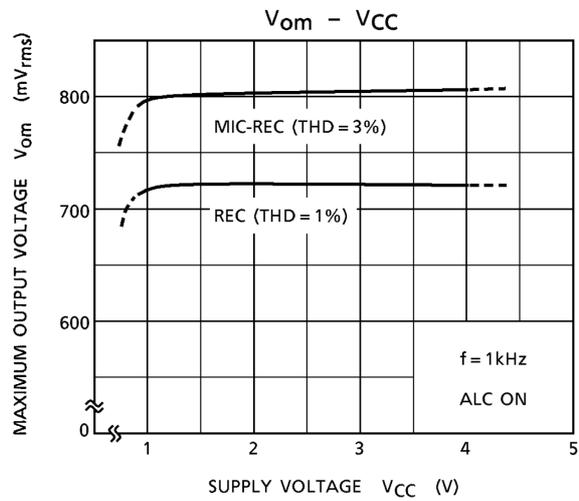
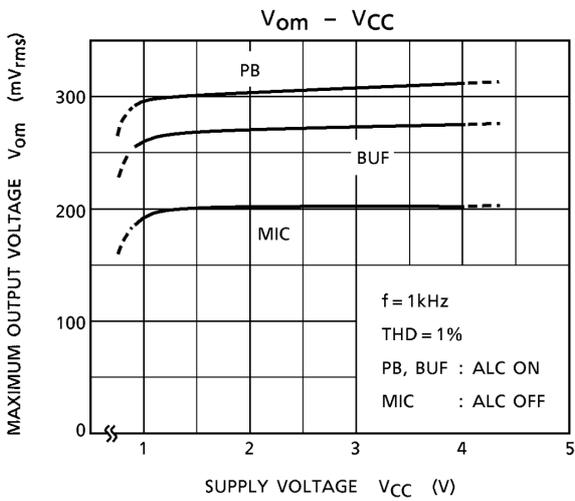
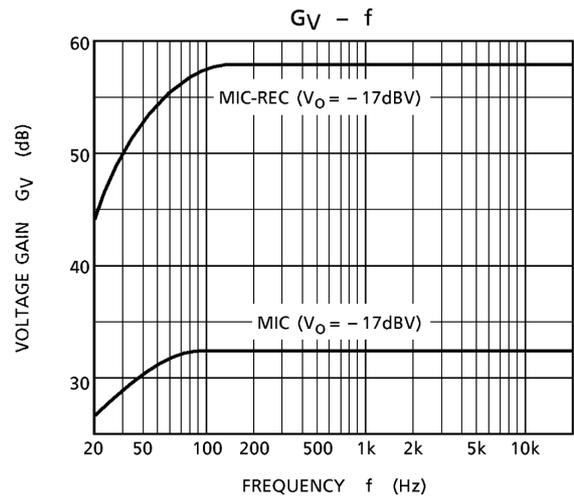
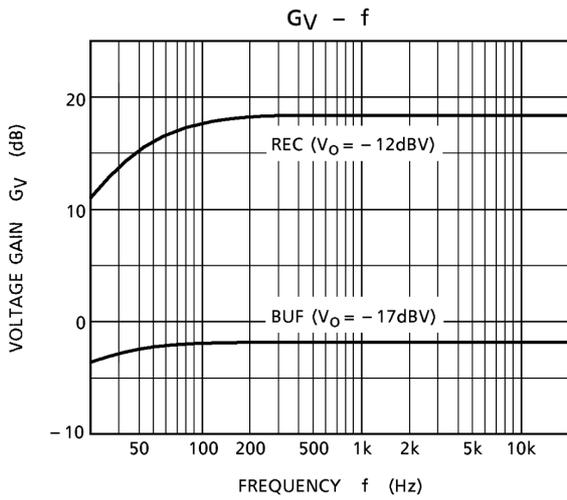
(*) RR5 is measured by circuit below (for VCC line)

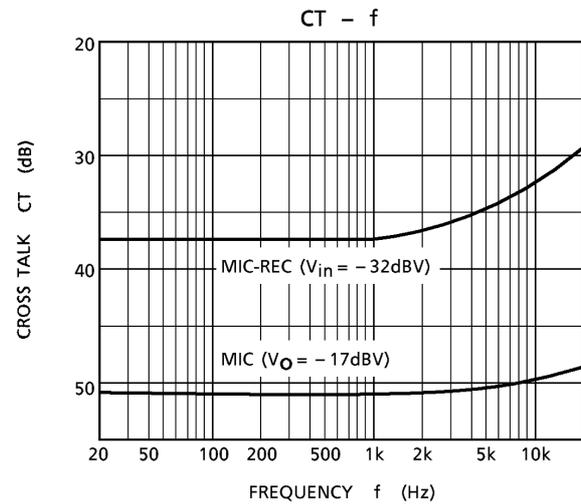
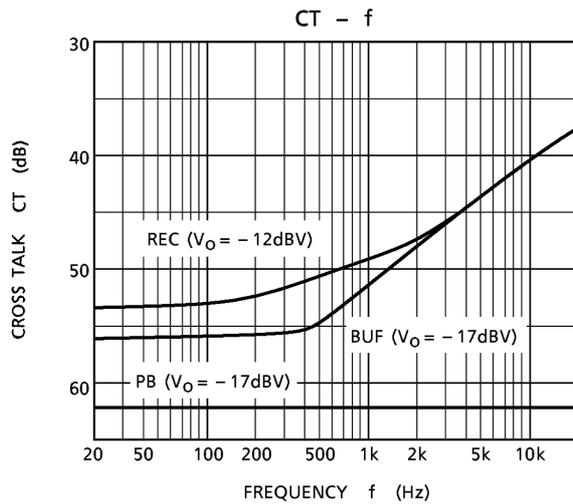
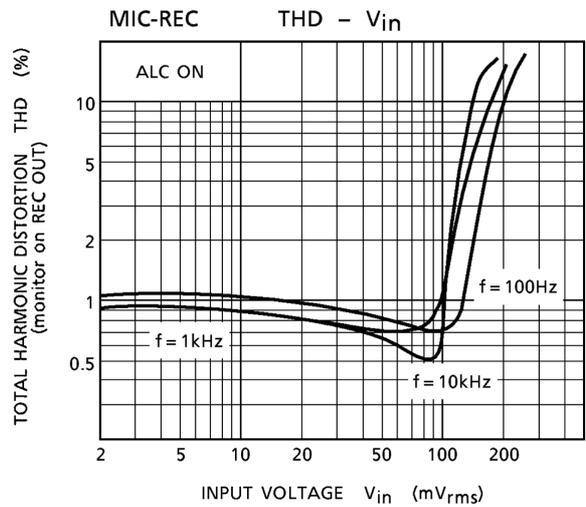
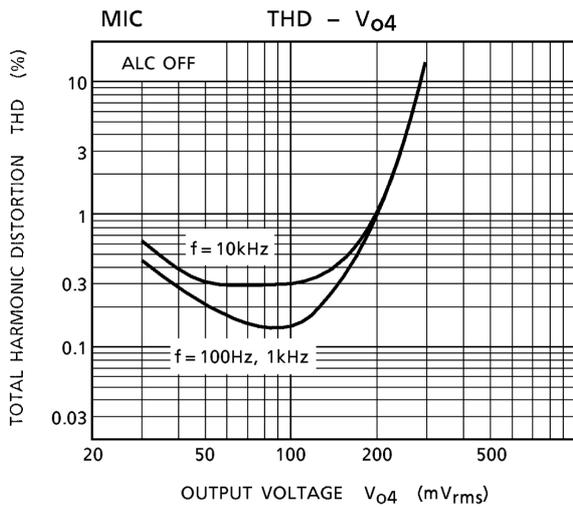
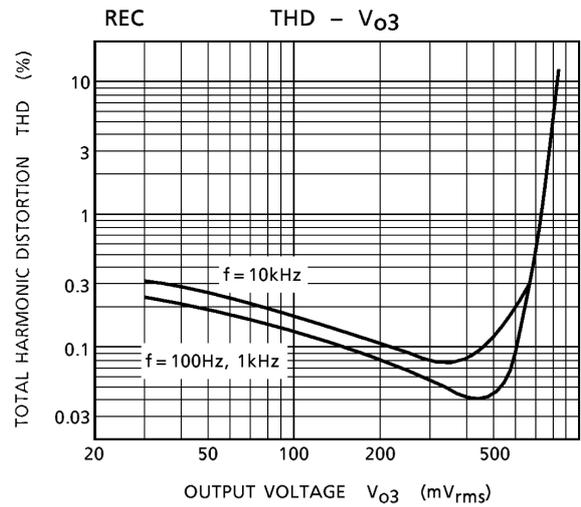
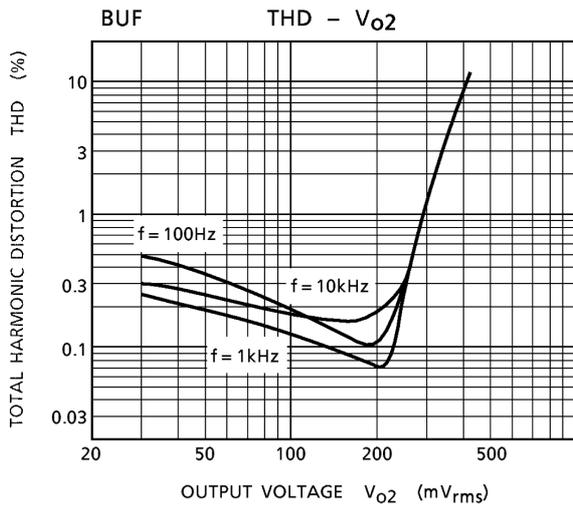


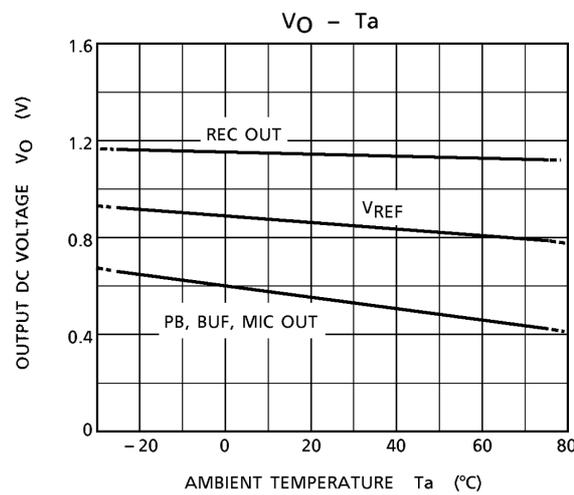
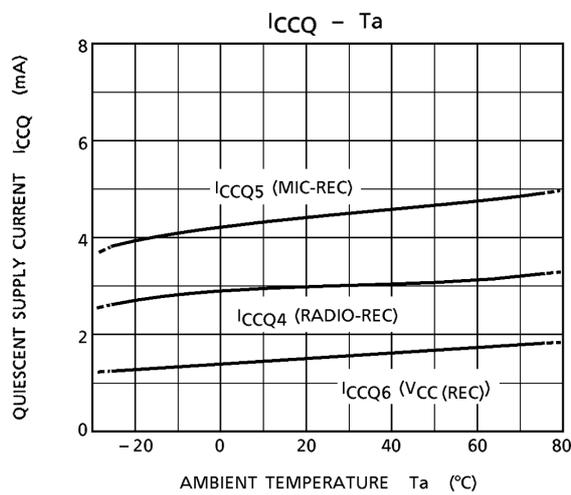
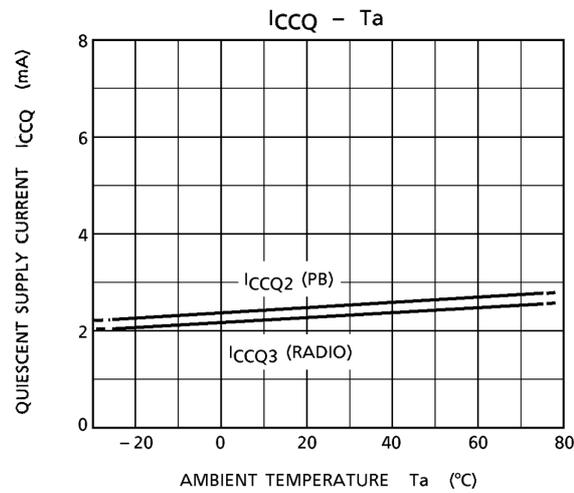
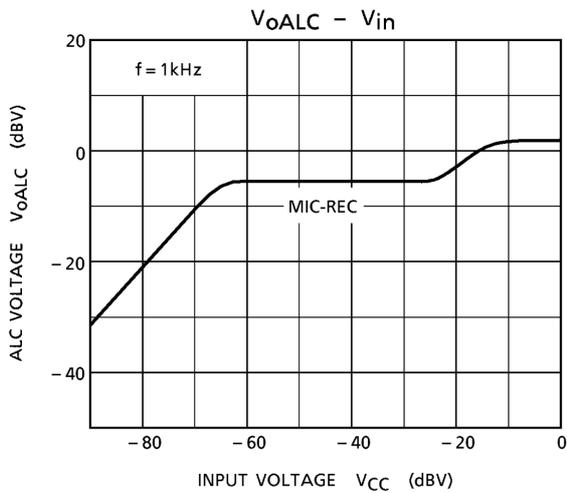
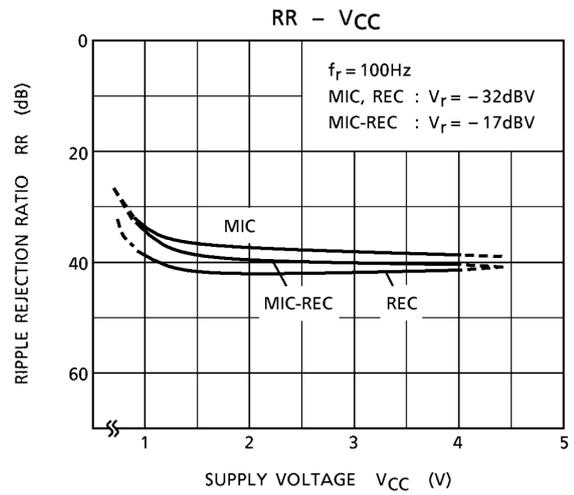
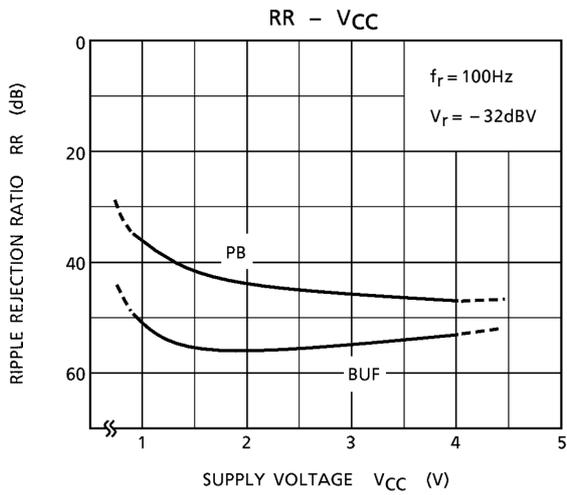
Characteristic Curves

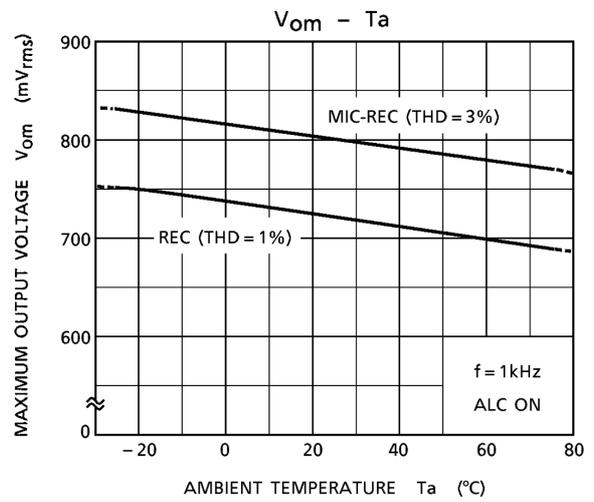
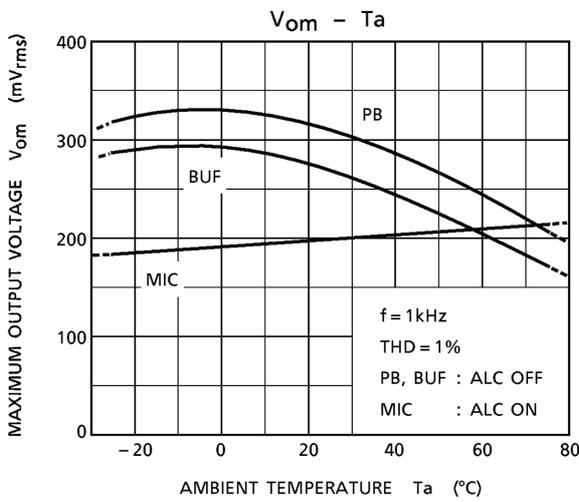
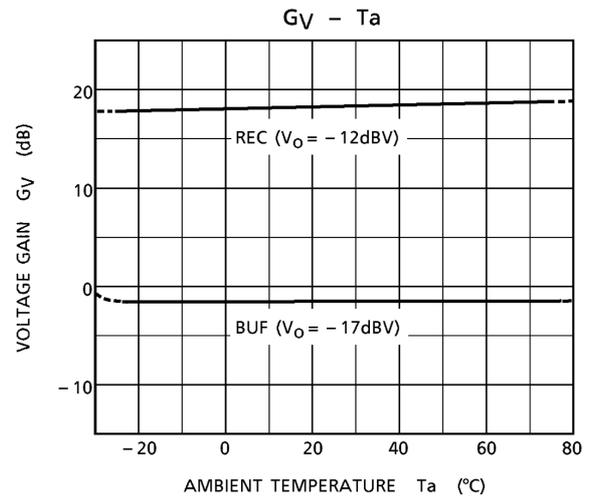
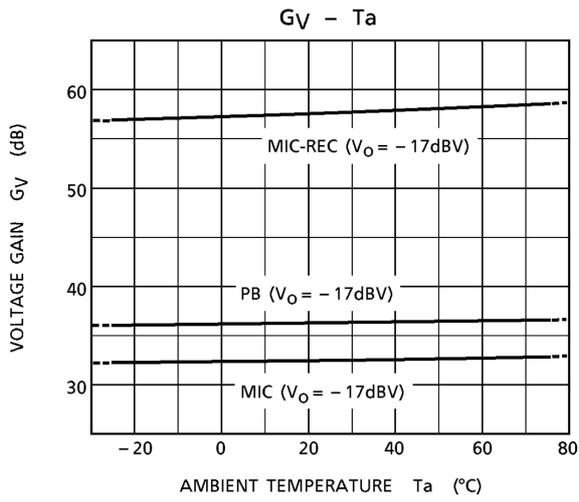
Unless Otherwise Specified $V_{CC} = 1.2V$, $V_{CC(REC)} = 2.4V$, $f = 1kHz$, $T_a = 25^\circ C$
 $R_L = 10k\Omega$: PB amp., BUF amp., MIC amp.
 (load of recoding amplifier is shown in test circuit)







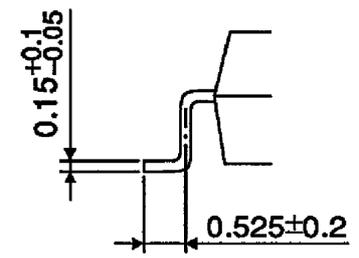
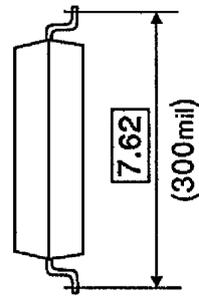
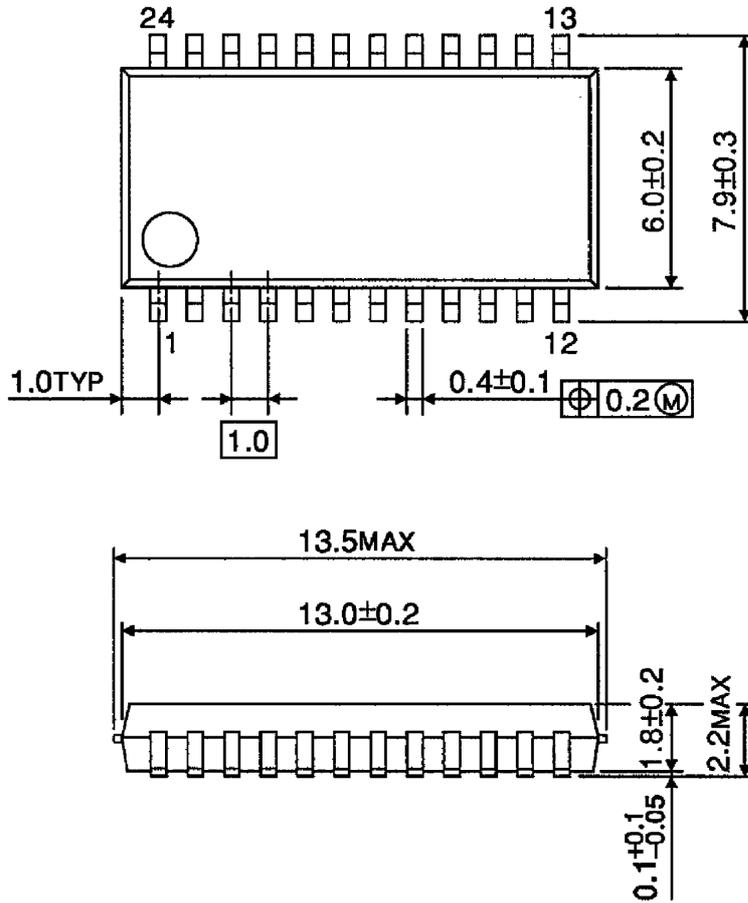




Package Dimensions

SSOP24-P-300-1.00

Unit : mm

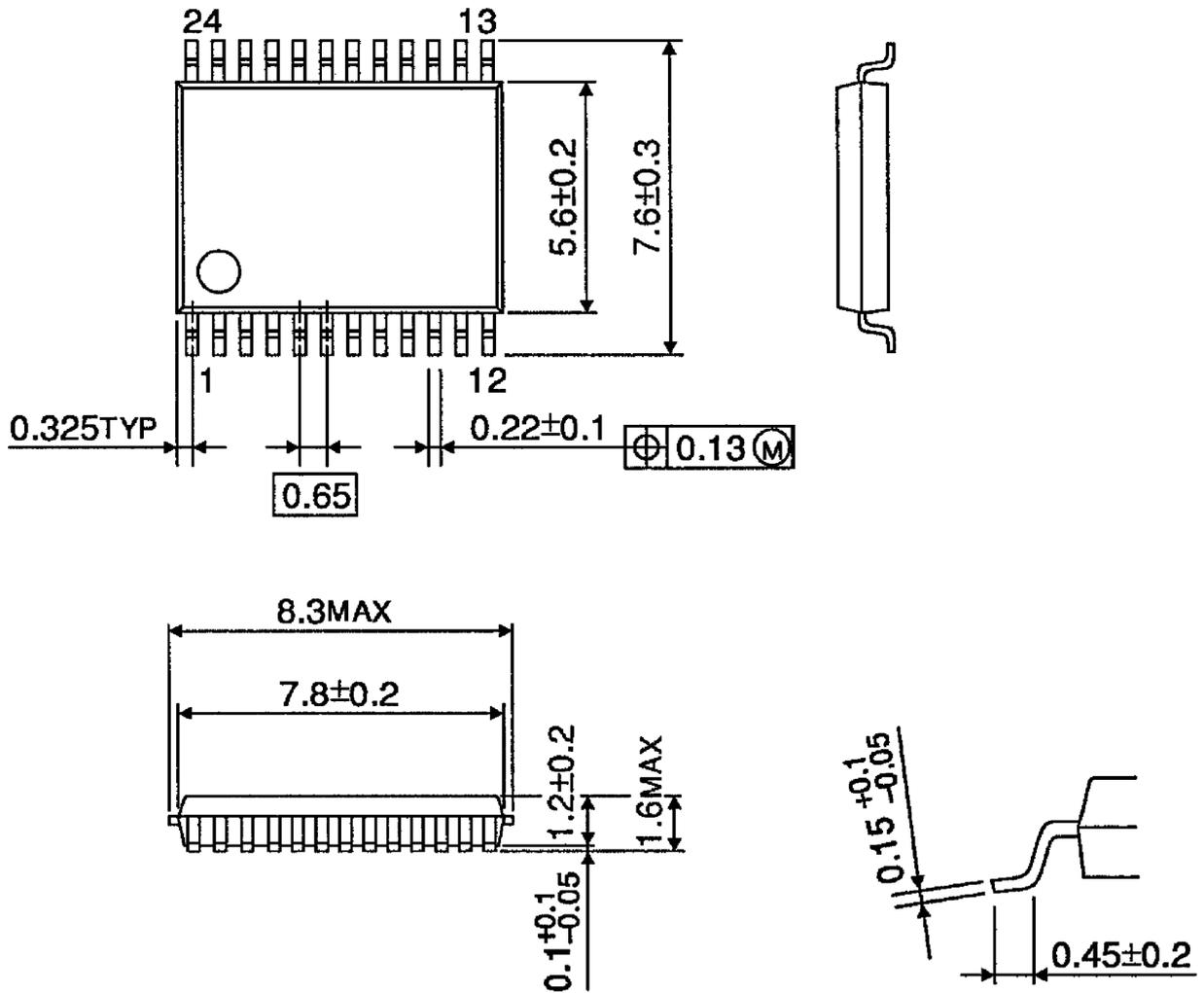


Weight: 0.32g (typ.)

Package Dimensions

SSOP24-P-300-0.65A

Unit : mm



Weight: 0.14g (typ.)

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000707EBA

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