

MULTI-FUNCTION OSCILLATOR SWITCH FOR AN AUDIO CASSETTE RECORDER

GENERAL DESCRIPTION

The TDA1600 is a bipolar circuit designed for high fidelity cassette recorders. This device contains several functions (see 'features') which can be selected by external d.c. voltage levels or via a micro-processor. The TDA1600 operates from a mains-fed asymmetrical power supply. For application purposes the voltage output can be either $\frac{1}{2} V_p$ asymmetrical or $\frac{1}{2} V_p$ symmetrical. The output of all the functions are current protected.

Features

- Stereo playback amplifier
- Electronic switch for playback equalization
- Electronic head-switch (two times)
- Erase and bias oscillator
- LED driver
- Tape selector
- Reference voltage source ($\frac{1}{2} V_p$)
- Logic part

QUICK REFERENCE DATA

| parameter | conditions | symbol | min. | typ. | max. | unit |
|-----------------------------------------|-----------------------|---------------------|------|-------------------|----------|---------------|
| Supply voltage range | | V_p | 10 | — | 20 | V |
| Playback amplifier | | | | | | |
| Open loop gain | | G_o | — | 106 | — | dB |
| Minimum closed loop gain | | G_c | — | 30 | — | dB |
| S/N ratio | $V_O = 50 \text{ mV}$ | S/N | — | 65 | — | dB |
| Total harmonic distortion | $V_O = 50 \text{ mV}$ | THD | — | -60 | — | dB |
| Head-switch | | | | | | |
| Maximum voltage (peak-to-peak value) | | V_{OM} | — | — | 120 | V |
| Oscillator | | | | | | |
| Frequency range | | f_o | 60 | — | 120 | kHz |
| Maximum output current (peak value) | | I_{OM} | — | — | 80 | mA |
| Maximum output voltage (peak value) | | V_{OM} | — | — | 40 | V |
| LED driver | | | | | | |
| Maximum d.c. output current | | I_{OM} | — | — | ± 15 | mA |
| Reference voltage | | | | | | |
| Output voltage | | V_{REF} | — | $\frac{1}{2} V_p$ | — | V |
| Maximum load current | | $I_{L \text{ max}}$ | — | — | ± 18 | mA |
| Logic part | | | | | | |
| Input current | | I_I | — | -1 | — | μA |

PACKAGE OUTLINE

24-lead DIL; plastic, with internal heatspreader (SOT101B).

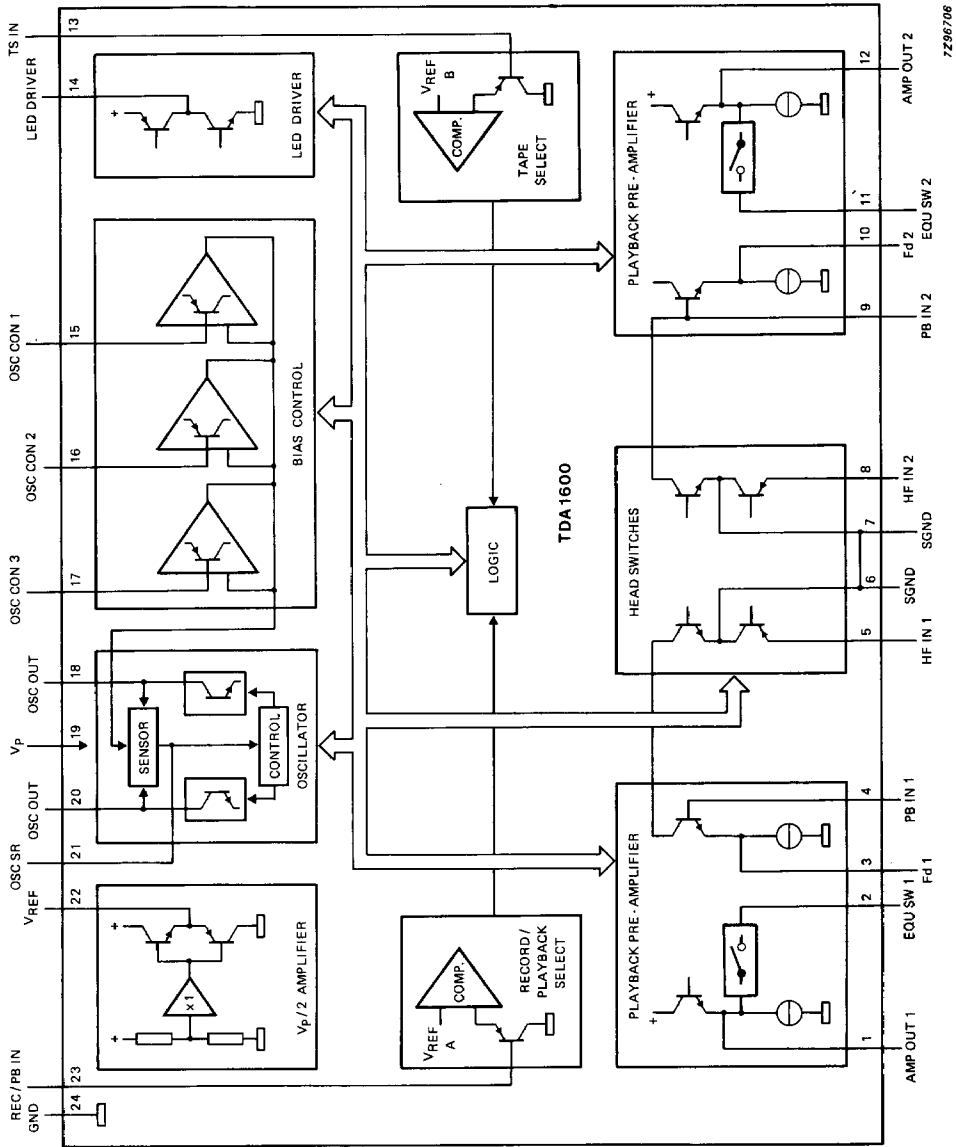


Fig. 1 Block diagram.

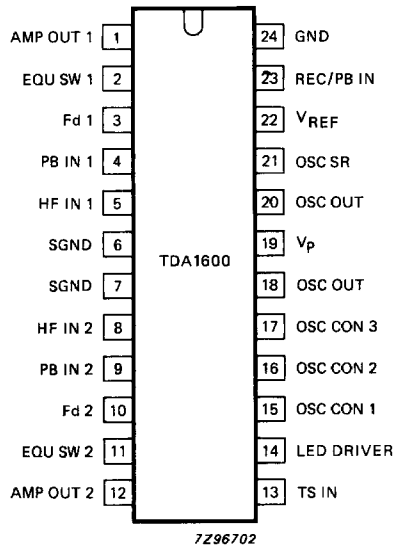


Fig. 2 Pinning diagram.

DEVELOPMENT DATA

PINNING

| | | |
|----|------------|-----------------------------------------------------|
| 1 | AMP OUT 1 | pre-amplifier 1 output |
| 2 | EQU SW 1 | equalization switching for pre-amplifier 1 |
| 3 | Fd 1 | feedback to pre-amplifier 1 |
| 4 | PB IN 1 | input to pre-amplifier 1 from playback side of head |
| 5 | HF IN 1 | H.F. input from recording side of head |
| 6 | SGND | signal ground |
| 7 | SGND | signal ground |
| 8 | HF IN 2 | H.F. input from recording side of head |
| 9 | PB IN 2 | input to pre-amplifier 2 from playback side of head |
| 10 | Fd 2 | feedback to pre-amplifier 2 |
| 11 | EQU SW 2 | equalization switching for pre-amplifier 2 |
| 12 | AMP OUT 2 | pre-amplifier 2 output |
| 13 | TS IN | tape select input |
| 14 | LED DRIVER | LED driver output |
| 15 | OSC CON 1 | control input for oscillator |
| 16 | OSC CON 2 | control input for oscillator |
| 17 | OSC CON 3 | control input for oscillator |
| 18 | OSC OUT | oscillator output |
| 19 | Vp | supply voltage |
| 20 | OSC OUT | oscillator output |
| 21 | OSC SR | smoothing oscillator regulator |
| 22 | VREF | reference voltage |
| 23 | REC/PB IN | record/playback select input |
| 24 | GND | ground |

FUNCTIONAL DESCRIPTION

Playback amplifier

The playback amplifier is a low noise pre-amplifier which is internally connected to the head-switch. The gain of the amplifier can be externally fixed, to provide an optimal output voltage for a noise reduction system (e.g. Dolby). The playback constants (70 μ s and 120 μ s) are determined by external components, while the switch over is controlled by the logic part of the circuit. In the record mode, the playback amplifier is switched OFF.

Head-switch

The electronic head-switch has two positions:

- record mode: the playback side of the head is switched to signal ground, while the recording side is opened to allow the bias and audio current to be fed to the head.
- playback mode: the recording side of the head is switched to signal ground, while the playback side is connected to the input of the playback amplifier.

Both of these positions are controlled by the logic part of the circuit.

Erase and bias oscillator

Every audio hi-fidelity cassette recorder contains a high frequency bias current for linearization of the magnetic recording process on the tape. The high frequency bias current is added to the audio current (from a recording amplifier) and fed into the recording head. The oscillator generates a voltage which is converted into a bias current by an external resistor. The oscillator output voltage is dependent upon the type of tape selected; Ferro (FeO_2), Chrome (CrO_2) or Metal. The selection of the voltage level is controlled by the logic part, while the ratio level is determined by four external resistors. The oscillator also provides the current necessary for erasing the tape. The bias oscillator is only activated during the record mode.

LED driver

This circuit provides the voltage which drives the LED tape indicator. The circuit has three output positions; 0, $\frac{1}{2} V_P$ or V_P , all of which are controlled by the logic part of the device.

Reference voltage

The circuit delivers an output voltage which is half the supply voltage. By using this output as signal ground, a symmetrical power supply is available ($+\frac{1}{2} V_P$ and $-\frac{1}{2} V_P$), which can be used for the overall recording system. This application allows some flexibility in the choice of other IC's and components for the overall system.

Logic part

The logic part converts the incoming information, from the tape selector switches and from the record/playback switch, into the necessary switching signals. The switching signals are required for the analogue parts of the circuit. This conversion is determined by the input signal level and is independent of the rise or fall-time of this signal.

RATINGS

Limiting values in accordance with the Absolute Maximum System (IEC 134)

| parameter | conditions | symbol | min. | max. | unit |
|---------------------------|---------------------------------------|-----------|------|-------|------------------|
| Supply voltage range | | V_p | — | 20 | V |
| Logic input voltage | pins 13 and 23 | V_l | 0 | V_p | V |
| Control input voltage | pins 15, 16 and 17 | V_l | 0 | V_p | V |
| Head-switch voltage | pins 5 and 8 | V_l | -60 | +60 | V |
| Total power dissipation | $T_{amb} = +60\text{ }^\circ\text{C}$ | P_{tot} | — | 2,5 | W |
| Storage temperature range | | T_{stg} | -65 | +150 | $^\circ\text{C}$ |
| Junction temperature | | T_j | — | +150 | $^\circ\text{C}$ |

DEVELOPMENT DATA

CHARACTERISTICS

$V_p = 15 \text{ V}$; $f = 315 \text{ Hz}$; $T_{amb} = 25 \text{ }^\circ\text{C}$, unless otherwise specified (see Fig. 6)

| parameter | conditions | symbol | min. | typ. | max. | unit |
|---------------------------|-------------------------------------------------------------------------------------------|--------|------------|------|------|------|
| Supply | | | | | | |
| Supply voltage range | | V_p | 10 | 15 | 20 | V |
| Supply current | note 1, playback mode record mode | I_p | — | 25 | 45 | mA |
| | | I_p | — | 50 | 70 | mA |
| Playback amplifier | | | | | | |
| Open loop gain | position FeO ₂ | G_o | 86 | 106 | — | dB |
| Closed loop gain | note 2, FeO ₂ | G_c | 49 | 50 | 51 | dB |
| Closed loop gain | CrO ₂ and Metal | G_c | 30 | 31 | 32 | dB |
| Output voltage | $V_I = 150 \mu\text{V}$ | V_O | — | 50 | — | mV |
| Total harmonic distortion | $V_O = 50 \text{ mV}$ | THD | — | —60 | —55 | dB |
| | $V_O = 500 \text{ mV}$ | THD | — | —50 | —45 | dB |
| S/N ratio | note 3; weighted curve 20 Hz to 20 kHz at position CrO ₂ and Metal | S/N | 59 | 65 | — | dB |
| | see Fig. 5, weighted curve A (IEC 179) at position CrO ₂ and Metal | S/N | — | 61 | — | dB |
| | weighted curve 20 Hz to 20 kHz at position CrO ₂ and Metal | S/N | — | 54 | — | dB |
| Frequency response | | | see Fig. 3 | | | |

DEVELOPMENT DATA

| parameter | conditions | symbol | min. | typ. | max. | unit |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|------------|------|------|------|------------------|
| Channel separation | $V_O = 50 \text{ mV}$ | | 45 | 60 | — | dB |
| Ripple rejection | $V_{rip} = 100 \text{ mV}$, $f = 100 \text{ Hz}$ and $R_S = 1 \text{ k}\Omega$ | - | | | | |
| | | RR | 35 | 41 | — | dB |
| Input impedance | | Z_I | 100 | — | — | $\text{k}\Omega$ |
| Input bias current | | I_{bias} | — | 0,8 | 1,5 | μA |
| D.C. output voltage w.r.t. $V_{6/7}$ | pins 6 and 7 | V_O | -1,1 | -0,9 | — | V |
| D.C. output voltage w.r.t. $V_{6/7}$ | record mode pins 6 and 7 | V_O | -1,1 | -0,9 | — | V |
| Input signal suppression | record mode, $V_I = 20 \text{ mV}$, $f = 85 \text{ kHz}$ | | — | 65 | — | dB |
| Head-switch | | | | | | |
| Impedance ON | playback mode, ($V_{23} = 2 \text{ V}$) between pins 5/8 and 6/7 at $I = 100 \mu\text{A}$ (rms) | Z_{on} | — | 40 | 80 | Ω |
| Impedance ON | record mode, ($V_{23} = 13 \text{ V}$) between pins 4/9 and 6/7 at $I = 1,5 \text{ mA}$ (rms) $f = 85 \text{ kHz}$ | Z_{on} | — | 10 | 30 | Ω |
| Leakage current | between pins 5/8 and 6/7 at $V_{DC} = \pm 60 \text{ V}$ | $ I_I $ | — | 1,0 | 2,5 | μA |

CHARACTERISTICS (continued)

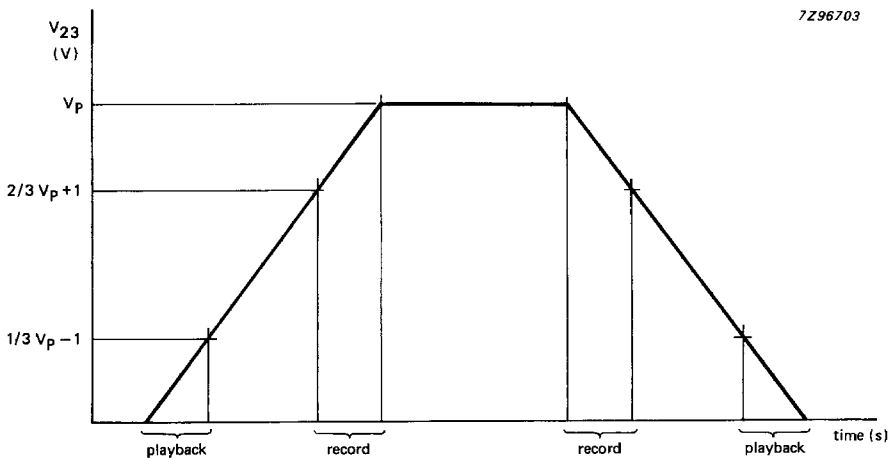
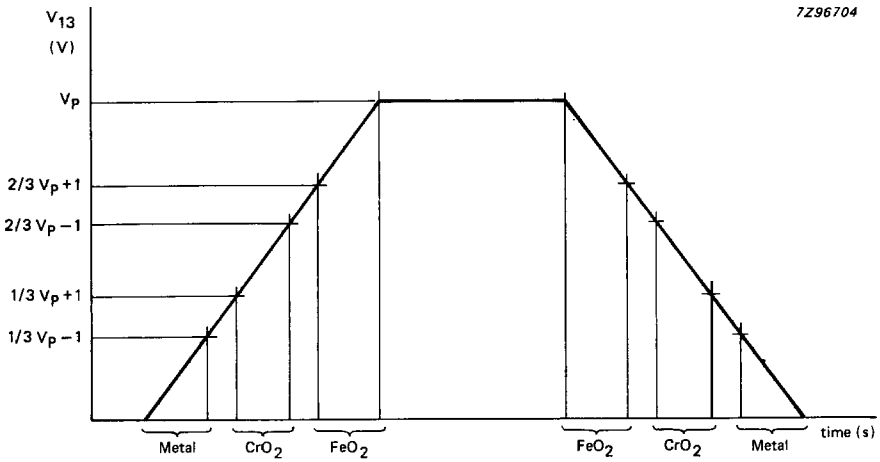
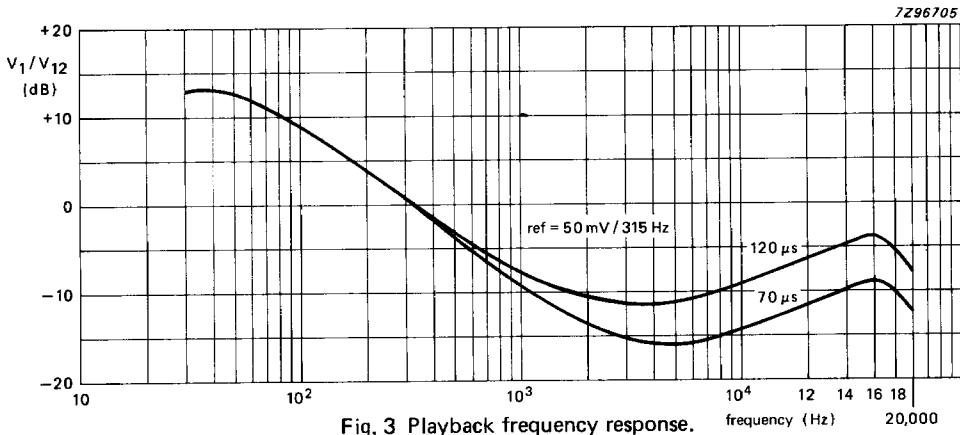
| parameter | conditions | symbol | min. | typ. | max. | unit |
|------------------------------------|---------------------------------------------------------------------|---------------|----------|----------|------|---------|
| Erase and bias oscillator | | | | | | |
| Oscillator frequency | note 4 | f_o | — | 85 | — | kHz |
| Output current (peak value) | | I_O | — | — | 80 | mA |
| Maximum output voltage (peak) | $V_P = 20$ V | V_{OM} | — | — | 40 | V |
| Control voltage range | pins 15, 16 and 17 | V_O | -13 | — | -2 | V |
| Output voltage (peak) w.r.t. V_P | note 5, control voltage = -2 V | V_O | 1,8 | 2,0 | 2,2 | V |
| Output voltage (peak) w.r.t. V_P | note 5, control voltage = -13 V | V_O | 12,8 | 13,0 | 13,2 | V |
| Input current at control inputs | | I_I | -4 | — | — | μ A |
| Distortion of output voltage | between pins 18 and 20, $I_O = 80$ mA | THD | — | -65 | — | dB |
| LED driver | | | | | | |
| Output voltage | $V_{13} = 15$ V, (FeO ₂) and $R_{load} = 10$ k Ω | $ V_{14-22} $ | — | — | 10 | V |
| Output voltage loss | $V_{13} = 7,5$ V, (CrO ₂) and $I_O = -15$ mA | V_{14-24} | 1,5 | 2,0 | 2,5 | V |
| Output voltage loss | $V_{13} = 0$ V, (Metal) and $I_O = 15$ mA | V_{14-19} | 1,5 | 2,0 | 2,5 | V |
| Output current limit | | I_O | ± 15 | ± 20 | — | mA |

| parameter | conditions | symbol | min. | typ. | max. | unit |
|------------------------------------------|------------------------------|--------------|------|------|------|---------------|
| Reference voltage | | | | | | |
| Output voltage | note 6, no external load | V_{22-24} | 7,25 | 7,50 | 7,75 | V |
| Output voltage deviation | $\Delta I_1 = 15 \text{ mA}$ | ΔV_O | — | 30 | 90 | mV |
| Load current | | I_L | — | — | 18 | mA |
| Output current limit | | I_{O1} | 20 | 30 | — | mA |
| Logic inputs | | | | | | |
| Input for tape selection | | | | | | |
| | pin 13 | | | | | |
| Input current | | I_1 | — | —1 | —20 | μA |
| Input voltage | FeO ₂ | V_1 | 11 | — | 15 | V |
| Input voltage | CrO ₂ | V_1 | 6 | — | 9 | V |
| Input voltage | Metal | V_1 | 0 | — | 4 | V |
| Input for record/playback mode selection | | | | | | |
| | pin 23 | | | | | |
| Input current | | I_1 | — | —1 | —20 | μA |
| Input voltage | see Fig. 4 | | | | | |
| | playback mode | V_1 | 0 | — | 4 | V |
| | record mode | V_1 | 11 | — | 15 | V |

DEVELOPMENT DATA

Notes to the characteristics

1. The supply current is measured in the test circuit without loading the LED driver or the additional load of the $\frac{1}{2} V_p$ amplifier. In the record mode the tape selector is at Metal position.
2. The closed loop gain will be fixed by R_{FeO_2} in the FeO₂ position, by R_{FeO_2}/R_{CrO_2} in the CrO₂ position and by R_{FeO_2}/R_{CrO_2} in the Metal position. The gain of the amplifier must not be lower than 30 dB.
3. The S/N ratio is related to $V_O = 50 \text{ mV}$ (at $f = 315 \text{ Hz}$) and $R_S = 1 \text{ k}\Omega$.
4. The oscillator frequency is determined by L and C_L and may be adjusted between 60 kHz and 120 kHz.
5. The voltage applied to the control inputs (pins 15, 16 and 17) is $-(V_p - 2 \text{ V})$ min. and -2 V max. with respect to V_p .
6. The output voltage is independent of the operating mode (playback/record).



APPLICATION INFORMATION

DEVELOPMENT DATA

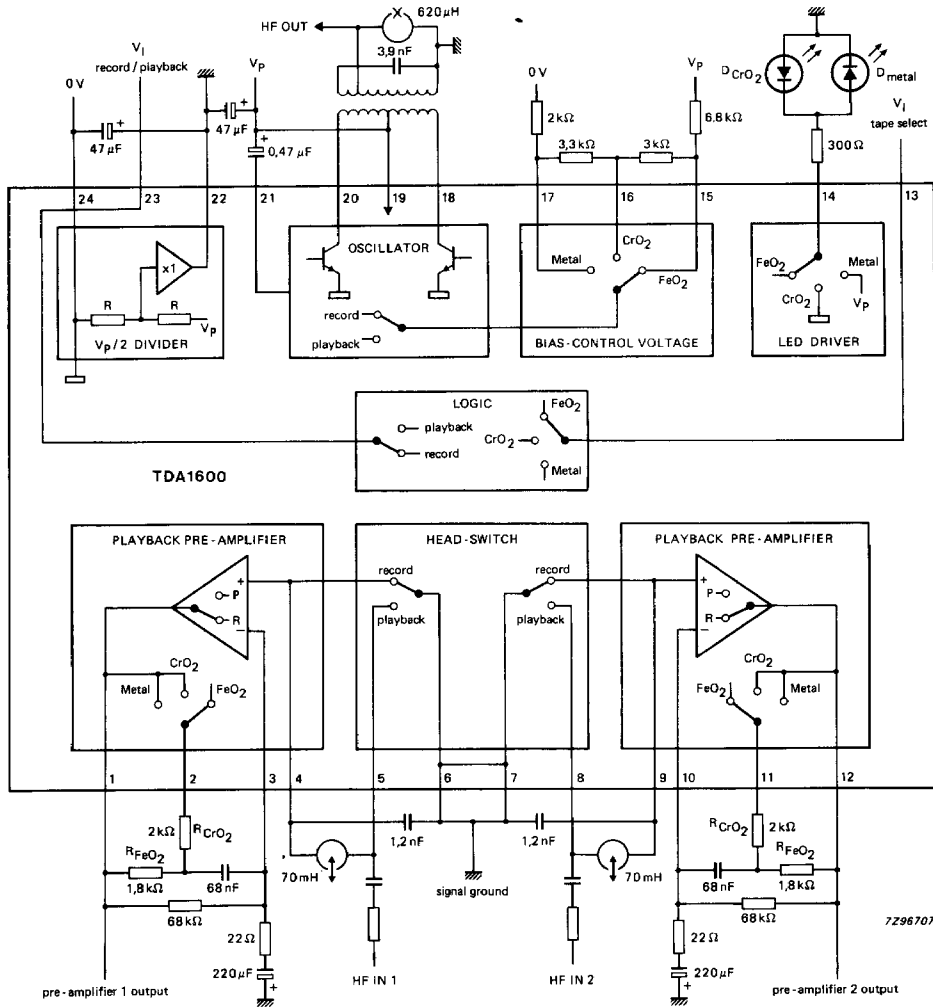


Fig. 5 Application diagram.

APPLICATION INFORMATION (continued)

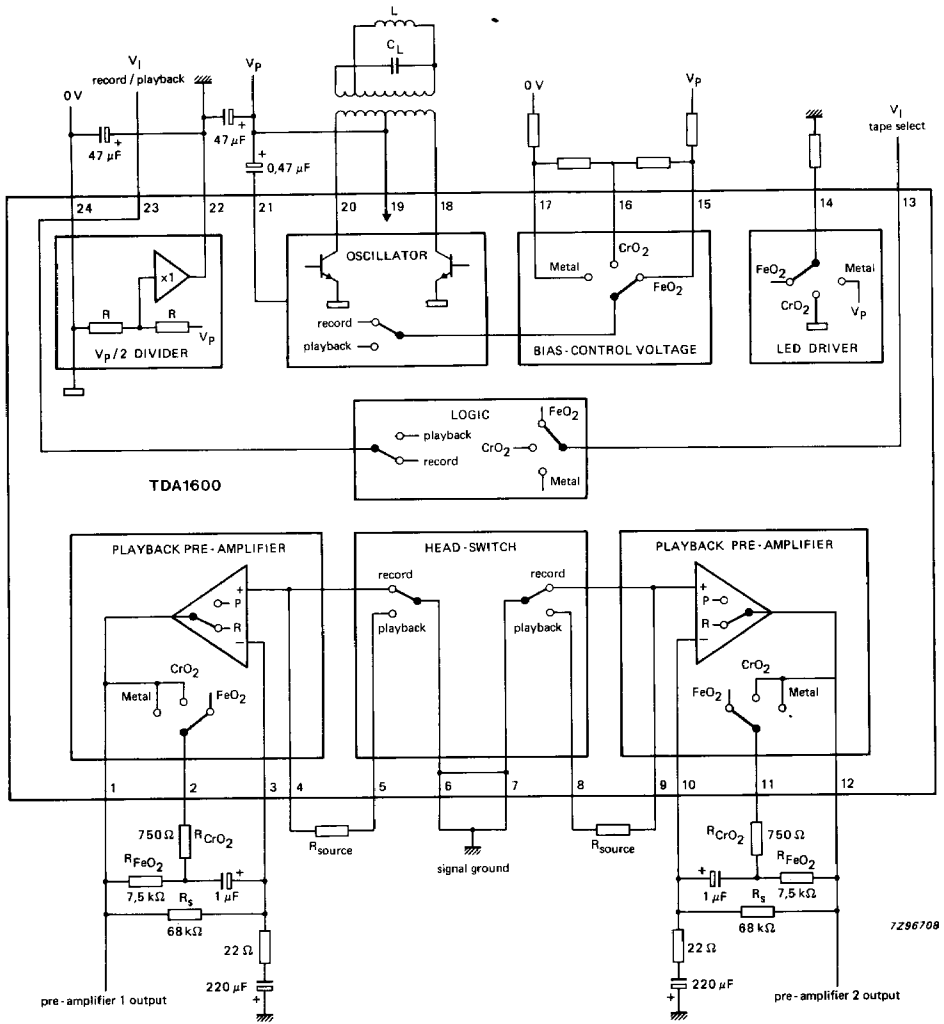


Fig. 6 Test circuit diagram.