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**Service**



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# Service Manual

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# 1. Revision List

## Manual xxxx xxx xxxx.0

- First release.

## Manual xxxx xxx xxxx.1

- **Chapter 6:** updated [Table 6-1. White tone default settings](#) and updated [Table 6-2. Display code overview](#).

## Manual xxxx xxx xxxx.2

- **Chapter 2:** Added new models to [Table 2-1. Described Model Numbers](#); added Design Line Tilt and Thriller HD styling.
- **Chapter 4:** added cable dressing and mechanical information for the news sets.
- **Chapter 6:** updated [Table 6-1. White tone default settings](#) and updated [Table 6-2. Display code overview](#).
- **Chapter 7:** Added the power board supply line information and Berlinale and Design Line Tilt main board.

- **Chapter 9:** Added wiring diagram, block diagrams and power diagrams.
- **Chapter 11:** Added Styling Sheets for the new stylings.

## Manual xxxx xxx xxxx.3

- **All chapters:** Corrected the Smart Choice styling to Design Line Tilt styling.

## Manual xxxx xxx xxxx.4

- **Chapter 2:** Added new models to [Table 2-1. Described Model Numbers](#); added Design Line Tilt and Thriller HD styling.
- **Chapter 6:** Updated [Table 6-2. Display code overview](#).

# 2. Technical Specs, Diversity, and Connections

## Index of this chapter:

- [2.1 Technical Specifications](#)
- [2.2 Directions for Use](#)
- [2.3 Connections](#)
- [2.4 Chassis Overview](#)

## Notes:

- Figures can deviate due to the different set executions.
- Specifications are indicative (subject to change).

## 2.1 Technical Specifications

For on-line product support please use the links in. Here is product information available, as well as getting started, user manuals, frequently asked questions and software & drivers.

**Table 2-1 Described Model Numbers:**

Model Number	Styling	Published in
<a href="#">22PDL4906H/12</a>	Design Line Tilt	3122 785 19082
<a href="#">22PDL4906H/58</a>	Design Line Tilt	3122 785 19082
<a href="#">22PDL4906H/60</a>	Design Line Tilt	3122 785 19082
<a href="#">22PDL4916H/12</a>	Design Line Tilt	3122 785 19082
<a href="#">22PDL4916H/58</a>	Design Line Tilt	3122 785 19082
<a href="#">22PDL4916H/60</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4906H/12</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4906H/58</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4906H/60</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4916H/12</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4916H/58</a>	Design Line Tilt	3122 785 19082
<a href="#">26PDL4916H/60</a>	Design Line Tilt	3122 785 19082
<a href="#">32PFL3406H/12</a>	Thriller HD	3122 785 19082
<a href="#">32PFL3406H/58</a>	Thriller HD	3122 785 19082
<a href="#">32PFL3505H/12</a>	Thriller	3122 785 19082
<a href="#">32PFL3506H/12</a>	Thriller	3122 785 19082
<a href="#">32PFL3506H/58</a>	Thriller	3122 785 19082
<a href="#">32PFL3506H/60</a>	Thriller	3122 785 19082
<a href="#">32PFL3606H/12</a>	Thriller	3122 785 19080
<a href="#">32PFL3606H/58</a>	Thriller	3122 785 19080
<a href="#">32PFL3606H/60</a>	Thriller	3122 785 19080
<a href="#">32PFL5306H/12</a>	Berlinale	3122 785 19084
<a href="#">32PFL5306H/58</a>	Berlinale	3122 785 19084
<a href="#">32PFL5406H/12</a>	Berlinale	3122 785 19080
<a href="#">32PFL5406H/58</a>	Berlinale	3122 785 19080
<a href="#">32PFL5406H/60</a>	Berlinale	3122 785 19080
<a href="#">32PFL5606H/12</a>	Berlinale	3122 785 19080
<a href="#">32PFL5606H/58</a>	Berlinale	3122 785 19080
<a href="#">32PFL5606H/60</a>	Berlinale	3122 785 19080
<a href="#">42PFL3505H/12</a>	Thriller	3122 785 19082

Model Number	Styling	Published in
<a href="#">42PFL3506H/12</a>	Thriller	3122 785 19082
<a href="#">42PFL3506H/58</a>	Thriller	3122 785 19082
<a href="#">42PFL3606H/12</a>	Thriller	3122 785 19080
<a href="#">42PFL3606H/58</a>	Thriller	3122 785 19080
<a href="#">42PFL3606H/60</a>	Thriller	3122 785 19080

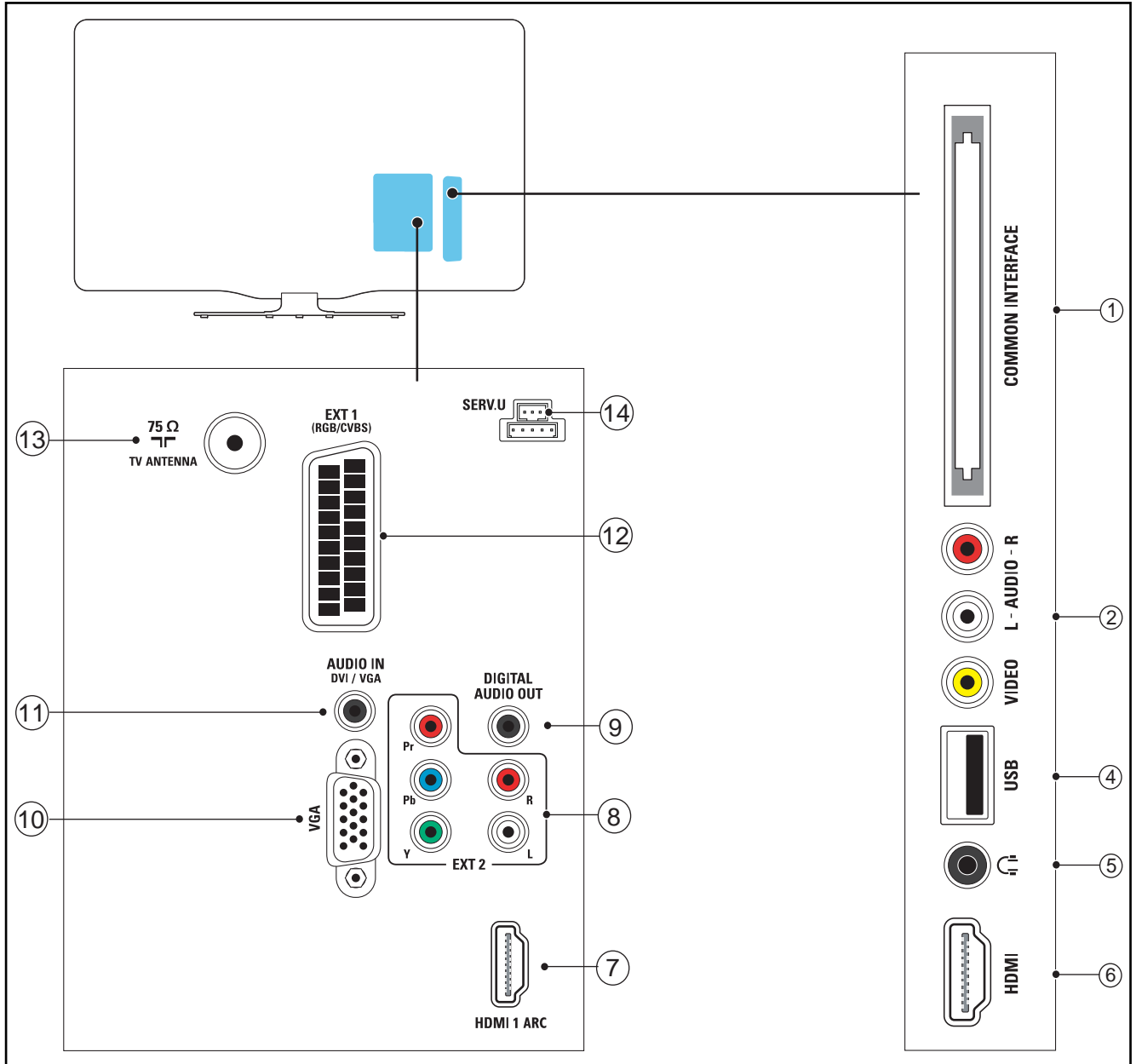
**Note:** The given Model Numbers are subject to change.

## 2.2 Directions for Use

Directions for use can be downloaded from the following websites:

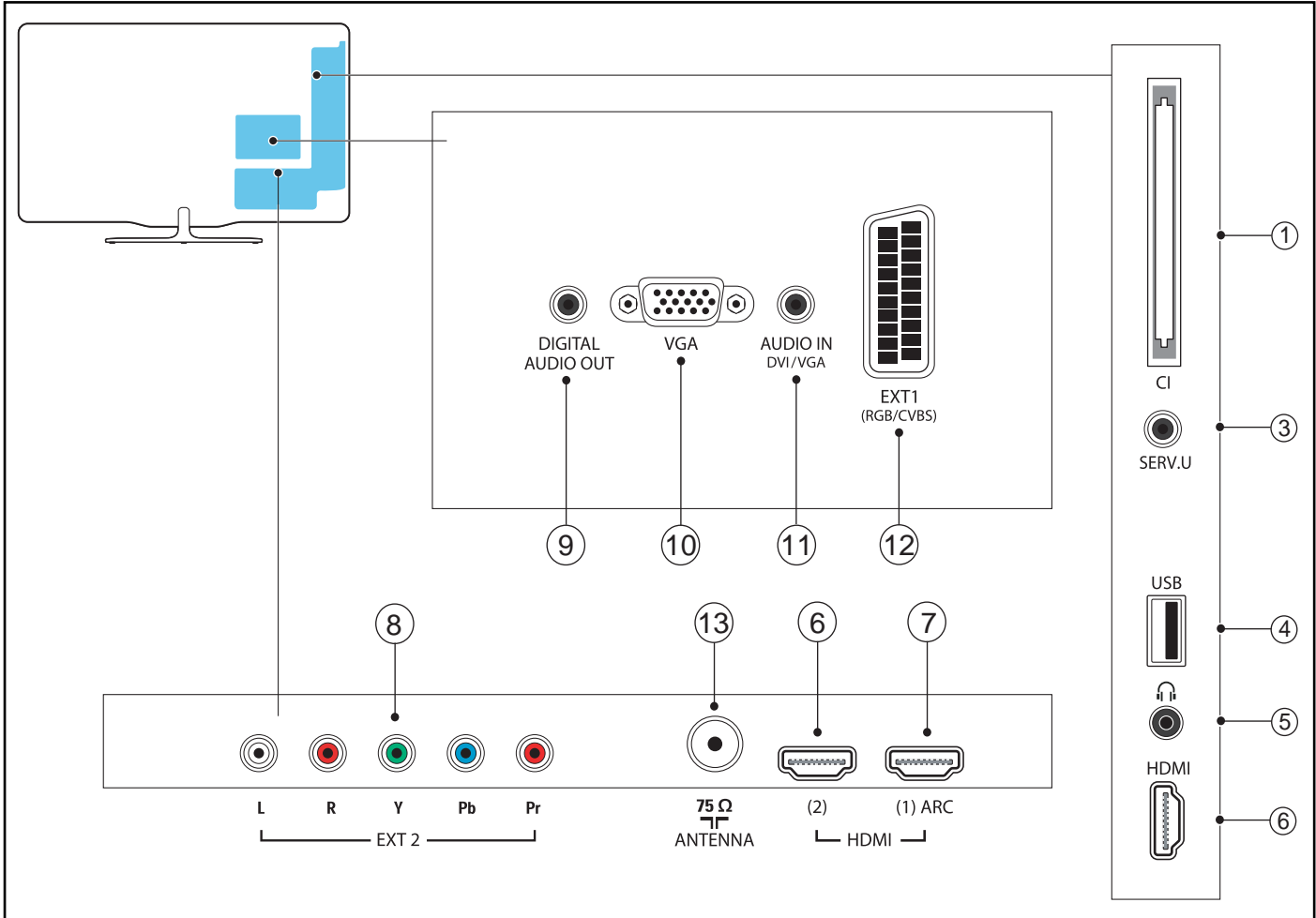
- <http://www.philips.com/support>
- <http://www.p4c.philips.com>

2.3 Connections



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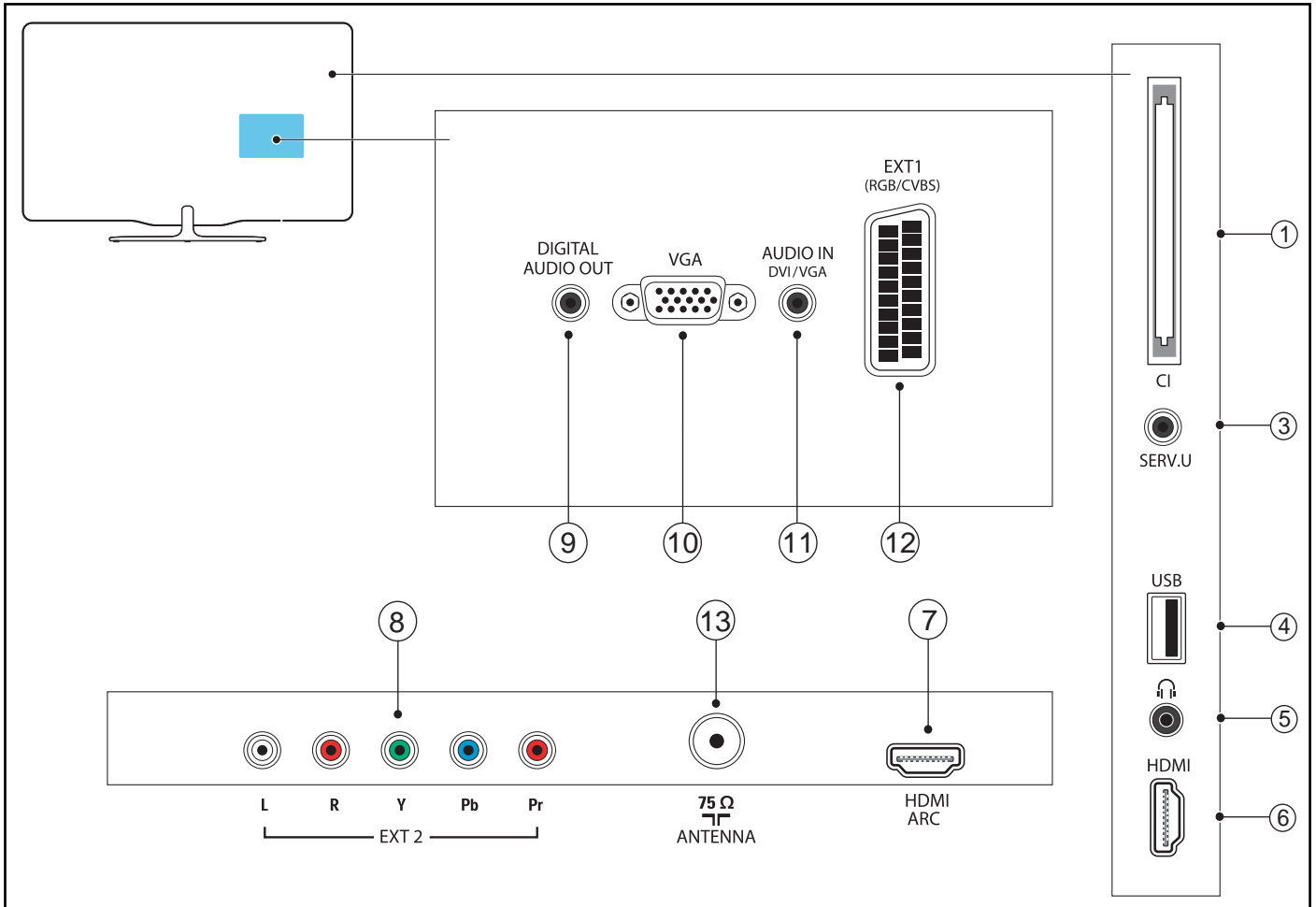
Figure 2-1 Connection overview (Thriller styling)



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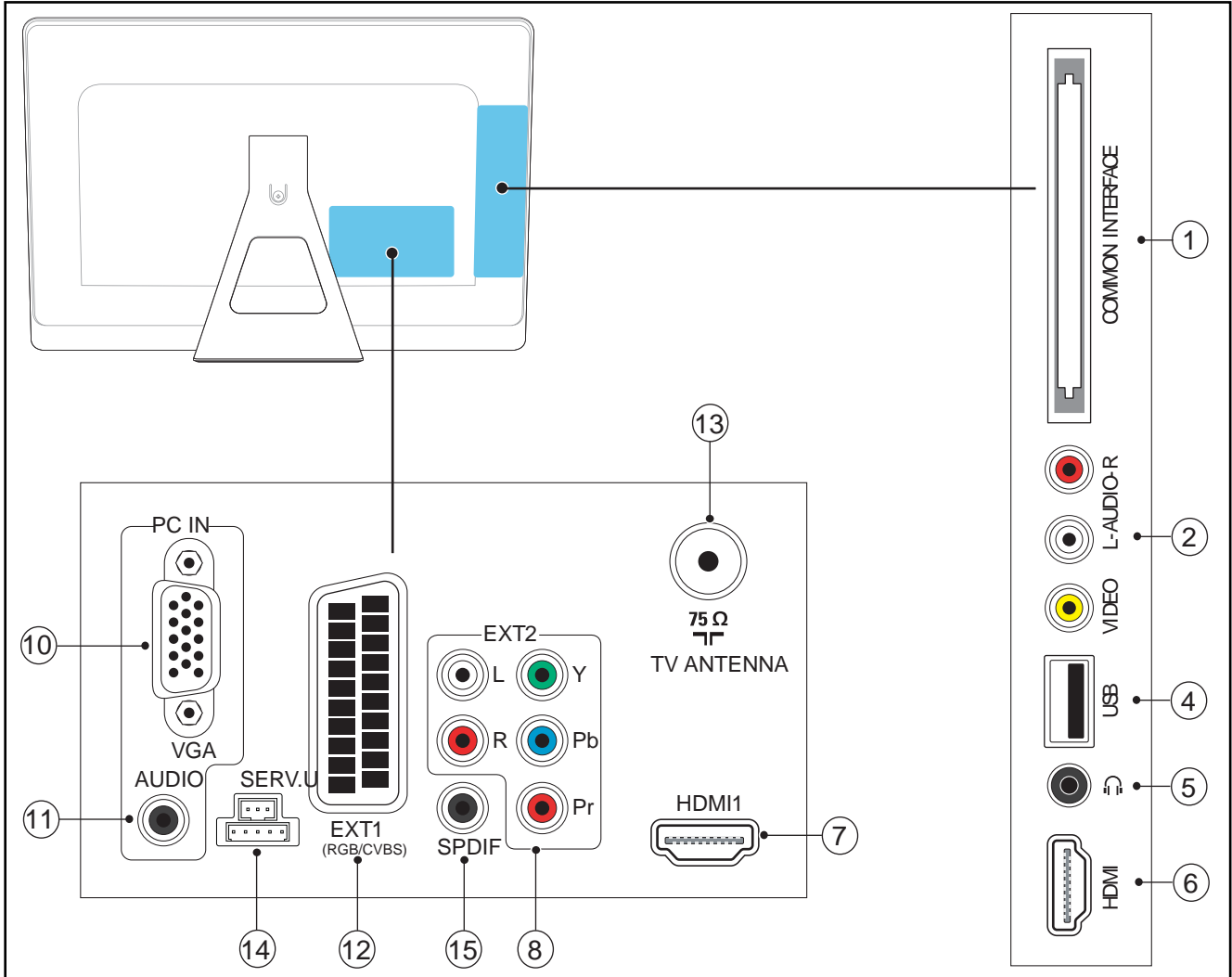
Figure 2-2 Connection overview (Berlinale Styling)





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110812

Figure 2-3 Connection overview (Thriller HD Styling)

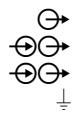


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Figure 2-4 Connection overview (Design Line Tilt Styling)

**Note:** The following connector colour abbreviations are used (acc. to DIN/IEC 757): Bk= Black, Bu= Blue, Gn= Green, Gy= Grey, Rd= Red, Wh= White, Ye= Yellow.

- 1 - +5V
  - 2 - Data (-)
  - 3 - Data (+)
  - 4 - Ground
- Gnd



2.3.1 Side Connections

**1 - Common Interface**  
68p - See figure 10-7-14



**2 - Cinch: Video CVBS - In, Audio - In**

- Ye - Video CVBS 1 V<sub>PP</sub> / 75 Ω
- Rd - Audio R 0.5 V<sub>RMS</sub> / 10 kΩ
- Wh - Audio L 0.5 V<sub>RMS</sub> / 10 kΩ

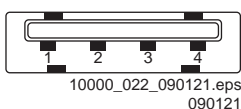


**3 - Service / UART**

- 1 - Ground Gnd
- 2 - UART\_TX Transmit
- 3 - UART\_RX Receive



**4 - USB2.0**



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090121

Figure 2-5 USB (type A)

**5 - Head phone (Output)**

Bk - Head phone 80 - 600 Ω / 10 mW



**6 - HDMI: Digital Video, Digital Audio - In**



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090428

Figure 2-6 HDMI (type A) connector

- 1 - D2+ Data channel
- 2 - Shield Gnd
- 3 - D2- Data channel
- 4 - D1+ Data channel
- 5 - Shield Gnd
- 6 - D1- Data channel
- 7 - D0+ Data channel
- 8 - Shield Gnd
- 9 - D0- Data channel
- 10 - CLK+ Data channel
- 11 - Shield Gnd
- 12 - CLK- Data channel



13 - Easylink/CEC	Control channel	
14 - n.c.		
15 - DDC_SCL	DDC clock	
16 - DDC_SDA	DDC data	
17 - Ground	Gnd	
18 - +5V		
19 - HPD	Hot Plug Detect	
20 - Ground	Gnd	

8 - Ground Blue	Gnd	
9 - +5V <sub>DC</sub>	+5 V	
10 - Ground Sync	Gnd	
11 - Ground Red	Gnd	
12 - DDC_SDA	DDC data	
13 - H-sync	0 - 5 V	
14 - V-sync	0 - 5 V	
15 - DDC_SCL	DDC clock	

2.3.2 Rear Connections

7 - HDMI 1: Digital Video - In, Digital Audio with ARC - In/Out

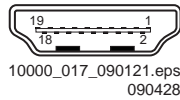


Figure 2-7 HDMI (type A) connector

1 - D2+	Data channel	
2 - Shield	Gnd	
3 - D2-	Data channel	
4 - D1+	Data channel	
5 - Shield	Gnd	
6 - D1-	Data channel	
7 - D0+	Data channel	
8 - Shield	Gnd	
9 - D0-	Data channel	
10 - CLK+	Data channel	
11 - Shield	Gnd	
12 - CLK-	Data channel	
13 - Easylink/CEC	Control channel	
14 - ARC	Audio Return Channel	
15 - DDC_SCL	DDC clock	
16 - DDC_SDA	DDC data	
17 - Ground	Gnd	
18 - +5V		
19 - HPD	Hot Plug Detect	
20 - Ground	Gnd	

8 - EXT2: Video YPbPr - In, Audio - In

Gn - Video - Y	1 V <sub>PP</sub> / 75 W	
Bu - Video - Pb	0.7 V <sub>PP</sub> / 75 W	
Rd - Video - Pr	0.7 V <sub>PP</sub> / 75 W	

Wh - Audio - L	0.5 V <sub>RMS</sub> / 10 kΩ	
Rd - Audio - R	0.5 V <sub>RMS</sub> / 10 kΩ	

9 - Cinch: Audio - Out

Rd - Audio R	0.5 V <sub>RMS</sub> / 10 kΩ	
Wh - Audio L	0.5 V <sub>RMS</sub> / 10 kΩ	

10 - PC IN:VGA

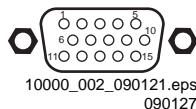


Figure 2-8 VGA connector

1 - Video Red	0.7 V <sub>PP</sub> / 75 W	
2 - Video Green	0.7 V <sub>PP</sub> / 75 W	
3 - Video Blue	0.7 V <sub>PP</sub> / 75 W	
4 - n.c.		
5 - Ground	Gnd	
6 - Ground Red	Gnd	
7 - Ground Green	Gnd	

2.4 Chassis Overview

Refer to [9. Block Diagrams](#) for PWB/CBA locations.

11 - Audio - In: Left / Right, VGA

Gn - Audio L/R in	0.5 V <sub>RMS</sub> / 10 kΩ	
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12 - EXT1: Video RGB/YC - In, CVBS - In/Out, Audio - In/Out

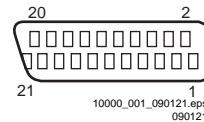


Figure 2-9 SCART connector

1 - Audio R	0.5 V <sub>RMS</sub> / 1 kΩ	
2 - Audio R	0.5 V <sub>RMS</sub> / 10 kΩ	
3 - Audio L	0.5 V <sub>RMS</sub> / 1 kΩ	
4 - Ground Audio	Gnd	
5 - Ground Blue	Gnd	
6 - Audio L	0.5 V <sub>RMS</sub> / 10 kΩ	
7 - Video Blue/C-out	0.7 V <sub>PP</sub> / 75 Ω	
8 - Function Select	0 - 2 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	
9 - Ground Green	Gnd	
10 - n.c.		
11 - Video Green	0.7 V <sub>PP</sub> / 75 Ω	
12 - n.c.		
13 - Ground Red	Gnd	
14 - Ground P50	Gnd	
15 - Video Red/C	0.7 V <sub>PP</sub> / 75 Ω	
16 - Status/FBL	0 - 0.4 V: INT 1 - 3 V: EXT / 75 Ω	
17 - Ground Video	Gnd	
18 - Ground FBL	Gnd	
19 - Video CVBS	1 V <sub>PP</sub> / 75 Ω	
20 - Video CVBS/Y	1 V <sub>PP</sub> / 75 Ω	
21 - Shield	Gnd	

13 - TV ANTENNA - In

Signal input from an antenna, cable or satellite.

14 - Service / UART

1 - Ground	Gnd	
2 - UART_TX	Transmit	
3 - UART_RX	Receive	

15 - Cinch: S/PDIF - Out

Bk - Coaxial	0.4 - 0.6V <sub>PP</sub> / 75 ohm	
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2.3.3 Bottom Connections

7 - HDMI1: Digital Video, Digital Audio - In

See [6 - HDMI: Digital Video, Digital Audio - In](#)

8 - EXT2: Video YPbPr - In, Audio - In

See [8 - EXT2: Video YPbPr - In, Audio - In](#)

13 - TV ANTENNA - In

See [13 - TV ANTENNA - In](#)

## 3. Precautions, Notes, and Abbreviation List

### Index of this chapter:

- [3.1 Safety Instructions](#)
- [3.2 Warnings](#)
- [3.3 Notes](#)
- [3.4 Abbreviation List](#)

### 3.1 Safety Instructions

Safety regulations require the following **during** a repair:

- Connect the set to the Mains/AC Power via an isolation transformer (> 800 VA).
- Replace safety components, indicated by the symbol ▲, only by components identical to the original ones. Any other component substitution (other than original type) may increase risk of fire or electrical shock hazard.

Safety regulations require that **after** a repair, the set must be returned in its original condition. Pay in particular attention to the following points:

- Route the wire trees correctly and fix them with the mounted cable clamps.
- Check the insulation of the Mains/AC Power lead for external damage.
- Check the strain relief of the Mains/AC Power cord for proper function.
- Check the electrical DC resistance between the Mains/AC Power plug and the secondary side (only for sets that have a Mains/AC Power isolated power supply):
  1. Unplug the Mains/AC Power cord and connect a wire between the two pins of the Mains/AC Power plug.
  2. Set the Mains/AC Power switch to the "on" position (keep the Mains/AC Power cord unplugged!).
  3. Measure the resistance value between the pins of the Mains/AC Power plug and the metal shielding of the tuner or the aerial connection on the set. The reading should be between 4.5 MΩ and 12 MΩ.
  4. Switch "off" the set, and remove the wire between the two pins of the Mains/AC Power plug.
- Check the cabinet for defects, to prevent touching of any inner parts by the customer.

### 3.2 Warnings

- All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD ▲). Careless handling during repair can reduce life drastically. Make sure that, during repair, you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this same potential.
- Be careful during measurements in the high voltage section.
- Never replace modules or other components while the unit is switched "on".
- When you align the set, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.

### 3.3 Notes

#### 3.3.1 General

- Measure the voltages and waveforms with regard to the chassis (= tuner) ground (⊖), or hot ground (⊕), depending on the tested area of circuitry. The voltages and waveforms shown in the diagrams are indicative. Measure them in the Service Default Mode with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz for PAL, or 61.25 MHz for NTSC (channel 3).
- Where necessary, measure the waveforms and voltages with (⏏) and without (⏏) aerial signal. Measure the voltages in the power supply section both in normal operation (Ⓜ) and in stand-by (Ⓜ). These values are indicated by means of the appropriate symbols.

#### 3.3.2 Schematic Notes

- All resistor values are in ohms, and the value multiplier is often used to indicate the decimal point location (e.g. 2K2 indicates 2.2 kΩ).
- Resistor values with no multiplier may be indicated with either an "E" or an "R" (e.g. 220E or 220R indicates 220 Ω).
- All capacitor values are given in micro-farads ( $\mu = \times 10^{-6}$ ), nano-farads ( $n = \times 10^{-9}$ ), or pico-farads ( $p = \times 10^{-12}$ ).
- Capacitor values may also use the value multiplier as the decimal point indication (e.g. 2p2 indicates 2.2 pF).
- An "asterisk" (\*) indicates component usage varies. Refer to the diversity tables for the correct values.
- The correct component values are listed on the Philips Spare Parts Web Portal.

#### 3.3.3 Spare Parts

For the latest spare part overview, consult your Philips Spare Part web portal.

#### 3.3.4 BGA (Ball Grid Array) ICs

##### Introduction

For more information on how to handle BGA devices, visit this URL: <http://www.atyourservice-magazine.com>. Select "Magazine", then go to "Repair downloads". Here you will find information on how to deal with BGA-ICs.

##### BGA Temperature Profiles

For BGA-ICs, you **must** use the correct temperature-profile. Where applicable and available, this profile is added to the IC Data Sheet information section in this manual.

#### 3.3.5 Lead-free Soldering

Due to lead-free technology some rules have to be respected by the workshop during a repair:

- Use only lead-free soldering tin. If lead-free solder paste is required, please contact the manufacturer of your soldering equipment. In general, use of solder paste within workshops should be avoided because paste is not easy to store and to handle.
- Use only adequate solder tools applicable for lead-free soldering tin. The solder tool must be able:
  - To reach a solder-tip temperature of at least 400°C.
  - To stabilize the adjusted temperature at the solder-tip.
  - To exchange solder-tips for different applications.
- Adjust your solder tool so that a temperature of around 360°C - 380°C is reached and stabilized at the solder joint. Heating time of the solder-joint should not exceed ~ 4 sec. Avoid temperatures above 400°C, otherwise wear-out of tips will increase drastically and flux-fluid will be destroyed. To avoid wear-out of tips, switch "off" unused equipment or reduce heat.
- Mix of lead-free soldering tin/parts with leaded soldering tin/parts is possible but PHILIPS recommends strongly to **avoid** mixed regimes. If this cannot be avoided, carefully clear the solder-joint from old tin and re-solder with new tin.

#### 3.3.6 Alternative BOM identification

It should be noted that on the European Service website, "Alternative BOM" is referred to as "Design variant".

The **third digit** in the serial number (example: AG2B0335000001) indicates the number of the alternative B.O.M. (Bill Of Materials) that has been used for producing the specific TV set. In general, it is possible that the same TV model on the market is produced with e.g. two different types of displays, coming from two different suppliers. This will then

result in sets which have the same CTN (Commercial Type Number; e.g. 28PW9515/12) but which have a different B.O.M. number.

By looking at the third digit of the serial number, one can identify which B.O.M. is used for the TV set he is working with. If the third digit of the serial number contains the number "1" (example: AG1B033500001), then the TV set has been manufactured according to B.O.M. number 1. If the third digit is a "2" (example: AG2B033500001), then the set has been produced according to B.O.M. no. 2. This is important for ordering the correct spare parts!

For the third digit, the numbers 1...9 and the characters A...Z can be used, so in total: 9 plus 26= 35 different B.O.M.s can be indicated by the third digit of the serial number.

**Identification:** The bottom line of a type plate gives a 14-digit serial number. Digits 1 and 2 refer to the production centre (e.g. SN is Lysomice, RJ is Kobierzyce), digit 3 refers to the B.O.M. code, digit 4 refers to the Service version change code, digits 5 and 6 refer to the production year, and digits 7 and 8 refer to production week (in example below it is 2010 week 10 / 2010 week 17). The 6 last digits contain the serial number.



Figure 3-1 Serial number (example)

**3.3.7 Board Level Repair (BLR) or Component Level Repair (CLR)**

If a board is defective, consult your repair procedure to decide if the board has to be exchanged or if it should be repaired on component level.

If your repair procedure says the board should be exchanged completely, do not solder on the defective board. Otherwise, it cannot be returned to the O.E.M. supplier for back charging!

**3.3.8 Practical Service Precautions**

- **It makes sense to avoid exposure to electrical shock.** While some sources are expected to have a possible dangerous impact, others of quite high potential are of limited current and are sometimes held in less regard.
- **Always respect voltages.** While some may not be dangerous in themselves, they can cause unexpected reactions that are best avoided. Before reaching into a powered TV set, it is best to test the high voltage insulation. It is easy to do, and is a good service precaution.

**3.4 Abbreviation List**

0/6/12 SCART switch control signal on A/V board. 0 = loop through (AUX to TV),  
 DNR Digital Noise Reduction: noise

6 = play 16 : 9 format, 12 = play 4 : 3 format

AARA	Automatic Aspect Ratio Adaptation: algorithm that adapts aspect ratio to remove horizontal black bars; keeps the original aspect ratio
ACI	Automatic Channel Installation: algorithm that installs TV channels directly from a cable network by means of a predefined TXT page
ADC	Analogue to Digital Converter
AFC	Automatic Frequency Control: control signal used to tune to the correct frequency
AGC	Automatic Gain Control: algorithm that controls the video input of the feature box
AM	Amplitude Modulation
AP	Asia Pacific
AR	Aspect Ratio: 4 by 3 or 16 by 9
ASF	Auto Screen Fit: algorithm that adapts aspect ratio to remove horizontal black bars without discarding video information
ATSC	Advanced Television Systems Committee, the digital TV standard in the USA
ATV	See Auto TV
Auto TV	A hardware and software control system that measures picture content, and adapts image parameters in a dynamic way
AV	External Audio Video
AVC	Audio Video Controller
AVIP	Audio Video Input Processor
B/G	Monochrome TV system. Sound carrier distance is 5.5 MHz
BDS	Business Display Solutions (iTV)
BLR	Board-Level Repair
BTSC	Broadcast Television Standard Committee. Multiplex FM stereo sound system, originating from the USA and used e.g. in LATAM and AP-NTSC countries
B-TXT	Blue TeleteXT
C	Centre channel (audio)
CEC	Consumer Electronics Control bus: remote control bus on HDMI connections
CL	Constant Level: audio output to connect with an external amplifier
CLR	Component Level Repair
ComPair	Computer aided rePair
CP	Connected Planet / Copy Protection
CSM	Customer Service Mode
CTI	Color Transient Improvement: manipulates steepness of chroma transients
CVBS	Composite Video Blanking and Synchronization
DAC	Digital to Analogue Converter
DBE	Dynamic Bass Enhancement: extra low frequency amplification
DCM	Data Communication Module. Also referred to as System Card or Smartcard (for iTV).
DDC	See "E-DDC"
D/K	Monochrome TV system. Sound carrier distance is 6.5 MHz
DFI	Dynamic Frame Insertion
DFU	Directions For Use: owner's manual
DMR	Digital Media Reader: card reader
DMSD	Digital Multi Standard Decoding
DNM	Digital Natural Motion reduction feature of the set

DRAM	Dynamic RAM		a maximum data rate of 270 Mbit/s, with a minimum bandwidth of 135 MHz.
DRM	Digital Rights Management		
DSP	Digital Signal Processing		
DST	Dealer Service Tool: special remote control designed for service technicians	iTV	Institutional TeleVision; TV sets for hotels, hospitals etc.
		LS	Last Status; The settings last chosen by the customer and read and stored in RAM or in the NVM. They are called at start-up of the set to configure it according to the customer's preferences
DTCP	Digital Transmission Content Protection; A protocol for protecting digital audio/video content that is traversing a high speed serial bus, such as IEEE-1394		
DVB-C	Digital Video Broadcast - Cable	LATAM	Latin America
DVB-T	Digital Video Broadcast - Terrestrial	LCD	Liquid Crystal Display
DVD	Digital Versatile Disc	LED	Light Emitting Diode
DVI(-d)	Digital Visual Interface (d= digital only)	L/L'	Monochrome TV system. Sound carrier distance is 6.5 MHz. L' is Band I, L is all bands except for Band I
E-DDC	Enhanced Display Data Channel (VESA standard for communication channel and display). Using E-DDC, the video source can read the EDID information from the display.	LPL	LG.Philips LCD (supplier)
		LS	Loudspeaker
		LVDS	Low Voltage Differential Signalling
EDID	Extended Display Identification Data (VESA standard)	Mbps	Mega bits per second
		M/N	Monochrome TV system. Sound carrier distance is 4.5 MHz
EEPROM	Electrically Erasable and Programmable Read Only Memory	MHEG	Part of a set of international standards related to the presentation of multimedia information, standardised by the Multimedia and Hypermedia Experts Group. It is commonly used as a language to describe interactive television services
EMI	Electro Magnetic Interference		
EPG	Electronic Program Guide		
EPLD	Erasable Programmable Logic Device		
EU	Europe		
EXT	EXternal (source), entering the set by SCART or by cinches (jacks)		
FDS	Full Dual Screen (same as FDW)	MIPS	Microprocessor without Interlocked Pipeline-Stages; A RISC-based microprocessor
FDW	Full Dual Window (same as FDS)		
FLASH	FLASH memory		
FM	Field Memory or Frequency Modulation	MOP	Matrix Output Processor
		MOSFET	Metal Oxide Silicon Field Effect Transistor, switching device
FPGA	Field-Programmable Gate Array		
FTV	Flat TeleVision	MPEG	Motion Pictures Experts Group
Gb/s	Giga bits per second	MPIF	Multi Platform InterFace
G-TXT	Green TeleteXT	MUTE	MUTE Line
H	H_sync to the module	MTV	Mainstream TV: TV-mode with Consumer TV features enabled (iTV)
HD	High Definition		
HDD	Hard Disk Drive	NC	Not Connected
HDCP	High-bandwidth Digital Content Protection: A "key" encoded into the HDMI/DVI signal that prevents video data piracy. If a source is HDCP coded and connected via HDMI/DVI without the proper HDCP decoding, the picture is put into a "snow vision" mode or changed to a low resolution. For normal content distribution the source and the display device must be enabled for HDCP "software key" decoding.	NICAM	Near Instantaneous Compounded Audio Multiplexing. This is a digital sound system, mainly used in Europe.
		NTC	Negative Temperature Coefficient, non-linear resistor
		NTSC	National Television Standard Committee. Color system mainly used in North America and Japan. Color carrier NTSC M/N= 3.579545 MHz, NTSC 4.43= 4.433619 MHz (this is a VCR norm, it is not transmitted off-air)
HDMI	High Definition Multimedia Interface	NVM	Non-Volatile Memory: IC containing TV related data such as alignments
HP	HeadPhone	O/C	Open Circuit
I	Monochrome TV system. Sound carrier distance is 6.0 MHz	OSD	On Screen Display
		OAD	Over the Air Download. Method of software upgrade via RF transmission. Upgrade software is broadcasted in TS with TV channels.
I <sup>2</sup> C	Inter IC bus		
I <sup>2</sup> D	Inter IC Data bus		
I <sup>2</sup> S	Inter IC Sound bus		
IF	Intermediate Frequency	OTC	On screen display Teletext and Control; also called Artistic (SAA5800)
IR	Infra Red		
IRQ	Interrupt Request	P50	Project 50: communication protocol between TV and peripherals
ITU-656	The ITU Radio communication Sector (ITU-R) is a standards body subcommittee of the International Telecommunication Union relating to radio communication. ITU-656 (a.k.a. SDI), is a digitized video format used for broadcast grade video.	PAL	Phase Alternating Line. Color system mainly used in West Europe (colour carrier = 4.433619 MHz) and South America (colour carrier PAL M = 3.575612 MHz and PAL N = 3.582056 MHz)
	Uncompressed digital component or digital composite signals can be used. The SDI signal is self-synchronizing, uses 8 bit or 10 bit data words, and has	PCB	Printed Circuit Board (same as "PWB")
		PCM	Pulse Code Modulation
		PDP	Plasma Display Panel

PFC	Power Factor Corrector (or Pre-conditioner)	SXGA	1280 × 1024
PIP	Picture In Picture	TFT	Thin Film Transistor
PLL	Phase Locked Loop. Used for e.g. FST tuning systems. The customer can give directly the desired frequency	THD	Total Harmonic Distortion
POD	Point Of Deployment: a removable CAM module, implementing the CA system for a host (e.g. a TV-set)	TMDS	Transmission Minimized Differential Signalling
POR	Power On Reset, signal to reset the uP	TS	Transport Stream
PSDL	Power Supply for Direct view LED backlight with 2D-dimming	TXT	TeleteXT
PSL	Power Supply with integrated LED drivers	TXT-DW	Dual Window with TeleteXT
PSLS	Power Supply with integrated LED drivers with added Scanning functionality	UI	User Interface
PTC	Positive Temperature Coefficient, non-linear resistor	uP	Microprocessor
PWB	Printed Wiring Board (same as "PCB")	UXGA	1600 × 1200 (4:3)
PWM	Pulse Width Modulation	V	V-sync to the module
QRC	Quasi Resonant Converter	VESA	Video Electronics Standards Association
QTNR	Quality Temporal Noise Reduction	VGA	640 × 480 (4:3)
QVCP	Quality Video Composition Processor	VL	Variable Level out: processed audio output toward external amplifier
RAM	Random Access Memory	VSB	Vestigial Side Band; modulation method
RGB	Red, Green, and Blue. The primary color signals for TV. By mixing levels of R, G, and B, all colors (Y/C) are reproduced.	WYSIWYR	What You See Is What You Record: record selection that follows main picture and sound
RC	Remote Control	WXGA	1280 × 768 (15:9)
RC5 / RC6	Signal protocol from the remote control receiver	XTAL	Quartz crystal
RESET	RESET signal	XGA	1024 × 768 (4:3)
ROM	Read Only Memory	Y	Luminance signal
RSDS	Reduced Swing Differential Signalling data interface	Y/C	Luminance (Y) and Chrominance (C) signal
R-TXT	Red TeleteXT	YPbPr	Component video. Luminance and scaled color difference signals (B-Y and R-Y)
SAM	Service Alignment Mode	YUV	Component video
S/C	Short Circuit		
SCART	Syndicat des Constructeurs d'Appareils Radiorécepteurs et Téléviseurs		
SCL	Serial Clock I <sup>2</sup> C		
SCL-F	CLock Signal on Fast I <sup>2</sup> C bus		
SD	Standard Definition		
SDA	Serial Data I <sup>2</sup> C		
SDA-F	DAta Signal on Fast I <sup>2</sup> C bus		
SDI	Serial Digital Interface, see "ITU-656"		
SDRAM	Synchronous DRAM		
SECAM	SEequence Couleur Avec Mémoire. Colour system mainly used in France and East Europe. Colour carriers = 4.406250 MHz and 4.250000 MHz		
SIF	Sound Intermediate Frequency		
SMPS	Switched Mode Power Supply		
SoC	System on Chip		
SOG	Sync On Green		
SOPS	Self Oscillating Power Supply		
SPI	Serial Peripheral Interface bus; a 4-wire synchronous serial data link standard		
S/PDIF	Sony Philips Digital InterFace		
SRAM	Static RAM		
SRP	Service Reference Protocol		
SSB	Small Signal Board		
SSC	Spread Spectrum Clocking, used to reduce the effects of EMI		
STB	Set Top Box		
STBY	STand-BY		
SVGA	800 × 600 (4:3)		
SVHS	Super Video Home System		
SW	Software		
SWAN	Spatial temporal Weighted Averaging Noise reduction		



## 4. Mechanical Instructions

Index of this chapter:

[4.1 Cable Dressing](#)

[4.2 Service Positions](#)

[4.3 Assembly/Panel Removal \(Thriller styling\)](#)

[4.4 Assembly/Panel Removal \(Berlinale styling\)](#)

[4.5 Assembly/Panel Removal \(Thriller HD styling\)](#)

[4.6 Assembly/Panel Removal \(Design Line Tilt styling\)](#)

[4.7 Set Re-assembly](#)

**Notes:**

- Figures below can deviate slightly from the actual situation, due to the different set executions.

### 4.1 Cable Dressing



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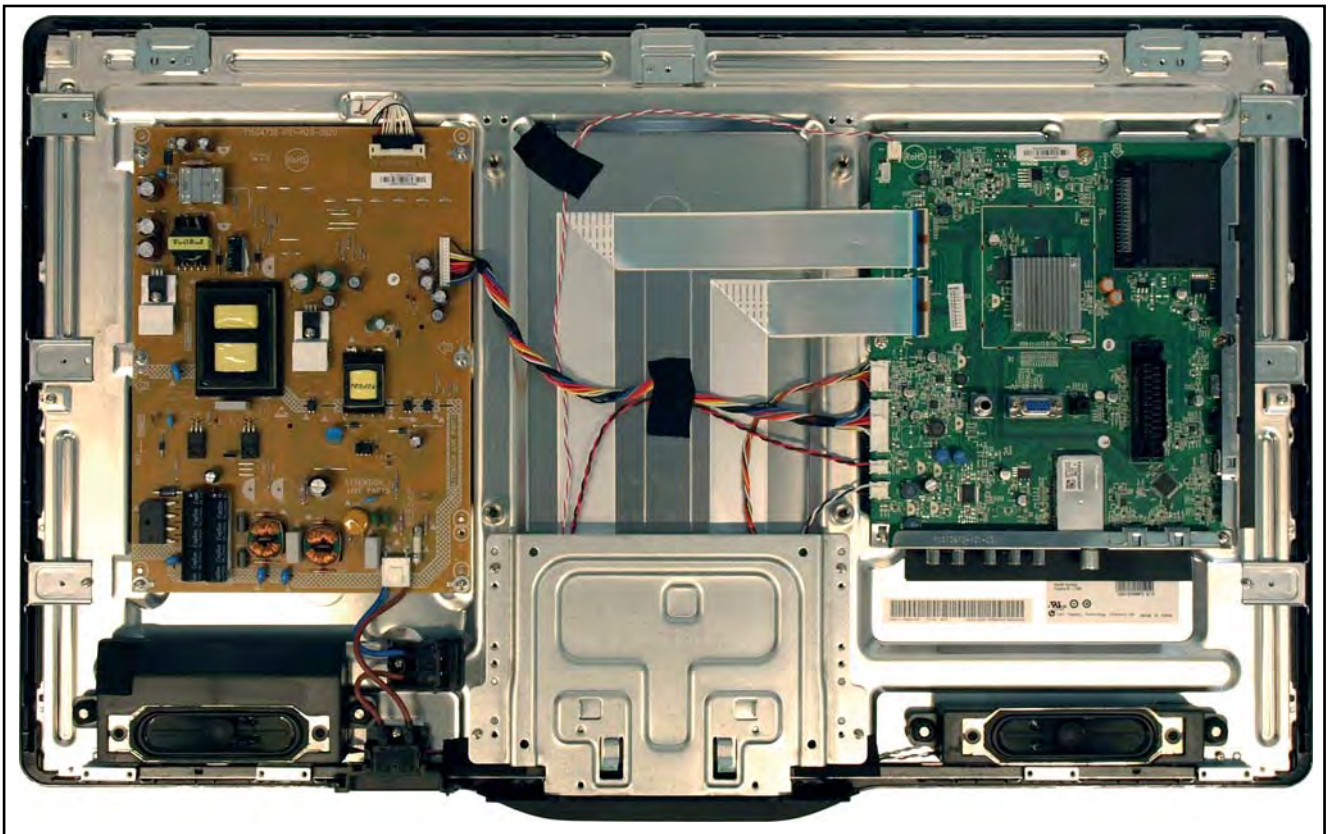
Figure 4-1 Cable dressing (32" Thriller styling)





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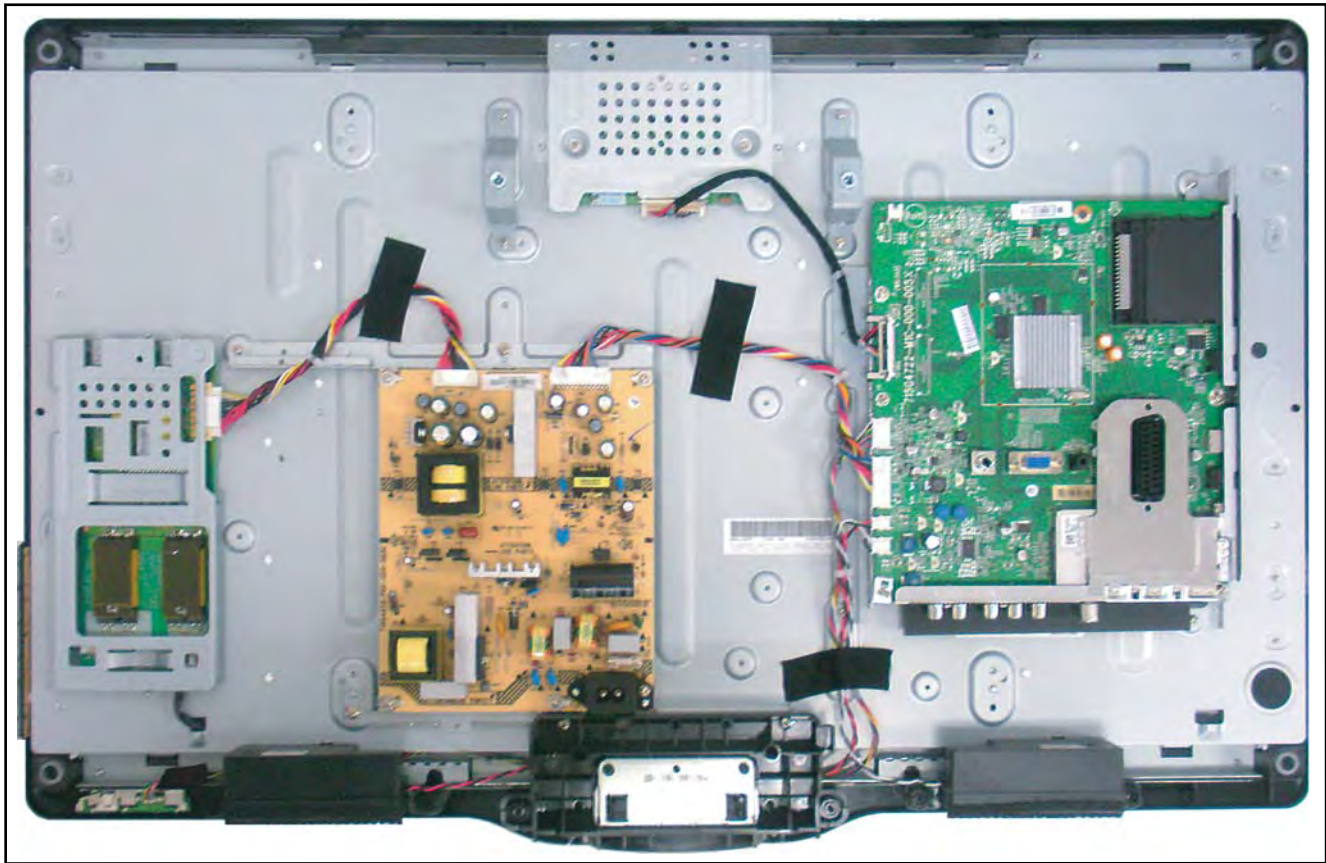
Figure 4-2 Cable dressing (42" Thriller styling)



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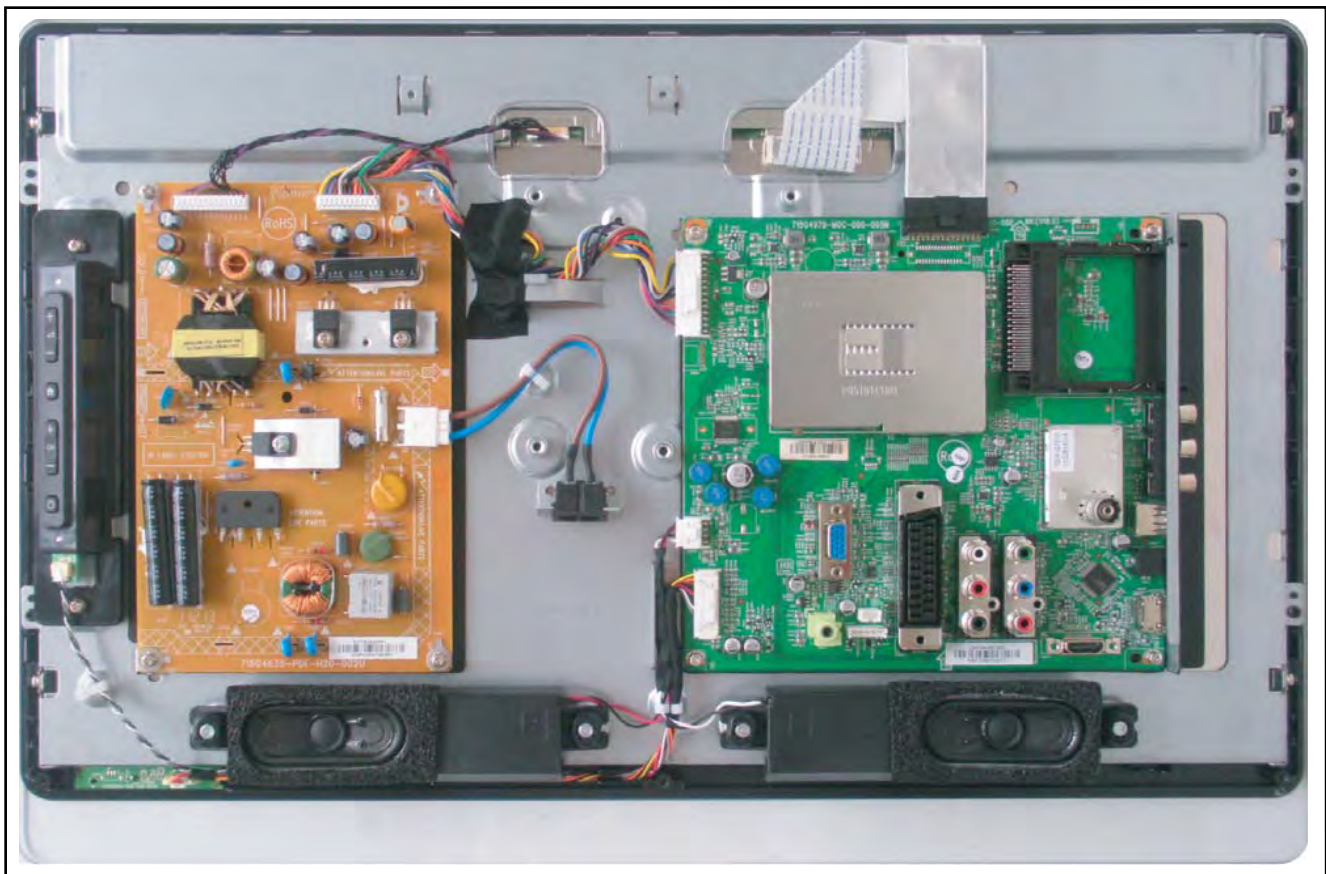
Figure 4-3 Cable dressing (32" Berlinale styling)





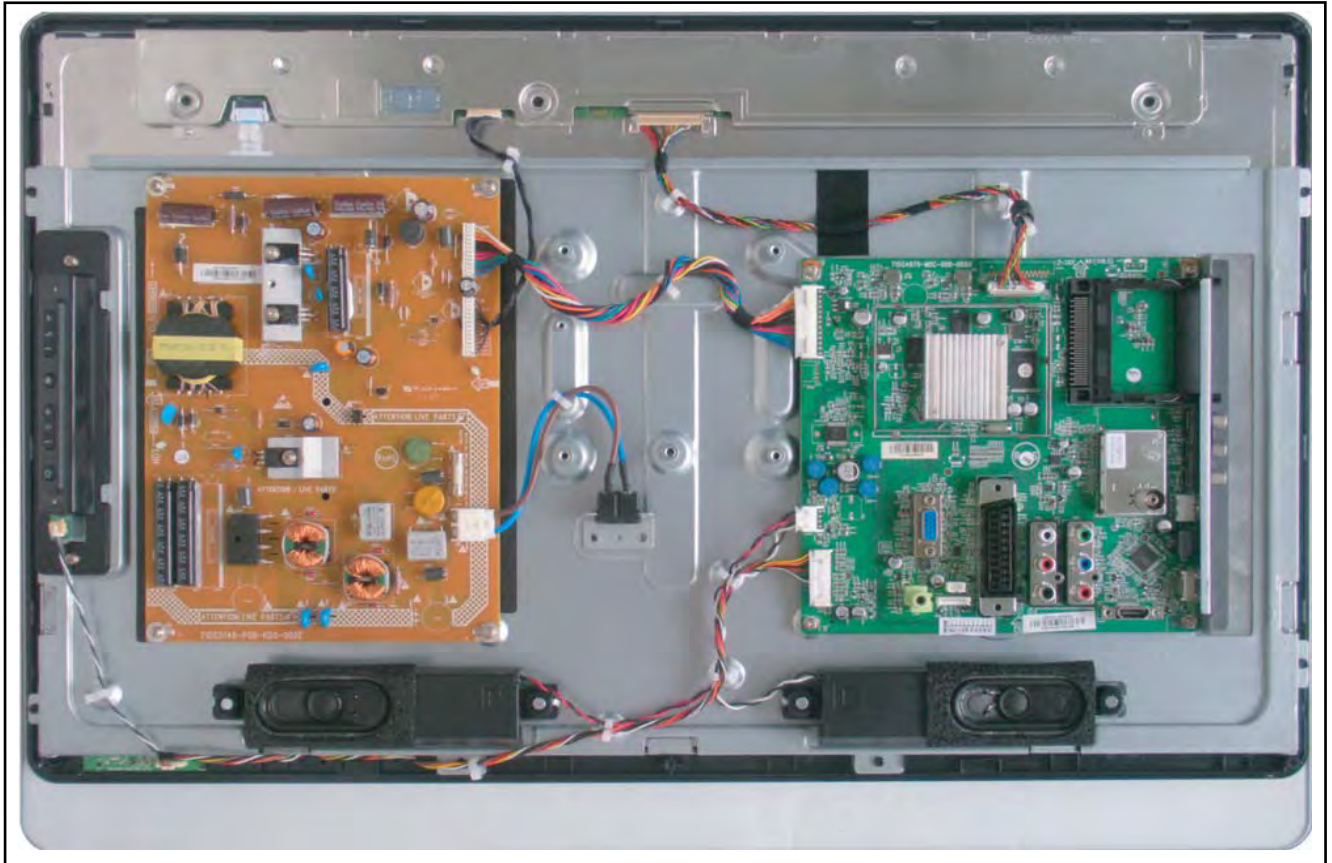
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Figure 4-4 Cable dressing (32" Thriller HD styling)



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Figure 4-5 Cable dressing (22" Design Line Tilt styling)



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Figure 4-6 Cable dressing (26" Design Line Tilt styling)

## 4.2 Service Positions

For easy servicing of a TV set, the set should be put face down on a soft flat surface, foam buffers or other specific workshop tools. Ensure that a stable situation is created to perform measurements and alignments. When using foam bars take care that these always support the cabinet and **never** only the display. **Caution:** Failure to follow these guidelines can seriously damage the display!  
Ensure that ESD safe measures are taken.

## 4.3 Assembly/Panel Removal (Thriller styling)

Instructions below apply to the 32PFL3606H/12, but will be similar for other models.

### 4.3.1 Rear Cover

Refer to [Figure 4-7](#) for details.

**Warning:** Disconnect the mains power cord before removing the rear cover.

1. Remove fixation screws [1] that secure the base assy, pull out the base assy from the set. Then remove the fixation screws [2], [3], [4] that secure the rear cover. Refer to [Figure 4-7](#) for details.
2. Lift the rear cover from the TV. Make sure that wires and flat foils are not damaged while lifting the rear cover from the set.



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Figure 4-7 Rear cover removal

#### 4.3.2 Small Signal Board (SSB)

Refer to [Figure 4-8](#) and [Figure 4-9](#) for details.

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

1. Release the clips from both the LVDS Flat Foil connectors that connect with the SSB [1].

**Caution:** be careful, as these are very fragile connectors! Take the flat foils out of their connectors.

2. Release the clamps and unplug all other connectors [2].
3. Remove the fixation screw from the clamp near the bottom of the SSB, and take the clamp out [3].
4. Release the tape near the bottom side of the set from the LCD panel.
5. Remove all other fixation screws from the SSB [4].
6. Take out the SSB together with its shielding.
7. Remove the screw near the L/R audio connectors [5].
8. The SSB can now be shifted from the side connector cover, then lifted and taken out of the shielding [6]. Refer to [Figure 4-9](#) for details.

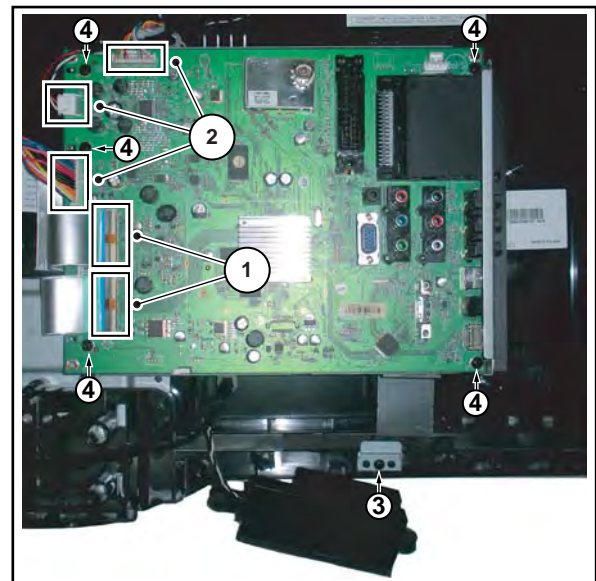
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Figure 4-8 SSB removal [1/2]

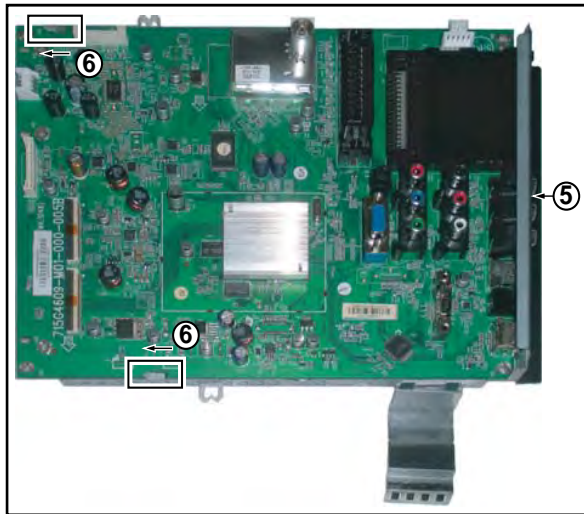
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Figure 4-9 SSB removal [2/2]

#### 4.3.3 Power Supply Unit (PSU)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

1. Release the Power board cables from their clamps.
2. Unplug power connectors from the SSB, as it is not unplug-able at the PSU itself (soldered connector).
3. Unplug all other connectors from the PSU.
4. Remove all fixation screws from the PSU.
5. The PSU can be taken out of the set now.

#### 4.3.4 Speakers

1. Release the speaker cables from their clamps.
2. Unplug the speaker connector from the SSB.
3. Take the speakers out.

When defective, replace the both units.

#### 4.3.5 Stand removal

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Be sure to put the set in the Service Position.

1. Remove the fixation screws.
2. Take the stand out.

#### 4.3.6 IR/LED Board

Refer to [Figure 4-10](#) for details.

1. Remove the speakers as described earlier.
  2. Remove the stand as described earlier.
  3. Release the clamps that hold the boards cable.
  4. Remove the fixation screws [1], [2] that secure the LCD panel with the bezel.
  5. Lift the LCD Panel from the bezel.
  6. Gently release the clips that hold the board and take it out from the bezel.
  7. Unplug both the connectors from the IR/LED board.
- When defective, replace the whole unit.

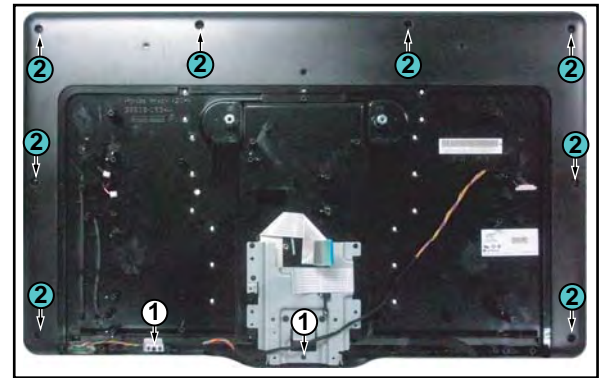
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Figure 4-10 IR/LED removal

#### 4.3.7 Keyboard Control unit

1. Remove the speakers as described earlier.
  2. Remove the stand as described earlier.
  3. Release the clamps that hold board cable.
  4. Remove the fixation screws [1], [2] that secure the LCD panel with the bezel. Refer to [Figure 4-10](#) for details.
  5. Lift the LCD Panel from the bezel.
  6. Gently release the clips that hold the board and take it out from the bezel.
  7. Unplug the connector from the keyboard control panel.
- When defective, replace the whole unit.

#### 4.3.8 LCD Panel

1. Remove the SSB as described earlier.
  2. Remove the PSU as described earlier.
  3. Remove the speakers as described earlier.
  4. Remove the stand as described earlier.
  5. Release the IR/LED board cable from its clamps and unplug the IR/LED board cable.
  6. Remove the fixation screws [1], [2] that secure the LCD panel with the bezel. Refer to [Figure 4-10](#) for details.
  7. Lift the LCD Panel from the bezel.
  8. Remove the fixation screws that secure the panel with the metal subframe.
  9. Release the clips from both the LVDS Flat Foil connectors that connect with the LCD panel.
- Caution:** be careful, as these are very fragile connectors! Take the flat foils out of their connectors.
- When defective, replace the whole unit.

### 4.4 Assembly/Panel Removal (Berlinale styling)

Instructions below apply to the 32PFL5606H/12, but will be similar for other models.

#### 4.4.1 Rear Cover

Refer to [Figure 4-11](#) for details.

**Warning:** Disconnect the mains power cord before removing the rear cover.

1. Remove screw caps [1] that cover VESA screw holes.
2. Remove all fixation screws [2] that secure the rear cover.
3. At the indicated areas [3] the cover is secured by clips. Be very careful with releasing those.
4. Lift the rear cover from the TV. Make sure that wires and flat foils are not damaged while lifting the rear cover from the set.

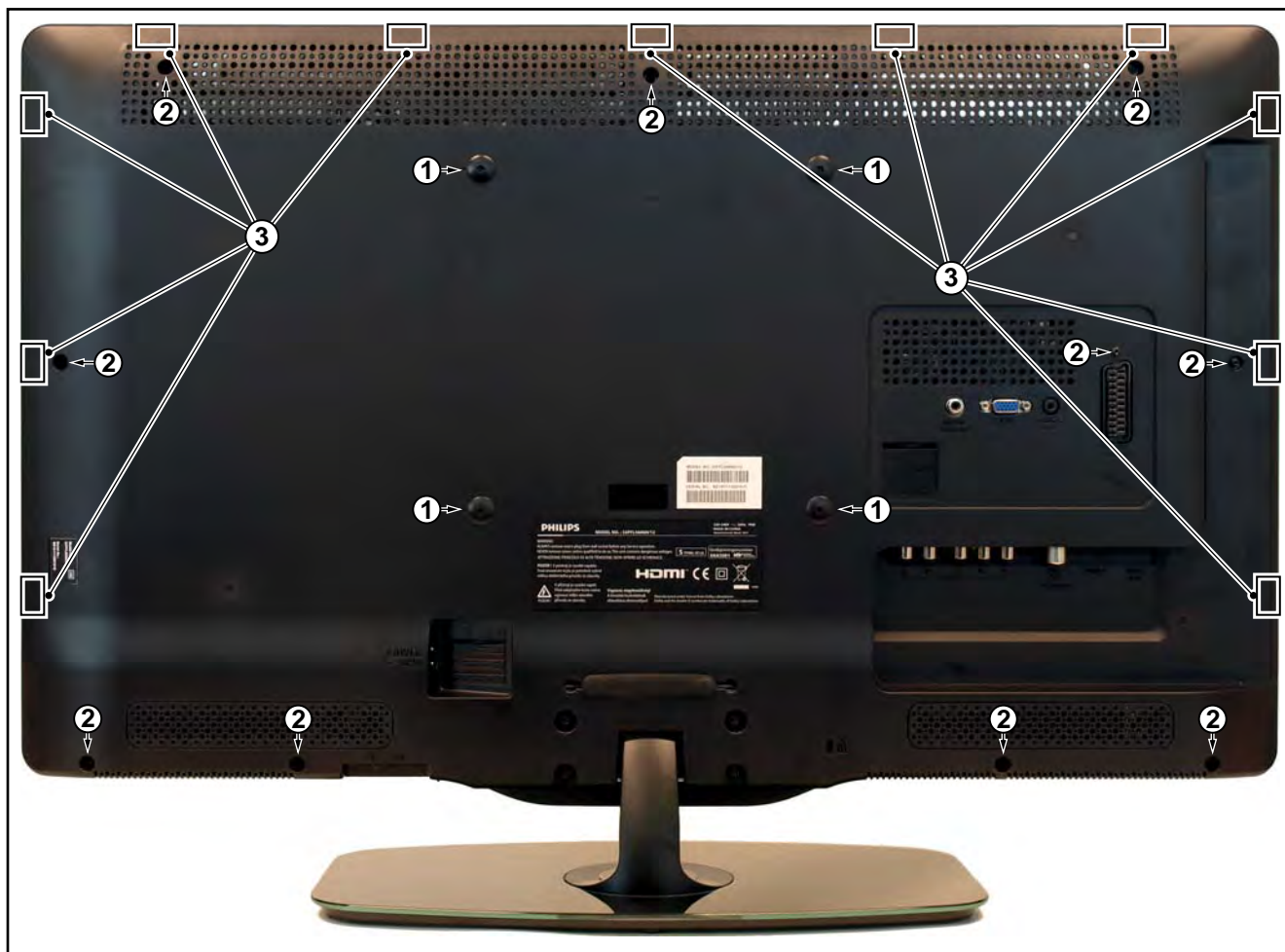
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Figure 4-11 Rear cover removal

#### 4.4.2 Small Signal Board (SSB)

When defective, replace the whole unit.

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

1. Release the clips from both the LVDS Flat Foil connectors that connect with the SSB.

**Caution:** be careful, as these are very fragile connectors! Take the flat foils out of their connectors.

2. Unplug all other connectors.
3. Remove all fixation screws from the SSB. Note that one screw is located below the upper flat foil cable.
4. Take out the SSB together with side and bottom I/O bracket.
5. Remove the screws between the bottom Y-Pb and L-R audio connectors.
6. Remove the side and bottom I/O bracket from the SSB. Note that these parts are kept in place by very fragile clips. Release those clips gently!

#### 4.4.3 Power Supply Unit (PSU)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

1. Release the tape from the Power board cables.
2. Unplug power connectors from the SSB, as it is not unplug-able at the PSU itself (soldered connector).
3. Unplug both other connectors from the PSU.
4. Remove all fixation screws from the PSU.
5. The PSU can be taken out of the set now.

#### 4.4.4 Stand removal

1. Remove the four fixation screws.
2. Take the stand out in a downwards direction.

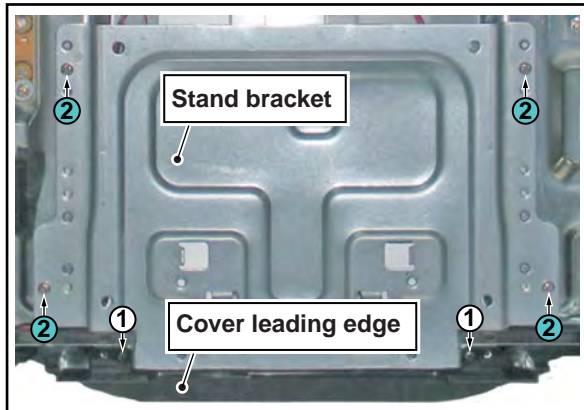


#### 4.4.5 Stand bracket removal

Refer to [Figure 4-12](#) for details.

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Be sure to put the set in the Service Position.

1. Remove the fixation screws [1], [2].
2. Take the Stand bracket out.
3. Take Cover leading edge out, be careful of the clips.



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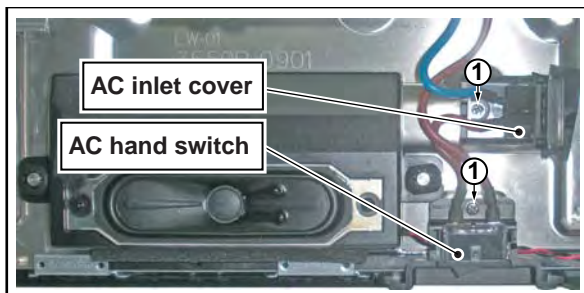
Figure 4-12 Stand bracket removal

#### 4.4.6 Power switch and mains plug

Refer to [Figure 4-13](#) for details.

1. Unplug the connector from the PSU.
2. The switch and mains inlet can be removed by simply lifting them upwards out of their brackets.
3. The brackets can be removed by removing the fixation screws [1] and take them out of the set.

When defective, replace the power switch and mains plug assembly.



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Figure 4-13 Power switch and mains plug removal

#### 4.4.7 Speakers

1. Unplug the left and right speaker connectors from the SSB.
  2. Remove the Stand bracket as described earlier.
  3. Remove the Power switch and mains plug as described earlier.
  4. Release tapes from the speaker cables.
  5. Take the left and right speakers out.
- When defective, replace the both units.

#### 4.4.8 IR/LED/Keyboard

Refer to [Figure 4-14](#) for details.

1. Remove the stand bracket as described earlier.
2. Release the connectors [1] from the IR/LED/Keyboard.
3. **Caution:** The board is fitted to the bezel by double sided tape!
4. Use the slot type screw driver to detach the IR/LED/Keyboard from the bezel. Be careful not to damage the bezel. Refer to [Figure 4-14](#) for details.
5. Carefully remove any of the tape residue from the bezel. When defective, replace the whole unit.

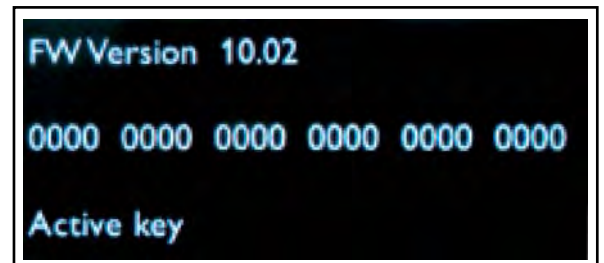


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Figure 4-14 IR/LED/Keyboard removal

**Caution:** The touch control function needs to be checked when it is replaced.

1. Use test finger with a 8 mm diameter to touch centre of key icon on front cover.
2. Press touch key sensitivity test hot key "0 6 2 5 9 0 MENU", check the sensitivity count value of each key (CH +/-, HOME, VOL +/-), when touching key icon on front cover. Refer to [Figure 4-15](#) for details.
3. The value count of each key should be over 100.



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Figure 4-15 Check touch control

## 4.4.9 LED Panel

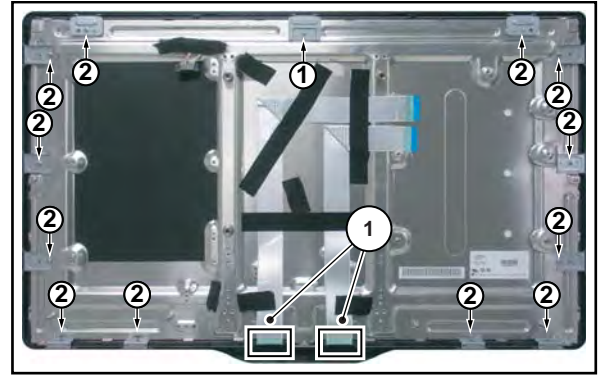
Refer to [Figure 4-16](#) for details.

1. Remove the SSB as described earlier.
2. Remove the PSU as described earlier.
3. Remove the stand as described earlier.
4. Remove the stand bracket as described earlier.
5. Remove the Power switch and mains plug as described earlier.
6. Remove the speakers as described earlier.
7. Release the tapes from the cables of the IR/KEY board.
8. Release the clips from both the LVDS flat foil connectors [1].

**Caution:** be careful, as these are very fragile cables and connectors! Take the flat foils out of their connectors.

9. Remove the fixation screws [2] at the top, sides and bottom of the panel that secure the LED panel with the bezel. Remove all metal clips from their position. Be careful not to break the clicks that secure by metal brackets to keep those in position.
10. Lift the LED Panel from the bezel.

When defective, replace the whole unit.



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Figure 4-16 LED panel removal

#### 4.5 Assembly/Panel Removal (Thriller HD styling)

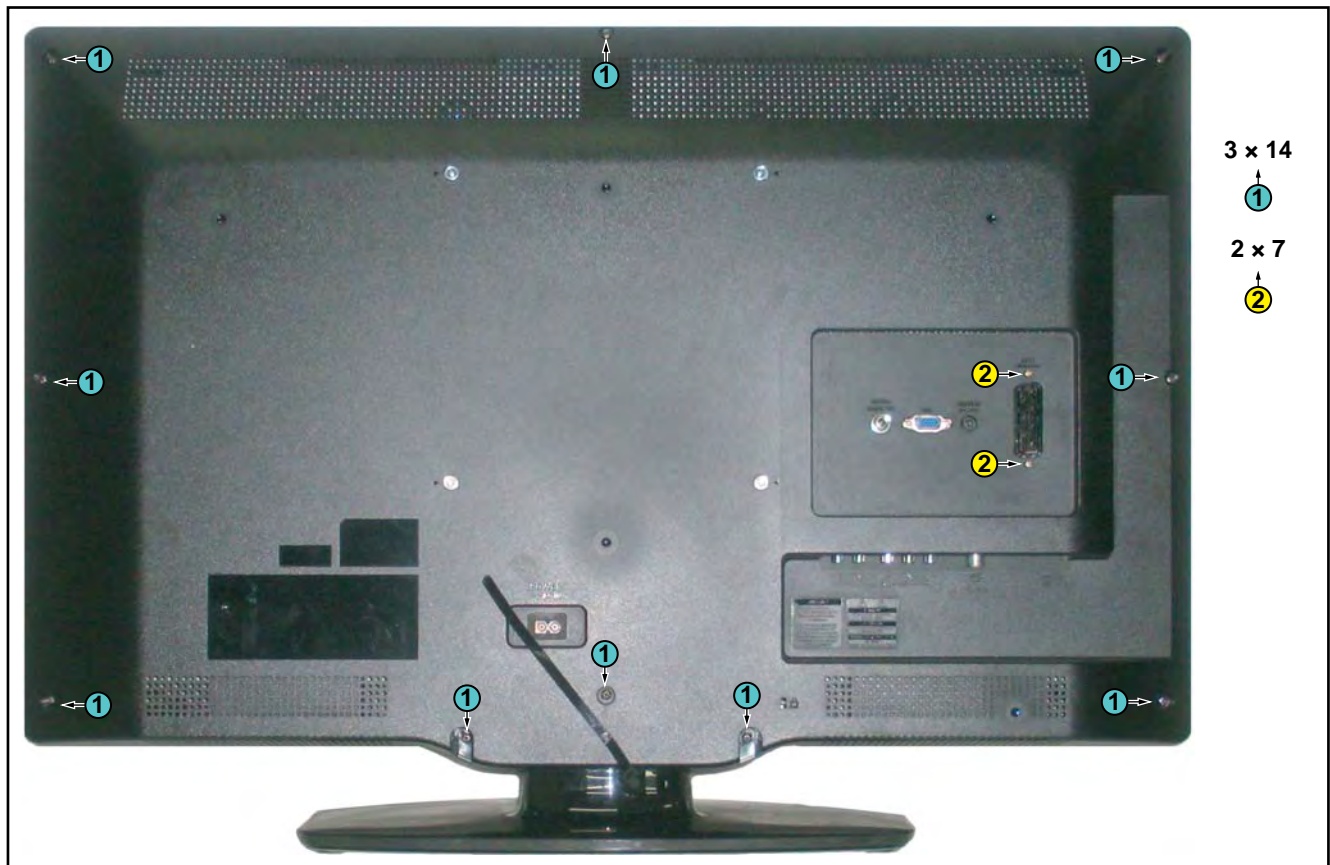
Instructions below apply to the 32PFL3406H/12, but will be similar for other models.

##### 4.5.1 Rear Cover

Refer to [Figure 4-17](#) for details.

**Warning:** Disconnect the mains power cord before removing the rear cover.

1. Remove all fixation screws [1] and [2] that secure the rear cover.
2. Lift the rear cover from the TV. Make sure that wires are not damaged while lifting the rear cover from the set.



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Figure 4-17 Rear cover removal



#### 4.5.2 Small Signal Board (SSB)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

1. Release the clips from both the LVDS Flat Foil connectors that connect with the SSB.  
**Caution:** be careful, as these are very fragile connectors! Take the flat foils out of their connectors.
2. Unplug all other connectors.
3. Remove all fixation screws from the SSB. Note that one screw is located below the upper flat foil cable.
4. Take out the SSB together with side and bottom I/O bracket.
5. Remove the screws between the bottom Y-Pb and L-R audio connectors.
6. Remove the side and bottom I/O bracket from the SSB. Note that these parts are kept in place by very fragile clips. Release those clips gently!

#### 4.5.3 Power Supply Unit (PSU)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

1. Release the tape from the power board cables.
2. Unplug power connectors from the PSU.
3. Unplug all other connectors from the PSU.
4. Remove all fixation screws from the PSU.
5. The PSU can be taken out of the set now.  
When defective, replace the whole unit.

#### 4.5.4 Stand removal

1. Remove the four fixation screws.
2. Take the stand out in a downwards direction.

#### 4.5.5 Speakers

1. Unplug the left and right speaker connectors from the SSB.
2. Remove the stand as described earlier.
3. Release the cable from the clamp.
4. Take the left and right speakers out.  
When defective, replace the both units.

#### 4.5.6 IR/LED Board

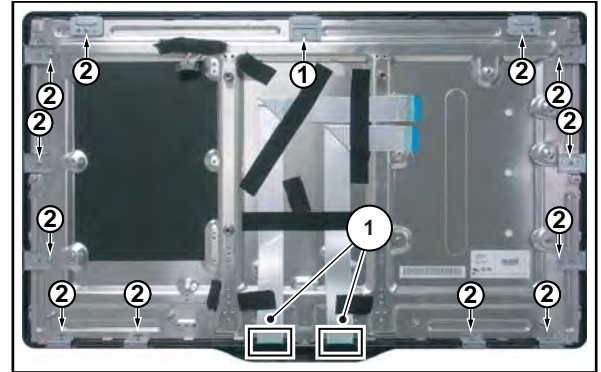
1. Release the clips that secure the IR/LED board and take the IR/LED board out.
2. Unplug both the connectors from the IR/LED board.  
When defective, replace the whole unit.

#### 4.5.7 Keyboard Control unit

1. Remove the speakers as described earlier.
2. Remove the stand as described earlier.
3. Remove the IR/LED board as described earlier.
4. Lift the LCD Panel from the bezel.
5. Gently release the clips that hold the board and take it out from the bezel.
6. Unplug the connector from the keyboard control panel.  
When defective, replace the whole unit.

#### 4.5.8 LCD Panel

1. Remove the SSB as described earlier.
2. Remove the PSU as described earlier.
3. Remove the stand as described earlier.
4. Remove the speakers as described earlier.
5. Release the tapes from the cables of the IR/KEY board.
6. Release the clips from both the LVDS connectors.  
**Caution:** be careful, as these are very fragile cables and connectors! Take the flat foils out of their connectors.
7. Lift the LCD Panel from the bezel.  
When defective, replace the whole unit.



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Figure 4-18 LED panel removal

## 4.6 Assembly/Panel Removal (Design Line Tilt styling)

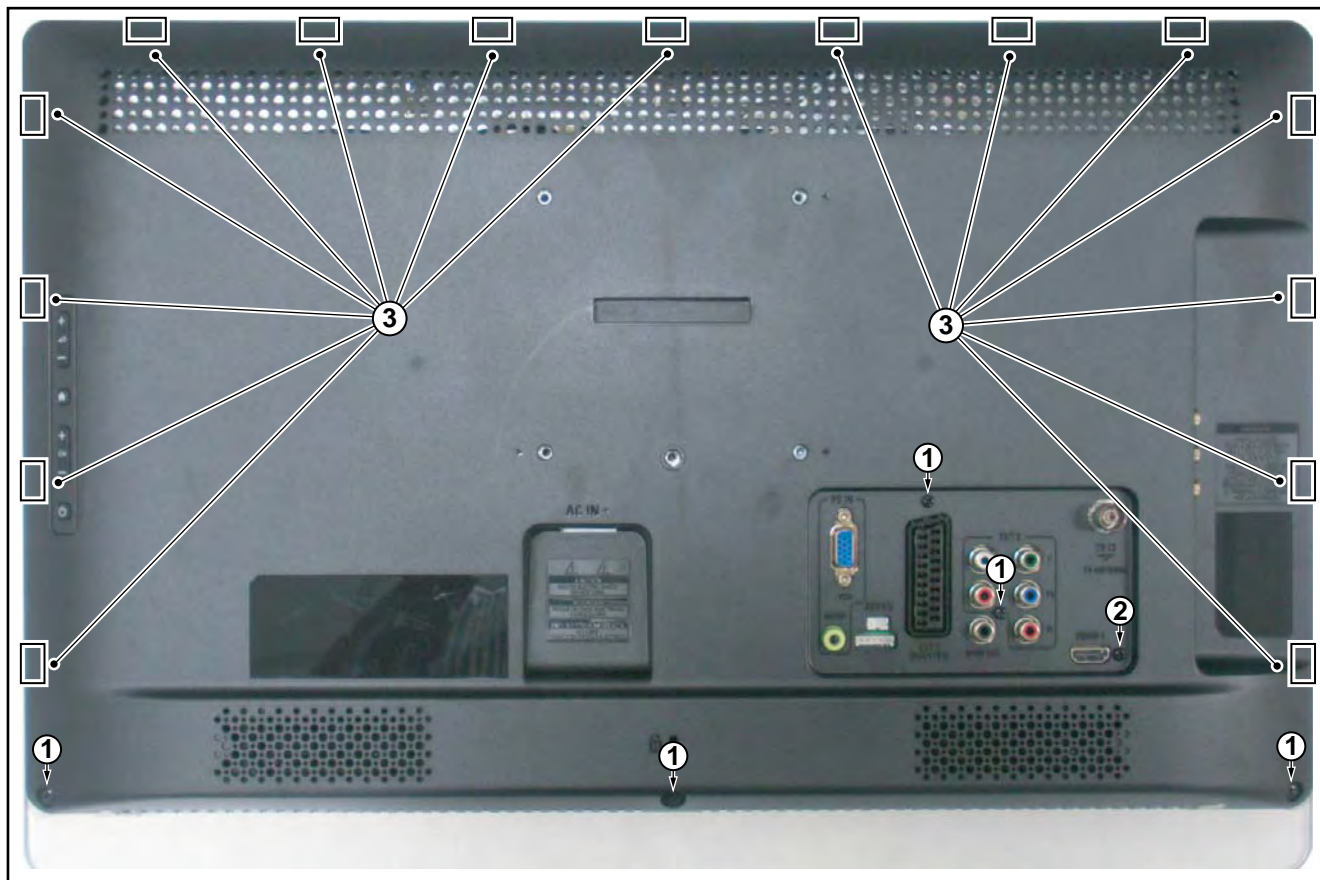
Instructions below apply to the 22PDL4906H/12, but will be similar for other models.

### 4.6.1 Rear Cover

Refer to [Figure 4-19](#) for details.

**Warning:** Disconnect the mains power cord before removing the rear cover.

1. Remove the fixation screw that secure the base.
2. Remove all fixation screws [1] and [2] that secure the rear cover.
3. At the indicated areas [3] the cover is secured by clips. Be very careful with releasing those.
4. Lift the rear cover from the TV. Make sure that wires and flat foils are not damaged while lifting the rear cover from the set.



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Figure 4-19 Rear cover removal

### 4.6.2 Small Signal Board (SSB)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the SSB.

1. Release the clips from both the LVDS Flat Foil connectors that connect with the SSB.  
**Caution:** be careful, as these are very fragile connectors! Take the flat foils out of their connectors.
2. Unplug all other connectors.
3. Remove all fixation screws from the SSB.
4. Remove the screws between the side AV left and right audio connectors.
5. Remove the SSB from the metal bracket.

### 4.6.3 Power Supply Unit (PSU)

**Caution:** it is mandatory to remount all different screws at their original position during re-assembly. Failure to do so may result in damaging the PSU.

1. Release the tape from the power board cables.
2. Unplug power connectors from the SSB, as it is not unplug-able at the PSU itself (soldered connector).
3. Unplug the other connectors from the PSU and the panel.
4. Remove all fixation screws from the PSU.

5. The PSU can be taken out of the set now. When defective, replace the whole unit.

### 4.6.4 Speakers

1. Unplug the speaker connector from the SSB.
2. Release the cable from the clamp.
3. Take the left and right speakers out. When defective, replace the both units.

### 4.6.5 IR/LED Board

1. Release the clips that secure the IR/LED board and take the IR/LED board out.
2. Unplug the connector from the IR/LED board. When defective, replace the whole unit.

### 4.6.6 Keyboard Control unit

1. Remove all fixation screws from the keyboard control panel.
2. Unplug the connector from the keyboard control panel. When defective, replace the whole unit.

#### 4.6.7 LCD Panel

1. Release the clamps from the IR/LED board cable.
2. Unplug the connector from the IR/LED board.
3. Release the clips from both the LVDS Flat Foil connectors.  
**Caution:** be careful, as these are very fragile cables and connectors! Take the flat foils out of their connectors.
4. Remove all fixation screws from the bezel.
5. Lift the LCD Panel with the metal frame from the bezel.
6. Remove all fixation screws from the metal frame.
7. Lift the metal frame from the LCD Panel.

When defective, replace the whole unit.

#### 4.7 Set Re-assembly

To re-assemble the whole set, execute all processes in reverse order.

##### Notes:

- While re-assembling, make sure that all cables are placed and connected in their original position. See [Figure 4-1](#) to [Figure 4-6](#).
- Pay special attention not to damage the EMC foams on the SSB shields. Ensure that EMC foams are mounted correctly.

## 5. Service Modes, Error Codes, and Fault Finding

Index of this chapter:

- [5.1 Test Points](#)
- [5.2 Service Modes](#)
- [5.3 Stepwise Start-up](#)
- [5.4 Service Tools](#)
- [5.5 Software Upgrading](#)
- [5.6 Error Codes](#)
- [5.7 The Blinking LED Procedure](#)
- [5.8 Fault Finding and Repair Tips](#)

### 5.1 Test Points

As most signals are digital, it will be difficult to measure waveforms with a standard oscilloscope. However, several key ICs are capable of generating test patterns, which can be controlled via ComPair. In this way it is possible to determine which part is defective.

Perform measurements under the following conditions:

- Service Default Mode.
- Video: Colour bar signal.
- Audio: 3 kHz left, 1 kHz right.

### 5.2 Service Modes

The Service Mode feature is split into four parts:

- Service Default Mode (SDM).
- Service Alignment Mode (SAM).
- Customer Service Mode (CSM).
- Computer Aided Repair Mode (ComPair).

SDM and SAM offer features, which can be used by the Service engineer to repair/align a TV set. Some features are:

- A pre-defined situation to ensure measurements can be made under uniform conditions (SDM).
- Activates the blinking LED procedure for error identification when no picture is available (SDM).
- Make alignments (e.g. White Tone), reset the error buffer (SAM).
- Display information ("SDM" or "SAM" indication in upper right corner of screen, error buffer, software version, operating hours, options and option codes, sub menus).

The CSM is a Service Mode that can be enabled by the consumer. The CSM displays diagnosis information, which the customer can forward to the dealer or call centre. In CSM mode, "CSM", is displayed in the top right corner of the screen. The information provided in CSM and the purpose of CSM is to:

- Increase the home repair hit rate.
- Decrease the number of nuisance calls.
- Solved customers' problem without home visit.

ComPair Mode is used for communication between a computer and a TV on I<sup>2</sup>C /UART level and can be used by a Service engineer to quickly diagnose the TV set by reading out error codes, read and write in NVMs, communicate with ICs and the mP (PWM, registers, etc.), and by making use of a fault finding database. It will also be possible to up and download the software of the TV set via I<sup>2</sup>C with help of ComPair. To do this, ComPair has to be connected to the TV set via the ComPair connector, which will be accessible through the rear of the set (without removing the rear cover).

**Note:** For the new model range, a new remote control (RC) is used with some renamed buttons. This has an impact on the activation of the Service modes. For instance the old "MENU" button is now called "HOME" (or is indicated by a "house" icon).

#### 5.2.1 General

Next items are applicable to all Service Modes or are general.

#### Life Timer

During the life time cycle of the TV set, a timer is kept (called "Op. Hour"). It counts the normal operation hours (not the Stand-by hours). The actual value of the timer is displayed in SDM and SAM in a decimal value. Every two soft-resets increase the hour by + 1. Stand-by hours are not counted.

#### Software Identification, Version, and Cluster

The software ID, version, and cluster will be shown in the main menu display of SDM, SAM, and CSM.

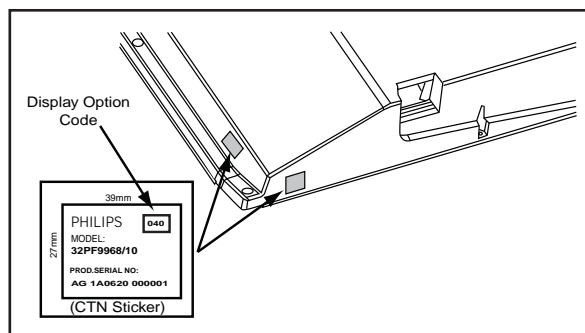
The screen will show: "AAAAAB-XX.YY", where:

- AAAAA is the chassis name: TPM61E x.yy. (Thriller) and TPM62E x.yy (Berlinale).
- B is the region indication: E = Europe, A = AP/China, U = NAFTA, L = LATAM.
- XX is the main version number: this is updated with a major change of specification (incompatible with the previous software version). Numbering will go from 01 - 99 and AA - ZZ.
  - If the main version number changes, the new version number is written in the NVM.
  - If the main version number changes, the default settings are loaded.
- YY is the sub version number: this is updated with a minor change (backwards compatible with the previous versions). Numbering will go from 00 - 99.
  - If the sub version number changes, the new version number is written in the NVM.
  - If the NVM is fresh, the software identification, version, and cluster will be written to NVM.

#### Display Option Code Selection

When after an SSB or display exchange, the display option code is not set properly, it will result in a TV with "no display". Therefore, it is required to set this display option code after such a repair.

To do so, press the following key sequence on a standard RC transmitter: "062598" directly followed by MENU and "xxx", where "xxx" is a 3 digit decimal value of the panel type: see column "Display Code" in [Table 6-2](#), or see sticker on the side/bottom of the cabinet. When the value is accepted and stored in NVM, the set will switch to Stand-by, to indicate that the process has been completed.



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090819

Figure 5-1 Location of Display Option Code sticker

During this algorithm, the NVM-content must be filtered, because several items in the NVM are TV-related and not SSB related (e.g. Model and Prod. S/N). Therefore, "Model" and "Prod. S/N" data is changed into "See Type Plate". In case a call centre or consumer reads "See Type Plate" in CSM mode, the consumer needs to look to the side/bottom sticker to identify the set, for further actions.



5.2.2 Service Default Mode (SDM)

**Purpose**

Set the TV in SDM mode in order to be able to create a predefined setting for measurements to be made. In this platform, a simplified SDM is introduced (without protection override and without tuning to a predefined frequency).

**Specifications**

- Set linear video and audio settings to 50%, but volume to 25%. Stored user settings are not affected.
- All service-unfriendly modes (if present) are disabled, since they interfere with diagnosing/repairing a set. These service unfriendly modes are:
  - (Sleep) timer.
  - Blue mute/Wall paper.
  - Auto switch “off” (when there is no “ident” signal).
  - Hotel or hospital mode.
  - Child lock or parental lock (manual or via V-chip).
  - Skipping, blanking of “Not favourite”, “Skipped” or “Locked” presets/channels.
  - Automatic storing of Personal Preset or Last Status settings.
  - Automatic user menu time-out (menu switches back/OFF automatically).
  - Auto Volume levelling (AVL).

**How to Activate SDM**

To activate SDM, use the following methods:

- Press the following key sequence on the RC transmitter: “062596”, directly followed by the “MENU” button.
 

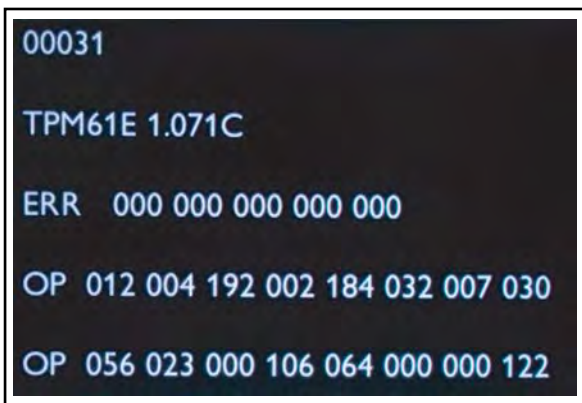
**Note:** It is possible that, together with the SDM, the main menu will appear. To switch it “off”, push the “MENU” button again.

After activating this mode, “SDM” will appear in the upper left corner of the screen (when a picture is available).

**On Screen Menu**

After activating SDM, the following items are displayed, with SDM in the upper right corner of the screen to indicate that the television is in Service Default Mode. Menu items and explanation:

- **xxxxx** Operating hours (in decimal).
- **AAAAAB-XX.YY** See paragraph Software Identification, Version, and Cluster for the SW name definition.
- **ERR** Shows all errors detected since the last time the buffer was erased in format <xxx> <xxx> <xxx> <xxx> <xxx> (five errors possible).
- **OP** Used to read-out the option bytes. Ten codes (in two rows) are possible.



19080\_200\_110322.eps  
110401

Figure 5-2 SDM menu

**How to Navigate**

As this mode is read only, there is not much to navigate. To switch to other modes, use one of the following methods:

- Command MENU from the user remote will enter the normal user menu (brightness, contrast, color, etc...) with “SDM” OSD remaining, and pressing MENU key again will return to the last status of SDM again.
- To prevent the OSD from interfering with measurements in SDM, command “OSD” or “+” (“STATUS” or “INFO” for NAFTA and LATAM) from the user remote will toggle the OSD “on/off” with “SDM” OSD remaining always “on”.
- Press the following key sequence on the remote control transmitter: “062596” directly followed by the OK button to switch to SAM (do not allow the display to time out between entries while keying the sequence). Remarks: new RC will not have I+ button, but function still remains.

**How to Exit SDM**

- Switch the set to Stand-by by pressing the standby button on the remote control transmitter or on the television set.
- Via a standard customer RC-transmitter: key in “00”-sequence.
 

**Note:** If the TV is switched “off” by a power interrupt while in SDM, the TV will show up in the last status of SDM menu as soon as the power is supplied again. The error buffer will not be cleared.

5.2.3 Service Alignment Mode (SAM)

**Purpose**

- To modify the NVM.
- To display/clear the error code buffer.
- To perform alignments.

**Specifications**

- Operation hours counter (maximum five digits displayed).
- Software version, error codes, and option settings display.
- Error buffer clearing.
- Option settings.
- Software alignments (White Tone).
- NVM Editor.
- Set screen mode to full screen (all content is visible).

**How to Activate SAM**

To activate SAM, use one of the following methods:

- Press the following key sequence on the remote control transmitter: “062596”, directly followed by the “OK” button. Do not allow the display to time out between entries while keying the sequence.
- Or via ComPair.

After entering SAM, the following items are displayed, with “SAM” in the upper right corner of the screen to indicate that the television is in Service Alignment Mode.



19080\_201\_110322.eps  
110330

Figure 5-3 Example of SAM

Table 5-1 SAM mode overview

Main Menu	Sub-menu 1	Sub-menu 2	Description
System Information	Op Hour		This represents the life timer. The timer counts normal operation hours, but does not count Stand-by hours.
	Main SW ID	e.g. "TPM61E 1.071C"	See paragraph Software Identification, Version, and Cluster for the SW name definition.
	ERR	e.g. "000 000 000 000 000"	Shows all errors detected since the last time the buffer was erased. Five errors possible.
	OP1	e.g. "012 004 192 002 184 032 007 030"	Used to read-out the option bytes. See paragraph 6.4 Option Settings in the Alignments section for a detailed description. Ten codes are possible.
	OP2	e.g. "056 023 000 106 064 000 000 122"	
Clear	Press [OK] to clean the Error Codes immediately		Erases the contents of the error buffer. Select this menu item and press the MENU RIGHT key on the remote control. The content of the error buffer is cleared.
RGB Align	Warm	R Gain	To align the White Tone. See paragraph 6.3 Software Alignments in the Alignments section for a detailed description
		G Gain	
		B Gain	
	Normal	R Gain	
		G Gain	
		B Gain	
	Cool	R Gain	
		G Gain	
		B Gain	
Store		Store the RGB value	
NVM editor	Address		Select and fill the NVM address
	Value		Select and fill the NVM value
	Store		Store the value in the address
Upload to USB	Copy Channel List to USB		To upload several settings from the TV to an USB stick
	Copy NVM to USB		
	Copy Readable Info to USB		
	Copy Edid to USB		
Download from USB	Copy Channel List from USB		To download several settings from the USB stick to the TV
	Copy NVM from USB		
	Copy Readable Info from USB		
	Copy Edid from USB		
Initialize NVM	Press [OK] to Initialize NVM immediately		To initialize a (corrupted) NVM. Be careful, this will erase all settings.
EDID Write Enable	Press [OK] to enable EDID writable immediately		Enable EDID writable
Service Data	Type Number	Press [OK] use key pad edit type number immediately	Use Key pad to edit several service data
	Production Number	Press [OK] use key pad edit production number immediately	
	12NC SSB	Press [OK] use key pad edit SSB immediately	
	12NC PSU	Press [OK] use key pad edit PSU immediately	
	12NC Display	Press [OK] use key pad edit display immediately	
Clear OAD Version	Press [OK] to clean OAD Version immediately		Clean OAD Version

### How to Navigate

- In the SAM menu, select menu items with the UP/DOWN keys on the remote control transmitter. The selected item will be indicated. When not all menu items fit on the screen, use the UP/DOWN keys to display the next/previous menu items.
- With the "LEFT/RIGHT" keys, it is possible to:
  - (De) activate the selected menu item.
  - (De) activate the selected sub menu.
  - Change the value of the selected menu item.
- When you press the MENU button twice while in top level SAM, the set will switch to the normal user menu (with the SAM mode still active in the background). To return to the SAM menu press the MENU button.
- The "INFO [i+]" key from the user remote will toggle the OSD "on/off" with "SAM" OSD remaining always "on".
- Press the following key sequence on the remote control transmitter: `i062596i` directly followed by the MENU button to switch to SDM (do not allow the display to time out between entries while keying the sequence). Remarks: new RC will not have I+ button, but function still remain.

### How to Store SAM Settings

To store the settings changed in SAM mode (except the RGB ALIGN settings), leave the top level SAM menu by using the POWER button on the remote control transmitter or the television set. The mentioned exceptions must be stored separately via the STORE button.

### How to Exit SAM

Use one of the following methods:

- Switch the set to STANDBY by pressing the mains button on the remote control transmitter or the television set.
  - Via a standard RC-transmitter, key in "00" sequence.
- Note:** When the TV is switched "off" by a power interrupt while in SAM, the TV will show up in "normal operation mode" as soon as the power is supplied again. The error buffer will not be cleared.

## 5.2.4 Customer Service Mode (CSM)

### Purpose

The Customer Service Mode shows error codes and information on the TV's operation settings. The call centre can instruct the customer (by telephone) to enter CSM in order to identify the status of the set. This helps the call centre to

diagnose problems and failures in the TV set before making a service call.

The CSM is a read-only mode; therefore, modifications are not possible in this mode.

**Specifications**

- Ignore “Service unfriendly modes”.
- Line number for every line (to make CSM language independent).
- Set the screen mode to full screen (all contents on screen is visible).
- After leaving the Customer Service Mode, the original settings are restored.
- Possibility to use “CH+” or “CH-” for channel surfing, or enter the specific channel number on the RC.

**How to Activate CSM**

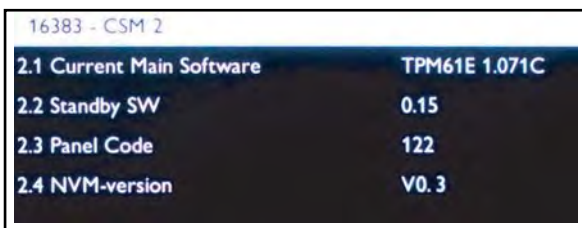
To activate CSM, press the following key sequence on a standard remote control transmitter: “123654” (do not allow the display to time out between entries while keying the sequence). After entering the Customer Service Mode, the following items are displayed.

**Note:** Activation of the CSM is only possible if there is no (user) menu on the screen!



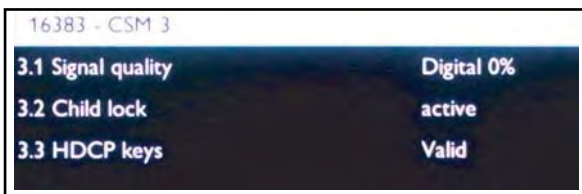
19080\_203\_110322.eps  
110330

Figure 5-4 CSM Menu [1/3]



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110330

Figure 5-5 CSM Menu [2/3]



19080\_205\_110322.eps  
110330

Figure 5-6 CSM Menu [3/3]

**Contents of CSM**

- **1.1 Set Type** This information is very helpful for a helpdesk/workshop as reference for further diagnosis. In this way, it is not necessary for the customer to look at the rear of the TV-set. Note that if an NVM is replaced or is

initialized after corruption, this set type has to be re-written to NVM.

- **1.2 Production code** Displays the production code (the serial number) of the TV. Note that if an NVM is replaced or is initialized after corruption, this production code has to be re-written to NVM.
- **1.3 Installation date** Indicates the date of the first installation of the TV. This date is acquired via time extraction.
- **1.4 Option Code 1** Gives the option codes of option group 1 as set in SAM.
- **1.5 Option Code 2** Gives the option codes of option group 2 as set in SAM.
- **1.6 SSB** Gives an identification of the SSB as stored in NVM. Note that if an NVM is replaced or is initialized after corruption, this identification number has to be re-written to NVM. This identification number is the 12NC number of the SSB.
- **1.7 Display** 12NC NVM read/write.
- **1.8 PSU** 12NC NVM read/write.
- **2.1 Current Main SW** Displays the built-in main software version. In case of field problems related to software, software can be upgraded. As this software is consumer upgradeable, it will also be published on the Internet.
- **2.2 Standby SW** Displays the built-in stand-by processor software version. Upgrading this software will be possible via USB.
- **2.3 Panel Code** Displays the Display Code number.
- **2.4 NVM version** Detects and displays NVM version.
- **3.1 Signal Quality/Present** Analog/digital signal strength.
- **3.2 Child lock** Not active / active. This is a combined item for locks. If any lock (channel lock, parental lock) is active, the item shall show “active”.
- **3.3 HDCP keys** Indicates if the HDMI keys (or HDCP keys) are valid or not. In case these keys are not valid and the customer wants to make use of the HDMI functionality, the SSB has to be replaced.

**How to Navigate**

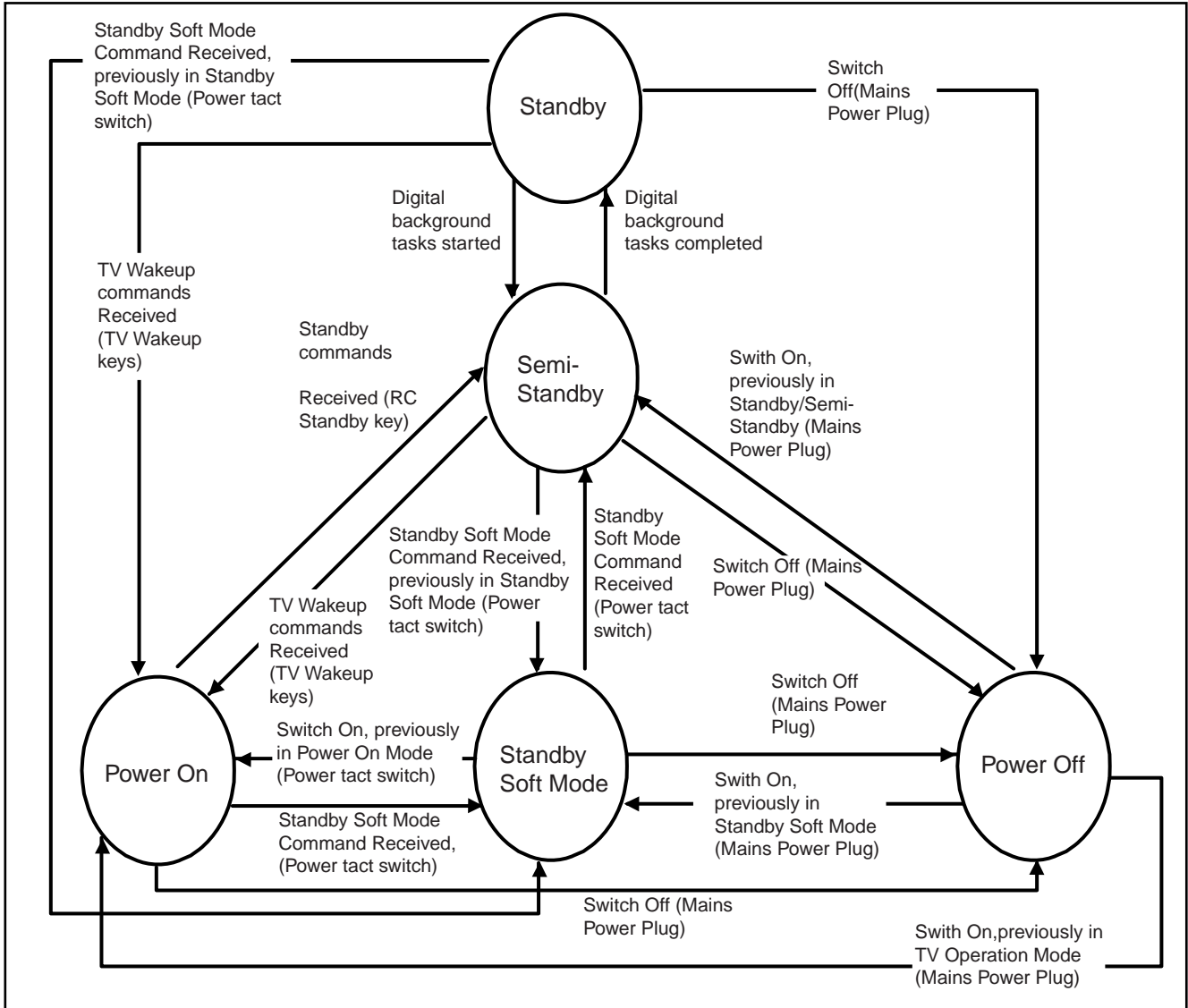
By means of the “CURSOR-DOWN/UP” knob (or the scroll wheel) on the RC-transmitter, can be navigated through the menus.

**How to Exit CSM**

To exit CSM, use one of the following methods.

- Press the MENU/HOME button on the remote control transmitter.
- Press the POWER button on the remote control transmitter.
- Press the POWER button on the television set.

5.3 Stepwise Start-up



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110401

Figure 5-7 Stepwise Start-up



## 5.4 Service Tools

### 5.4.1 ComPair

#### Introduction

ComPair (Computer Aided Repair) is a Service tool for Philips Consumer Electronics products, and offers the following:

1. ComPair helps to quickly get an understanding on how to repair the chassis in a short and effective way.
2. ComPair allows very detailed diagnostics and is therefore capable of accurately indicating problem areas. No knowledge on I<sup>2</sup>C or UART commands is necessary, because ComPair takes care of this.
3. ComPair speeds up the repair time since it can automatically communicate with the chassis (when the micro processor is working) and all repair information is directly available.
4. ComPair features TV software up possibilities.

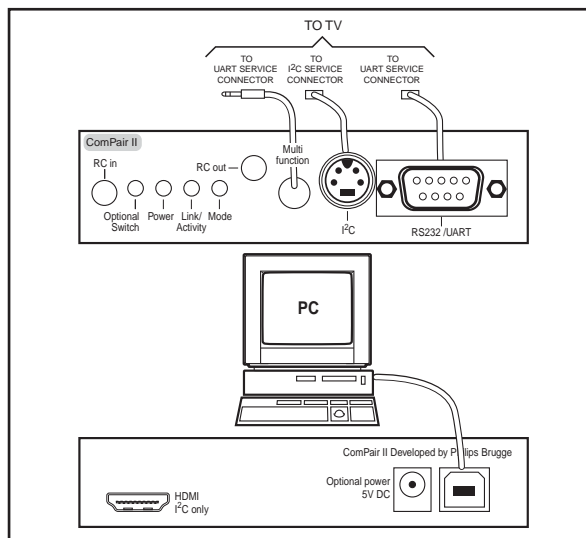
#### Specifications

ComPair consists of a Windows based fault finding program and an interface box between PC and the (defective) product. The ComPair II interface box is connected to the PC via an USB cable. For the TV chassis, the ComPair interface box and the TV communicate via a bi-directional cable via the service connector(s).

The ComPair fault finding program is able to determine the problem of the defective television, by a combination of automatic diagnostics and an interactive question/answer procedure.

#### How to Connect

This is described in the chassis fault finding database in ComPair.



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091118

Figure 5-8 ComPair II interface connection

**Caution:** It is compulsory to connect the TV to the PC as shown in the picture above (with the ComPair interface in between), as the ComPair interface acts as a level shifter. If one connects the TV directly to the PC (via UART), ICs can be blown!

#### How to Order

ComPair II order codes:

- ComPair II interface: 3122 785 91020.
- Software is available via the Philips Service web portal.
- ComPair UART interface cable for TPM6.1x xx. (using DB9 to 2mm pitch JST connector for Thriller): 3122 785 90630.

(using S-VHS to 3.5mm jack connector for Berlinale): 9965 100 07325.

**Note:** When you encounter problems, contact your local support desk.

#### Additional cables for VCOM Alignment

- ComPair/I2C interface cable: 3122 785 90004.
- ComPair/VGA adapter cable: 9965 100 09269.

**Note:** When you encounter problems, contact your local support desk.

## 5.5 Software Upgrading

### 5.5.1 Description

It is possible for the user to upgrade the main software via the USB port. This allows replacement of a software image in a stand alone set. A description on how to upgrade the main software can be found in the DFU or on the Philips website.

### 5.5.2 Introduction

Philips continuously tries to improve its products, and it's recommend that the TV software is updated when updates are available. Software update files can be obtained from the dealer or can be downloaded from the following websites:

<http://www.philips.com/support>

#### Preparing a portable memory for software upgrade

The following requirements have to be met:

1. A personal computer connected to the Internet.
2. An archive utility that supports the ZIP-format (e.g. WinZip for Windows or Stuffit for Mac OS).
3. A USB flash drive (preferably empty).

#### Note:

1. Only FAT/DOS-formatted flash drives are supported.
2. Only use software update files that can be found on the <http://www.philips.com/support> web site.

### 5.5.3 Check the current TV software version

Before starting the software upgrade procedure, it is advised to check that what the current TV software:

1. Press the "1 2 3 6 5 4" button on the remote control to enter the CSM mode.
2. Use the up/down cursor keys to select "Current Main Software".

If the current software version of the TV is the same as the latest update file found on <http://www.philips.com/support>, it is not necessary to update the TV software.

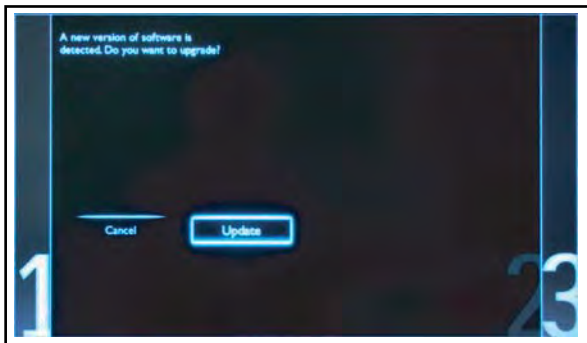
### 5.5.4 Download the latest software

1. Point the web browser to <http://www.philips.com/support>.
2. Find information and software related to the TV.
3. Select the latest software update file and download it to the PC.
4. Insert a USB flash drive into one of the USB ports of the PC.
5. Decompress the downloaded ZIP file and copy the "autorun.upg" to the root directory of the USB flash drive.

### 5.5.5 Update the TV software

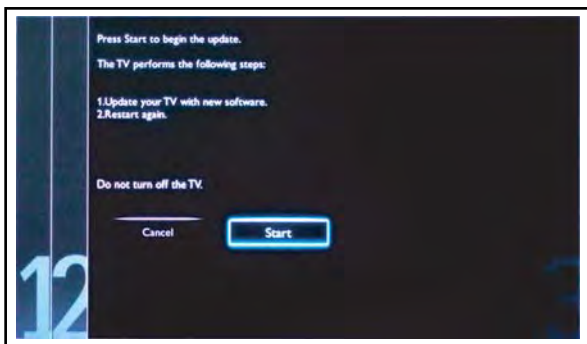
1. Insert mains power and wait for system to boot completely.
  2. Insert the USB flash drive that contains the software update files.
  3. The TV will detect the USB flash drive automatically. Then a window jumps out as [Figure 5-9](#).
- Note:** If the USB flash drive is not detected after power up, disconnect it and re-insert it.

4. Select [Update] and press OK. See [Figure 5-9](#).
5. To proceed, In next menu select [Start] and press OK to start software updates. See [Figure 5-10](#).
6. Upgrading will now begins and the status of the updating progress will be displayed.
7. When the TV software is updated. Remove your USB flash drive, then select [Restart] and press OK to restart the TV. See [Figure 5-11](#).



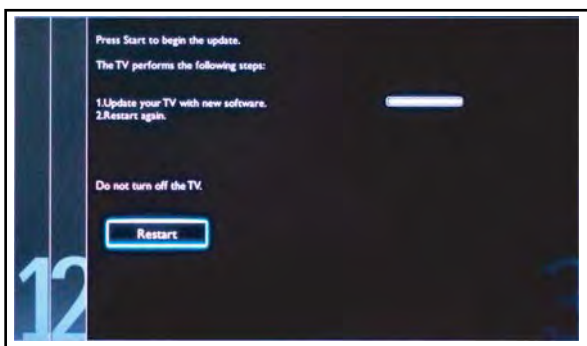
19080\_207\_110324.eps  
110324

Figure 5-9 Update the TV software [1/3]



19080\_208\_110324.eps  
110324

Figure 5-10 Update the TV software [2/3]



19080\_209\_110324.eps  
110324

Figure 5-11 Update the TV software [3/3]

#### Note:

- Do not remove the USB flash drive during the software update.
- If a power failure occurs during the update, do not remove the USB flash drive from the TV. The TV will continue the software update as soon as the power comes up again.
- If an error occurs during the update retry the procedure or contact the dealer.
- We do not recommend downgrading to an older version.
- Once the upgrade is finished, use the PC to remove the TV software from the USB portable memory.

### 5.5.6 Content and Usage of the One-Zip Software File

Below you find a content explanation of the One-Zip file, and instructions on how and when to use it. Only files that are relevant for Service are mentioned here.

- **EDID\_clustername.zip**: Contains the EDID content of the different EDID NVMs. See ComPair for further instructions.
- **FUS\_clustername\_version.zip**: Contains the "autorun.upg" which is needed to upgrade the TV main software and the software download application.
- **NVM\_clustername\_version.zip**: Default NVM content. Must be programmed via ComPair.

### 5.5.7 How to Copy NVM Data to/from USB

When copying data to and from a USB memory stick, the folder "repair" is used. When inserting an empty USB memory stick, and downloading data to the stick, the TV will create this folder. When sending data from a USB memory stick to a TV, the intended data must be available in the "repair" folder. Note that when copying EDID data to the TV, all necessary EDID files must be in this folder.

Service mode overview for your reference. Please adapt accordingly:

Table 5-2 Service mode overview

Service Modes	Description
SAM	Service alignment mode
SDM	Service default Mode
CSM	3-page compact CSM pages. There will be CSM dump to USB-stick upon entering CSM-mode
USB SW upgradeable	SW-upgrading of flash memories MTK-chips MT5366 can be done via USB. The main SW can be upgraded via Autorun.upg
NVM-Editor in SAM	NVM-editor will function as in the past: Address and Value field is a decimal value via digit entry
Service Data	New Service data in SAM for CTN, Prod. no., 12NC programming with virtual key board
USB copy/paste in SAM	Channel list, NVM data, Readable info, EDID
UART logging	There will be printout available in UART. No specifications of the printout, per MTK provision/definition.
Vcom flicker alignment	"147852" + "OK" (for flickering adjustment). TV to be put to external source other than TV, then adjust with arrow up/down and Left right, the Vcom value in the display will change with the arrow key, one adjusted, press OK and then press menu to exit
Tcon NVM default & Programmer default loading	"42662" + "OK"
Blind SAM	RC sequence "062598" + "Menu" + "Panel code"
Clear Buffer	RC sequence "062599" + "OK" or via SAM

## 5.6 Error Codes

### 5.6.1 Introduction

Error codes are required to indicate failures in the TV set. In principle a unique error code is available for every.

- Activated (SW) protection.
- Failing I<sup>2</sup>C device.
- General I<sup>2</sup>C error.

The last five errors, stored in the NVM, are shown in the Service menu's. This is called the error buffer.

The error code buffer contains all errors detected since the last time the buffer was erased. The buffer is written from left to right. When an error occurs that is not yet in the error code buffer, it is displayed at the left side and all other errors shift one position to the right.

An error will be added to the buffer if this error differs from any error in the buffer. The last found error is displayed on the left. An error with a designated error code never leads to a deadlock situation. It must always be diagnosable (e.g. error buffer via OSD or blinking LED or via ComPair).

In case a failure identified by an error code automatically results in other error codes (cause and effect), only the error code of the MAIN failure is displayed.

Errors code information:

- **Error 000:** No problem.
- **Error 011:** I<sup>2</sup>C bus error. When this error occurs, the TV will not start up due to the blocked bus.
- **Error 012:** Tuner error. There is no I<sup>2</sup>C communication towards the tuner after start-up.
- **Error 013:** Panel VCC error. This voltage is made in the power supply and results in protection in case of absence.

### 5.6.2 How to Clear the Error Buffer

You can read the error buffer in three ways:

- On screen via the SAM/SDM/CSM (if you have a picture).  
Example:
  - **ERROR: 0 0 0 0 0:** No errors detected.
  - **ERROR: 6 0 0 0 0:** Error code 6 is the last and only detected error.
  - **ERROR: 9 6 0 0 0:** Error code 6 was detected first and error code 9 is the last detected (newest) error.
- Via the blinking LED procedure (when you have no picture). See paragraph [5.7 The Blinking LED Procedure](#).
- Via ComPair.

### 5.6.3 Error codes

Errors code information:

- **Error 000:** No problem.
- **Error 011:** I<sup>2</sup>C bus error. When this error occurs, the TV will not start up due to the blocked bus.
- **Error 012:** Tuner error. There is no I<sup>2</sup>C communication towards the tuner after start-up.
- **Error 013:** Panel VCC error. This voltage is made in the power supply and results in protection in case of absence.

### 5.6.4 How to Clear the Error Buffer

The error code buffer is cleared in the following cases:

- By using the CLEAR command in the SAM menu.
- By using the following key sequence on the remote control transmitter: "062599" directly followed by the OK button.
- If the contents of the error buffer have not changed for 50 hours, the error buffer resets automatically.

**Note:** If you exit SAM by disconnecting the mains from the television set, the error buffer is not reset.

## 5.7 The Blinking LED Procedure

### 5.7.1 Introduction

The software is capable of identifying different kinds of errors. Because it is possible that more than one error can occur over time, an error buffer is available, which is capable of storing the last five errors that occurred. This is useful if the OSD is not working properly.

Errors can also be displayed by the blinking LED procedure. The method is to repeatedly let the front LED pulse with as many pulses as the error code number, followed by a period of 1.5 seconds in which the LED is "off". Then this sequence is repeated.

**Example (1):** error code 4 will result in four times the sequence LED "on" for 0.25 seconds / LED "off" for 0.25 seconds. After this sequence, the LED will be "off" for 1.5 seconds. Any RC command terminates the sequence. Error code LED blinking is in red color.

**Example (2):** the content of the error buffer is "12 9 6 0 0" After entering SDM, the following occurs.

- 1 long blink of 5 seconds to start the sequence.
- 12 short blinks followed by a pause of 1.5 seconds.

- 9 short blinks followed by a pause of 1.5 seconds.
- 6 short blinks followed by a pause of 1.5 seconds.
- 1 long blink of 1.5 seconds to finish the sequence.
- The sequence starts again with 12 short blinks.

### 5.7.2 Displaying the Entire Error Buffer

Additionally, the entire error buffer is displayed when Service Mode "SDM" is entered.

## 5.8 Fault Finding and Repair Tips

**Note:**

- It is assumed that the components are mounted correctly with correct values and no bad solder joints.
- Before any fault finding actions, check if the correct options are set.

### 5.8.1 NVM Editor

In some cases, it can be convenient if one directly can change the NVM contents. This can be done with the "NVM Editor" in SAM mode. With this option, single bytes can be changed.

**Caution:**

- Do not change these, without understanding the function of each setting, because incorrect NVM settings may seriously hamper the correct functioning of the TV set!
- Always write down the existing NVM settings, before changing the settings. This will enable you to return to the original settings, if the new settings turn out to be incorrect.

### 5.8.2 Load Default NVM Values

It is possible to upload the default values to the NVM with ComPair in case the SW is changed, the NVM is replaced with a new (empty) one, or when the NVM content is corrupted. After replacing an EEPROM (or with a defective/no EEPROM), default settings should be used to enable the set to start-up and allow the Service Default Mode and Service Alignment Mode to be accessed.

### 5.8.3 No Picture

When you have no picture, first make sure you have entered the correct display code. See paragraph [6.4 Option Settings](#) for the instructions. See also [Table 6-2](#).

### 5.8.4 Unstable Picture via HDMI input

Check (via ComPair) if HDMI EDID data is properly programmed.

### 5.8.5 No Picture via HDMI input

Check if HDCP key is valid. This can be done in CSM.

### 5.8.6 TV Will Not Start-up from Stand-by

Possible Stand-by Controller failure. Reflash the SW.

### 5.8.7 Audio Amplifier

The Class D-IC U6006 has a powerpad for cooling. When the IC is replaced it must be ensured that the powerpad is very well pushed to the PWB while the solder is still liquid. This is needed to insure that the cooling is guaranteed, otherwise the Class D-IC could break down in short time.

**5.8.8 CSM**

When CSM is activated and there is a USB memory stick connected to the TV, the software will dump the complete CSM content to the USB memory stick. The file (Csm.txt) will be saved in the root of the USB memory stick.

**5.8.9 Loudspeakers**

Make sure that the volume is set to minimum during disconnecting the speakers in the ON-state of the TV. The audio amplifier can be damaged by disconnecting the speakers during ON-state of the set!

**5.8.10 Display option code**

Attention: In case the SSB is replaced, always check the Panel Code in CSM, even when picture is available. Performance with the incorrect display option code can lead to unwanted side-effects for certain conditions.

## 6. Alignments

Index of this chapter:

- [6.1 General Alignment Conditions](#)
- [6.2 Hardware Alignments](#)
- [6.3 Software Alignments](#)
- [6.4 Option Settings](#)
- [6.5 Reset of Repaired SSB](#)

### 6.1 General Alignment Conditions

Perform all electrical adjustments under the following conditions:

- Power supply voltage: 90 - 264 V<sub>AC</sub>, 50/ 60 ± 3 Hz.
  - Connect the set to the mains via an isolation transformer with low internal resistance.
  - Allow the set to warm up for approximately 15 minutes.
  - Measure voltages and waveforms in relation to correct ground (e.g. measure audio signals in relation to AUDIO\_GND).
- Caution:** It is not allowed to use heat sinks as ground.
- Test probe: R<sub>i</sub> > 10 MΩ, C<sub>i</sub> < 20 pF.
  - Use an isolated trimmer/screwdriver to perform alignments.

### 6.2 Hardware Alignments

Not applicable.

### 6.3 Software Alignments

Put the set in SAM mode (see Chapter 5. [Service Modes, Error Codes, and Fault Finding](#)). The SAM menu will now appear on the screen. Select RGB Align and go to one of the sub menus. The alignments are explained below. The following items can be aligned:

- White point

To store the data:

- Press OK on the RC **before the cursor is moved to the left.**
- Select "Store" and press OK on the RC.
- Switch the set to stand-by mode.

For the next alignments, supply the following test signals via a video generator to the RF input:

- **EU/AP-PAL models:** a PAL B/G TV-signal with a signal strength of at least 1 mV and a frequency of 475.25 MHz
- **US/AP-NTSC models:** an NTSC M/N TV-signal with a signal strength of at least 1 mV and a frequency of 61.25 MHz (channel 3).
- **LATAM models:** an NTSC M TV-signal with a signal strength of at least 1 mV and a frequency of 61.25 MHz (channel 3).

#### 6.3.1 Display adjustment

You can use the default values. The default values are average values coming from production.

- Enter SAM mode.
- Select a colour temperature (e.g. COOL, NORMAL, or WARM).
- Set the RED, GREEN and BLUE default values according to the values in [Table 6-1](#).
- When finished press OK on the RC, then press STORE to store the aligned values to the NVM.
- Restore the initial picture settings after the alignments.

Table 6-1 White tone default settings

Picture mode	Styling	Screen size	Colour temperature		
			Red	Green	Blue
Normal (9000K)	Thriller	32"	128	121	108
		42"	128	112	112
	Berlinale	32"	128	121	108
	Thriller HD	32"	128	123	108
	Design Line Tilt	22"	128	111	112
26"		128	108	112	
Cool (11000K)	Thriller	32"	128	123	125
		42"	127	111	128
	Berlinale	32"	127	123	123
	Thriller HD	32"	128	125	128
	Design Line Tilt	22"	128	104	120
26"		127	102	120	
Warm (6500K)	Thriller	32"	128	113	70
		42"	128	103	71
	Berlinale	32"	128	110	71
	Thriller HD	32"	128	111	62
	Design Line Tilt	22"	128	90	63
26"		128	89	65	

This group setting of colour temperature will be applied automatically to the TV / VGA / HDMI / AV sources.

## 6.4 Option Settings

### 6.4.1 Introduction

The microprocessor communicates with a large number of I<sup>2</sup>C ICs in the set. To ensure good communication and to make digital diagnosis possible, the microprocessor has to know which ICs to address. The presence / absence of these MT5366 ICs (back-end advanced video picture improvement IC which offers motion estimation and compensation features (commercially called HDNM) plus integrated Ambilight control) is made known by the option codes.

#### Notes:

- After changing the option(s), save them by pressing the OK button on the RC before the cursor is moved to the left, select STORE and press OK on the RC.
- The new option setting is only active after the TV is switched "off" / "stand-by" and "on" again with the mains switch (the NVM is then read again).

### 6.4.2 Option Code Overview

Enter SAM mode to check the option codes. they could not be edited in the NVM.

### 6.4.3 Display Code Overview

Press the following key sequence on a standard RC transmitter: "062598" directly followed by MENU and "xxx", where "xxx" is a 3 digit decimal value of the panel type: see column "Display Code" in [Table 6-2](#). After resetting the Display Code, restart the set immediately.

Table 6-2 Display code overview

CTN_ALT BOM#	Panel Type	Display Code
22PDL4906H/12	LGD LC216EXN-SDA1	135
22PDL4906H/58	LGD LC216EXN-SDA1	135
22PDL4906H/60	LGD LC216EXN-SDA1	135
22PDL4916H/12	LGD LC216EXN-SDA1	135
22PDL4916H/58	LGD LC216EXN-SDA1	135
22PDL4916H/60	LGD LC216EXN-SDA1	135
26PDL4906H/12	LGD LC260EXN-SDA3	136
26PDL4906H/58	LGD LC260EXN-SDA3	136
26PDL4906H/60	LGD LC260EXN-SDA3	136
26PDL4916H/12	LGD LC260EXN-SDA3	136
26PDL4916H/58	LGD LC260EXN-SDA3	136
26PDL4916H/60	LGD LC260EXN-SDA3	136
32PFL3406H/12	LGD LC320WXN-SCA1	134
32PFL3406H/58	LGD LC320WXN-SCA1	134
32PFL3505H/12	LGD LC320WUY-SCB1	122
32PFL3506H/12	LGD LC320WUY-SCB1	122
32PFL3506H/58	LGD LC320WUY-SCB1	122
32PFL3506H/60	LGD LC320WUY-SCB1	122
32PFL3606H/12	LGD LC320WUY-SCB1	122
32PFL3606H/58	LGD LC320WUY-SCB1	122
32PFL3606H/60	LGD LC320WUY-SCB1	122
32PFL5306H/12	LTD LC320EXE-LDN1	128
32PFL5306H/58	LTD LC320EXE-LDN1	128
32PFL5406H/12	LTD LC320EXE-LDN1	128
32PFL5406H/58	LTD LC320EXE-LDN1	128
32PFL5406H/60	LTD LC320EXE-LDN1	128
32PFL5606H/12	LTD LC320EUG-LDN1	129
32PFL5606H/58	LTD LC320EUG-LDN1	129
32PFL5606H/60	LTD LC320EUG-LDN1	129
42PFL3505H/12	LGD LC420WUY-SCB1	123
42PFL3506H/12	LGD LC420WUY-SCB1	123
42PFL3506H/58	LGD LC420WUY-SCB1	123
42PFL3606H/12	LGD LC420WUY-SCB1	123
42PFL3606H/58	LGD LC420WUY-SCB1	123
42PFL3606H/60	LGD LC420WUY-SCB1	123

## 6.5 Reset of Repaired SSB

A very important issue towards a repaired SSB from a Service repair shop (SSB repair on component level) implies the reset of the NVM on the SSB.

A repaired SSB in Service should get the service Set type "00PF0000000000" and Production code "00000000000000". Also the virgin bit is to be set. To set all this, you can use the ComPair tool or use the "NVM editor" and "Dealer options" items in SAM (do not forget to "store").

After a repaired SSB has been mounted in the set (set repair on board level), the type number (CTN) and production code of the TV has to be set according to the type plate of the set. For this, you can use the NVM editor in SAM. The loading of the CTN and production code can also be done via ComPair (Model number programming).

In case of a display replacement, reset the "Operation hours display" to "0", or to the operation hours of the replacement display.



## 7. Circuit Descriptions

### Index of this chapter:

- [7.1 Introduction](#)
- [7.2 Power Supply](#)
- [7.3 Power Management](#)
- [7.4 Circuit Description](#)

### Notes:

- Only **new** circuits (circuits that are not published recently) are described.
- Figures can deviate slightly from the actual situation, due to different set executions.
- For a good understanding of the following circuit descriptions, please use the wiring, block (see chapter [9. Block Diagrams](#)) and circuit diagrams (see chapter [10. Circuit Diagrams and PWB Layouts](#)). Where necessary, you will find a separate drawing for clarification.

### 7.1 Introduction

The TPM6.1E LA platform has two stylings, one is 3000 Thriller series and the other is 5000 Berlinale series. Both of them use MT5366/MT5135, for Philips 3000 models it supports decoder and a TV controller offers high integration for advanced applications. It combines a transport de-multiplexer, a high definition video decode, an AC3 decode, a dual-link LVDS/mini-LVDS transmitter, and an NTSC/PAL/SECAM TV decoder with a 3D comb filter (NTSC/PAL). The chips enables consumer electronics manufactures to build high quality, low cost and feature-rich DTV.

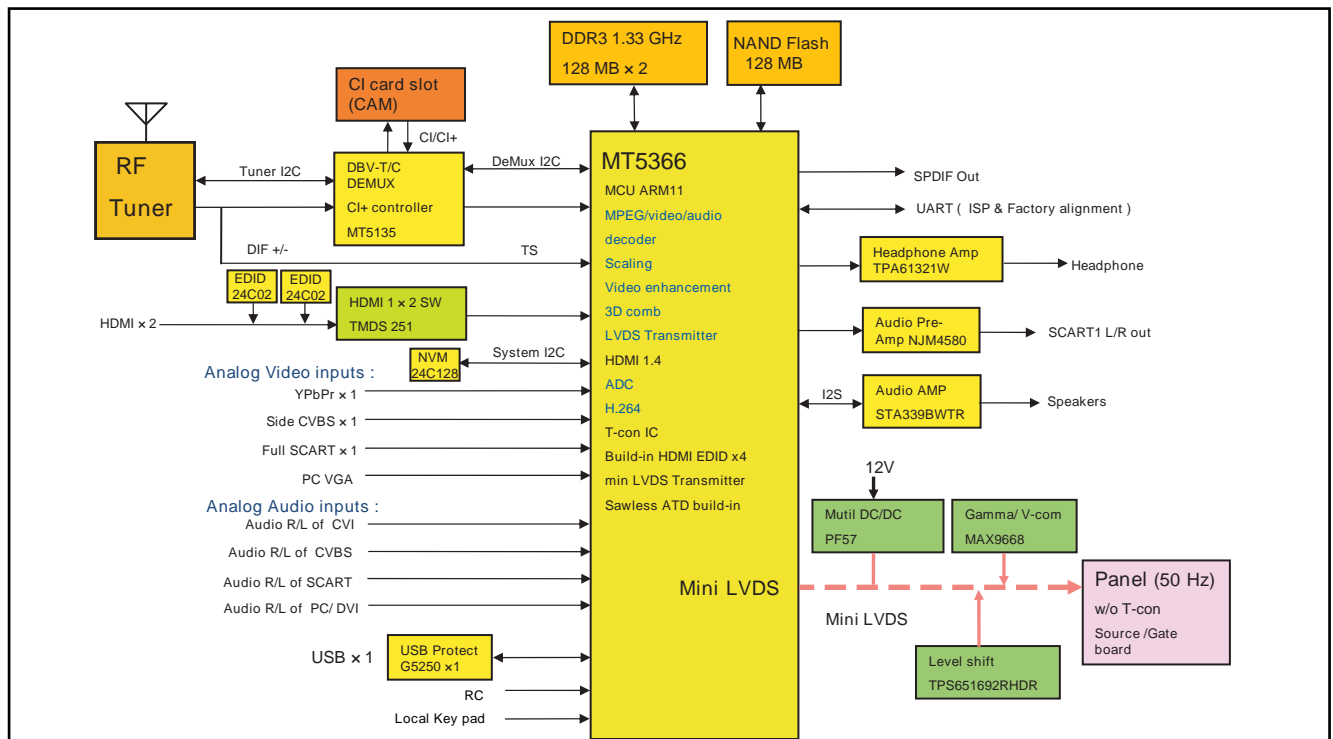
#### 7.1.1 Implementation

Key components of this chassis are:

- MT5366CVGG System-On-Chip (SOC) TV Processor
- TDTK-G731D Tuner (DVB T/C, analogue)
- MT5135AE DVB T/C demodulator
- TMDS251PAGR HDMI Switch for 3000 Thriller series
- TMDS351PAG HDMI Switch for 5000 Berlinale series
- TPA6132A2RTER Earphone R/L output
- STA339BWTR Audio amplifier
- MAX17113ET Multi DC/DC
- MAX9668ETP GAMMA
- TPS65192RHDR Level shifter for 3000 Thriller series
- MAX17119ETI Level shifter for 5000 Berlinale series

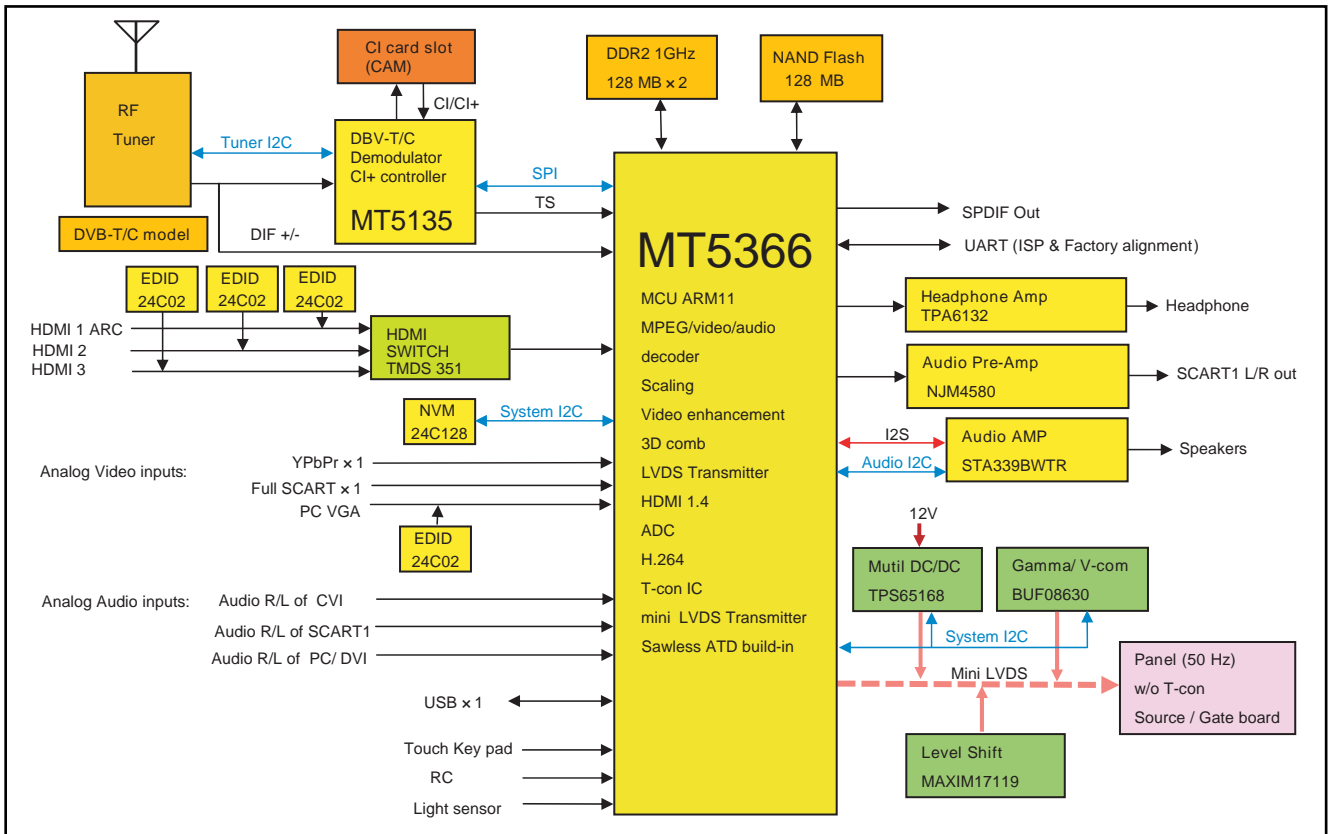
#### 7.1.2 TPM6.1E Architecture Overview

For details about the chassis block diagrams refer to chapter [9. Block Diagrams](#). An overview of the TPM6.1E architecture can be found in [Figure 7-1](#), [Figure 7-2](#) and [Figure 7-3](#).



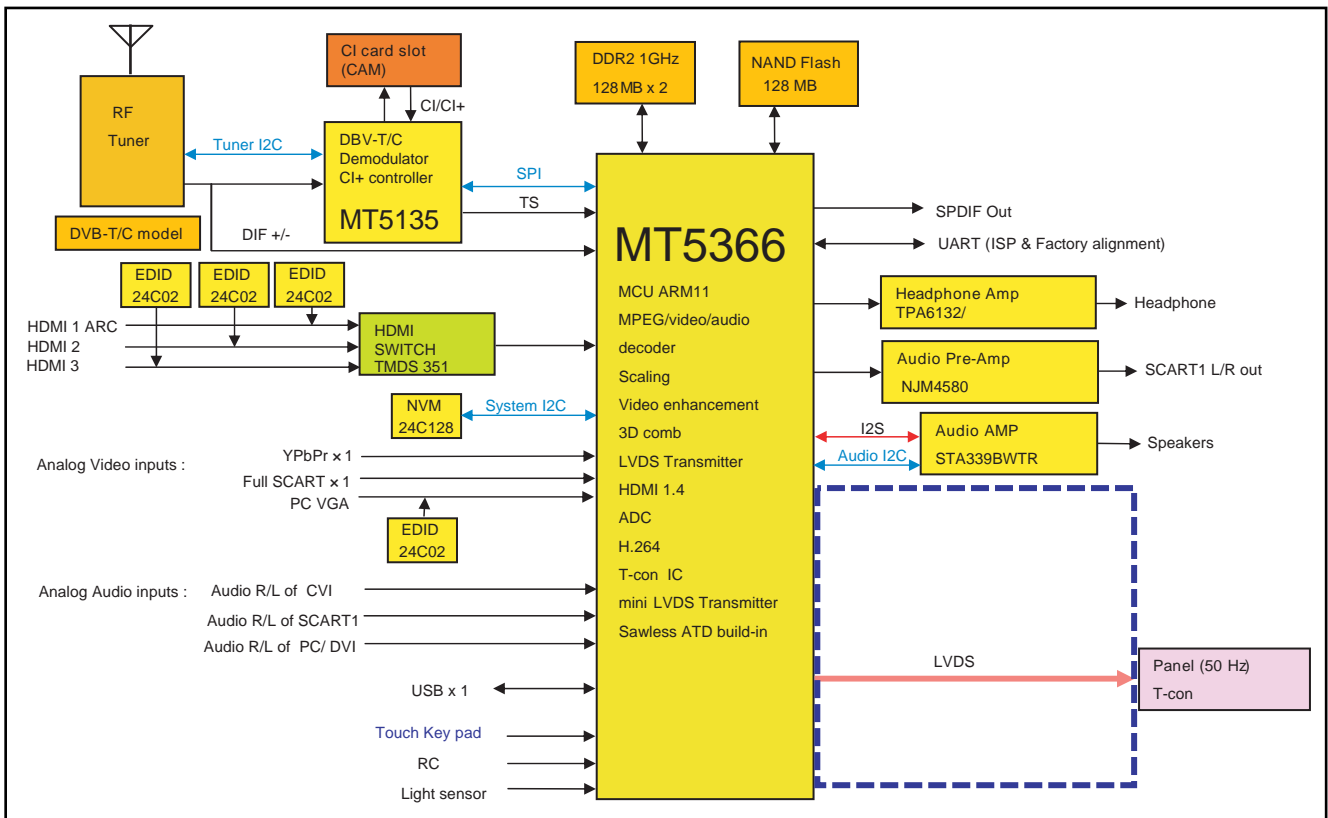
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Figure 7-1 Architecture of Thriller



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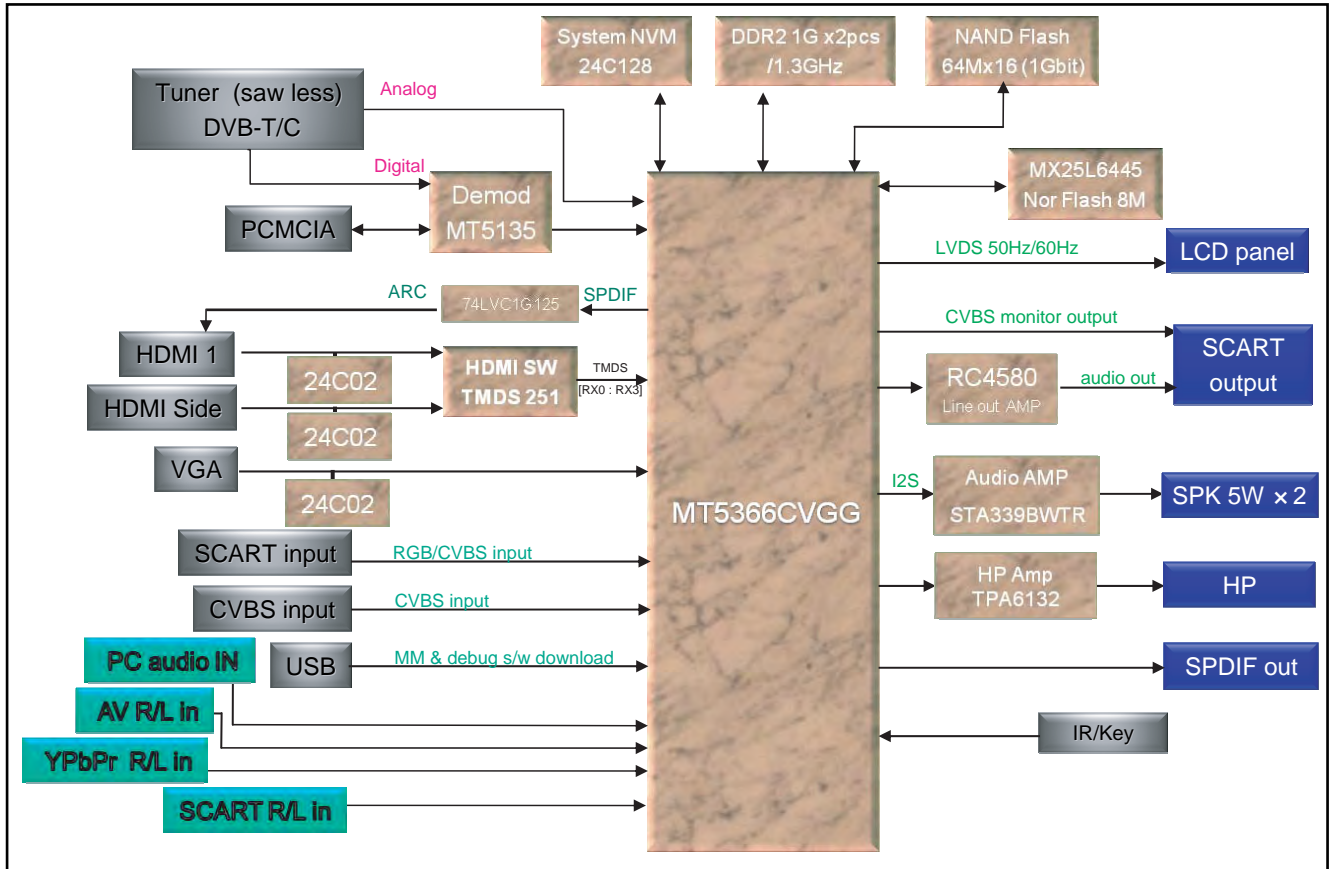
Figure 7-2 Architecture of Berlinale xxPFL56xx/xx and Thriller HD



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Figure 7-3 Architecture of Berlinale xxPFL54xx/xx

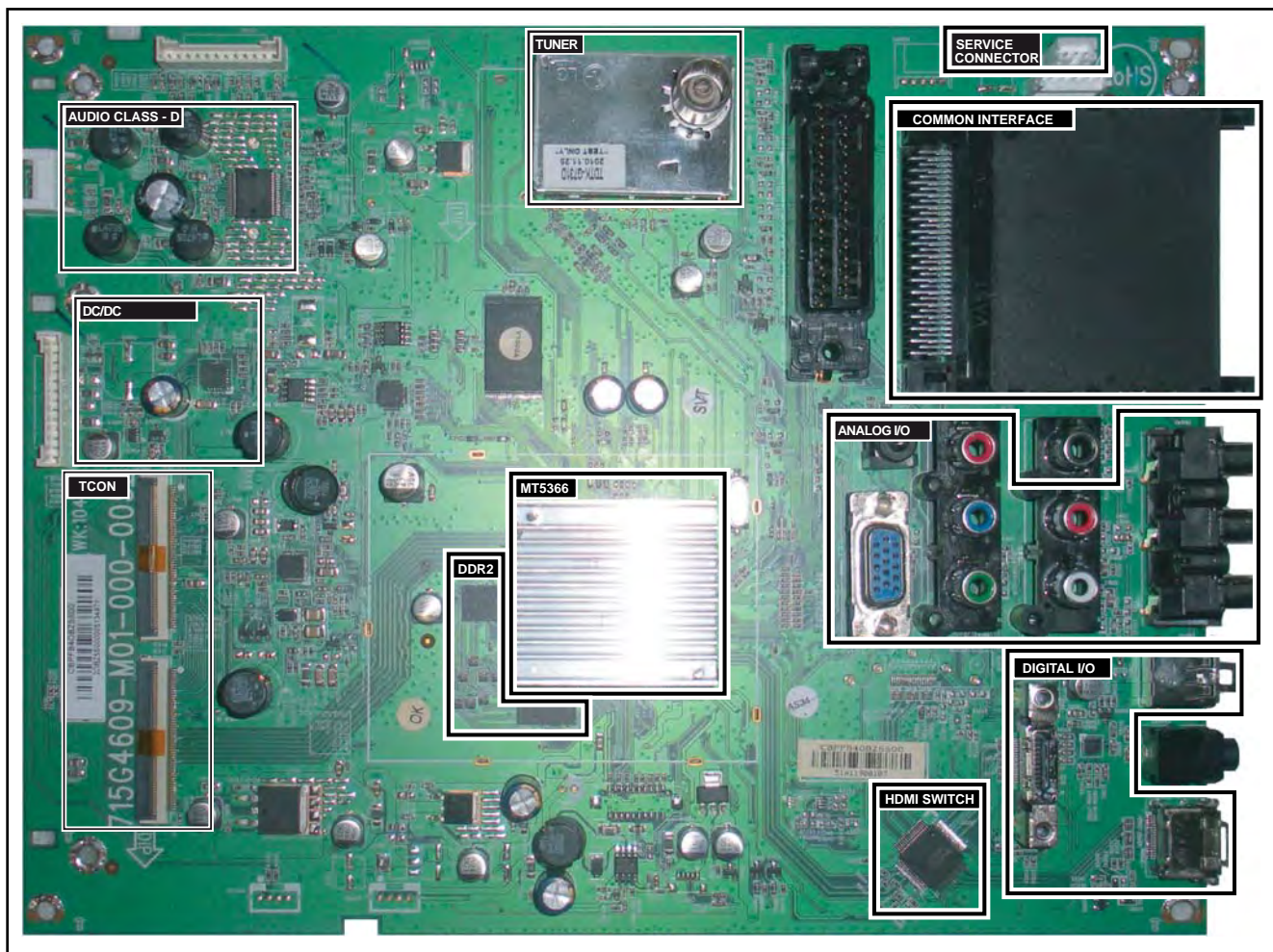




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Figure 7-4 Architecture of Design Line Tilt

7.1.3 SSB Cell Layout Thriller

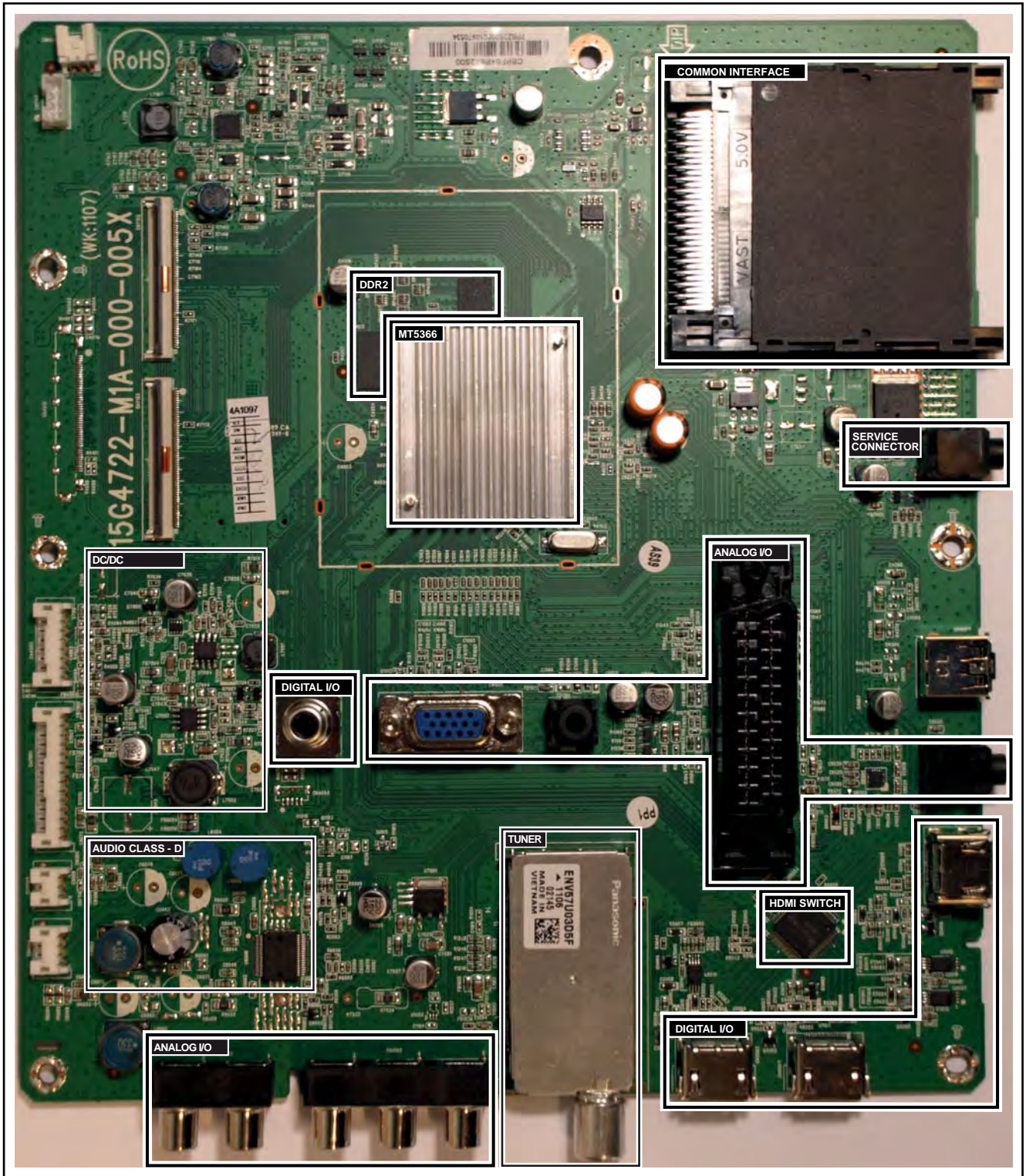


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Figure 7-5 Thriller SSB layout cells (top view)



7.1.4 SSB Cell Layout Berlinale and Thriller HD

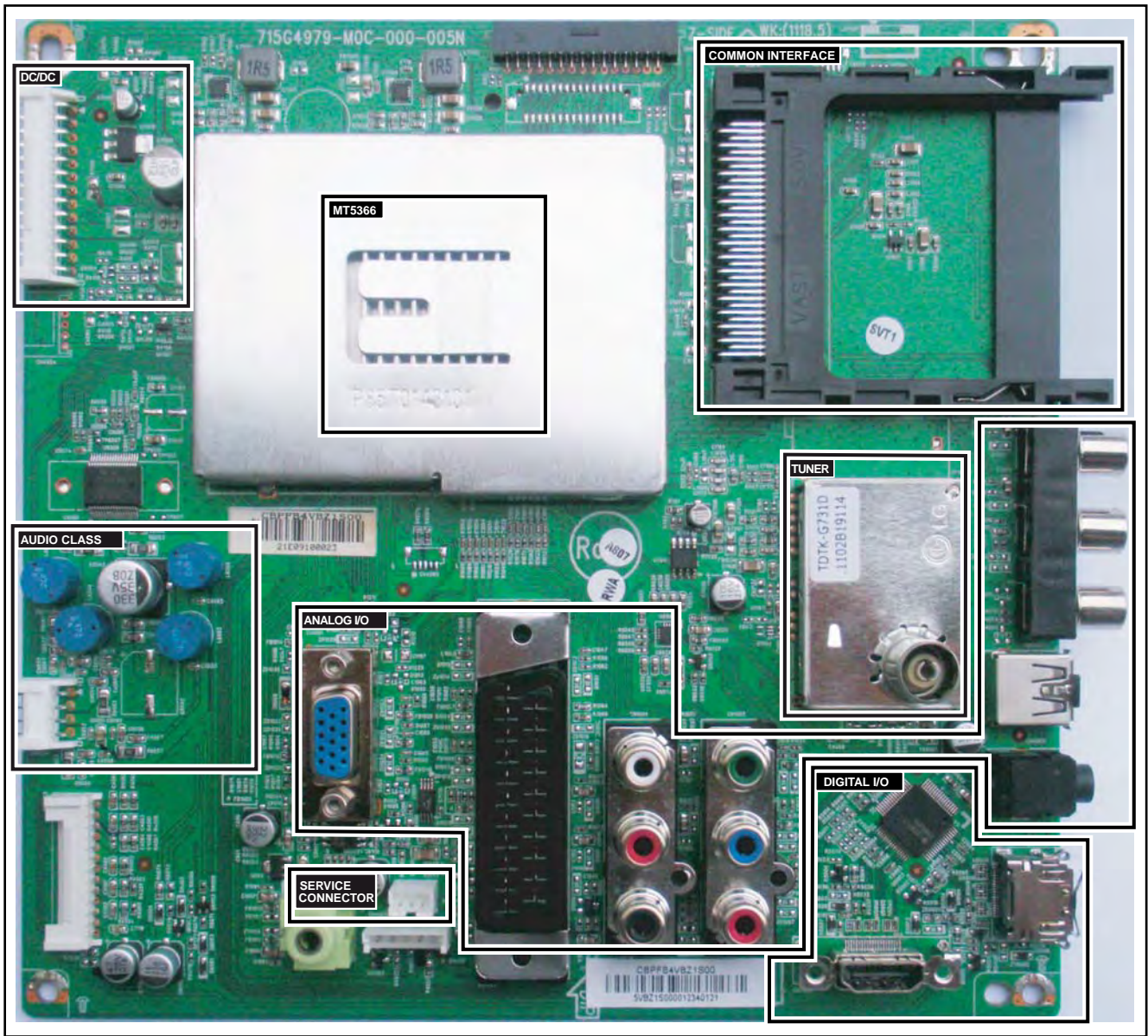


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Figure 7-6 Berlinale and Thriller HD SSB layout cells (top view)



7.1.5 SSB Cell Layout Design Line Tilt



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Figure 7-7 Design Line Tilt SSB layout cells (top view)

## 7.2 Power Supply

### 7.2.1 Power Supply Unit

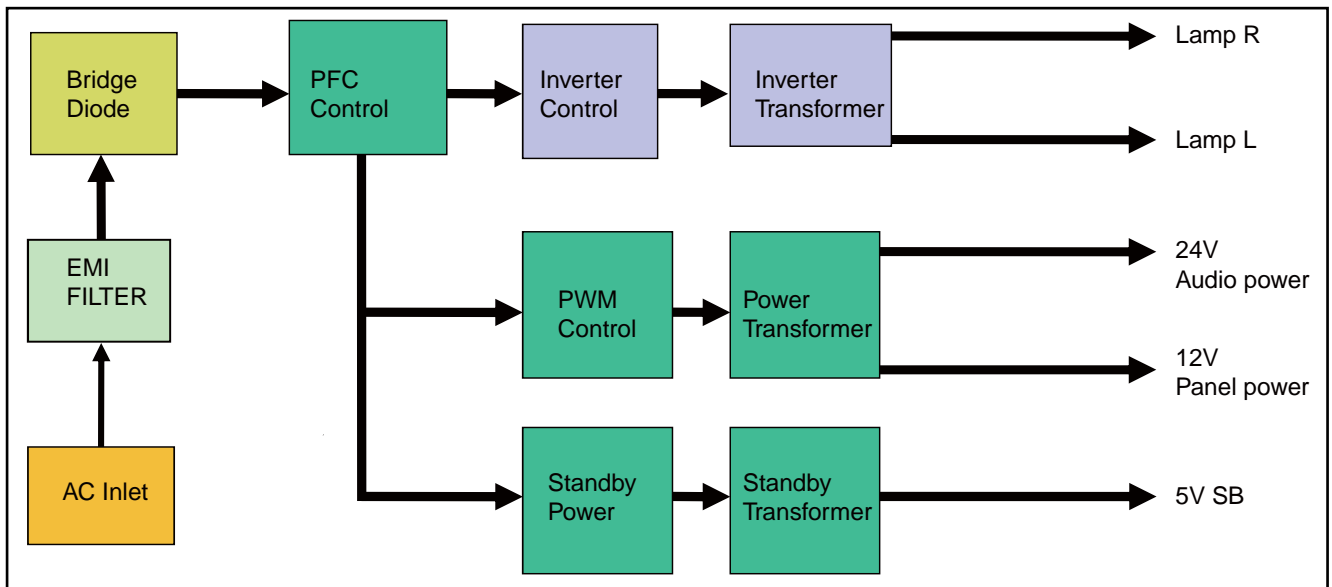
Before checking other parts first check whether fuse on the PSU is not broken. Always replace a defective fuse with one with the correct specifications! This part is available in the regular market.

Consult the Philips Service web portal for the order codes of the boards.

In this manual, no detailed information is available because of design protection issues.

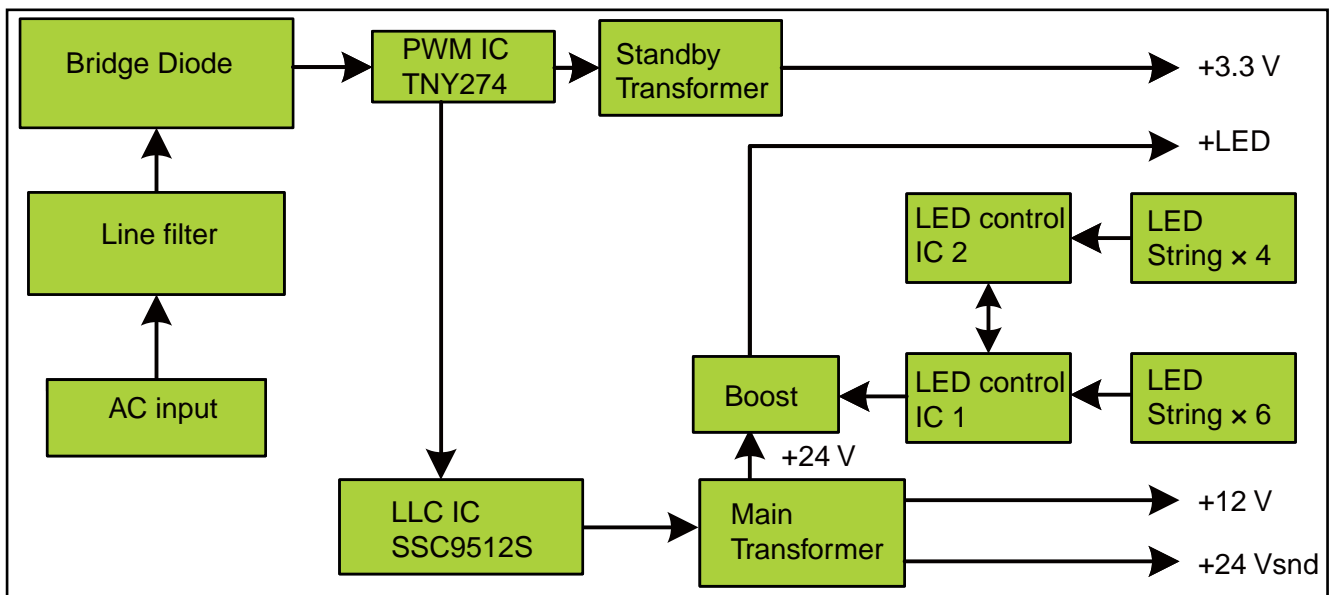
The output voltages to the chassis are:

- +5V / +3V3 - STANDBY (Stand-by mode only)
- +12V (on-mode)
- +24V for audio circuit



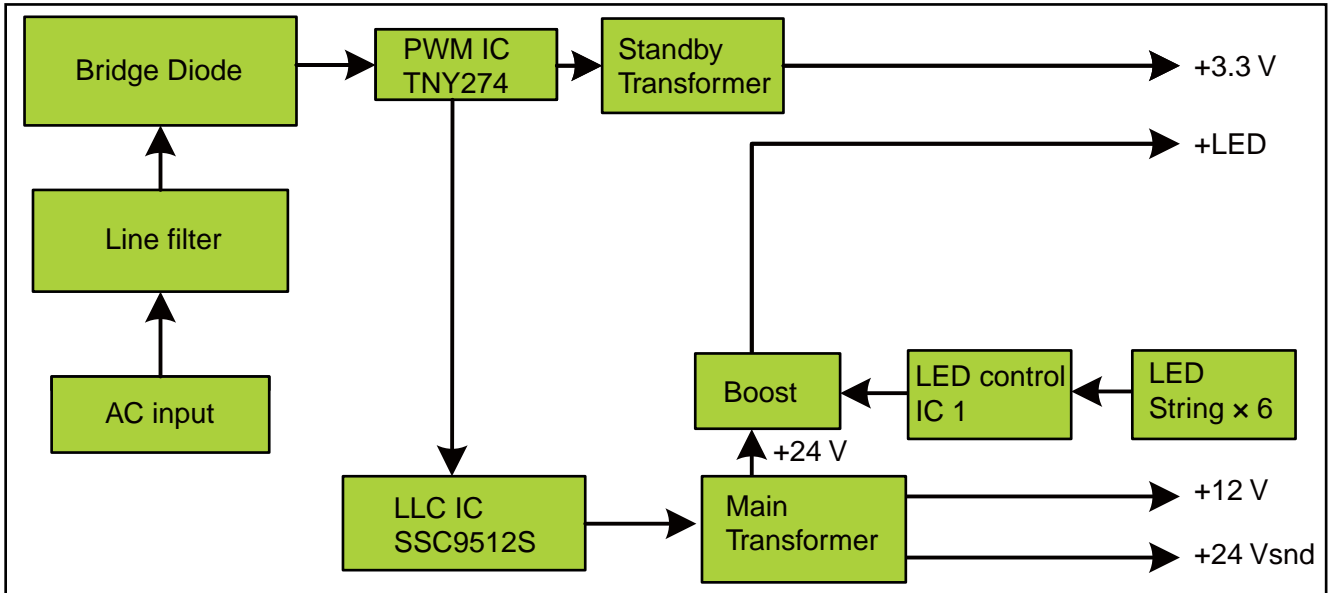
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Figure 7-8 Thriller power board management



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Figure 7-9 Berlinale xxPFL56xx/xx power board management



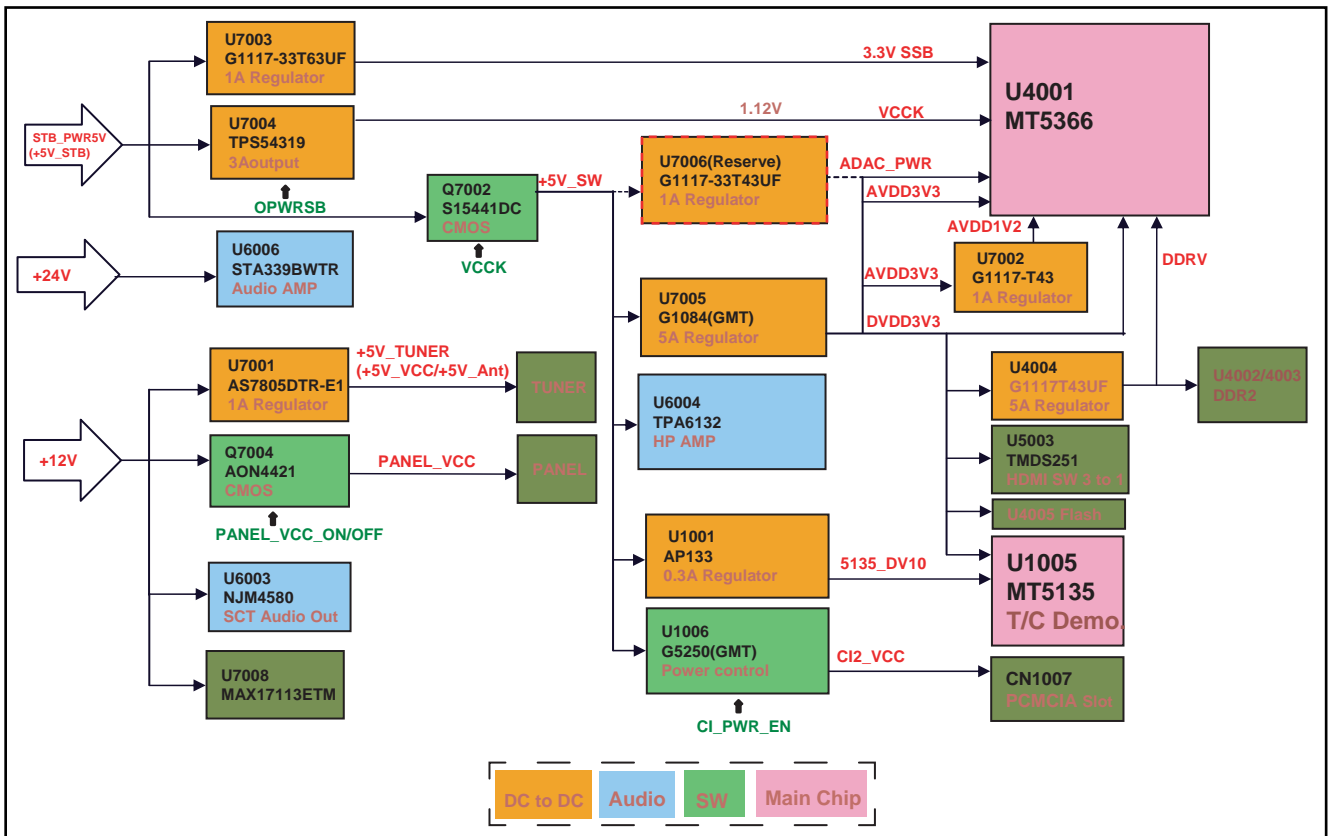
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Figure 7-10 Berlinale xxPFL54xx/xx power board management

7.2.2 Diversity

The diversity in power supply units is mainly determined by the diversity in screen sizes.

7.3 Power Management



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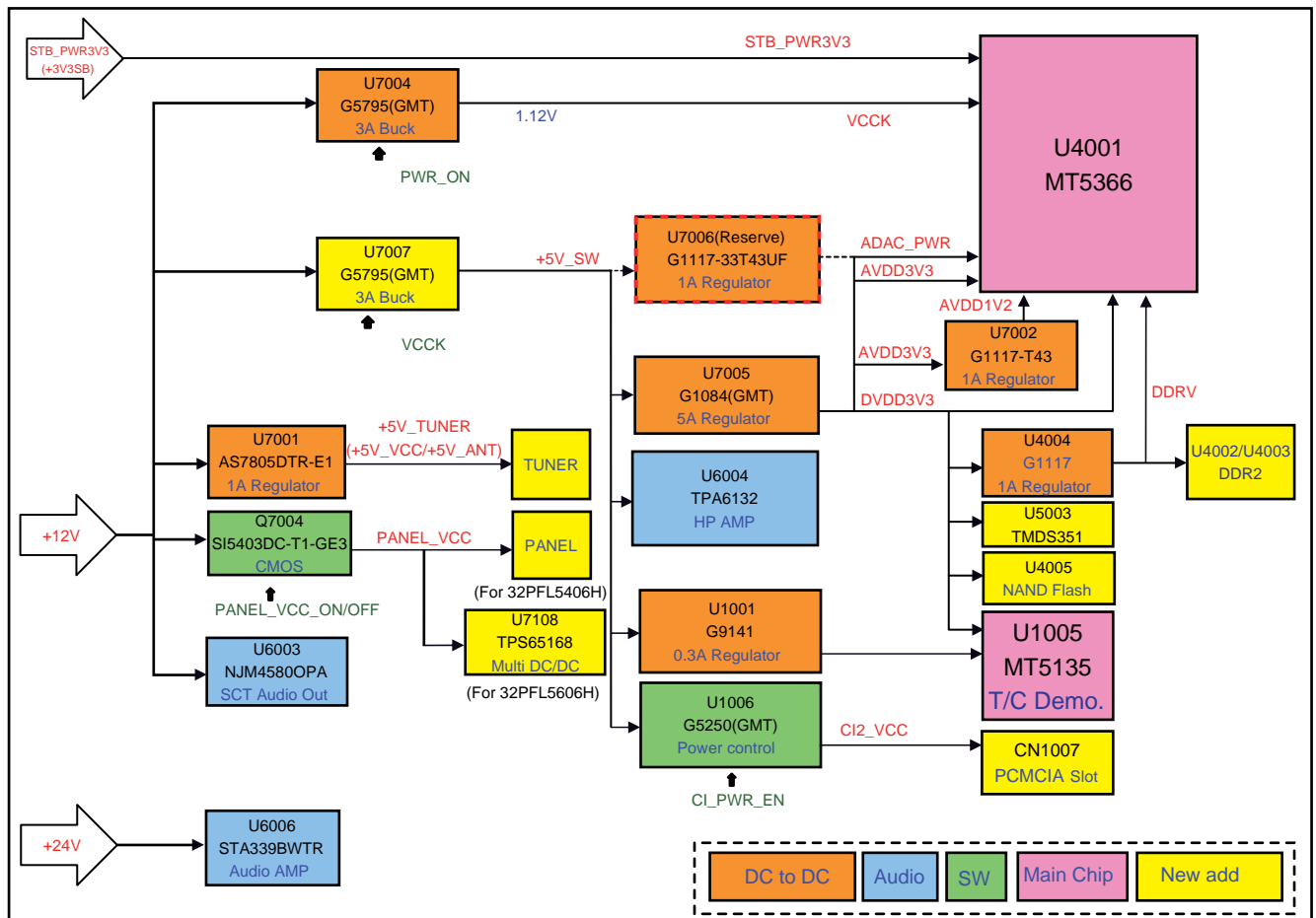
Figure 7-11 Thriller power management

The on-board DC/DC converters deliver the following voltages (depending on set execution):

- +5V-STANDBY, permanent voltage for the Stand-by controller, LED/IR receiver and controls; connector CN7001 pin 10.



- +12V, input from the power supply for Thriller common (active mode); connector CN7001 pins 3 and 4.
- +24V, input from the power supply for audio (in active mode); connector CN7001 pins 8 and 9.

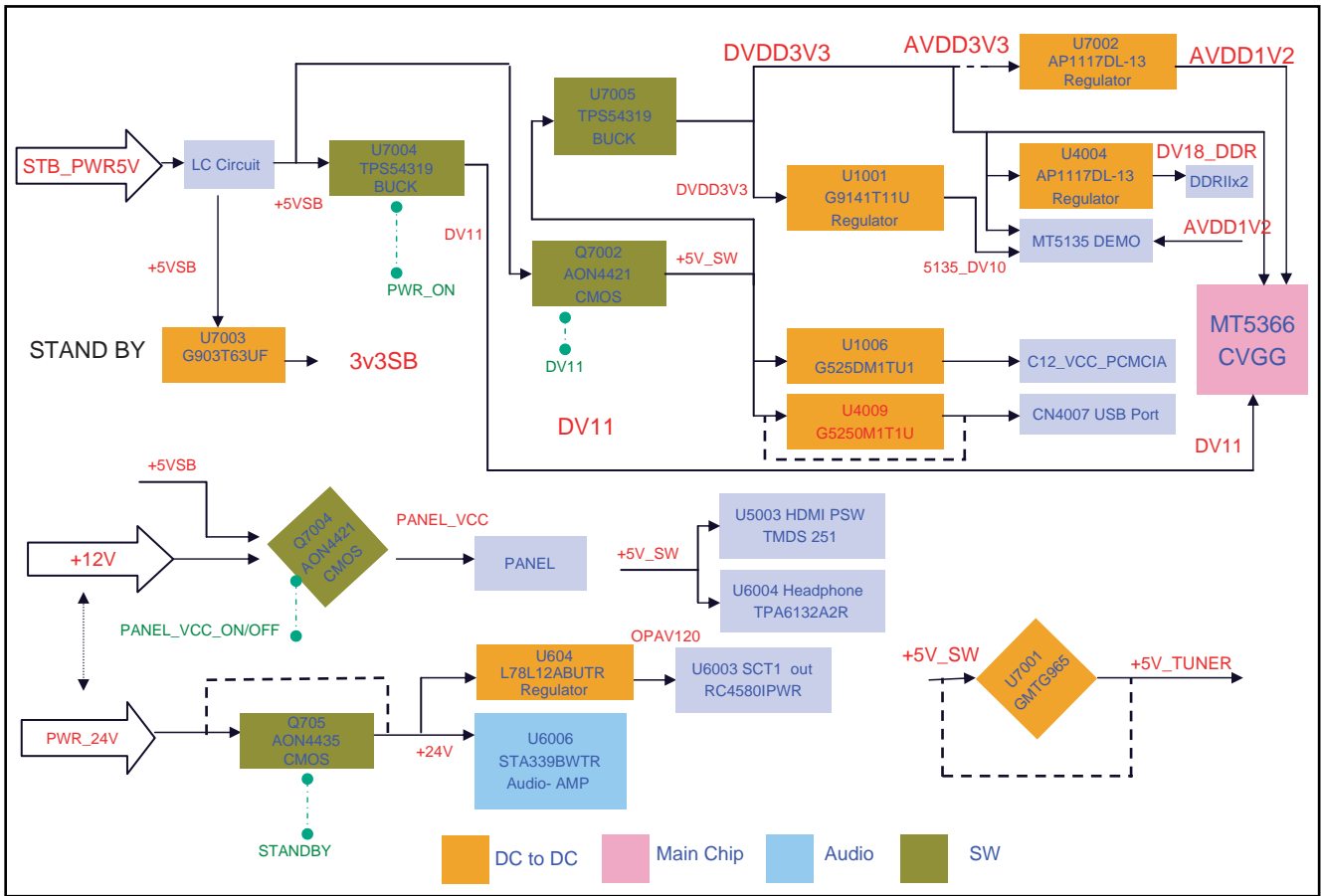


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Figure 7-12 Berlinale and Thriller HD power management

The on-board DC/DC converters deliver the following voltages (depending on set execution):

- +3V3 -STANDBY, permanent voltage for the Stand-by controller, LED/IR receiver and controls; connector CN7001 pin 1.
- +12V, input from the power supply for Berlinale common (active mode); connector CN7001 pins 5 and 6.
- +24V, input from the power supply for audio (in active mode); connector CN7001 pins 7.



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Figure 7-13 Design Line Tilt power management

The on-board DC/DC converters deliver the following voltages (depending on set execution):

- +5VSB, for standby mode and provide 3.3V, 1V, 1.12V, 1.2V for all ICs; connector CN701 pin 11 and 12.
- +12V, input from the power supply for panel; connector CN701 pins 3 and 4.
- +24V, input from the power supply for audio (in active mode); connector CN701 pins 8 and 9.

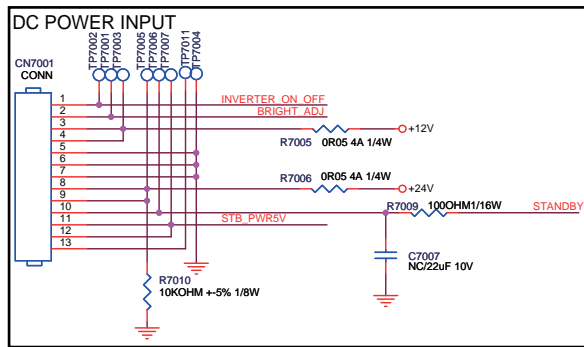
## 7.4 Circuit Description

### 7.4.1 System power

The main board power is received at connector CN7001 from power board, to receive the power and signals from the PSU. See [Table 7-1](#) for the correct pinning, The shown test points in [Figure 7-14](#).

Table 7-1 Connector CN7001 overview

Item	Pin	Description
1	1	INVERTER_ON_OFF, Inverter board control (Low: ON, High: OFF)
2	2	BRIGHT_ADJ, Inverter bright PWM control (Max: 0V, Min: 3V3)
3	3, 4	+12V Supply
4	5, 6, 7	Ground
5	8, 9	+24V Supply
6	10	STANDBY, Standby control (High: Normal, Low: Stand by)
7	11, 12	STB_PWR5V, +5VSB Supply
8	13	LED ON, LED on power board need a signal to control it by panel turn on needed

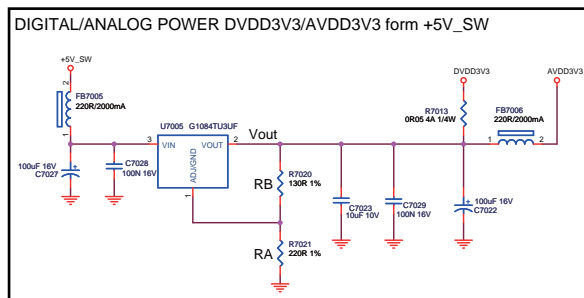


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Figure 7-14 System power

### 7.4.2 Digital/Analog power

The DVDD3V3 and AVDD3V3 are from U7005 (G1084), it can provide 5 A output current. R7013/FB7006 are for power measurement. FB7006 also is for filtering.

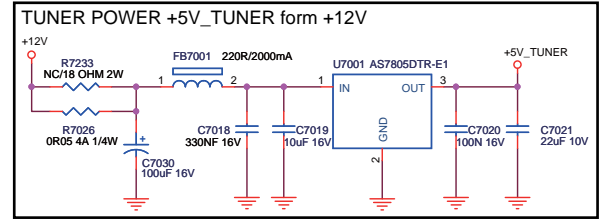


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110401

Figure 7-15 Digital/Analog power

### 7.4.3 Tuner power

The tuner power is derived from +12V by U7001 (AS7805), the power should not drop below 4.75 V for the LG tuner, but it can be 4.9V at least.

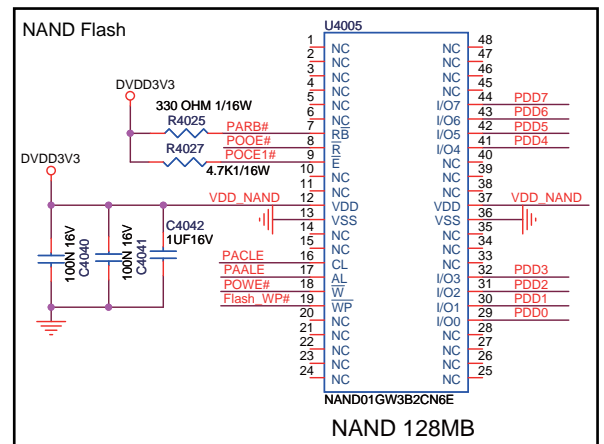


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Figure 7-16 Tuner power

### 7.4.4 Peripheral

This chassis uses a 128 Mbyte NAND flash for its software code. It stores the main software of the TV.

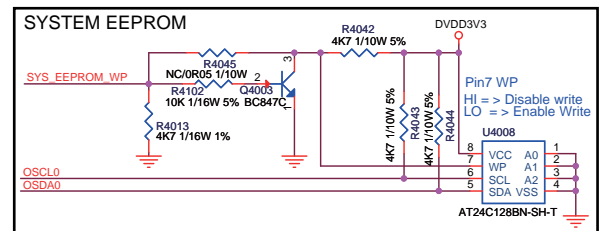


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110401

Figure 7-17 Peripheral

### 7.4.5 System EEPROM

The EEPROM is 128 Mb, it includes many important data for this TV for example NVM and, adjustment data.

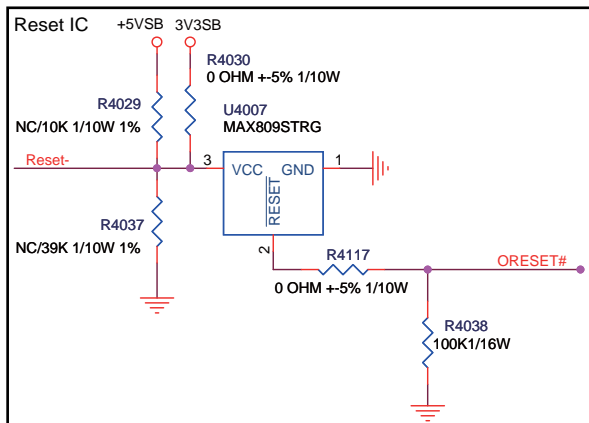


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110401

Figure 7-18 System EEPROM

7.4.6 Reset IC

The set uses the power 3V3 to reset. When 3V3SB drops below 2.93 V, IC U4007 will send a reset to the main processor IC MT5366.

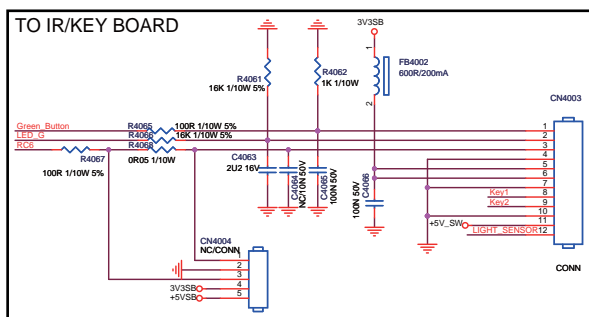


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Figure 7-19 Reset IC

7.4.7 Connector to IR/Key board

The CN4003 is taking care of the control signals to the IR/LED/keyboard board.

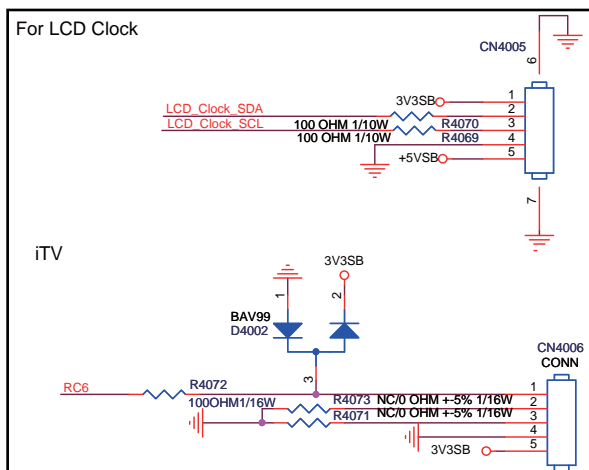


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Figure 7-20 Connector to IR/Key board

7.4.8 Connectors CN4005 and CN4006

Both connectors CN4005/CN4006 is for iTV purposes only.

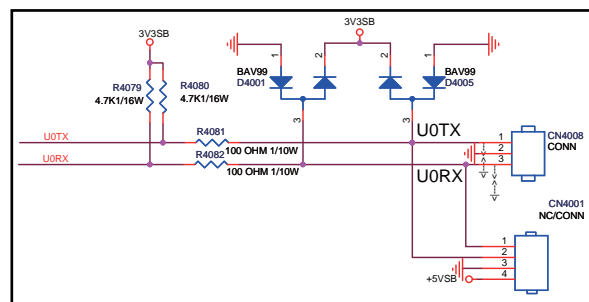


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Figure 7-21 Connectors CN4005 and CN4006

7.4.9 Connector CN4008

CN4008 is the service connector, CN4001 is for iTV models.

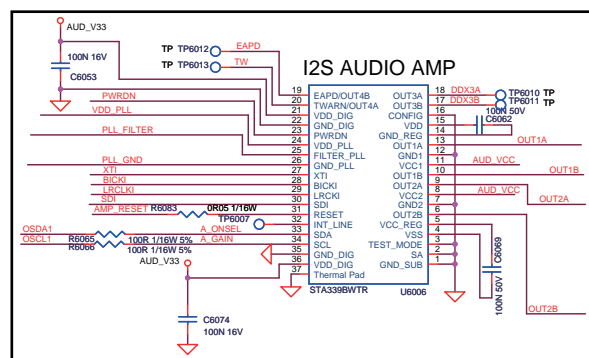


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Figure 7-22 Connector CN4008

7.4.10 Audio Amplifier

The platform uses I<sup>2</sup>S to link the audio amplifier IC, it is using pins 27, 28, 29 and 30 of IC U6006.

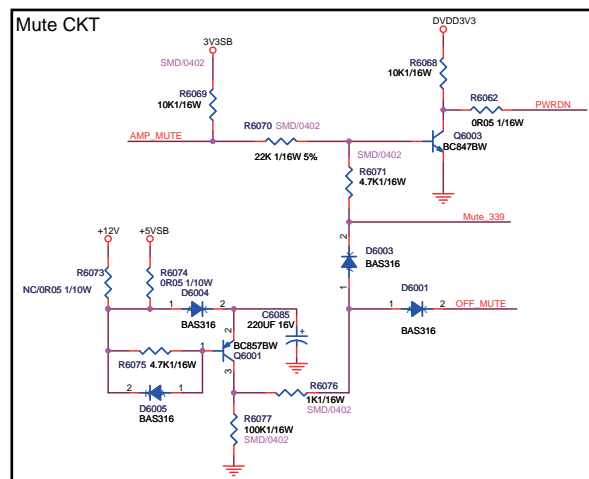


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Figure 7-23 Audio Amplifier

7.4.11 Mute circuit

It is DC drop detect circuit. The +5VSB is monitored, when it turned off or will be too low, the OFF\_MUTE/Mute\_339 will send out a high pulse to turn on the related mute circuit.

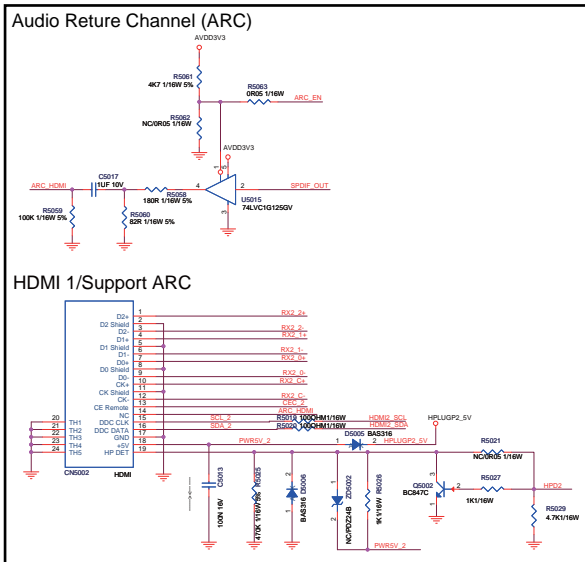


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Figure 7-24 Mute circuit

7.4.12 ARC (HDMI)

ARC (audio return channel) is supported on HDMI 1 only. When an ARC command is received from CEC, then IC U5015 will be enabled and an SPDIF signal will be available on HDMI 1, pin 14.



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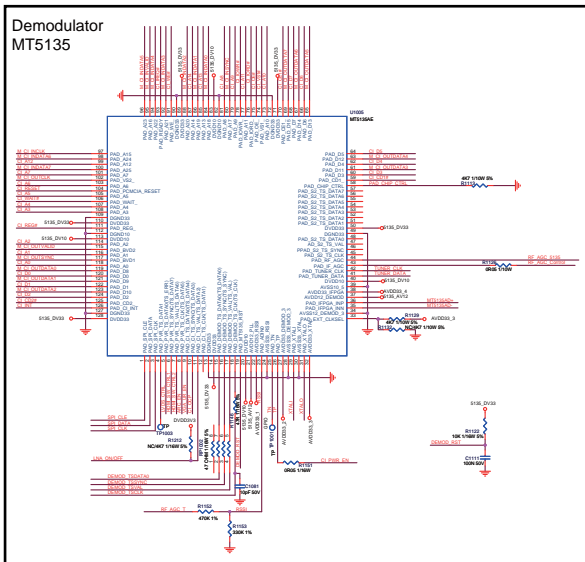
Figure 7-25 ARC (HDMI)

7.4.13 Demodulator

The MT5135AE provides a high performance DVB-T and DVB-C demodulation function, the integrated CI+ controller and interface also reduce the complexity of TS routing.

Overall Features:

- Integrated DVB-T and DVB-C demodulators.
- Integrated CI/CI+ controller and interface.
- On-chip integrated SAW filter function.
- 10-Bit ADC accepting IF or low-IF inputs.
- RSSI measurement.
- Independent RF and IF AGC controls.
- One parallel or serial TS interface accepting output.



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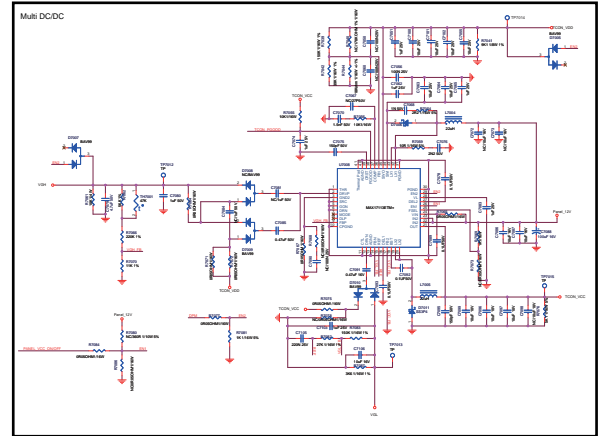
Figure 7-26 Demodulator

7.4.14 Tuner

The tuner covers all bands in VHF and UHF, it includes digital terrestrial (DVB-C,DVB-C), I2C bus control of tuner, address selection, broadcasting system selection.

7.4.15 TCON

IC U7008 provides VGH, VGL, TCON\_VDD, TCON\_VCC signals for panel control. The enable pins are EN1 and EN2.

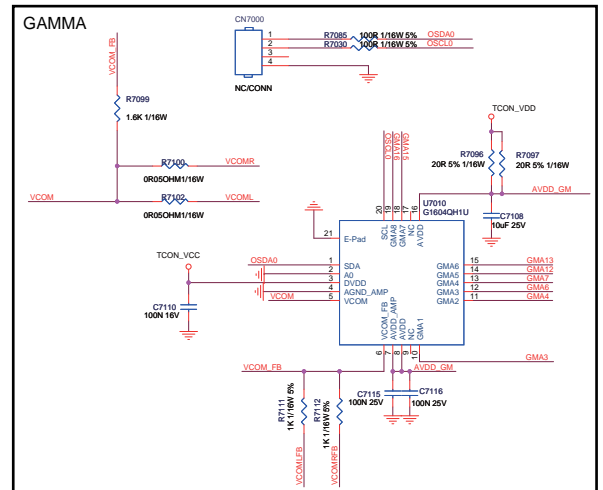


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Figure 7-27 TCON

7.4.16 GAMMA

IC U7010 saves gamma data and V-COM data, the data depends on the panel. The gamma data can be auto written 3 times by code initially. It is written via special tooling in the factory via CN7000. V-COM data will be adjusted to nominal values before shipping.



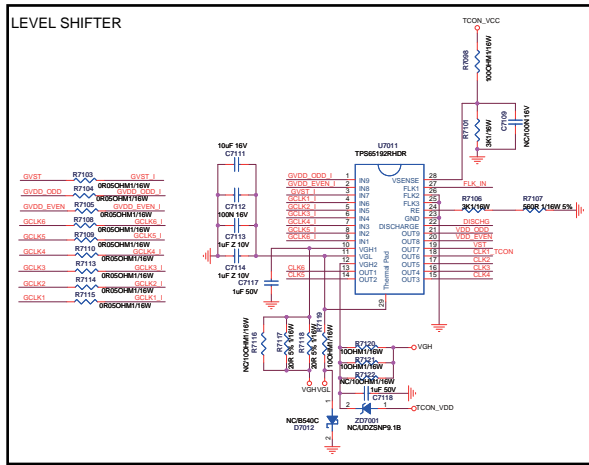
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Figure 7-28 GAMMA



7.4.17 Level shift

IC U7011 supports the level shift function.



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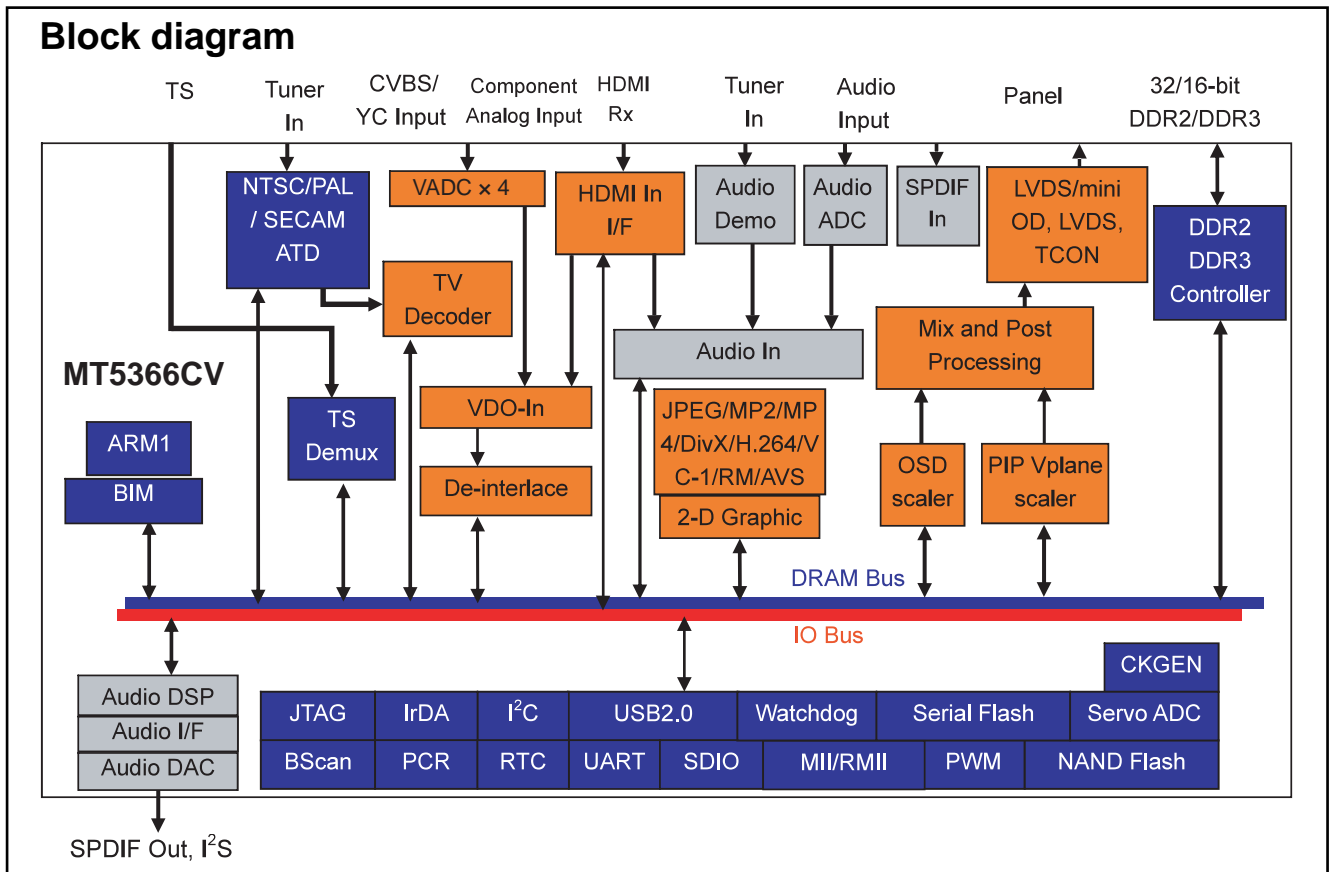
Figure 7-29 Level shift

## 8. IC Data Sheets

This chapter shows the internal block diagrams and pin configurations of ICs that are drawn as “black boxes” in the

electrical diagrams (with the exception of “memory” and “logic” ICs).

### 8.1 Diagram 10-7-3 Peripheral B03, MT5366CVGG BGA-479 (IC U4001)



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Figure 8-1 Internal block diagram

## Pinning information MT5366CV [1/2]

479	1	2	3	4	5	6	7	8	9	10	11	12
A	VCC2IO	RCS_//RRAS_	RODT//RODT	RWE_//RCS_		RA10//RA7	RA5//RA3		RCLK0//RCLK0	RDQ10//RDQ10		RDQS1//RDQS1
B	VCC2IO	VCC2IO	RRAS_//RCAS_	RCKE//RWE_		RA1//RA3	RA3//RA9		RCLK0_//RCLK0_	RDQ13//RDQ8		RDQS1_//RDQS1_
C	RDQ28//RDQ27	VCC2IO	VCC2IO	RCAS_//RA0	RBA0//RA2	RBA2//RRESET_	RA7//RBA2	MEMTN	DVSS	RDQ8//RDQ14	RDQ15//RDQ12	RDQM0//RDQM0
D	RDQ25//RDQ29	RDQ27//RDQ25	VCC2IO	VCC2IO	RBA1//RA5	RA0//RA2	RA13//RA6	MEMTP	RA9//RCKE		RDQ7//RDQ3	RDQ0//RDQ1
E	RDQM3//RDQM3	RDQ30//RDQ31	RVREF	VCC2IO	VCC2IO	NC//RA8	RA8//RBA0	RA12//RA10	RA2//RBA1	DVSS	RDQ2//RDQ7	RDQ5//RDQ5
F	RDQS2_//RDQS2_	RDQS2//RDQS2			VCC2IO	VCC2IO	RA11//RA11	RA4//RA4	RA6//RA1	DVSS	DVSS	DVSS
G	RDQS3//RDQS3	RDQS3_//RDQS3_	RDQM2//RDQM2	RDQ19//RDQ22	RDQ22//RDQ16	VCC2IO						
H			RDQ31//RDQ28	RDQ20//RDQ20	RDQ17//RDQ18	DVSS		VCC2IO	AVDD12_MEMPLL	AVSS12_MEMPLL	DVSS	DVSS
J	RDQ26//RDQ24	RDQ29//RDQ26	RDQ24//RDQ30	RDQ16//RDQ19	RDQ23//RDQ17	DVSS		VCC2IO				
K	RCLK1//RCLK1	RCLK1_//RCLK1_	RDQ18//RDQ23	RDQ21//RDQ21		DVSS	DVSS	VCC2IO	VCKK	VCKK	VCKK	DVSS
L			DVSS	DVSS	DVSS	DVSS			VCKK	VCKK	VCKK	DVSS
M	VCKK	VCKK	VCKK	VCKK	VCKK	VCKK			DVSS	DVSS	DVSS	DVSS
N	VCKK	VCKK	VCKK	VCKK	VCKK	VCKK			DVSS	DVSS	DVSS	DVSS
P	GPIO22	GPIO21	GPIO20	GPIO19	GPIO18	GPIO16			DVSS	DVSS	DVSS	DVSS
R			JTDO	JTCK	GPIO23	GPIO17	OPWM0		VCKK	DVSS	DVSS	DVSS
T	JTDI	JTRST_	JTMS		OPWM1	OPWM2		VCC3IO	VCKK	VCKK	VCKK	VCKK
U	U1TX	U1RX	OSCL1	OSDA1	GPIO24	GPIO25	GPIO27	VCC3IO				
V			ETRXD1	ETRXD0	ETMDIO	GPIO26	AVSS33_USB_2P	VCC3IO				
W	ETRXCLK	ETTXCLK	ETRXD3	ETRXD2	ETTXEN	ETMDC		AVSS33_VGA_STB	ADIN3_SRV	ADIN4_SRV	VSYNCRV	HSYNCRV
Y	ETTXD0	ETTXD1	ETTXD2	ETRXDV	ETTXD3		OPCTRL5	ORESET_		ADIN2_SRV	ADIN5_SRV	VDAC_0UT2
AA			ETCOL	ETPHYCLK		AVDD12_HDMI	AVDD33_VGA_STB	OPCTRL2	ADIN0_SRV		ADIN1_SRV	AVDD10_LDO
AB	AVDD33_USB_2P	USB_2P_DP0			HDMI_SDA	HDMI_CEC	OPCTRL4	U0TX	OPWRSB	COM	SOY1	VGA_SCL
AC	USB_2P_DM0	USB_2P_DP1	USB_2P_VRT	AVSS33_HDMI	HDMI_SDL	HDMI_HP D	U0RX	OIRI	GP	RP	VGA_SDA	SOY0
AD	USB_2P_DM1	RX_CB	RX_0B	RX_1B	RX_2B	PWR5V		OPCTRL0	BP		Y1P	PB1P
AE	AVDD33_HDMI	RX_C	RX_0	RX_1	RX_2	OPCTRL3		OPCTRL1	SOG		COM1	PR1P
LB	1	2	3	4	5	6	7	8	9	10	11	12

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Figure 8-2 Pin configuration [1/2]

**Pinning information** MT5366CV [2/2]

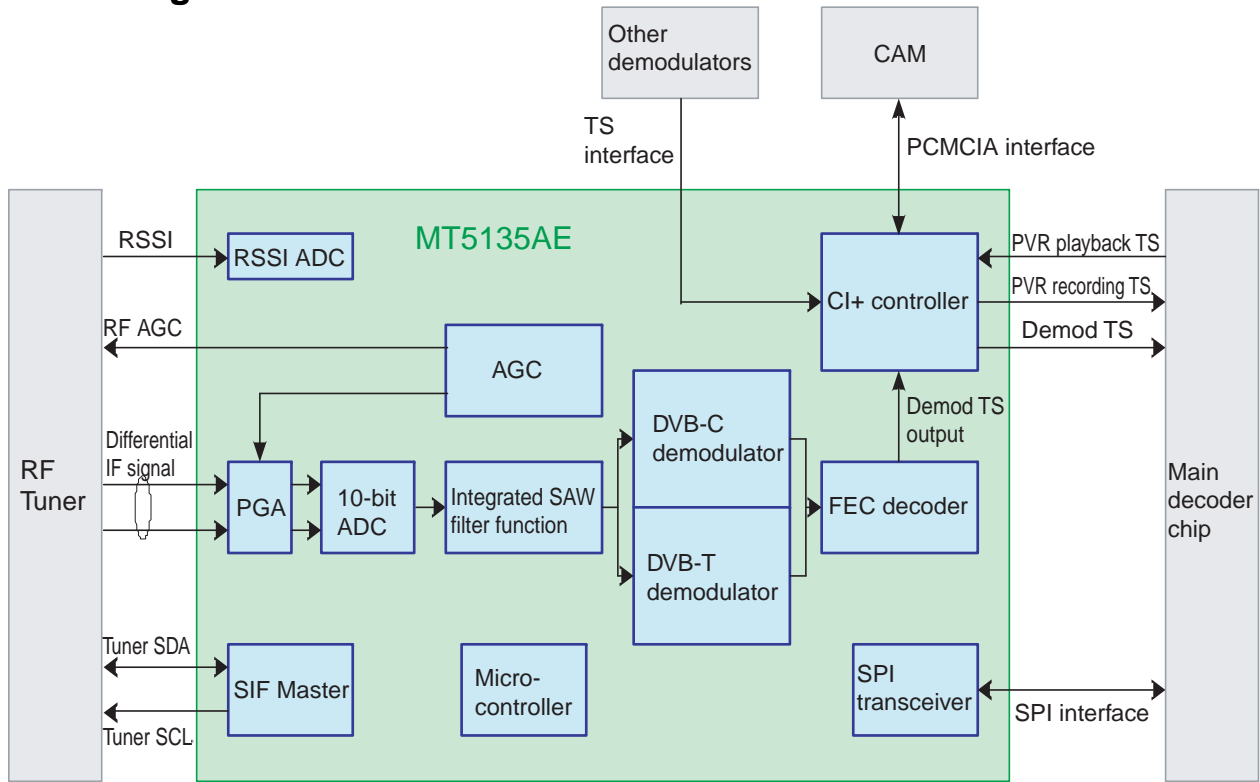
13	14	15	16	17	18	19	20	21	22	23	24	25	RT
RDQS0_ /RDQS0_		RDQ12// RDQ11	VCC2IO	AO0P	AO1P	AO2P	AOCKP	AO3P	AO4P	AO5P	TP_VPLL	DVSS	A
RDQS0// RDQS0		RDQ11// RDQ9	VCC2IO	AO0N	AO1N	AO2N	AOCKN	AO3N	AO4N	AO5N		DVSS	B
RDQM1// RDQM1	RDQ14// RDQ15	RDQ9//R DQ13	VCC2IO	AE0N		AE1P	AE2N	AECKP		AE3N	AE4P	AE5N	C
RDQ6//R DQ0	RDQ4//R DQ4	VCC2IO		AE0P		AE1N	AE2P	AECKN		AE3P	AE4N	AE5P	D
RDQ1//R DQ2	RDQ3//R DQ6	VCC2IO	AVSS33_ LVDSA	AVSS33_ LVDSA	AVDD33_ LVDSA	AVDD33_ LVDSA			GPIO9	FSRC_W R	GPIO5	GPIO0	E
	VCC2IO	VCC2IO				AVDD12_ VPLL			GPIO11	GPIO10	GPIO2		F
						AVSS12_ VPLL	GPIO12	GPIO7	GPIO15	GPIO4	GPIO1	GPIO14	G
VCC2IO	VCC2IO					VCC3IO	GPIO6	GPIO8			GPIO13	GPIO3	H
						POWE_	PARB_	POCE0_	OSDA0	OSCL0	PACLE	PAALE	J
DVSS	DVSS	VCCK	VCCK	DVSS		PDD2	PDD3	POOE_	POCE1_	PDD7			K
DVSS	DVSS	VCCK	VCCK	DVSS					PDD1	PDD6	PDD5	PDD4	L
DVSS	DVSS	DVSS	DVSS		VCC3IO	PVR_TS DATA0	PVR_TS SYNC	PVR_TS VAL	SPI_DAT A	PDD0	CI_INT	SPI_CLE	M
DVSS	DVSS	DVSS	DVSS	DVSS	VCC3IO	DEMOD_ TSDATA 0	CI_TSVA L	SPI_CLK	PVR_TS DATA1				N
DVSS	DVSS	DVSS	DVSS	DVSS				CI_TSSY NC	PVR_TS CLK	RF_AGC	CI_TSDA TA0	CI_TSCL K	P
DVSS	DVSS	VCCK	VCCK	VCCK		IF_AGC	AOSDAT A3	AOSDAT A4	DEMOD_ TSSYNC	DEMOD_ RST	DEMOD_ TSVAL	DEMOD_ TSCLK	R
VCCK	VCCK	VCCK	VCCK	VCCK		AOSDAT A2	AOSDAT A0	AOBCK	OSDA2	OSCL2			T
										AOSDAT A1	AOLRCK	AOMCLK	U
						DVSS	ASPDIF	ALIN	AVDD33_ DAC	AVDD33_ DAC1	AR2_AD AC	AR3_AD AC	V
VDAC_O UT1	AVDD33_ CVBS	AVSS33_ VDAC	AVSS33_ CVBS	DVSS		DVSS	DVSS	DVSS	AVSS33_ DAC1	AR1_AD AC			W
	AVSS12_ RGB	CVBS_C OM	AVSS12_ DEMOM		AVSS33_ DEMOM	DVSS	DVSS	DVSS	DVSS	AR0_AD AC	AL3_ADA C	AL2_ADA C	Y
	AVDD33_ VDAC	FS_VDA C		AVSS12_ PLL	VMID_AA DC	AVDD33_ AADC	DVSS	AVSS33_ AADC	AVSS33_ DAC	DVSS	AL1_ADA C	AL0_ADA C	AA
Y0P	PB0P	AVDD12_ PLL	SY1	CVBS0P	AVDD12_ DEMOM	AVDD33_ IFPGA	AIN3_L_ AADC	AIN0_L_ AADC	DVSS	DVSS	DVSS	DVSS	AB
COM0	PR0P	SC1	CVBS2P	CVBS1P	AVDD33_ XTAL_ST B	AVDD33_ DEMOM	AIN5_L_ AADC	AIN4_L_ AADC	AIN6_L_ AADC	DVSS	DVSS	AIN2_R_ AADC	AC
	AVDD12_ RGB	SC0		ADCINP_ DEMOM		XTALO	LOUTN		AIN2_L_ AADC	AIN3_R_ AADC	AIN6_R_ AADC	AIN1_R_ AADC	AD
		SY0		ADCINN_ DEMOM	AVSS33_ XTAL_ST B	XTALI	LOUTP		AIN1_L_ AADC	AIN5_R_ AADC	AIN4_R_ AADC	AIN0_R_ AADC	AE
13	14	15	16	17	18	19	20	21	22	23	24	25	RB

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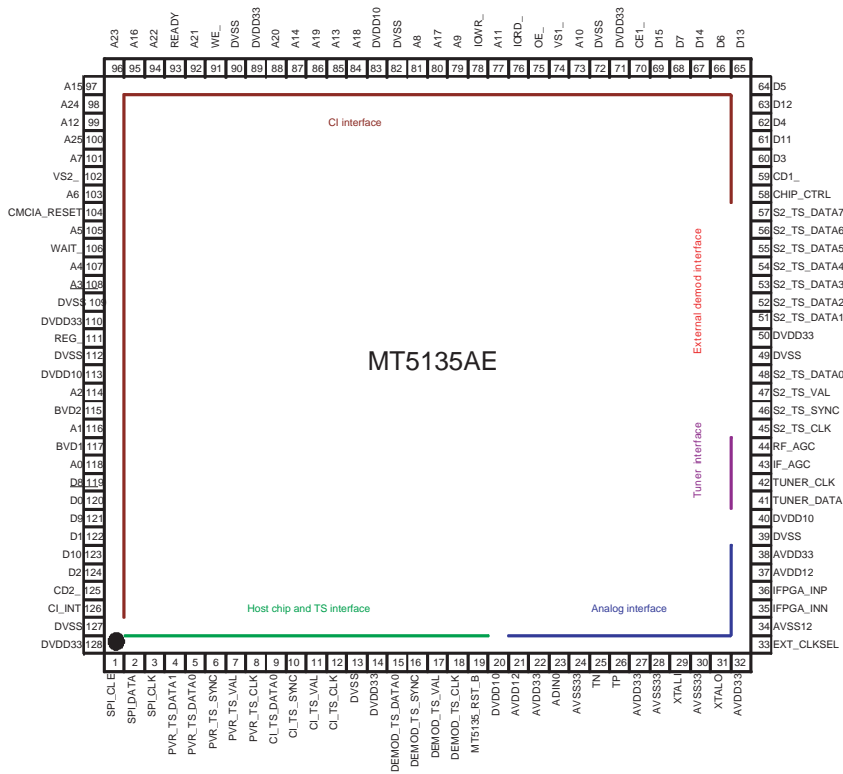
Figure 8-3 Pin configuration [2/2]

8.2 Diagram 10-7-14 DVB T/C Demodulator MT5135 B14, MT5135AE/A LQFP-128 (IC U1005)

Block diagram



Pinning information

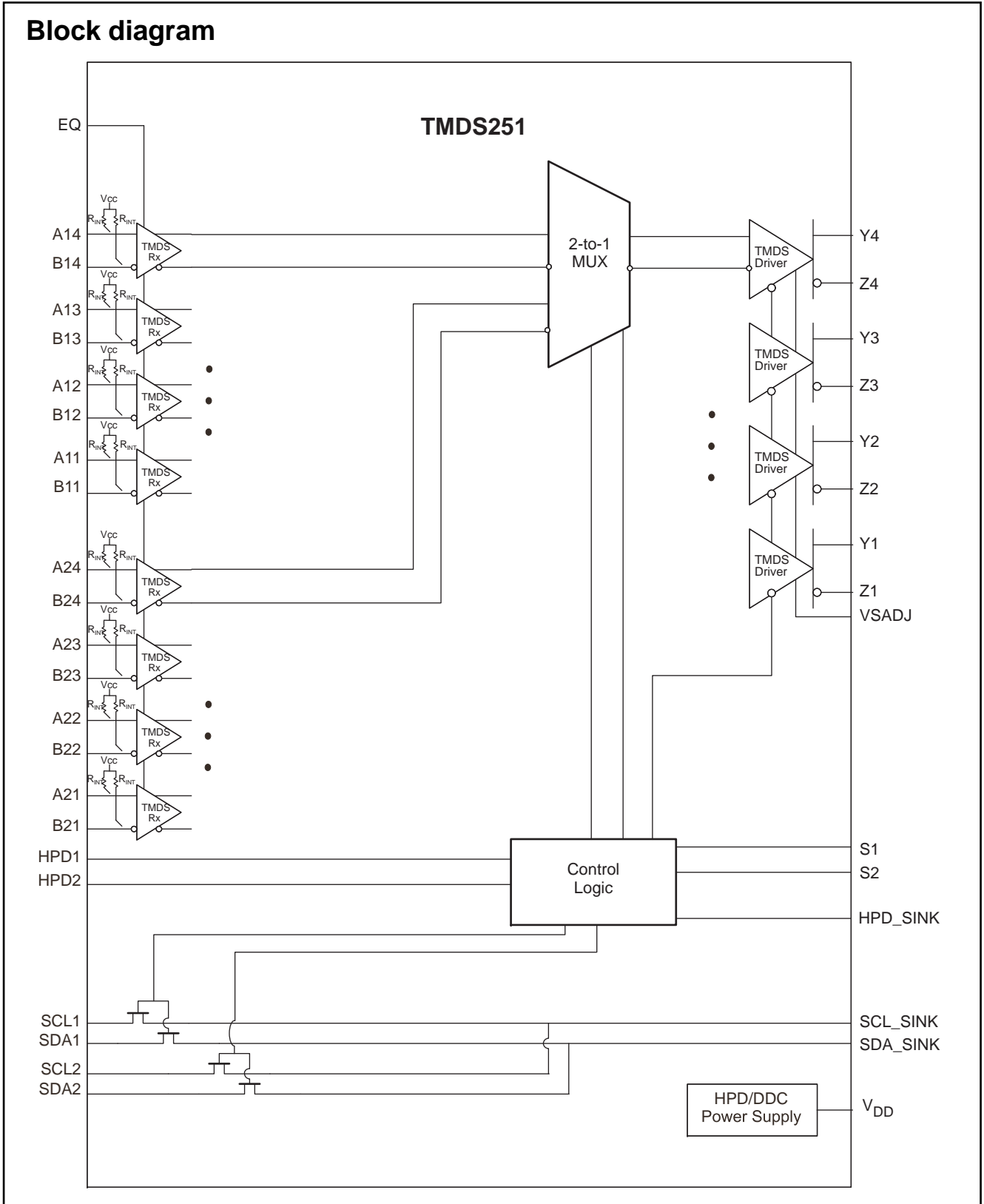


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110330

Figure 8-4 Internal block diagram and pin configuration



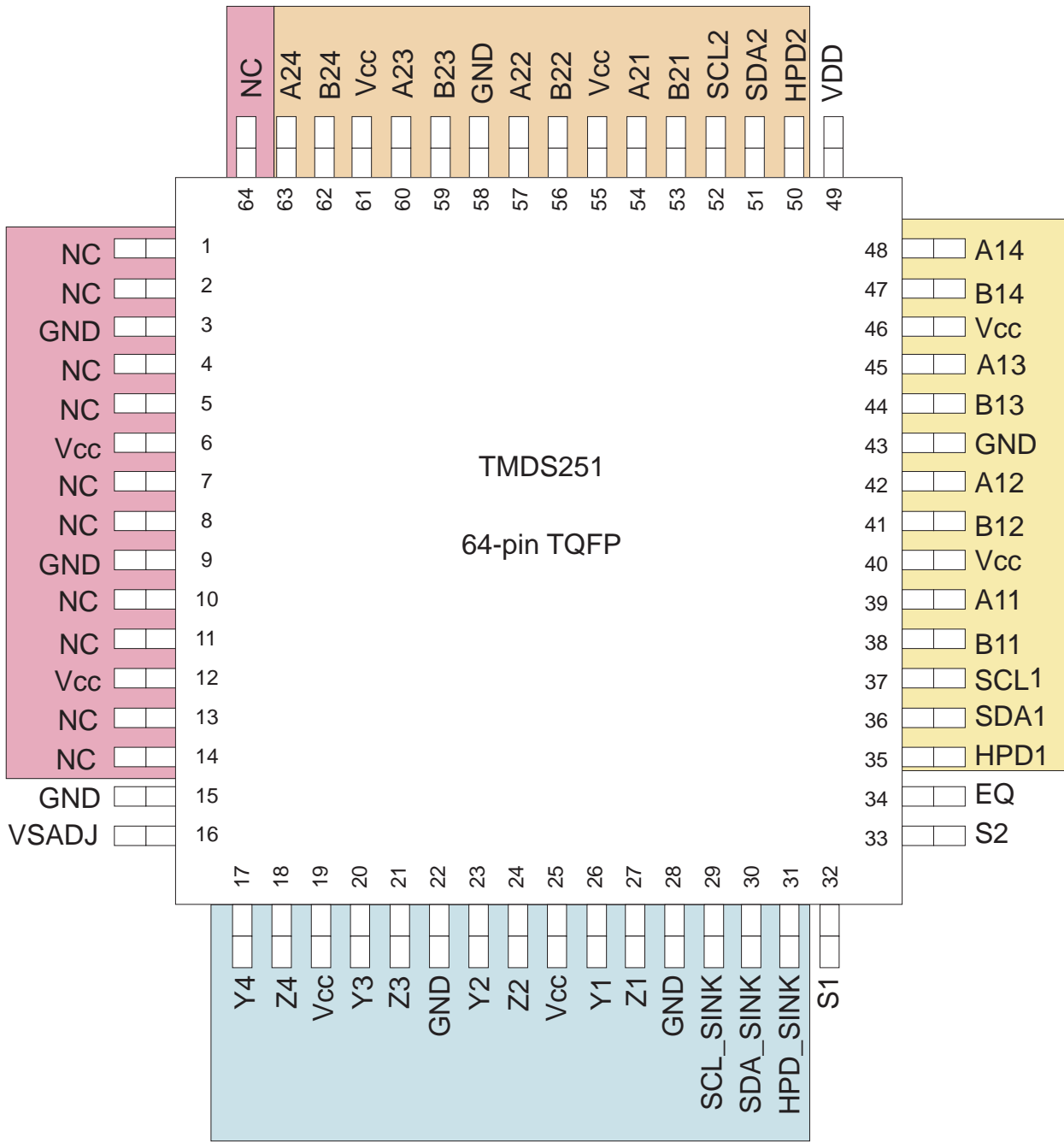
8.3 Diagram [10-7-13 HDMI Switch/Connector](#) B13, TMDS251PAGR TQFP64 (IC U5003)



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120102

Figure 8-5 Internal block diagram

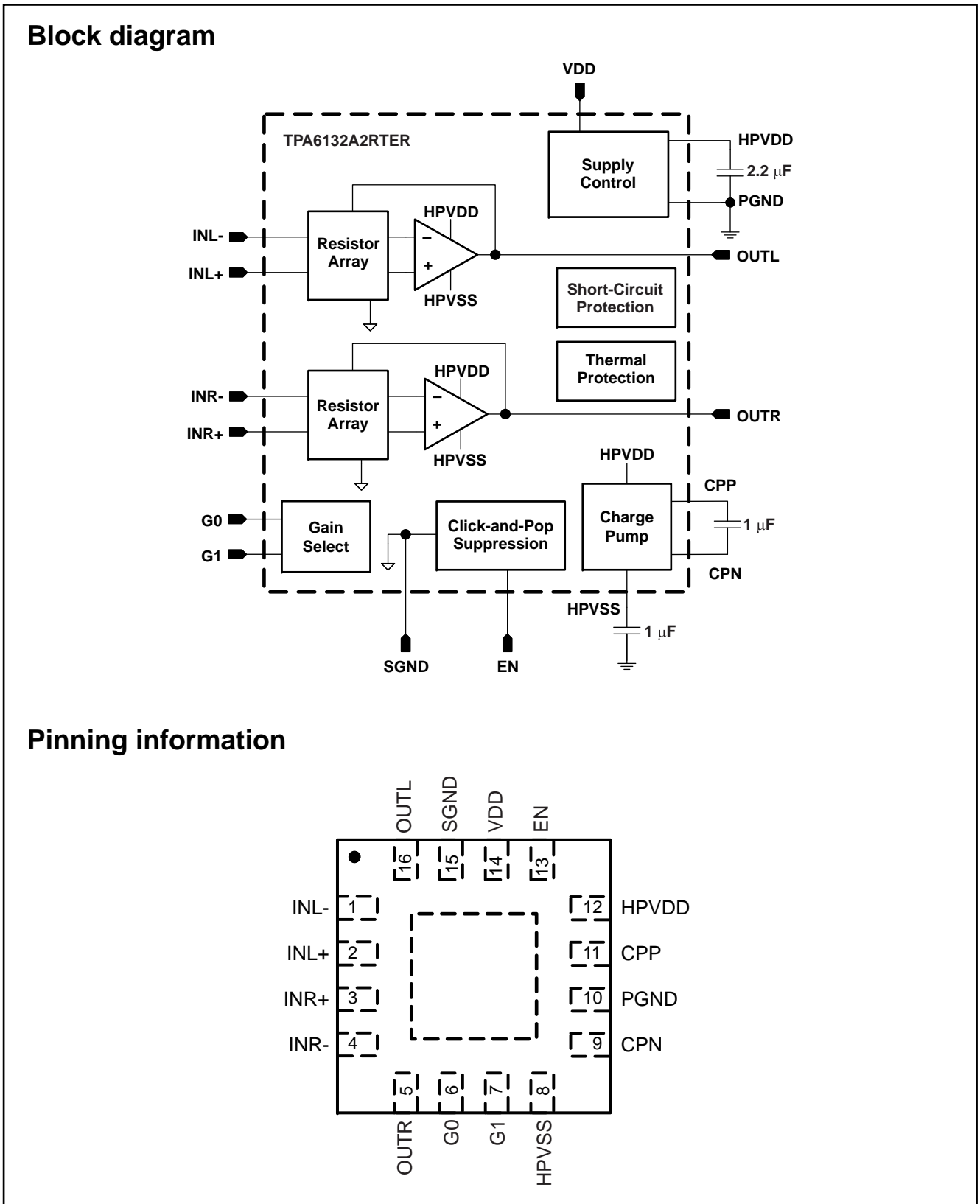
**Pinning information**



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**Figure 8-6 Pin configuration**

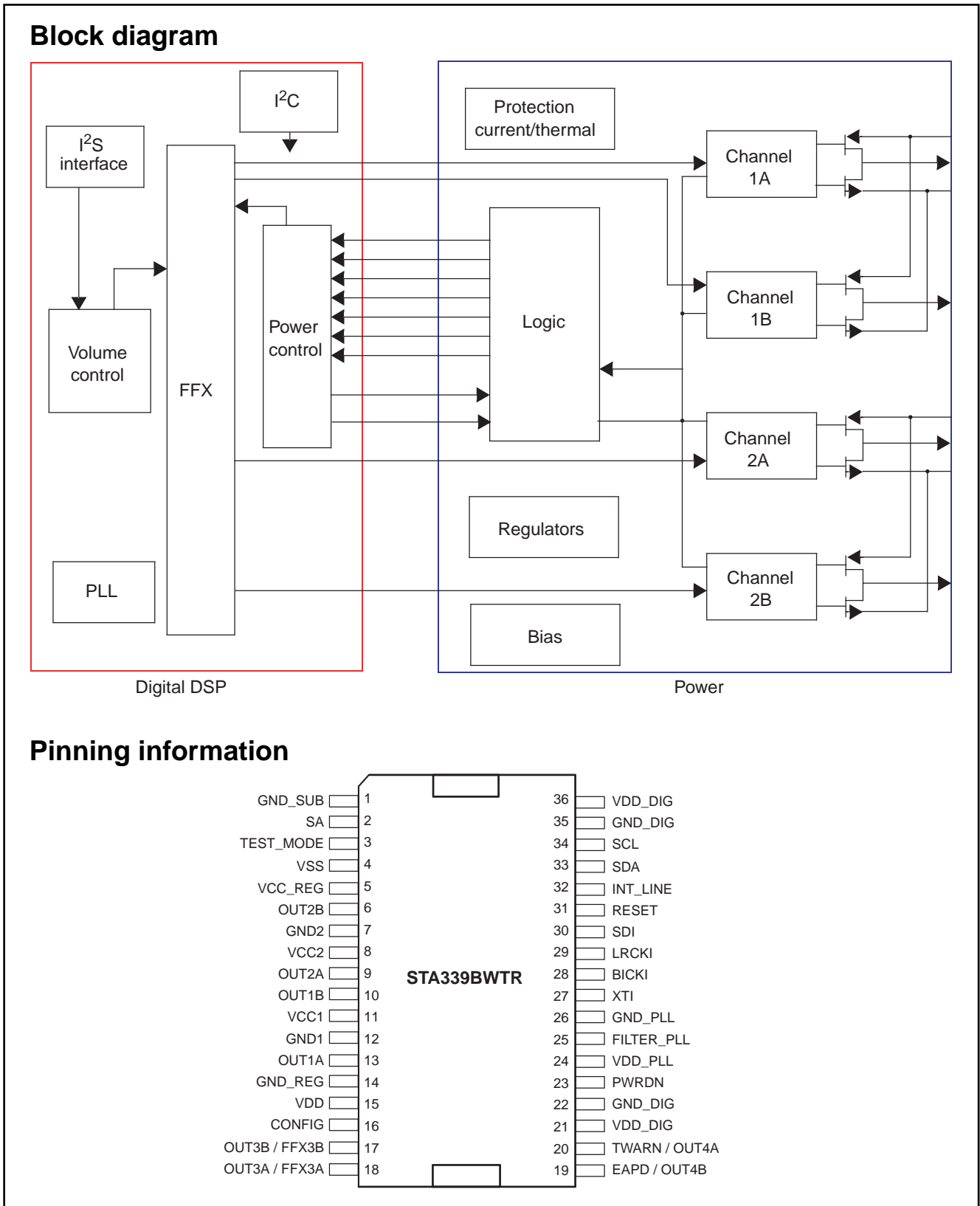
8.4 Diagram 10-7-5 Audio IO/Headphone B05, TPA6132A2RTER 25mW QFN-16 (IC U6004)



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120102

Figure 8-7 Internal block diagram and pin configuration

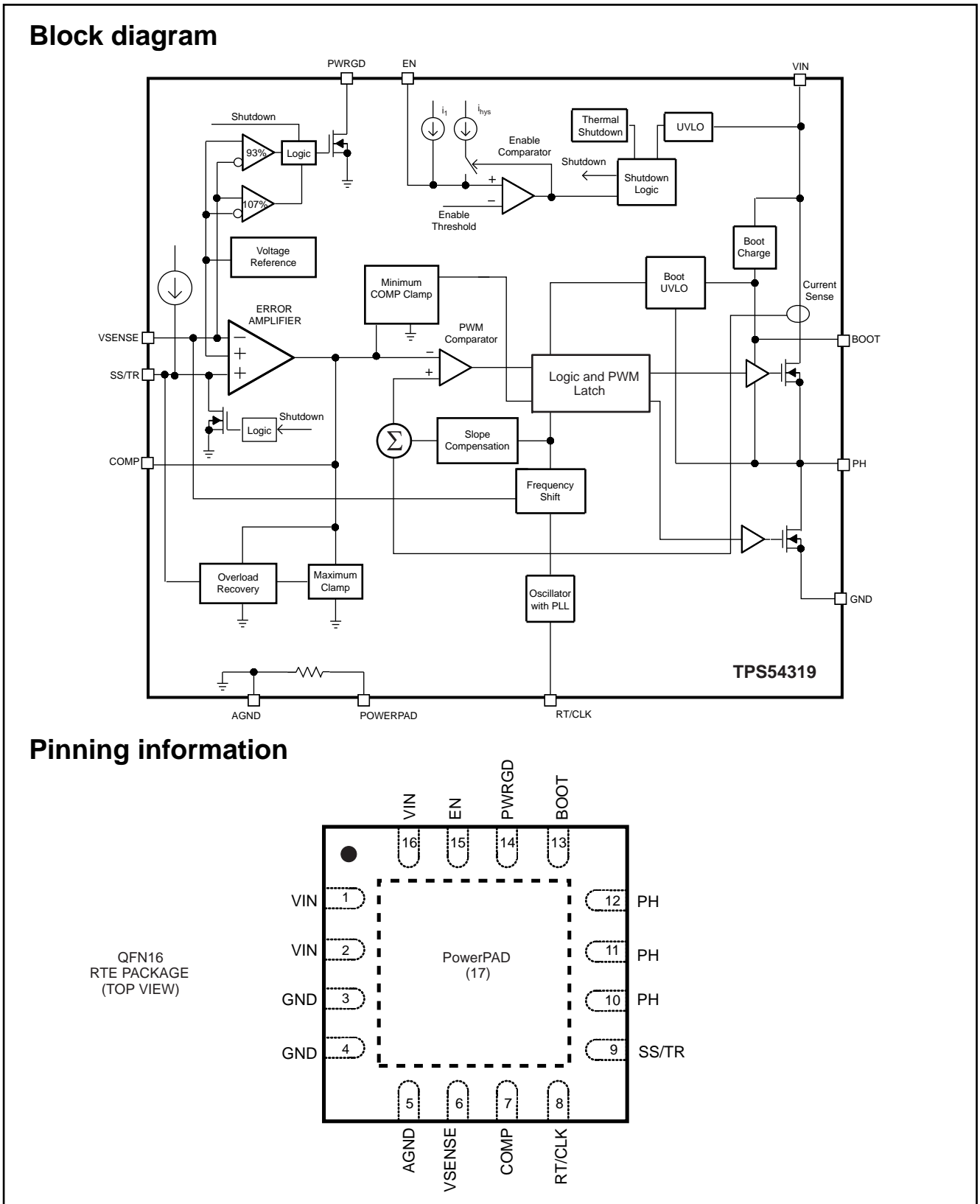
8.5 Diagram 10-7-6 Speaker B06, STA339BWTR (IC U6006)



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Figure 8-8 Internal block diagram and pin configuration

8.6 Diagram 10-7-1 System Power 1 B01, TPS54319 (IC U7004)



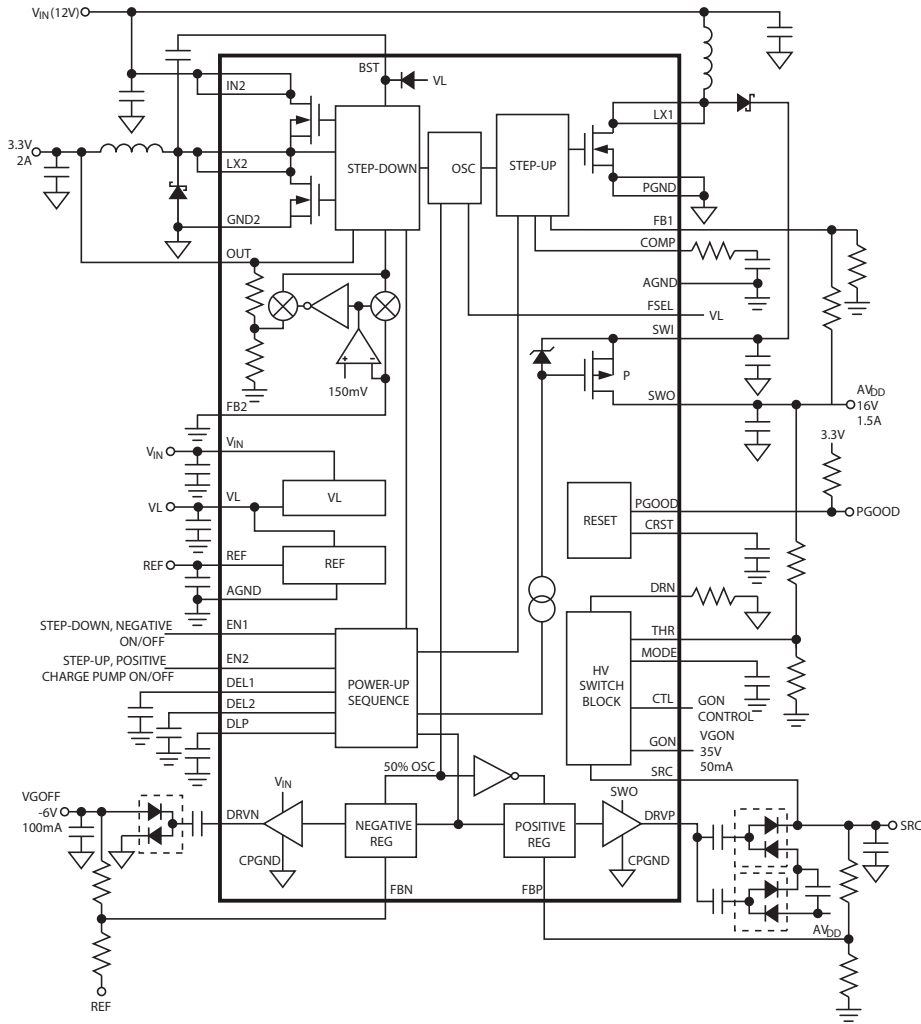
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120102

Figure 8-9 Internal block diagram and pin configuration

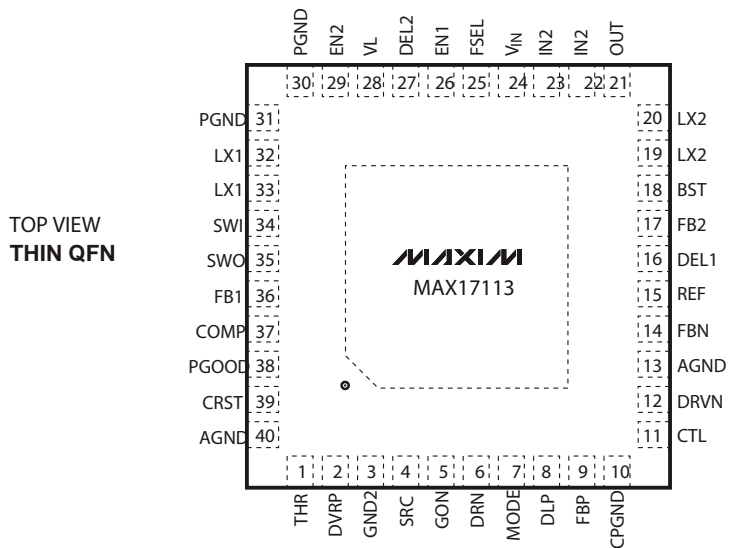


8.7 Diagram 10-7-16 T-con/Power block/Gamma B16, MAX17113ETL (IC U7008)

Block diagram



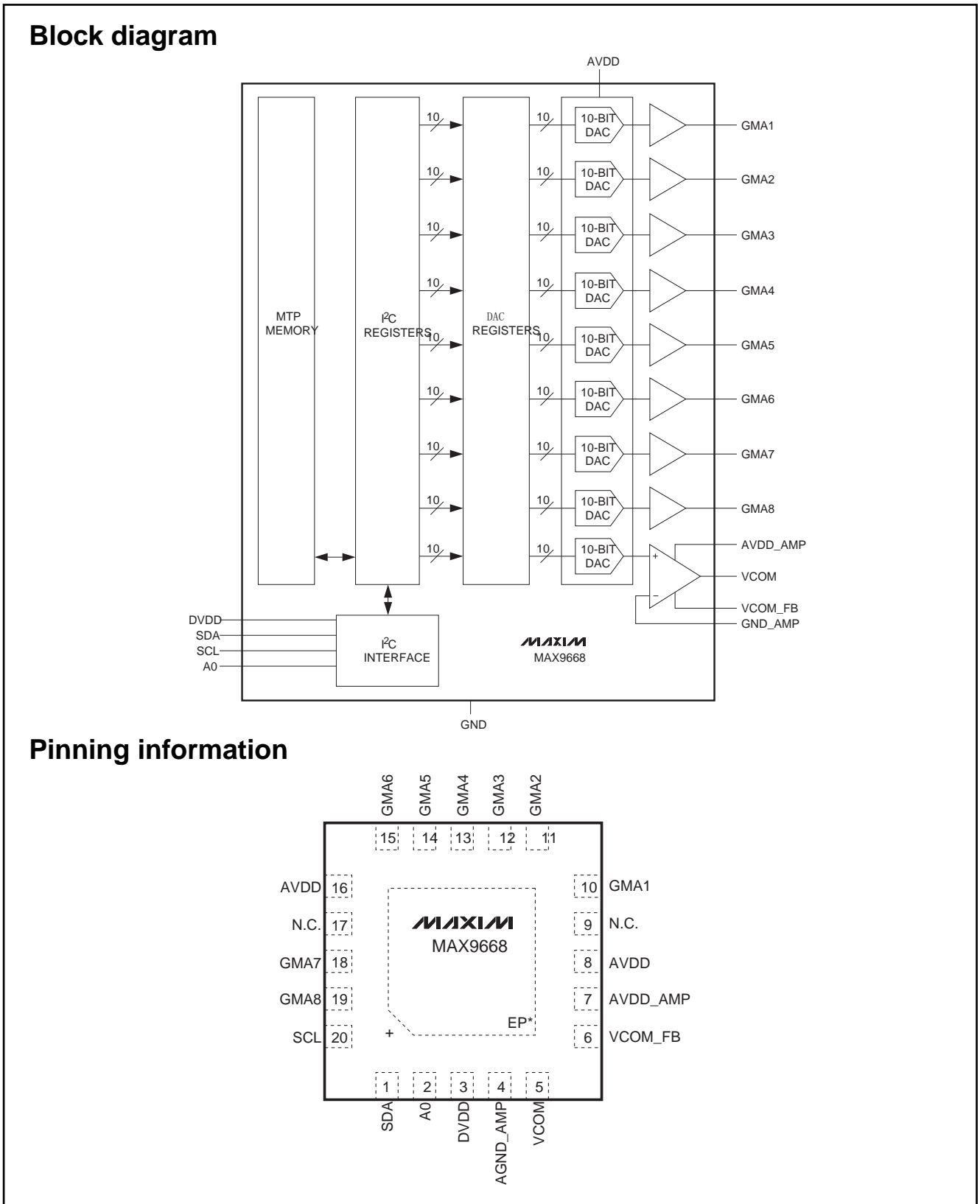
Pinning information



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100217

Figure 8-10 Internal block diagram and pin configuration

8.8 Diagram 10-7-16 T-con/Power block/Gamma B16, MAX9668ETP (IC U7010)

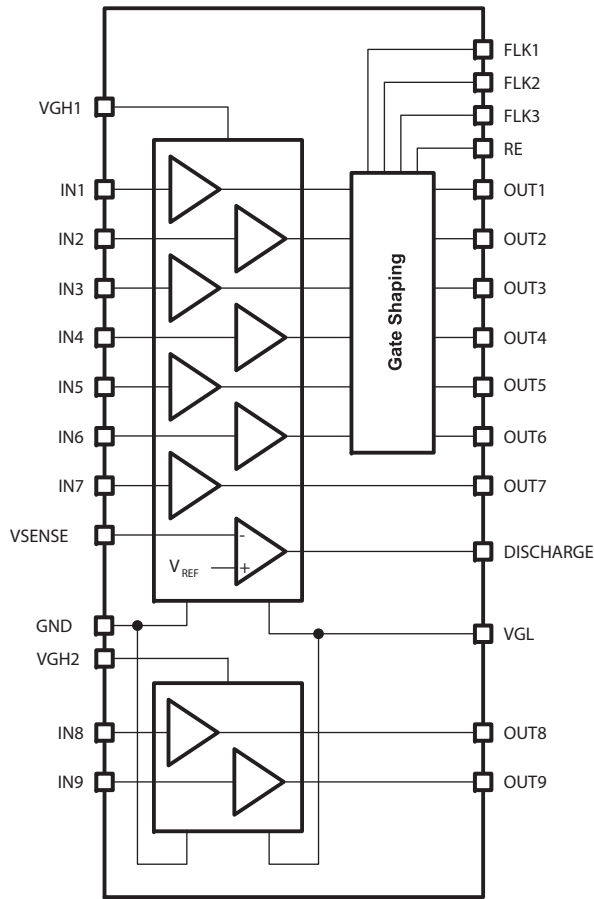


18850\_307\_100107.eps  
100223

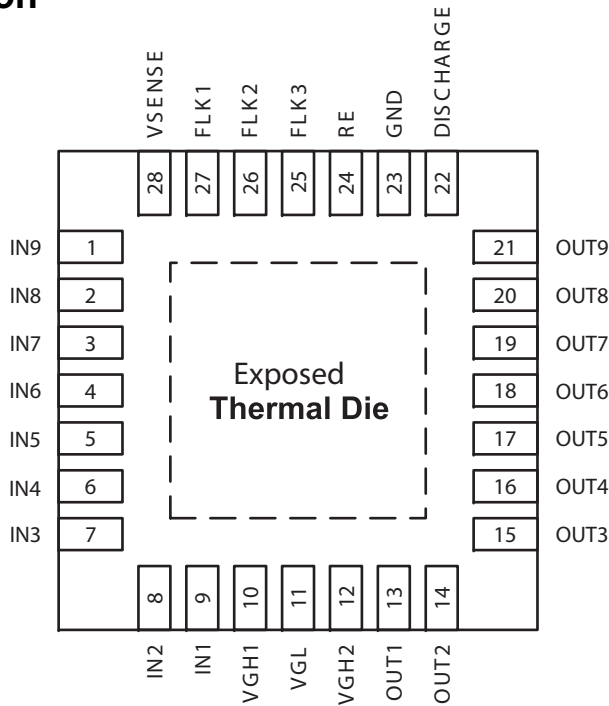
Figure 8-11 Internal block diagram and pin configuration

8.9 Diagram [10-7-16 T-con/Power block/Gamma B16, TPS65192RHDR \(IC U7011\)](#)

**Block diagram**



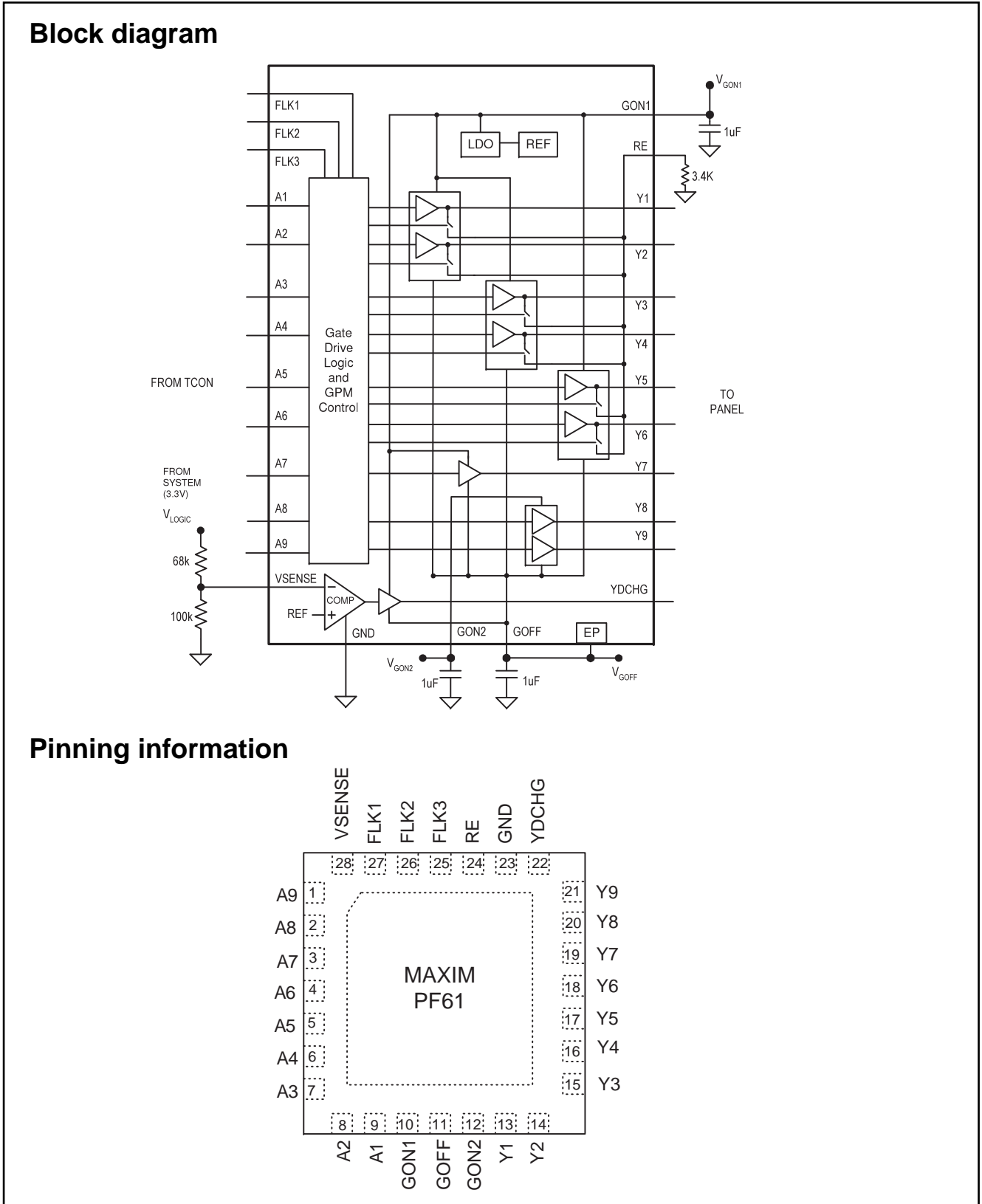
**Pinning information**



18850\_306\_100107.eps  
100223

Figure 8-12 Internal block diagram and pin configuration

8.10 Diagram 10-7-16 T-con/Power block/Gamma B16, MAX17119ETI+T (IC U7109)

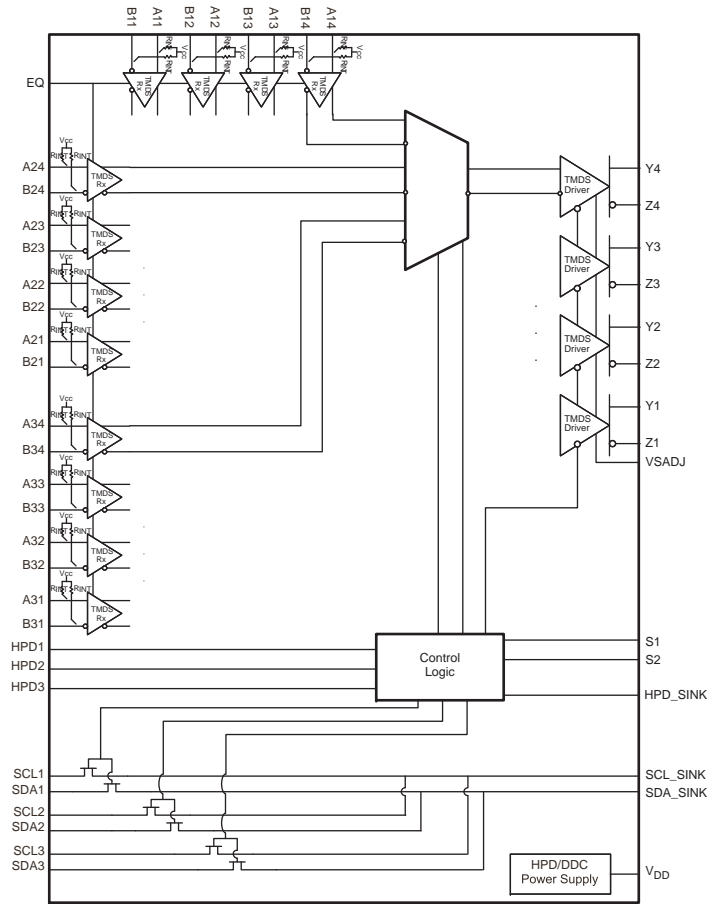


19080\_308\_110317.eps  
110317

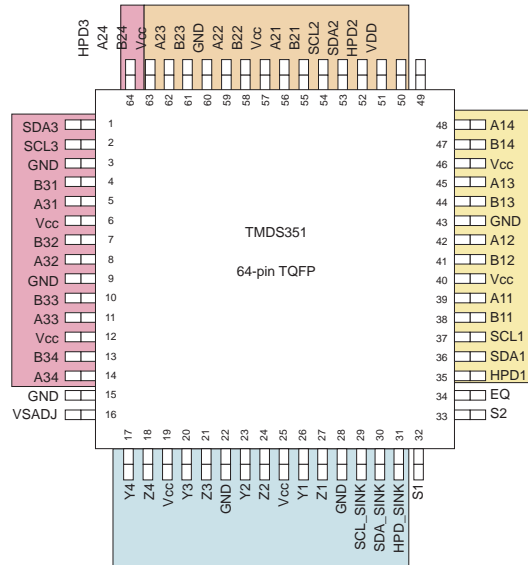
Figure 8-13 Internal block diagram and pin configuration

8.11 Diagram [10-8-13 HDMI Switch B13, TMDS351PAG \(IC U5003\)](#)

**Block diagram**



**Pinning information**



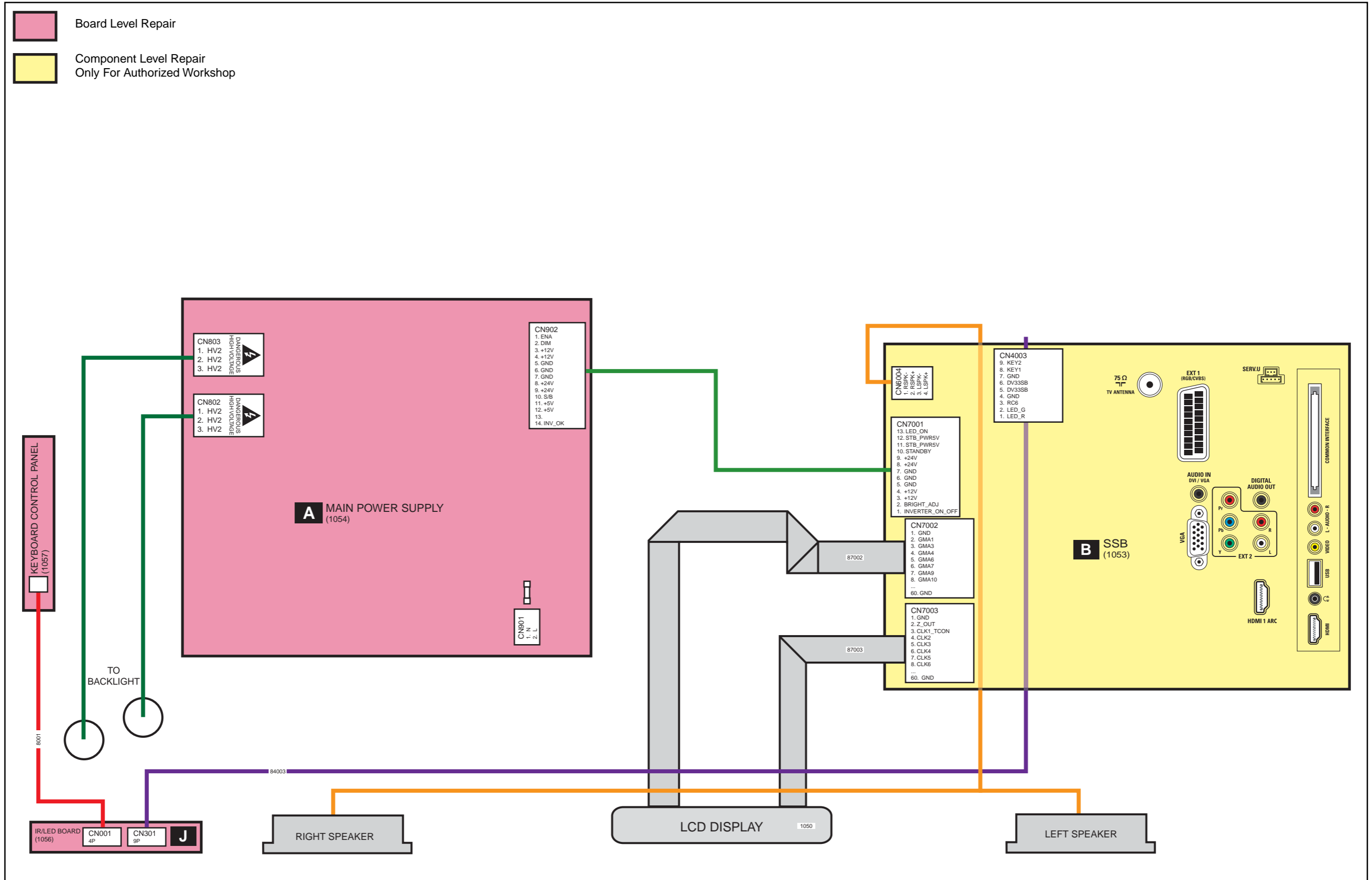
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Figure 8-14 Internal block diagram and pin configuration

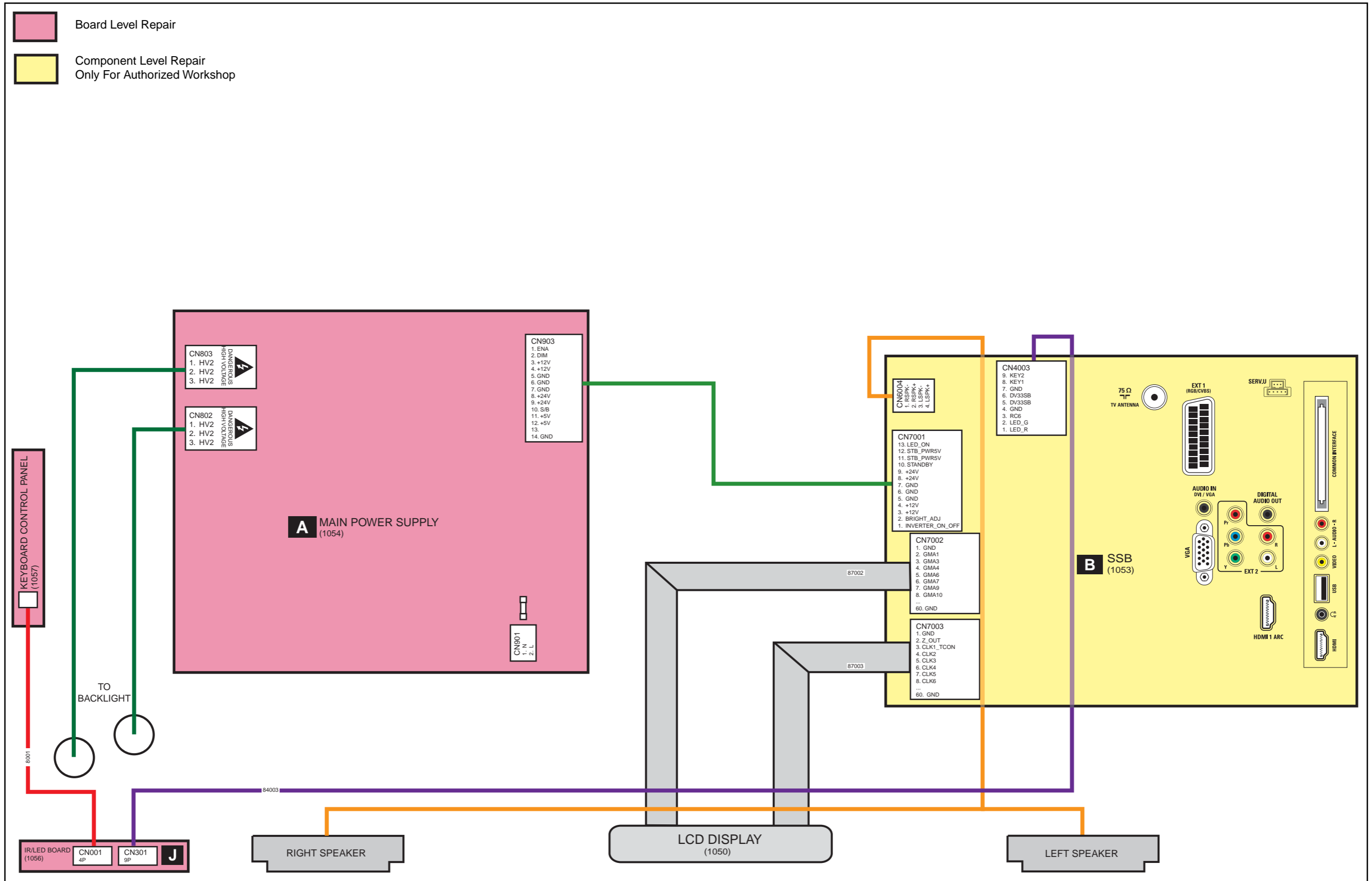


# 9. Block Diagrams

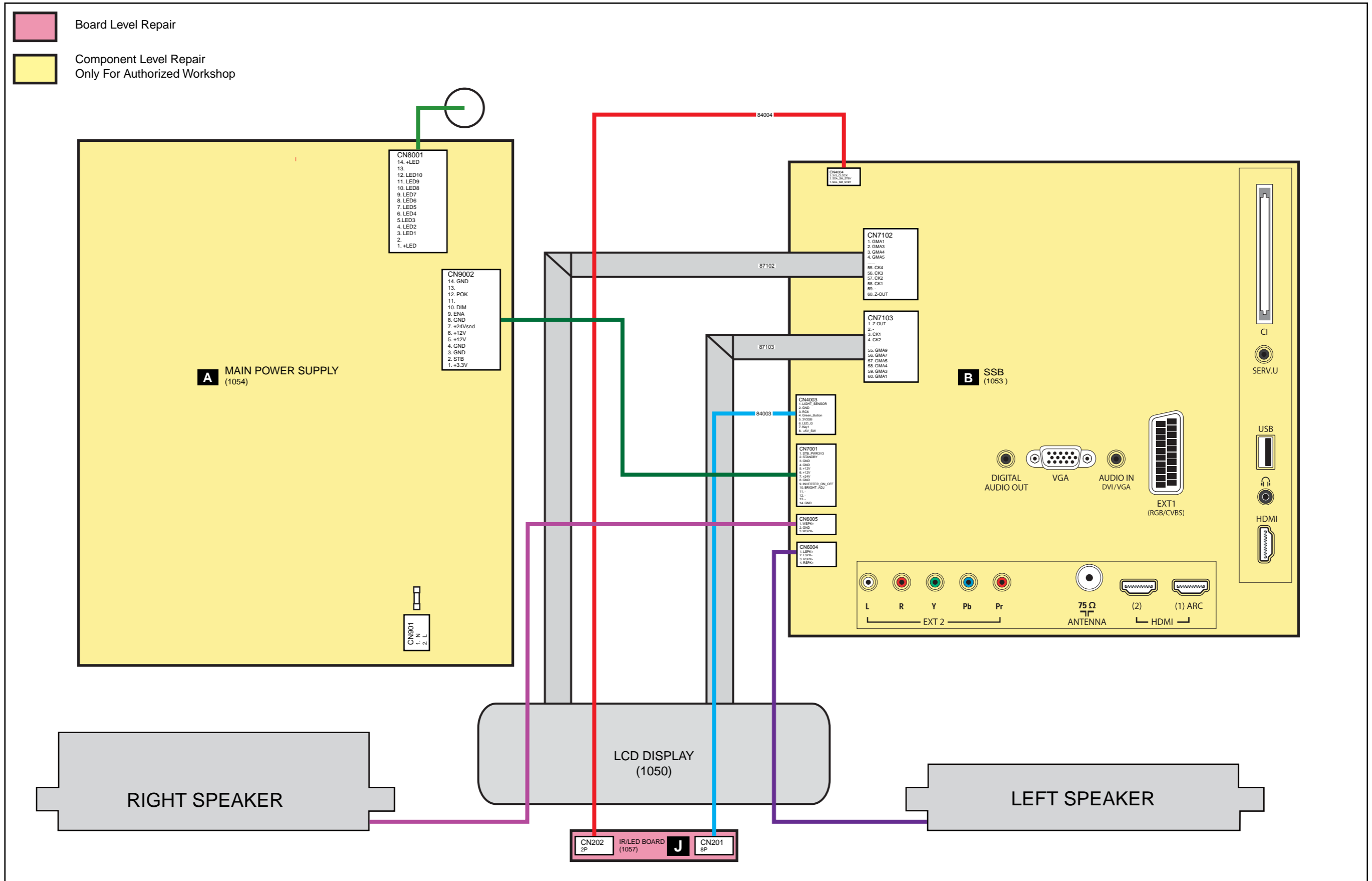
## 9.1 Wiring diagram Thriller 32" WIRING DIAGRAM 32" (Thriller)



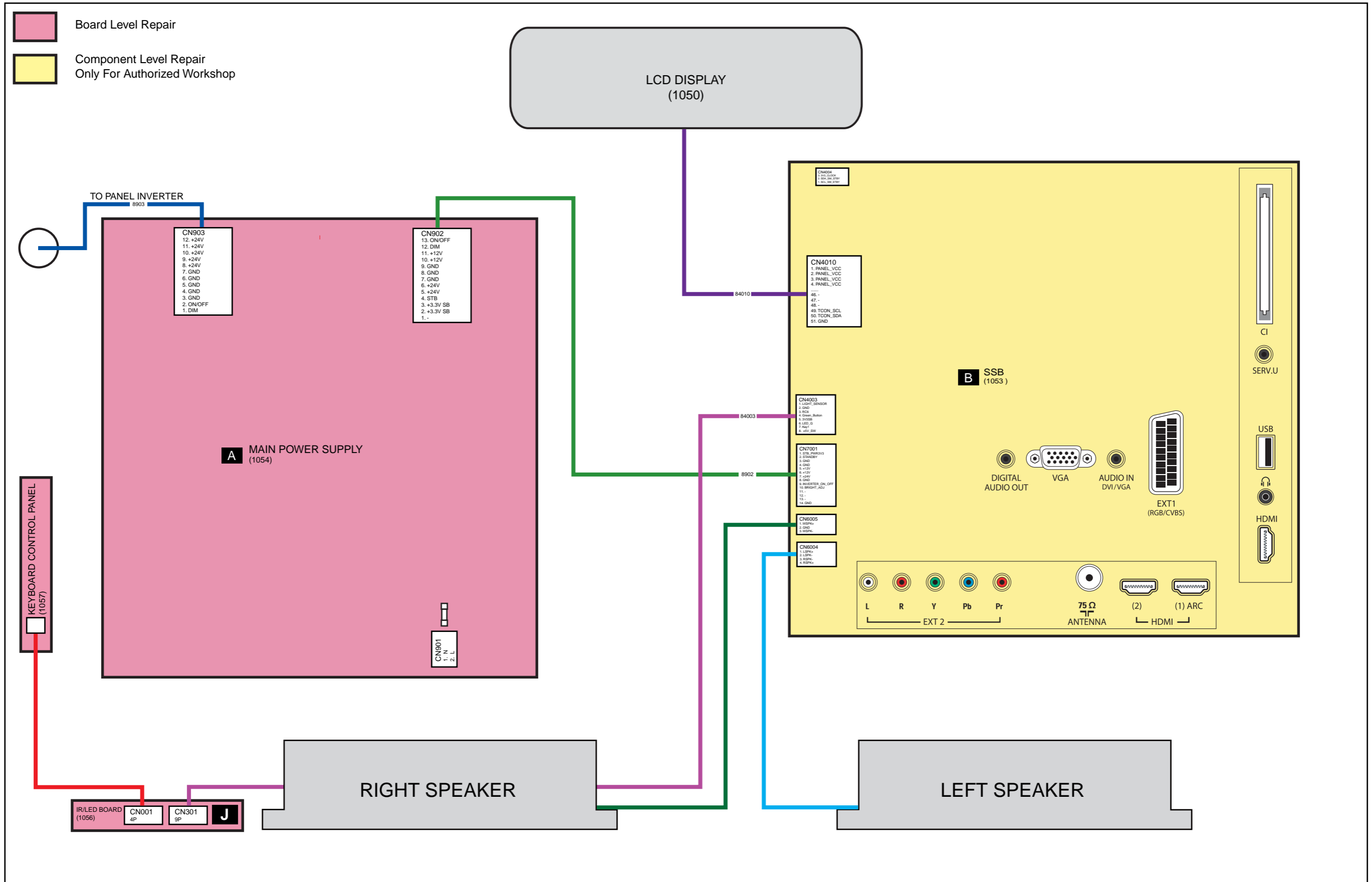
9.2 **Wiring diagram Thriller 42"**  
**WIRING DIAGRAM 42"** (Thriller)



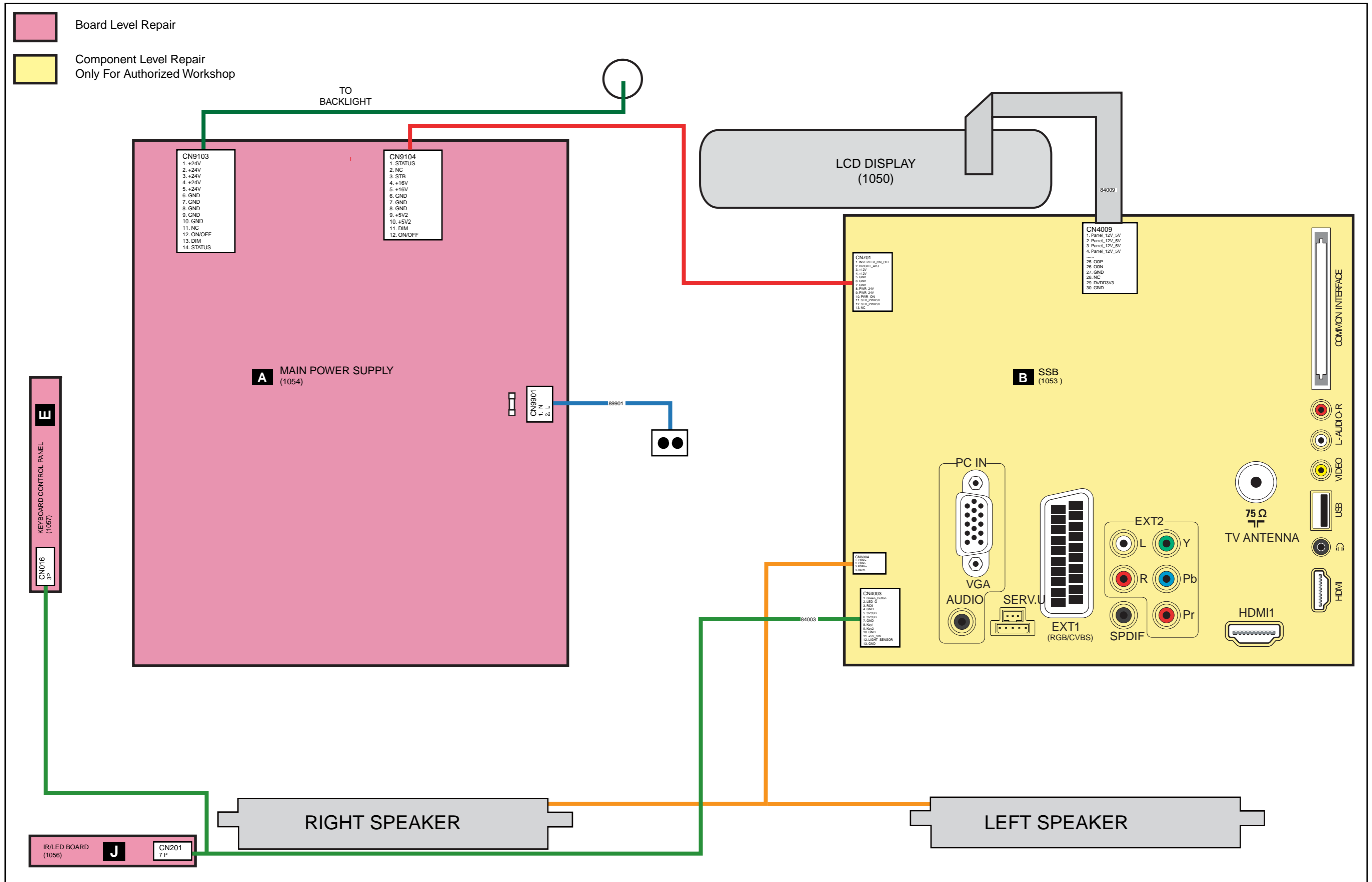
9.3 **Wiring diagram Berlinale 32"**  
**WIRING DIAGRAM 32"** (Berlinale)



9.4 Wiring diagram Thriller HD 32"  
 WIRING DIAGRAM 32" (Thriller HD)

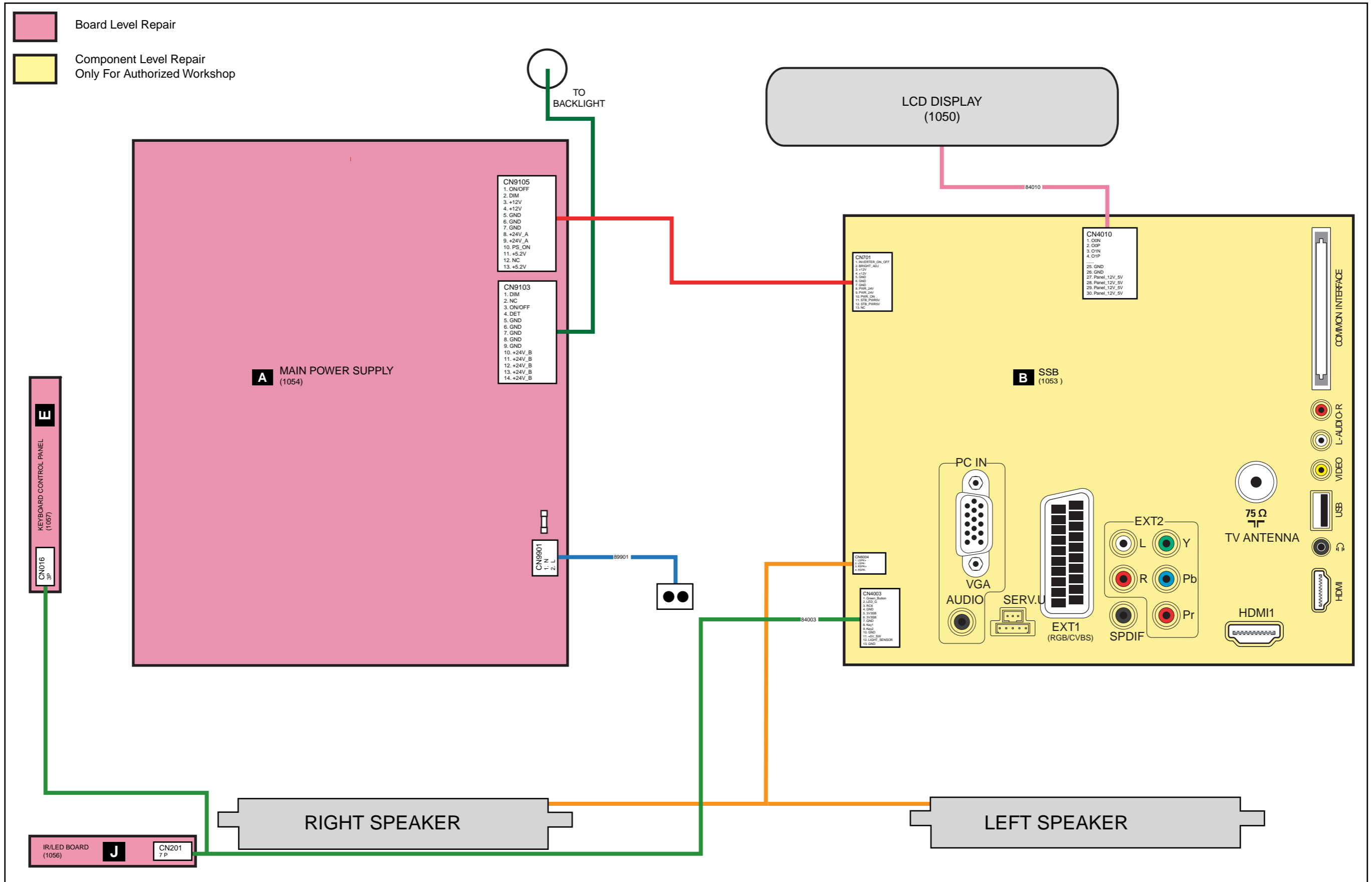


9.5 Wiring diagram Design Line Tilt 22"  
 WIRING DIAGRAM 22" (Design Line Tilt)



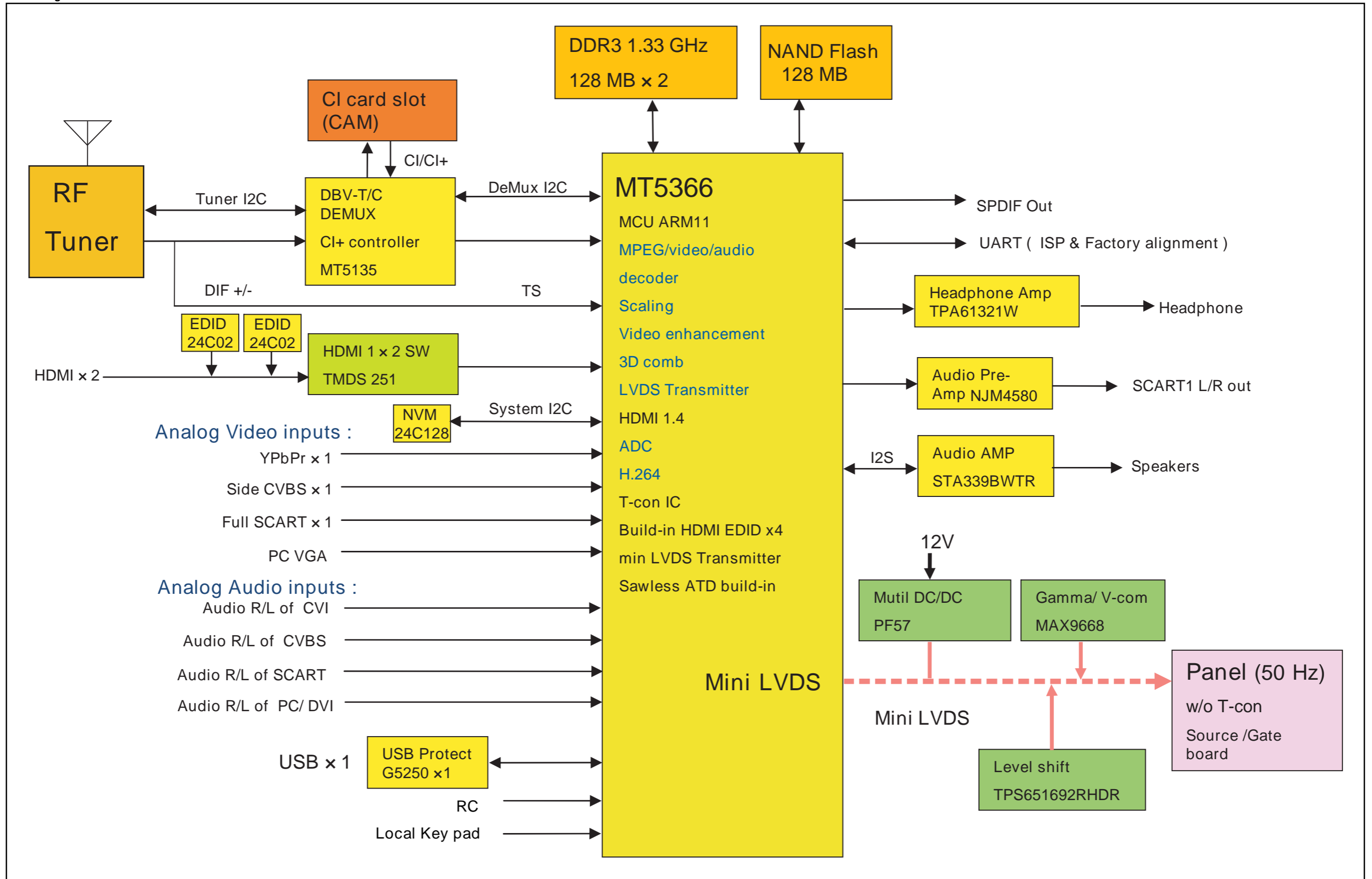


9.6 Wiring diagram Design Line Tilt 26"  
 WIRING DIAGRAM 26" (Design Line Tilt)



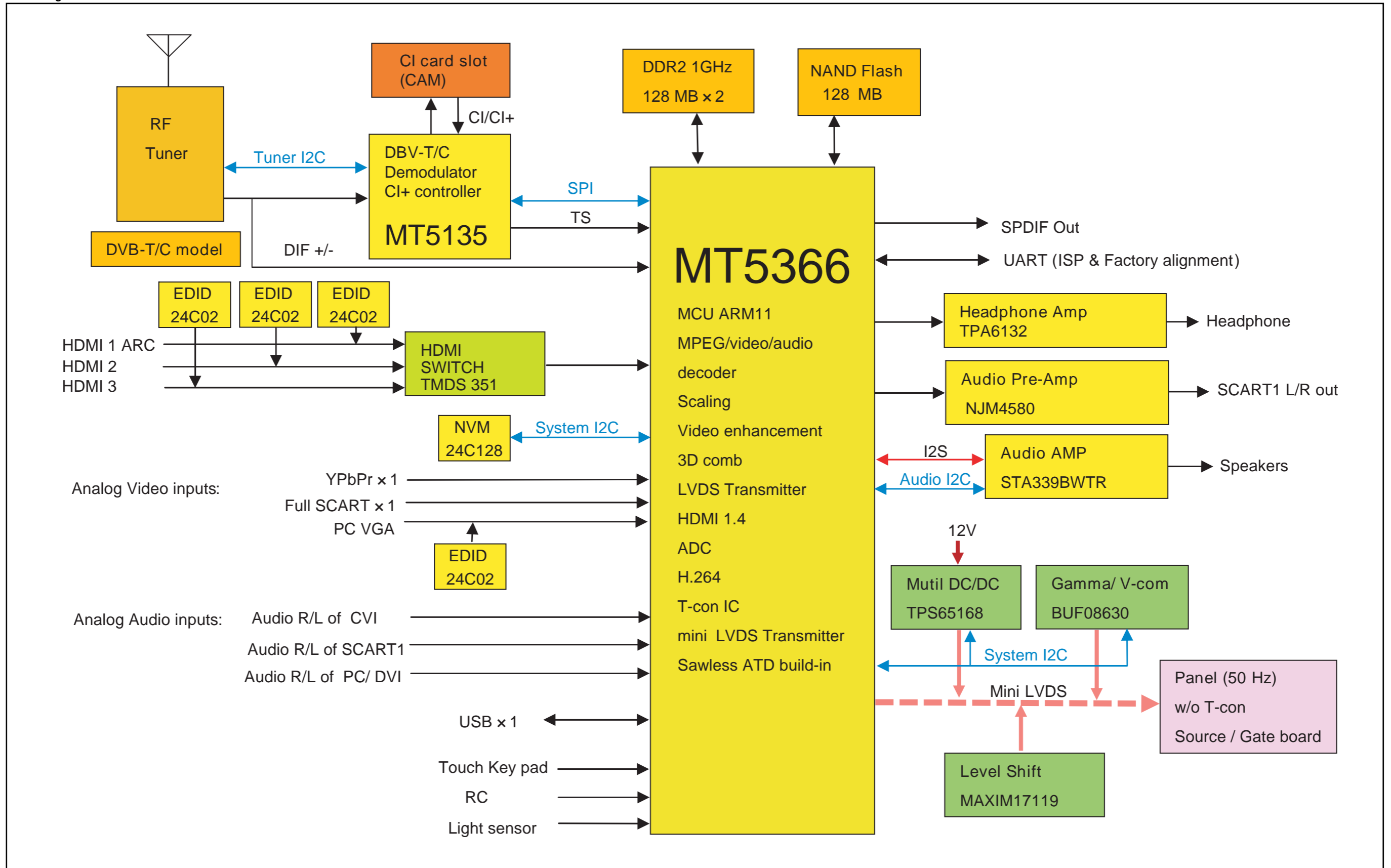
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110825

9.7 Block Diagram Thriller



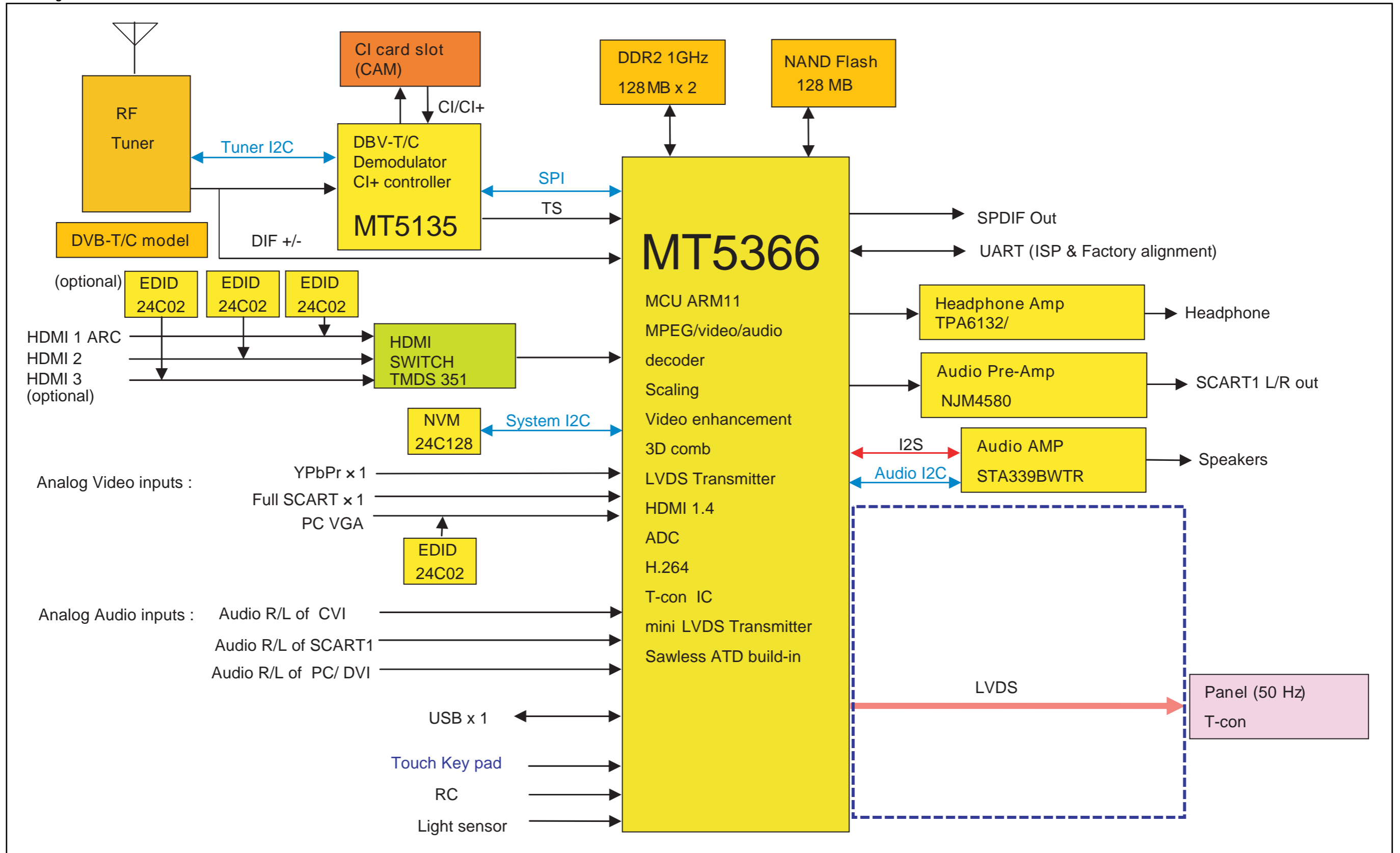
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110405

9.8 Block Diagram Berlinale xxPFL5606 &Thriller HD



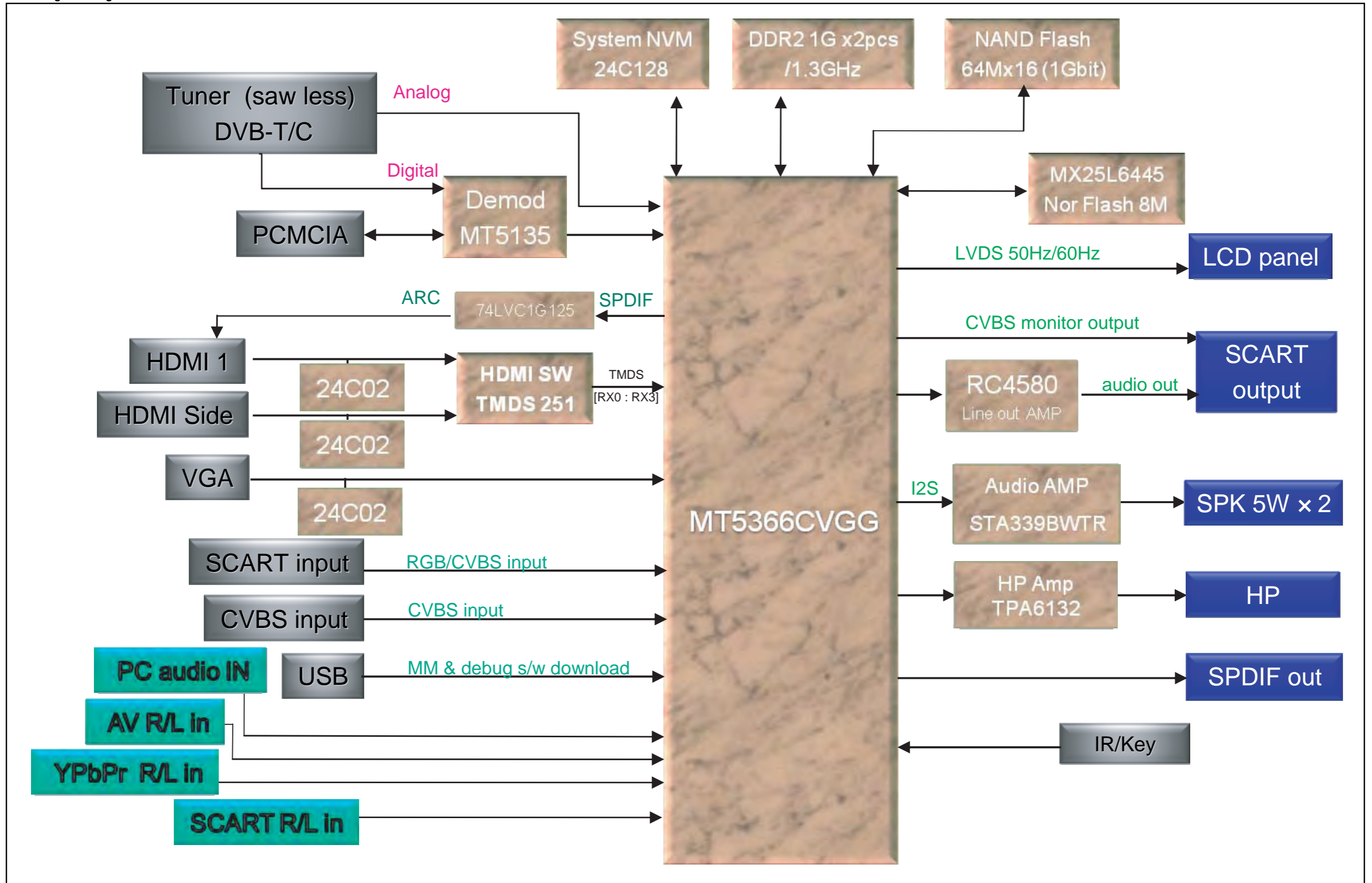
19080\_403\_110317.eps  
120102

9.9 Block Diagram Berlinale xxPFL5306/xxPFL5406



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120102

9.10 Block Diagram Design Line Tilt



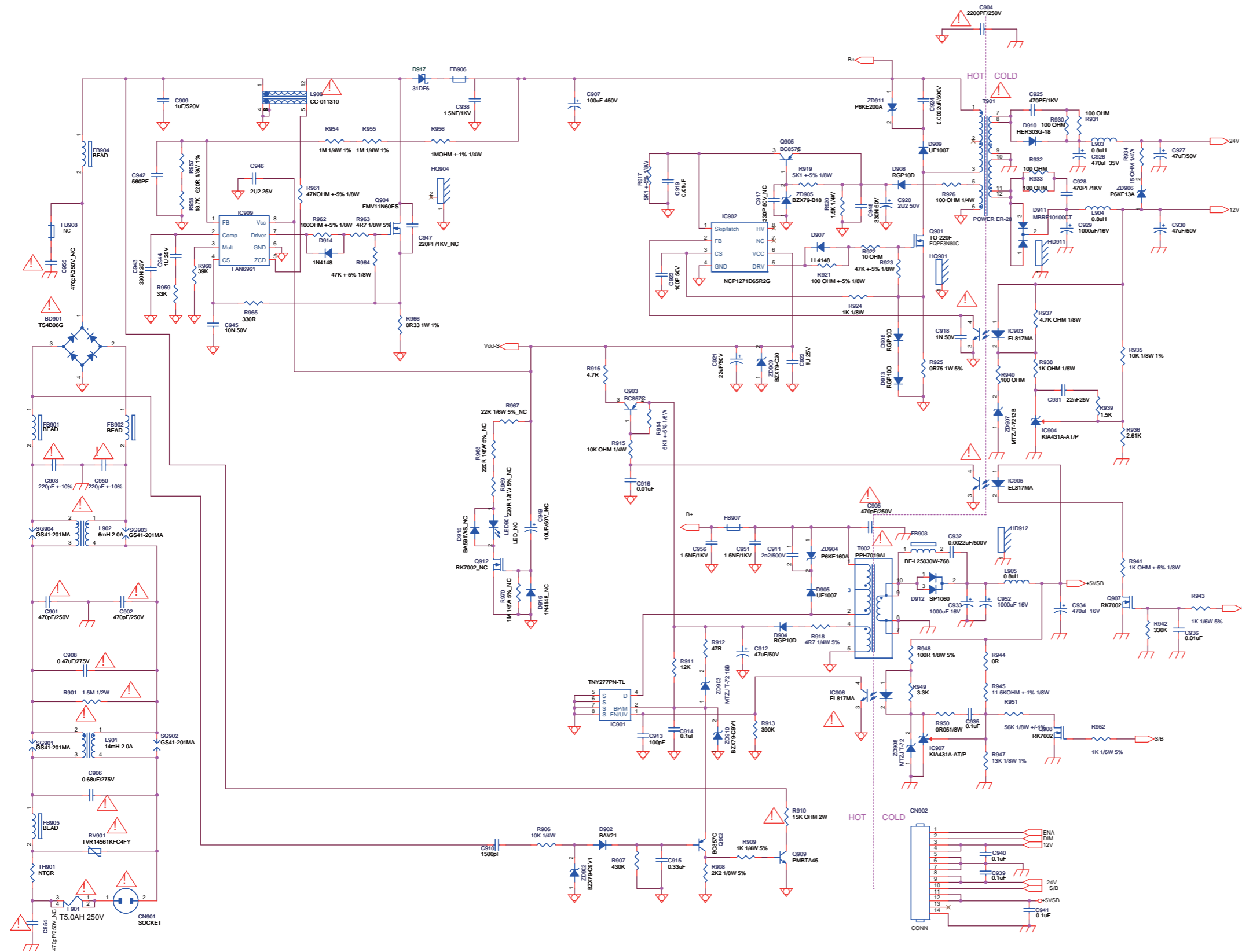


# 10. Circuit Diagrams and PWB Layouts

## 10.1 A01 715G4801 PSU Thriller 32" Adapter

**A01** Adapter

**A01**

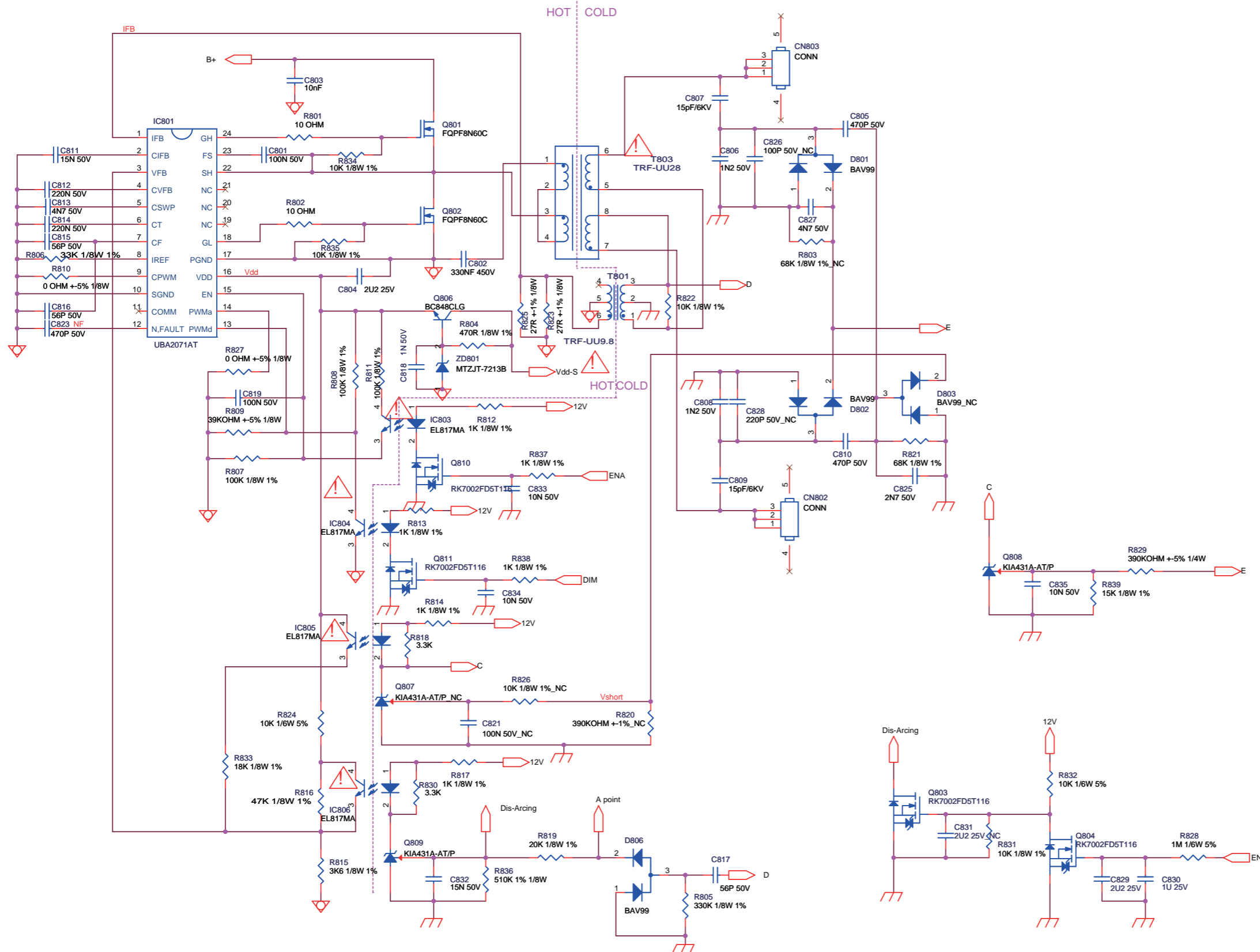


Adapter	715G4801	1	2011-03-16

A02

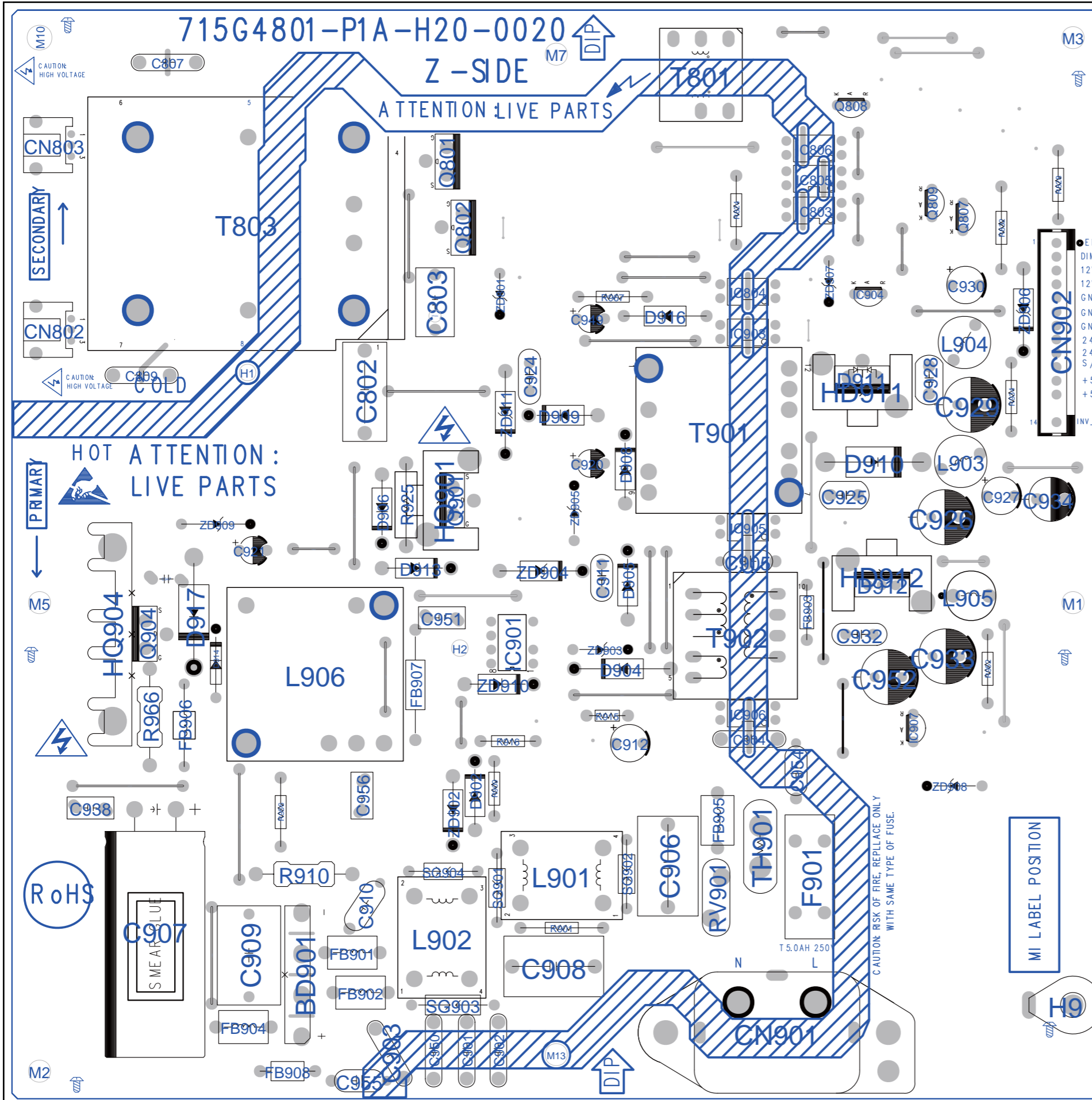
Inverter

A02



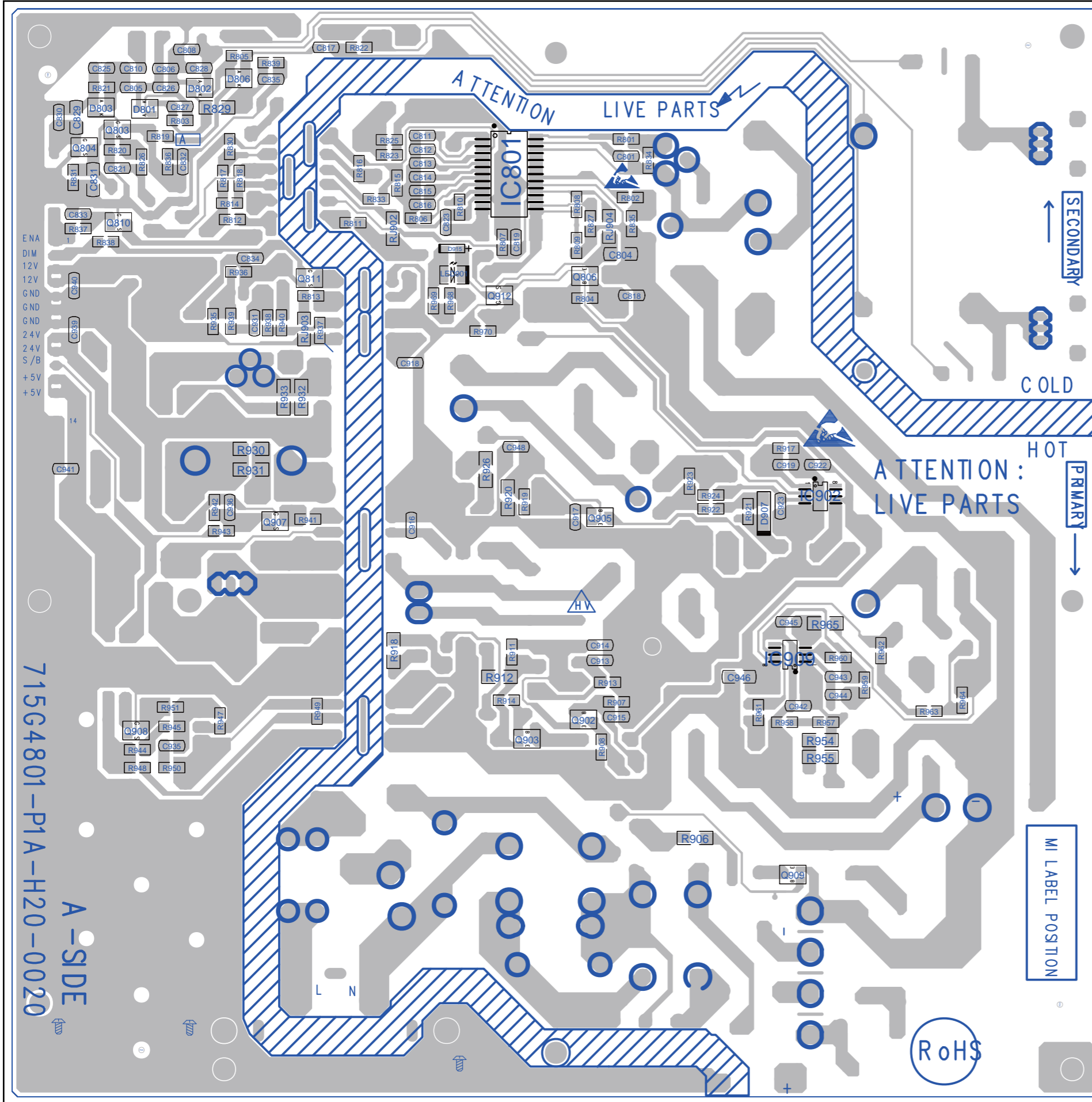
Inverter	715G4801	1	2011-03-16

10-1-3 Power layout top



Power layout top	715G4801	1	2011-03-16

10-1-4 Power layout bottom

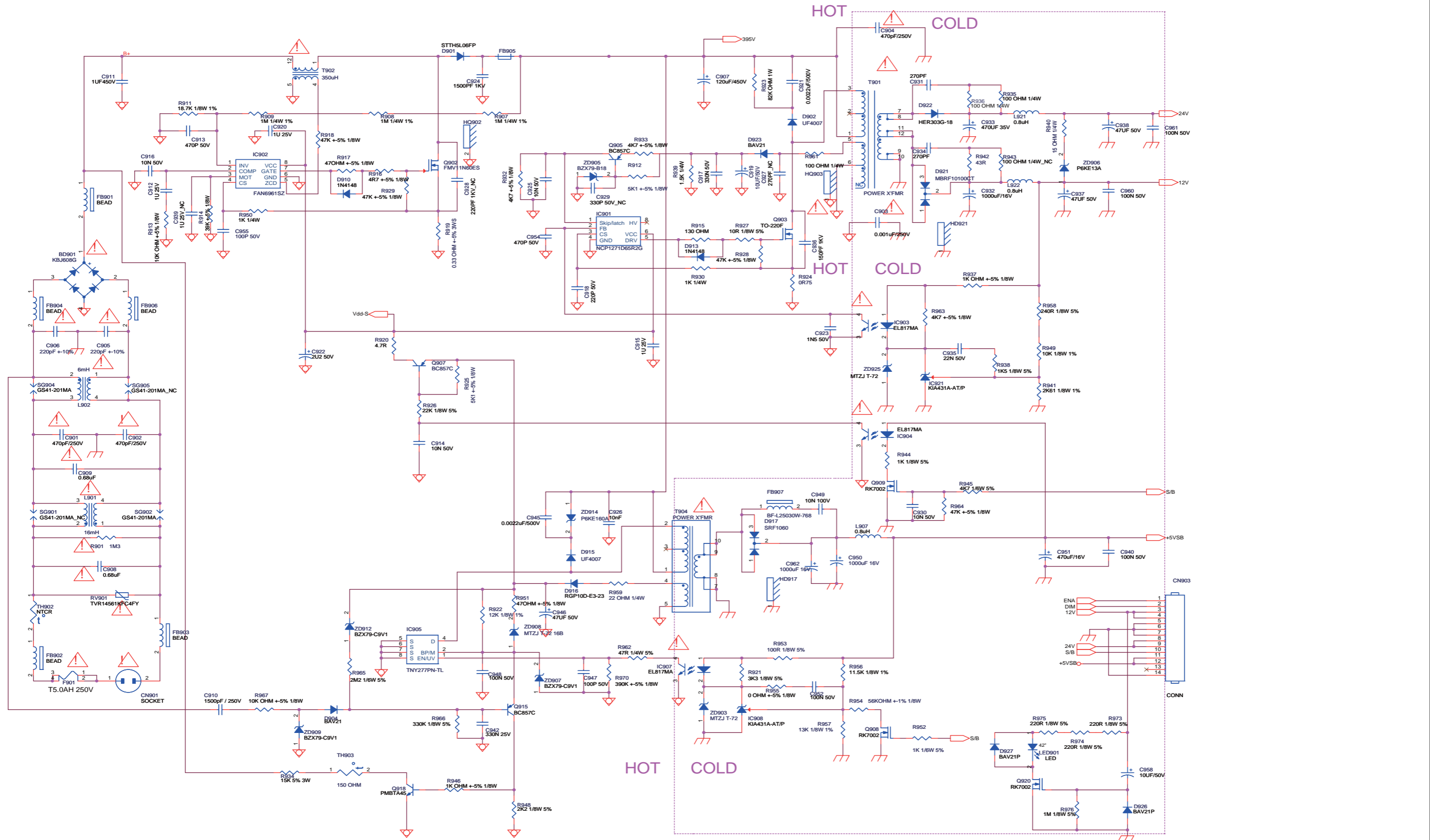


Power layout bottom	715G4801	1	2011-03-16

10.2 A01 715G4802 PSU Thriller 42"  
10-2-1 Adapter

A01 Adapter

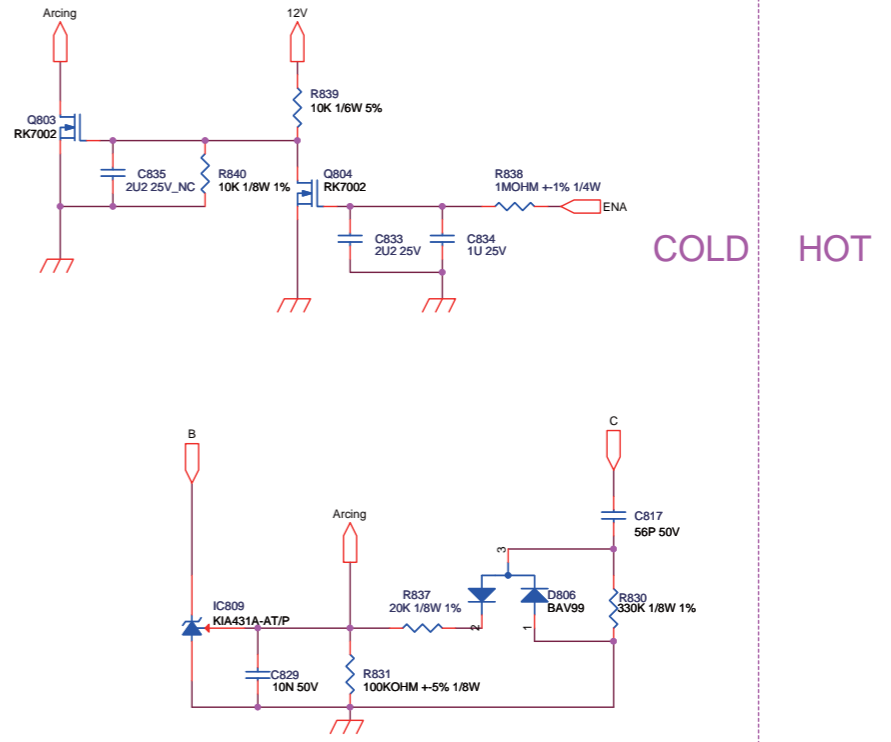
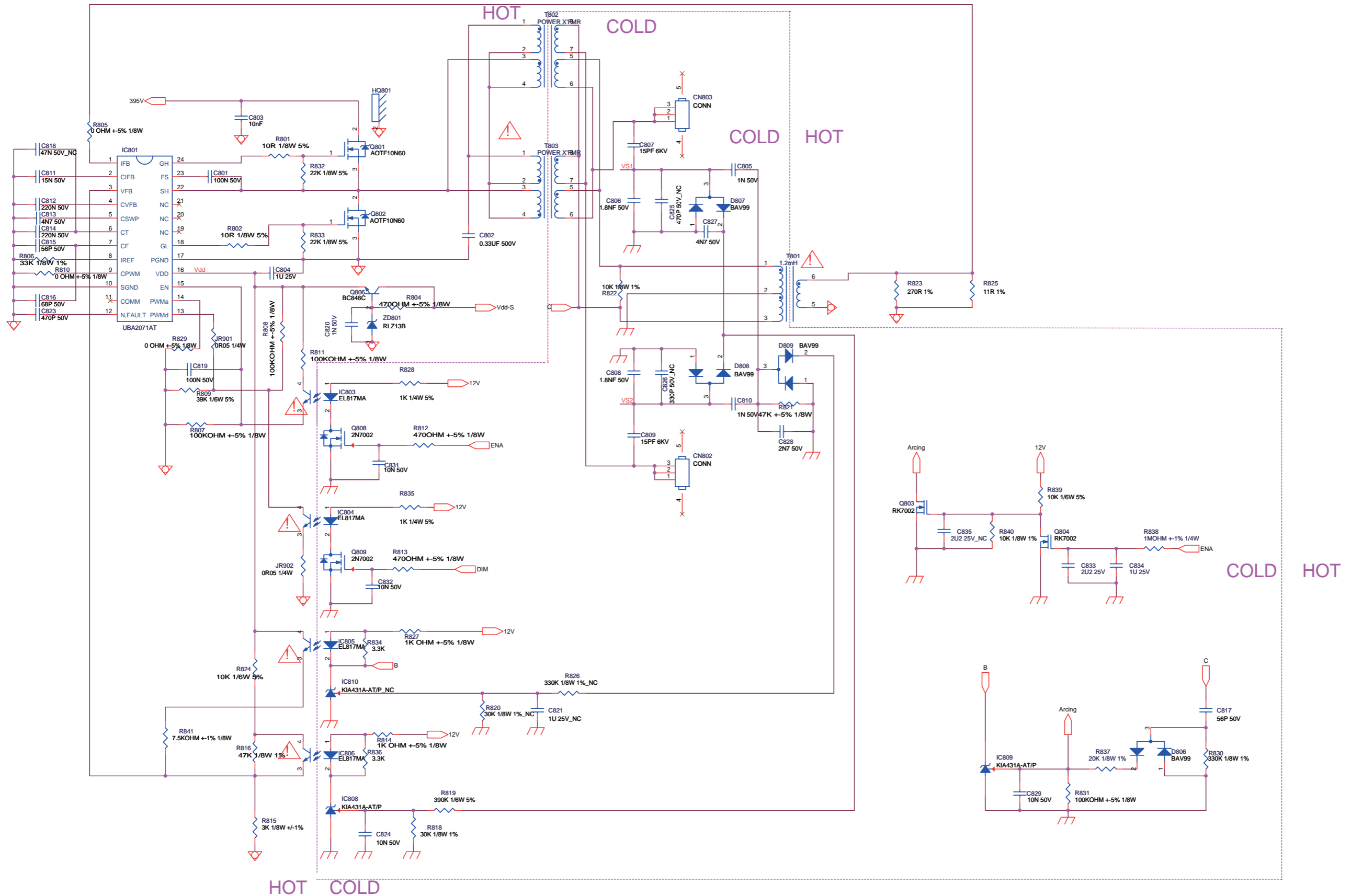
A01



Adapter	715G4802	A	2011-03-16

A02 Inverter

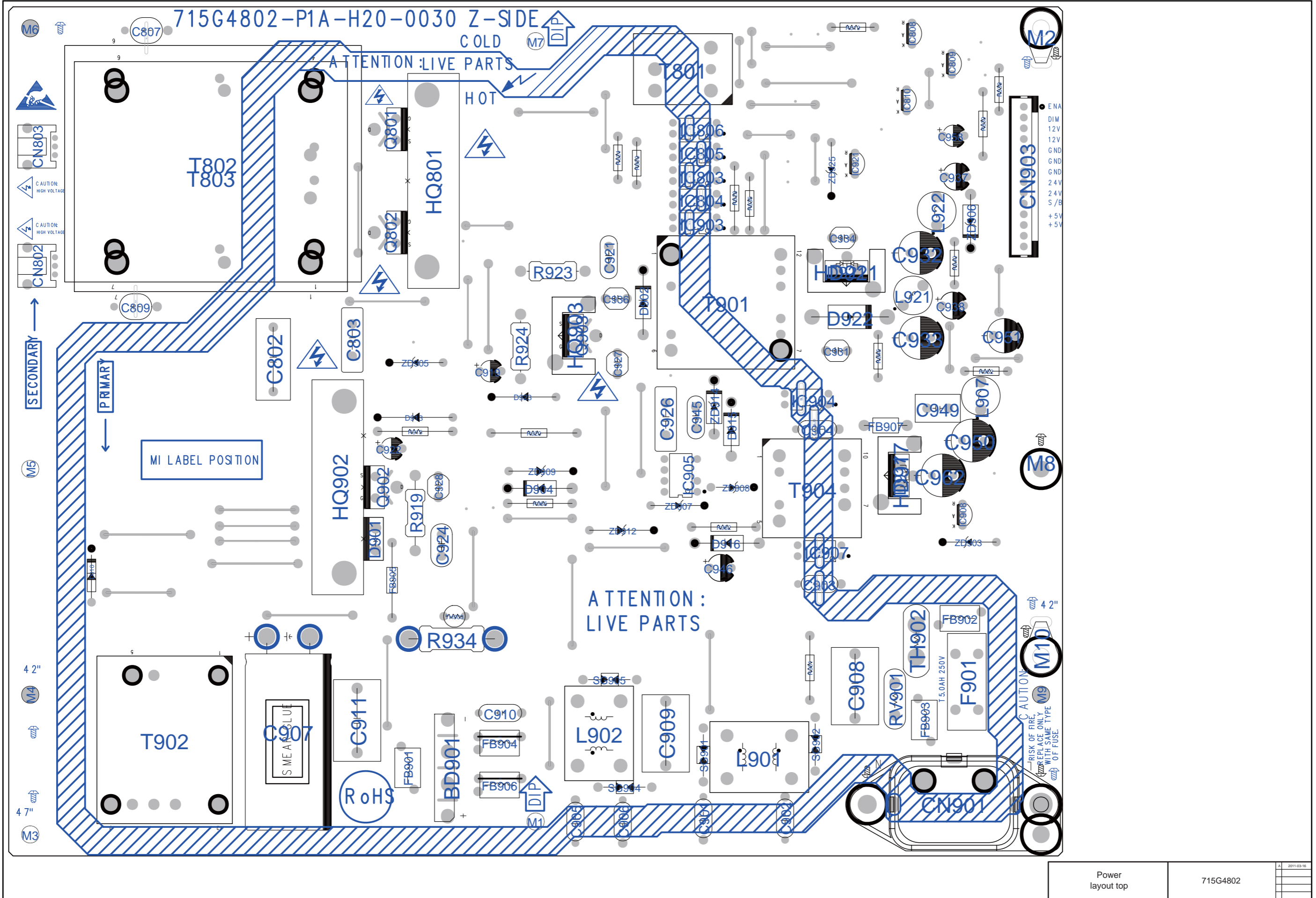
A02



Inverter	715G4802	A	2011-03-18



10-2-3 Power layout top

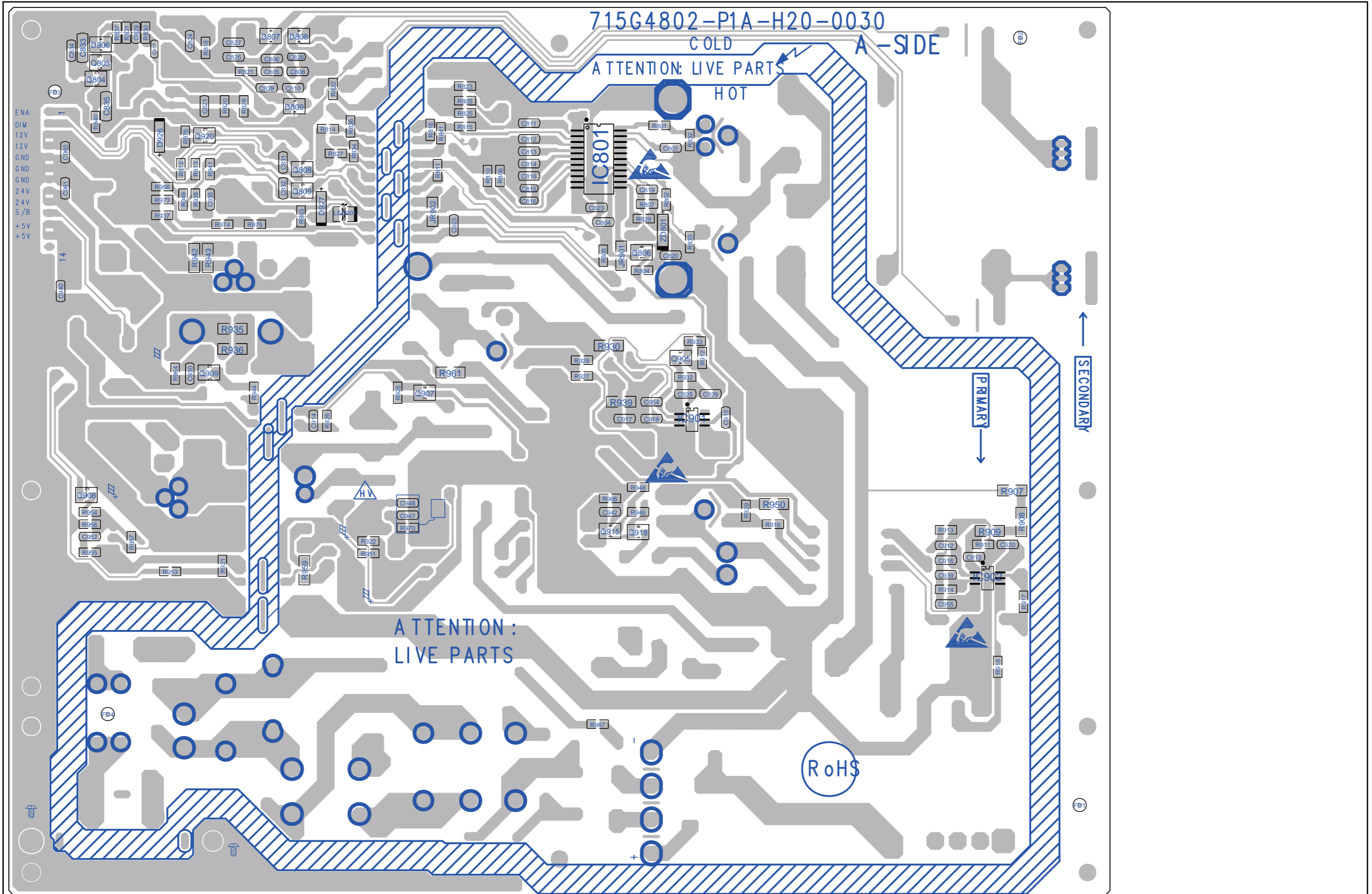


Power layout top

715G4802

A	2011-03-18

10-2-4 Power layout bottom

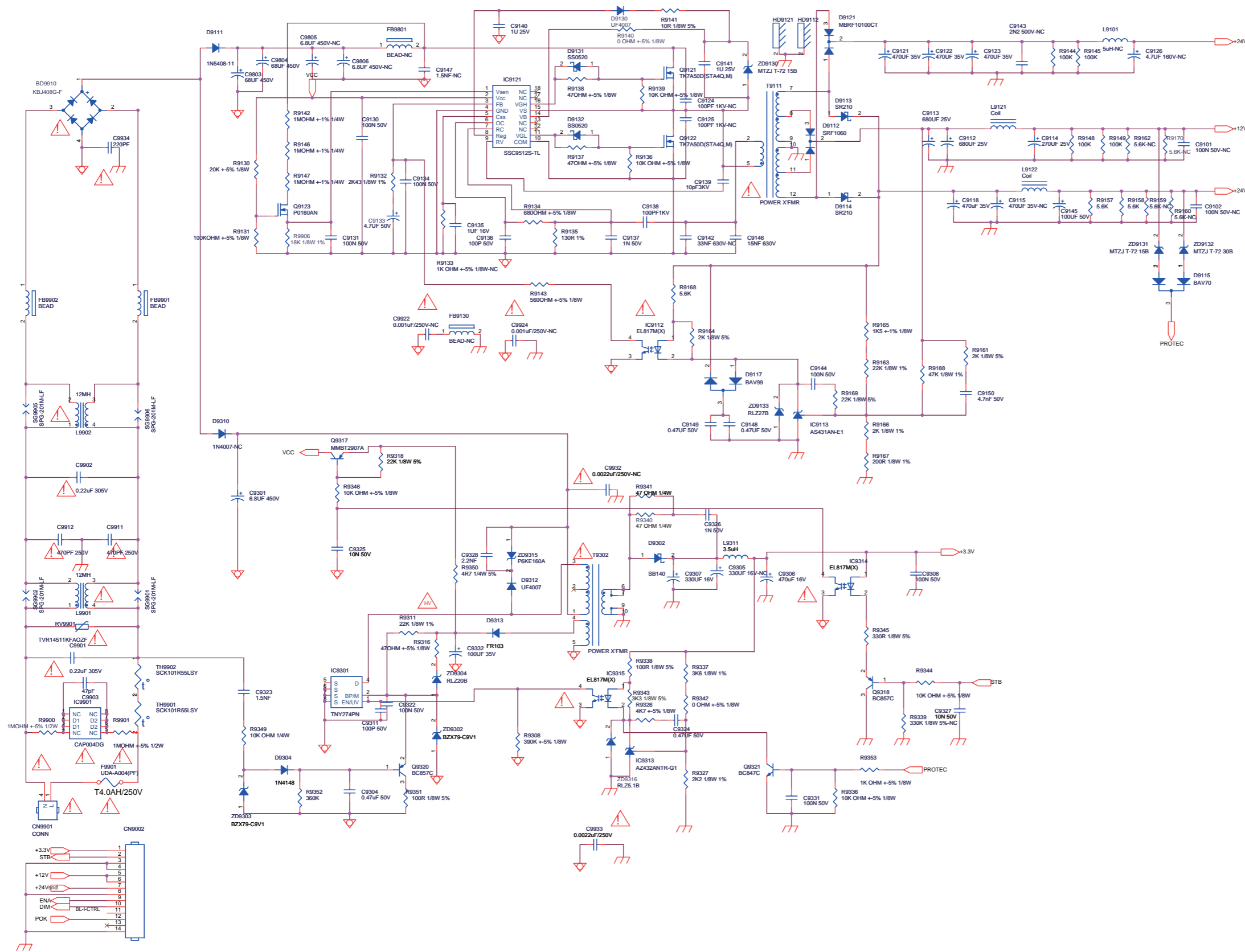


Power layout bottom	715G4802	A	2011-03-18

10.3 A01 715G4738 PSU Berlinale  
10-3-1 Adapter

A01 Adapter

A01



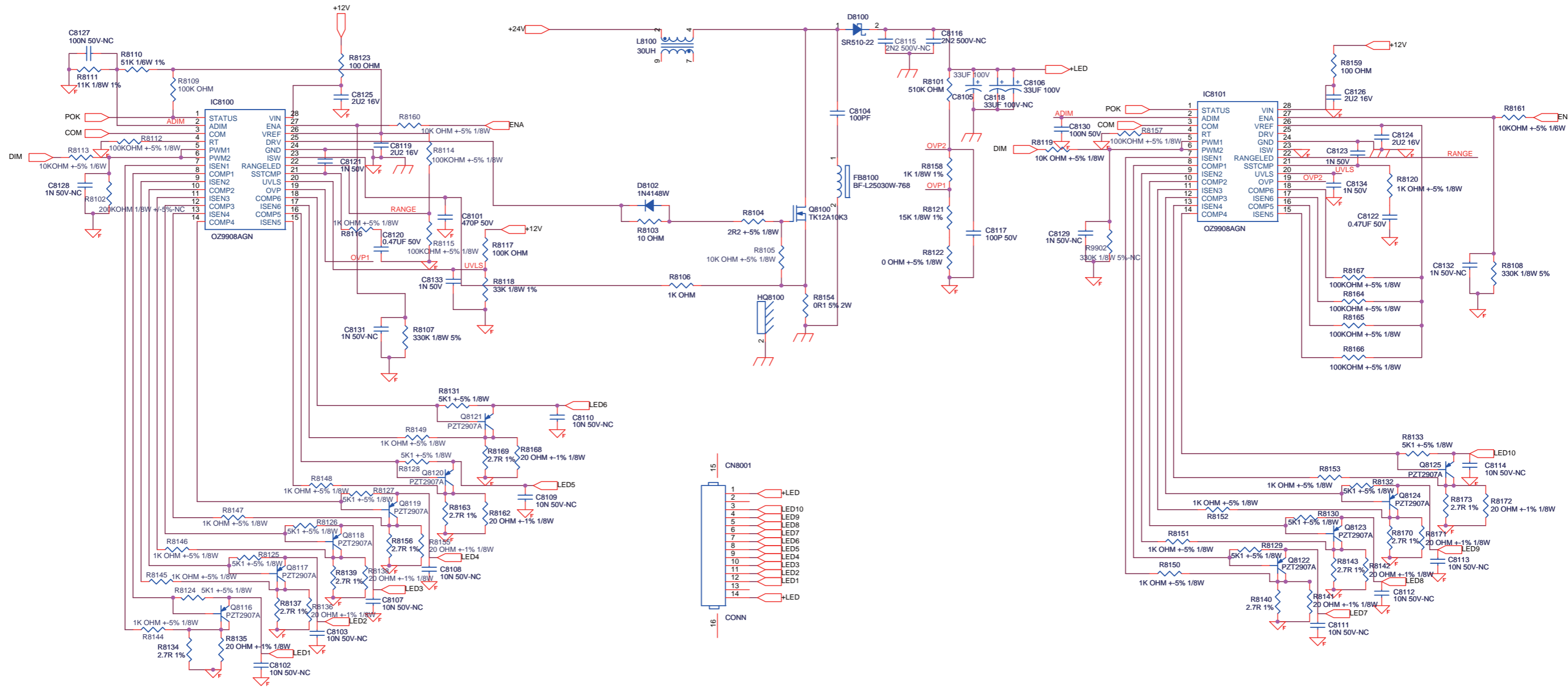
Adapter	715G4738	2011-03-10

10-3-2 LED

A02

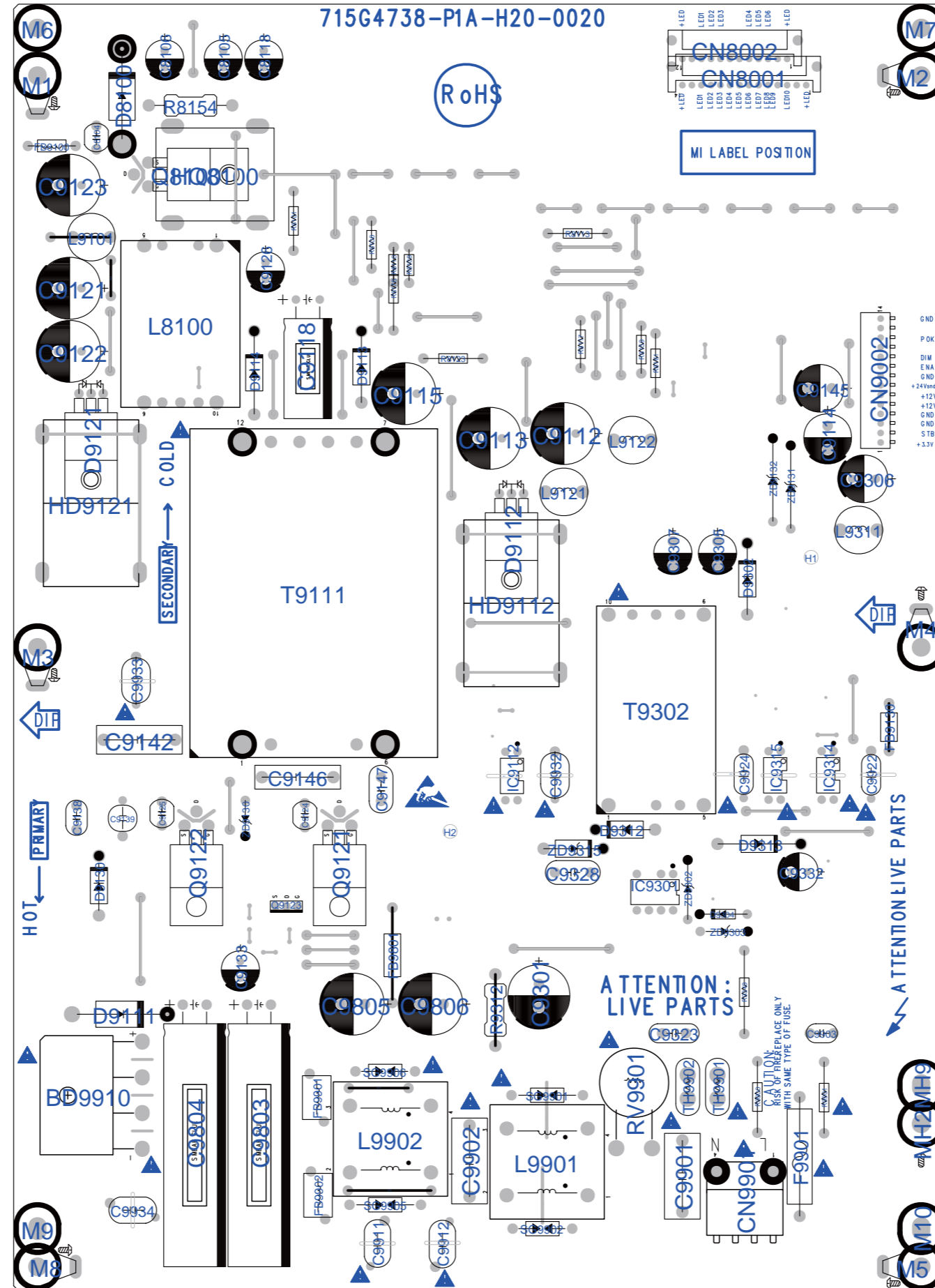
LED

A02



LED	715G4738	C	2011-03-18

10-3-3 Power layout top

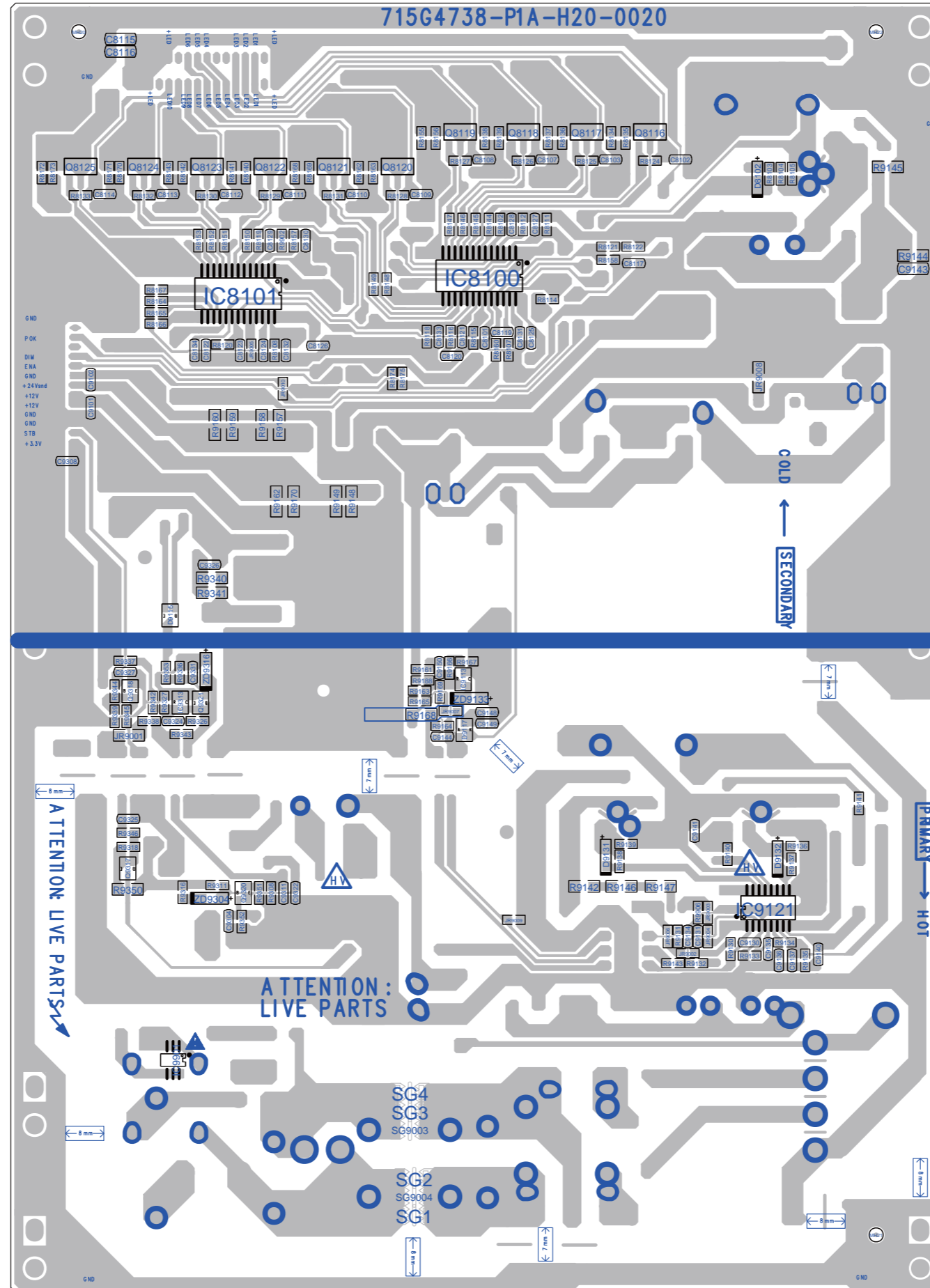


Power layout top	715G4738	C	2011-03-18

19080\_530\_110319.eps  
110319



10-3-4 Power layout bottom



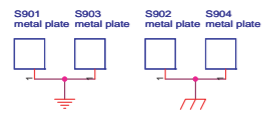
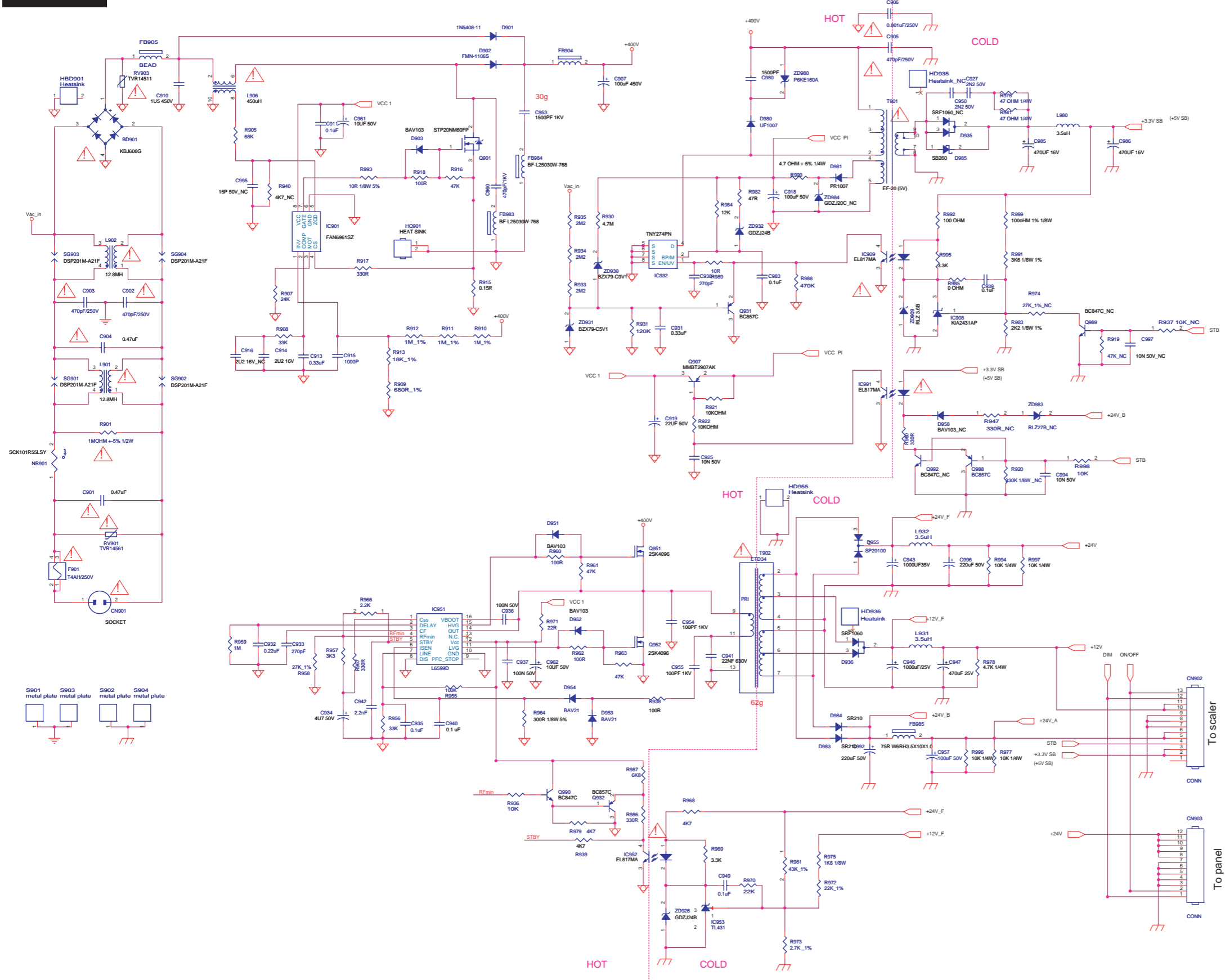
Power layout bottom	715G4738	C	2011-03-18



10.4 A01 715G4973 PSU Thriller HD 32" Adapter

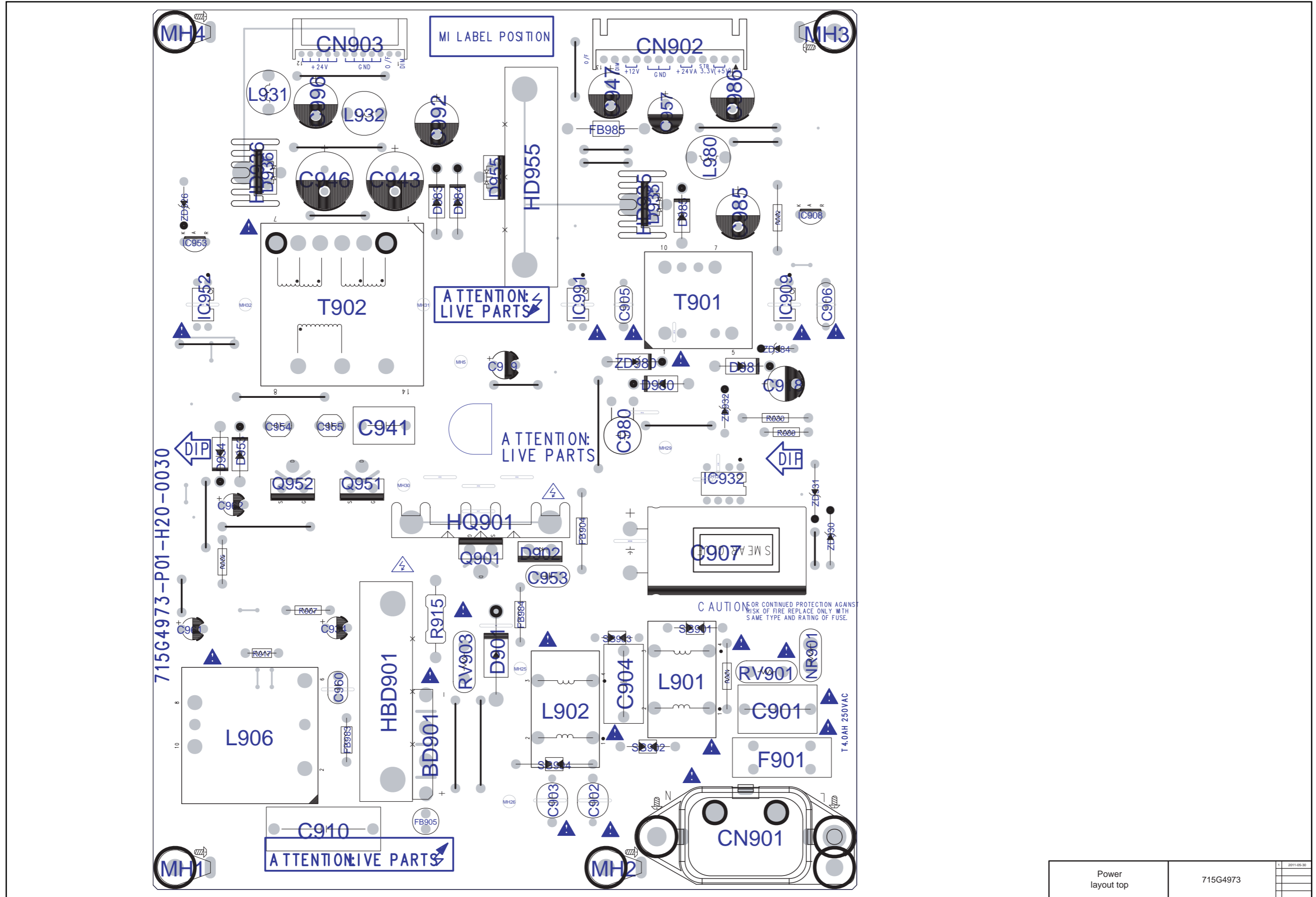
A01 Adapter

A01



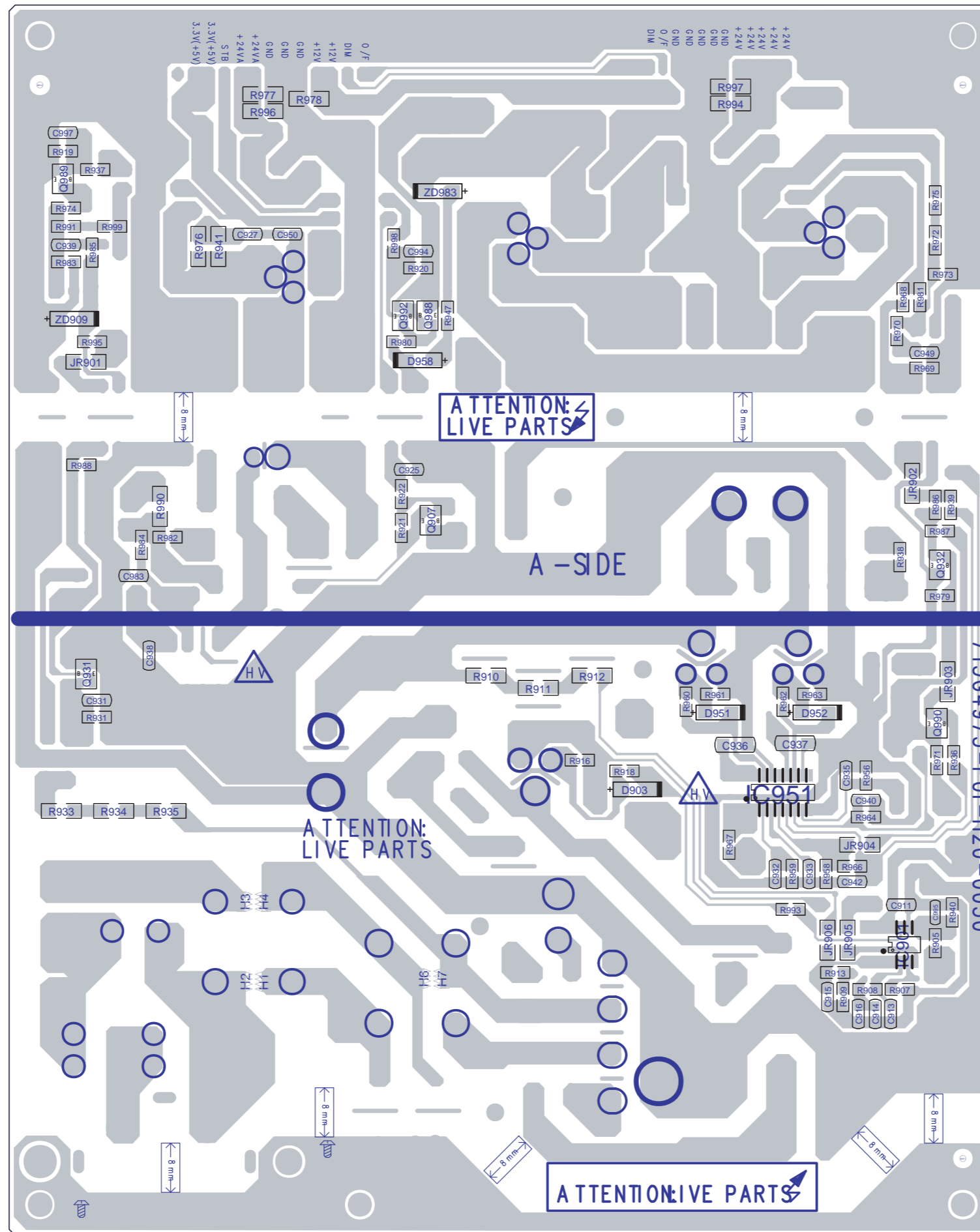
Adapter	715G4973	1	2011-09-30

10-4-2 Power layout top



Power layout top	715G4973	1	2011-05-30
		2	
		3	
		4	

10-4-3 Power layout bottom

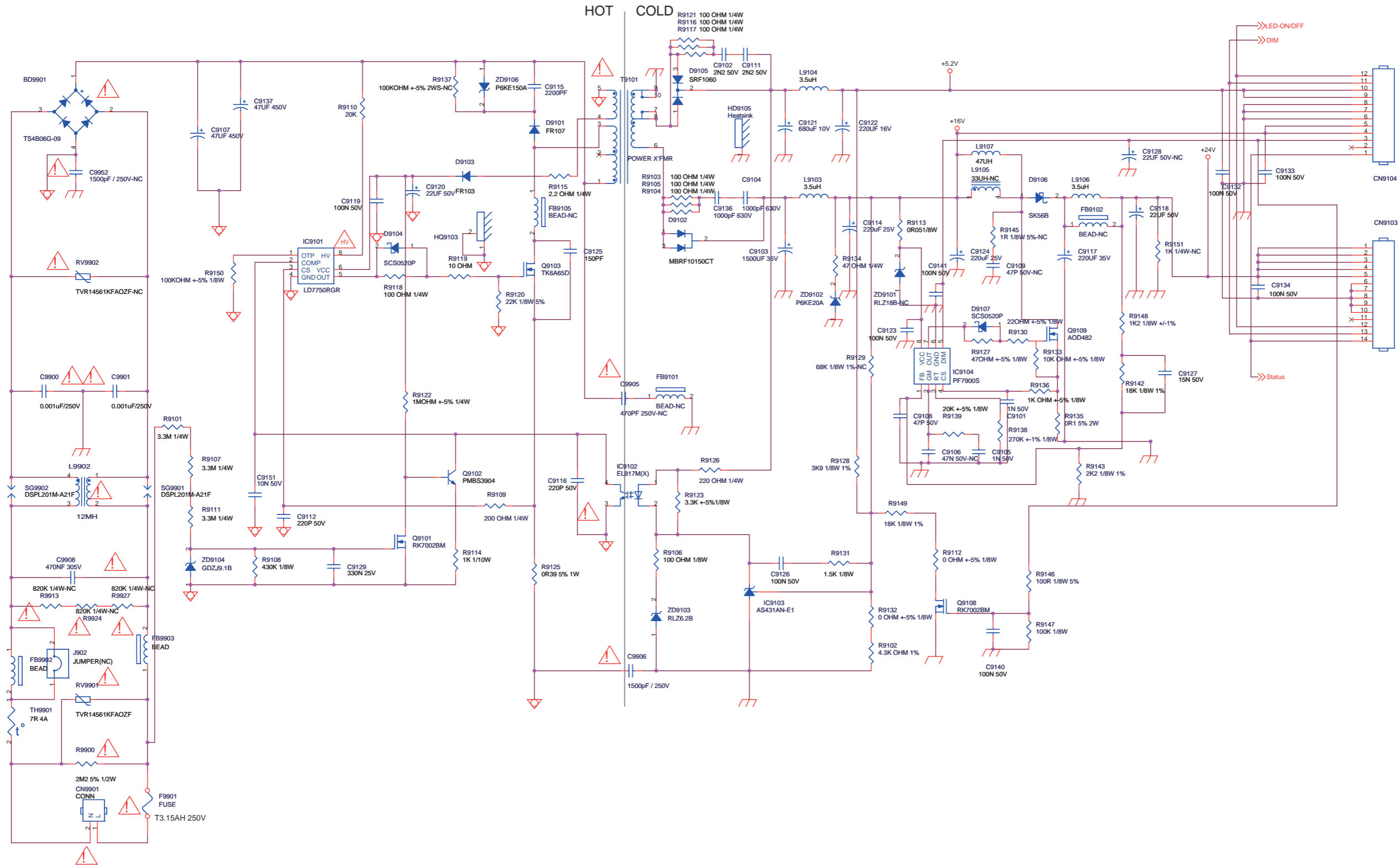


Power layout bottom	715G4973	1	2011.05.30
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10.5 A01 715G4635 PSU DLT, Pico 22" Adapter

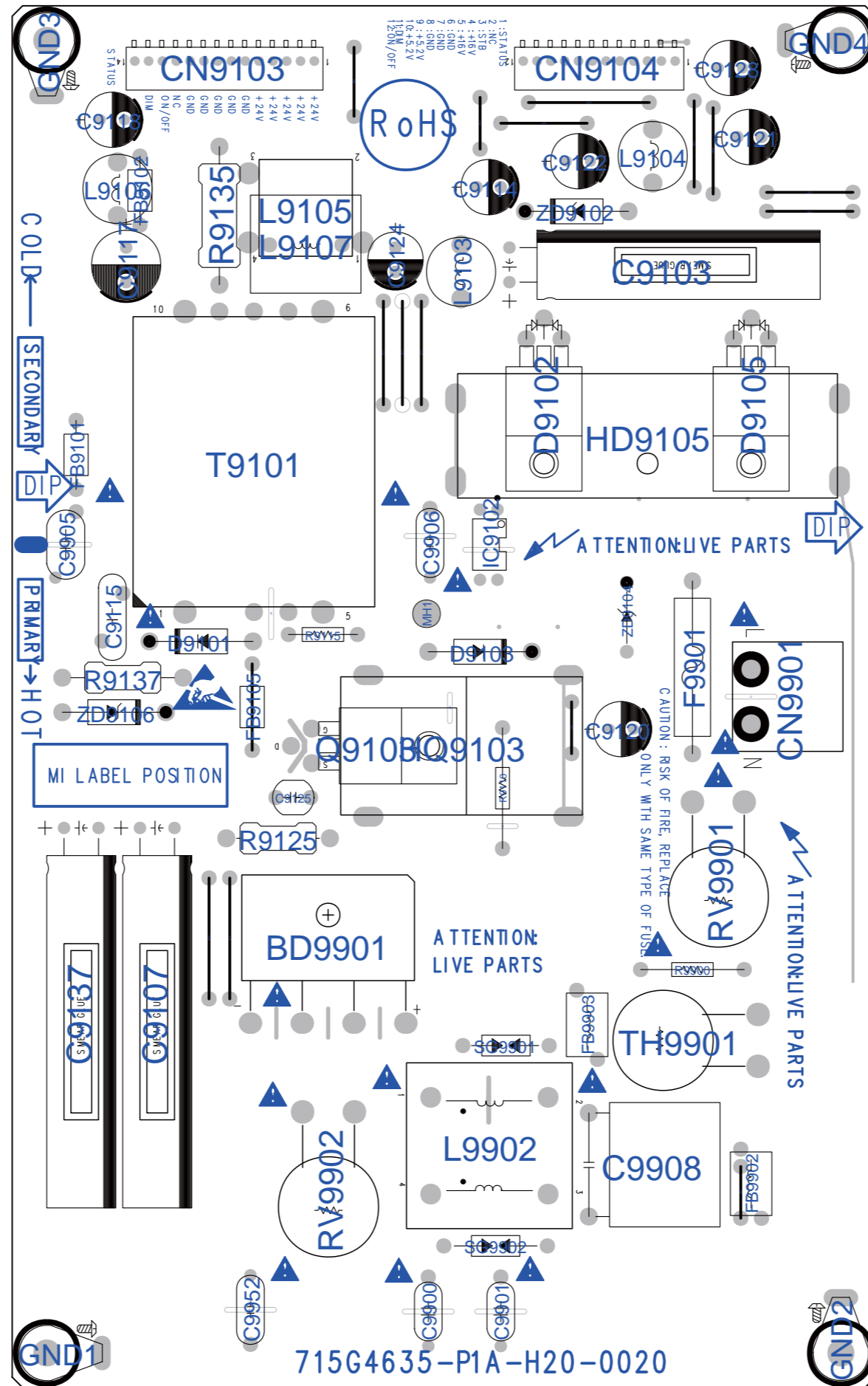
A01 Adapter

A01



Adapter	715G4635
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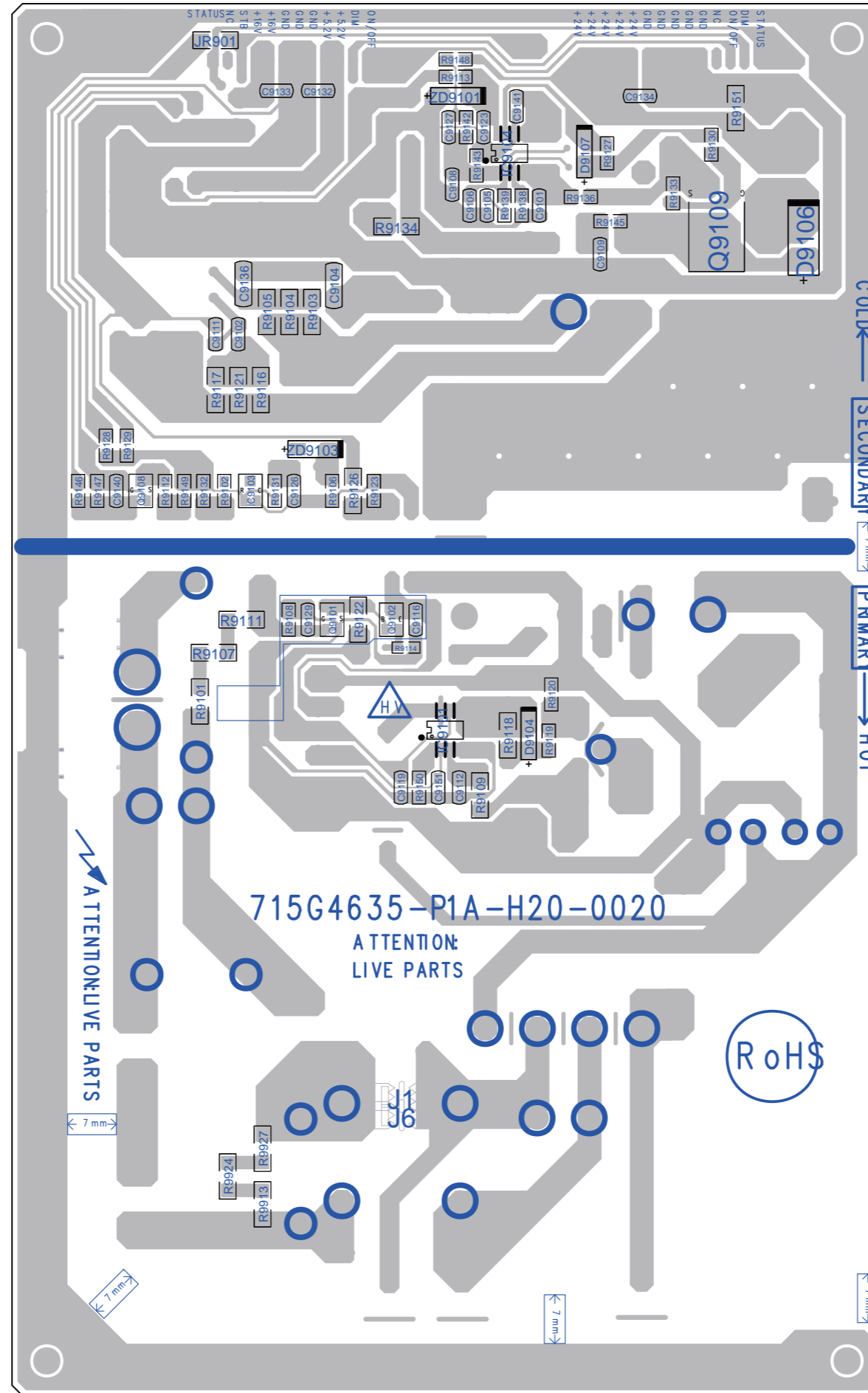
10-5-2 Power layout top



715G4635-P1A-H20-0020

Power layout top	715G4635	1	2011-06-23

10-5-3 Power layout bottom



Power layout bottom	715G4635	1	2011-06-23

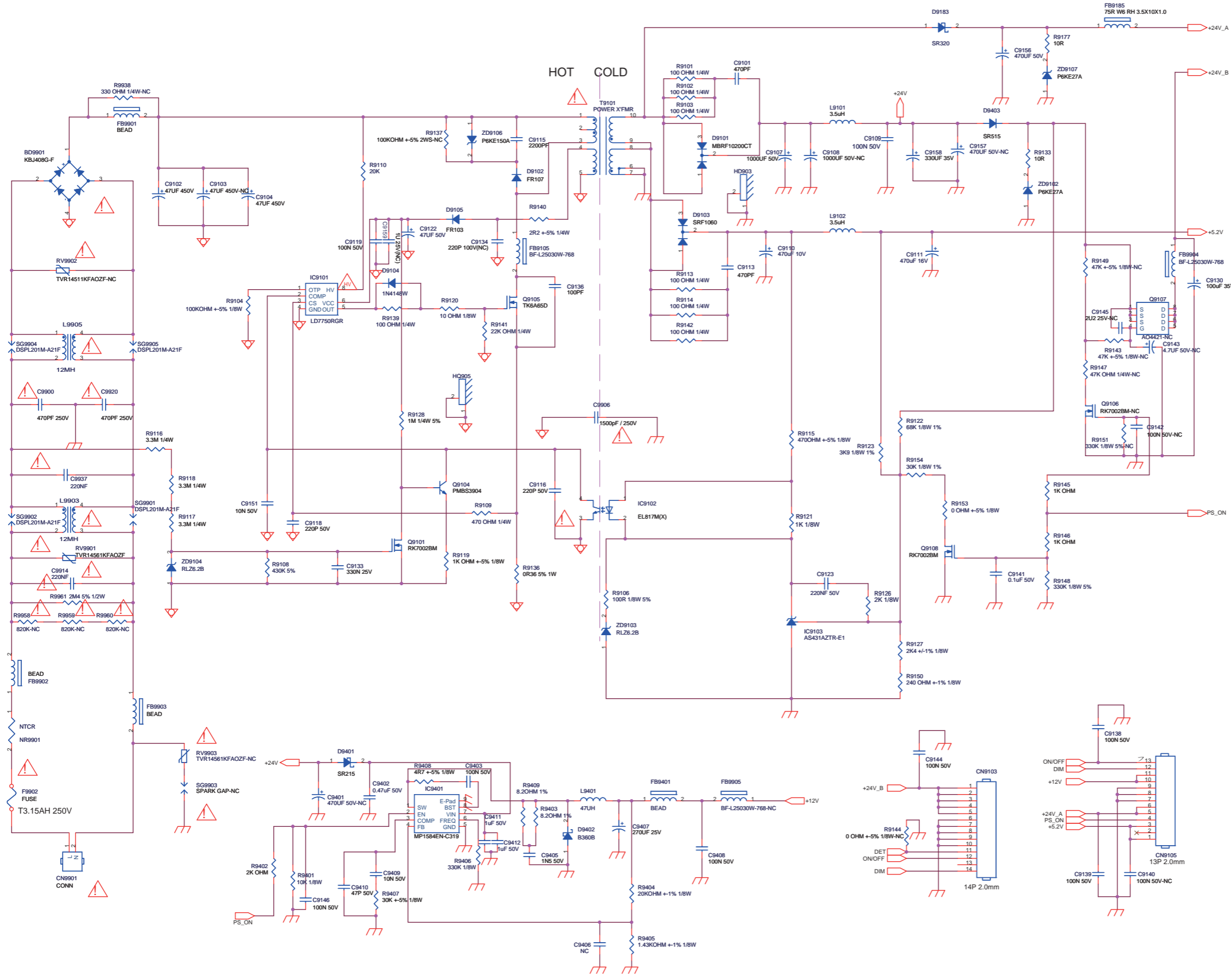


10.6 A01 715G5148 PSU DLT, Pico 26"  
10-6-1 Power

A01

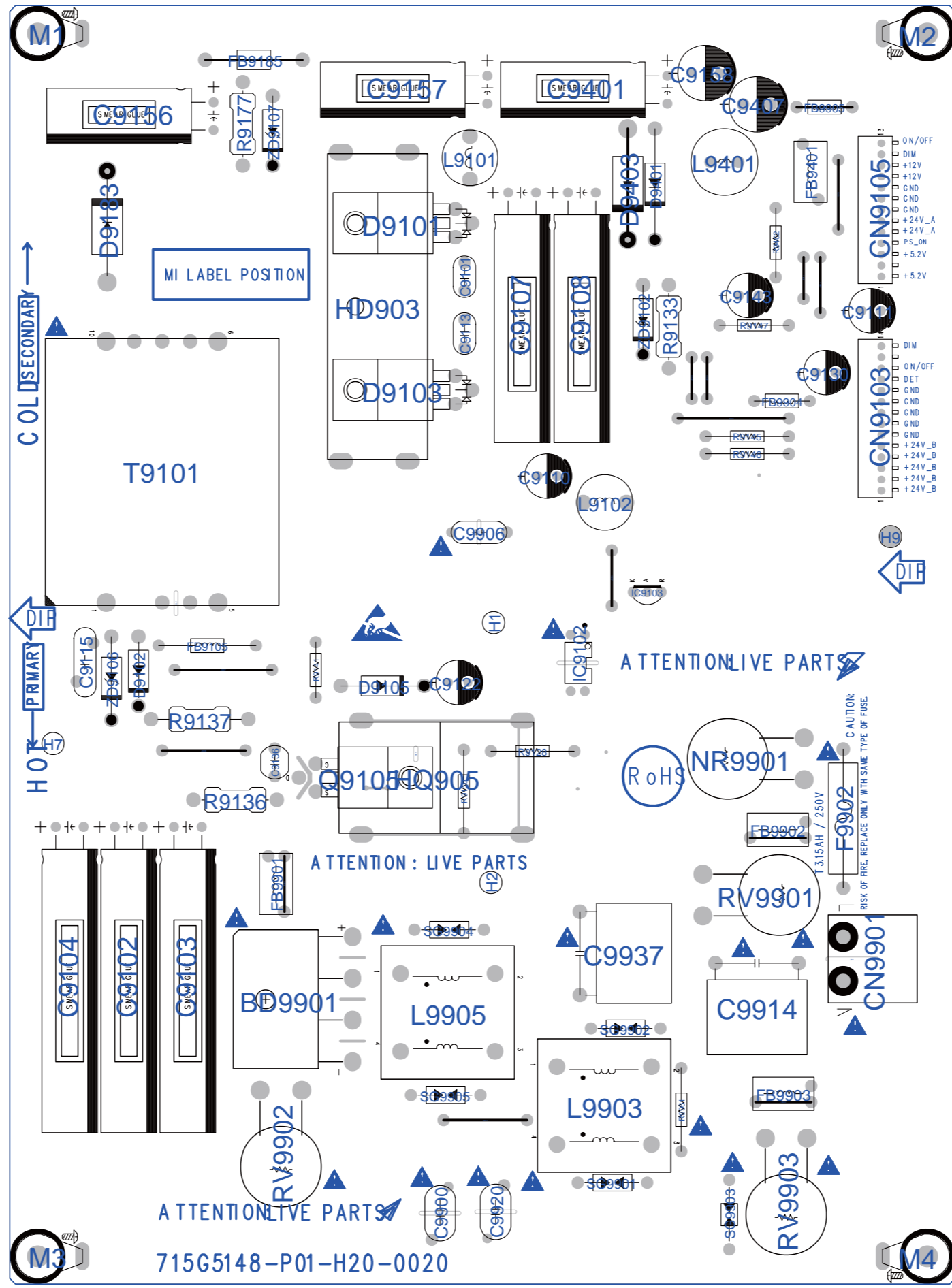
Power

A01



Power	715G5148	A	2011-05-23

10-6-2 Power layout top

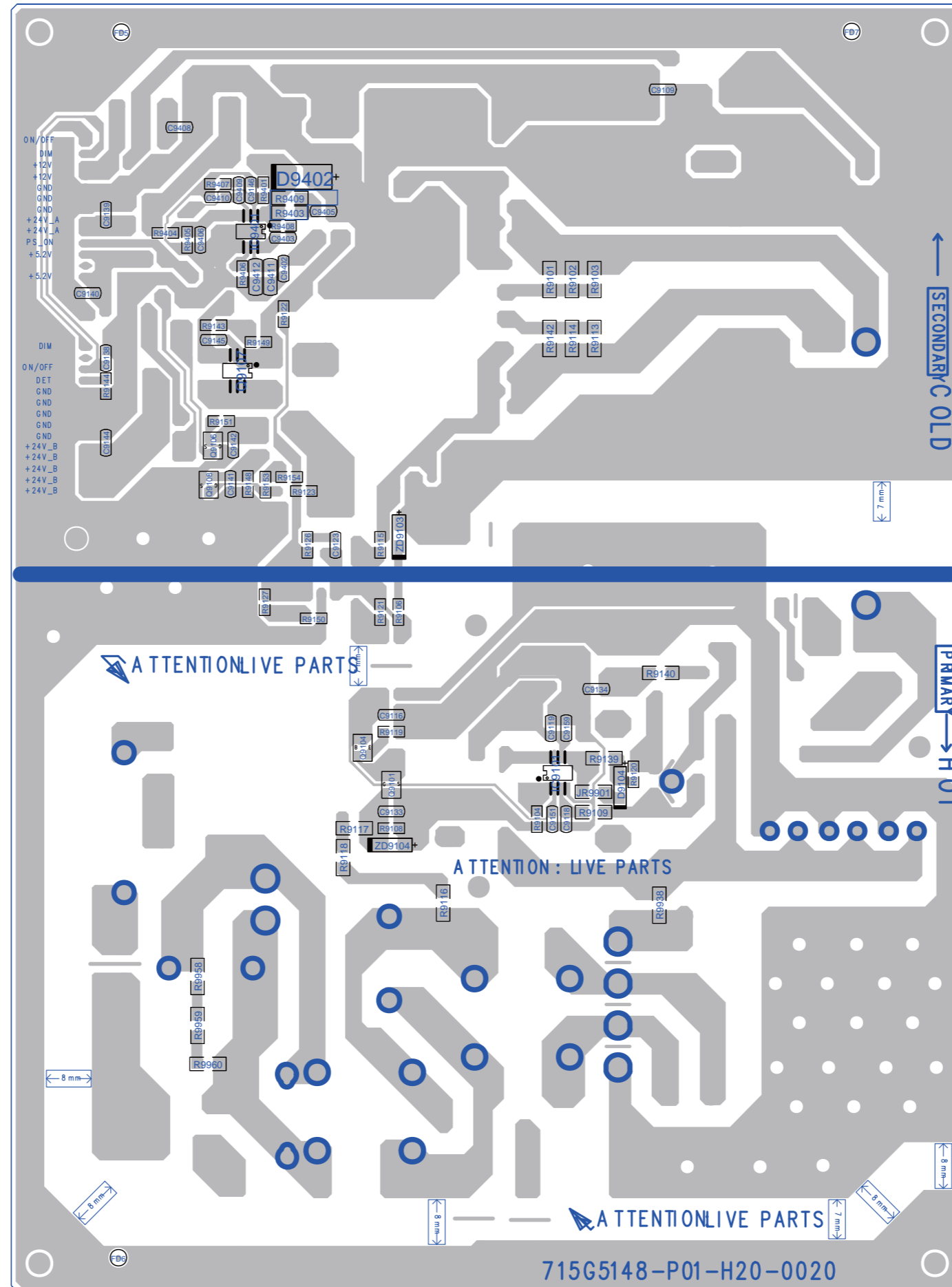


715G5148-P01-H20-0020

Power layout top	715G5148	A	2011-05-23

19082\_504\_110803.eps  
110803

10-6-3 Power layout bottom



715G5148-P01-H20-0020

Power layout bottom	715G5148	A	2011-05-23

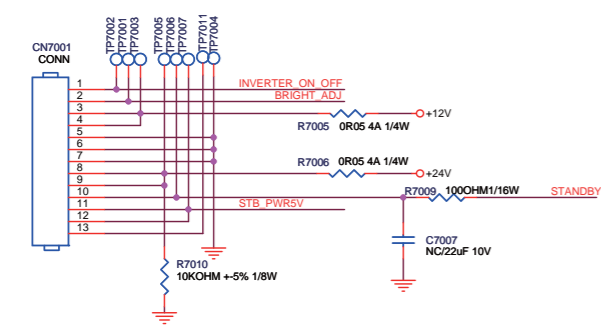
10.7 B 715G4609 SSB Thriller  
10-7-1 System Power 1

B01

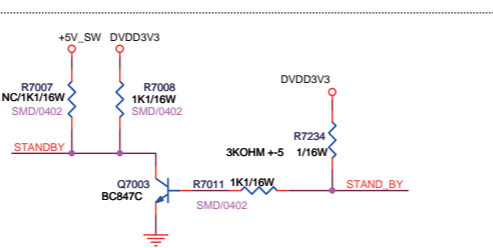
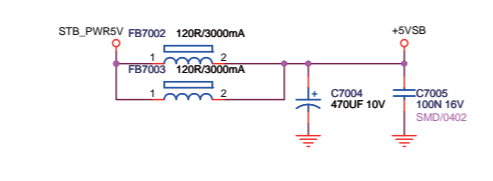
System Power 1

B01

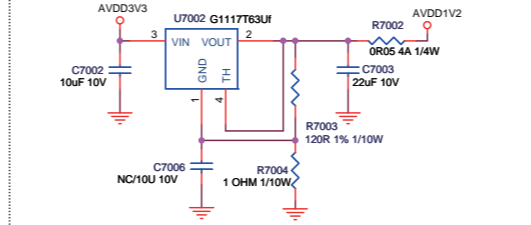
DC POWER INPUT



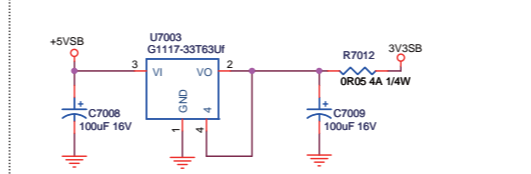
STANDBY POWER +5VSB from STB\_PWR5V



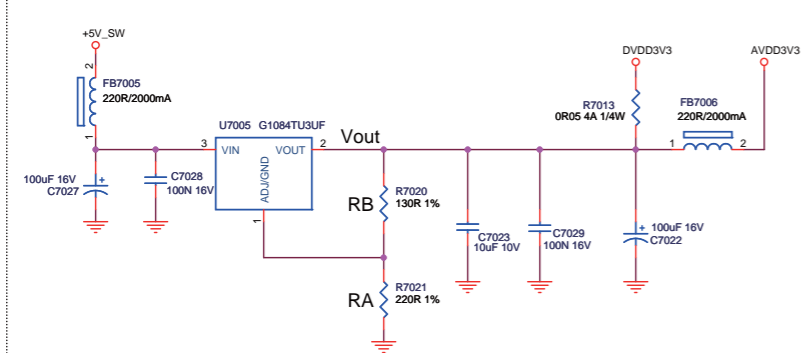
ANALOG POWER AVDD1V2 from AVDD3V3



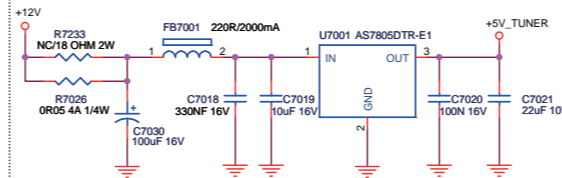
STANDBY POWER 3V3SB from +5VSB



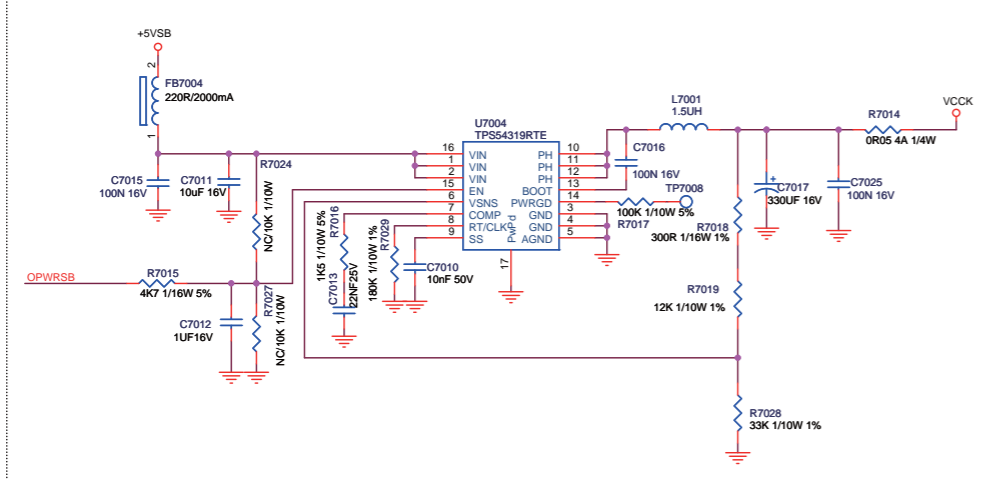
DIGITAL/ANALOG POWER DVDD3V3/AVDD3V3 from +5V\_SW



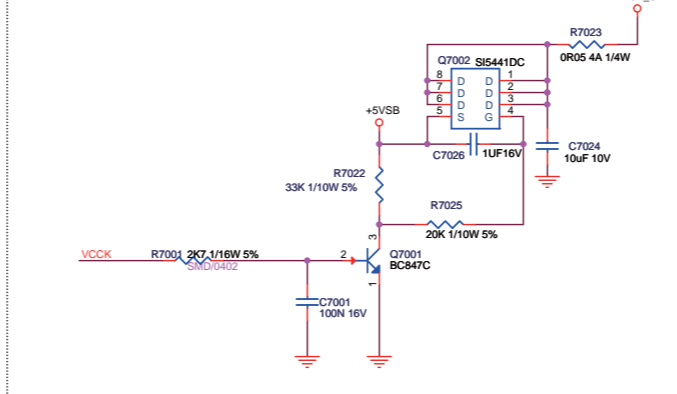
TUNER POWER +5V\_TUNER from +12V



CORE POWER VCCK (1.12V/Max. 2.25A) from +5VSB by OPWR5B



+5VSB to +5V\_SW by VCCK



System Power 1

715G4609

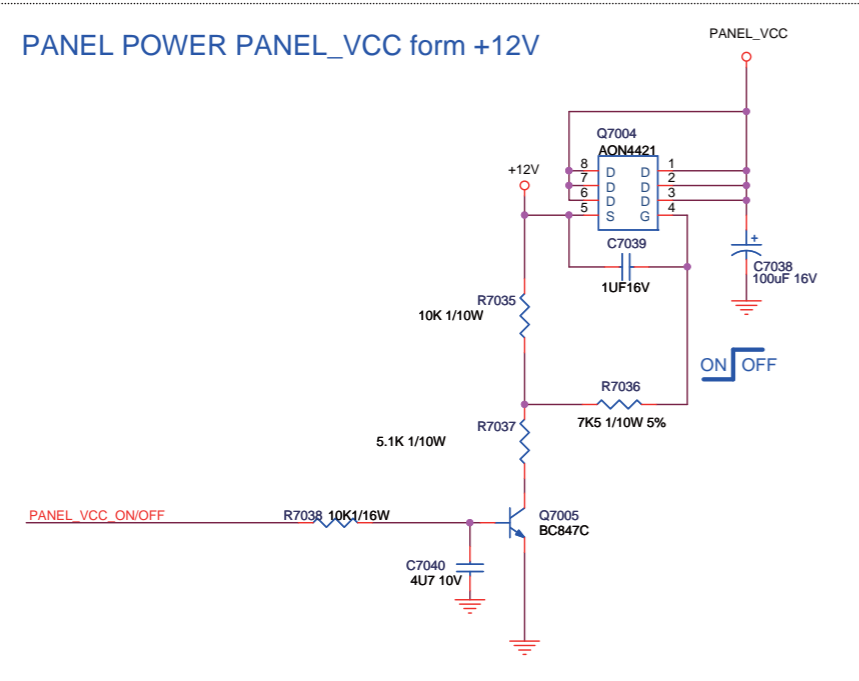
1 2011-03-16

19080\_508\_110316.eps  
110316

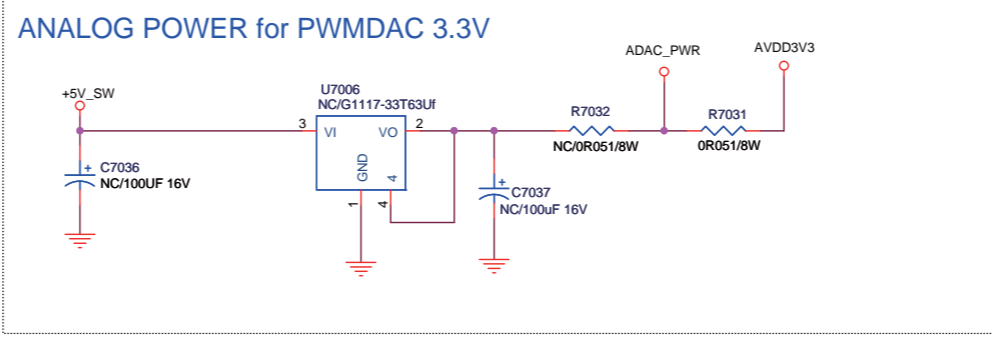
**B02** System Power 2

**B02**

PANEL POWER PANEL\_VCC form +12V



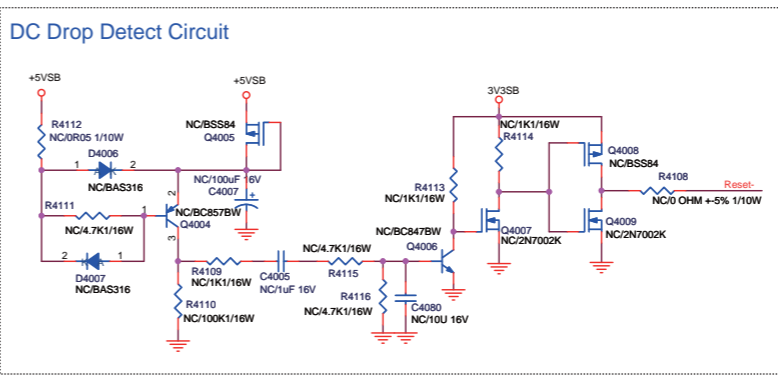
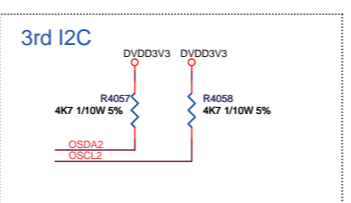
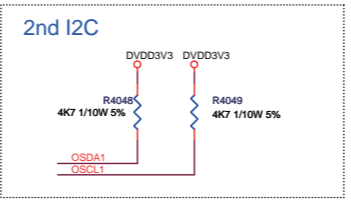
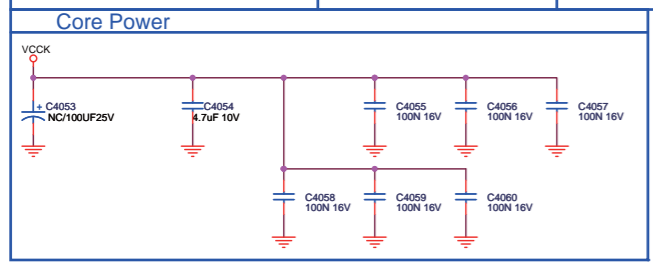
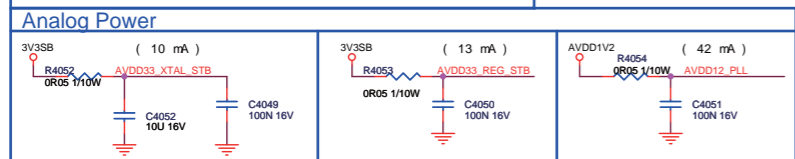
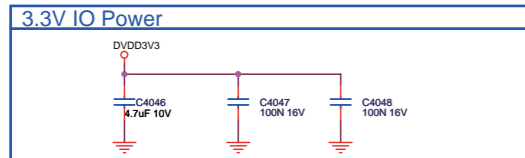
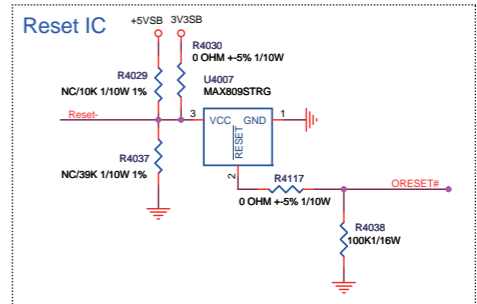
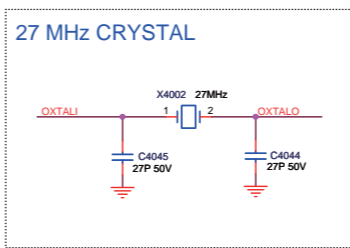
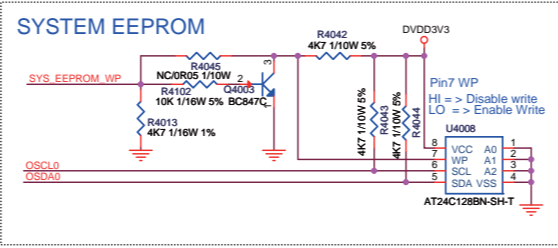
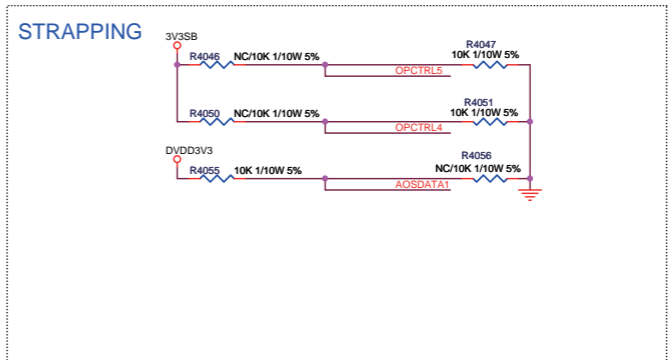
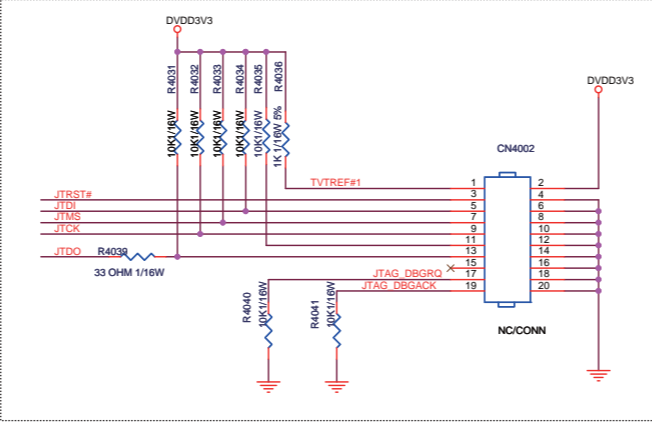
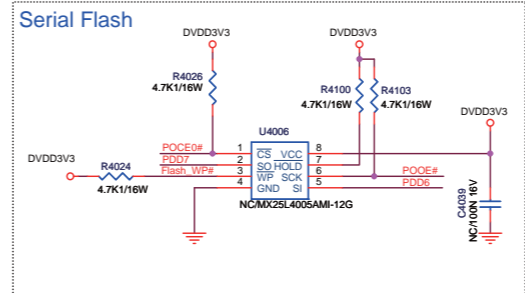
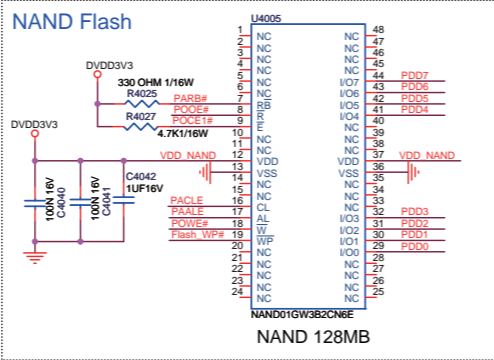
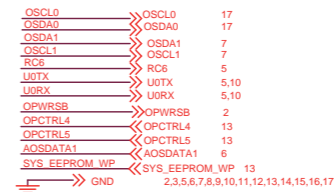
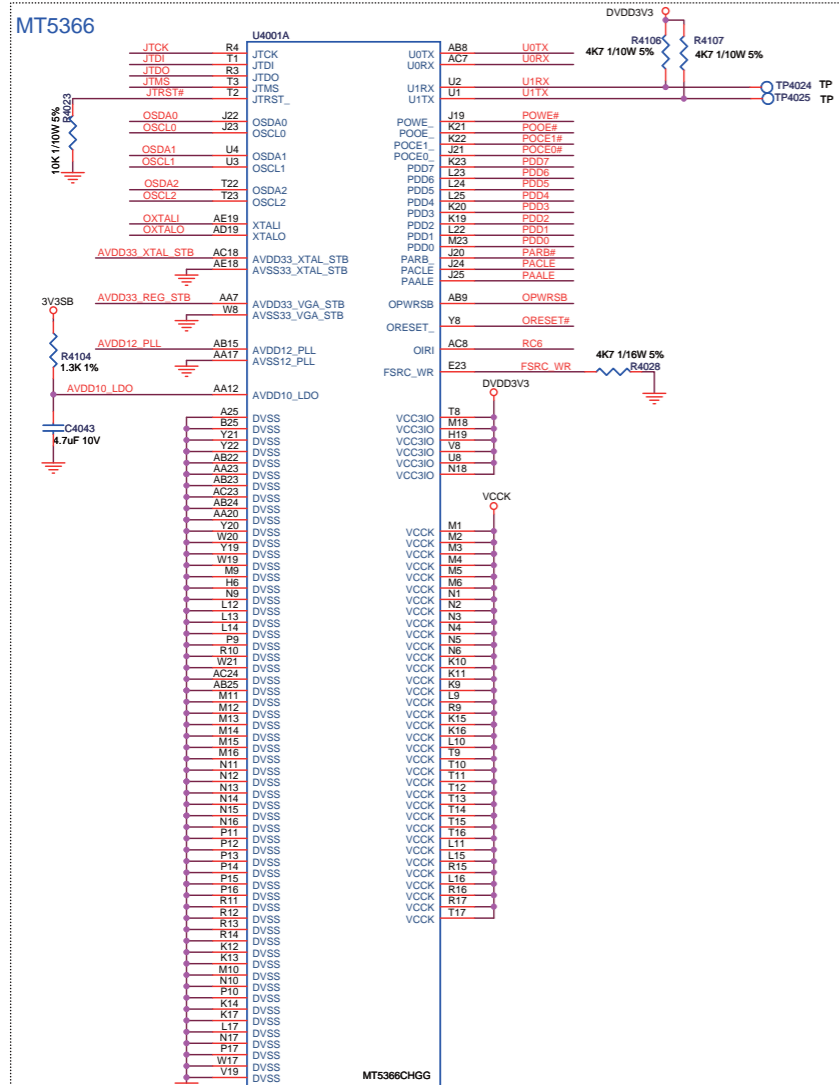
ANALOG POWER for PWMDAC 3.3V



System Power 2	715G4609	1	2011-03-18

# B03 Peripheral

# B03



Peripheral	715G4609	1
		2011-03-18



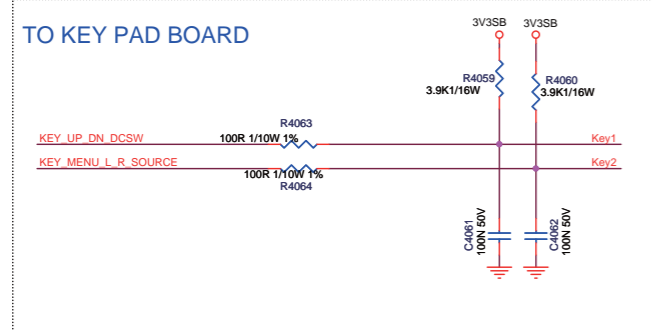
**B04**

Connector/USB/RS232

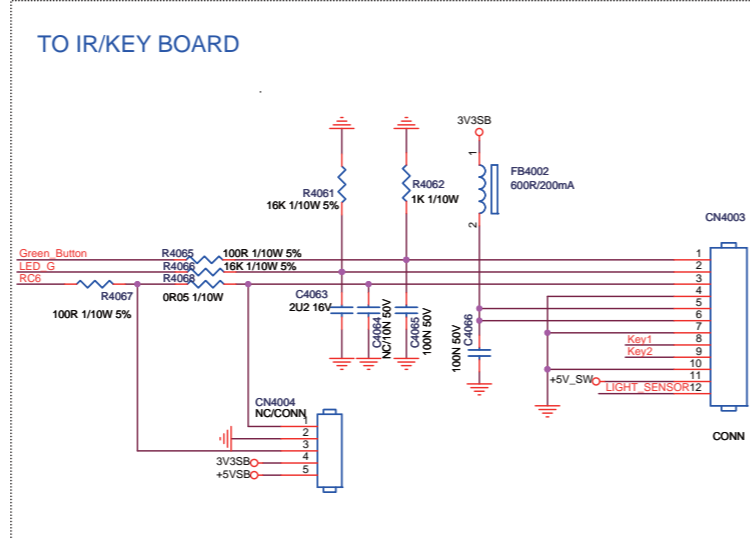
**B04**

Green_Button_PWM	>>>	Green_Button_PWM	13
LIGHT_SENSOR_IN	>>>	LIGHT_SENSOR_IN	13
KEY_UP_DN_DCSW	>>>	KEY_UP_DN_DCSW	13
KEY_MENU_L_R_SOURCE	>>>	KEY_MENU_L_R_SOURCE	13
LED_R	>>>	LED_R	13
LED_G	>>>	LED_G	13
RC6	>>>	RC6	4
LCD_clock_SCL	>>>	LCD_clock_SCL	13
LCD_clock_SDA	>>>	LCD_clock_SDA	13
USB_PWR_EN0	>>>	USB_PWR_EN0	13
USB_OC_COM	>>>	USB_OC_COM	13
USB_DP0	>>>	USB_DP0	11
USB_DM0	>>>	USB_DM0	11
U0TX	>>>	U0TX	4,10
U0RX	>>>	U0RX	4,10
	>>>	GND	2,3,4,6,7,8,9,10,11,12,13,14,15,16,17

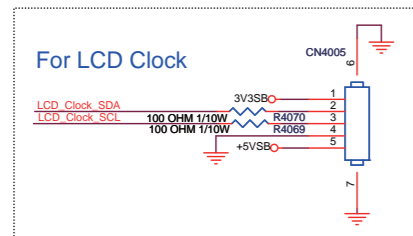
TO KEY PAD BOARD



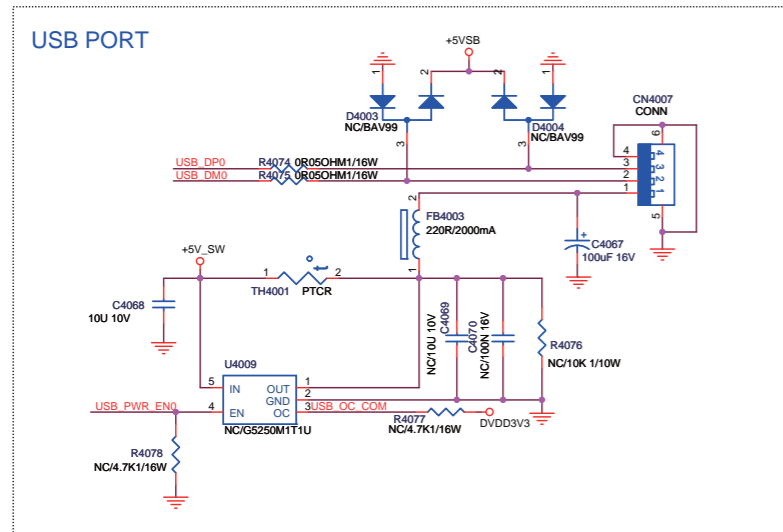
TO IR/KEY BOARD



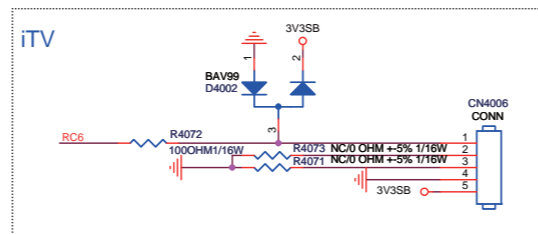
For LCD Clock



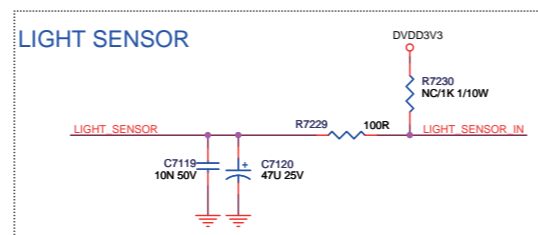
USB PORT



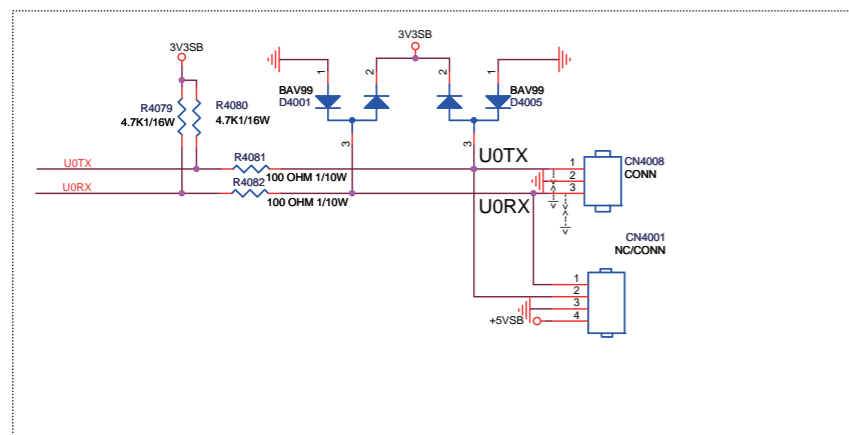
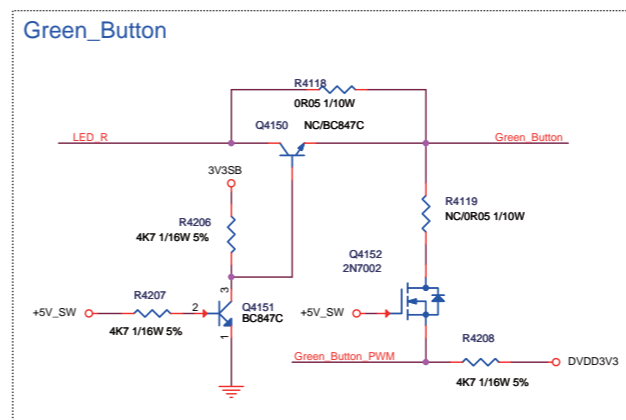
ITV



LIGHT SENSOR



Green\_Button

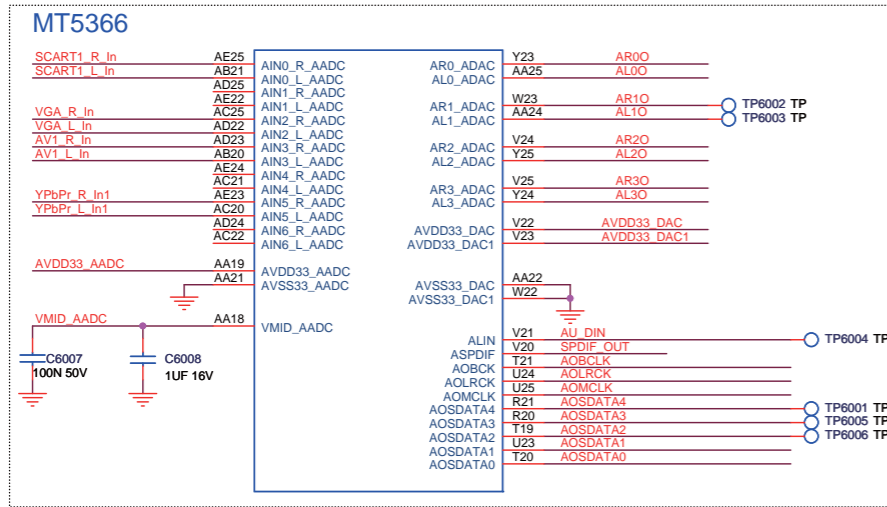


Connector/USB/RS232	715G4609	1	2011-03-18

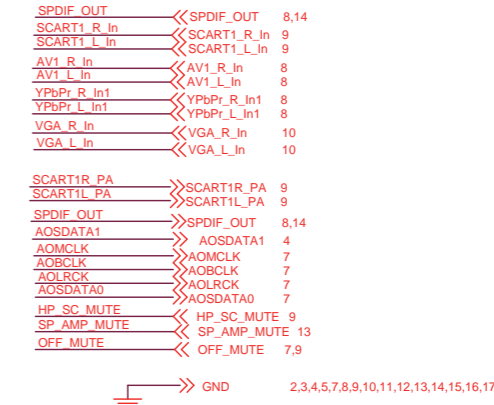
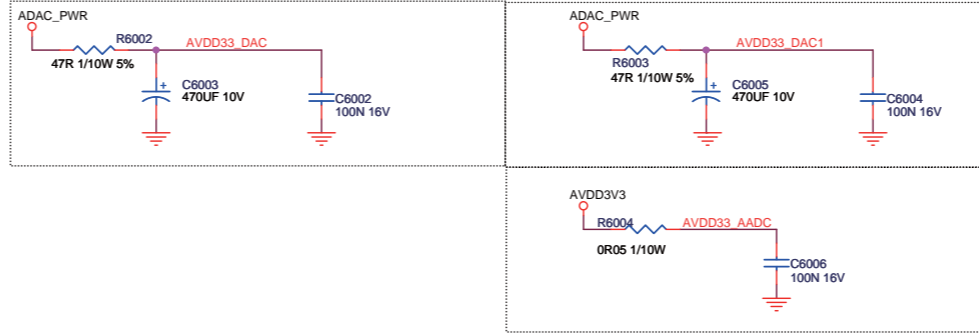
**B05**

Audio IO/Headphone

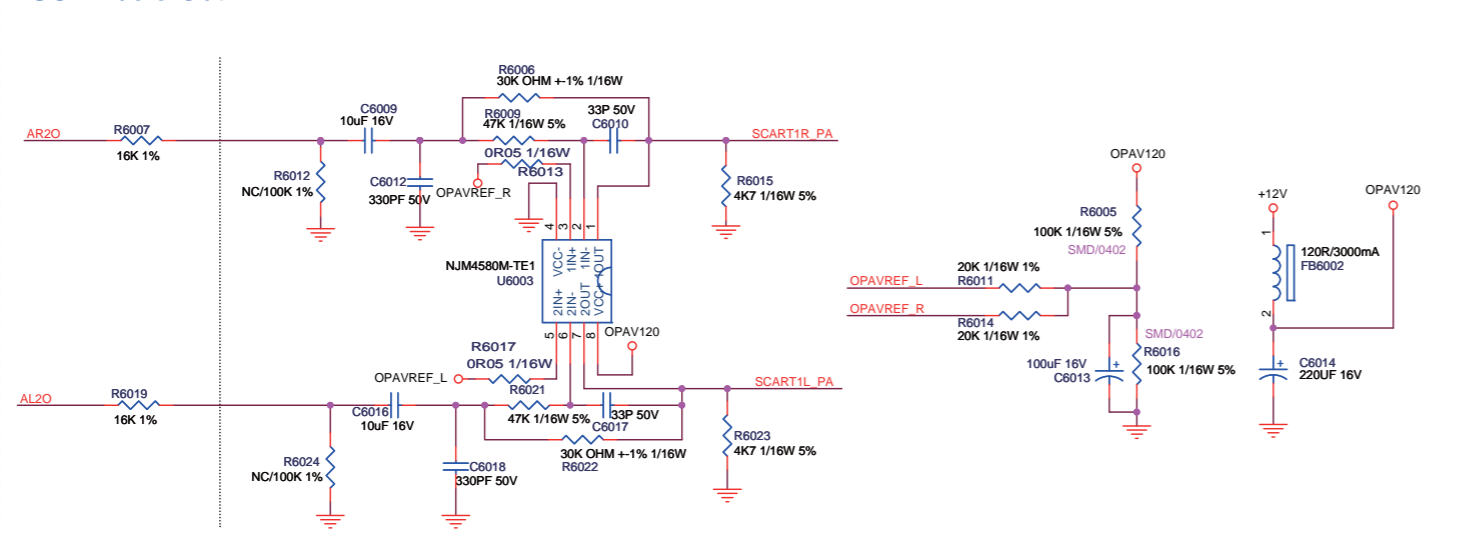
**B05**



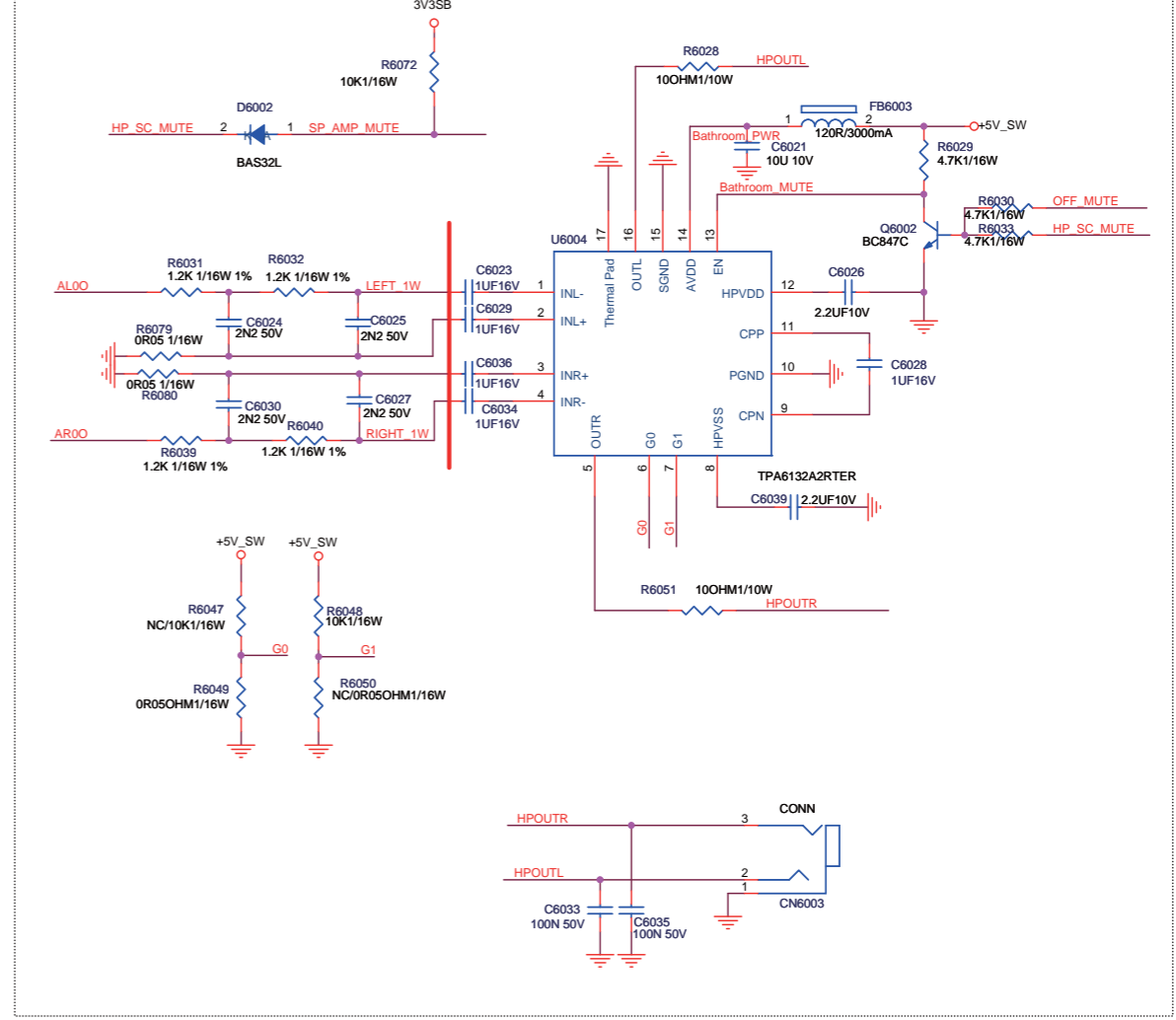
Analog Power



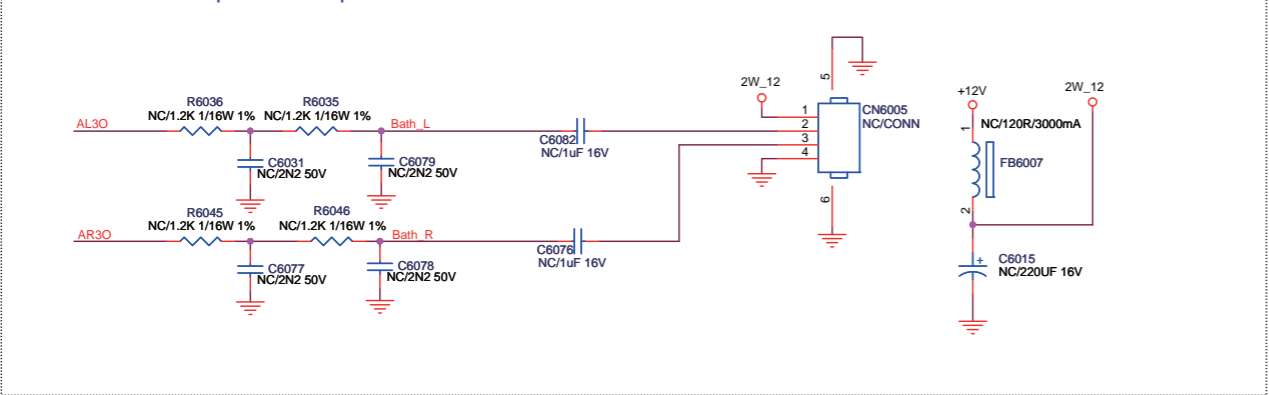
SCT Audio Out



Earphone R/L output



2W Mono Speaker output for BUH

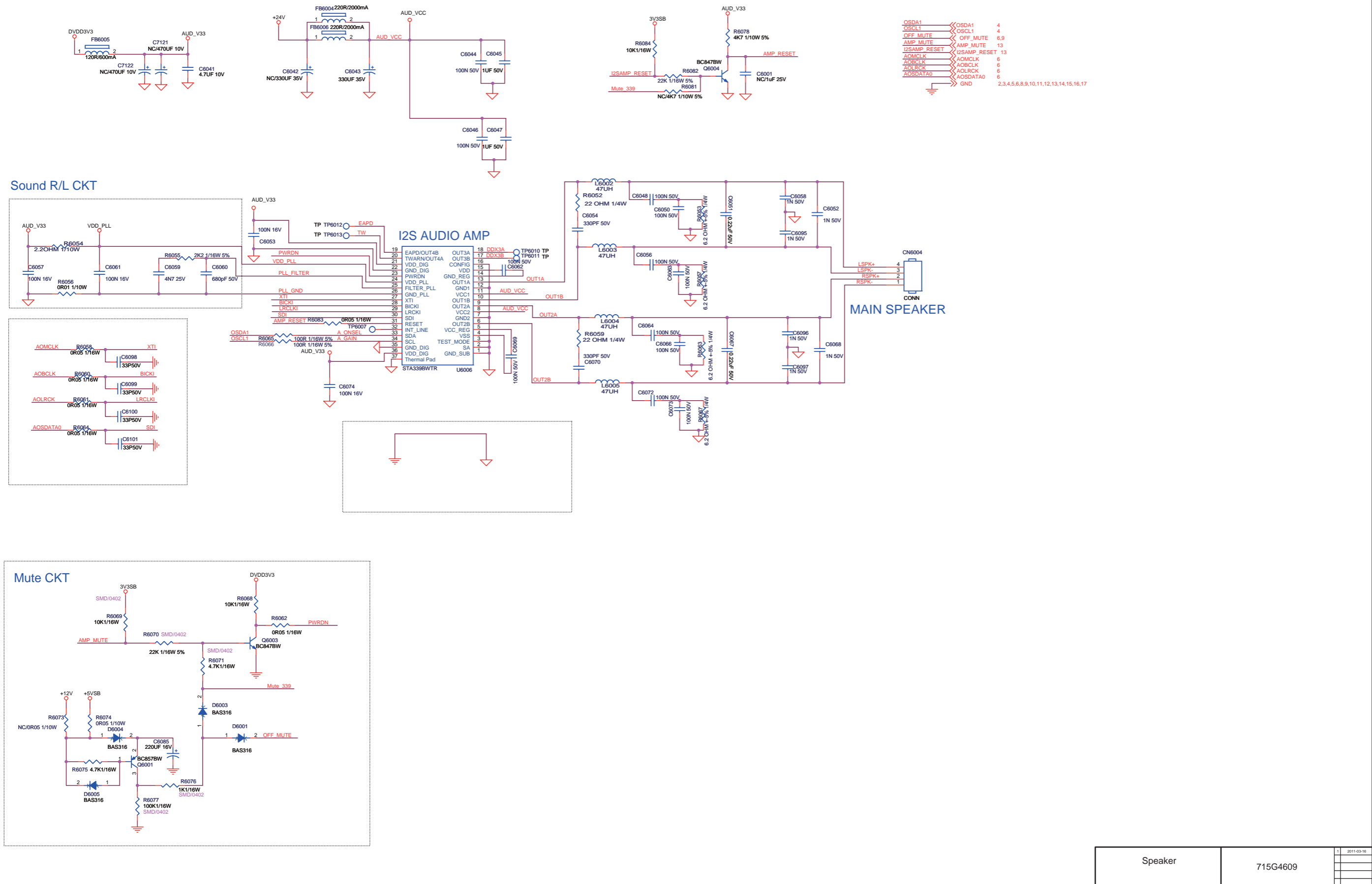


Audio IO/Headphone	715G4609	1	2011-03-18

10-7-6 Speaker

**B06** Speaker

**B06**



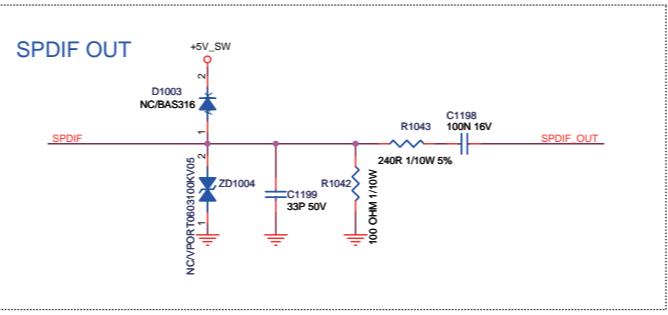
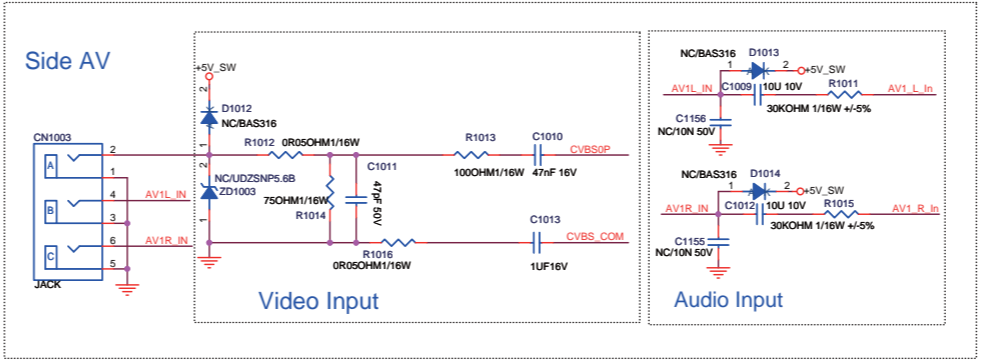
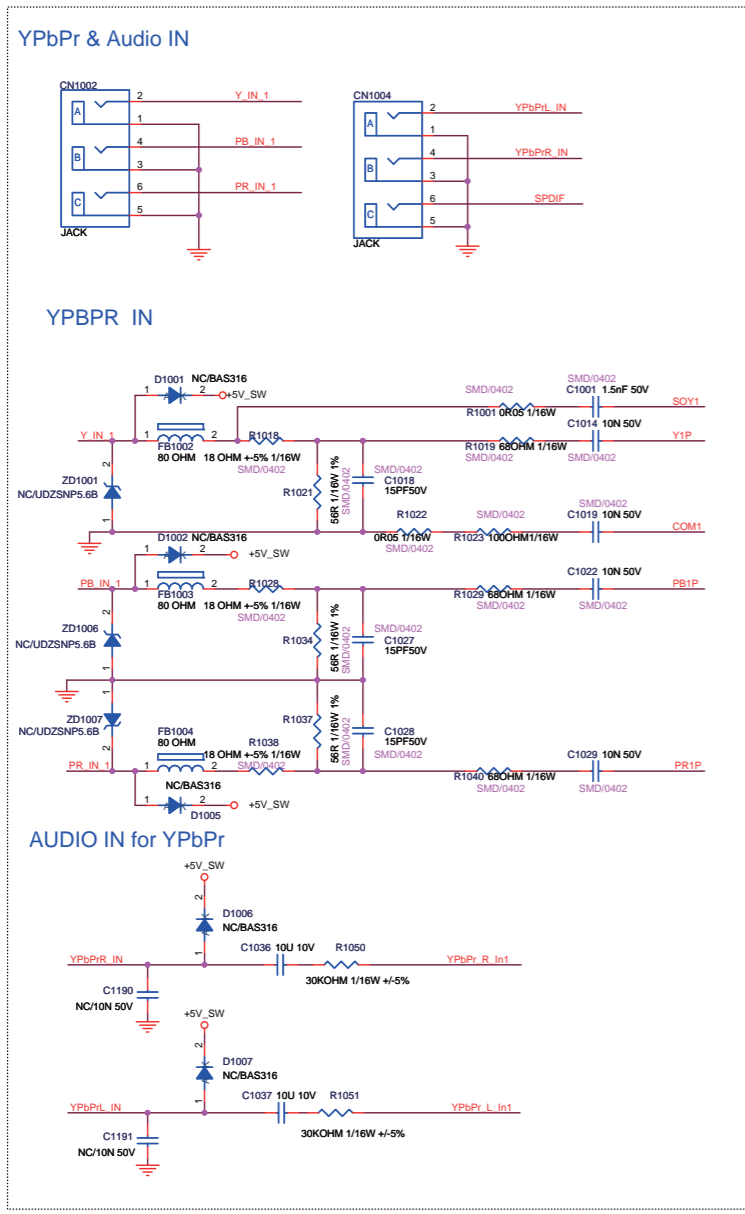
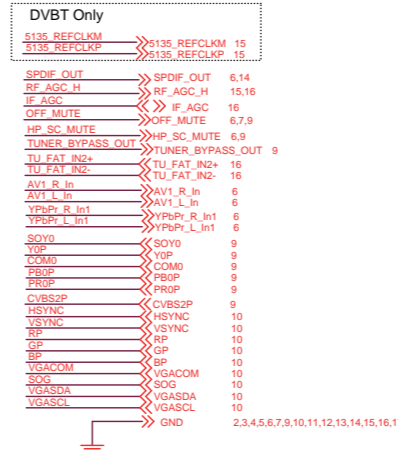
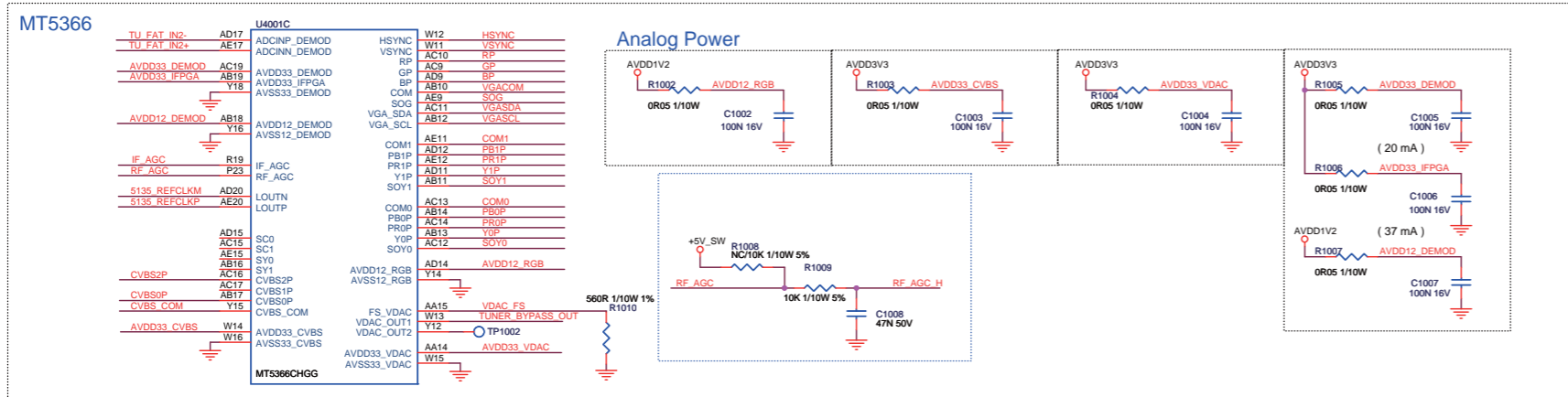
Speaker	715G4609	1	2011-03-18

10-7-7 Video IO/SPDIF

B07

Video IO/SPDIF

B07



Video IO/SPDIF	715G4609	1	2011-03-18

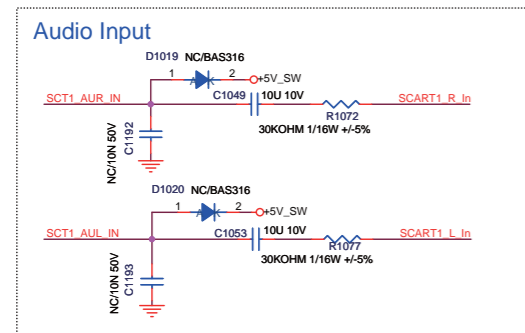
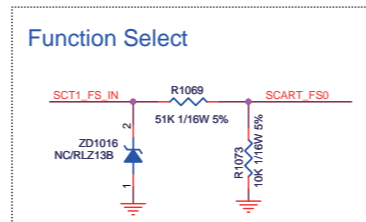
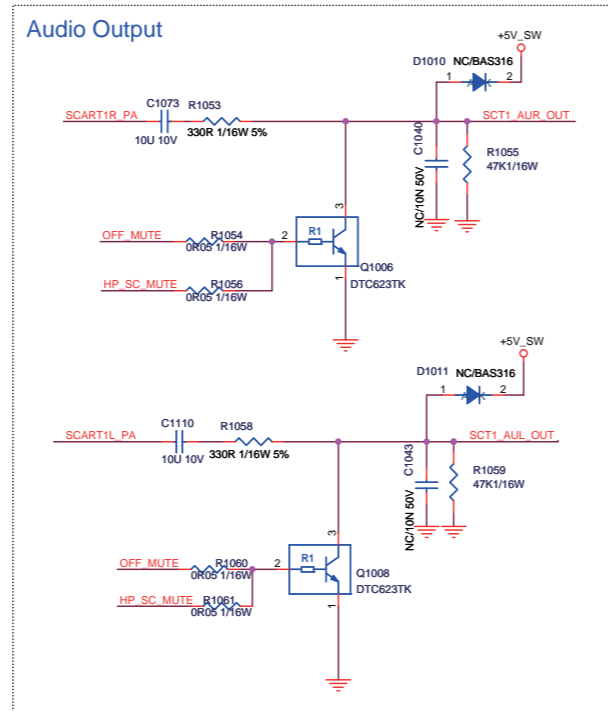
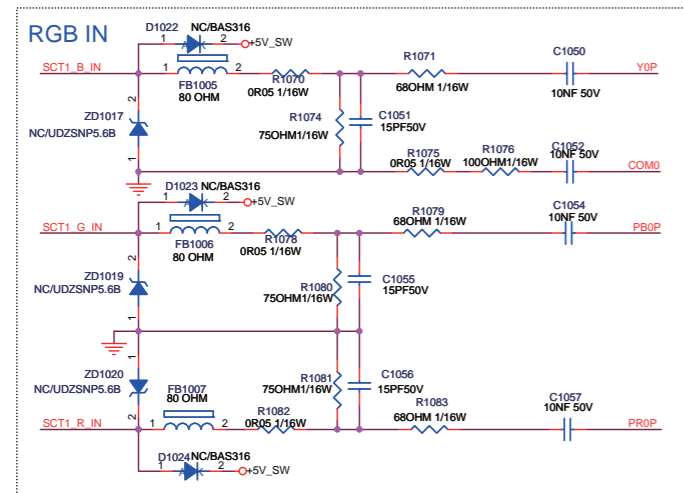
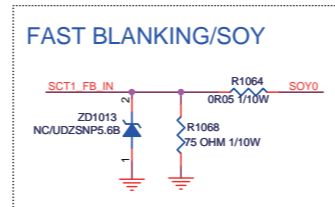
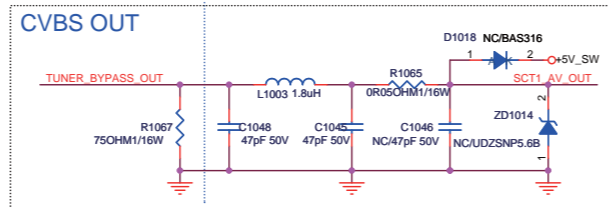
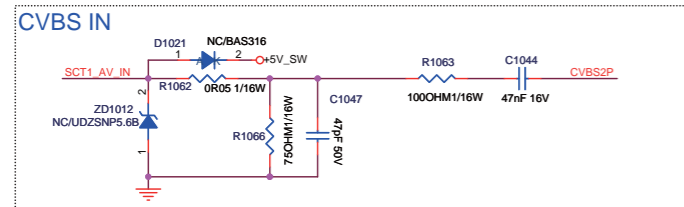
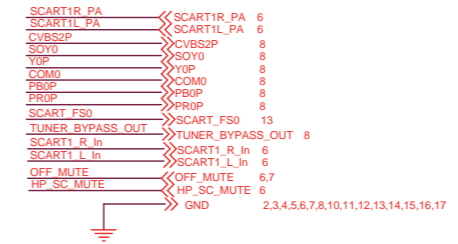
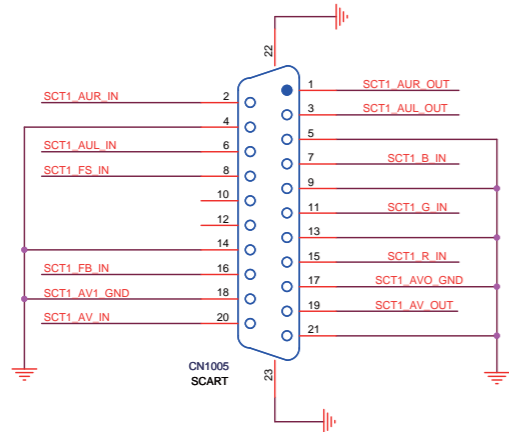
10-7-8 Scart

**B08**

SCART

**B08**

SCART (Full SCART) -- CVBS+SV+RGB+TV OUT

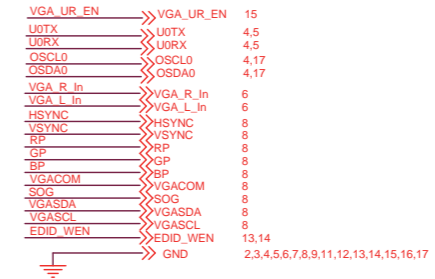
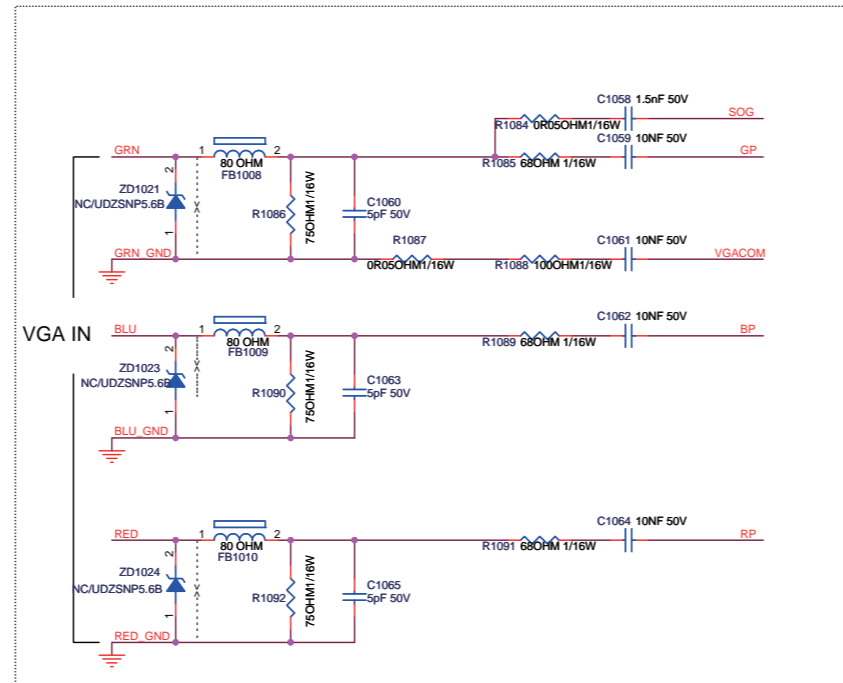
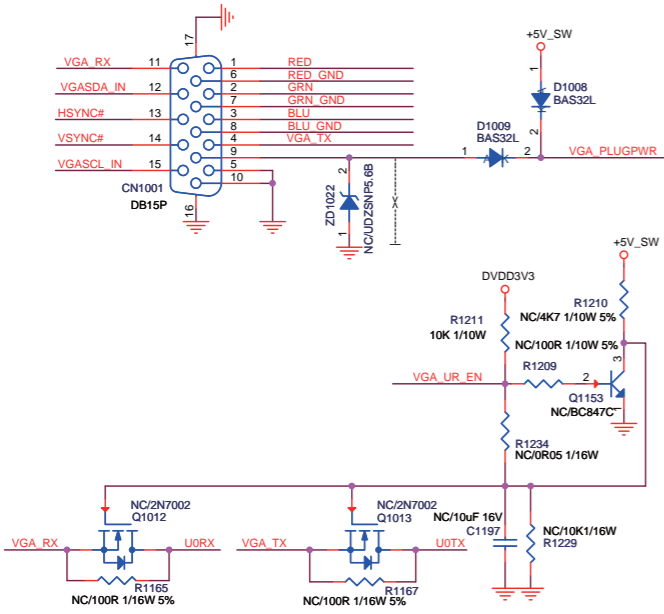


SCART	715G4609	1	2011-03-18

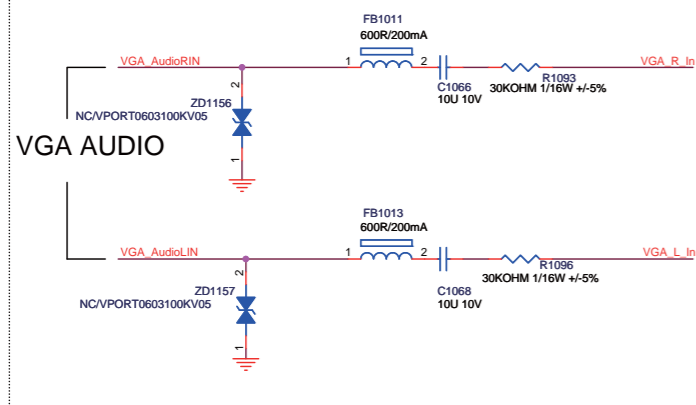
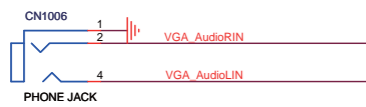
**B09** VGA Input

**B09**

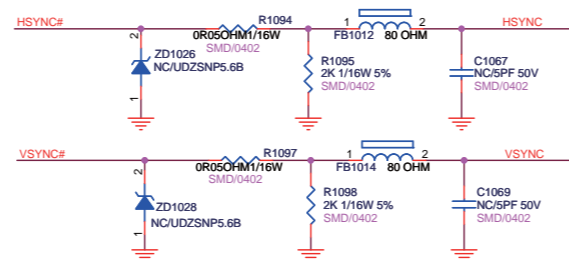
VGA Input



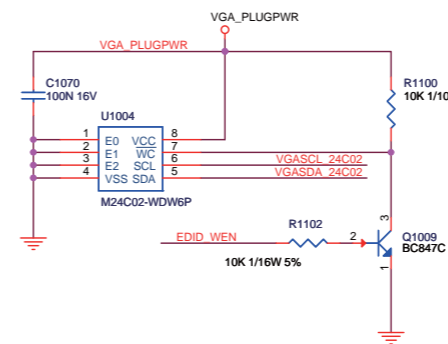
VGA Audio Input



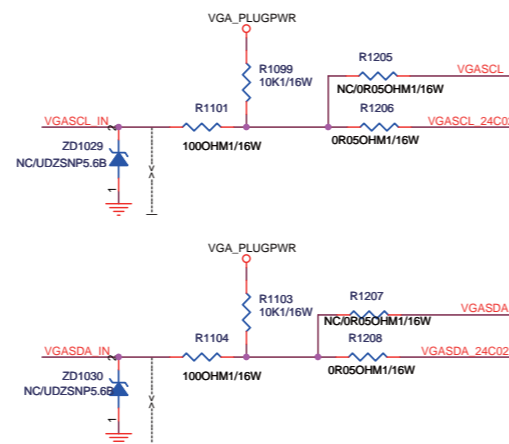
VGA SYNC SLICER



VGA EDID



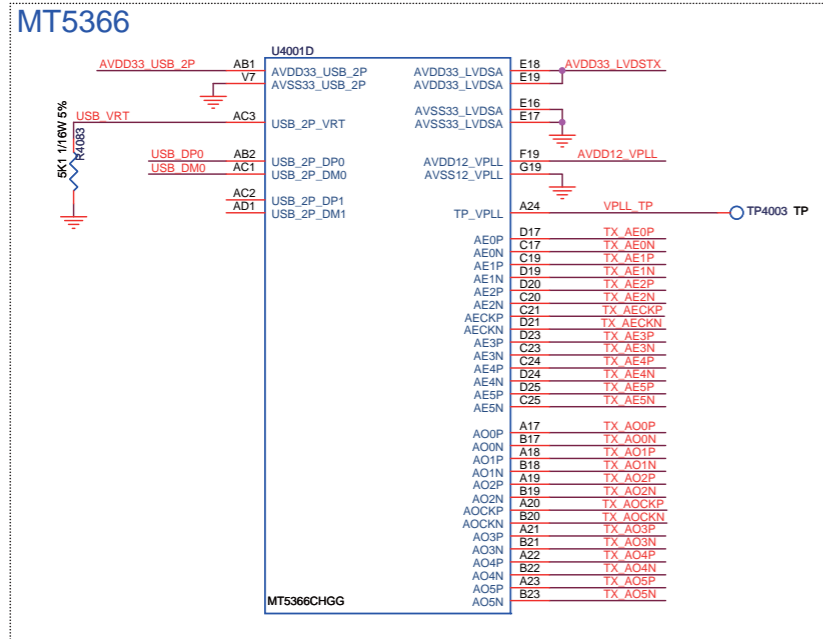
VGA I2C



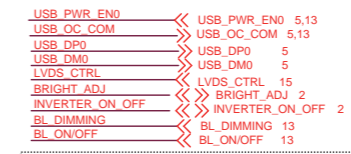
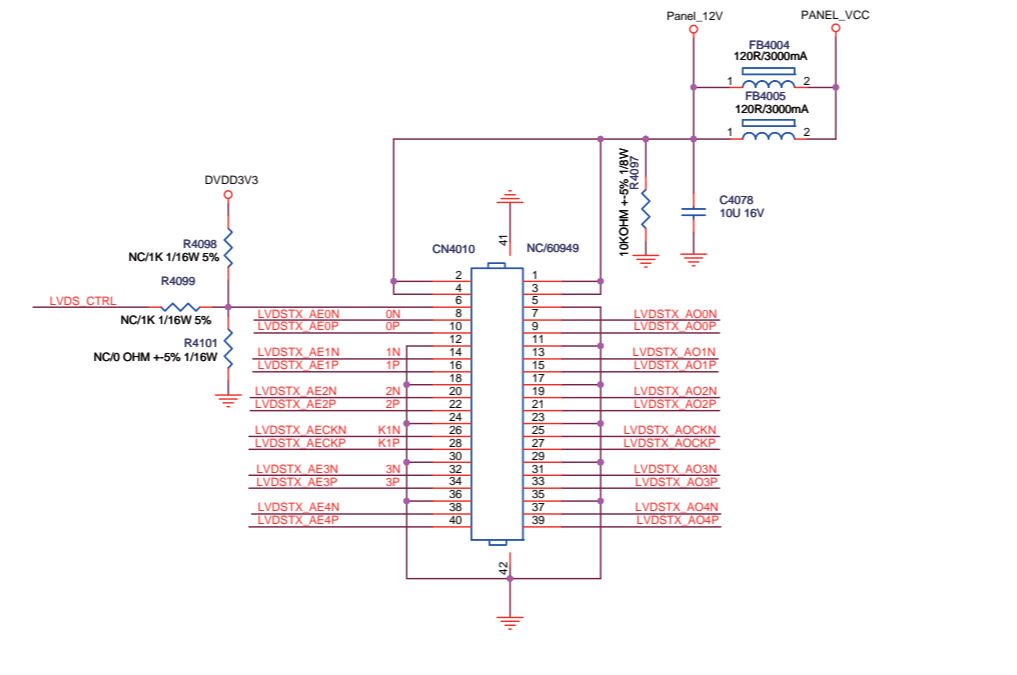


**B10** LVDS

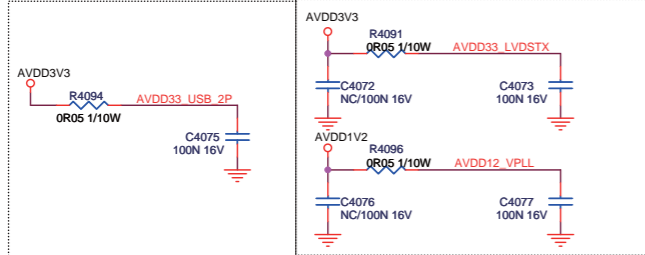
**B10**



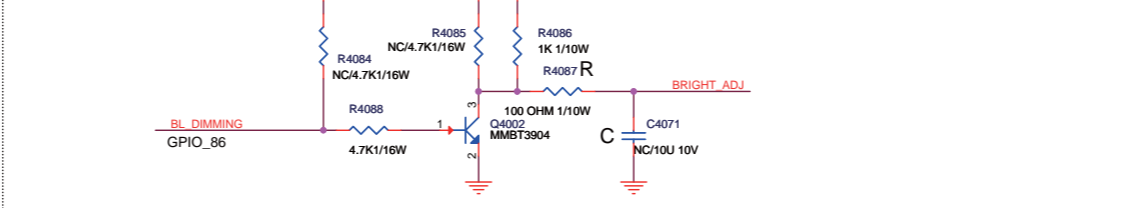
LVDS OUTPUT



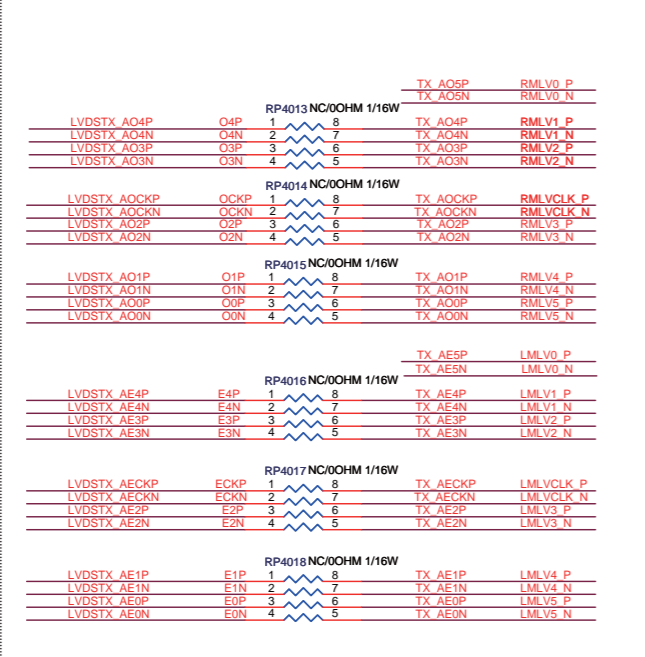
Analog Power



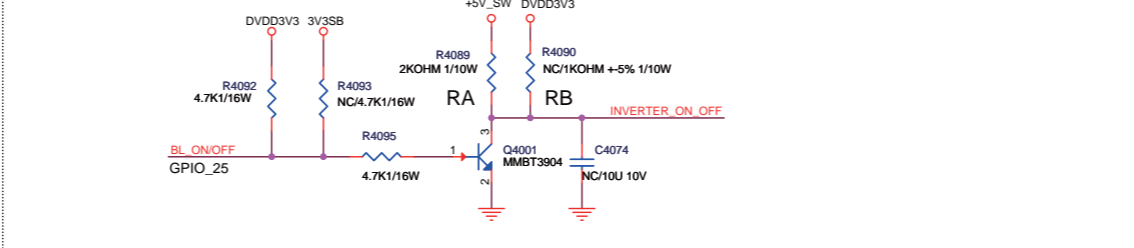
BRIGHT ADJUST



Mini LVDS



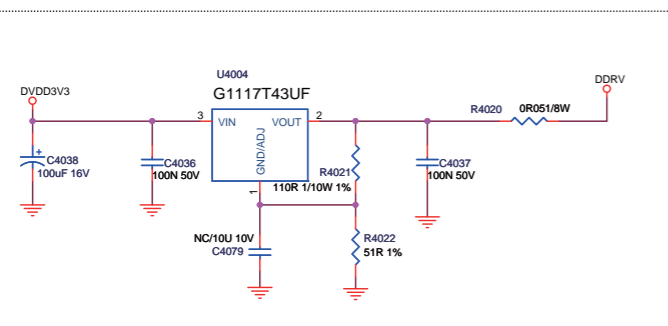
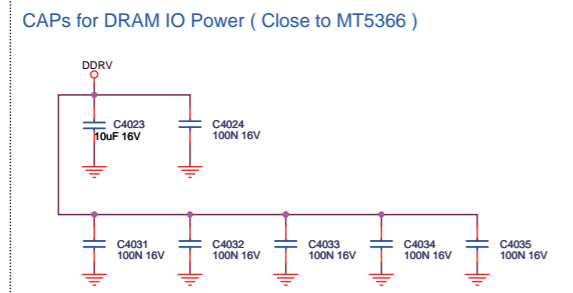
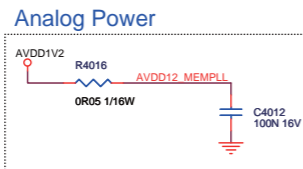
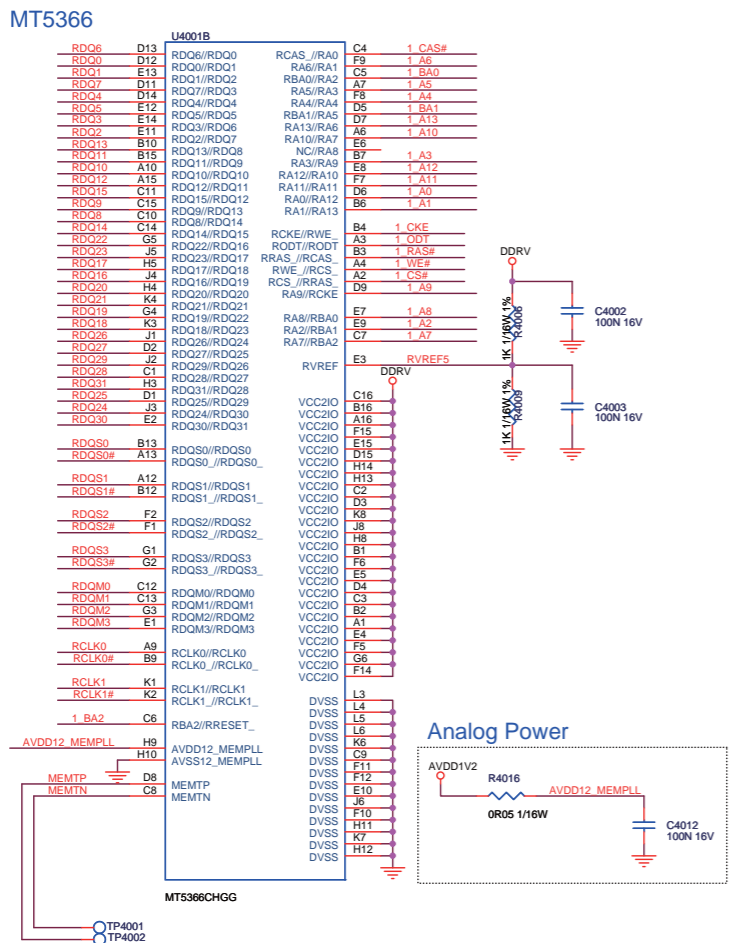
INVERTER ON/OFF



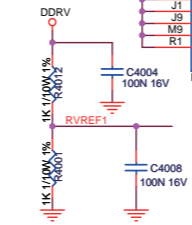
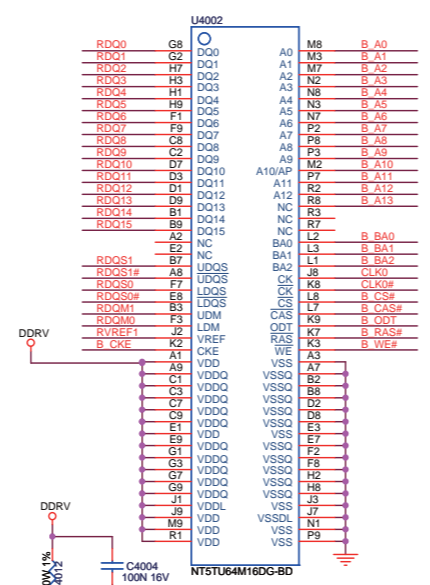
LVDS	715G4609	1	2011-03-18

**B11** DRAM Interface

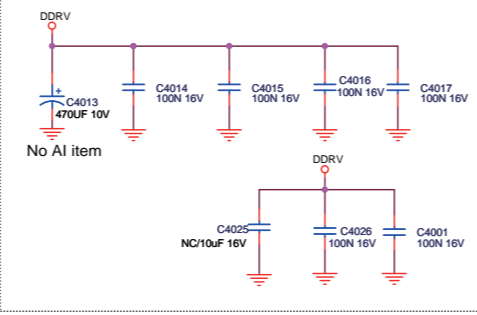
**B11**



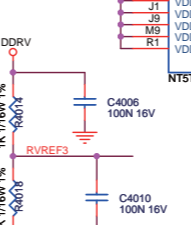
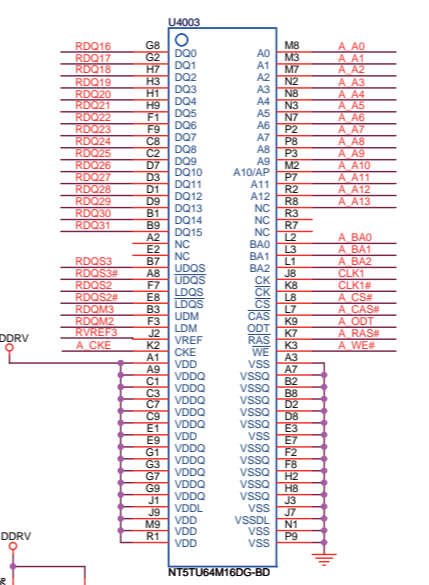
**DDR2#1-64Mx16-1066MHz**



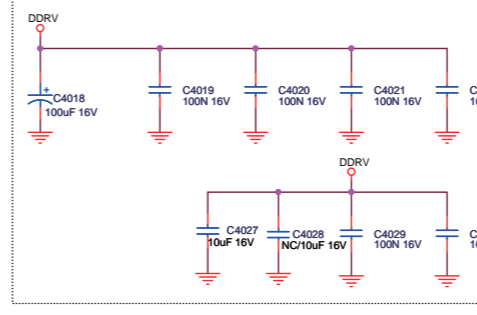
**CAPs for DRAM IO Power (Close to DDR#1)**



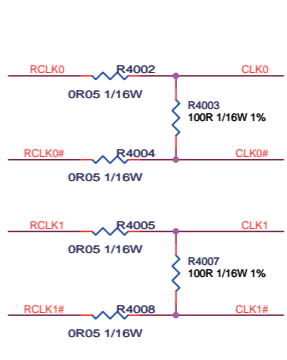
**DDR2#2-64Mx16-1066MHz**



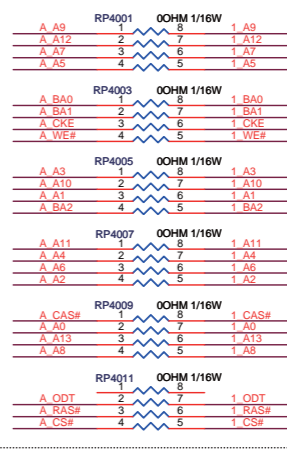
**CAPs for DRAM IO Power (Close to DDR#2)**



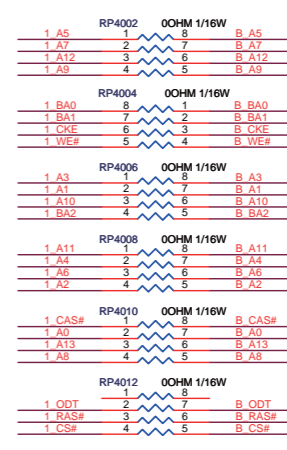
**Damping and Termination for CLK**



**Damping for DDR#1 ADDR/CMD**



**Damping for DDR#2 ADDR/CMD**

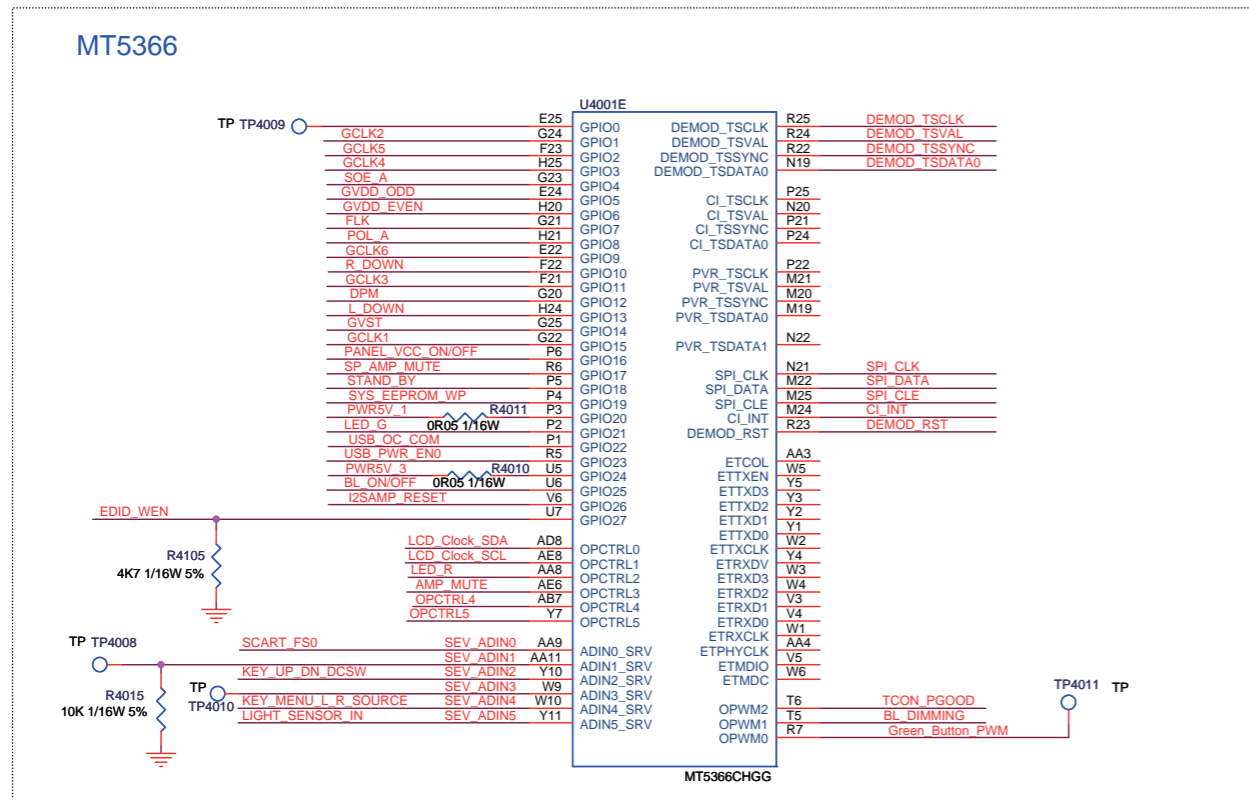


GND 2,3,4,5,6,7,8,9,10,11,13,14,15,16,17

B12

GPIO

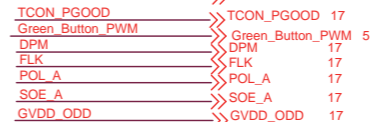
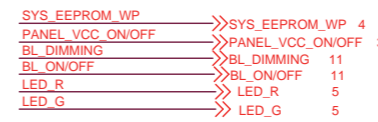
B12



DVBT Only



ATSC/DVBT Only

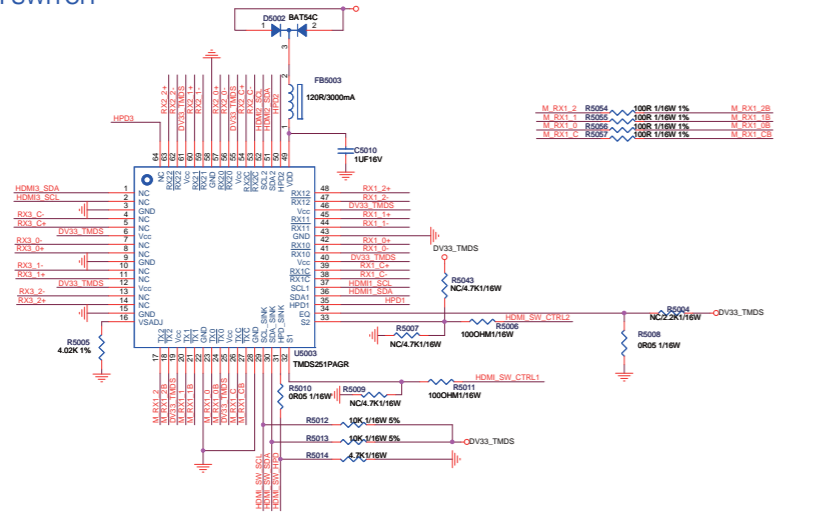


GPIO	715G4609	1	2011-03-18

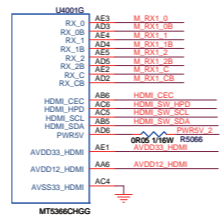
**B13** HDMI Switch/Connector

**B13**

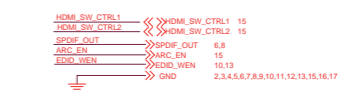
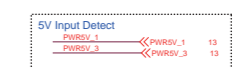
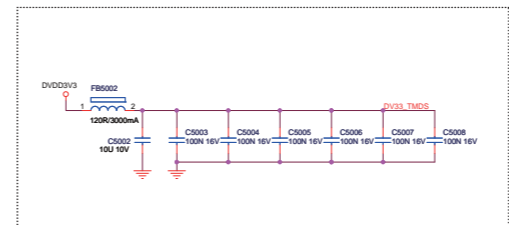
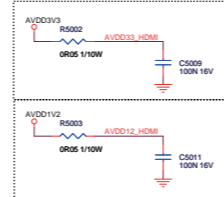
HDMI SWITCH



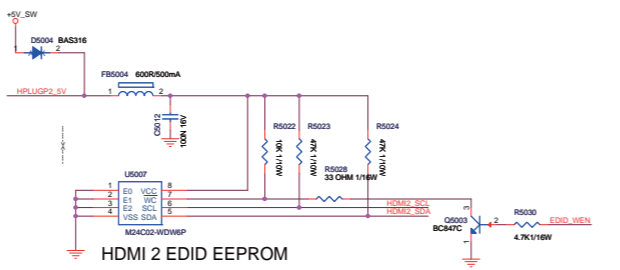
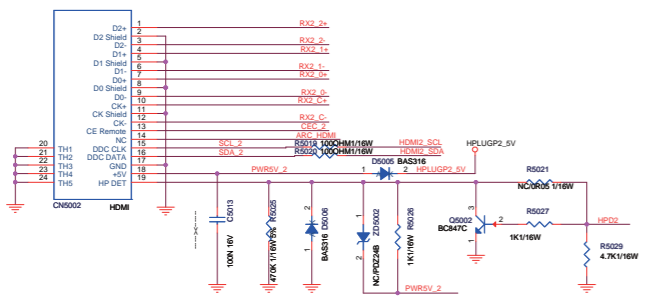
MT5366



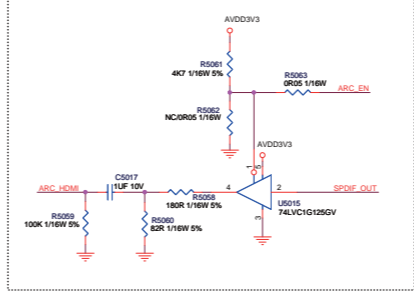
Analog Power



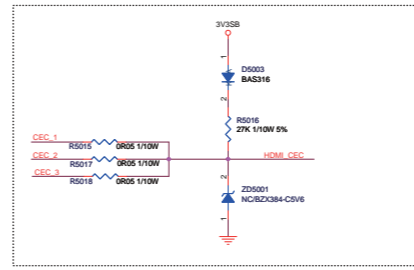
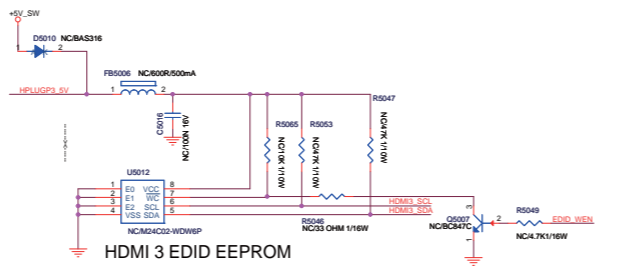
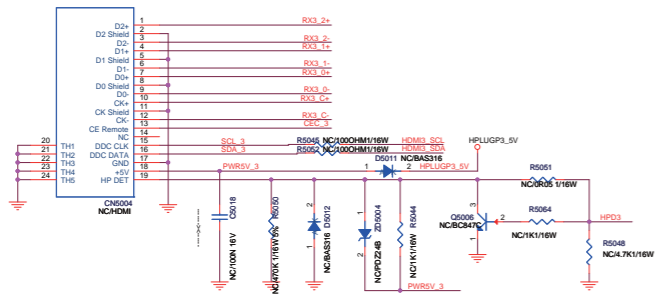
HDMI 1/Support ARC



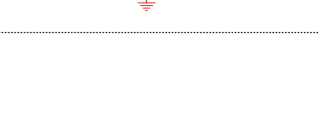
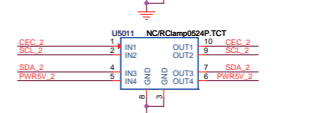
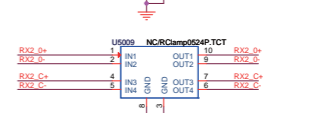
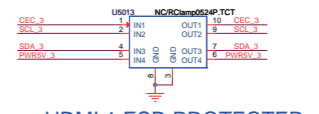
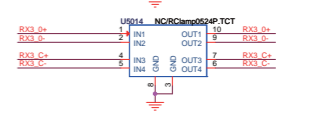
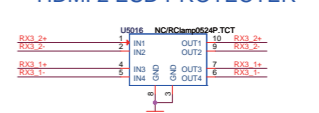
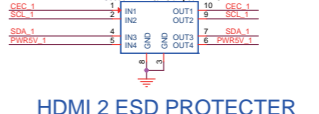
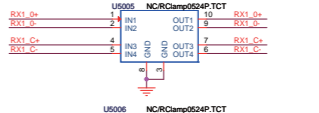
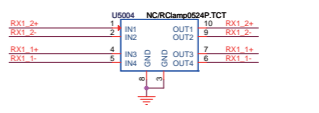
Audio Return Channel (ARC)



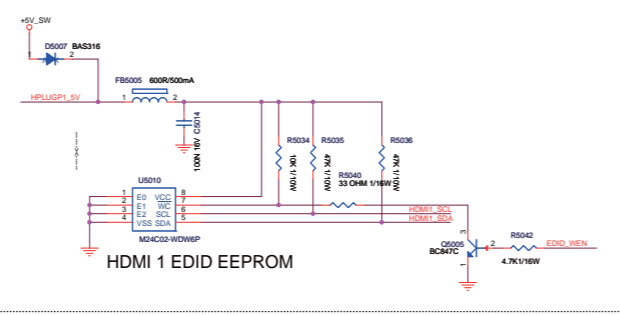
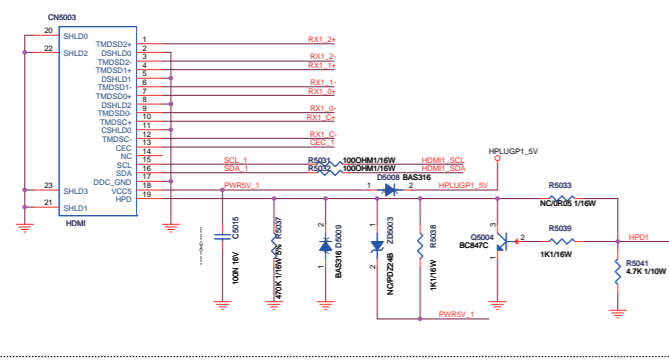
HDMI 2(Ext)



SIDE HDMI ESD PROTECTOR



SIDE HDMI



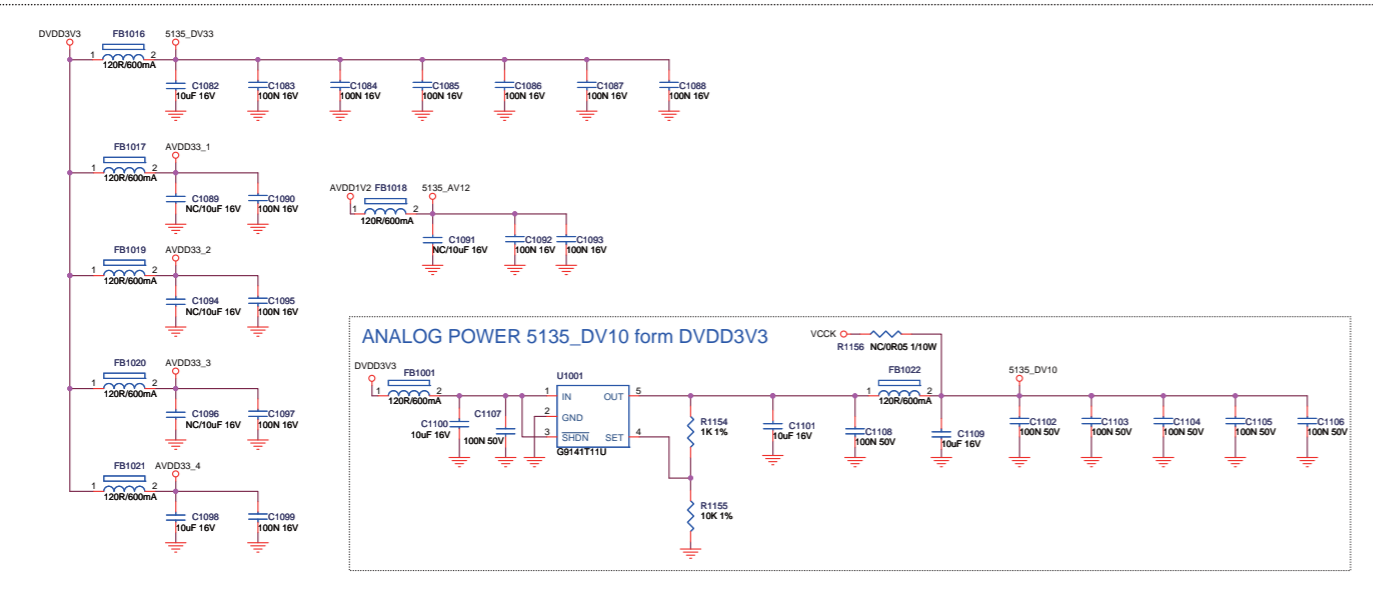
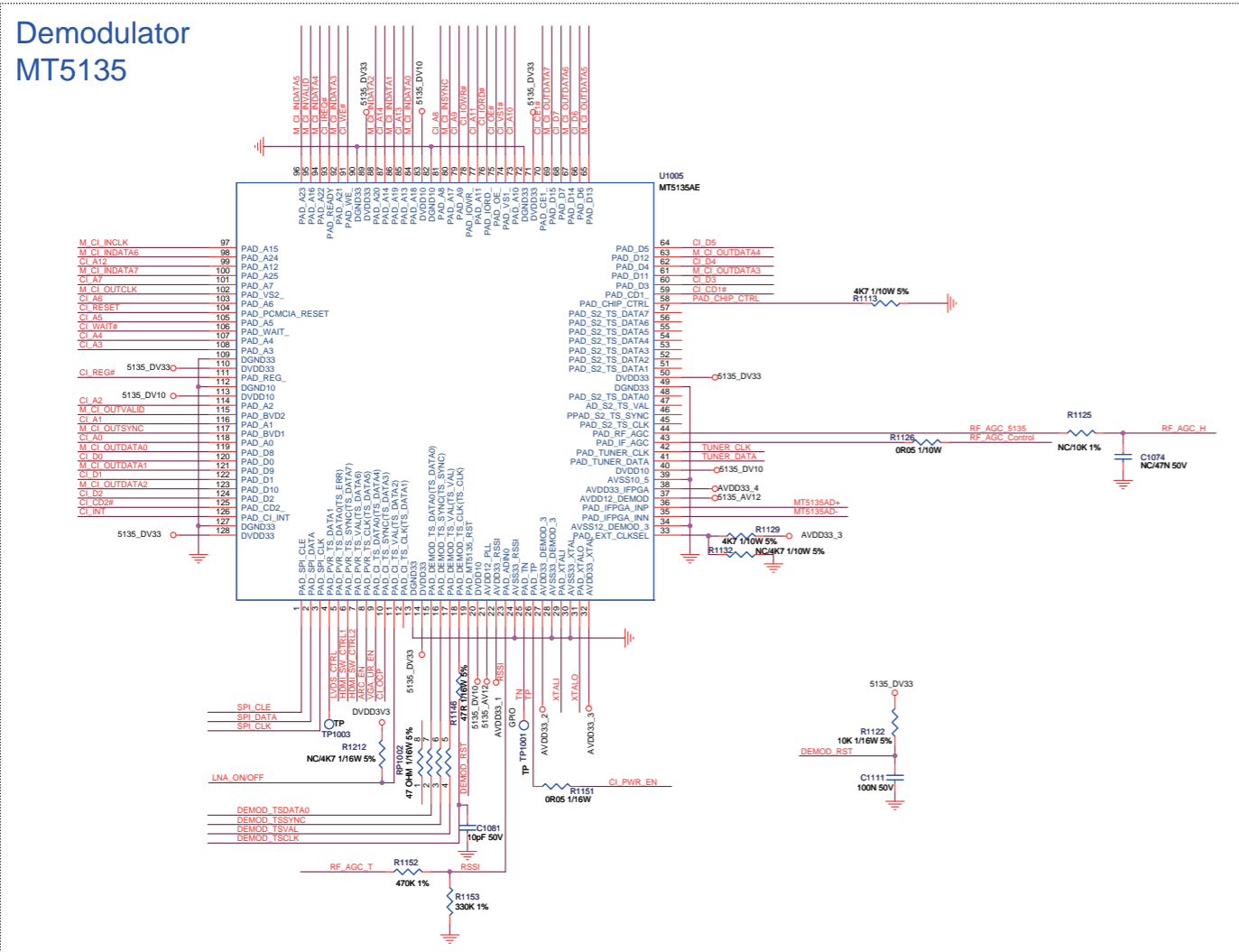
HDMI Switch/Connector	715G4609	1	2011-03-18

B14

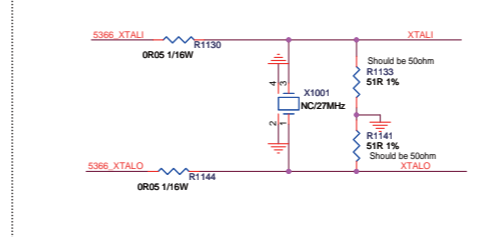
DVB T/C Demodulator MT5135

B14

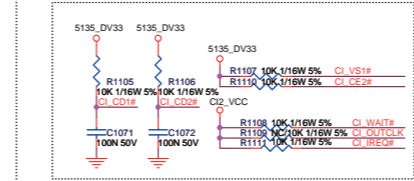
Demodulator MT5135



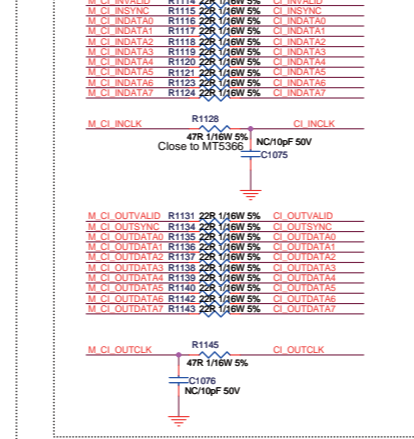
DEMODULATOR 27 MHz Crystal



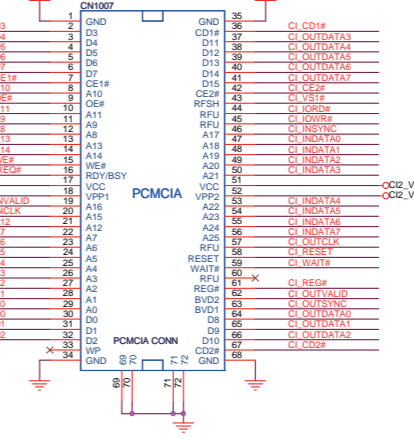
CI interface



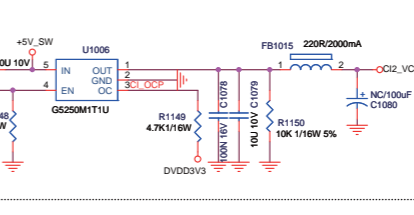
Function 1 (Internal CI) CI Interface



PCMCIA 5V Slot



CI Bus Power Control





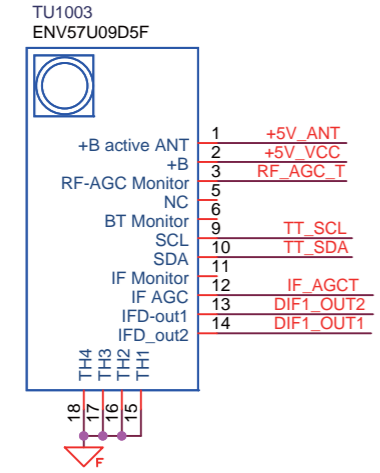
10-7-15 DVB T/C Tuner

**B15** DVB T/C Tuner

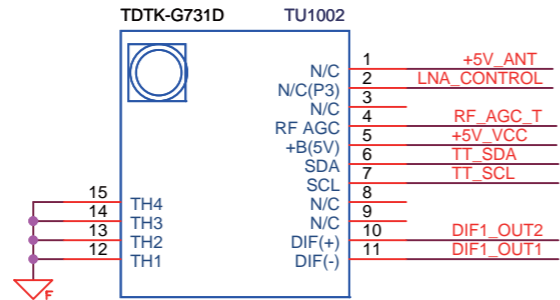
**B15**

Tuner

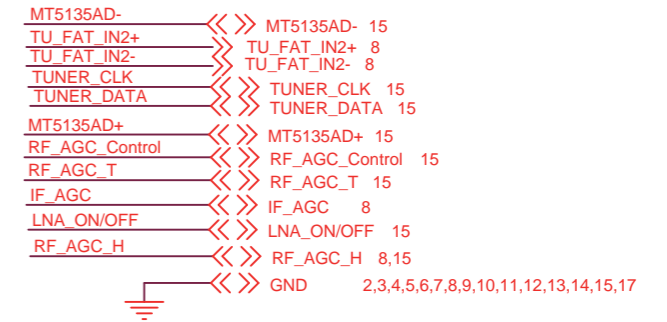
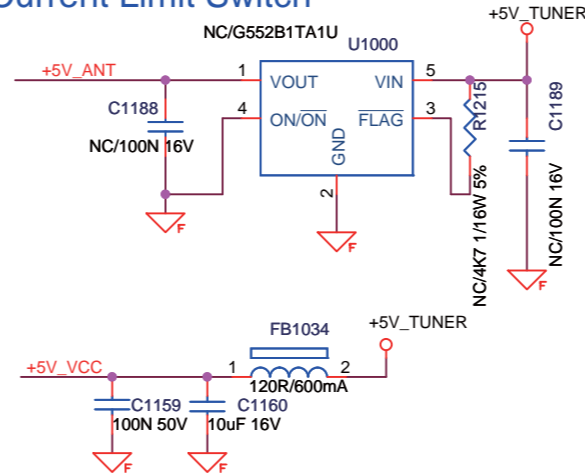
Panasonic ENV57U09D8F



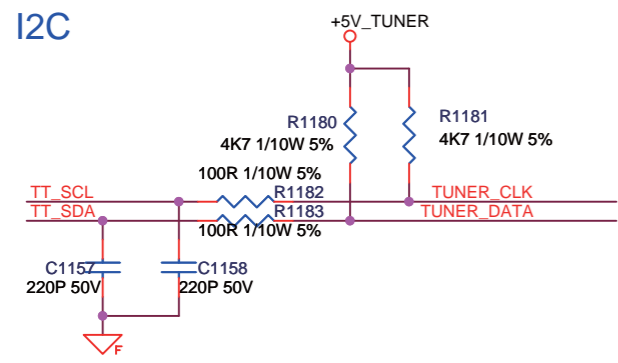
LG TDTK-G731(7mm)



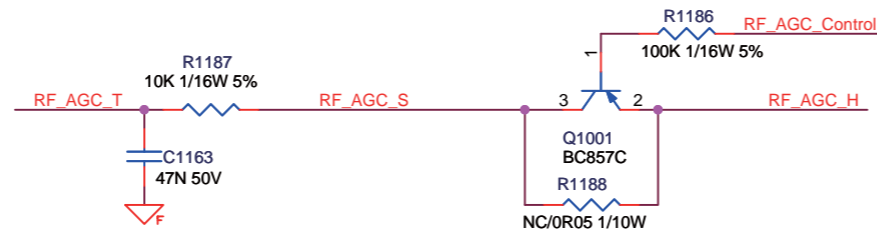
Current Limit Switch



I2C



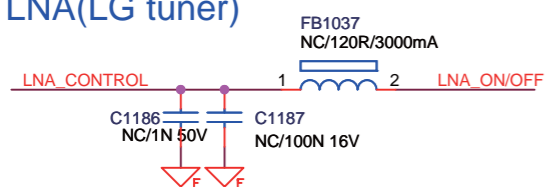
RF AGC



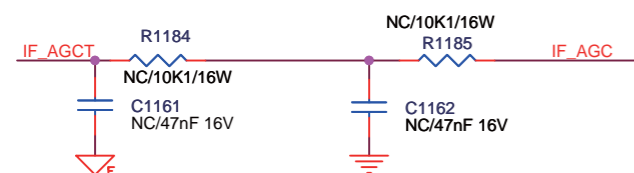
GND



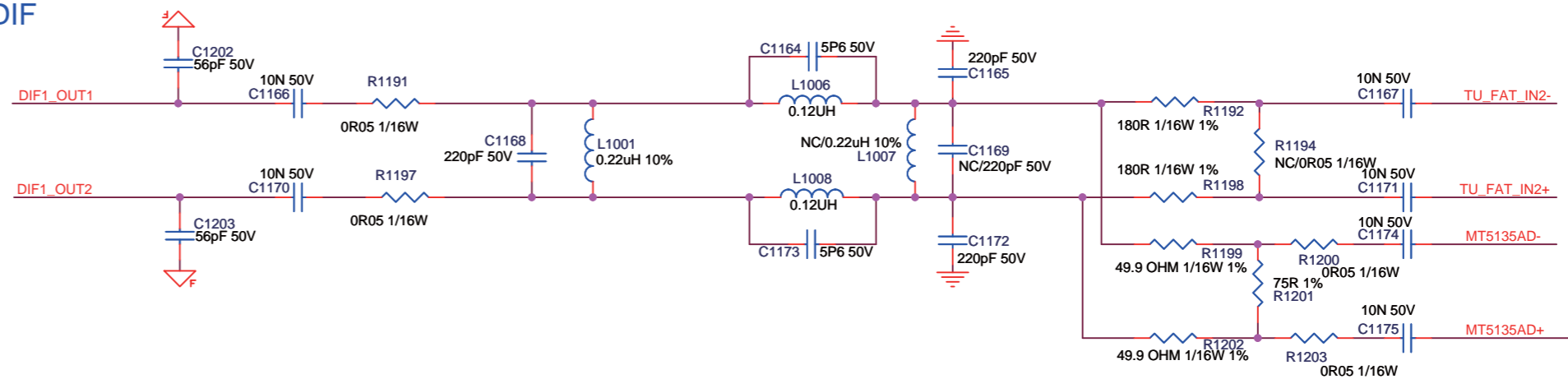
LNA(LG tuner)



IF AGC (Panasion tuner)



DIF



DVB T/C Tuner	715G4609	1	2011-03-18

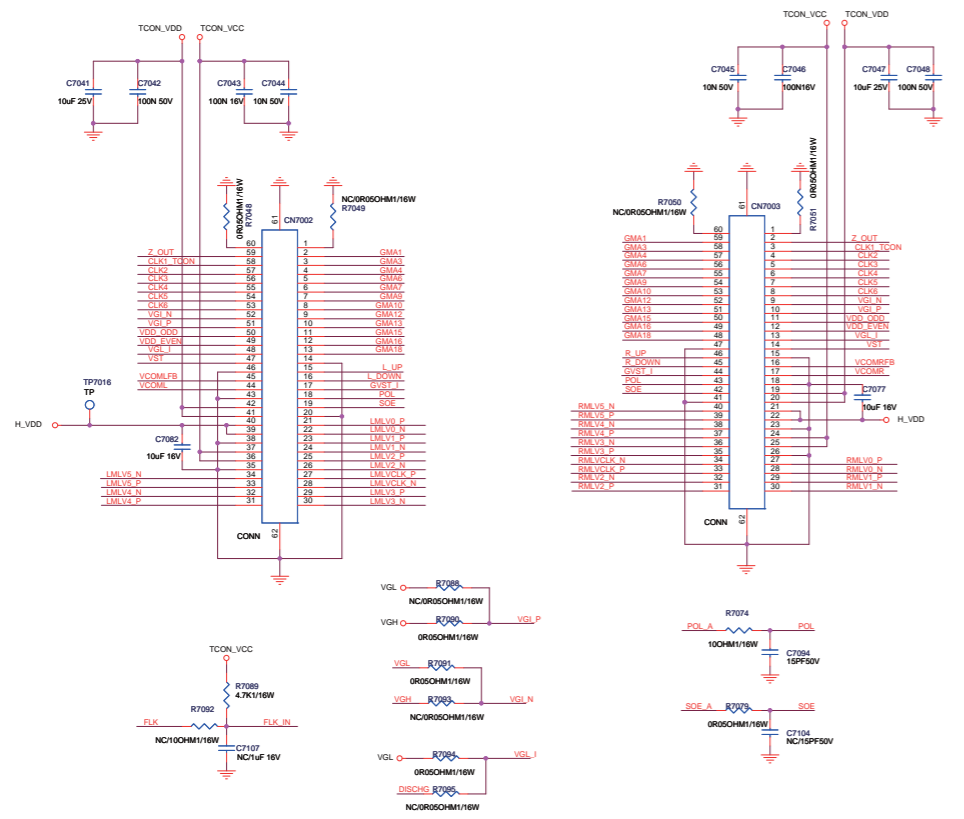


B16

TCON/POWER BLOCK/GAMMA

B16

T-Con Connector



Multi DC/DC

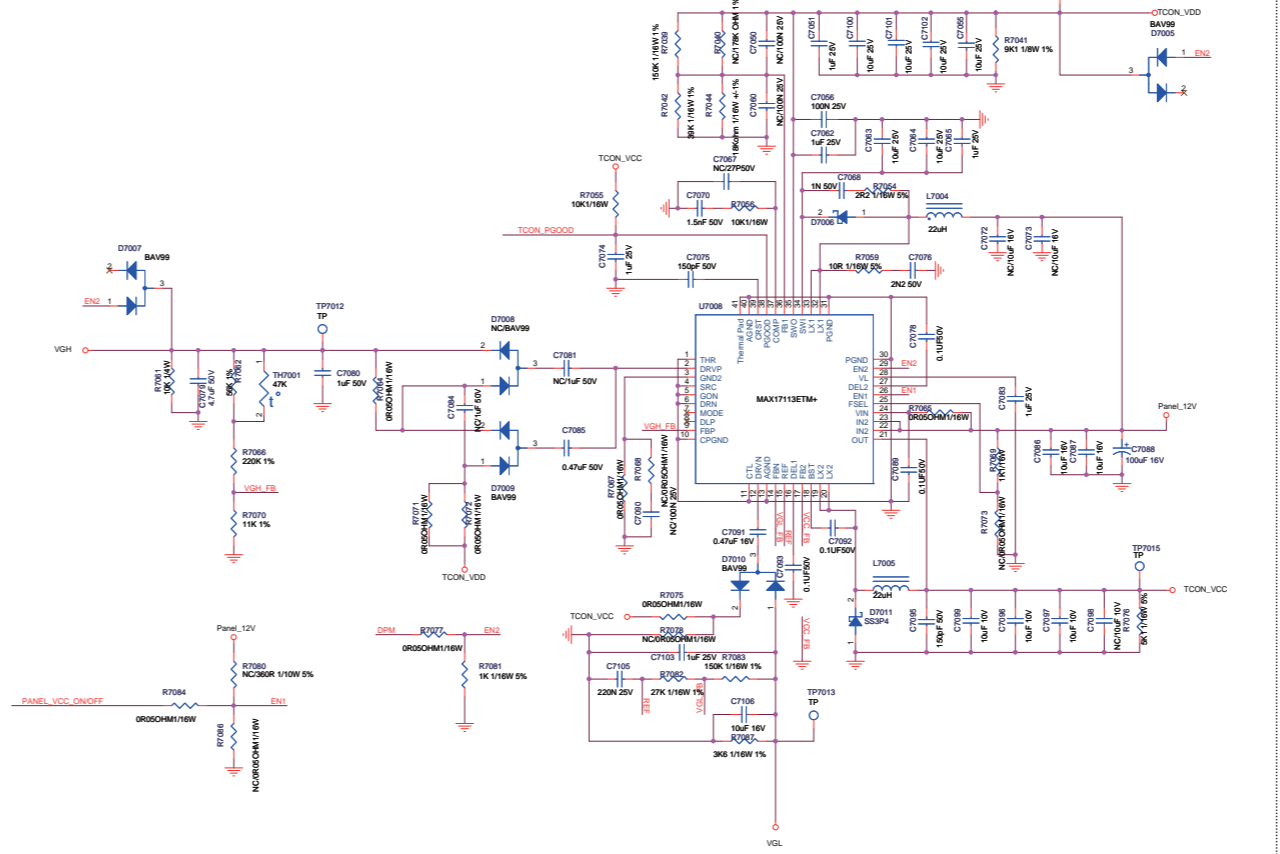
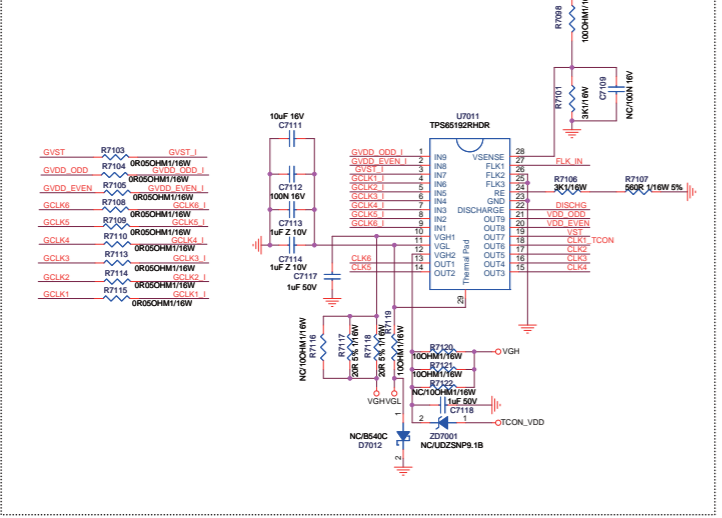
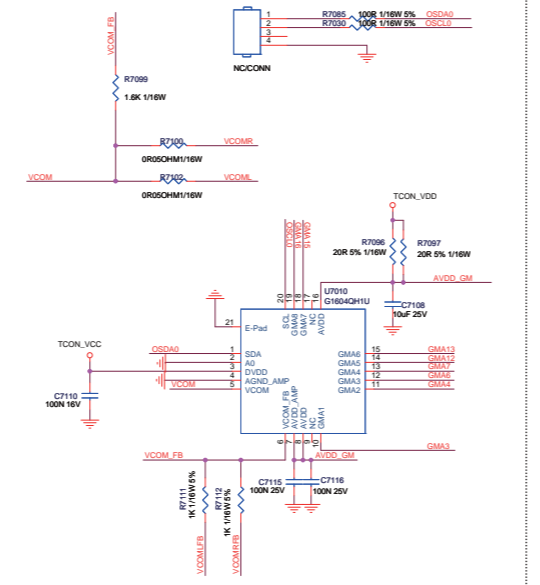


Table listing component values and pin connections for various power rails like OSCLO, OSCAO, and LMLVS.

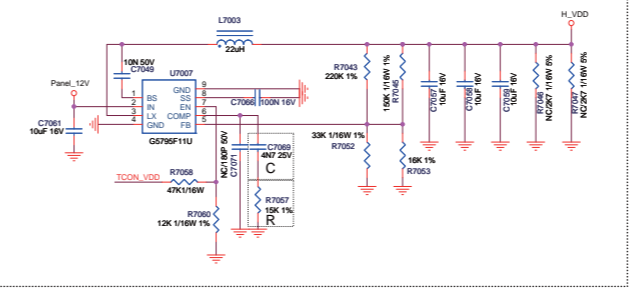
LEVEL SHIFTER



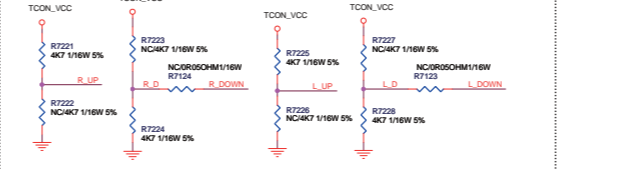
GAMMA



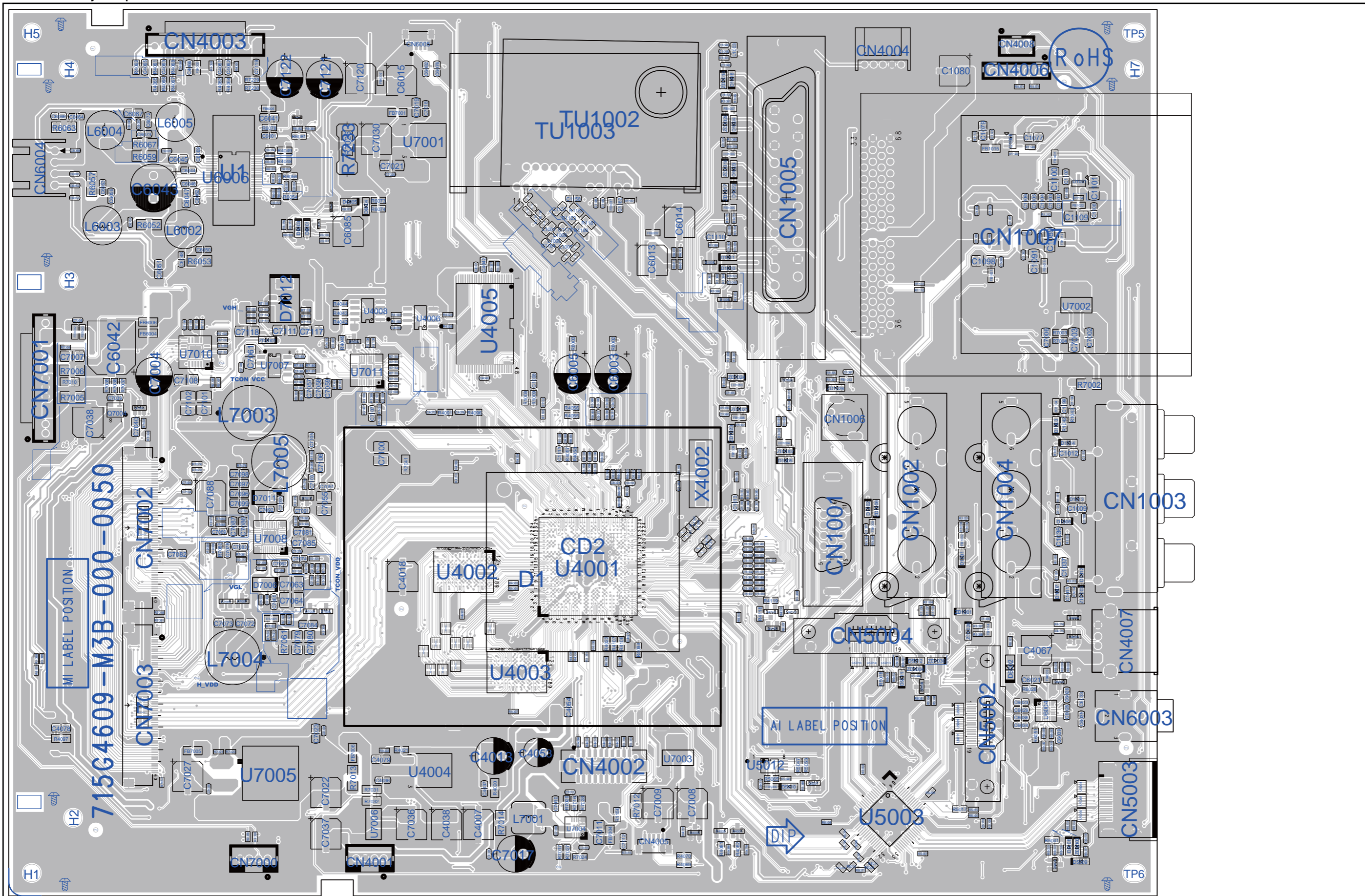
Half VDD from Panel\_12V by TCON\_VDD



UP/DOWN



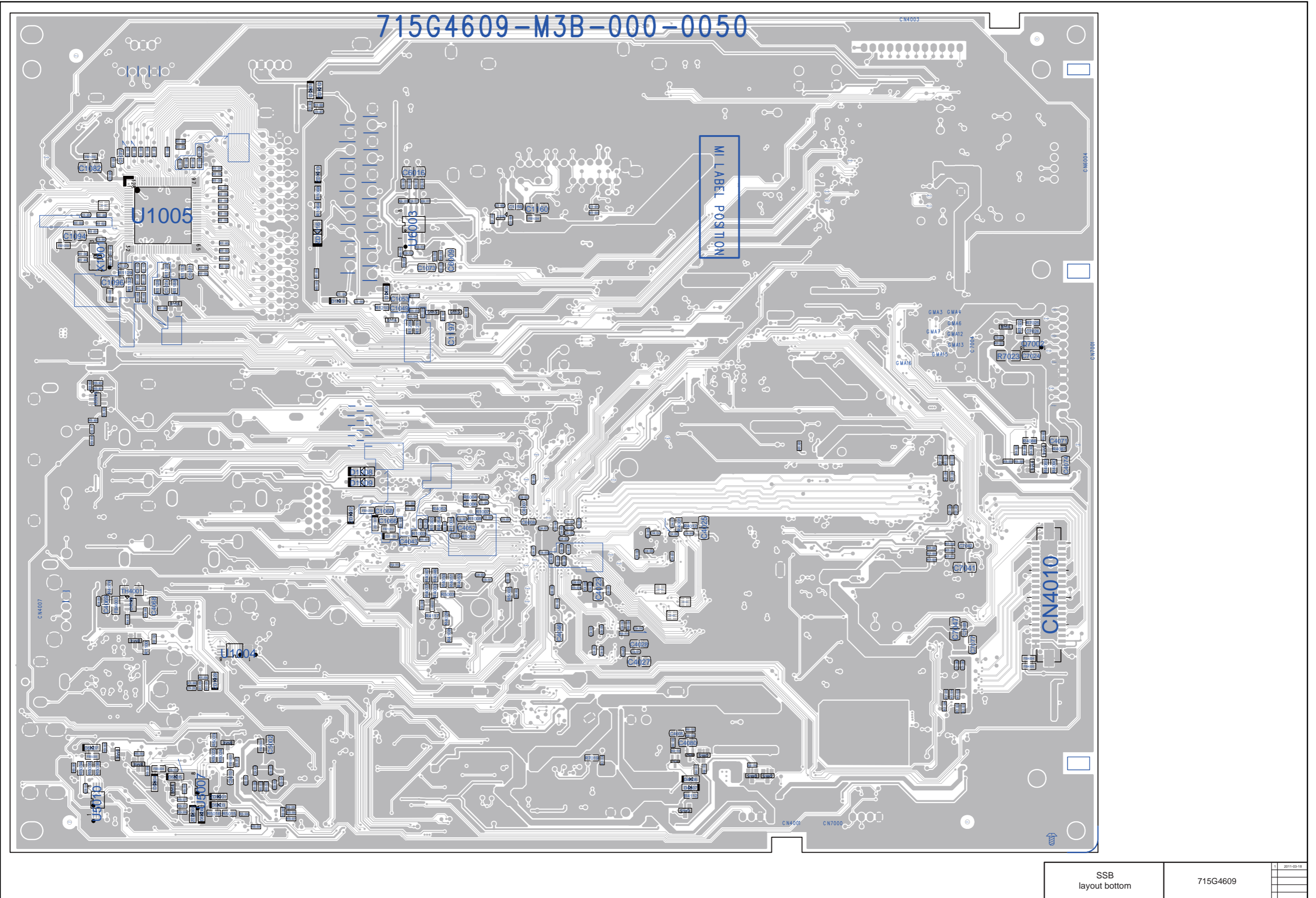
10-7-17 SSB layout top



SSB layout top	715G4609	110318
		110405



10-7-18 SSB layout bottom



SSB layout bottom	715G4609	1	2011-03-18

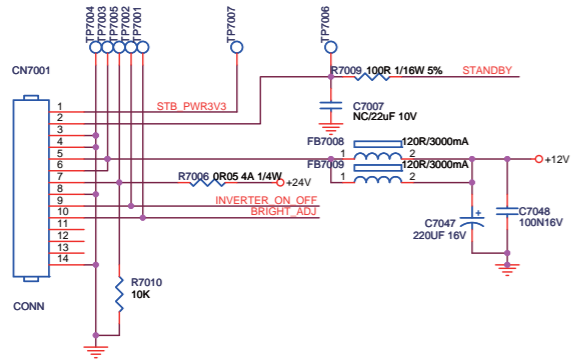
10.8 B 715G4722 SSB Berlinale  
10-8-1 System Power 1

B01

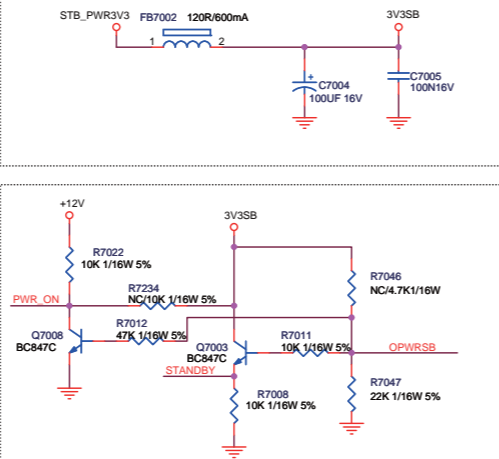
System Power 1

B01

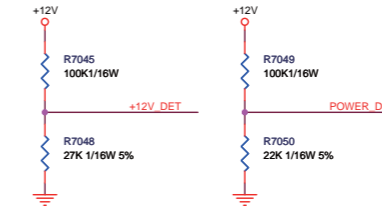
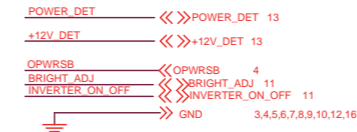
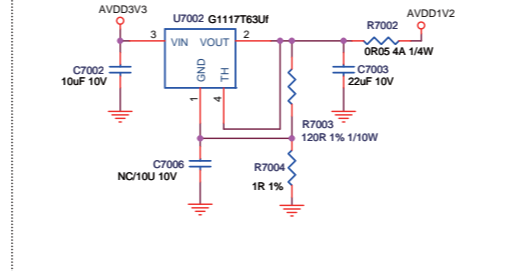
DC POWER INPUT



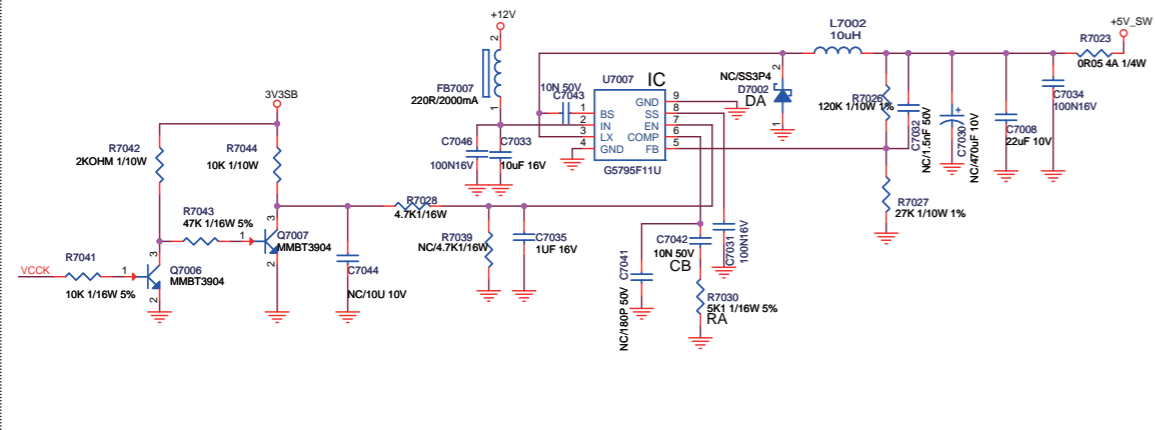
STANDBY POWER 3V3SB from STB\_PWR3V3



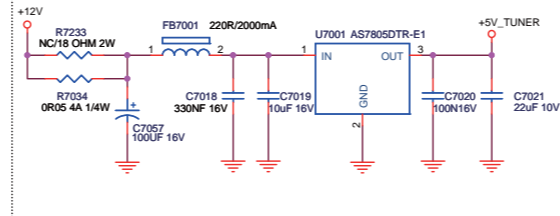
ANALOG POWER AVDD1V2 from AVDD3V3



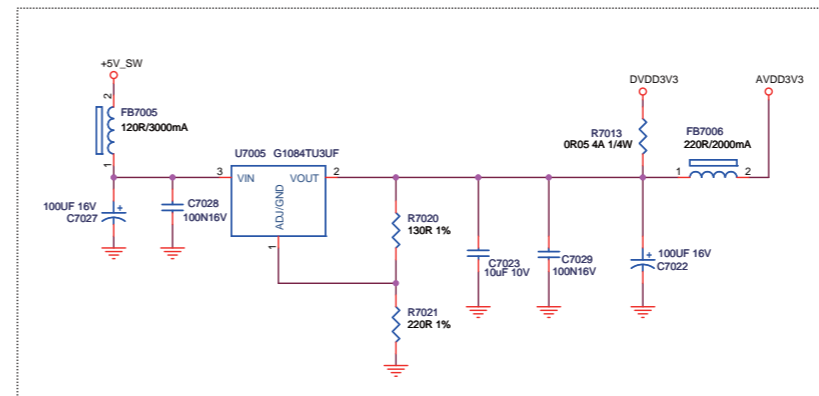
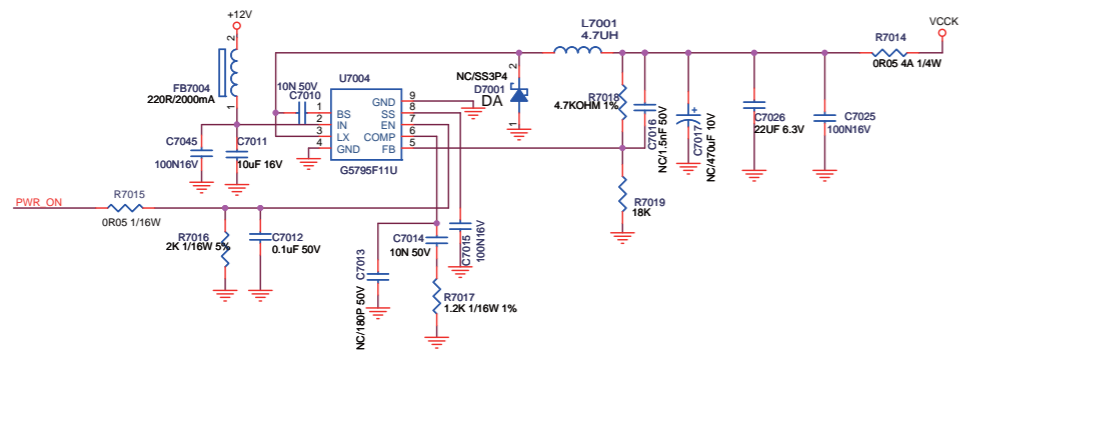
+12V to +5V\_SW by VCCK



TUNER POWER +5V\_TUNER from +12V



CORE POWER VCCK (1.12V/Max. 2.25A) from +12V by PWR\_ON



System Power 1

715G4722

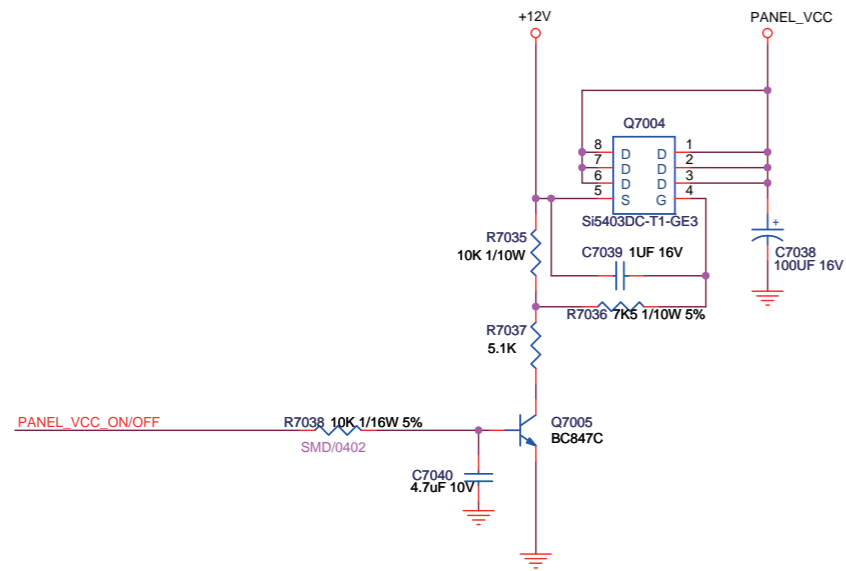
18 2011-03-18

**B02**

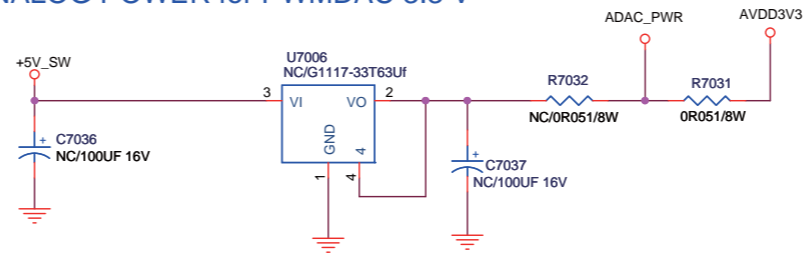
System Power 2

**B02**

PANEL POWER PANEL\_VCC from +12 V

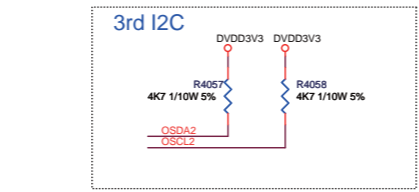
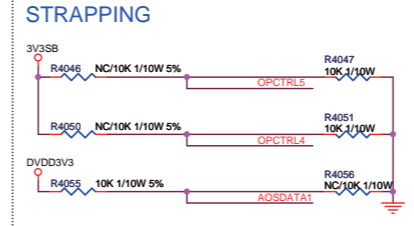
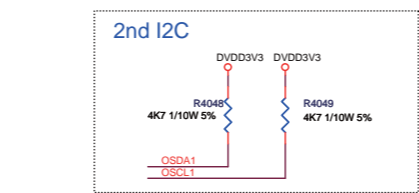
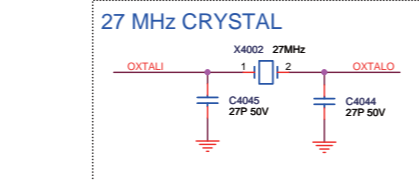
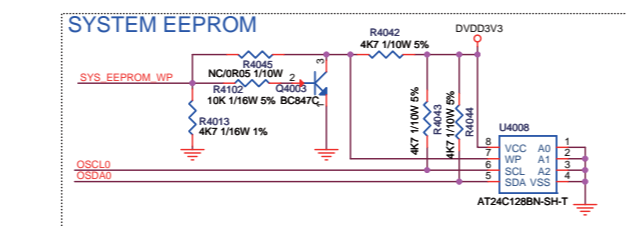
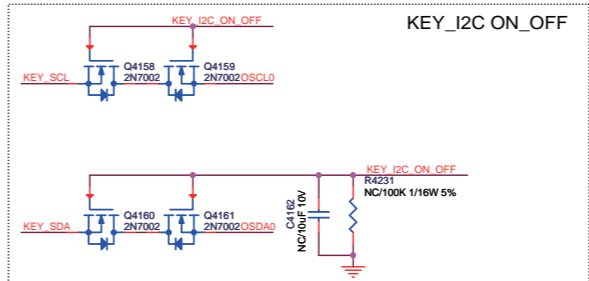
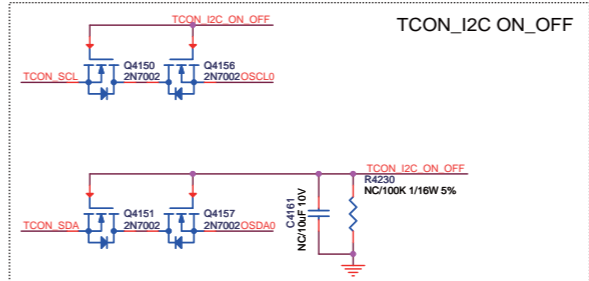
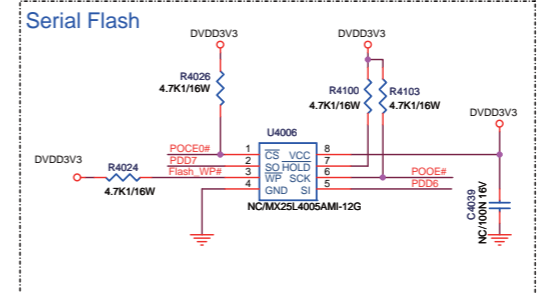
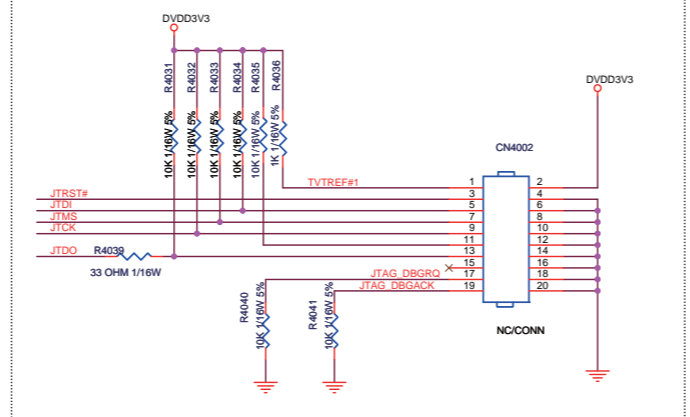
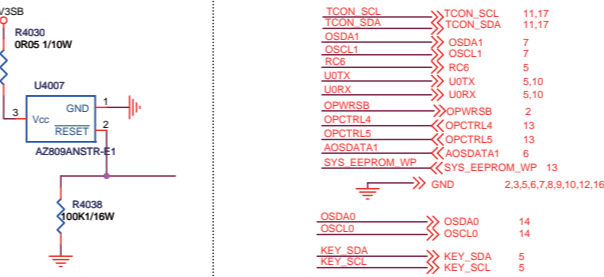
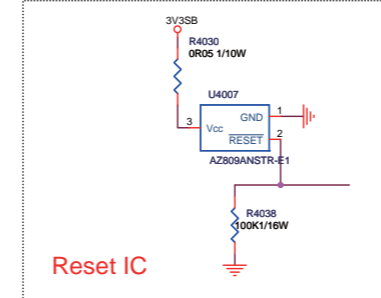
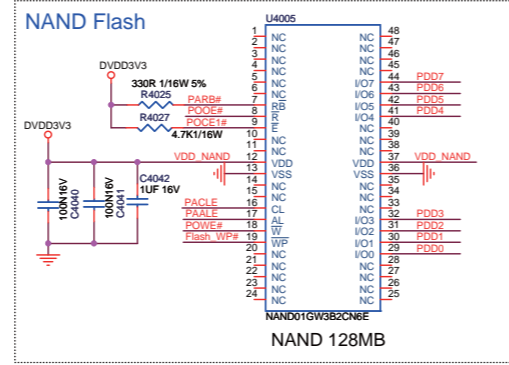
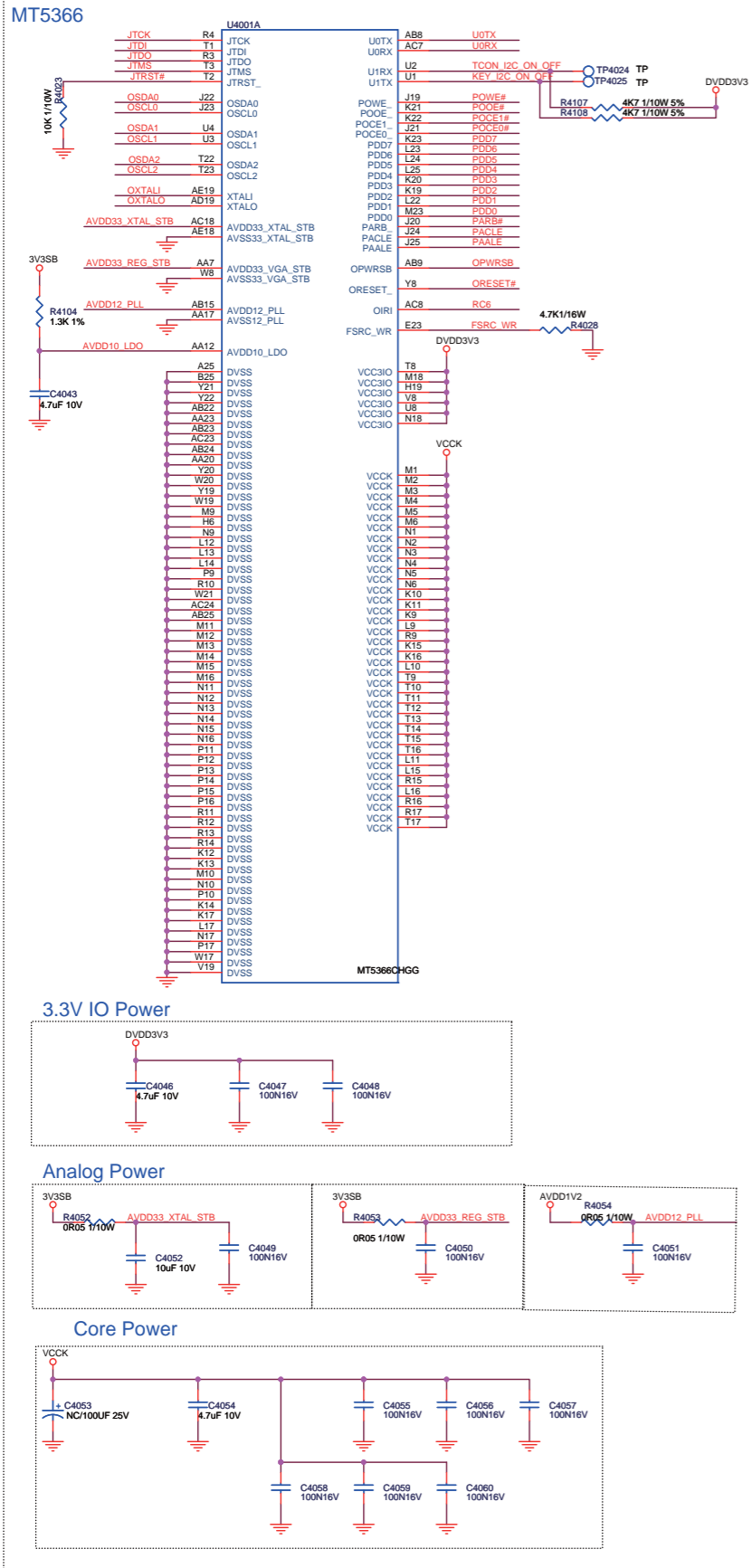


ANALOG POWER for PWMDAC 3.3 V



# B03 Peripheral

# B03



Periperal	715G4722
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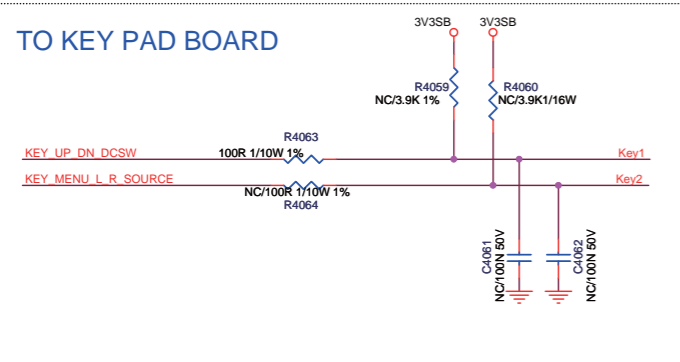


**B04**

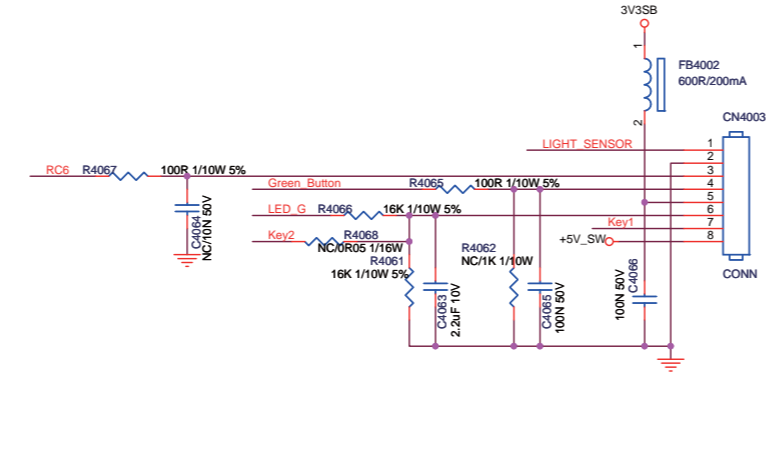
Connector/USB/RS232

**B04**

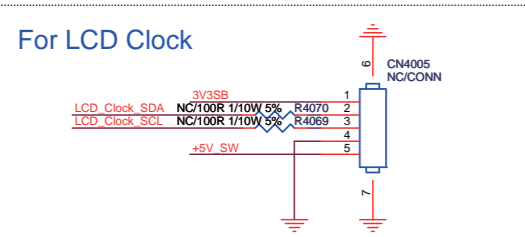
TO KEY PAD BOARD



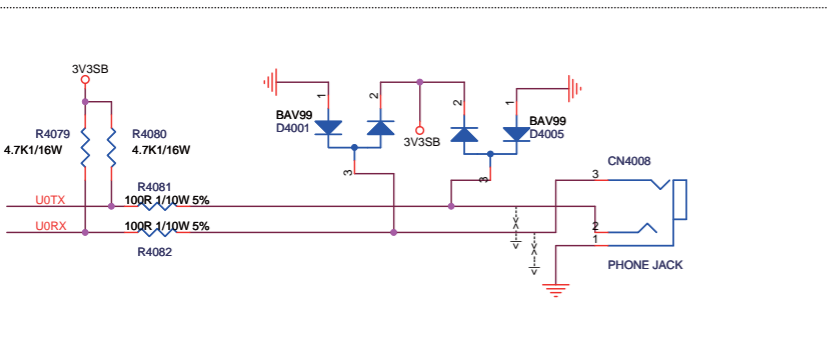
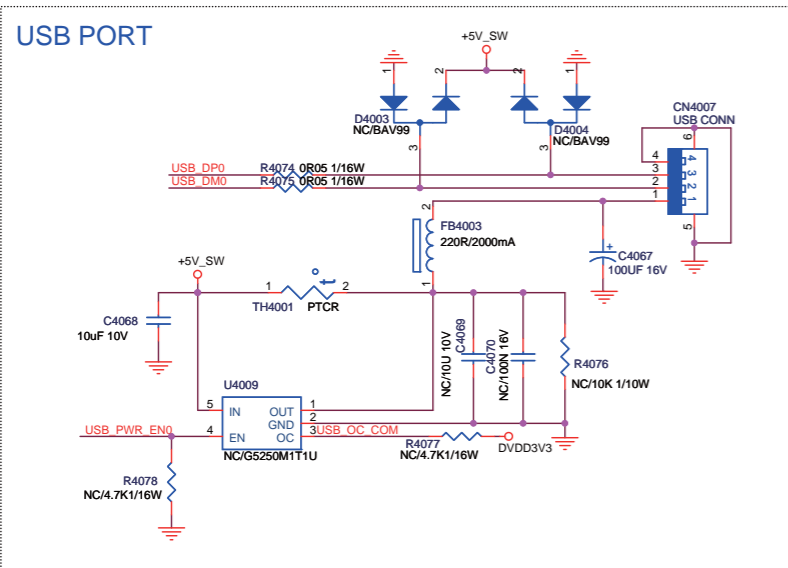
TO IR/KEY BOARD



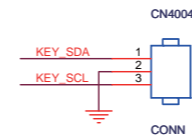
For LCD Clock



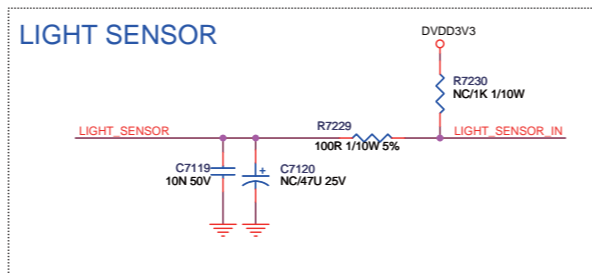
USB PORT



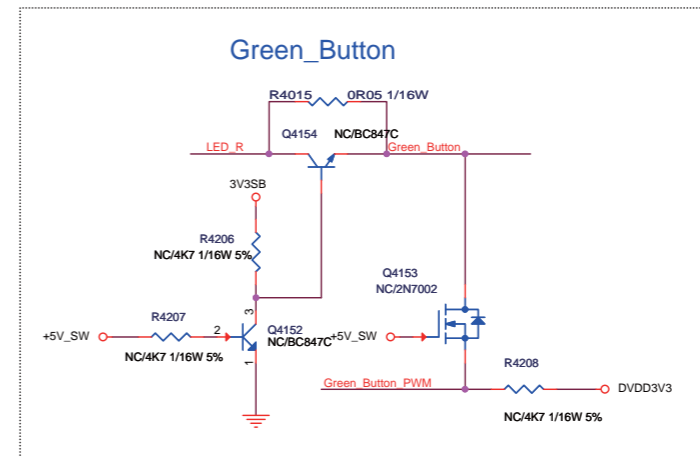
LIGHT_SENSOR_IN	>>>	LIGHT_SENSOR_IN	13
KEY_UP_DN_DCSW	>>>	KEY_UP_DN_DCSW	13
KEY_MENU_L_R_SOURCE	>>>	KEY_MENU_L_R_SOURCE	13
LED_R	>>>	LED_R	13
LED_G	>>>	LED_G	13
RC6	>>>	RC6	4
LCD_clock_SCL	>>>	LCD_clock_SCL	13
LCD_clock_SDA	>>>	LCD_clock_SDA	13
USB_PWR_EN0	>>>	USB_PWR_EN0	13
USB_OC_COM	>>>	USB_OC_COM	13
USB_DP0	>>>	USB_DP0	11
USB_DM0	>>>	USB_DM0	11
U0TX	>>>	U0TX	4,10
U0RX	>>>	U0RX	4,10
	>>>	GND	2,3,4,6,7,8,9,10,12,16
Green_Button_PWM	>>>	Green_Button_PWM	13
KEY_SDA	>>>	KEY_SDA	4
KEY_SCL	>>>	KEY_SCL	4



LIGHT SENSOR



Green\_Button



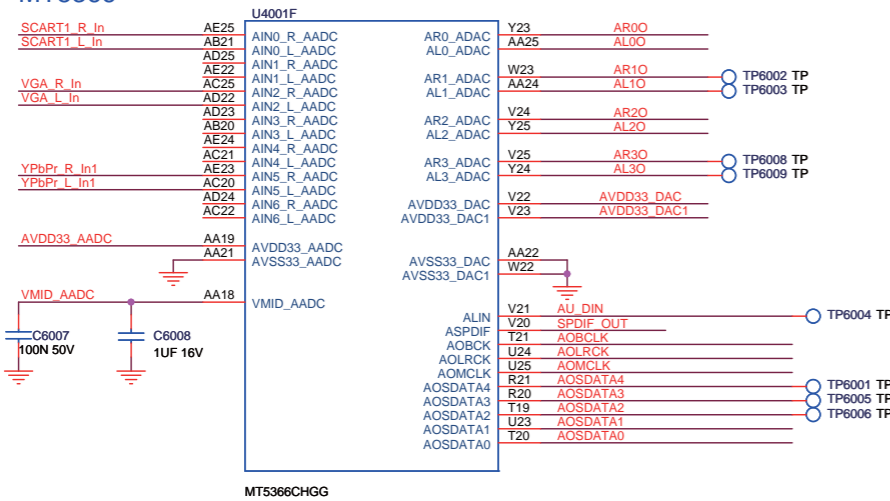
Connector/USB/RS232	715G4722	10	2011-03-18

**B05**

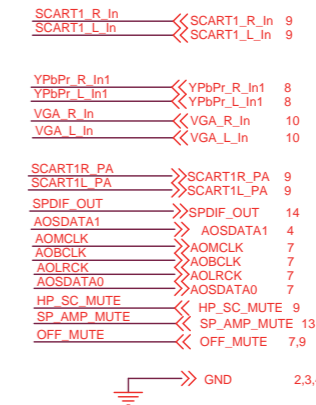
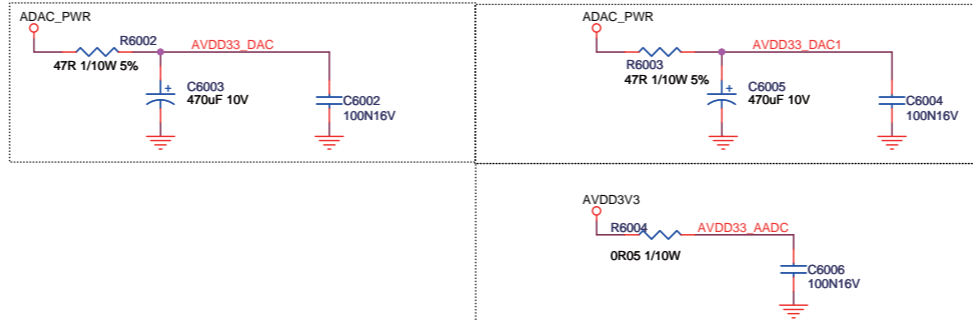
Audio IO/SPDIF/Headphone

**B05**

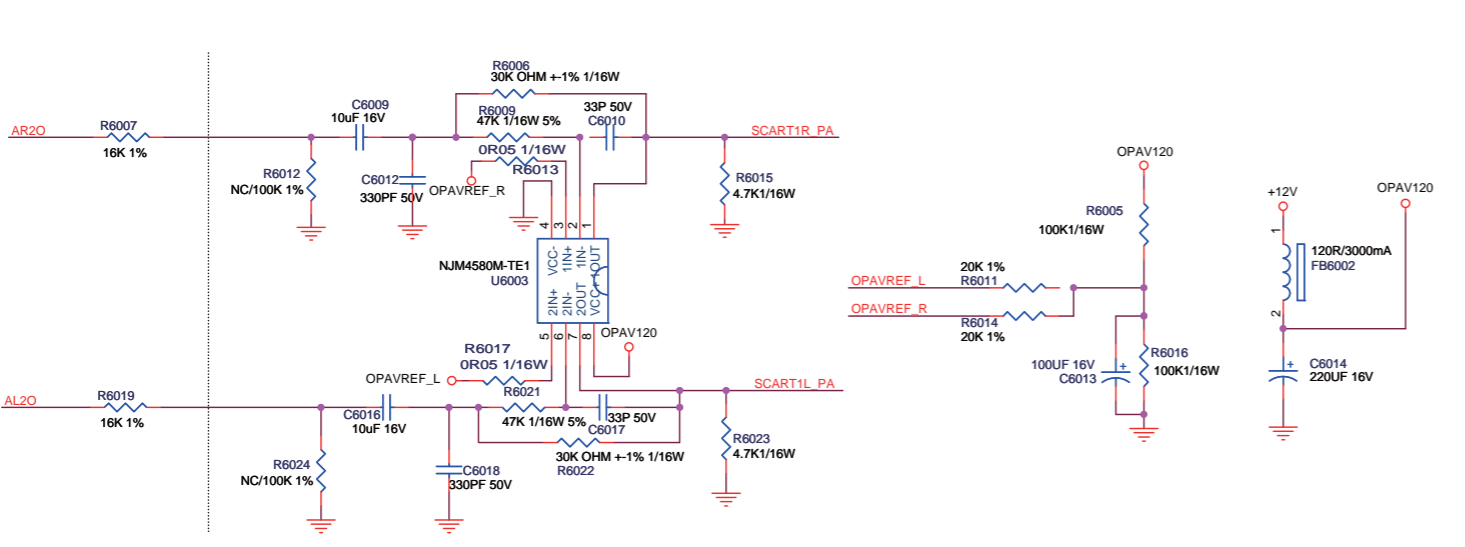
MT5366



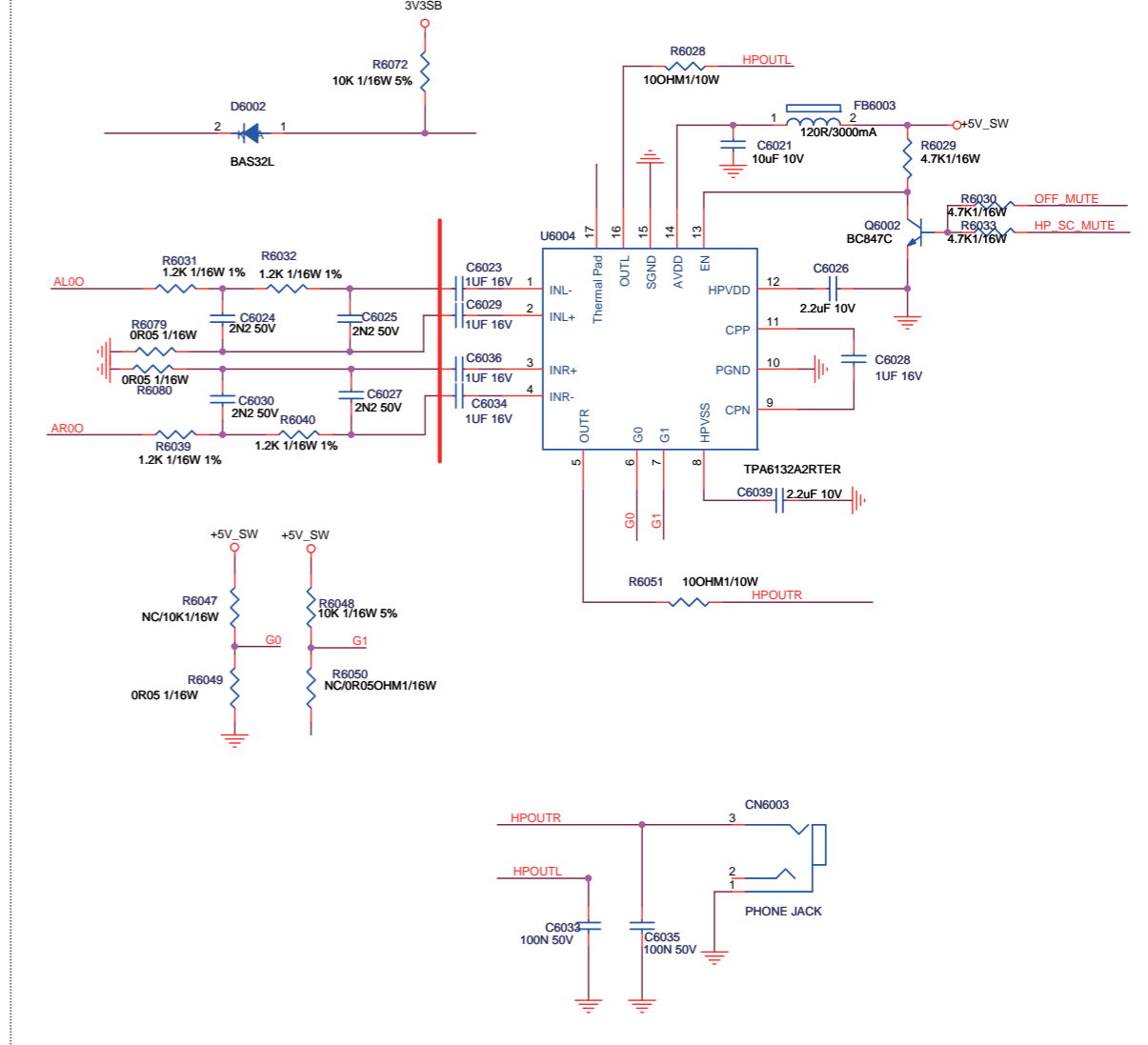
Analog Power



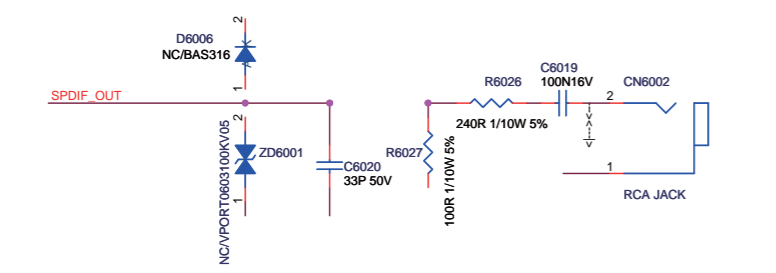
SCT Audio Out



Earphone R/L output



SPDIF OUT

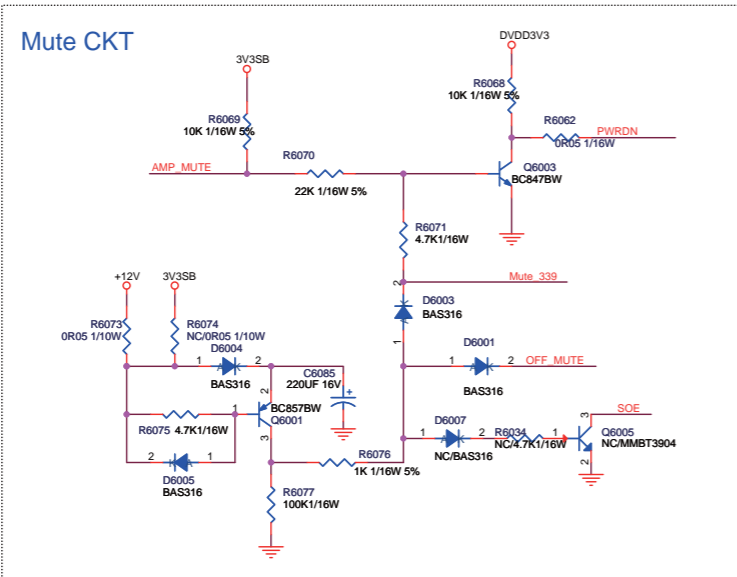
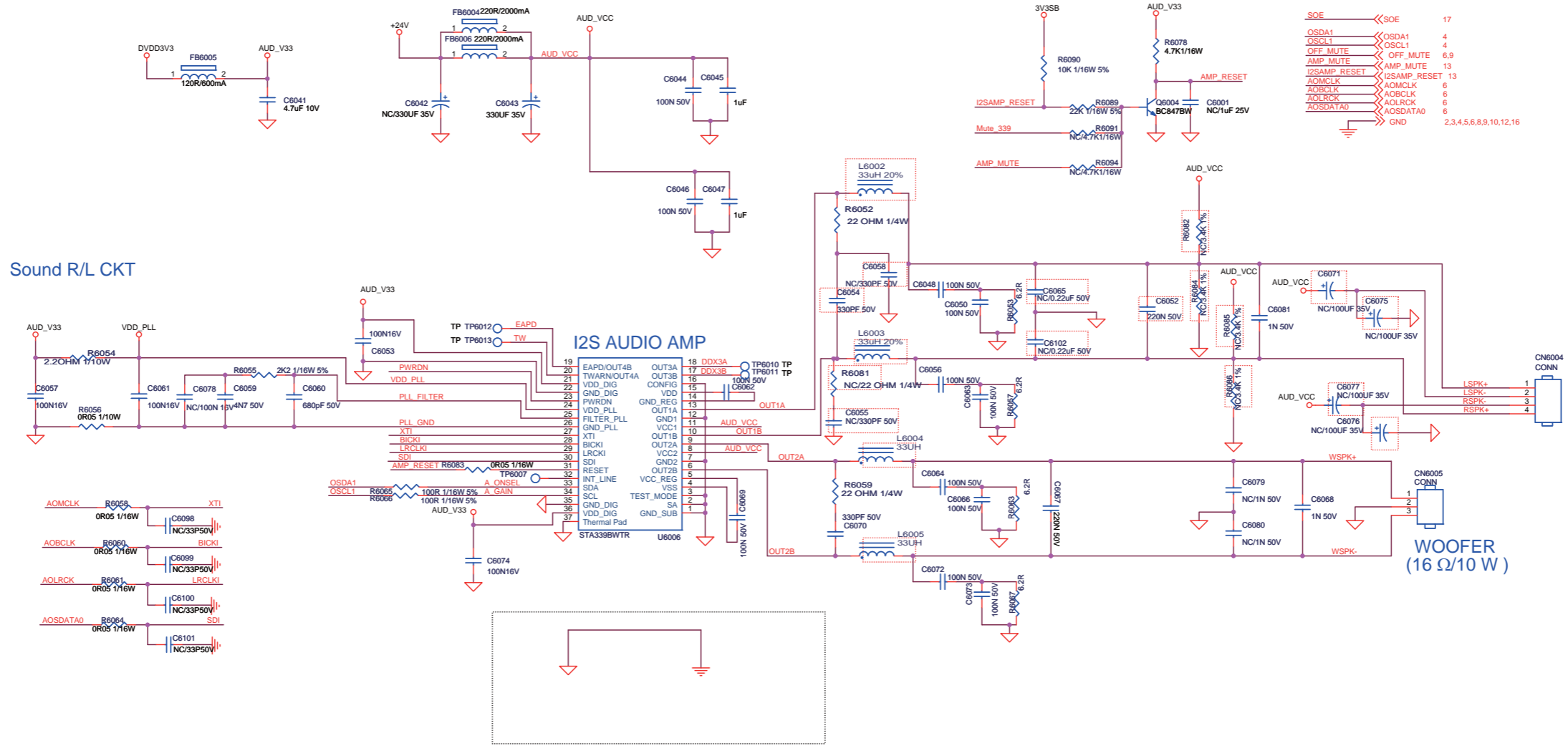


Audio IO/SPDIF/Headphone	715G4722
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**B06**

Speaker/Sound woofer

**B06**

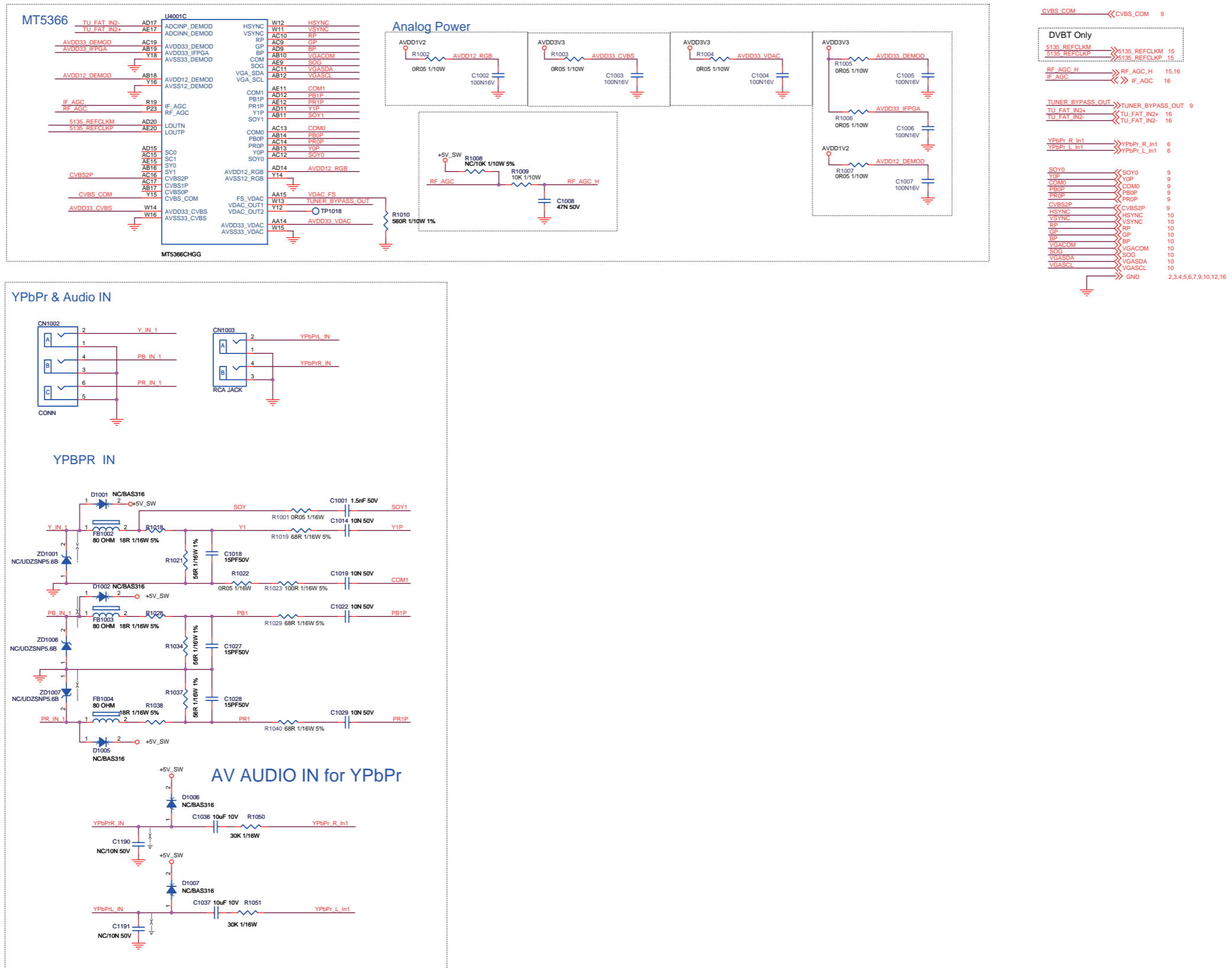


Speaker/Sound woofer	715G4722	10	2011-03-18

**B07**

Video IO/YPbPr

**B07**



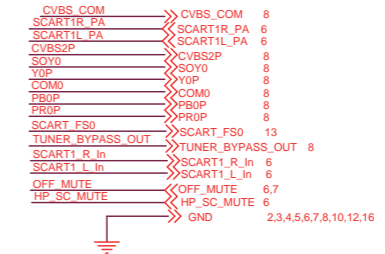
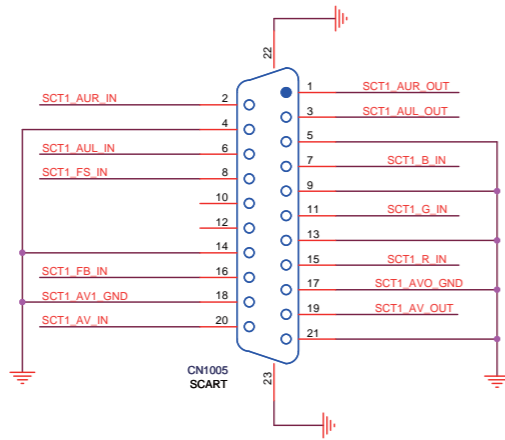
Video IO/YPbPr	715G4722	10	2011-03-18

B08

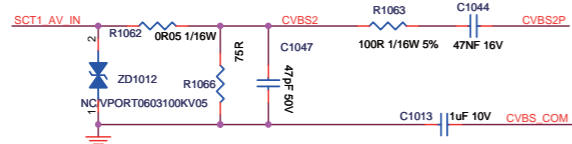
SCART

B08

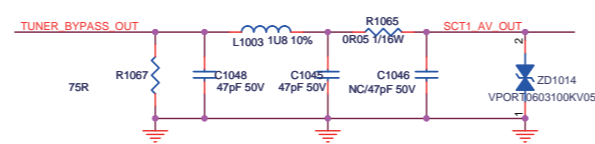
SCART (Full SCART) -- CVBS+SV+RGB+TV OUT



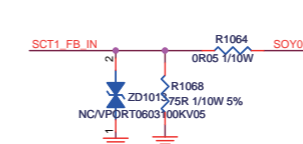
CVBS IN



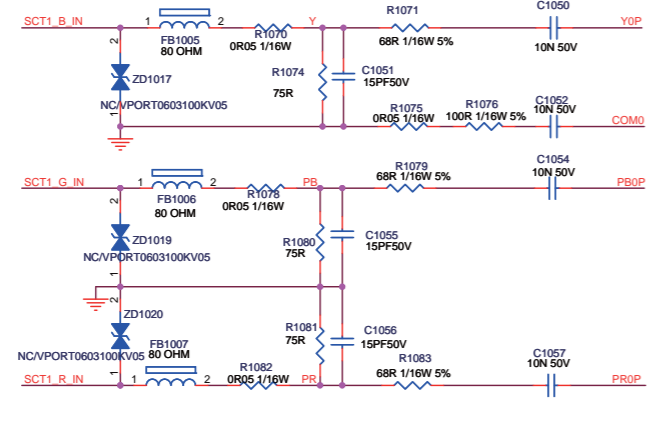
CVBS OUT



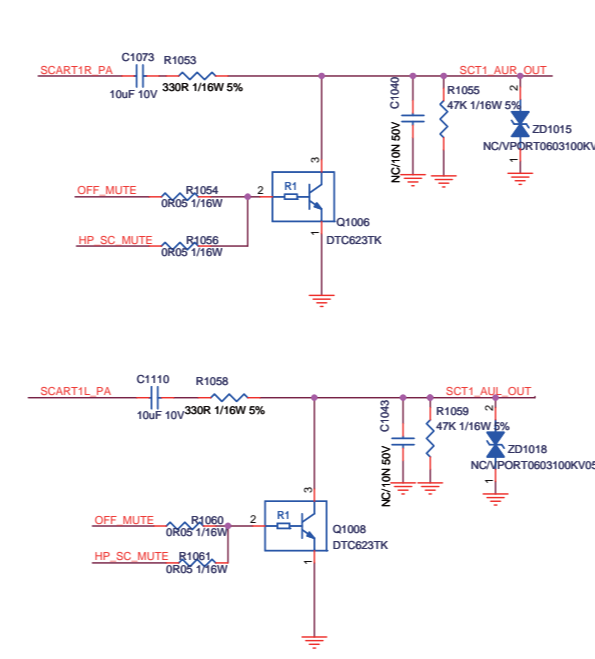
FAST BLANKING/SOY



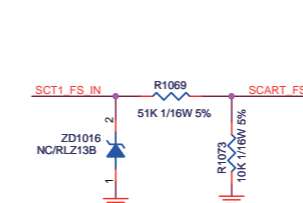
RGB IN



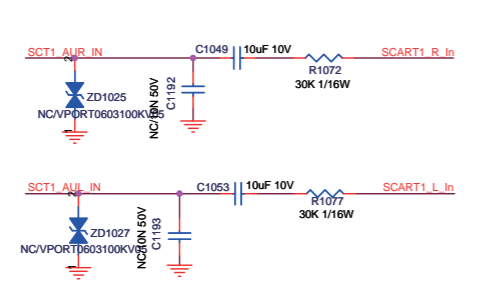
Audio Output



Function Select



Audio Input



SCART

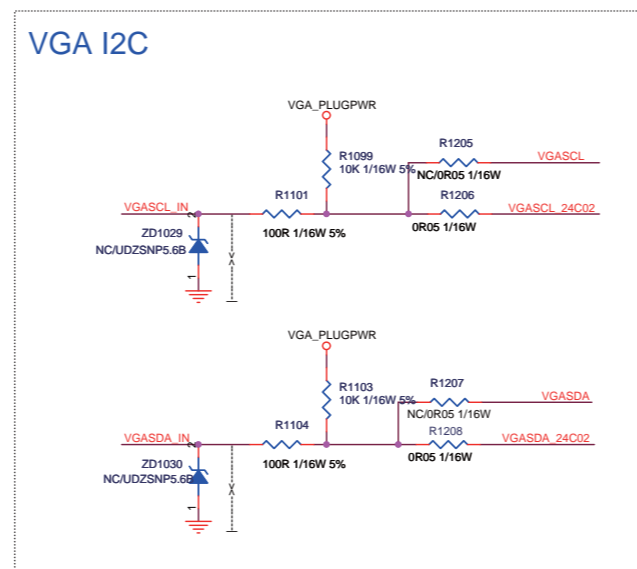
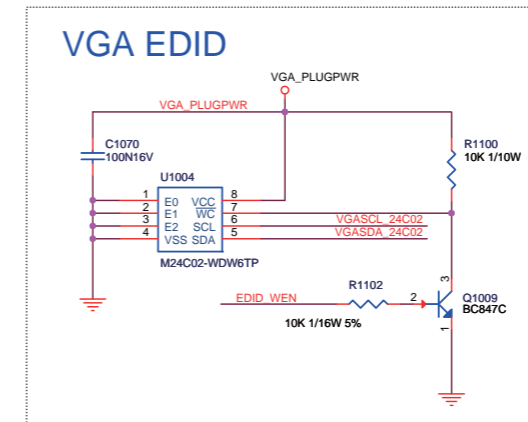
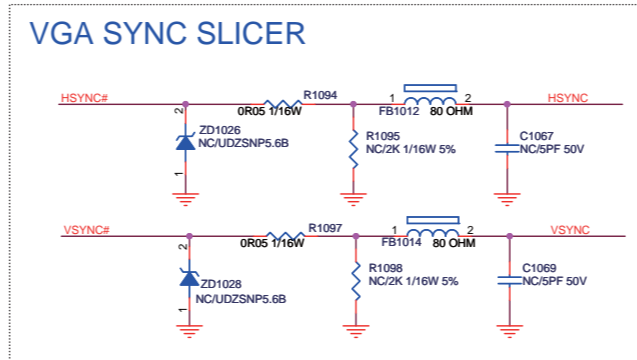
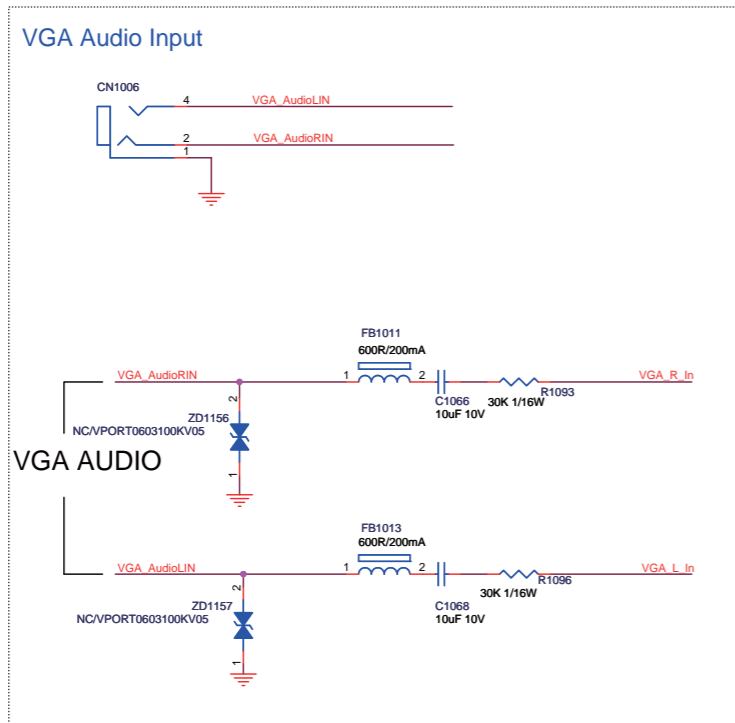
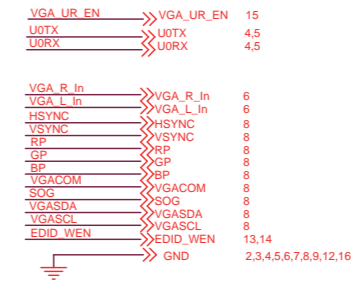
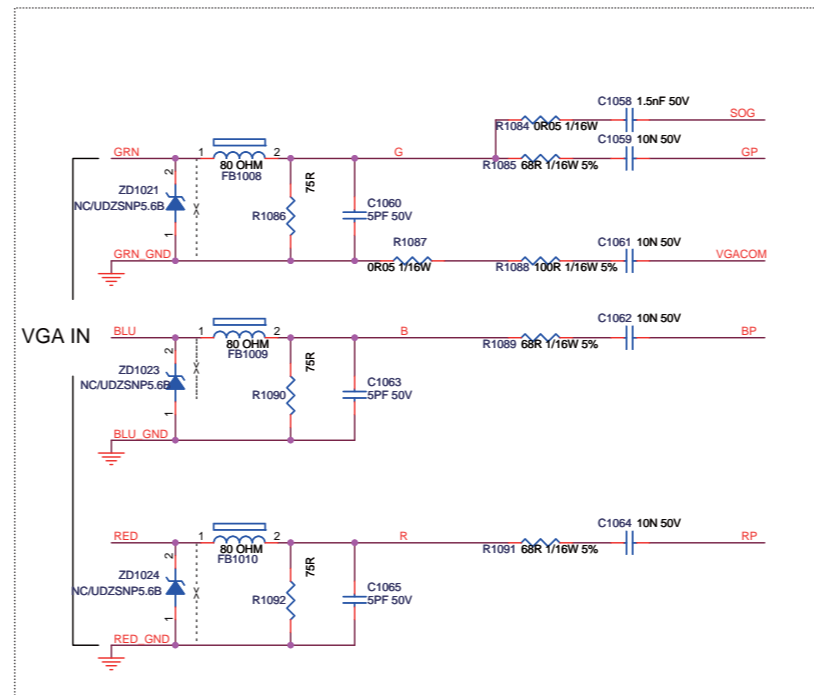
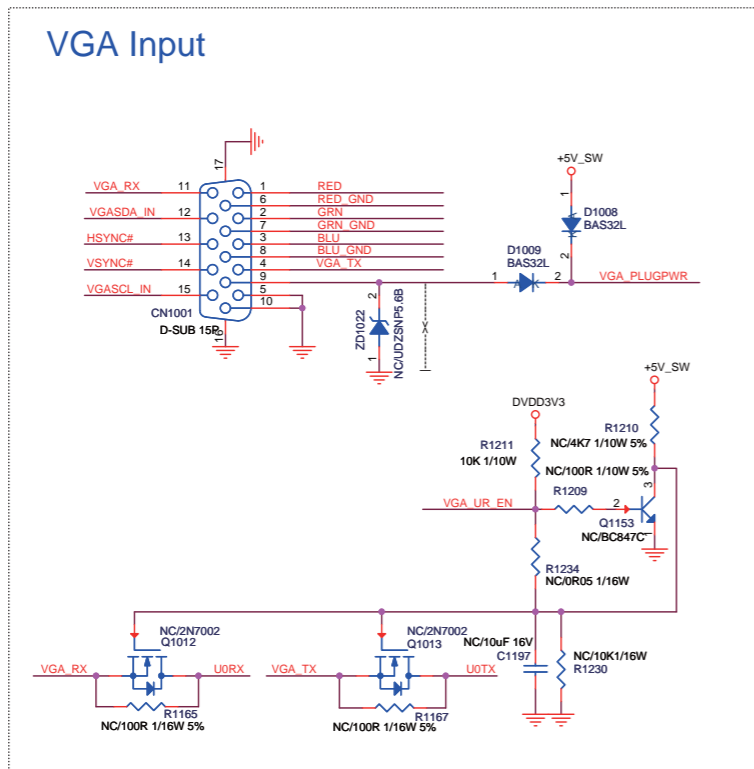
715G4722

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**B09**

VGA Input

**B09**



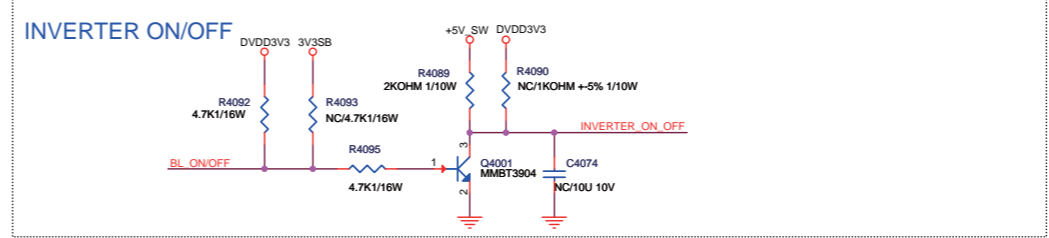
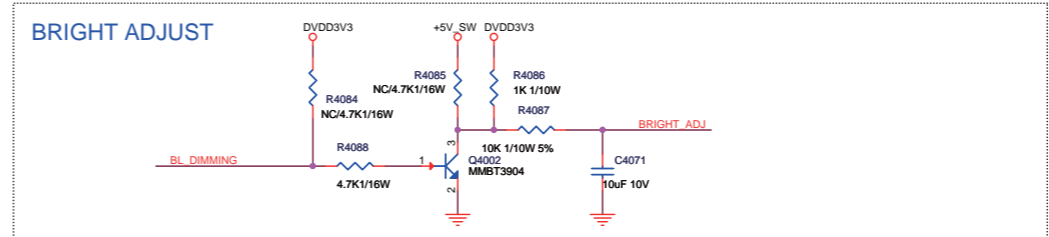
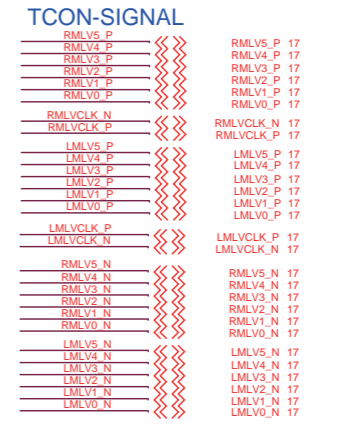
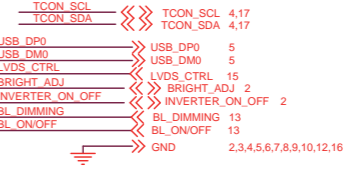
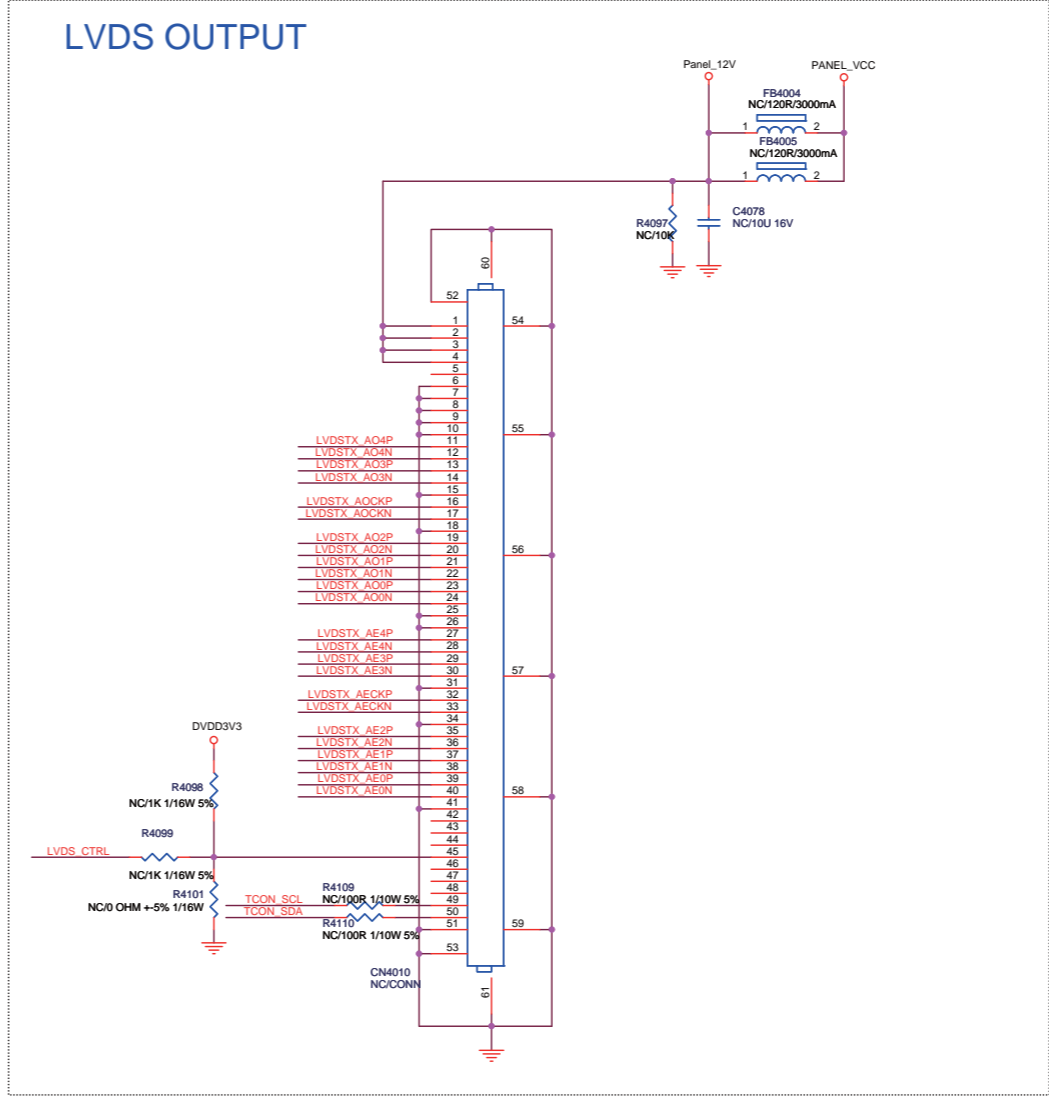
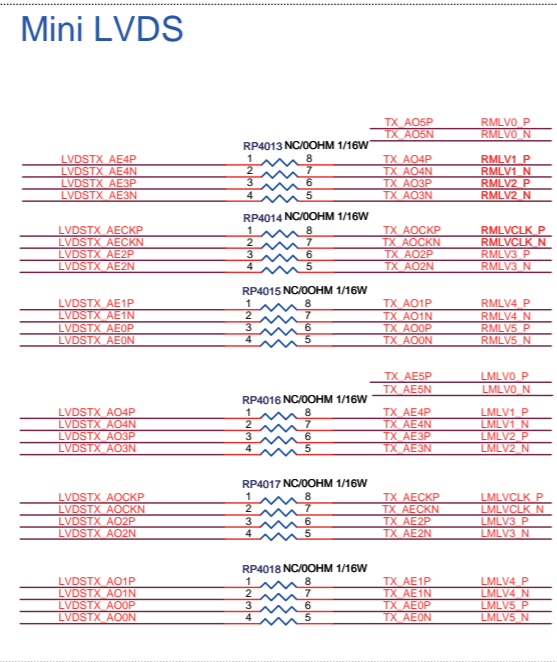
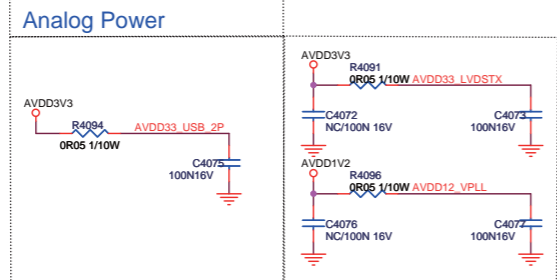
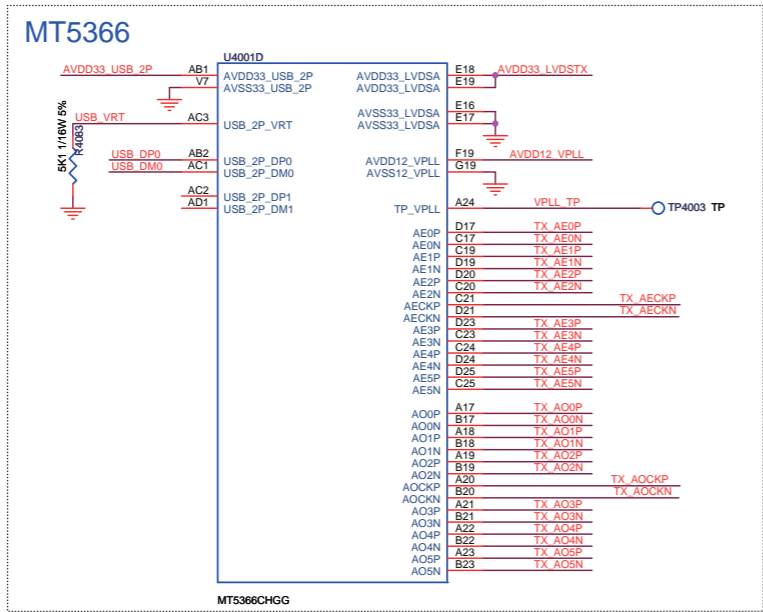
VGA Input	715G4722	18	2011-03-18



10-8-10 LVDS

**B10** LVDS

**B10**



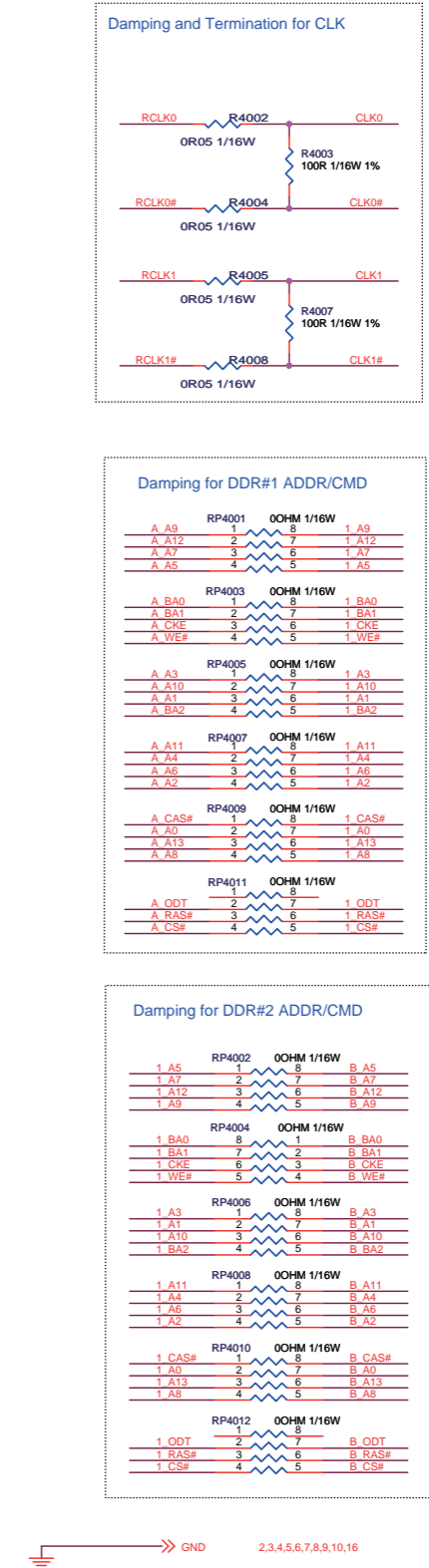
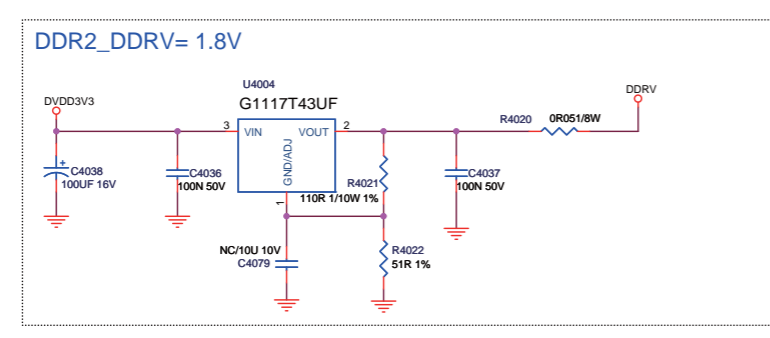
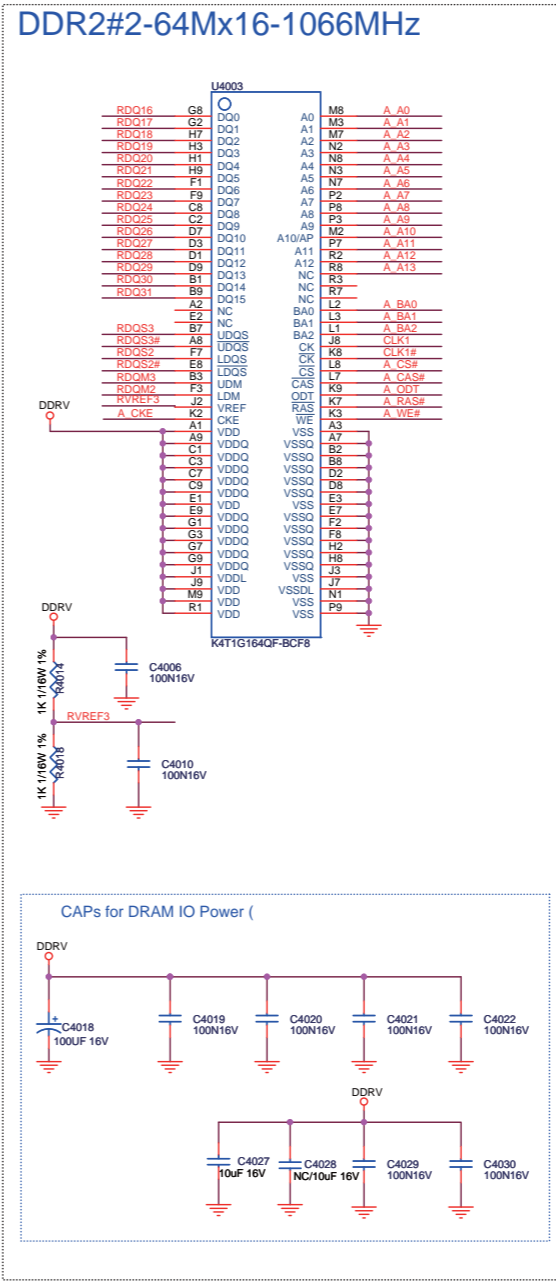
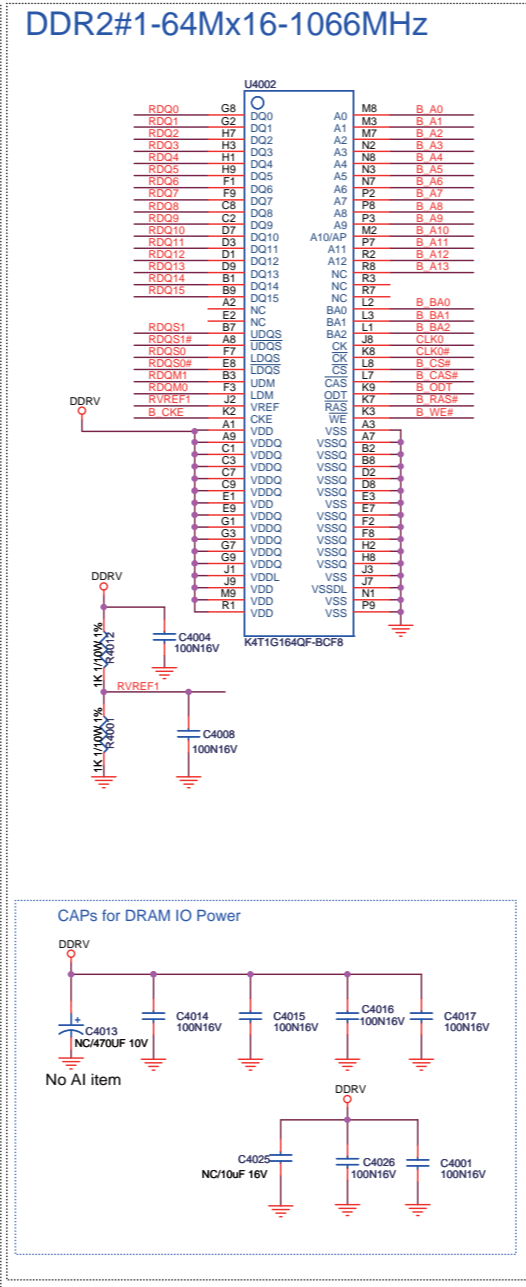
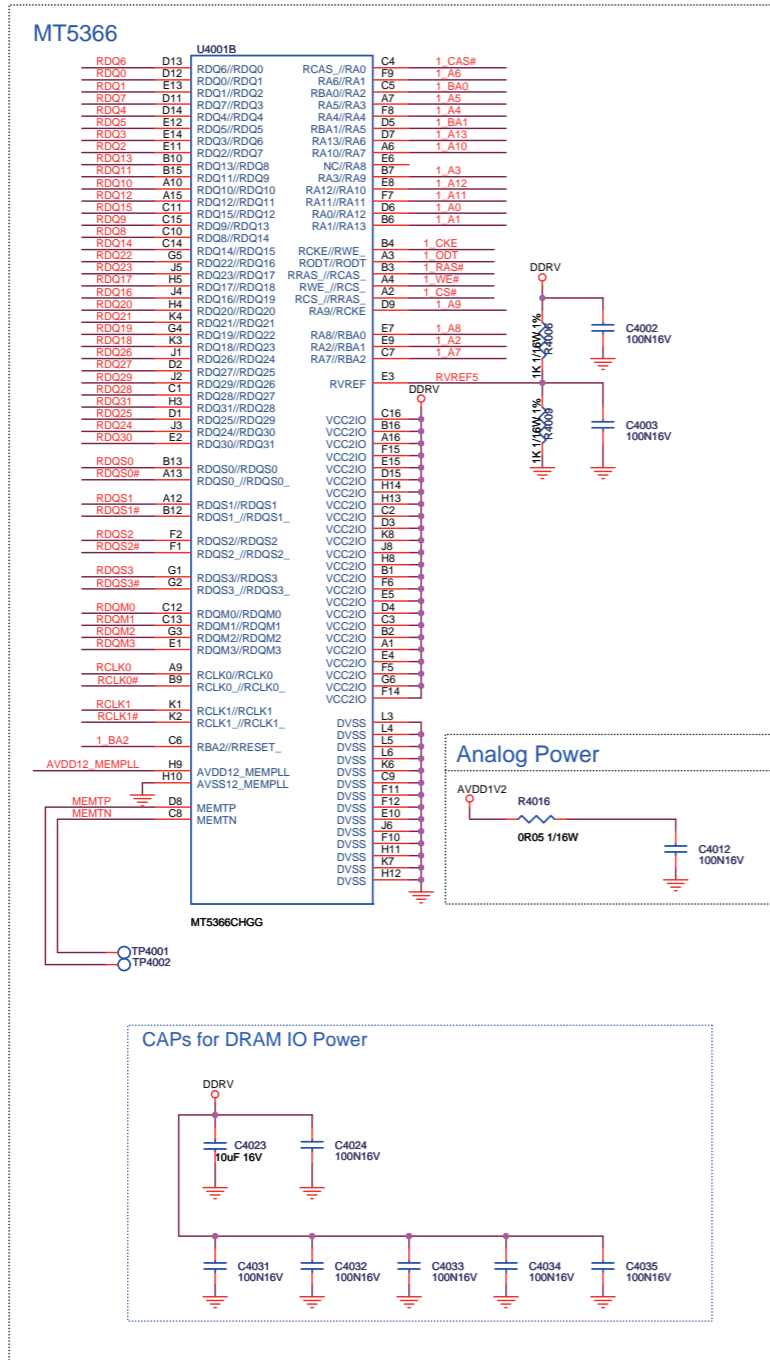
LVDS	715G4722	18	2011-03-18
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10-8-11 DRAM Interface

B11

DRAM Interface

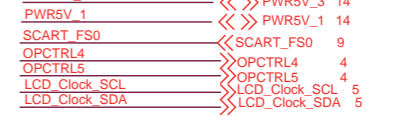
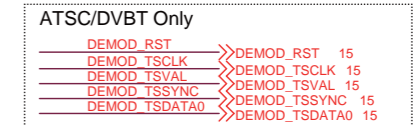
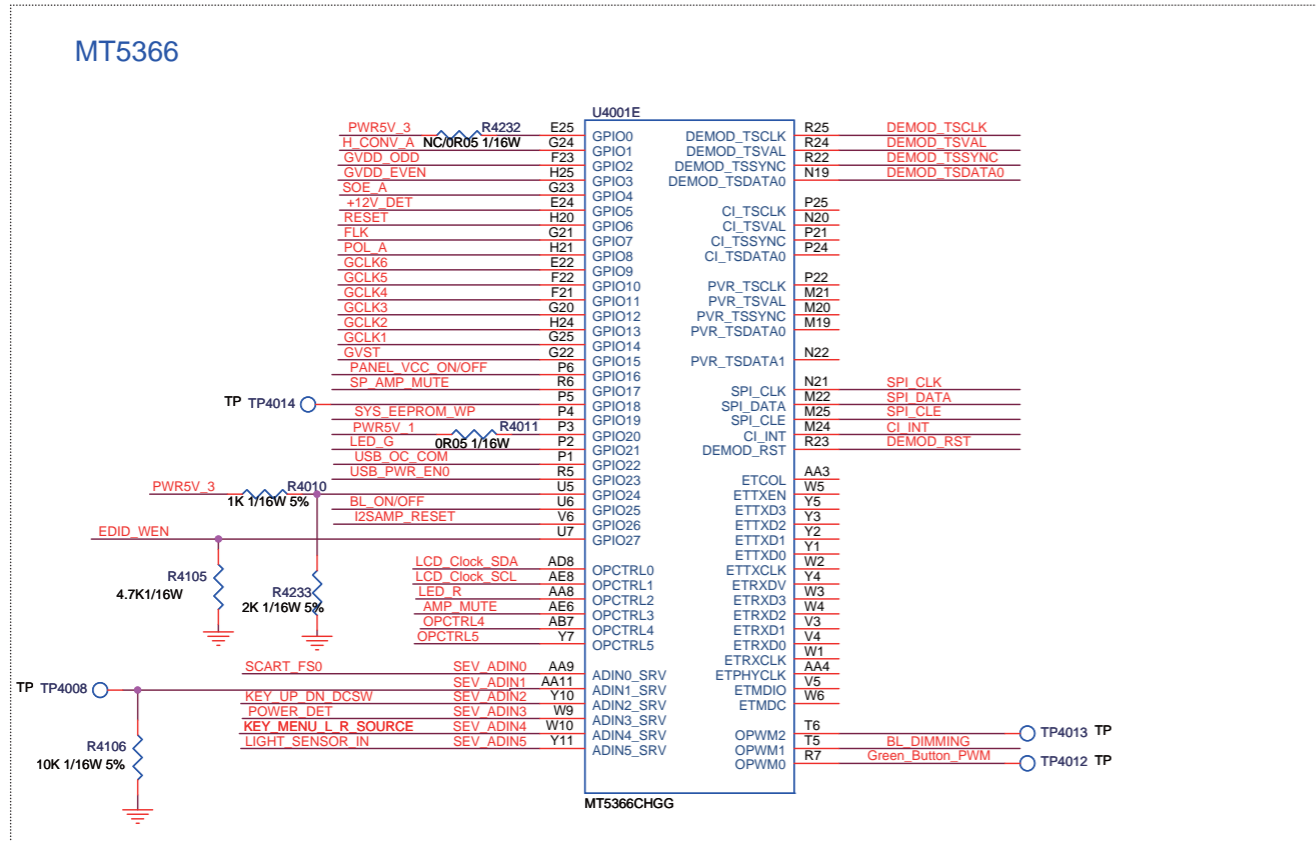
B11



B12

MII/GPIO/ServAD

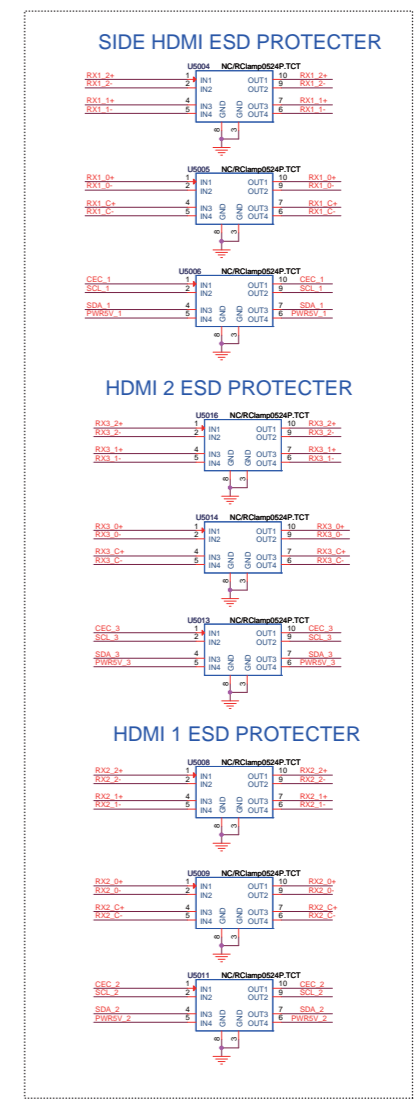
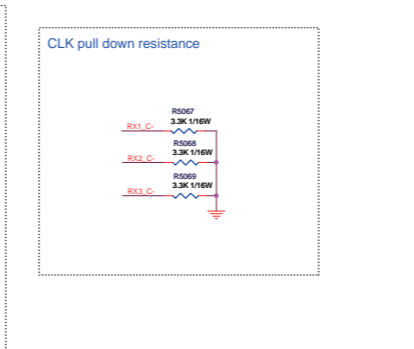
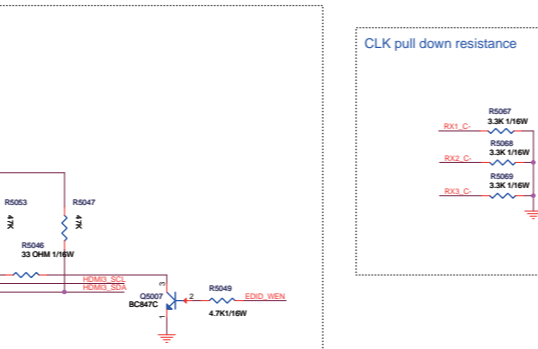
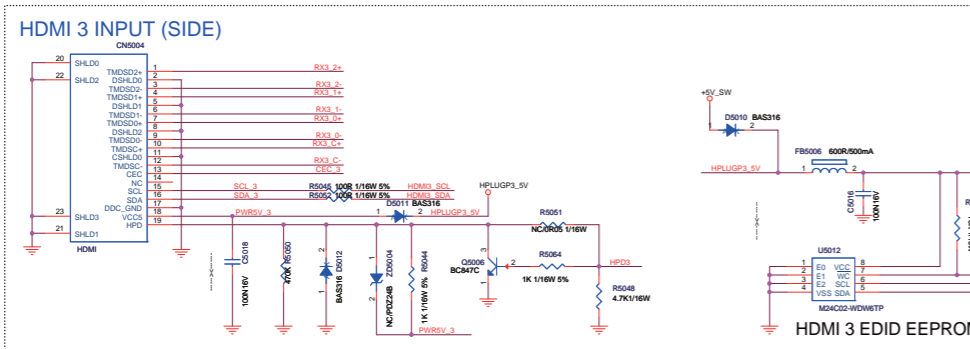
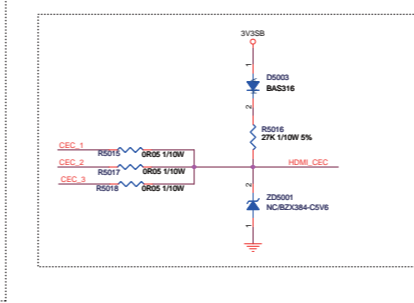
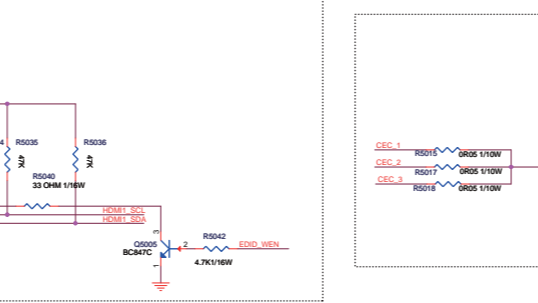
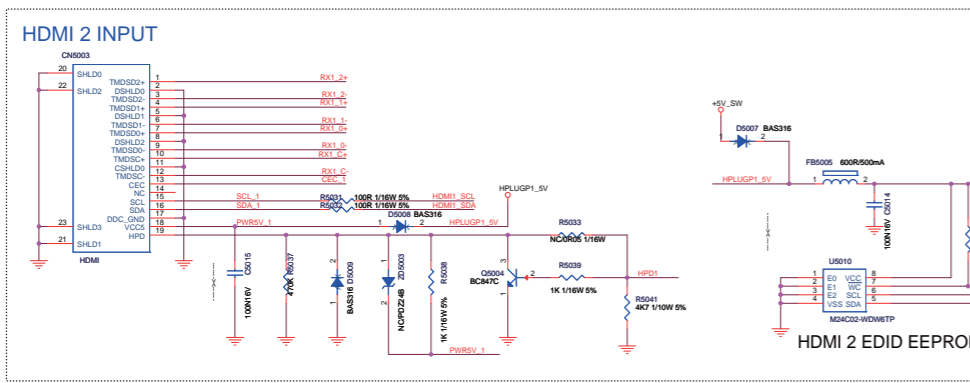
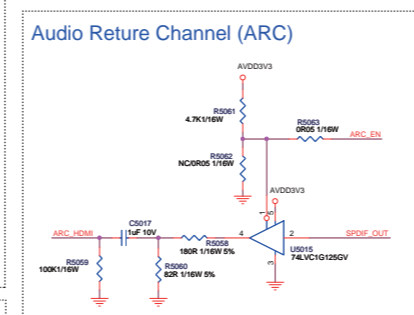
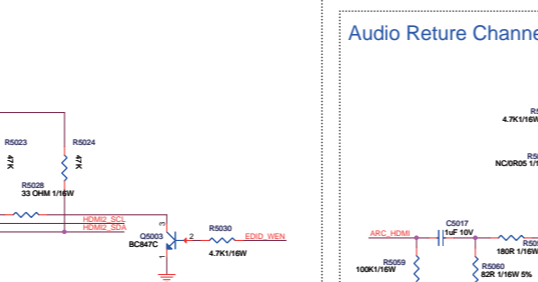
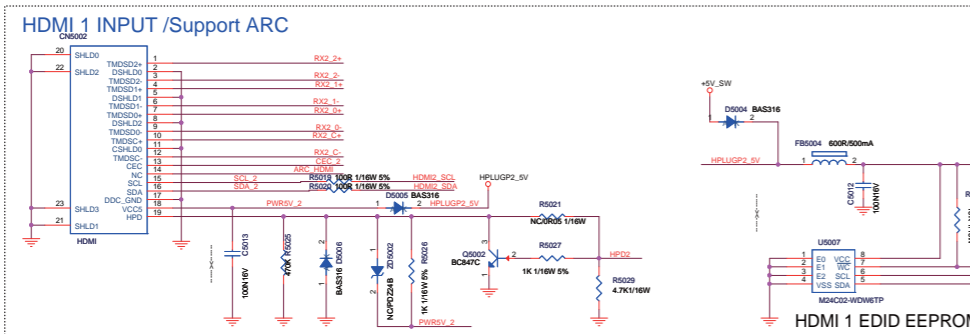
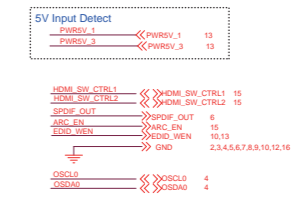
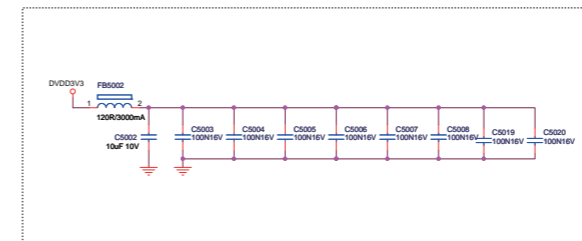
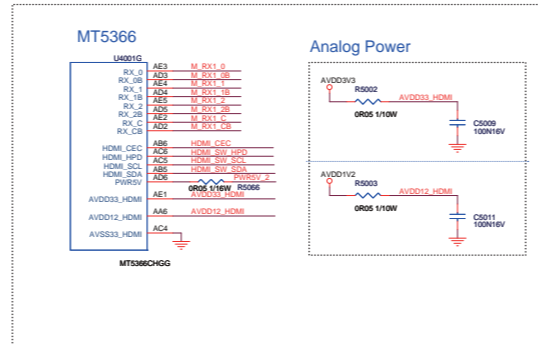
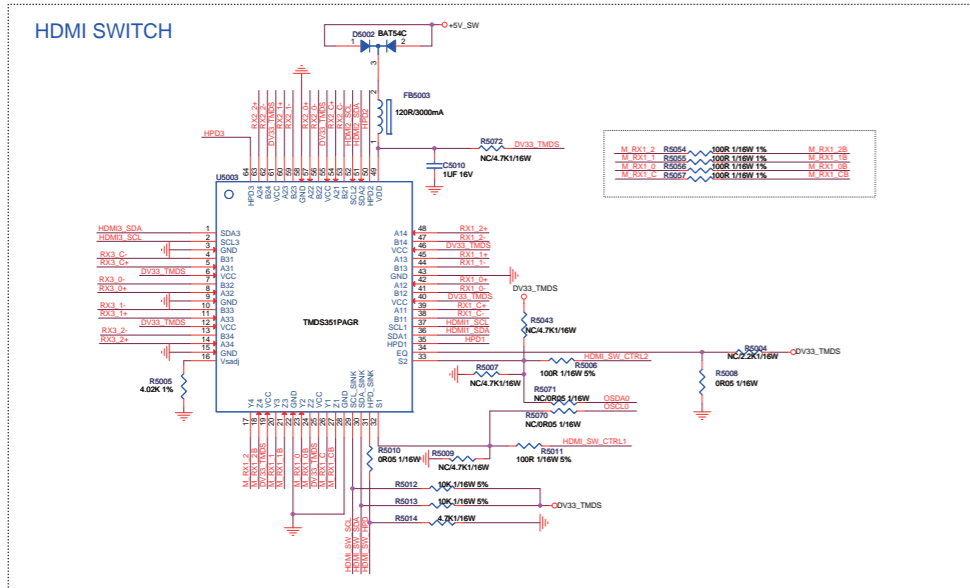
B12



MII/GPIO/ServAD	715G4722	18	2011-03-18
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**B13** HDMI Switch

**B13**



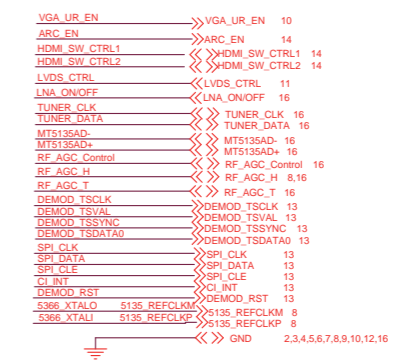
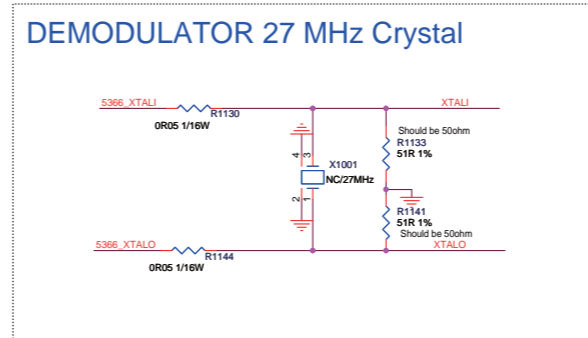
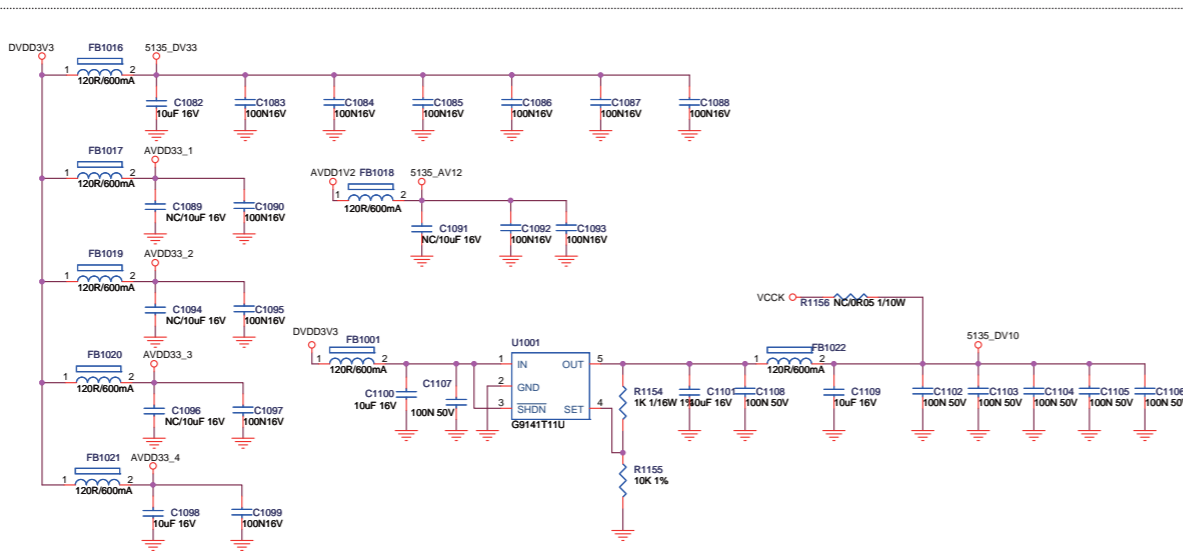
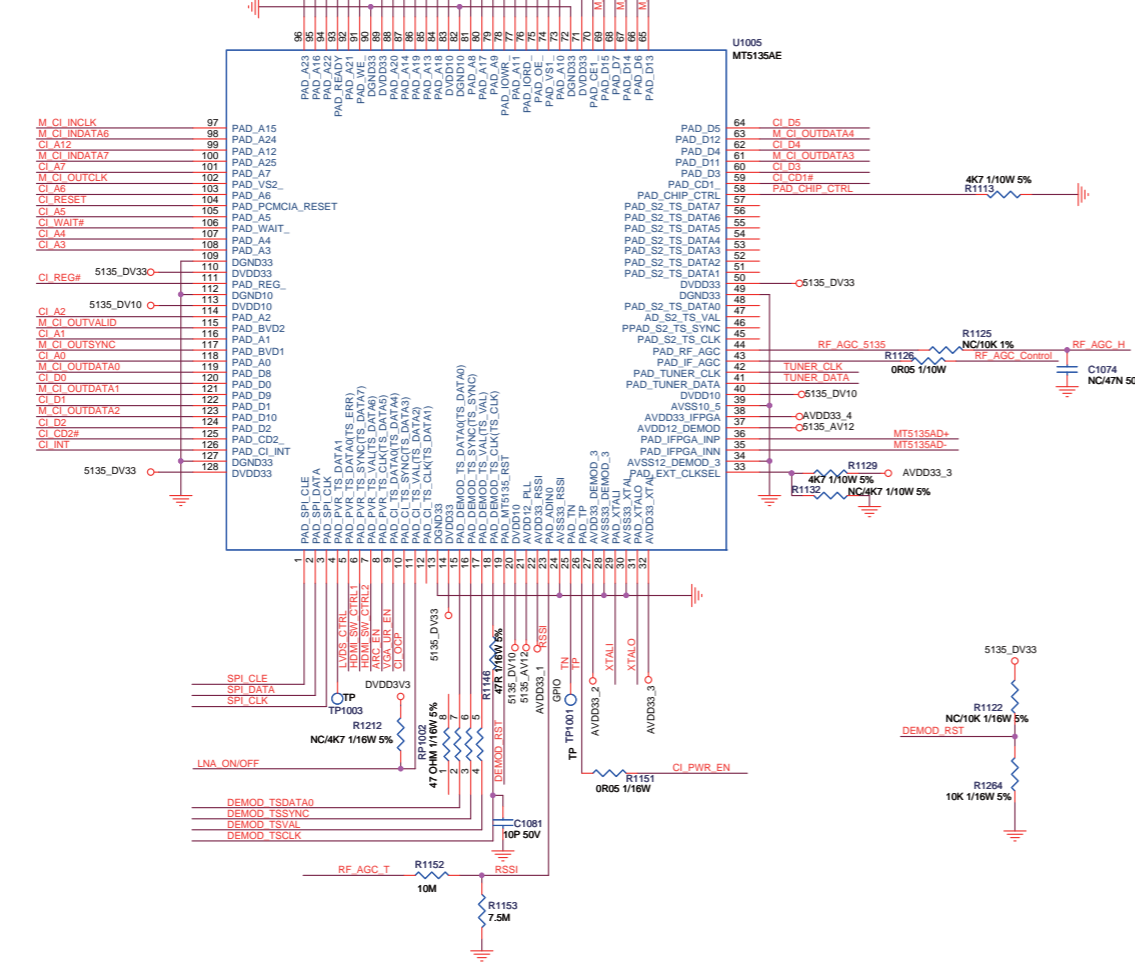
HDMI Switch	715G4722	10	2011-03-18
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**B14**

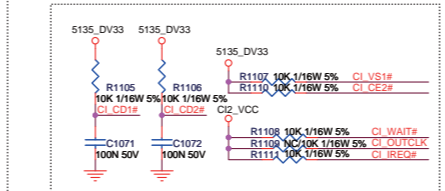
DVB T/C Demodulator MT5135

**B14**

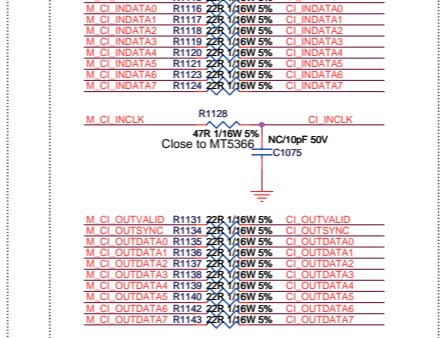
DEMOMULATOR MT5135



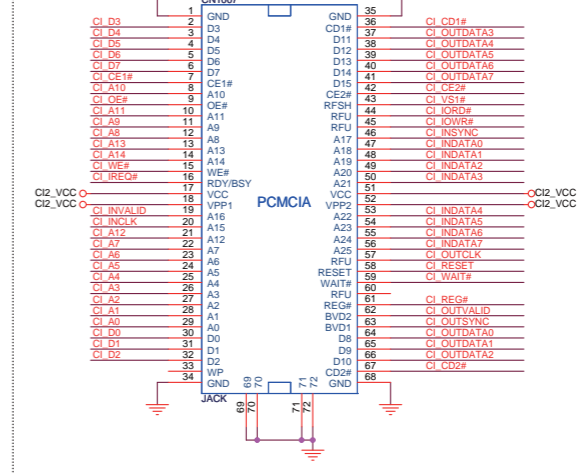
CI interface



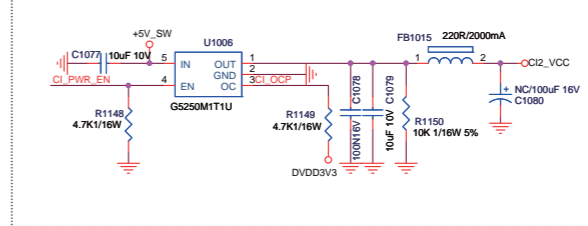
Function 1 (Internal CI) CI Interface



PCMCIA 5V Slot



CI Bus Power Control



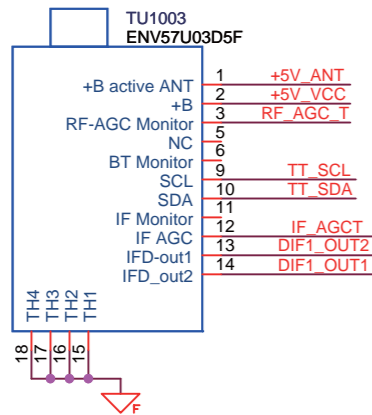


**B15** DVB T/C/ Tuner

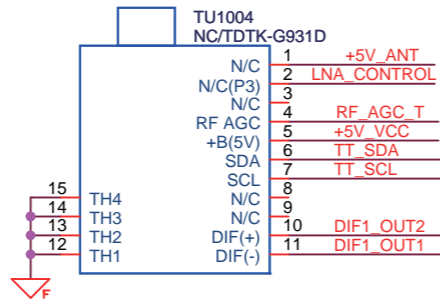
**B15**

Tuner

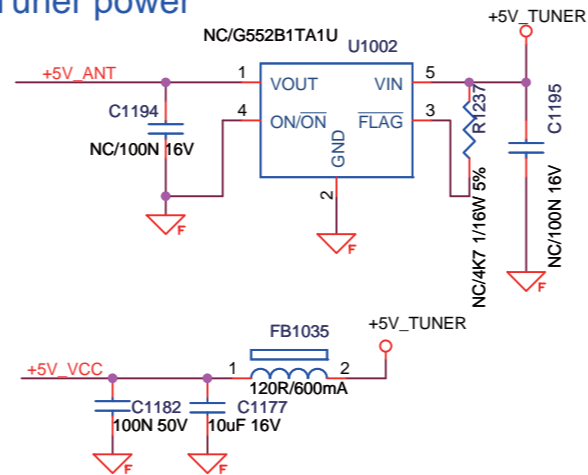
Panasonic ENV57U03D5F



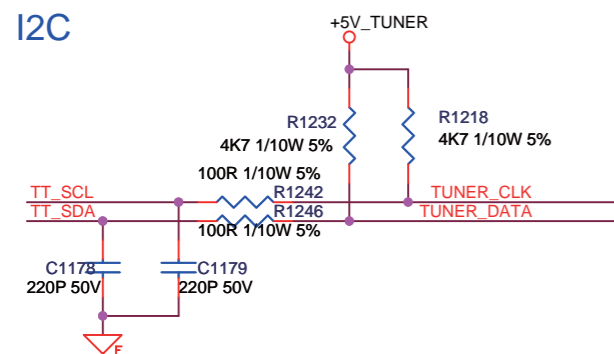
LG TDTK-G931D



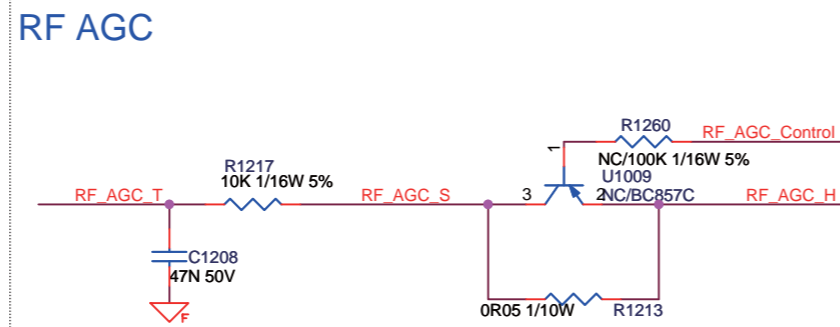
Tuner power



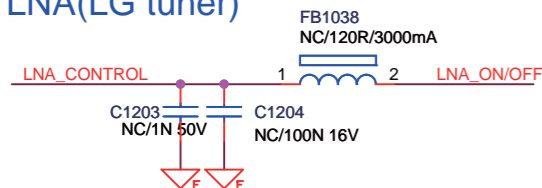
I2C



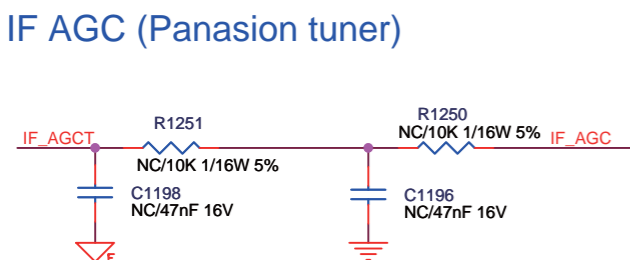
RF AGC



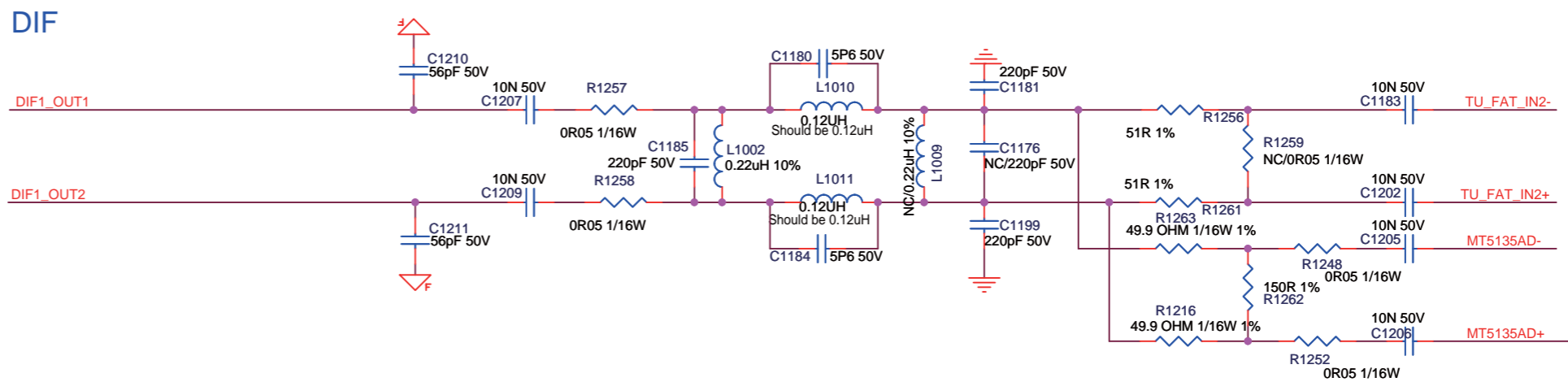
LNA(LG tuner)



IF AGC (Panasion tuner)



DIF



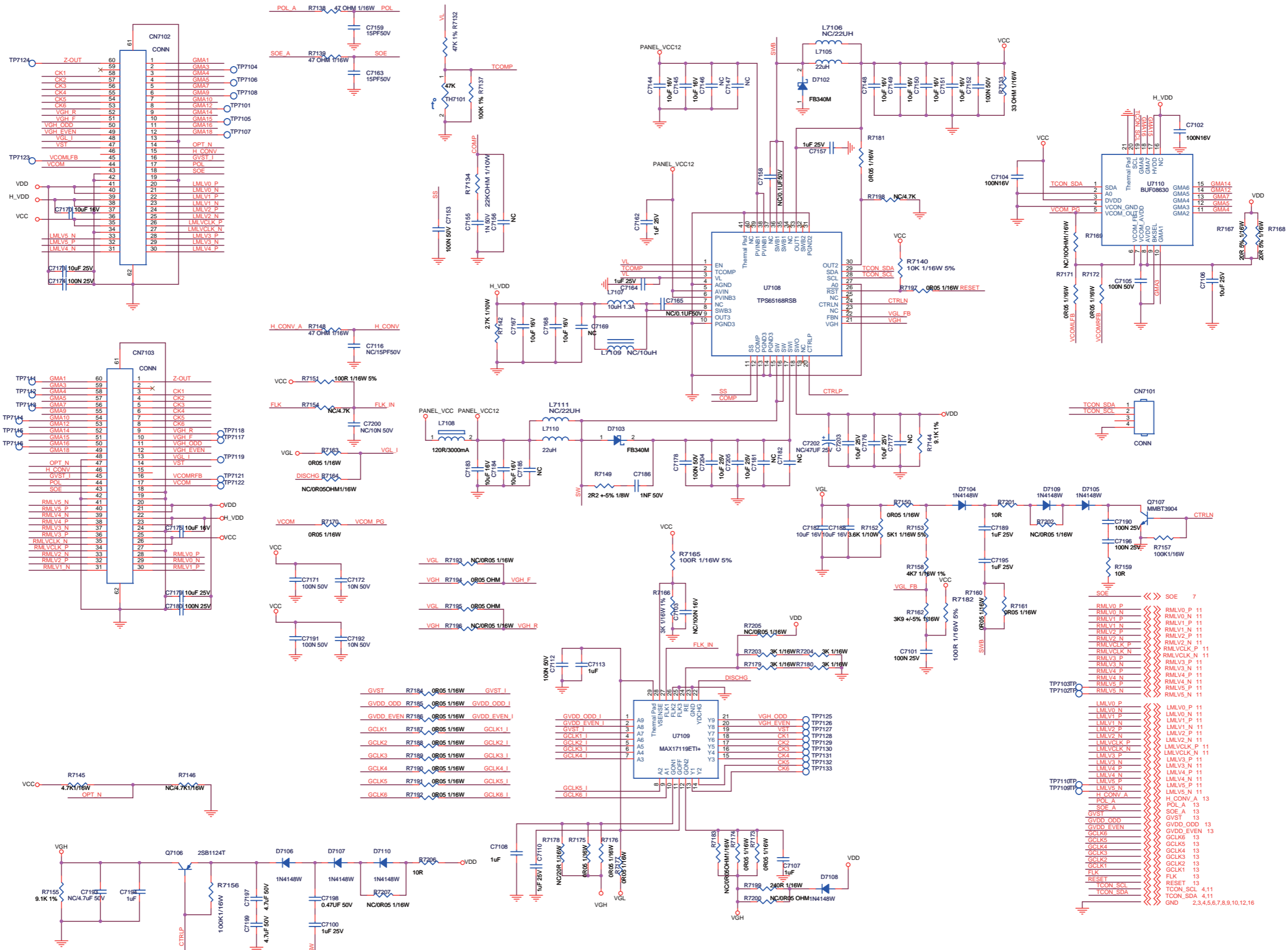
DVB T/C/ Tuner	715G4722	10	2011-03-15



B16

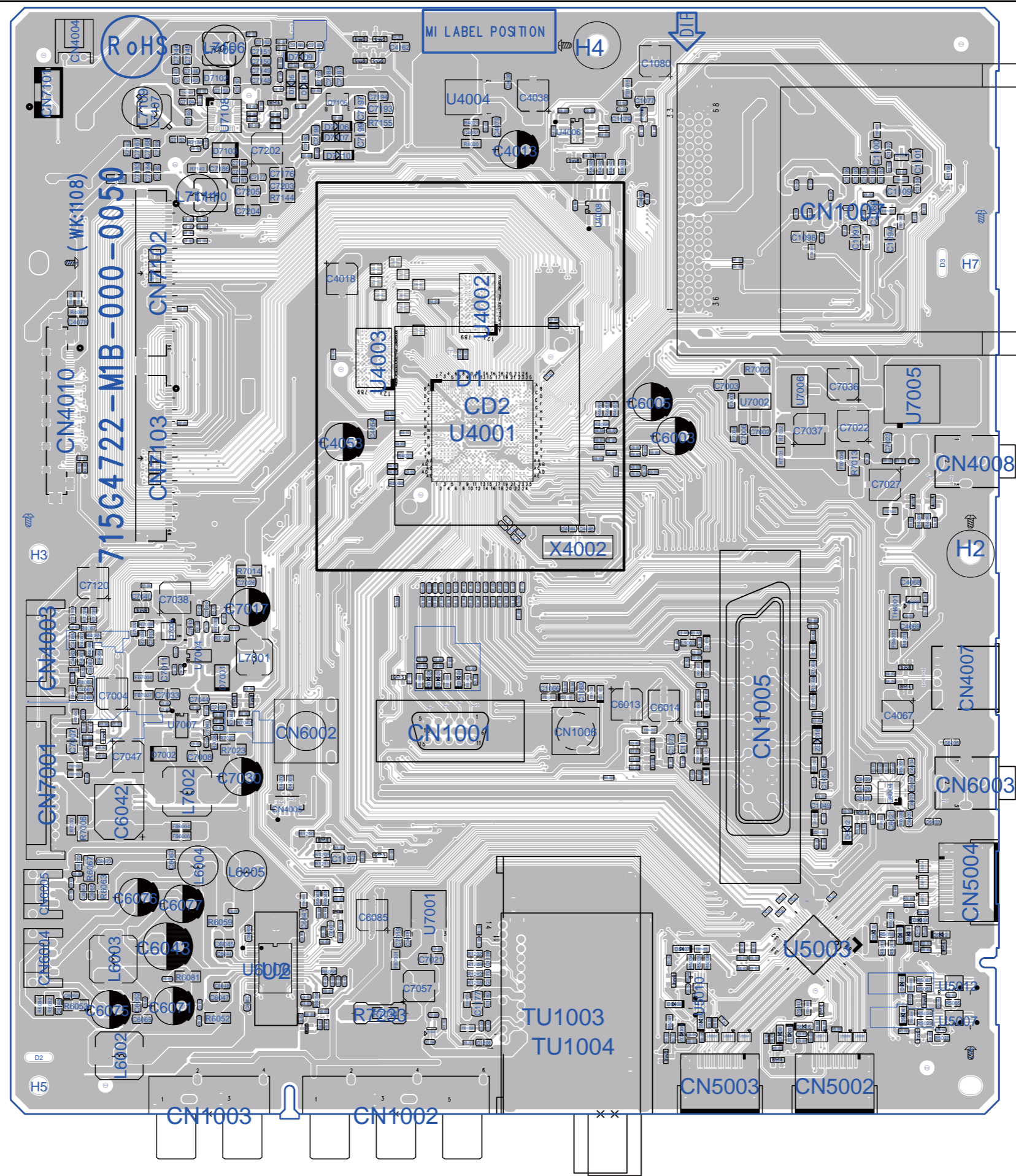
TCON/POWER BLOCK/GAMMA

B16



TCON/POWER BLOCK/GAMMA	715G4722
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10-8-17 SSB layout top



SSB layout top	715G4722	10	2011-03-18

19080\_548\_110319.eps  
110405

10-8-18 SSB layout bottom



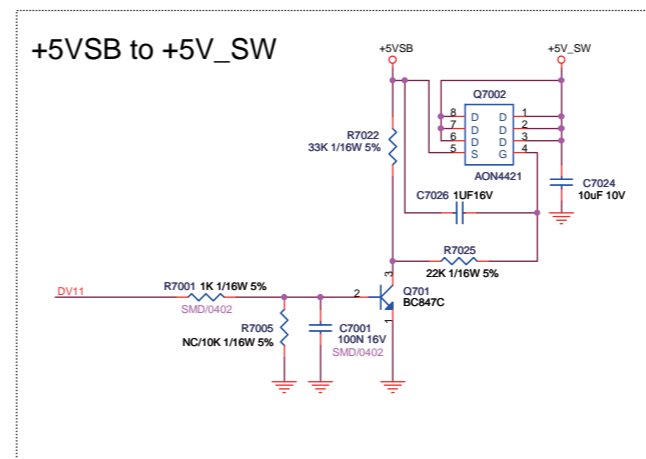
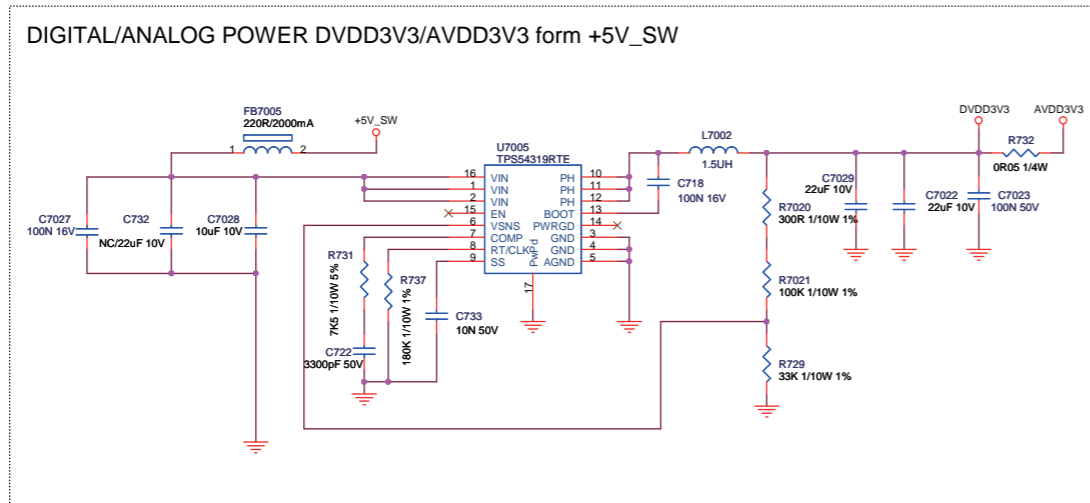
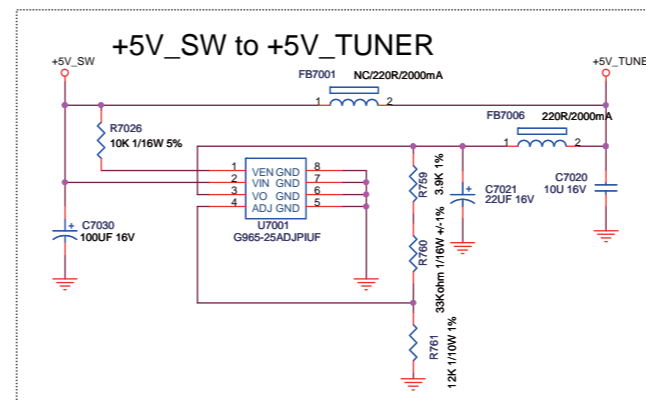
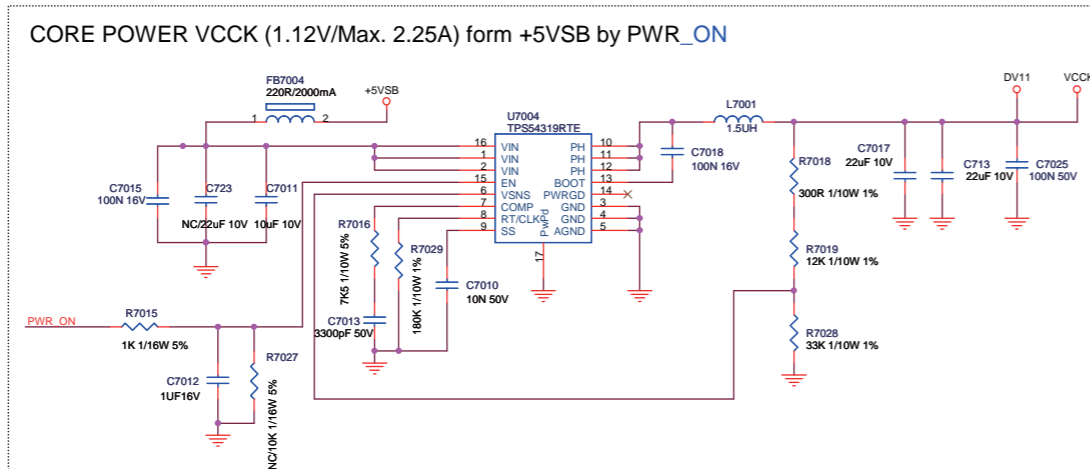
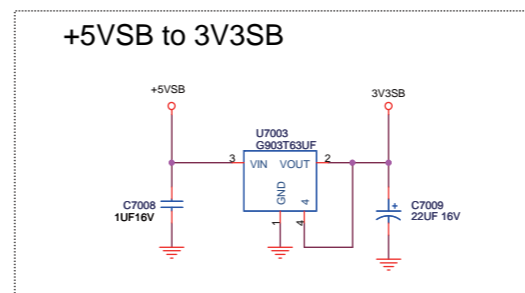
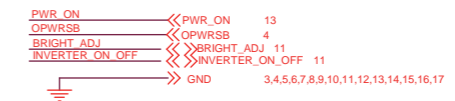
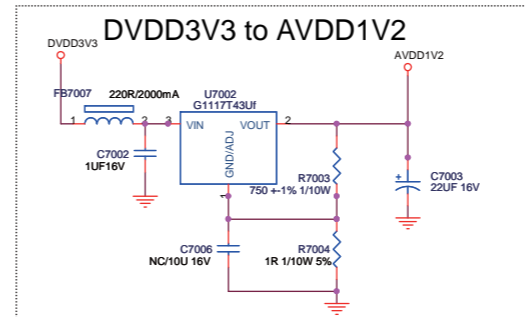
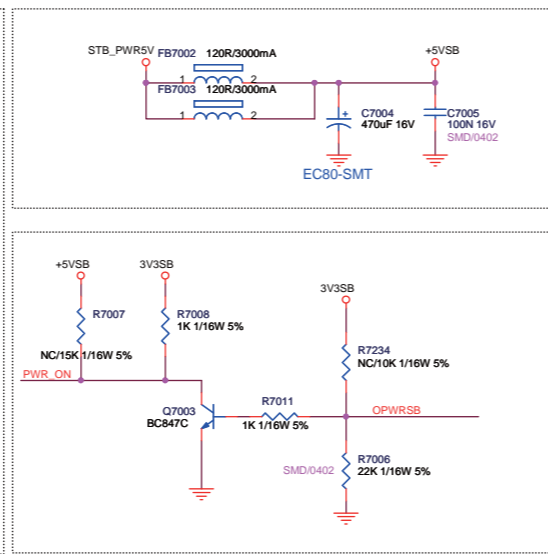
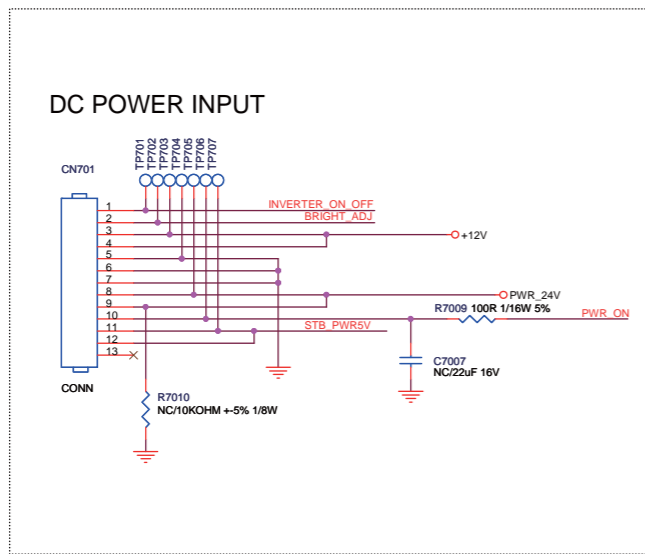
SSB layout bottom	715G4722	18	2011-03-18

10.9 B 715G4979 SSB Design Line Tilt, Pico  
10-9-1 System Power 1

B01

System Power 1

B01



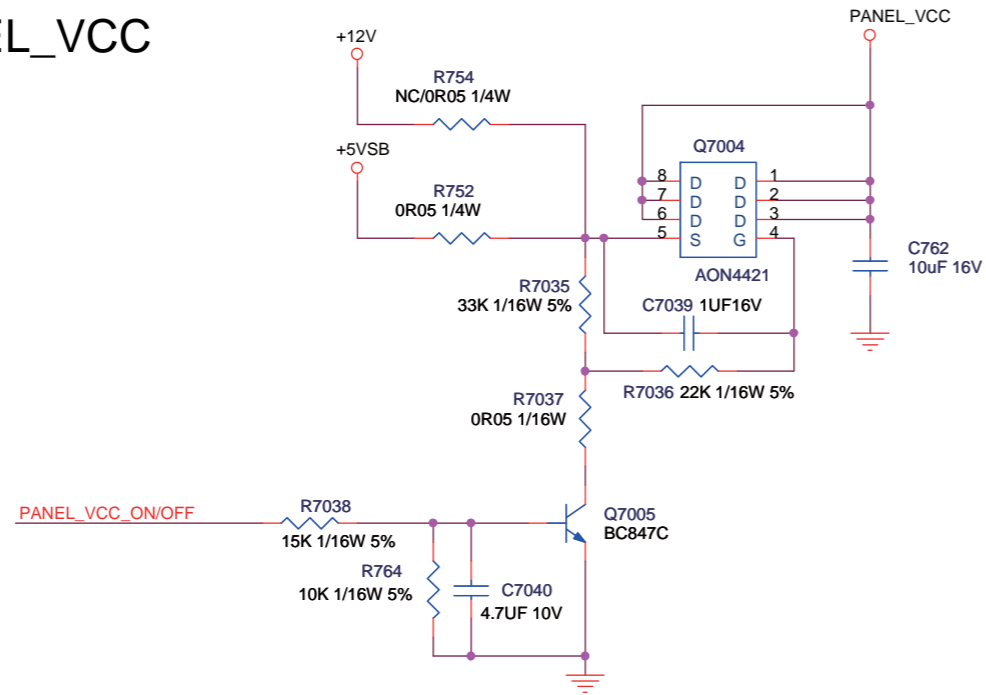
System Power 1	715G4979	1   2011-06-08



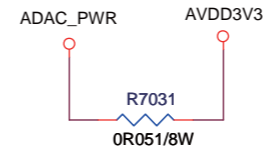
**B02** System Power 2

**B02**

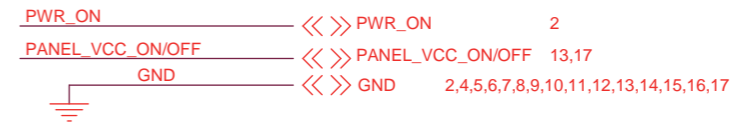
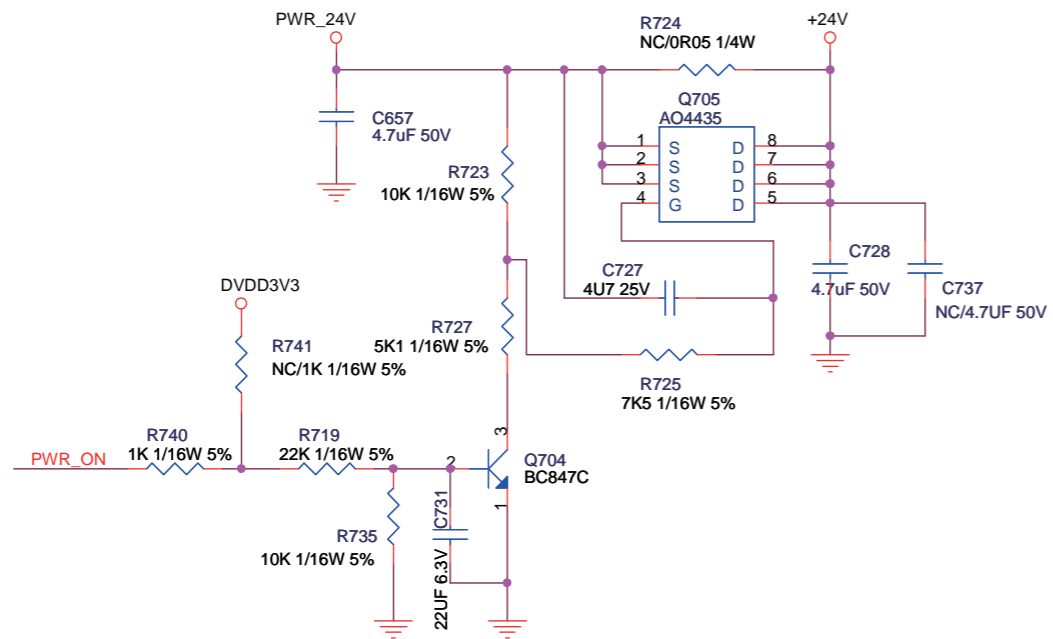
PANEL\_VCC



AVDD3V3 to ADAC\_PWR



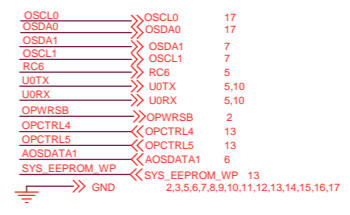
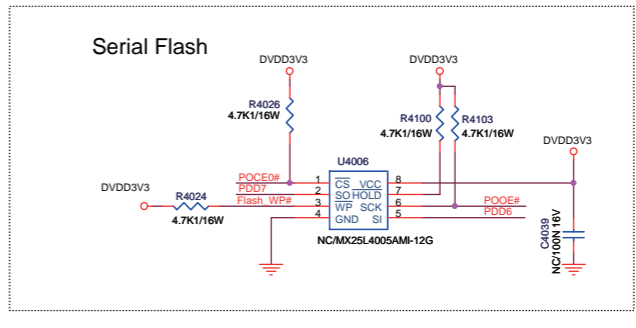
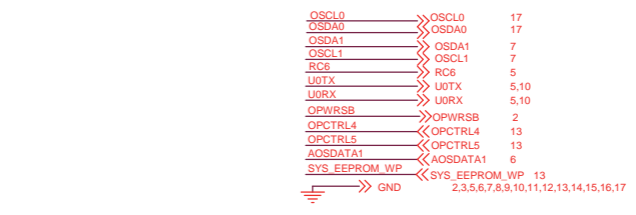
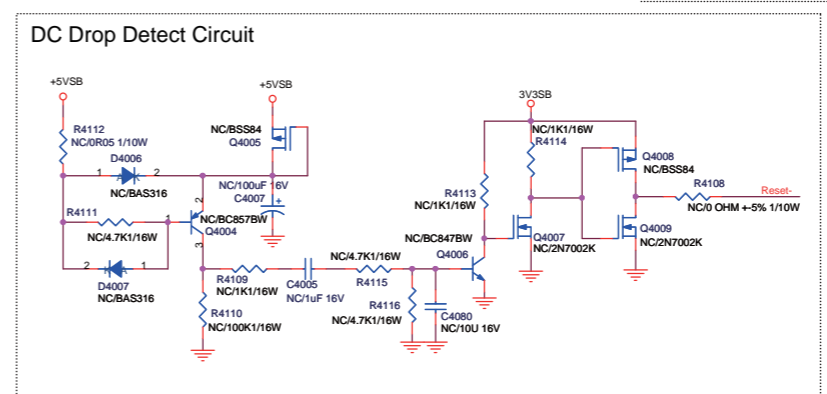
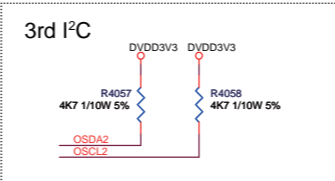
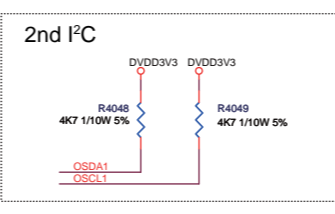
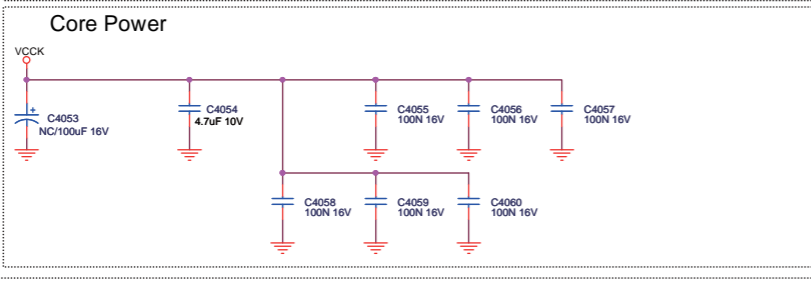
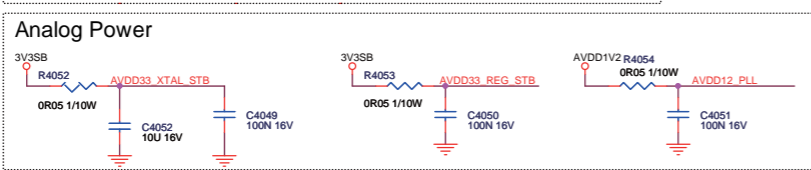
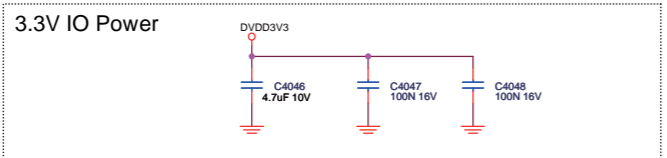
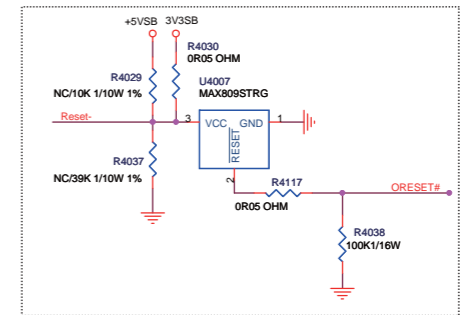
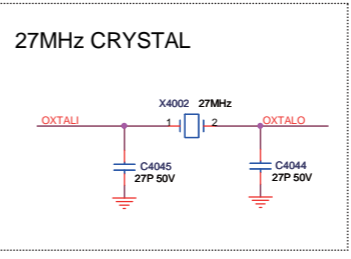
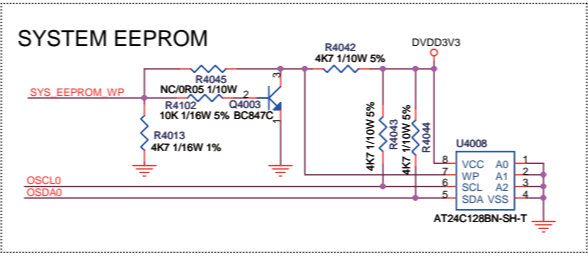
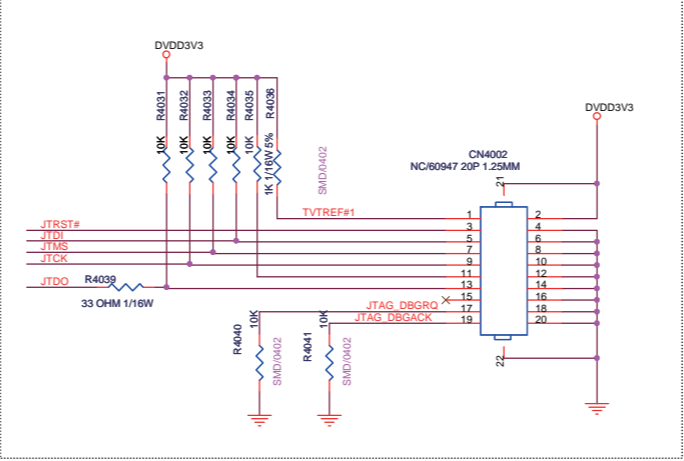
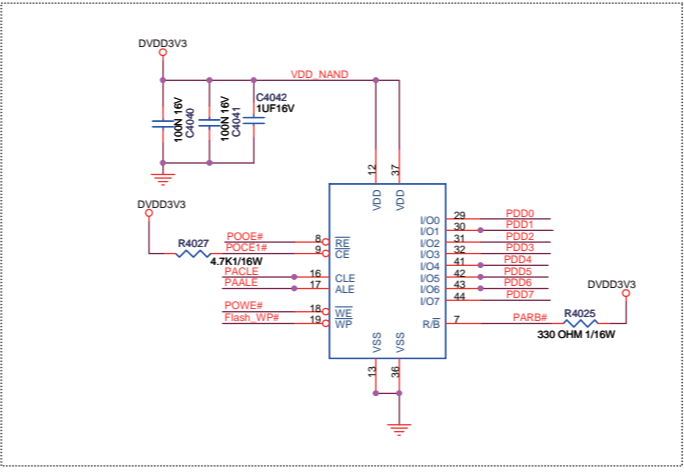
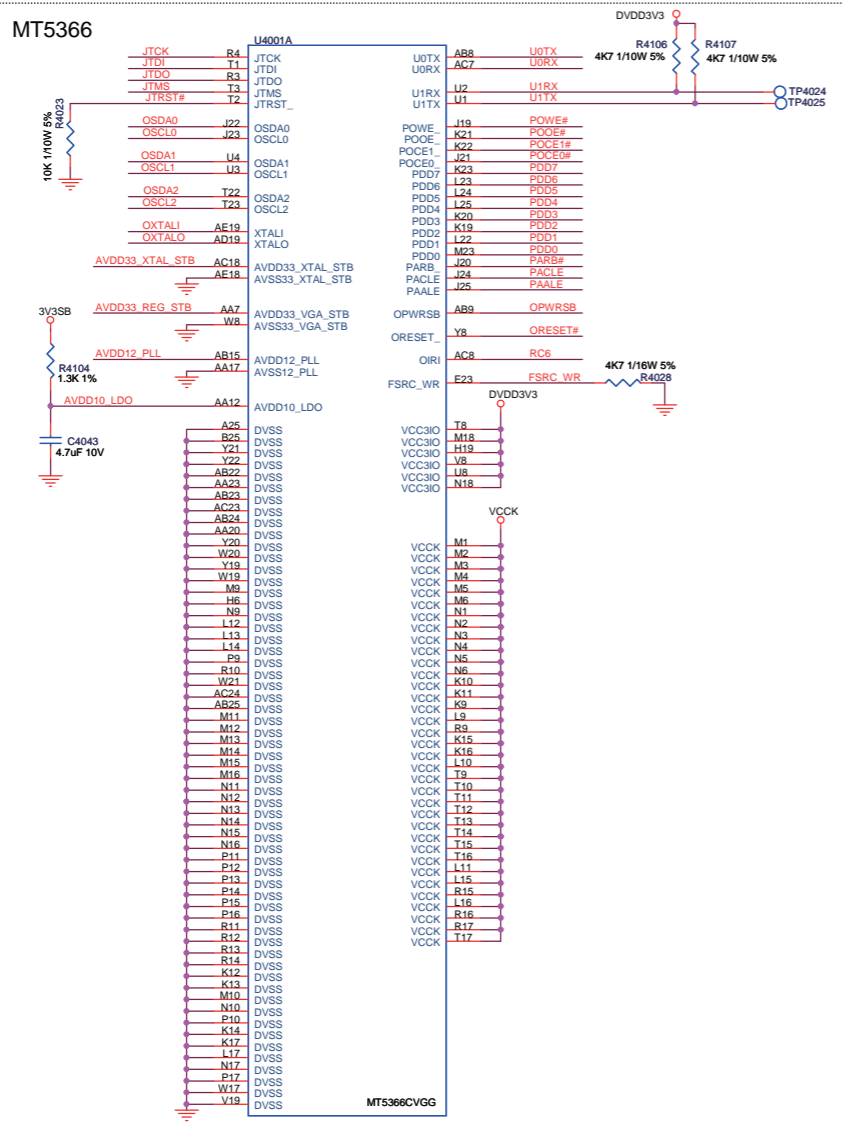
PWR to 24V or 16V for AUDIO



**B03**

Peripheral

**B03**



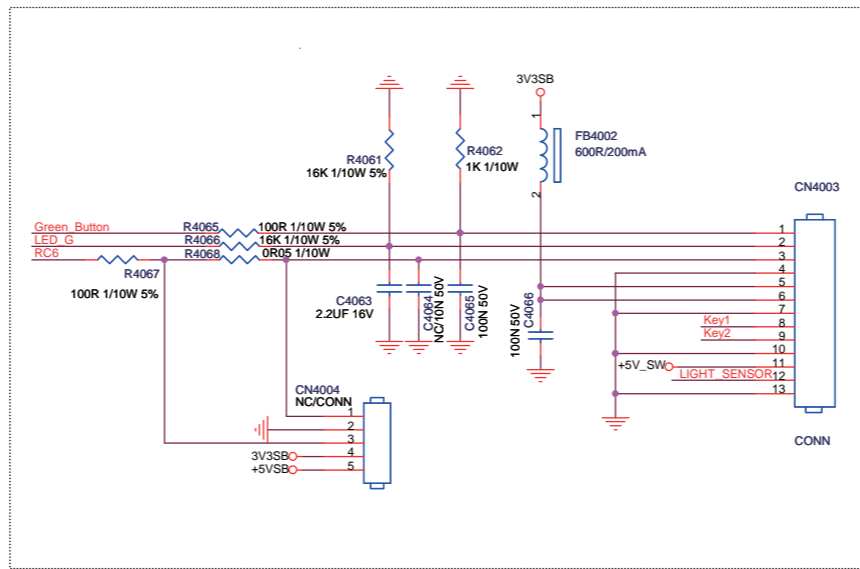
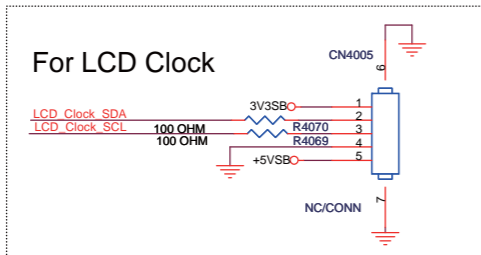
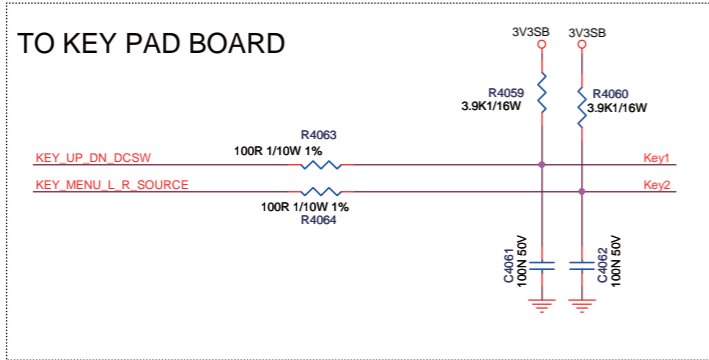
Peripheral	715G4979	1	2011-08-08



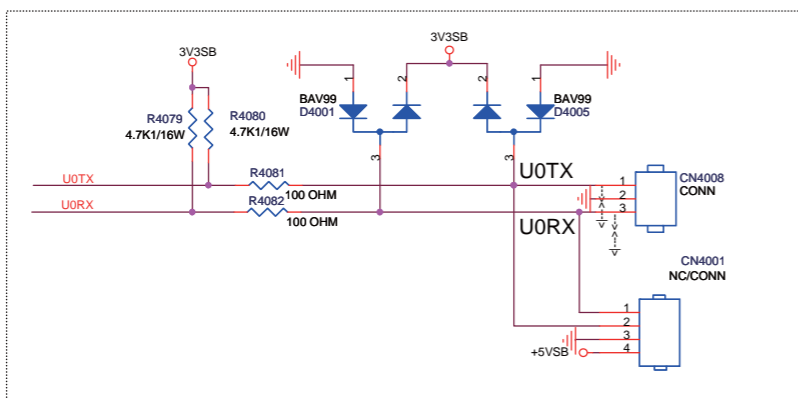
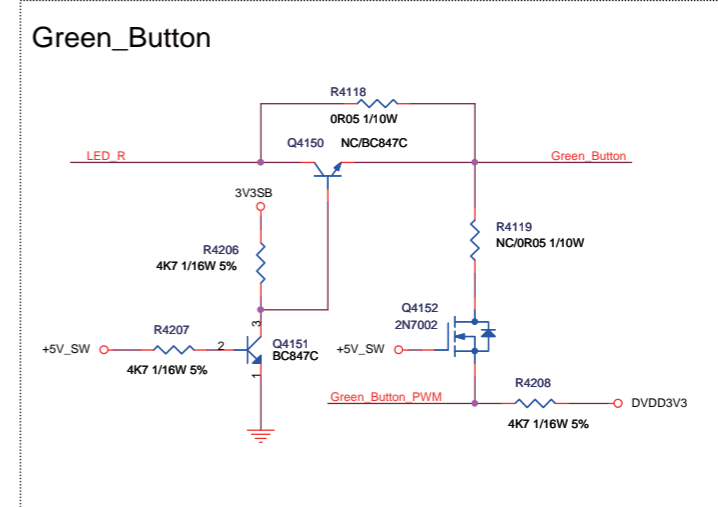
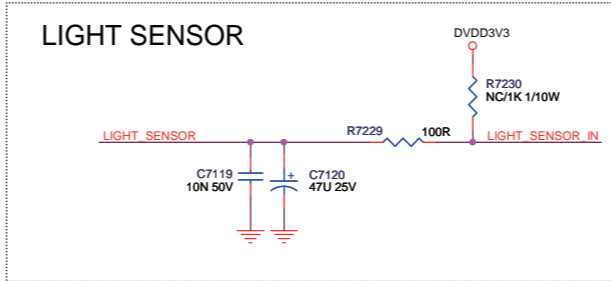
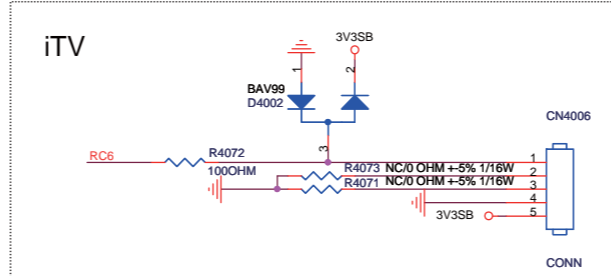
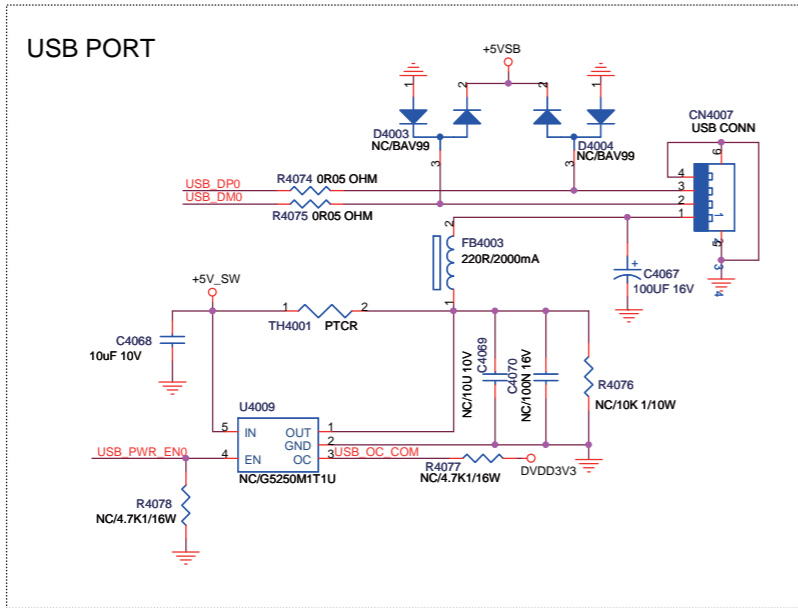
**B04**

Connector/USB/RS232

**B04**



Green_Button_PWM	>>	Green_Button_PWM	13
LIGHT_SENSOR_IN	>>	LIGHT_SENSOR_IN	13
KEY_UP_DN_DCSW	>>	KEY_UP_DN_DCSW	13
KEY_MENU_L_R_SOURCE	>>	KEY_MENU_L_R_SOURCE	13
LED_R	>>	LED_R	13
LED_G	>>	LED_G	13
RC6	>>	RC6	4
LCD_clock_SCL	>>	LCD_clock_SCL	13
LCD_clock_SDA	>>	LCD_clock_SDA	13
USB_PWR_EN0	>>	USB_PWR_EN0	13
USB_OC_COM	>>	USB_OC_COM	13
USB_DP0	>>	USB_DP0	11
USB_DM0	>>	USB_DM0	11
U0TX	>>	U0TX	4,10
U0RX	>>	U0RX	4,10
	>>	GND	2,3,4,6,7,8,9,10,11,12,13,14,15,16,17



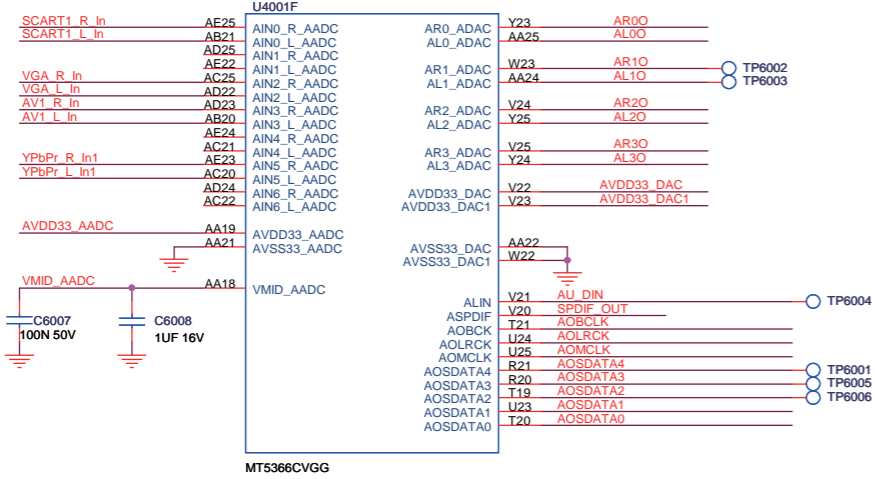
Connector/USB/RS232	715G4979	1	2011-06-08

**B05**

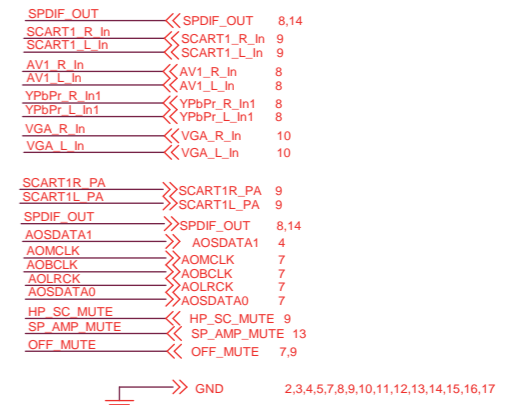
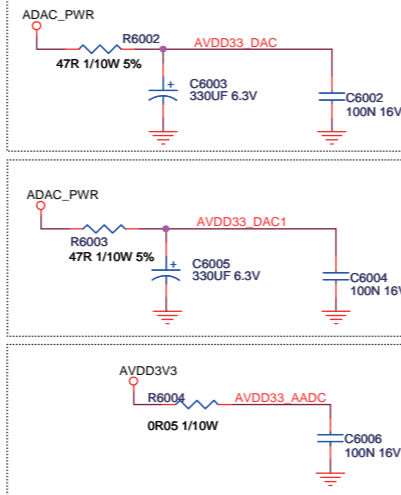
Audio IO/Headphone

**B05**

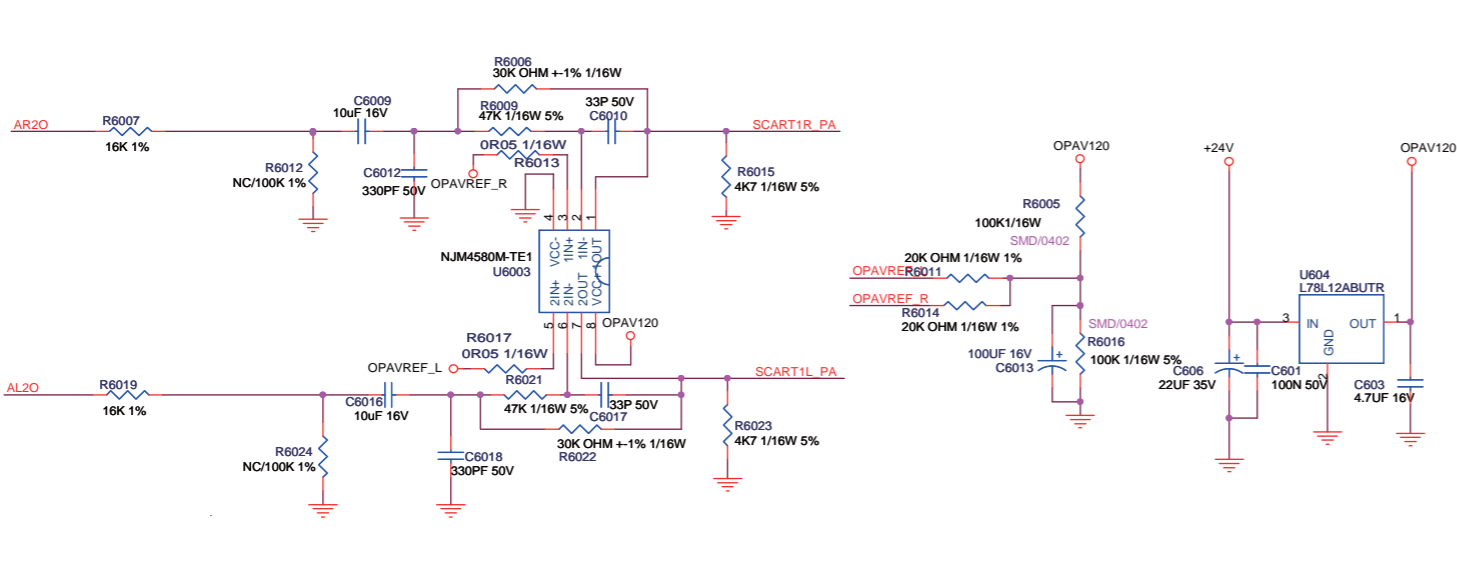
MT5366



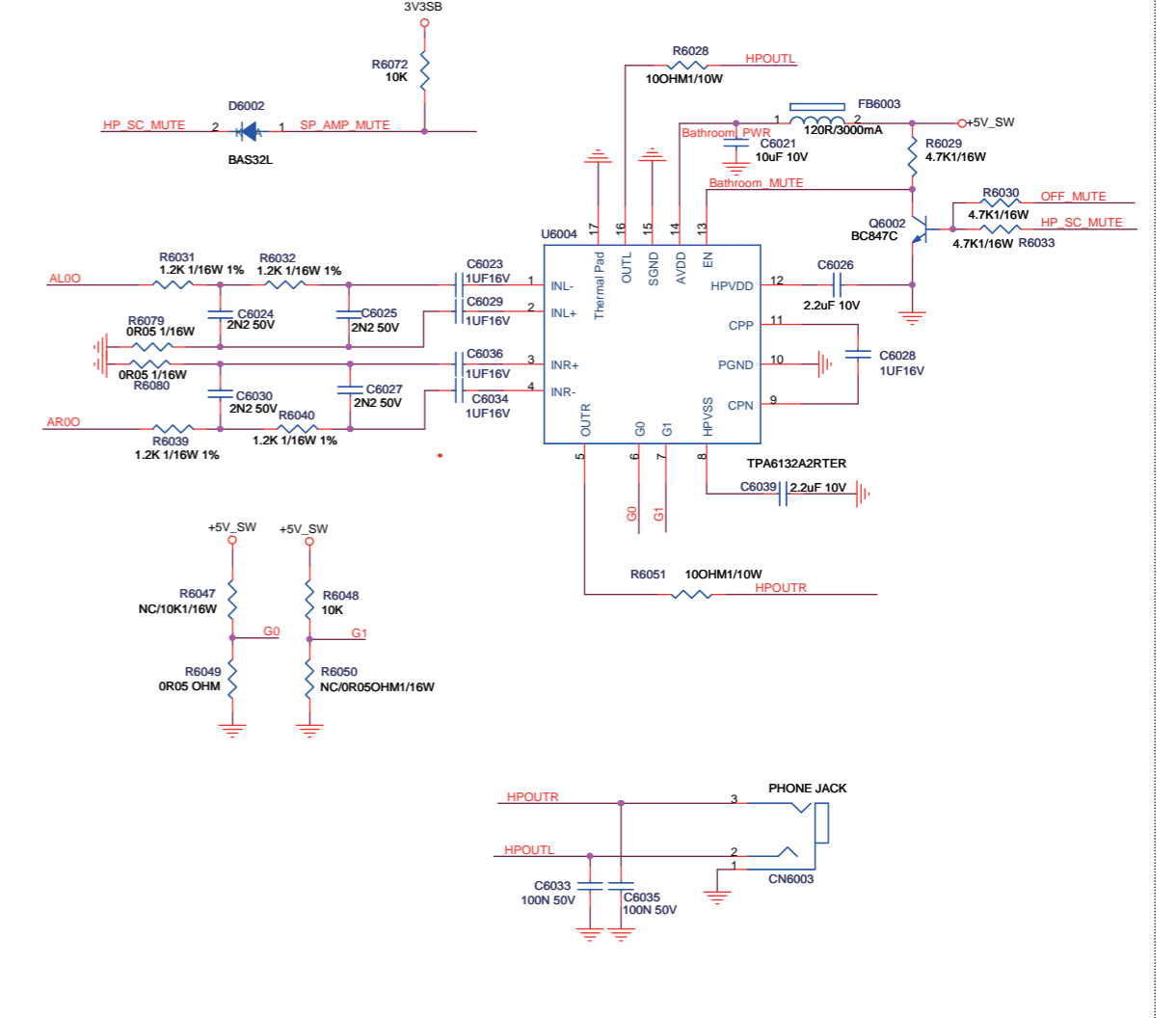
Analog Power



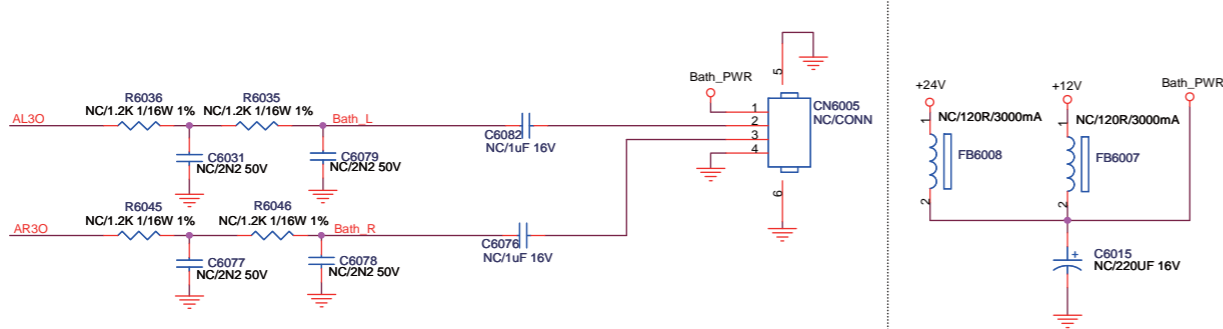
SCT Audio Out



Earphone R/L output



2W Mono Speaker output for BUH

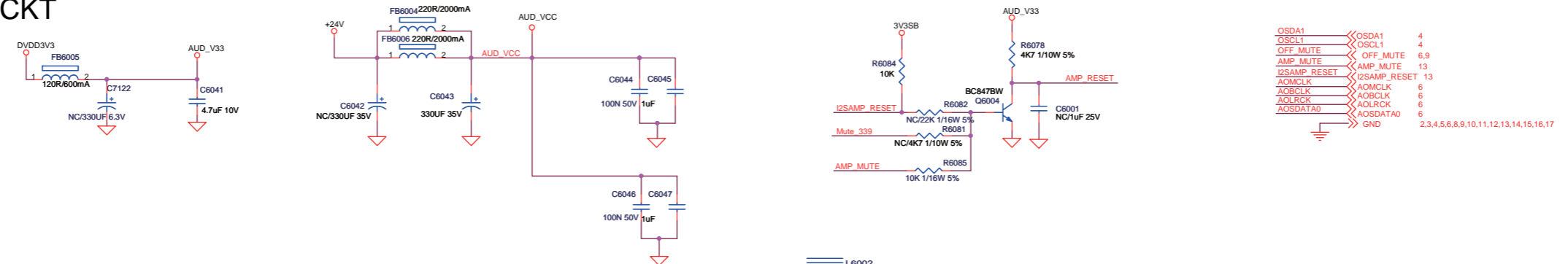


Audio IO/Headphone	715G4979	1	2011-08-03

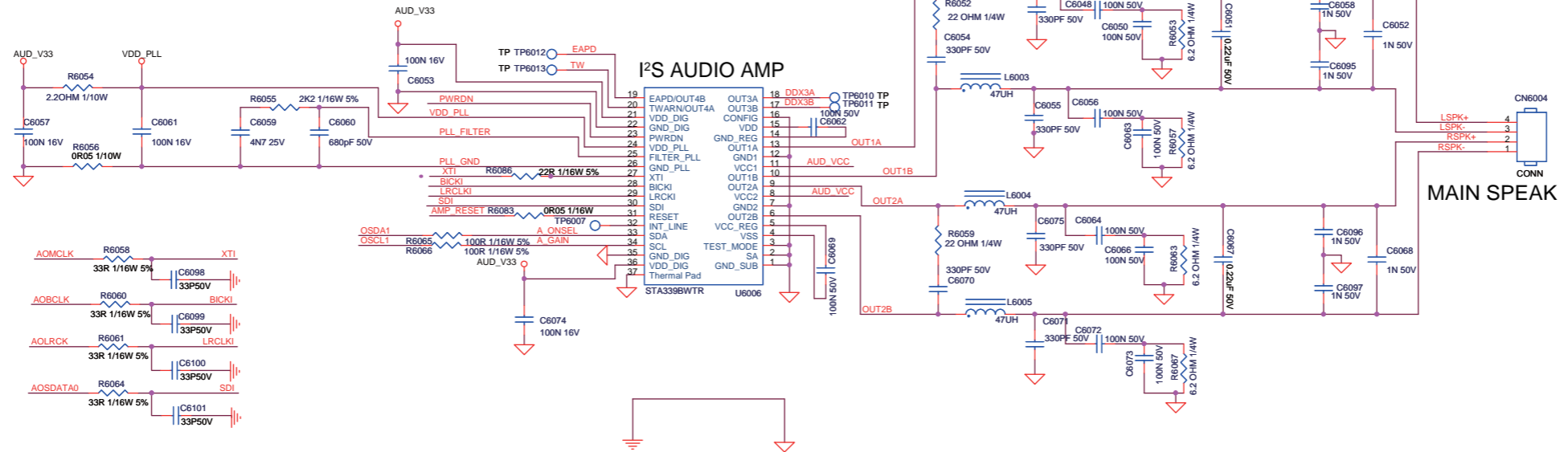
**B06** Speaker

**B06**

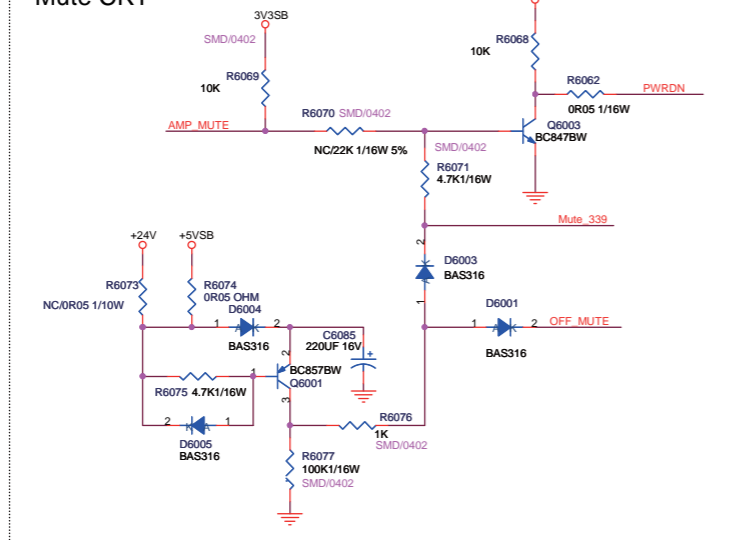
Main Speak CKT



Sound R/L CKT



Mute CKT

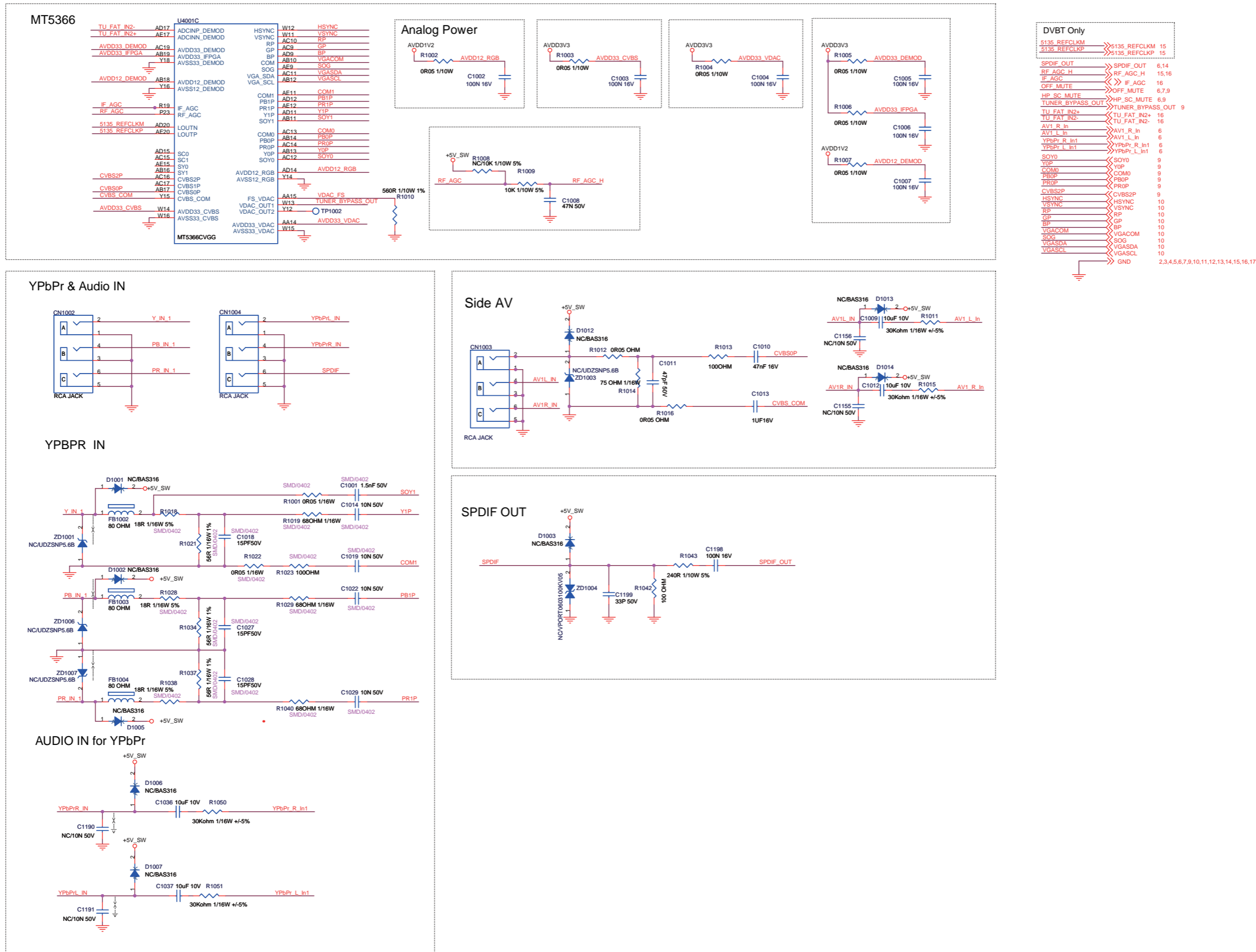


Speaker	715G4979	1	2011-08-08

**B07**

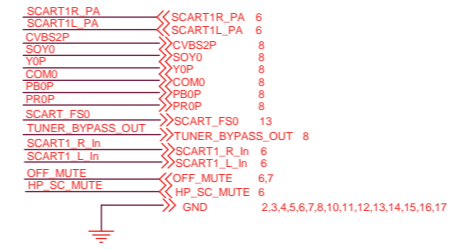
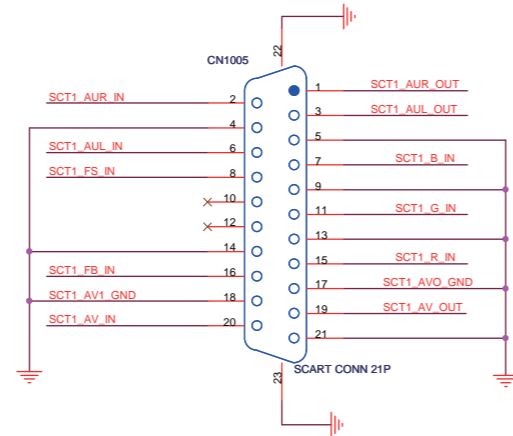
Video IO/SPDIF

**B07**

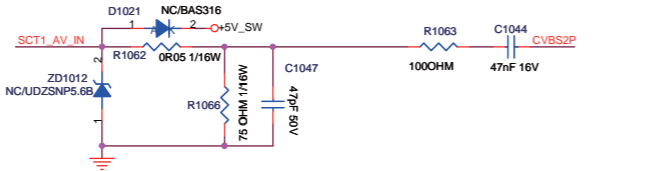


Video IO/SPDIF	715G4979	1	2011-06-08

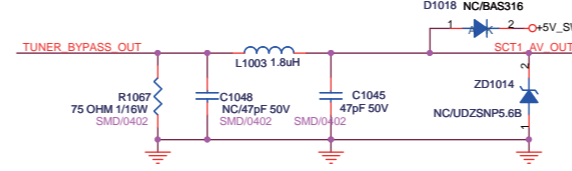
SCART (Full SCART) -- CVBS+SV+RGB+TV OUT



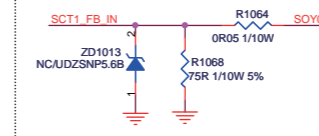
CVBS IN



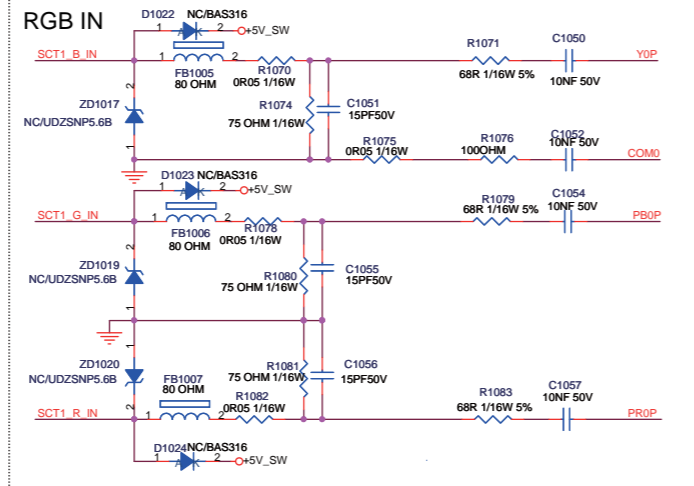
CVBS OUT



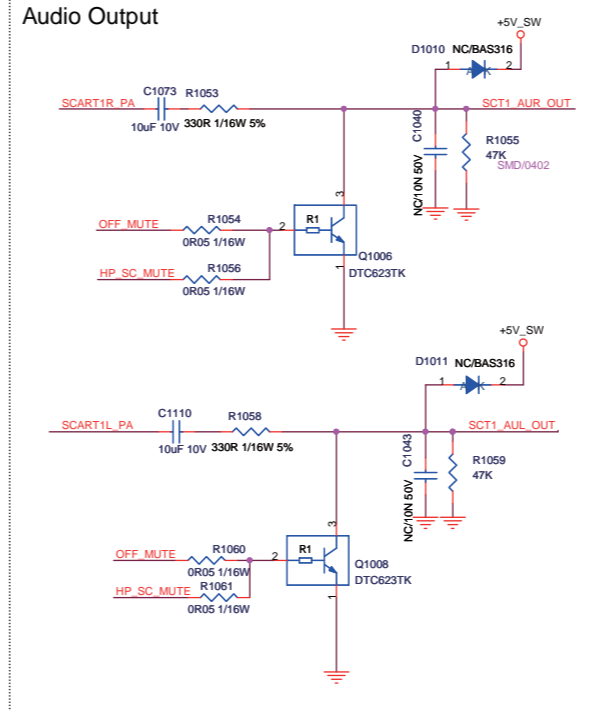
FAST BLANKING/SYO



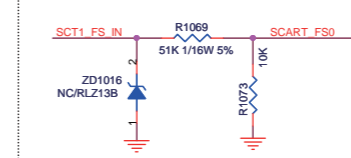
RGB IN



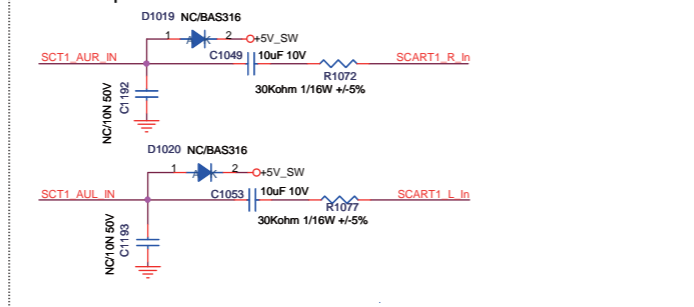
Audio Output



Function Select



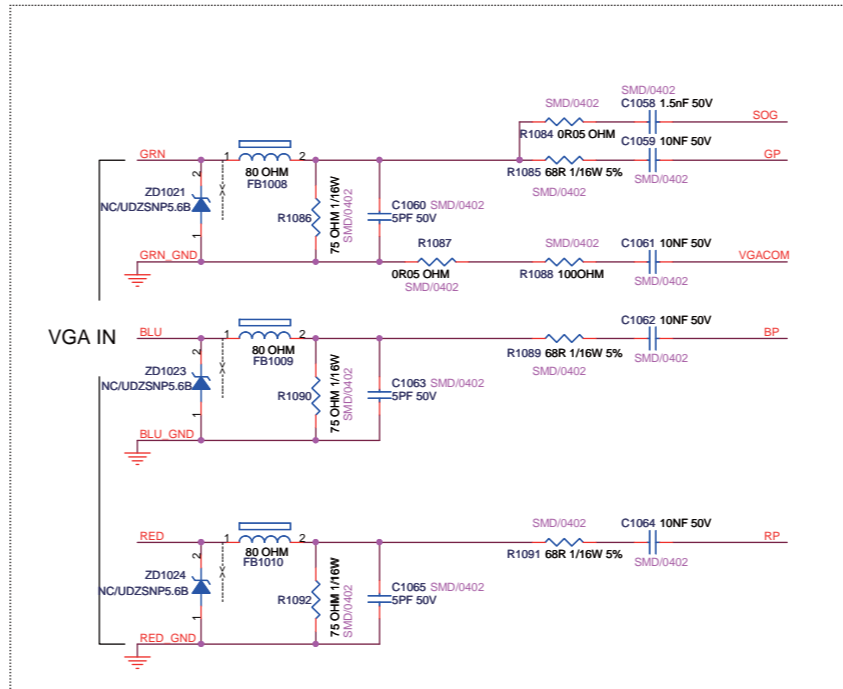
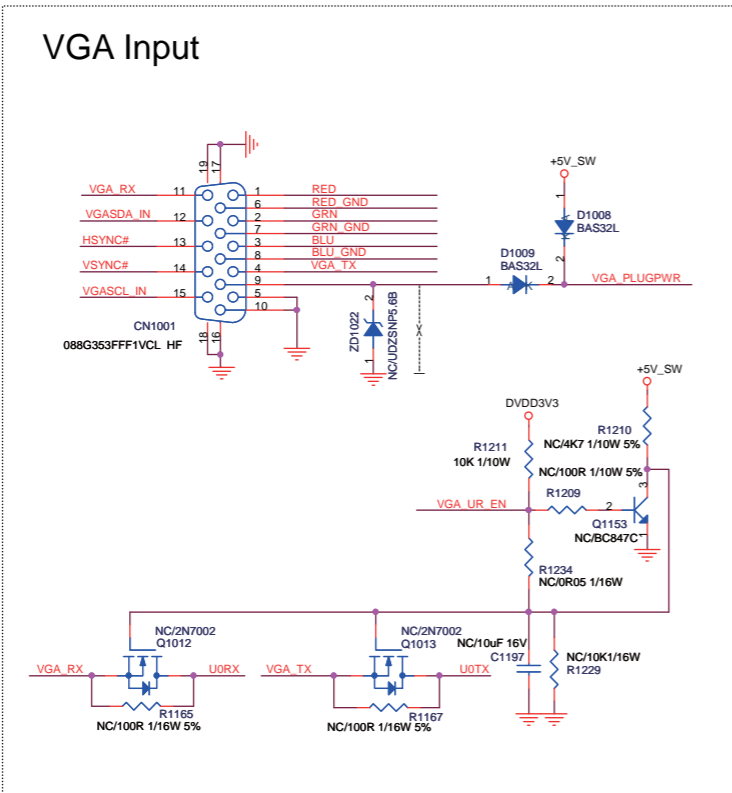
Audio Input



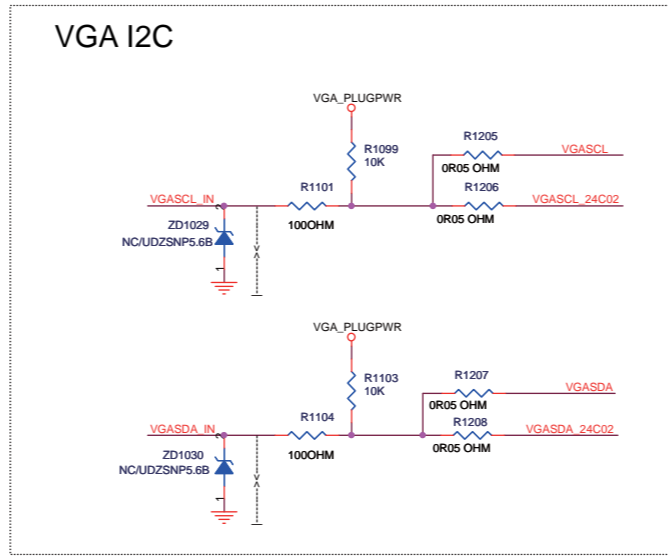
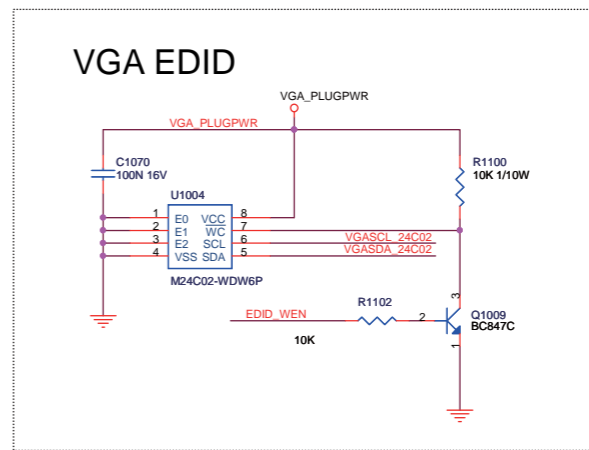
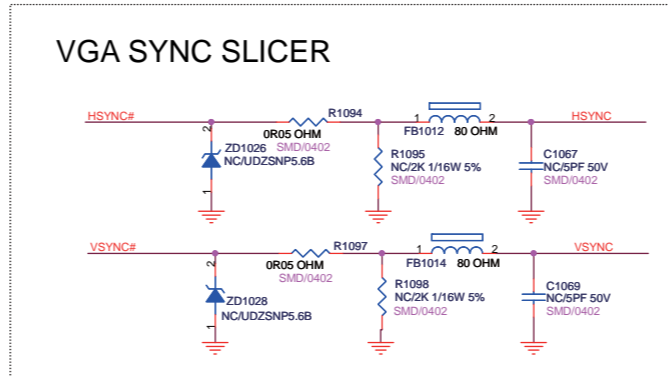
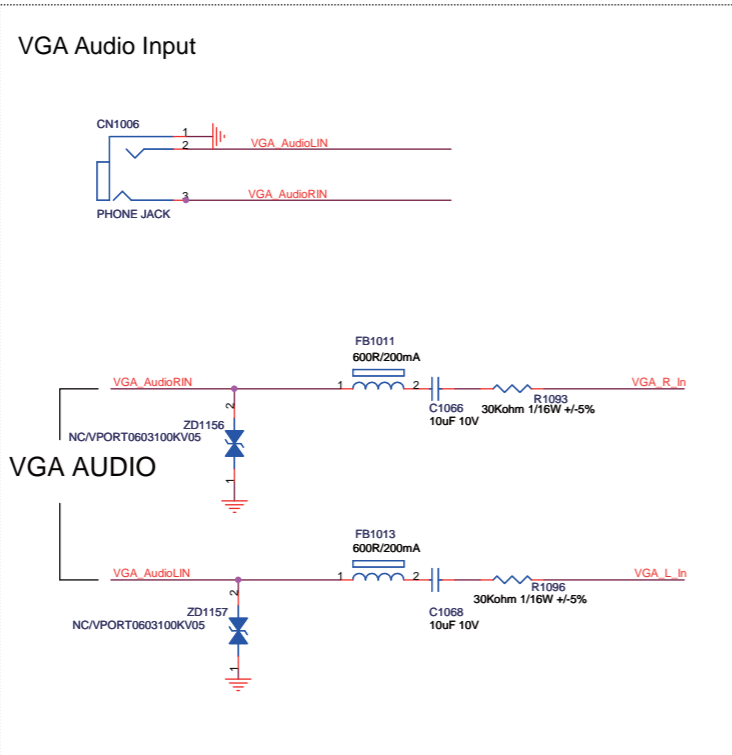
SCART	715G4979	1	2011-08-08

**B09** VGA Input

**B09**



VGA_UR_EN	VGA_UR_EN	15
U0TX	U0TX	4,5
U0RX	U0RX	4,5
OSCL0	OSCL0	4,17
OSDA0	OSDA0	4,17
VGA_R_In	VGA_R_In	6
VGA_L_In	VGA_L_In	6
HSYNC#	HSYNC	8
VSYNC#	VSYNC	8
GP	GP	8
BP	BP	8
VP	VP	8
VGACOM	VGACOM	8
SOC	SOC	8
VGASDA	VGASDA	8
VGASCL	VGASCL	8
EDID_WEN	EDID_WEN	13,14
GND	GND	2,3,4,5,6,7,8,9,11,12,13,14,15,16,17



VGA Input	715G4979	1	2011-08-08

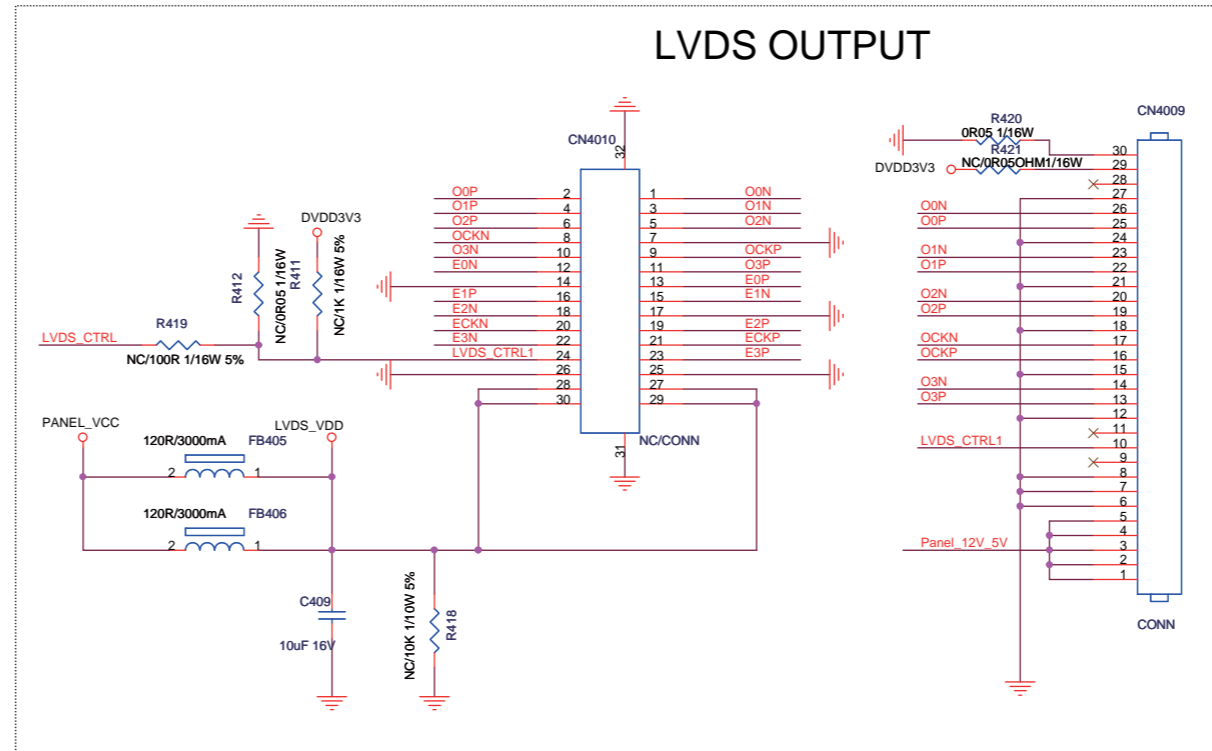
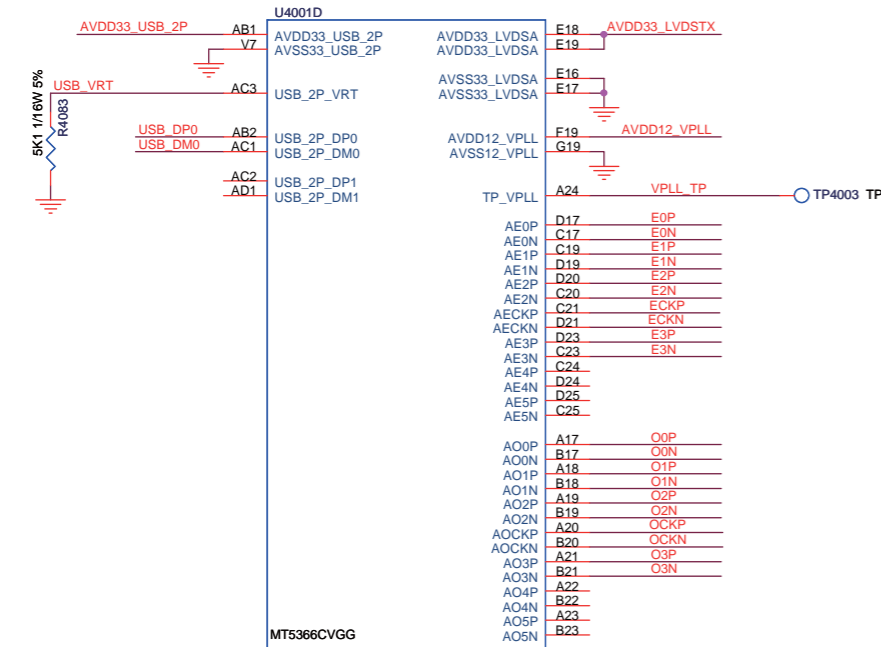


10-9-10 LVDS

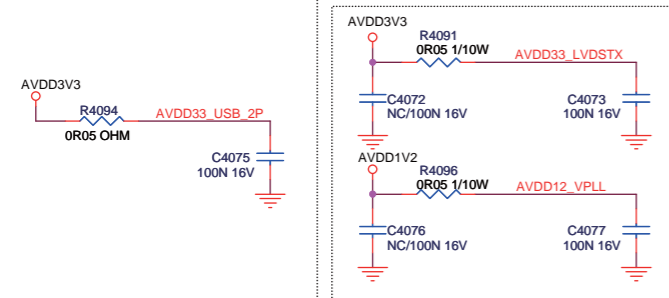
**B10** LVDS

**B10**

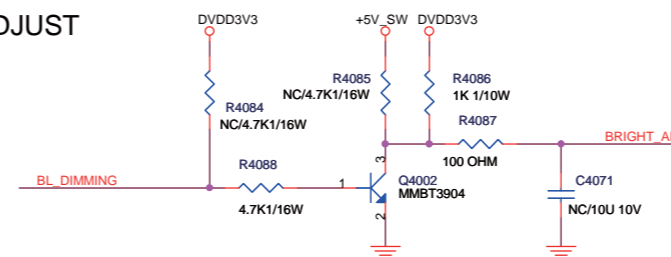
MT5366



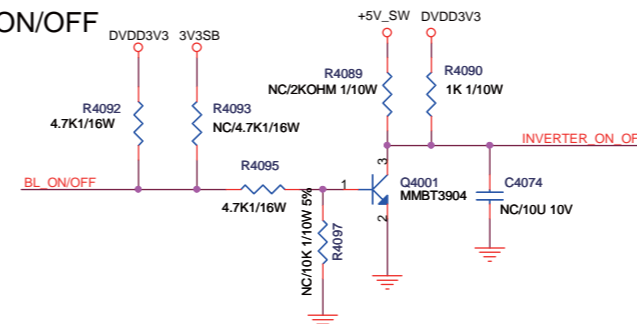
Analog Power



BRIGHT ADJUST



INVERTER ON/OFF



LVDS

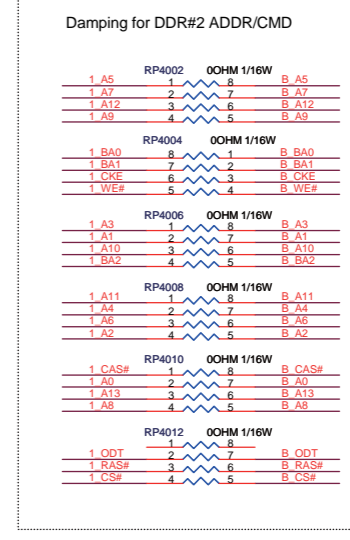
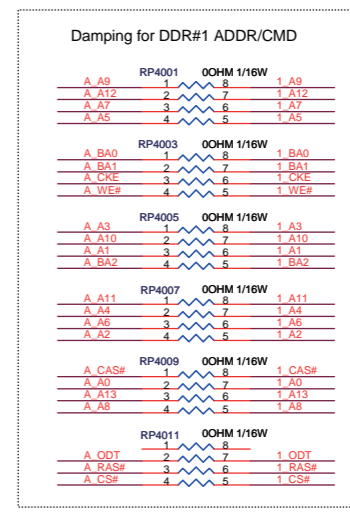
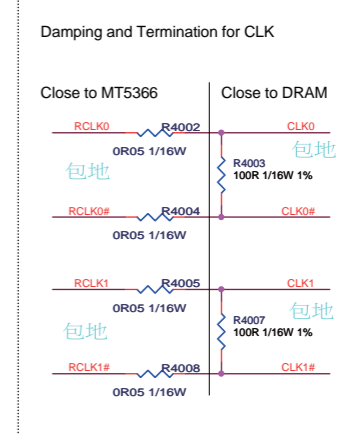
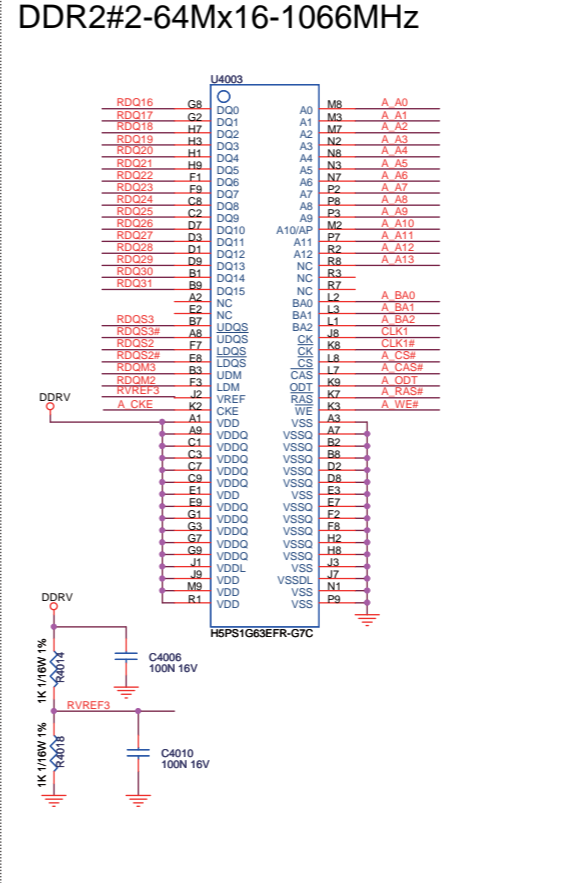
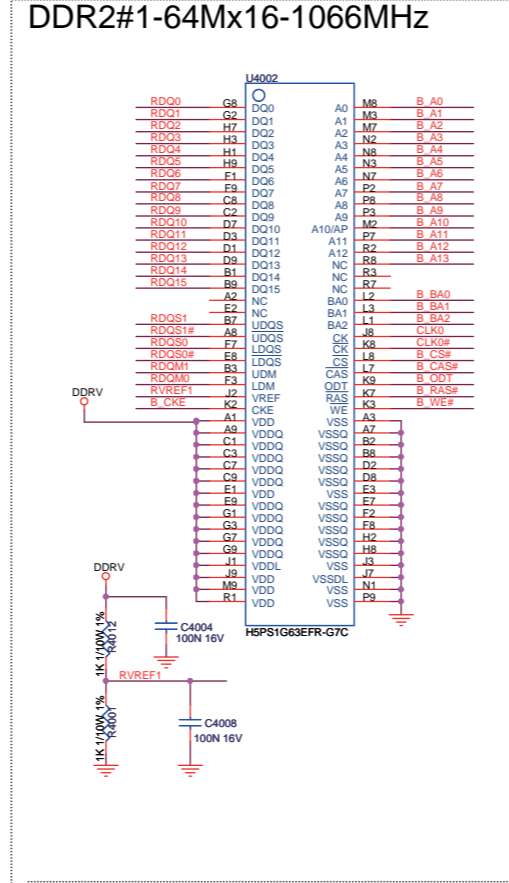
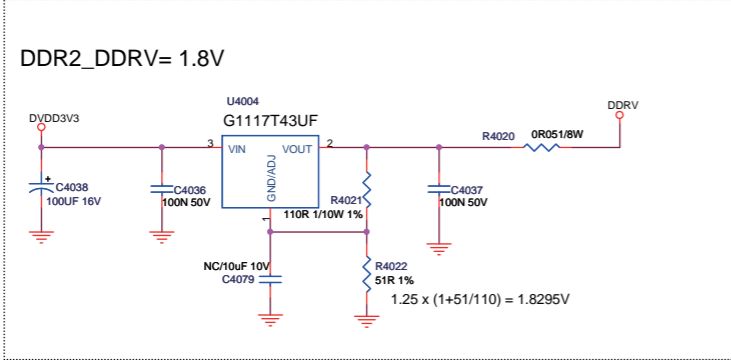
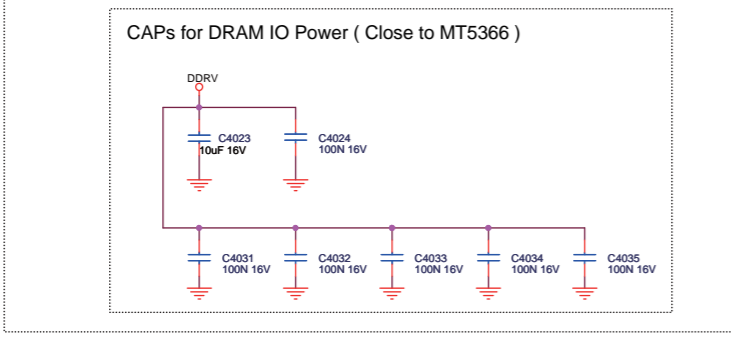
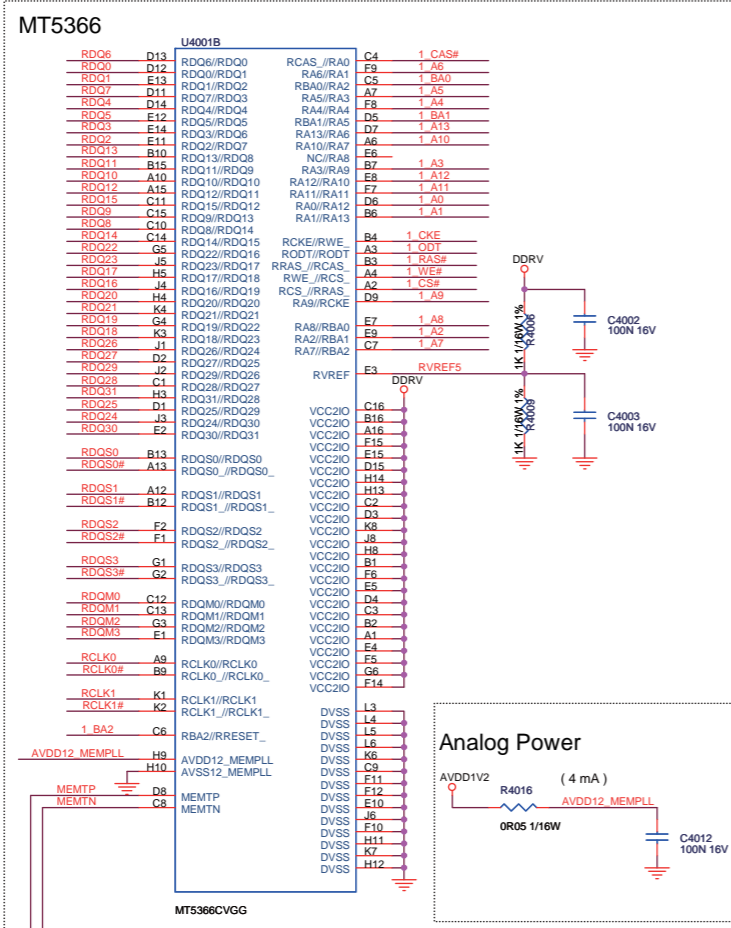
715G4979

1	2011-06-08

**B11**

DRAM Interface

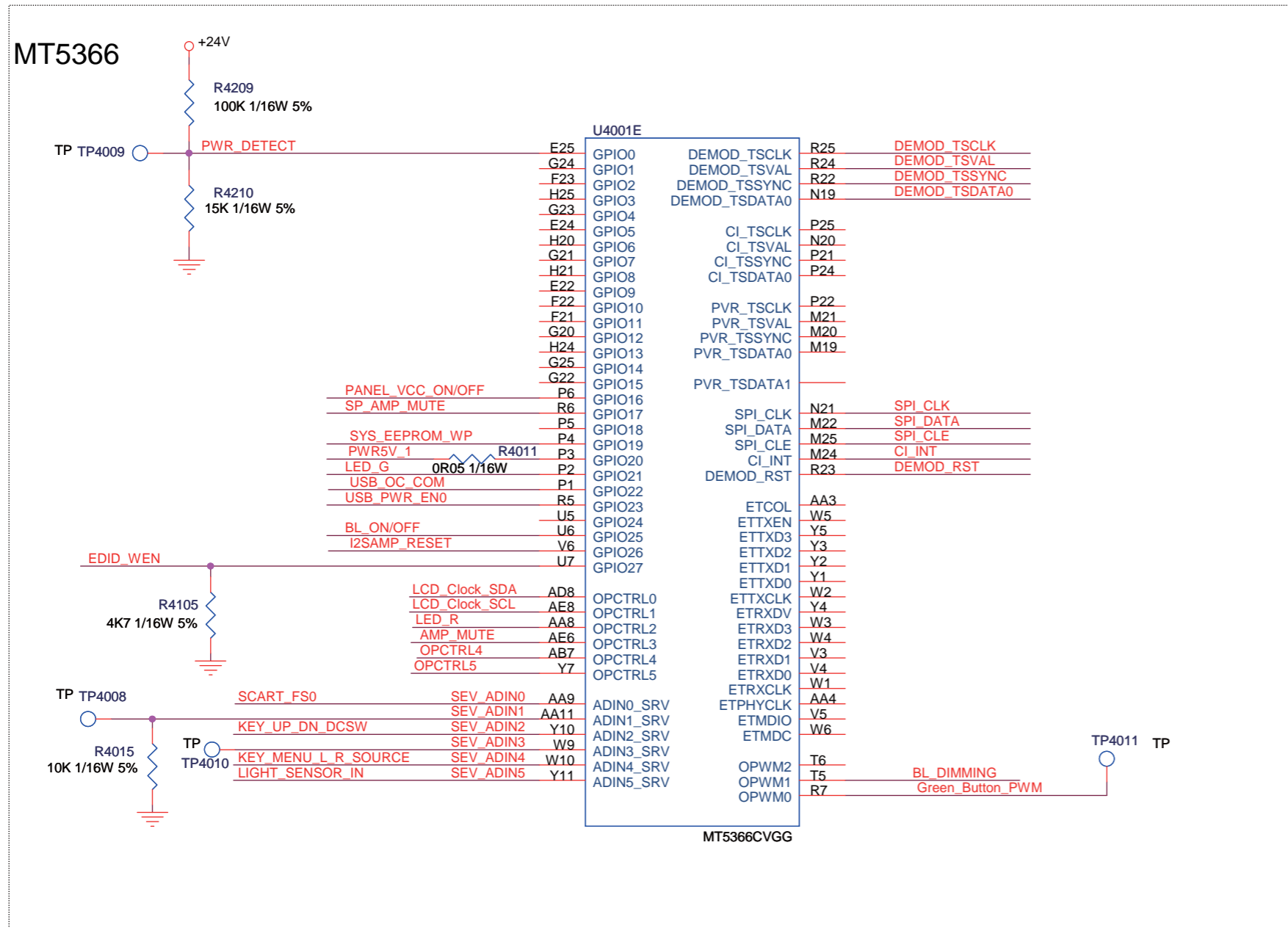
**B11**



GND 2,3,4,5,6,7,8,9,10,11,13,14,15,16,17

B12 GPIO

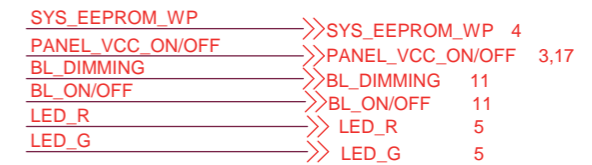
B12



DVBT Only



ATSC/DVBT Only



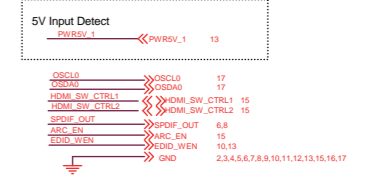
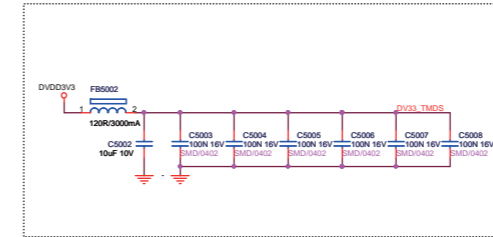
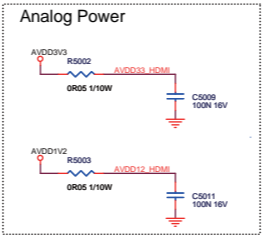
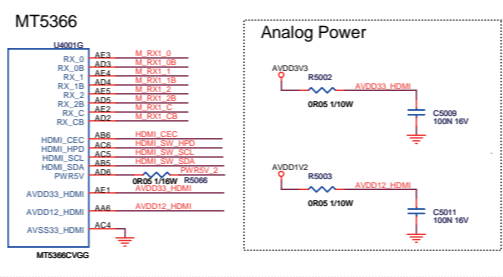
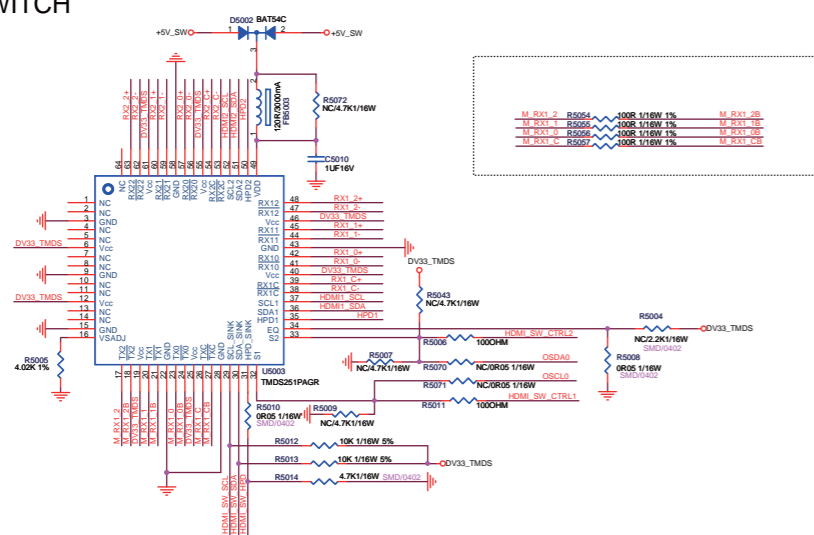
GPIO	715G4979	1	2011-08-08

B13

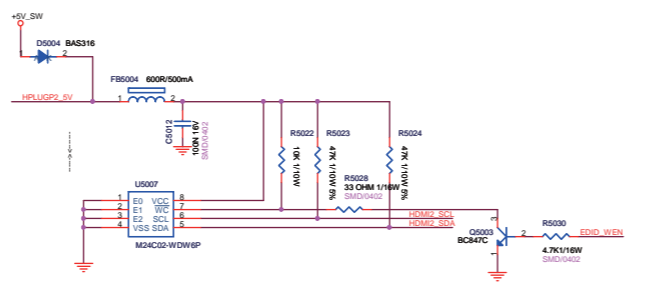
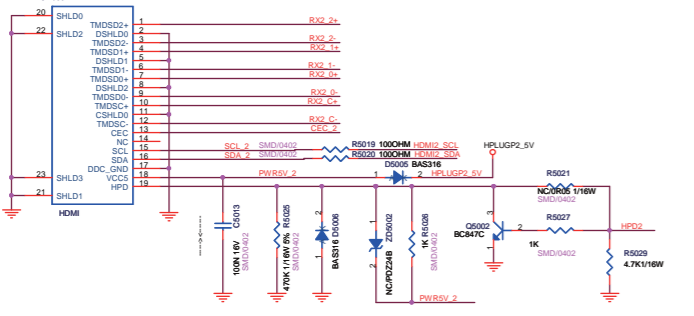
HDMI Switch/Connector

B13

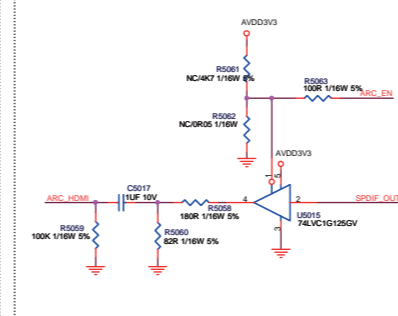
HDMI SWITCH



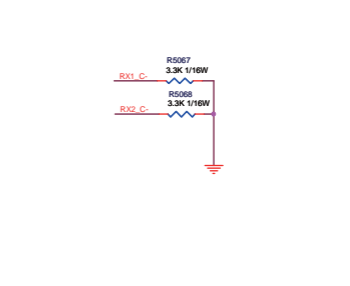
SIDE HDMI



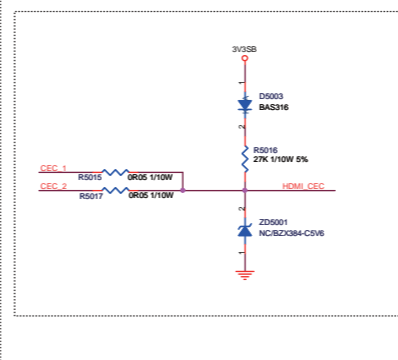
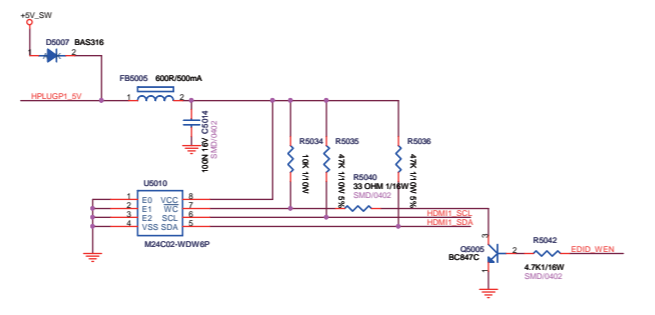
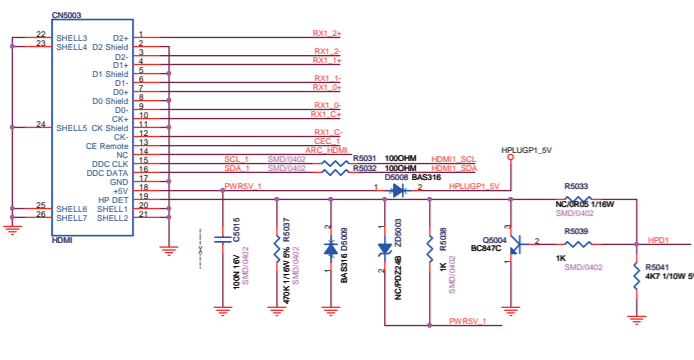
Audio Return Channel (ARC)



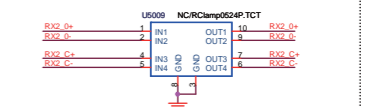
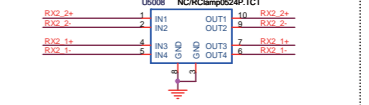
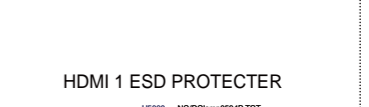
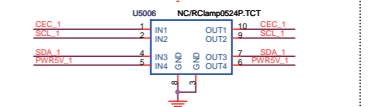
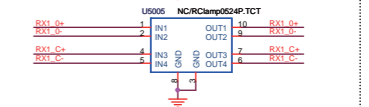
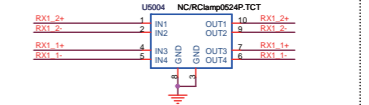
CLK pull down resistance



HDMI 1/Support ARC



SIDE HDMI ESD PROTECTOR



HDMI Switch/Connector	715G4979	1	2011-08-03



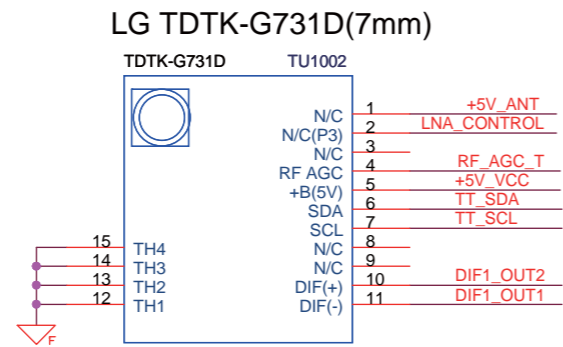


10-9-15 DVB T/C Tuner

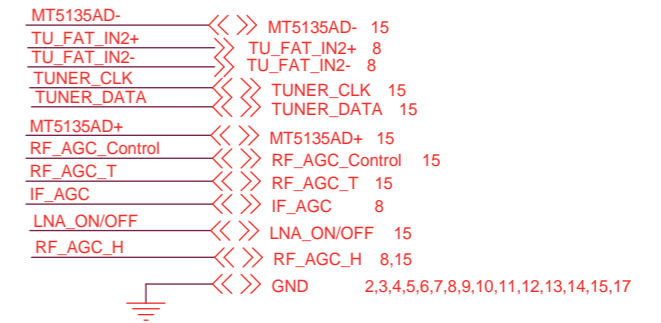
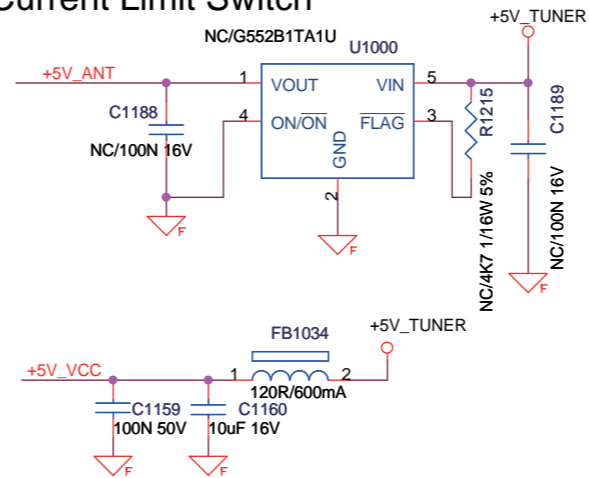
**B15** DVB T/C Tuner

**B15**

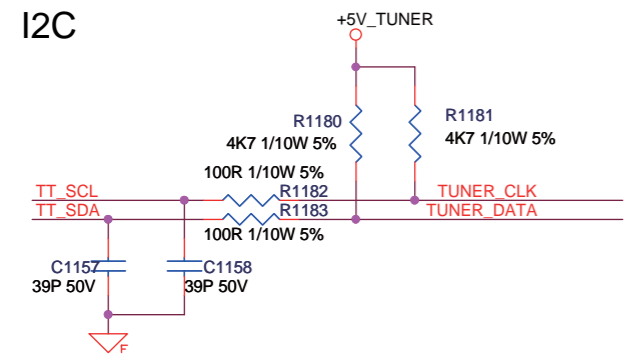
Tuner



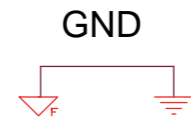
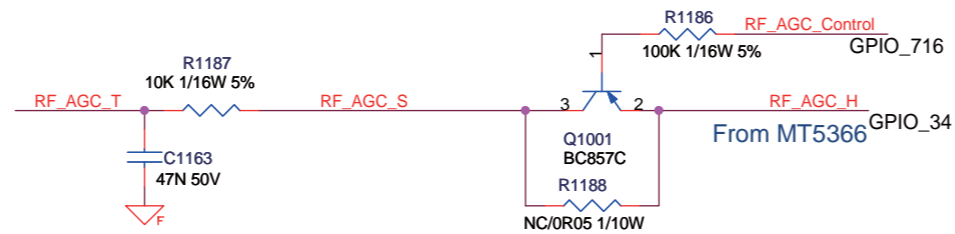
Current Limit Switch



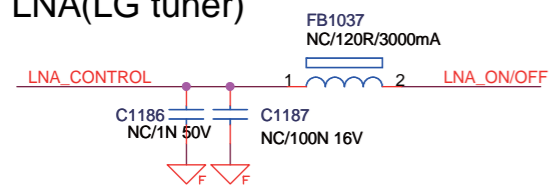
I2C



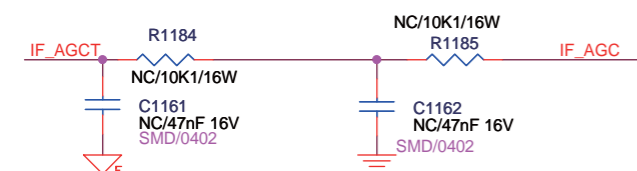
RF AGC



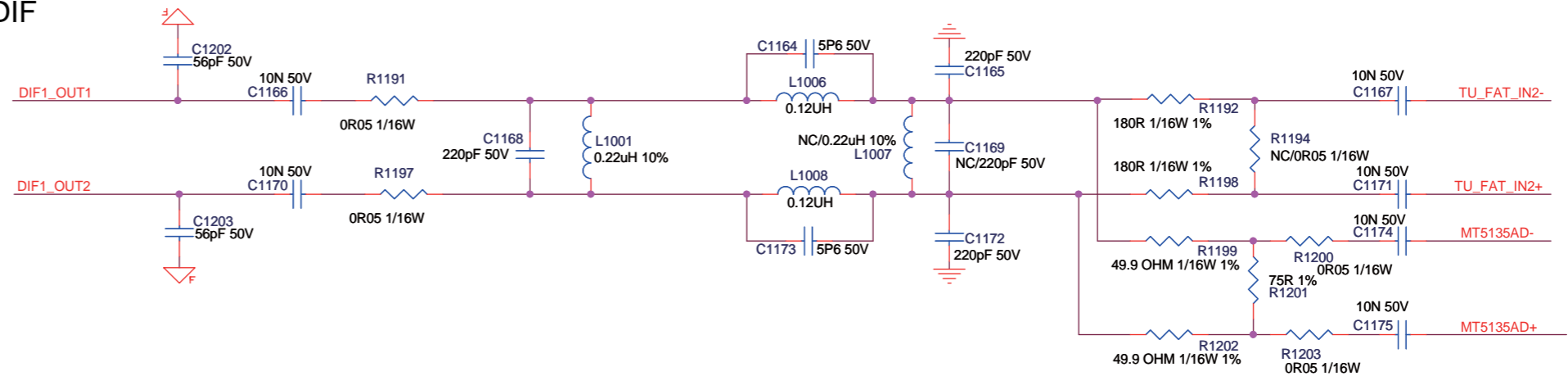
LNA(LG tuner)



IF AGC (Panasion tuner)

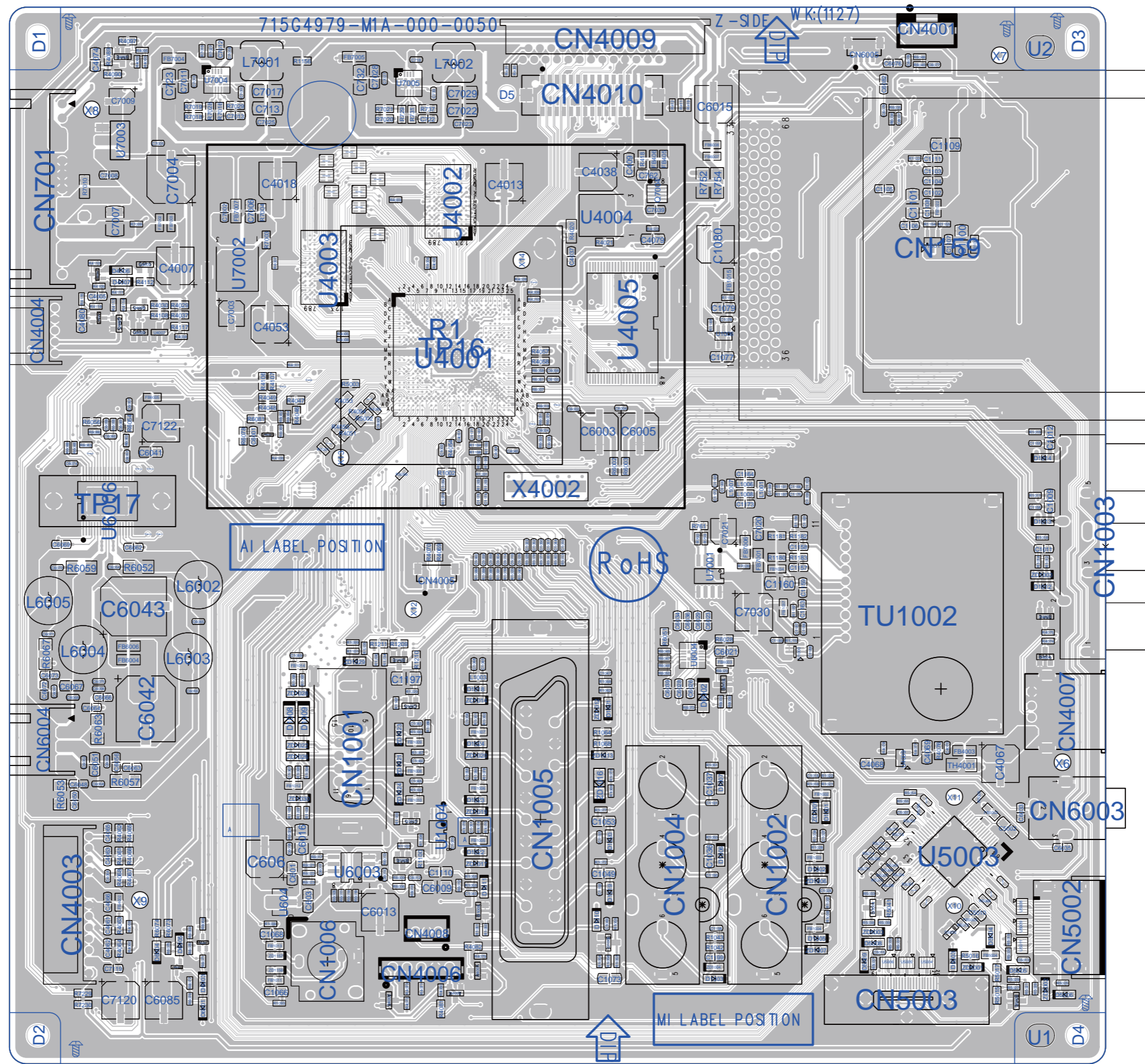


DIF



DVB T/C Tuner	715G4979	1	2011-06-03

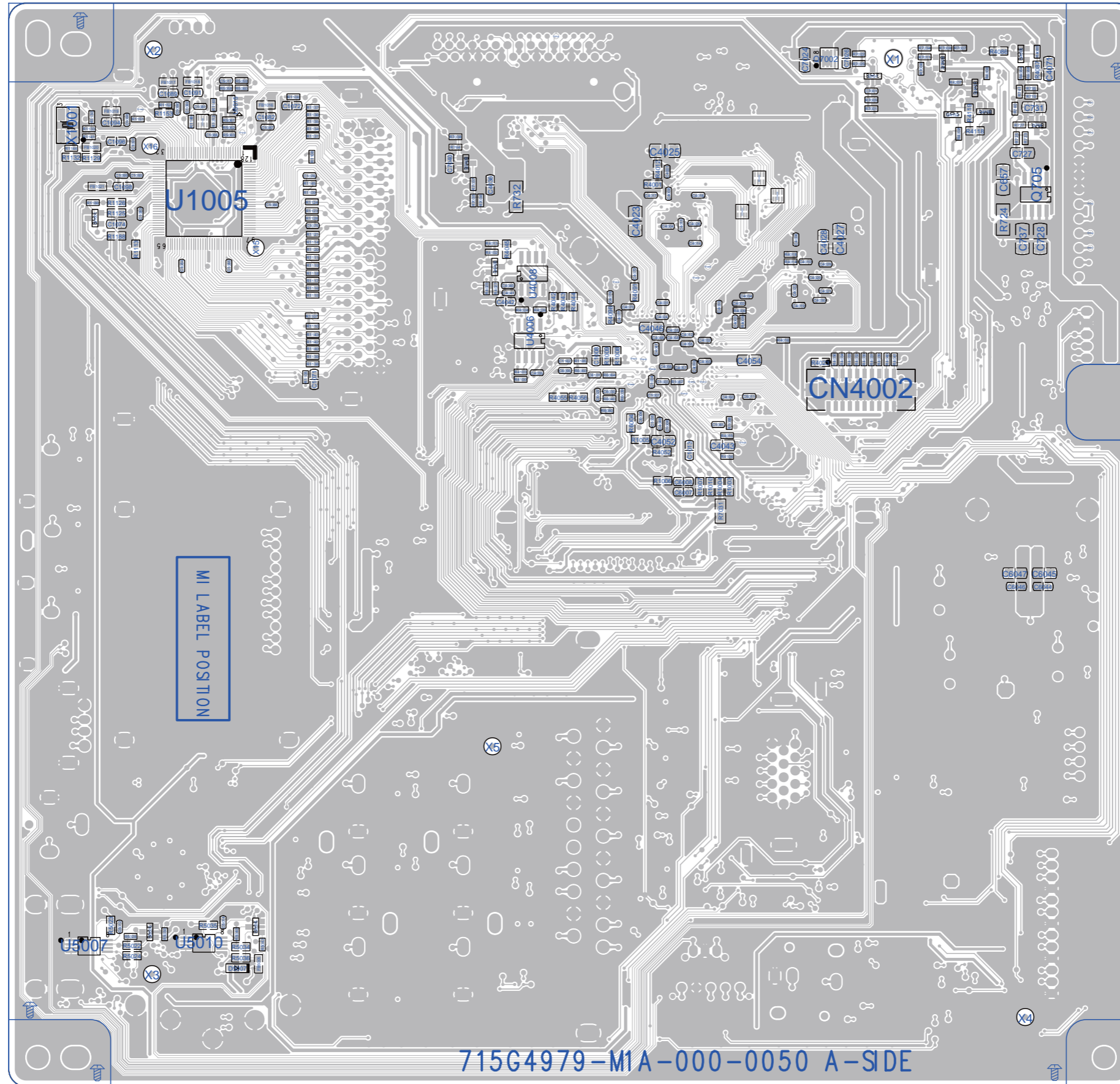




SSB layout top	715G4979	1	2011-06-03

19082\_521\_110805.eps  
110805

10-9-17 SSB layout bottom



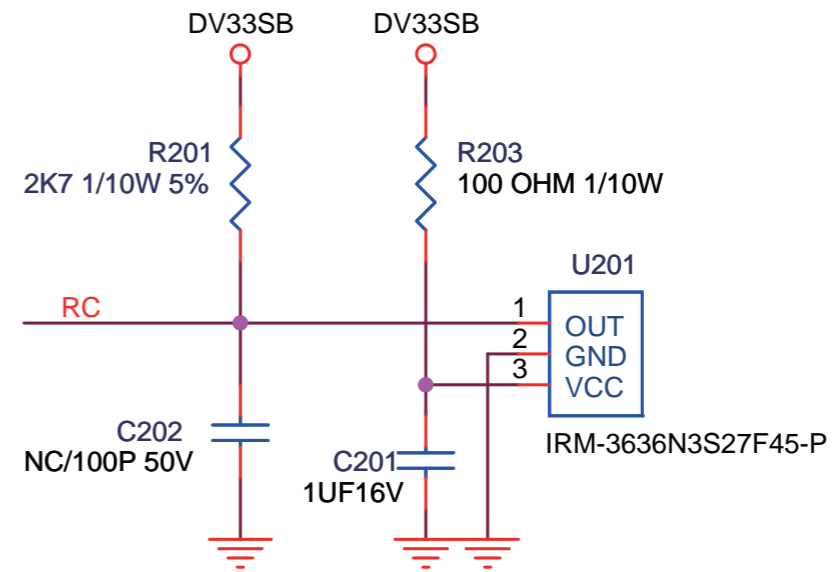
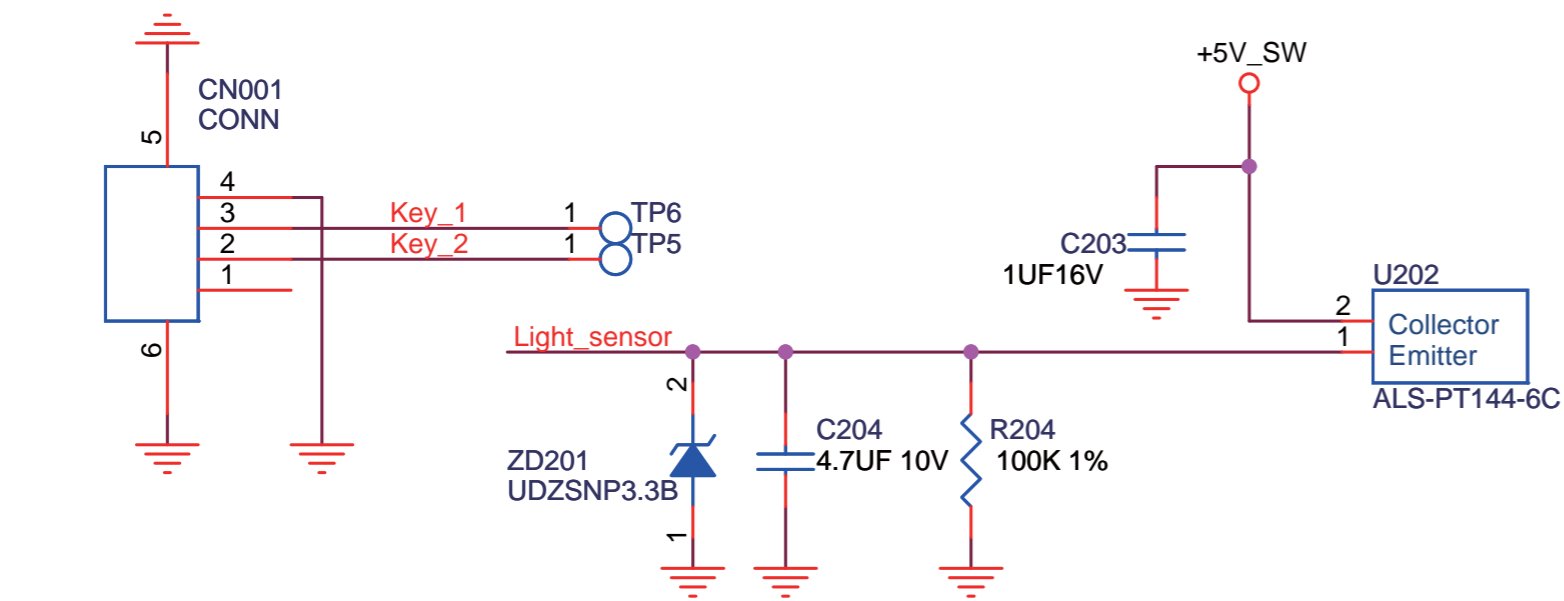
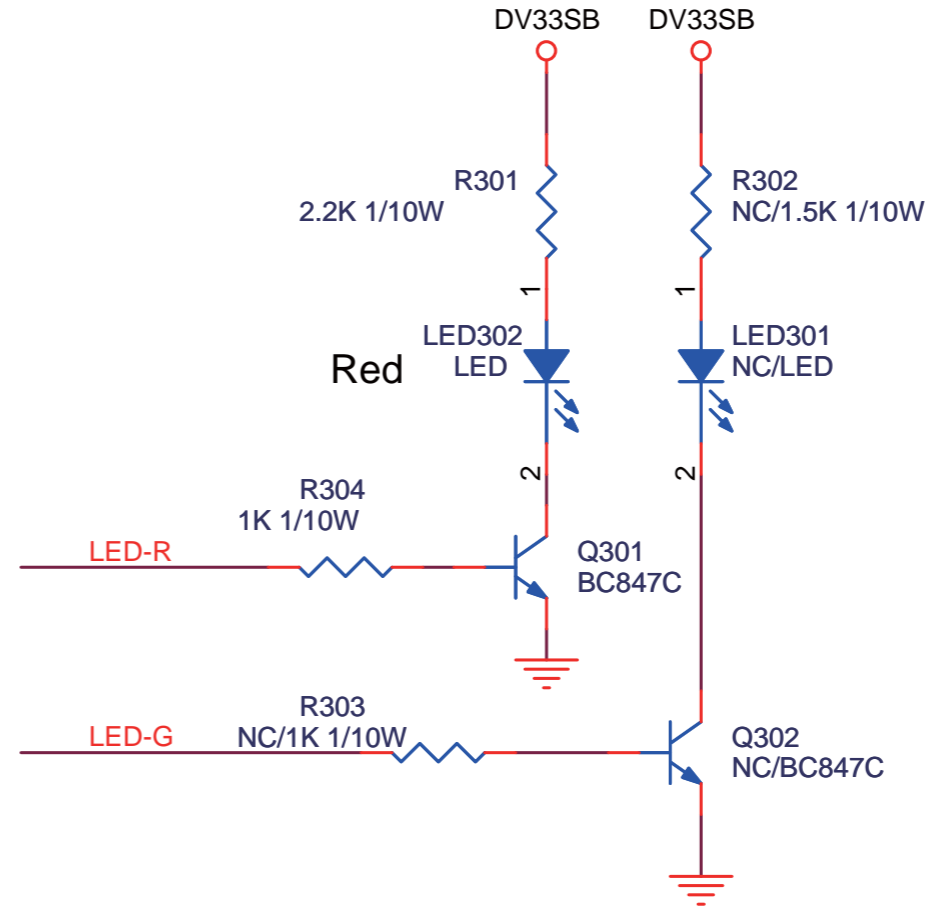
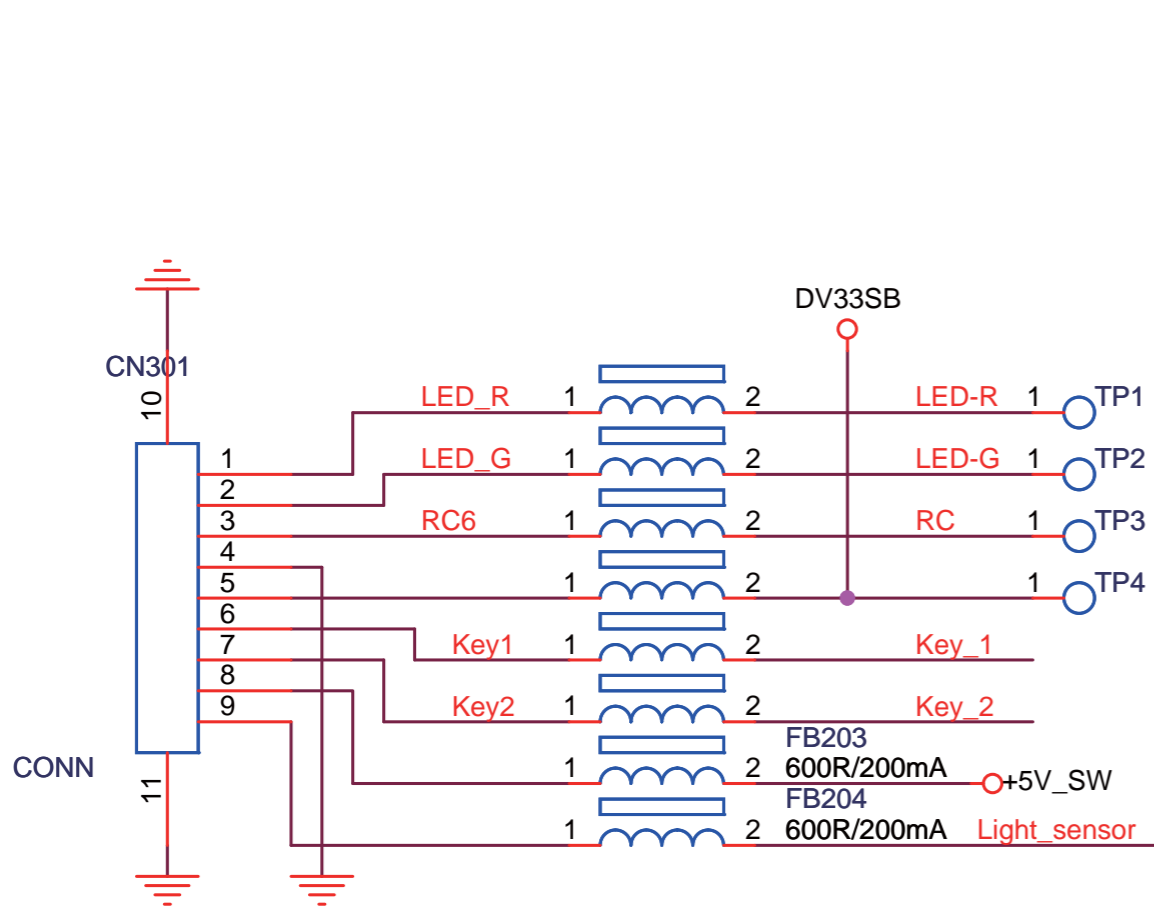
SSB layout bottom	715G4979	1	2011-06-03

19082\_522\_110805.eps  
110805

**10.10 J 715G4702 IR Thriller**  
10-10-1 IR/LED board

**J** IR/LED board

**J**

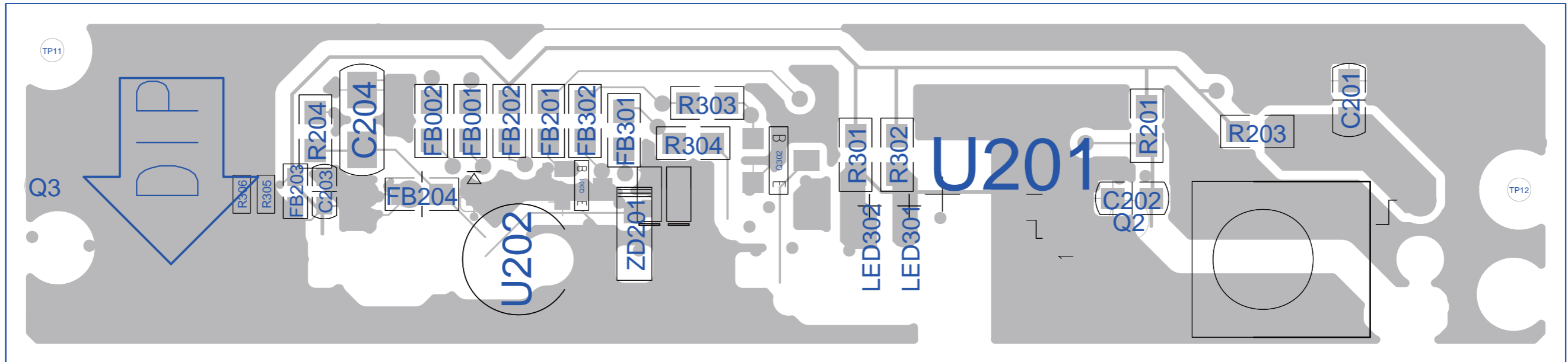


IR/LED board	715G4702	1	2011-03-18

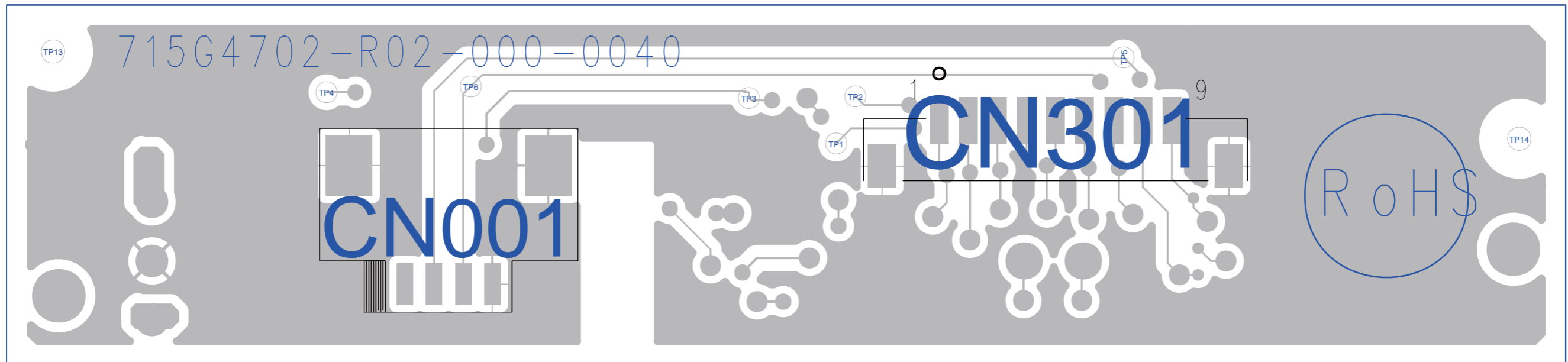
19080\_526\_110318.eps  
110318

10-10-2 IR/LED board layout

Layout IR/LED Board (Top Side)

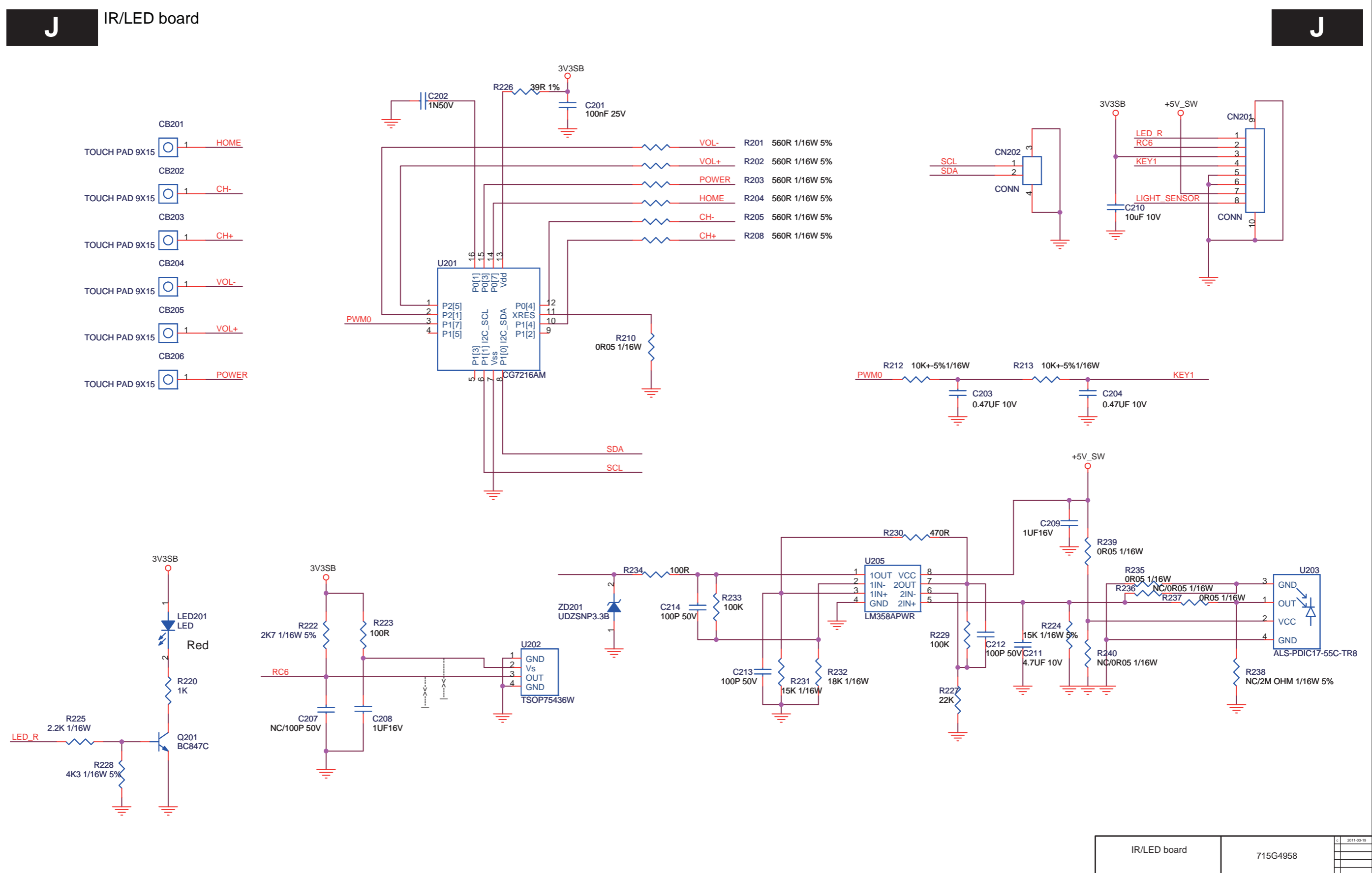


Layout IR/LED Board (Bottom Side)



IR/LED board layout top/bottom	715G4702	2011-03-18

**10.11 J 715G4958 IR Berlinale**  
10-11-1 IR/LED board



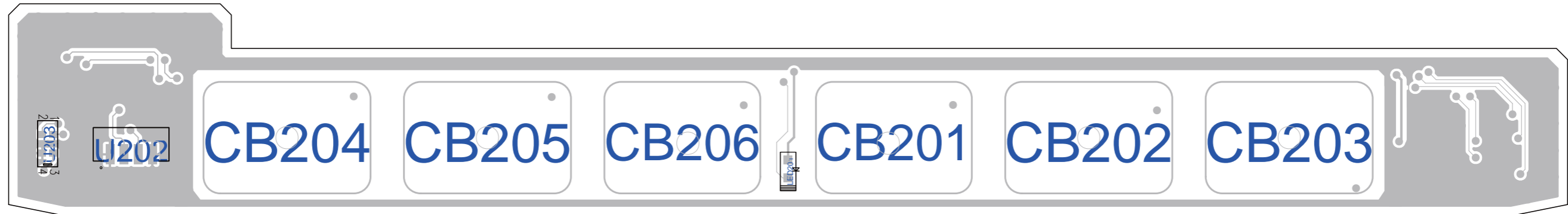
IR/LED board	715G4958	c   2011-03-18

19080\_550\_110319.eps  
110319

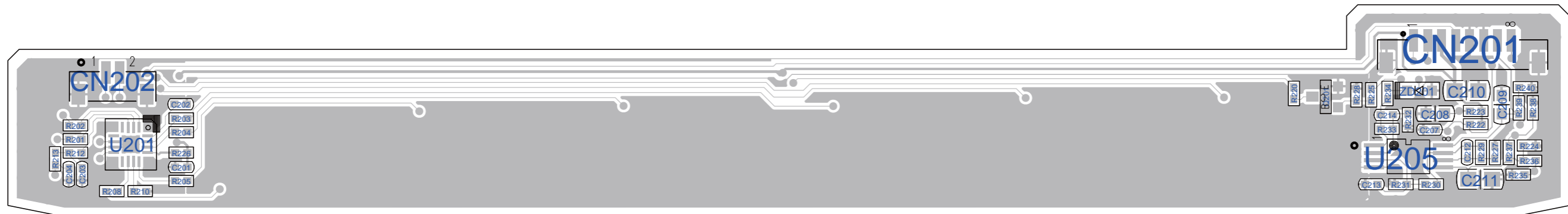


10-11-2 IR/LED board layout

Layout IR/LED Board (Top Side)



Layout IR/LED Board (Bottom Side)



IR/LED board layout top/bottom	715G4958	C	2011-03-18

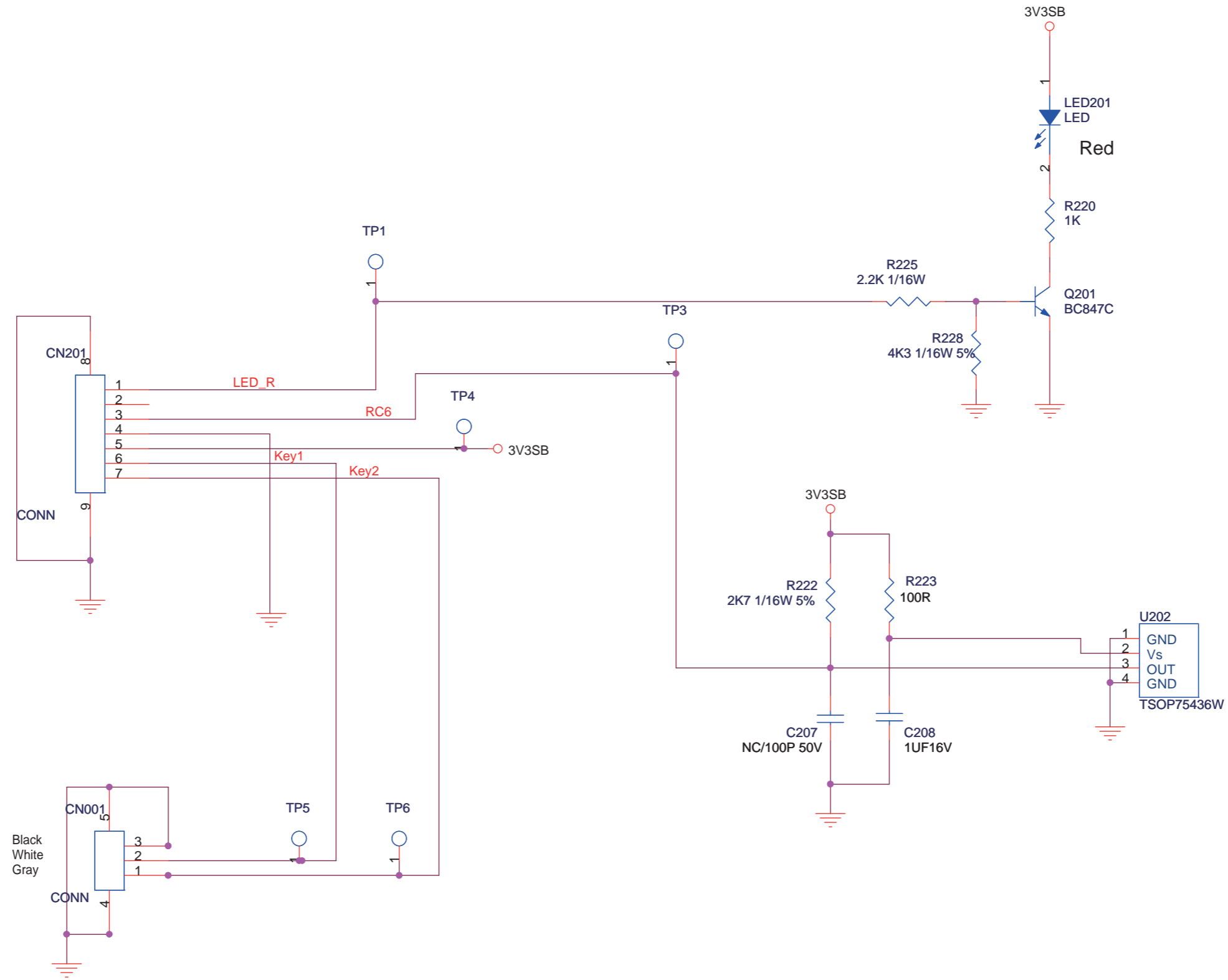


**10.12 J 715G5045 IR/LED Design Line Tilt**  
10-12-1 IR/Key board

**J**

IR/LED

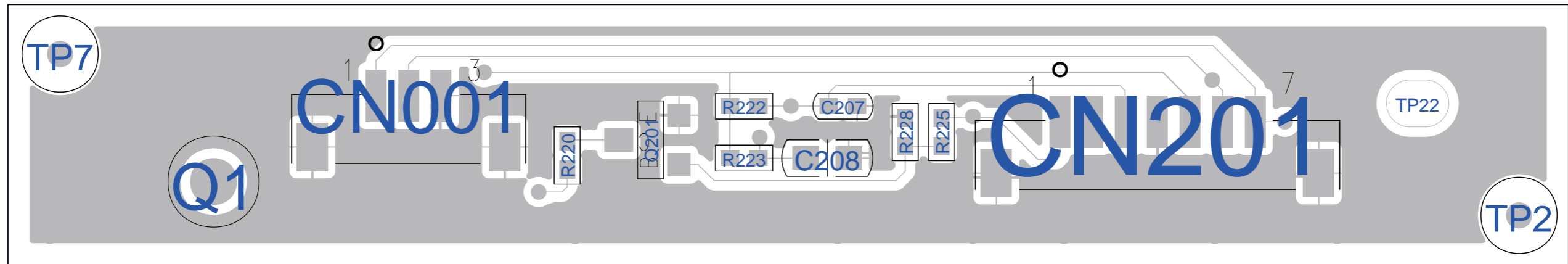
**J**



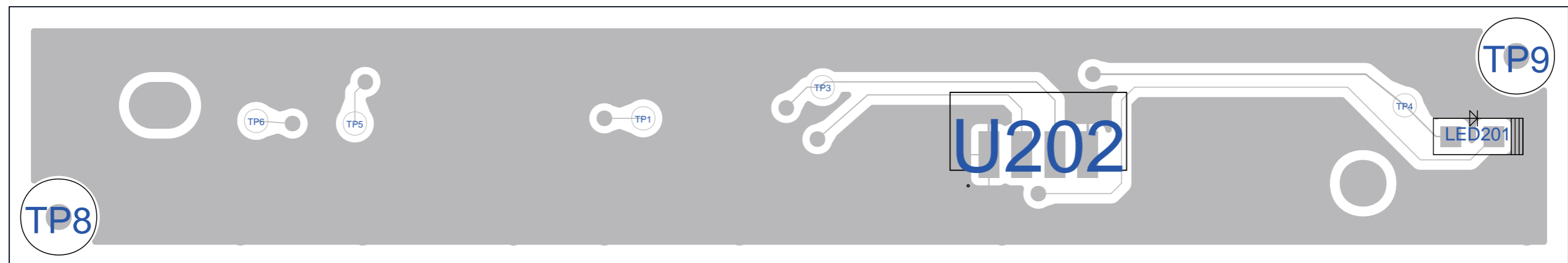
IIR/LED	715G5045	c	2011-03-10

10-12-2 IR/Key board layout

Layout IR/Key Board (Top Side)



Layout IR/Key Board (Bottom Side)



IR/Key board layout top/bottom	715G5045	C	2011-03-10

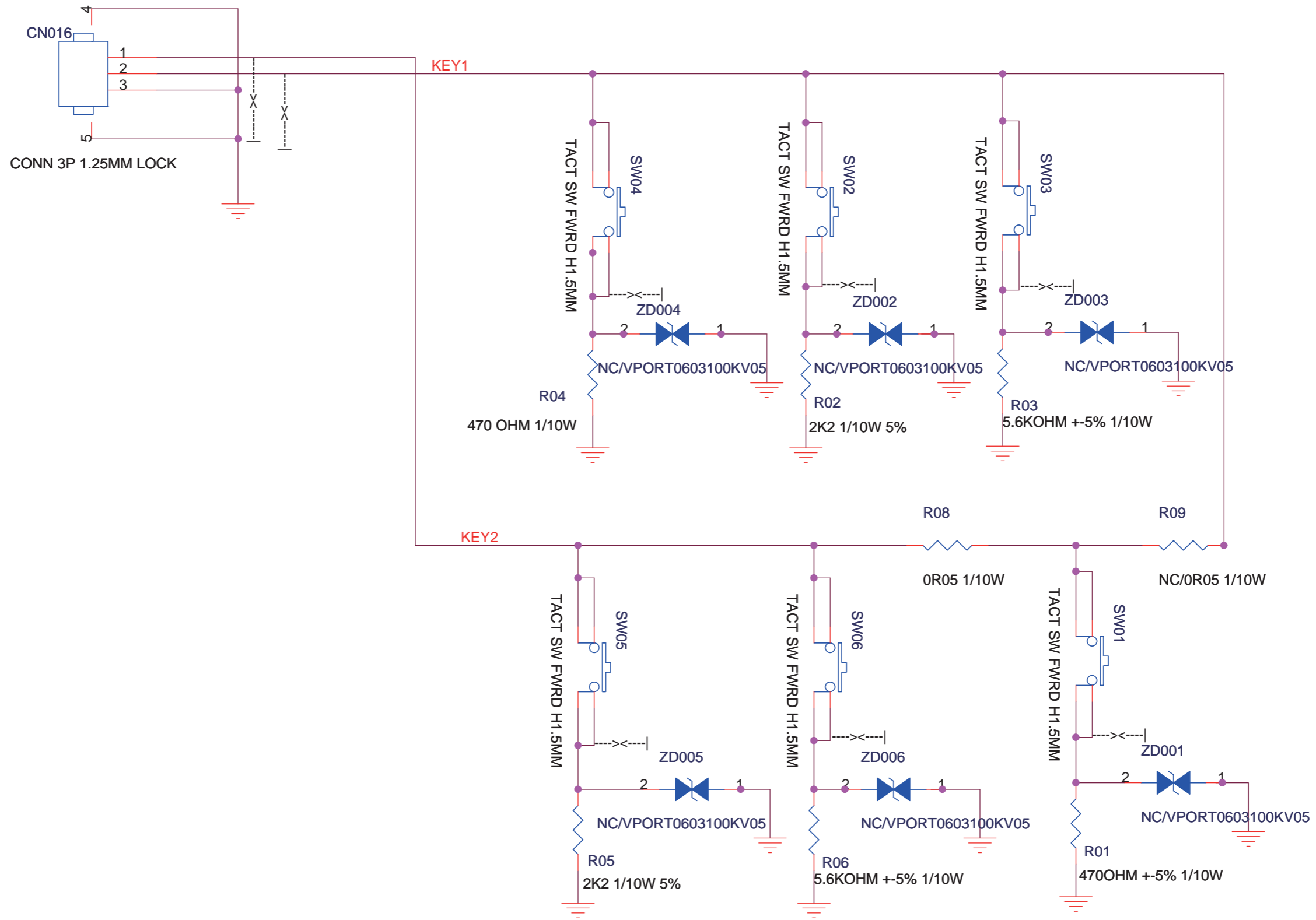
10.13 E 715G5044 Keyboard Design Line Tilt

10-13-1 Keyboard

E

KEYBOARD

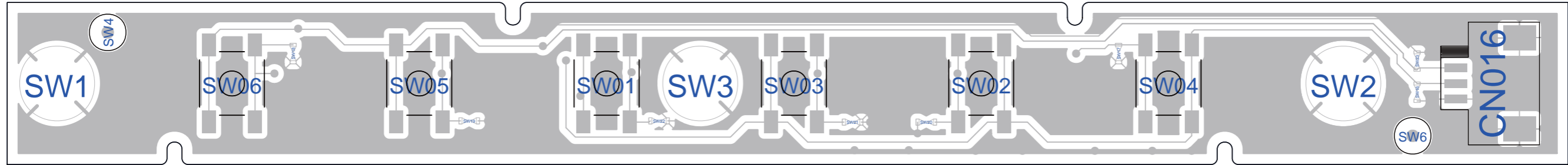
E



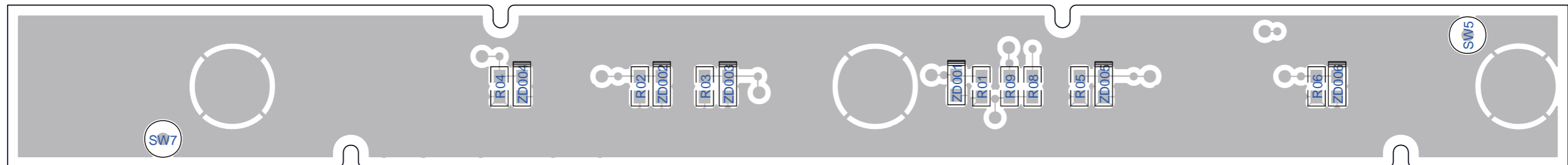
KEY	715G5044	1	2011-03-05

10-13-2 Keyboard layout

Layout Key Board (Top Side)



Layout Key Board (Bottom Side)

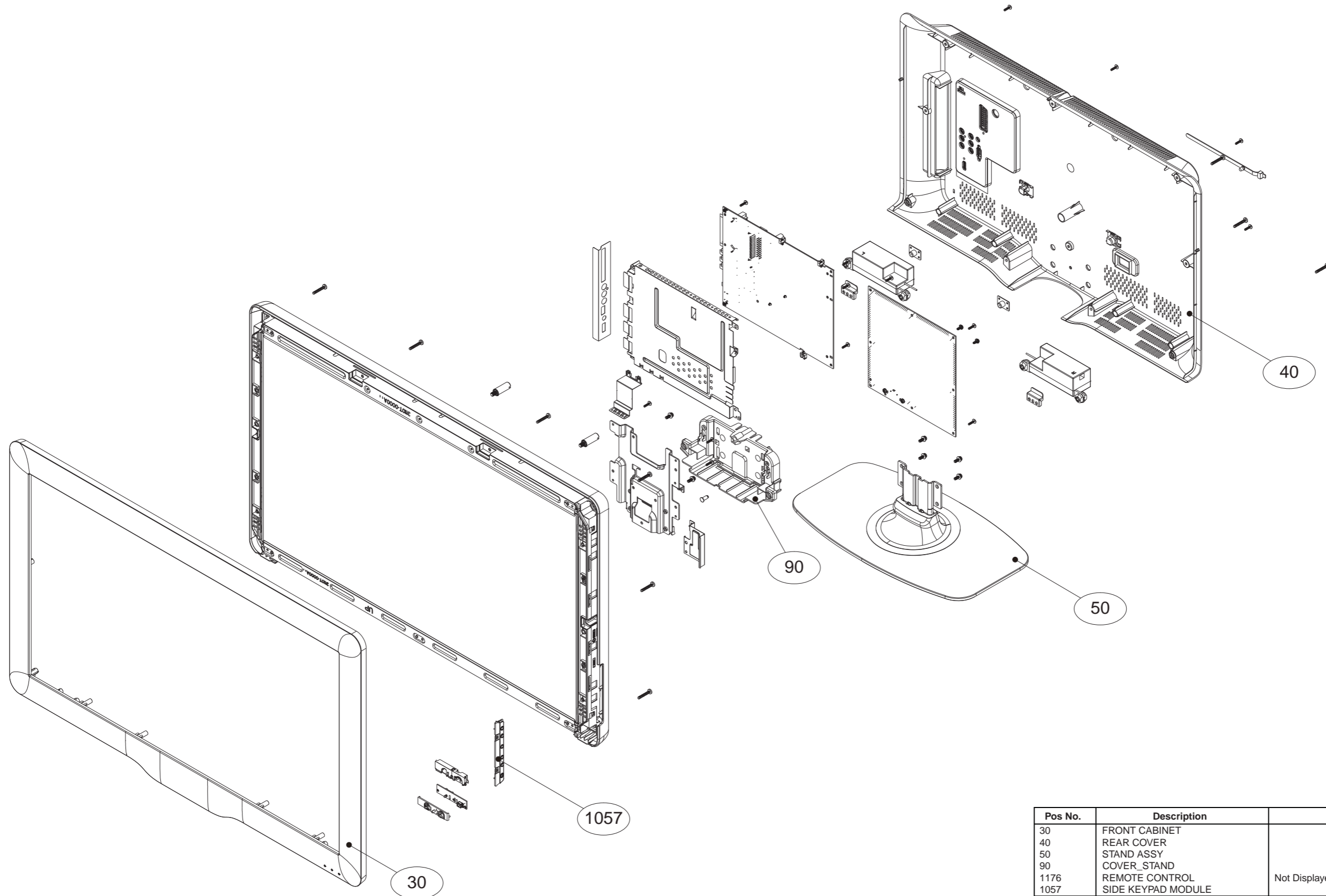


KEY board layout top/bottom	715G5044	1	2011-03-08

# 11. Styling Sheets

## 11.1 Thriller 32"

Thriller 32"

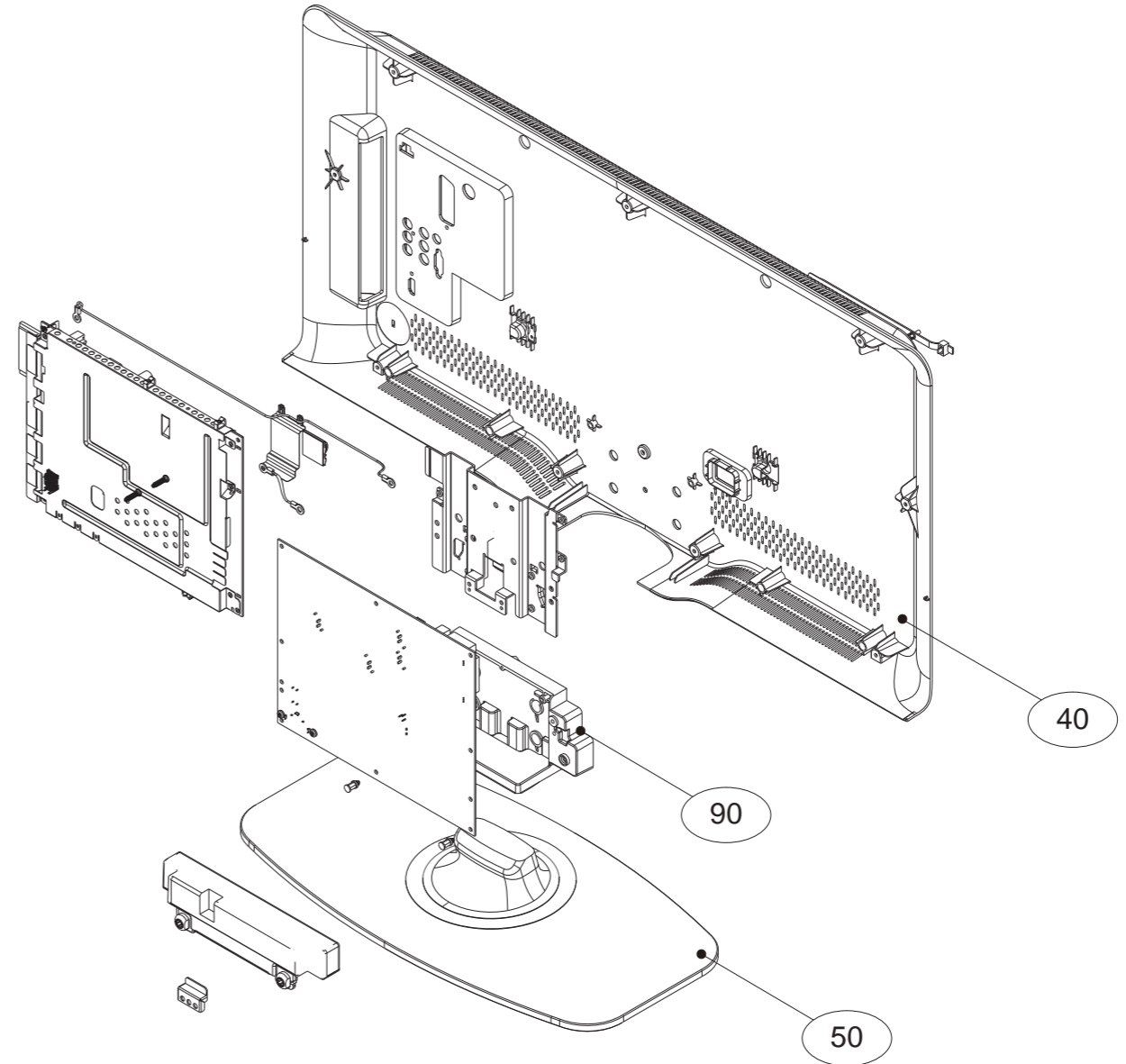
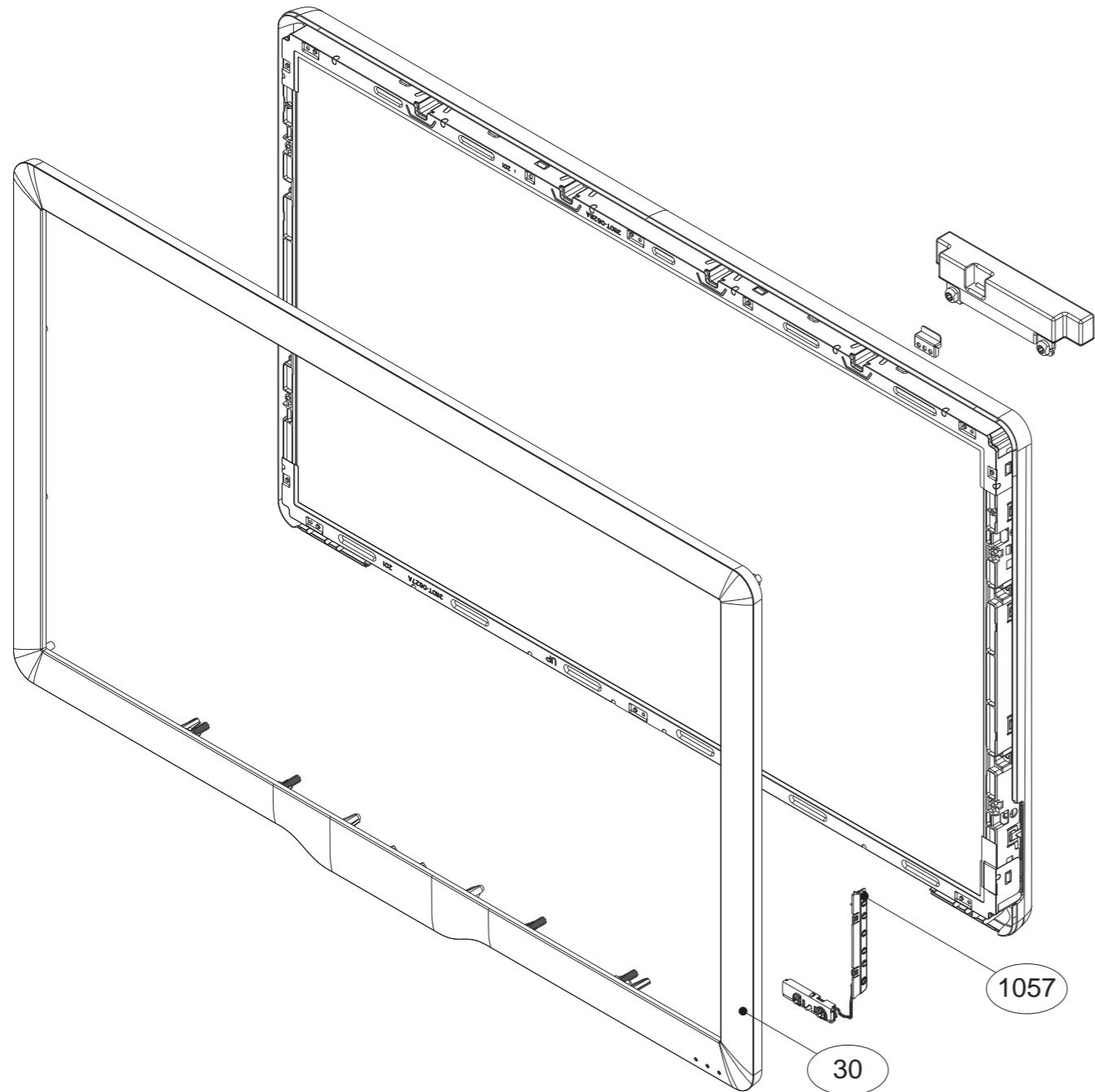


Pos No.	Description	Remarks
30	FRONT CABINET	
40	REAR COVER	
50	STAND ASSY	
90	COVER STAND	
1176	REMOTE CONTROL	Not Displayed
1057	SIDE KEYPAD MODULE	

FOR ELECTRICAL PARTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9

11.2 Thriller 42"

Thriller 42"



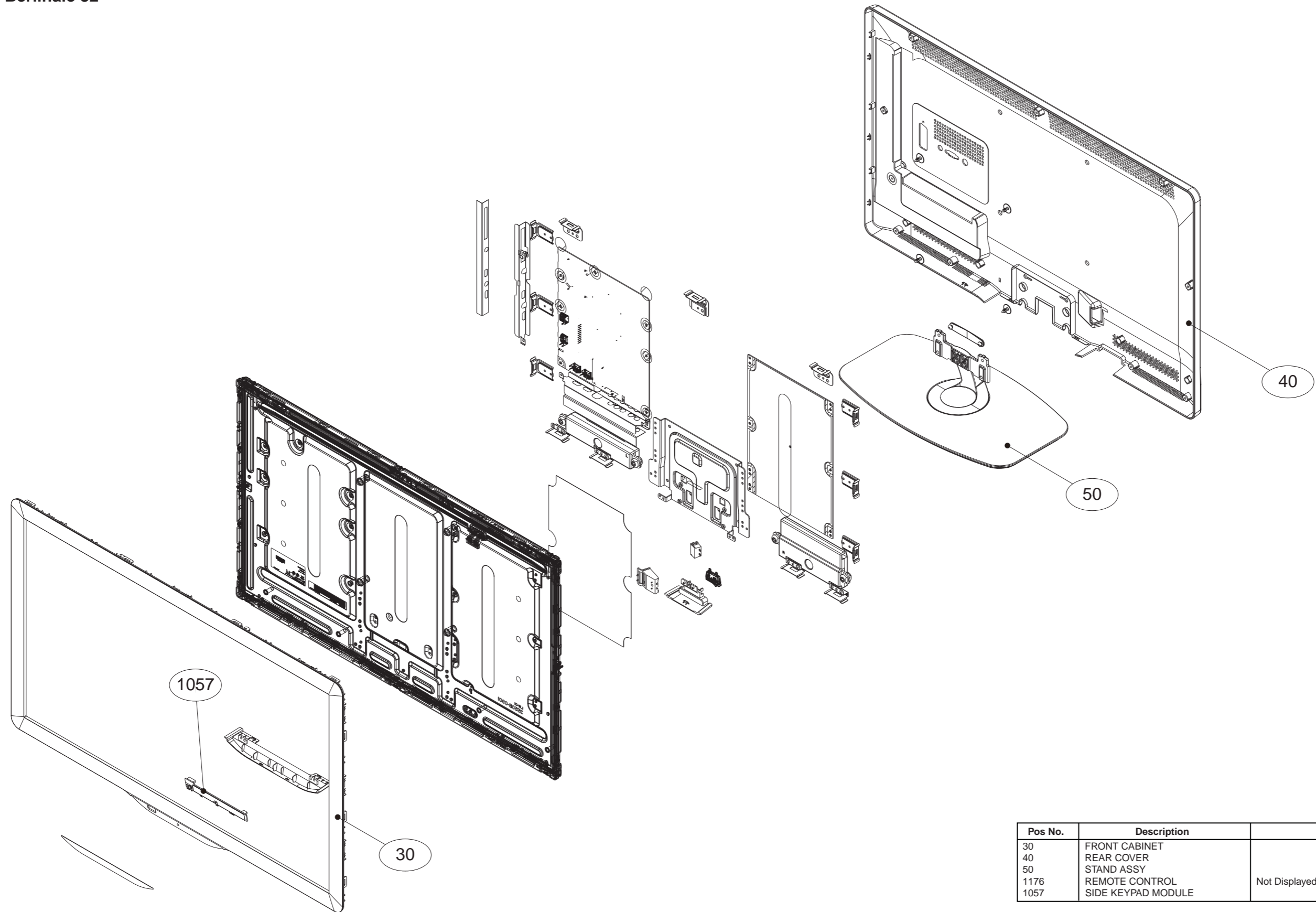
Pos No.	Description	Remarks
30	FRONT CABINET	
40	REAR COVER	
50	STAND ASSY	
90	COVER_STAND	
1176	REMOTE CONTROL	Not Displayed
1057	SIDE KEYPAD MODULE	

FOR ELECTRICAL PARTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9



11.3 Berlinale 32"

**Berlinale 32"**

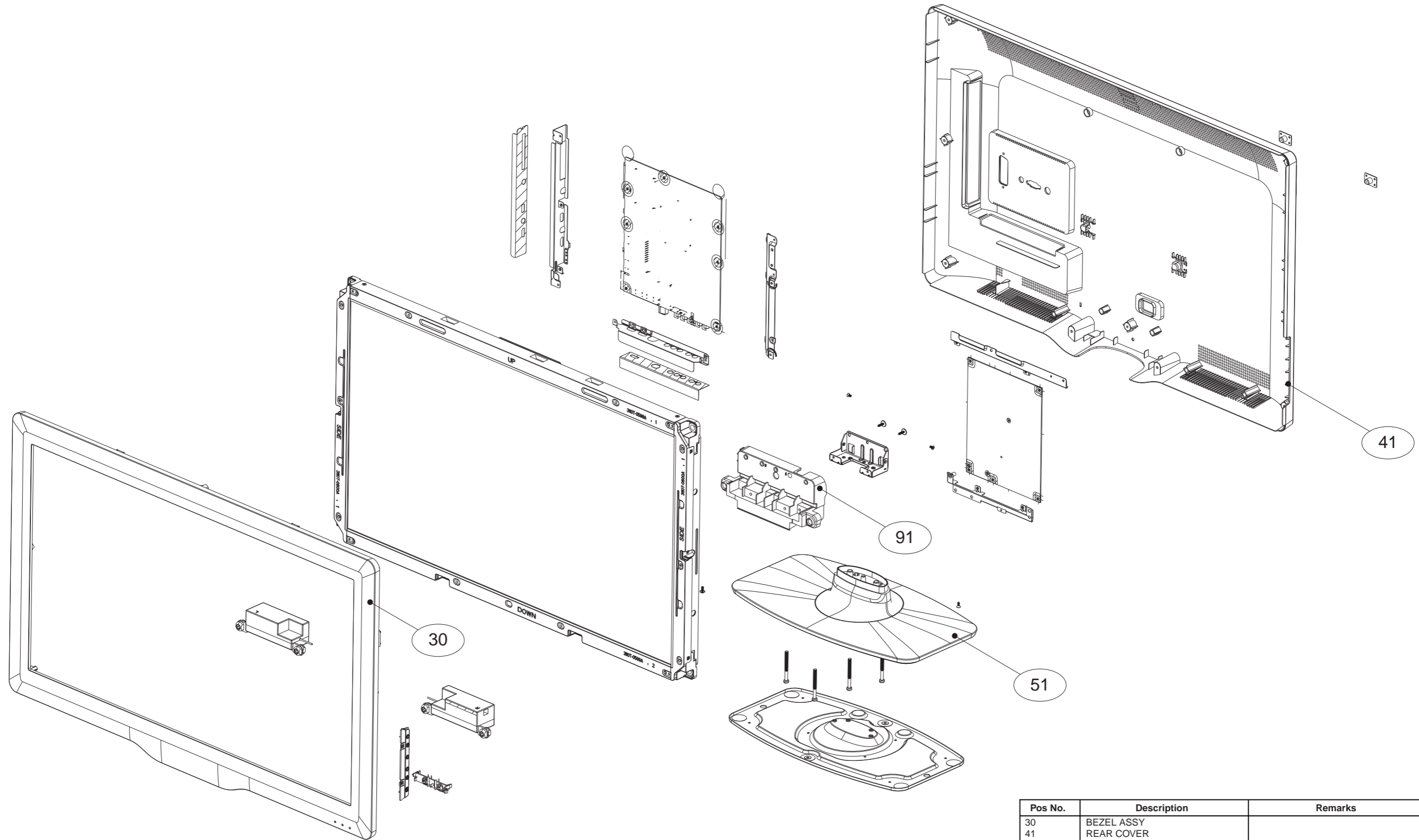


Pos No.	Description	Remarks
30	FRONT CABINET	
40	REAR COVER	
50	STAND ASSY	
1176	REMOTE CONTROL	Not Displayed
1057	SIDE KEYPAD MODULE	

FOR ELECTRICAL PARTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9

11.4 Thriller HD 32"

Thriller HD 32"

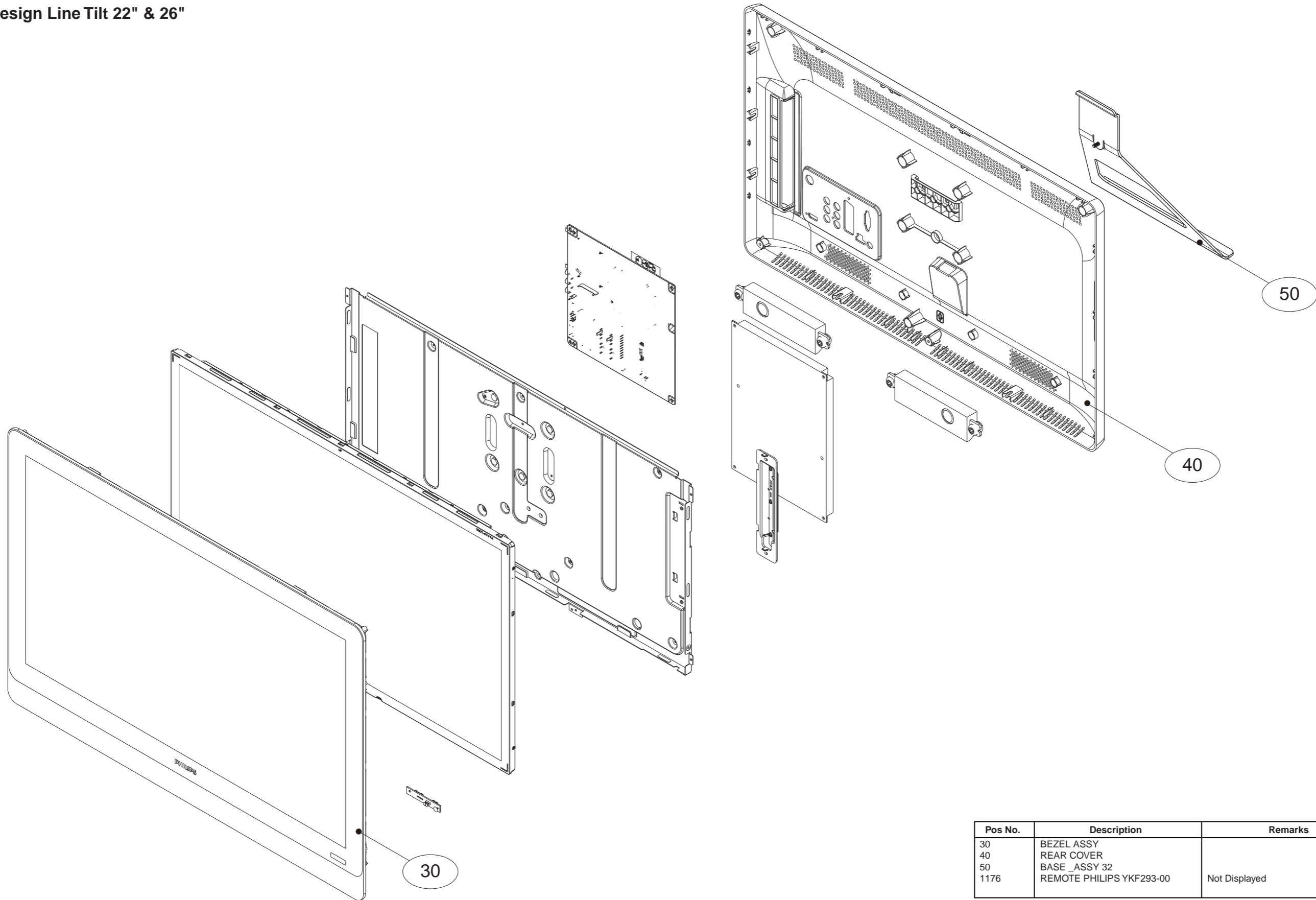


Pos No.	Description	Remarks
30	BEZEL ASSY	
41	REAR COVER	
51	BASE_ASSY	
91	BASE_NECK	
1176	REMOTE CONTROL	Not Displayed

FOR ELECTRICAL PARTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9

11.5 Design Line Tilt 22" & 26"

Design Line Tilt 22" & 26"



Pos No.	Description	Remarks
30	BEZEL ASSY	
40	REAR COVER	
50	BASE_ASSY 32	
1176	REMOTE PHILIPS YKF293-00	Not Displayed

FOR ELECTRICAL PARTS/ASSEMBLIES SEE WIRING DIAGRAM CHAPTER 9