

BIPOLAR ANALOG INTEGRATED CIRCUIT

μ PC1227V

FM MULTIPLEX STEREO DEMODULATOR SILICON MONOLITHIC BIPOLAR INTEGRATED CIRCUIT

DESCRIPTION

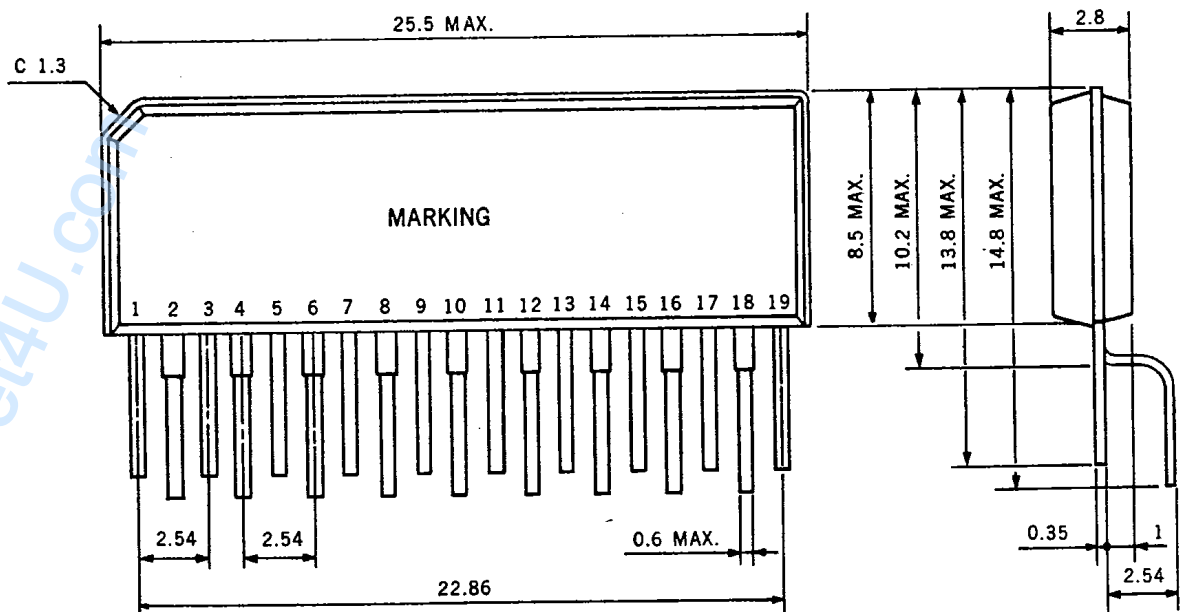
The μ PC1227V is a silicon monolithic integrated circuit designed for FM multiplex stereo demodulator applications in FM stereo radio receivers using phase locked loop (PLL) techniques.

The device includes a variable blend facility that gives a smooth change from monaural to stereo reception. It also includes independent separation adjustment for L and R channels, forced monaural and VCO stop functions. Outline is a new developed 19-lead Vertical Dual In-Line Plastic Package (V-DIP), so that it is suitable for use in automotive radio receivers, where small mounting space is required.

FEATURES

- No coil necessary, all tuning performed with a single potentiometer.
- Automatic stereo/monaural switching.
- High Voltage gain: $A_V = -0.6$ dB ($R_L = 3.9$ k Ω)
- Easy to handle because of its V-DIP construction
- Reduction of the occupation of mounting area in P.C. Board and hand-insertion time, due to the external shape of the V-DIP.
- Free of mismounting due to its lead formation.
- Stereo noise reduction
- White Noise reduction
- Independent separation adjustment
- Wide supply voltage range: $V_{CC} = 6$ to 14 V

PACKAGE DIMENSIONS in millimeters



ABSOLUTE MAXIMUM RATINGS (Ta = 25 °C)

Supply Voltage	V _{CC}	16	V
Package Dissipation (Ta = 75 °C)	P _D	430	mW
Lamp Driver Current (Pin 9)	I _L	75	mA
Operating Temperature	T _{opt}	-30 to +75	°C
Storage Temperature	T _{stg}	-40 to +125	°C

RECOMMENDED OPERATING CONDITIONS (Ta = 25 °C)

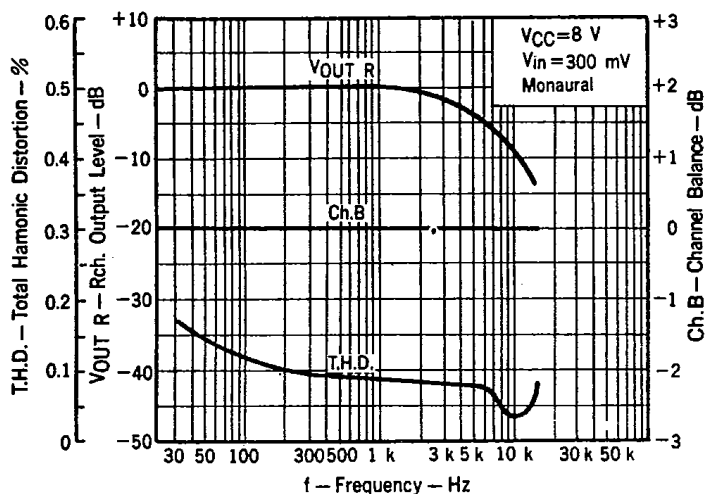
Operating Supply Voltage	V _{CC}	8	V
Supply Voltage Range	V _{CC}	6 to 14	V
Operating Ambient Temperature	T _a	-30 to +75	°C

ELECTRICAL CHARACTERISTICS

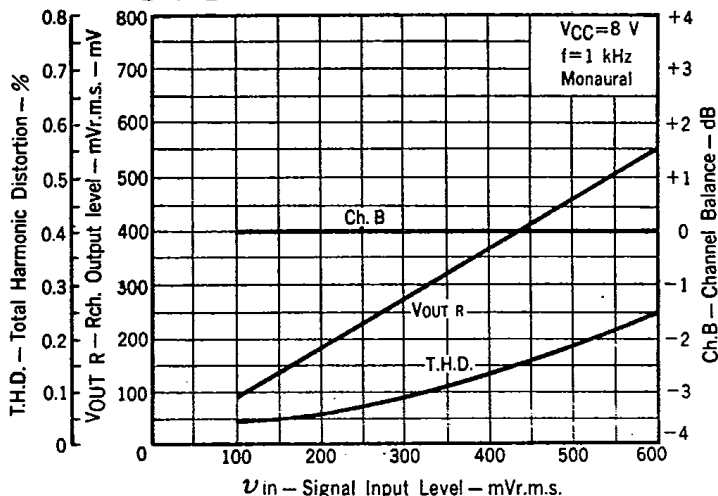
[Ta = 25 °C, V_{CC} = 8 V, v_{in} = 300 mV ($\frac{\text{Pilot}}{\text{Composite}} = \frac{1}{10}$), f = 1 kHz, R_L = 3.9 kΩ]

CHARACTERISTIC	SYMBOL	MIN.	TYP.	MAX.	UNIT	TEST CONDITIONS
Circuit Current	I _{CC}	12	20	28	mA	Quiescent
Input Impedance	Z _I		50		kΩ	
Stereo Channel Separation	Sep.	35	45		dB	f = 100 Hz, v _{in} (Pilot) = 30 mV
		40	55		dB	f = 1 kHz, v _{in} (Pilot) = 30 mV
		35	45		dB	f = 10 kHz, v _{in} (Pilot) = 30 mV
Voltage Gain	A _v	-3.5	-0.6	+2.5	dB	Monaural input, v _{in} (L+R) = 300 mV
Channel Balance	Ch.B.	-2	0	+2	dB	Monaural Input, v _{in} (L+R) = 300 mV
	Ch.B.	-2	0	+2	dB	Stereo Input, v _{in} (Pilot) = 30 mV
Total Harmonic Distortion	T.H.D.		0.05	0.3	%	Monaural Input, v _{in} (L+R) = 300 mV
			0.05	0.3	%	Stereo Input, v _{in} (Pilot) = 30 mV
Lamp Indicator Input Level	LAMP ON	4	8	12	mV	Pilot Level
Lamp Hysteresis			4		dB	Pilot Level
Capture Range	C.R.	±2	±4		%	v _{in} (Pilot) = 30 mV
Ultrasonic Frequency Rejection	19 kHz Rej.		35		dB	19 kHz, v _{in} (Pilot) = 30 mV
	38 kHz Rej.		45		dB	38 kHz, v _{in} (Pilot) = 30 mV
SCA Rejection	SCA Rej.		70		dB	$\frac{\text{Pilot}}{\text{Composite}} = \frac{1}{10}, \frac{\text{SCA}}{\text{Composite}} = \frac{1}{10}$
Maximum Input Level	v _i	0.6	1.0		Vr.m.s.	Monaural Input, T.H.D. = 1 %
Signal-to-Noise Ratio	S/N	70	80		dB	Monaural Input, v _{in} (L+R) = 300 mV
Forced Monaural Level	V _{mono}	0.8			V	#8 terminal
VCO Stop Level	V _{stop}	0.8			V	#8 terminal
Stereo Channel Separation	Sep. C1	0		3	dB	V ₁₄ = 0.4 V
	Sep. C2		17		dB	V ₁₄ = 1.0 V
	Sep. C3	40	55		dB	V ₁₄ = 1.6 V
Voltage Gain	A _{vH}	-23.5	-19	-15	dB	V ₁₄ = 0.4 V, f = 10 kHz

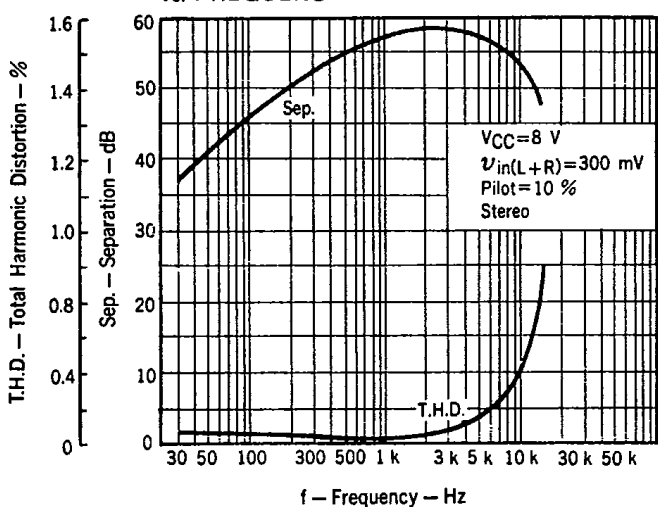
Rch. OUTPUT LEVEL, TOTAL HARMONIC DISTORTION, CHANNEL BALANCE vs. FREQUENCY



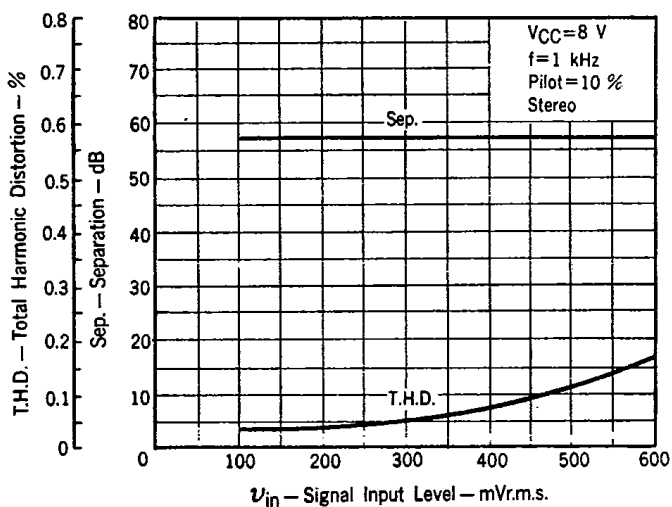
TOTAL HARMONIC DISTORTION, Rch. OUTPUT LEVEL, CHANNEL BALANCE vs. SIGNAL INPUT LEVEL



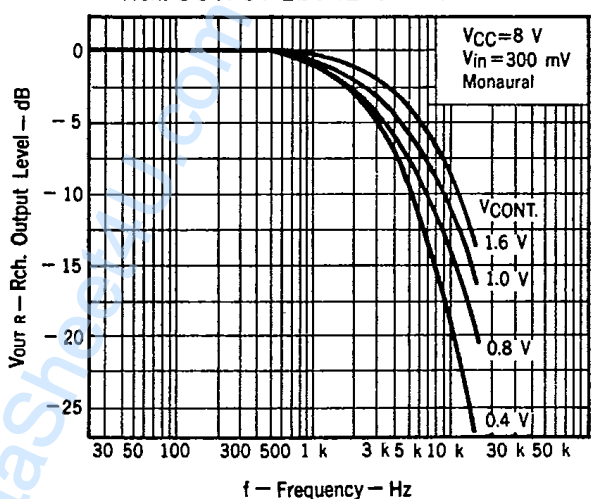
TOTAL HARMONIC DISTORTION, SEPARATION vs. FREQUENCY



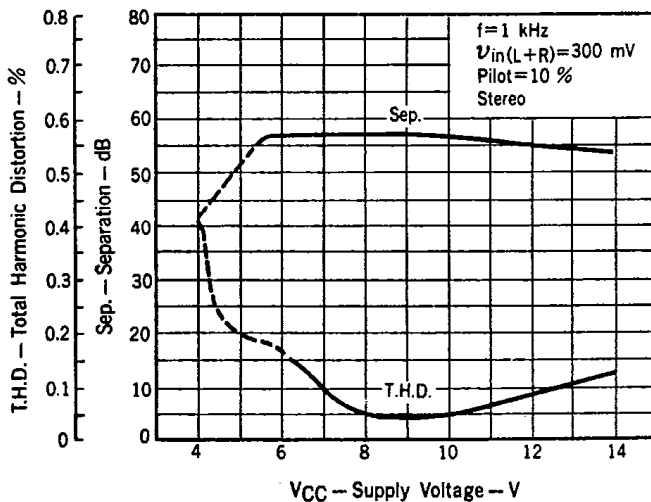
TOTAL HARMONIC DISTORTION, SEPARATION vs. SIGNAL INPUT LEVEL



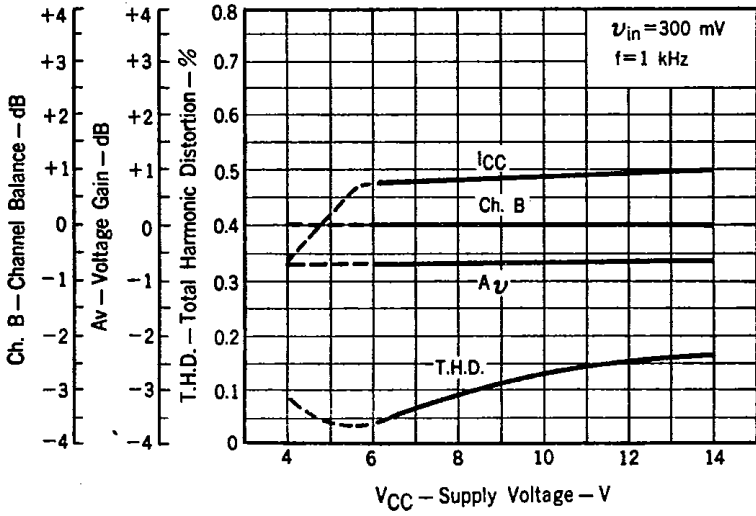
Rch. OUTPUT LEVEL vs. FREQUENCY



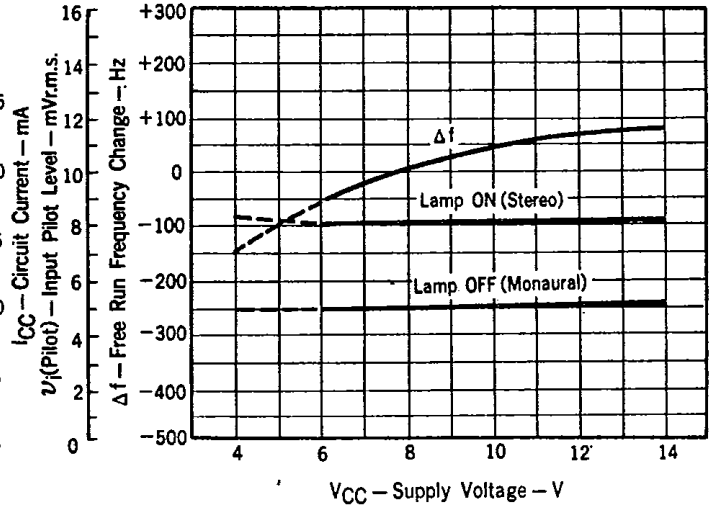
TOTAL HARMONIC DISTORTION, SEPARATION vs. SUPPLY VOLTAGE



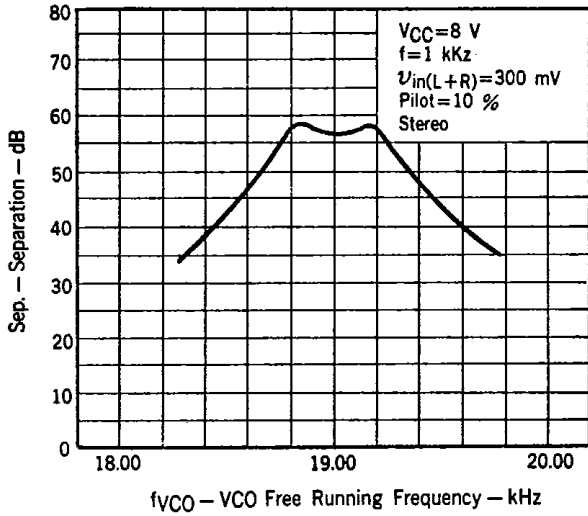
CHANNEL BALANCE, VOLTAGE GAIN, TOTAL HARMONIC DISTORTION, CIRCUIT CURRENT vs. SUPPLY VOLTAGE



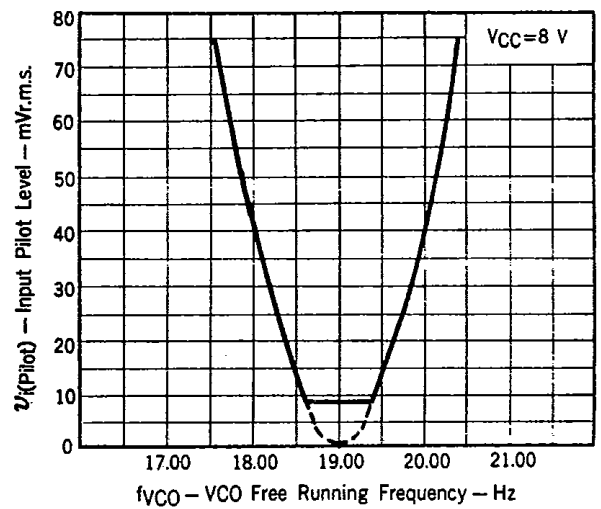
INPUT PILOT LEVEL, FREE RUN FREQUENCY CHANGE vs. SUPPLY VOLTAGE



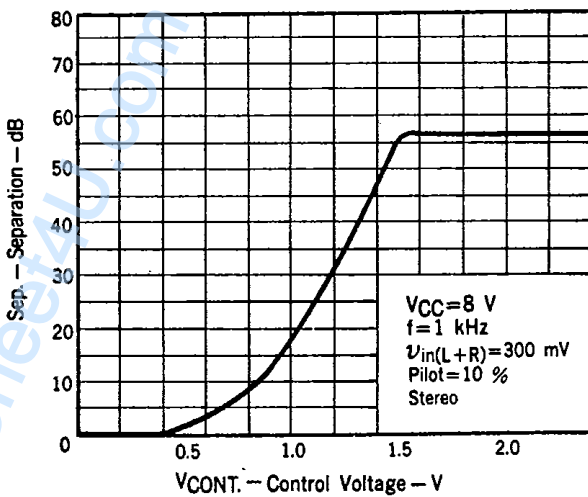
SEPARATION vs. VCO FREE RUNNING FREQUENCY



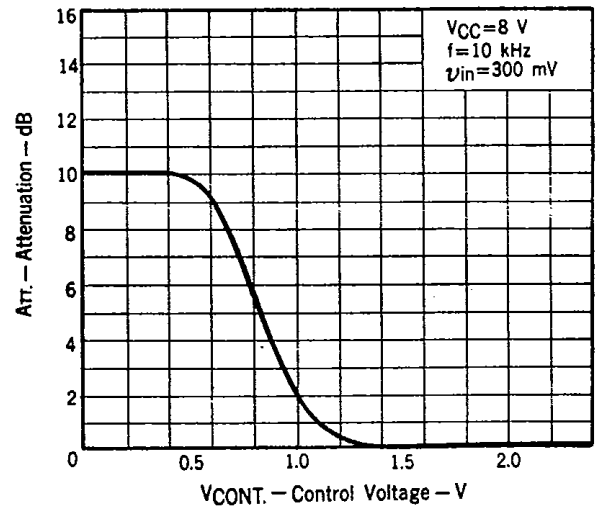
CAPTURE RANGE



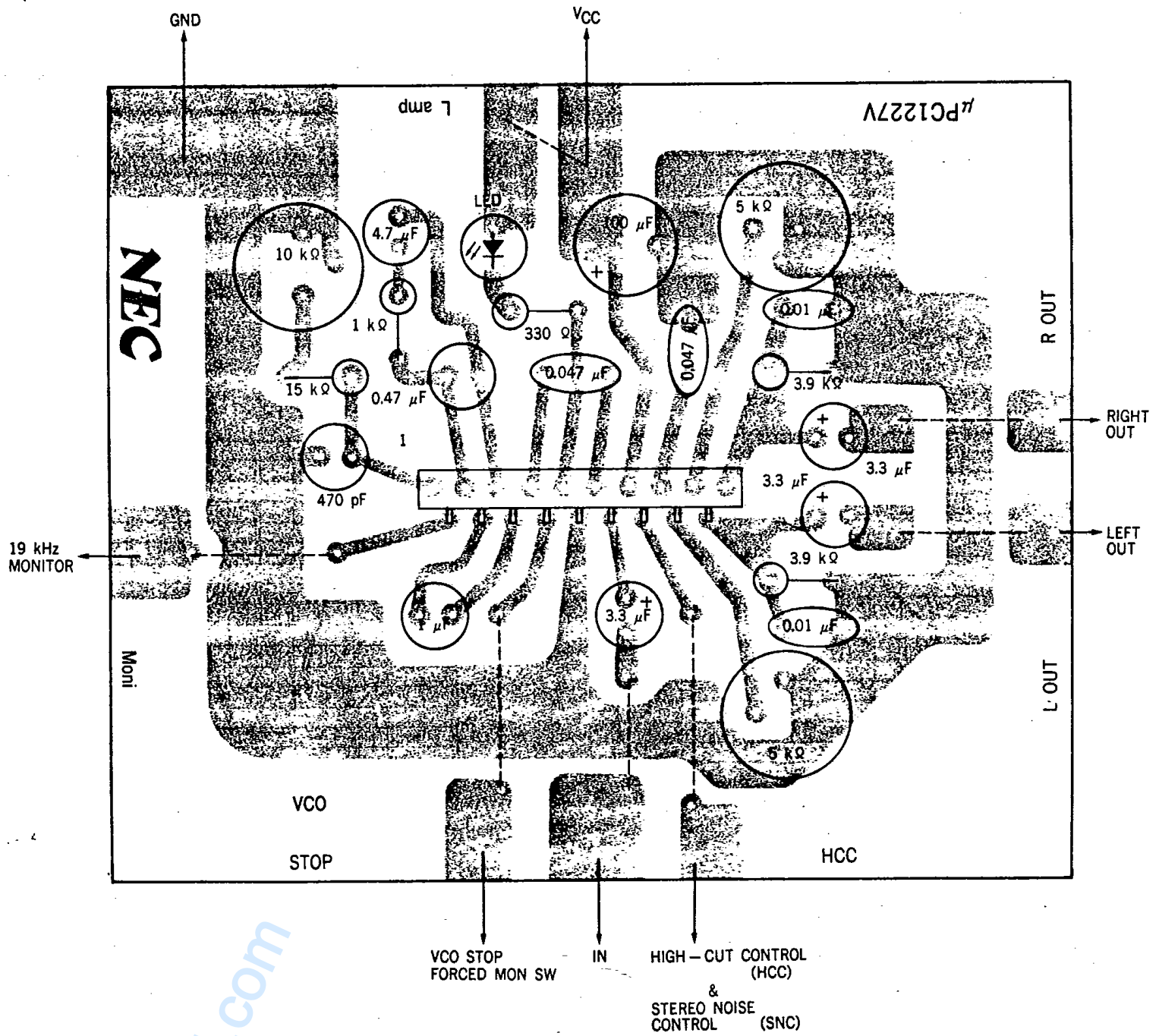
SEPARATION vs. CONTROL VOLTAGE (SNC)



ATTENUATION vs. CONTROL VOLTAGE (HCC)



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