EXR-C205/XR-C340

SERVICE MANUAL www.Datask

US Model Canadian Model EXR-C205

> E Model XR-C340



Photo: XR-C340

Refer to RM-X2S/X3S SERVICE MANUAL (9-960-039-00) issued previously for information of remote commander (RM-X2S) supplied with XR-C340.

C-	ecif		·:	
-	BCIT	ra	m	76

Cassette Player section

Wow and flutter Frequency response Signal-to-noise ratio

4-track 2-channel stereo 0.08% (WRMS) 30-18,000 Hz 58 dB

Tuner section

Tuning range

EXR-C205: 87.5-107.9 MHz XR-C340: FM tuning interval: 50 kHz/200 kHz switchable 87.5-108.0 MHz (at 50 kHz step) 87.5-107.9 MHz (at 200 kHz step) External antenna connector

Antenna terminal Intermediate frequency Usable sensitivity

8 dBf Selectivity 75 dB at 400 kHz 65 dB (stereo), Signal-to-noise ratio

Harmonic distortion at 1 kHz

Separation Frequency response 68 dB (mono) 0.5% (stereo). 0.3% (mono)

10.7 MHz

Capture ratio

35 dB at 1 kHz 30-15,000 Hz 2 dB

AM

Tuning range

EXR-C205 530-1,710 kHz XR-C340 AM tuning interval: 9 kHz/10 kHz switchable 531-1,602 kHz (at 9 kHz step)

10.71 MHz/450 kHz

530-1,710 kHz (at 10 kHz step) External antenna connector

Intermediate frequency

Antenna terminal

Model Name Using Similar Mechanism	NEW	
Tape Transport Mechanism Type	MG-25A-136	

Speaker outputs

Power amplifier section

Outputs

(sure seal connectors) Speaker impedance 4-8 ohms Maximum power output $35 \text{ W} \times 4 \text{ (at 4 ohms)}$

General

Tone controls

Dimensions

Outputs

Power antenna control lead/Power amplifier control lead/Telephon mute control lead (XR-C340 only) Rear line out (1) Bass ±8 dB at 100 Hz Treble ±8 dB at 10 kHz 12V DC car battery (negative ground) Approx. 188 × 58 × 184 mm (w/h/d)

Mounting dimensions

Approx. 182 × 53 × 164 mm (w/h/d)

Mass Supplied accessories

Power requirements

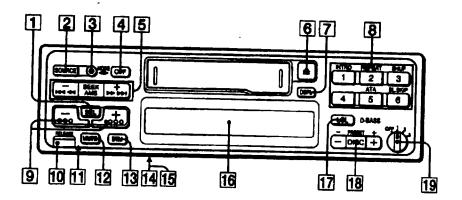
Approx. 1.3 kg Parts for installation and connections (1set) Front panel case (1) Rotary remote RM-X2S (XR-C340 only)

Design and specifications are subject to change without

FM/AM CASSETTE CAR STEREO



Location of controls



Refer to the pages for further details.

- SEL (control mode select) button 5, 9, 10
- 2 SOURCE button (TAPE/TUNER/CD/MD) 5, 7, 10
- MODE (IP) button During tuner reception: BAND select 7

During tape playback: Transport direction change 5

During CD or MD playback: CD/MD Changer select 10

- 4 Off button 5
- **SEEK/AMS button 5, 6, 7, 8, 10, 11**
- 6 ♠ (eject) button 4, 5
- DSPL (display mode change/time set) button 5, 6, 8
- 8 During tuner reception: Preset number buttons 7

During tape/CD/MD playback:

- ① INTRO button 6, 11 ② REPEAT button 6, 11 ③ SHUF (Shuffle) button 11
- ATA (Automatic Tuner Activation) button 6
- BL.SKIP (Blank Skip) button 6
- (volume/bass/treble/balance/fader control) button 5, 9
- RELEASE (front panel release) button 4,13

- Reset button (located on the front side of the unit hidden by the front panel) Press this button when you use this unit for the first time, when you have changed the car battery, or when the buttons of this unit do not function properly.
- MUTE button 9
- 13 BTM (Best tuning memory) button 7
- POWER SELECT switch (located on the bottom of the unit) See "POWER SELECT Switch" in the Installation/Connections manual.
- Frequency Select switch (XR-C340 ONLY) (located on the bottom of the unit) See "Frequency Select Switch" in the Installation/Connections manual.
- Display window
- III LCL button 8
- PRESET/DISC button

During tuner reception: Preset station search 7

During CD or MD playback: CD/MD Changer select 10

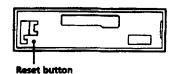
19 D-BASS control 9

When the positions of switch 14 and 15 have been changed, be sure to press the reset button after connecting power.

Resetting the unit

Before operating the unit for the first time or after replacing the car battery, you must reset

Press the reset button with a pointed object, such as a ball-point pen.

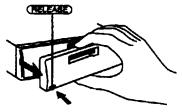


Pressing the reset button will erase all the memorized program and memory functions.

Detaching the front panel

The front panel of this unit can be detached to prevent the unit from being stolen.

- 1 Press OFF).
- 2 Press (RELEASE) to open up the front panel, and detach the panel by pulling it towards you.

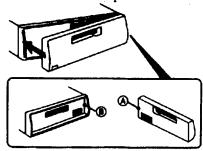


- e not to drop the panel when detaching it from the
- unit.

 If you press (PELEASE) to detach the panel while the
 unit is still turned on, the power will automatically turn
 off to protect the speakers from being demaged.

Attaching the front panel

Attach part (a) of the front panel to part (b) of the unit as illustrated and push until it clicks.



- Make sure the front panel is the right way up when attaching it to the unit as it cannot be attached upside

- down.

 Do not press the front panel hard against the unit when attaching it to the unit. It can easily be attached by pressing it lightly against the unit.

 When you carry the front panel with you, put it in the supplied front panel case.

 Do not press hard or give excessive pressure to the display windows of the front panel.

 Do not expose the front panel to direct sunlight, heat sources such as hot air ducts or leave it in a humid place. Never leave it on the dashboard etc. of a car parked in direct sunlight where there may be a considerable rise in temperature inside the car.

If you turn the ignition key to the OFF position without removing the front panel, the caution alarm will beep for a few seconds (only when the POWER SELECT switch is set to the @ position). If you connect an optional power amplifier and do not use the built-in amplifier, the been tone will be disabled. the beep tone will be disabled.

Preparing the rotary remote (XR-C340 only)

When you mount the rotary remote, attach the label in the illustration below.





SECTION GENERAL

This section is extracted from instruction manual.

Setting the clock

The clock has a 12-hour digital indication. ple, setting it to 10:08

- 1 Press OFF or OSPL during operation.
- 2 Press (DSPL) for two seconds.

The hour digit flashes.

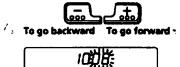
Set the hour digits.



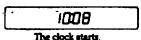
Press (SEL) momentarily.



Set the minute digits.



3 Press (DSPL) momentarily.



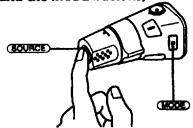
If the POWER SELECT switch on the bottom of the unit is set to the position, the clock cannot be set unless the power is turned on. Set the clock after you have turned on



Using the rotary remote (XR-C340 only)

The rotary remote works by pressing buttons and/or rotating controls.
You can control the optional CD/MD changer by the rotary remote.

By pressing buttons (the SOURCE and the MODE buttons)



Every time you press (SOURCE), the source changes as follows:

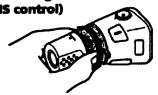
TAPE → TUNER → CD/MD

Pressing (MODE) changes the operation in the following ways:

the tape transport direction.
 the band, FM1 → FM2 → FM3 → AM1 → AM2.
 the CD/MD changer.

You can turn on this unit by pressing (SOURCE) on the rotary remote.

By rotating the control (the SEEK/ AMS control)



Rotate the control momentarily and release it to:

Locate the beginnings of the tracks on the tape. Rotate and hold the control, and release it to fast-wind the tape. To playback, rotate and hold the control and release it.

playback, rotate and note the control again, and release it.
Locate a specific track on a disc. Rotate and hold the control until you locate the specific point in a track, then release it to start playback.
Tune in the stations automatically.
Rotate and hold the control to tune in the specific station.

By rotating the control while pushing in (the PRESET/DISC control)

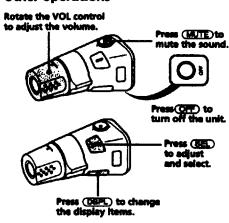


Push in and rotate the control:

- · Receive the stations memorized on the preset buttons.

 Change the disc.

Other operations



Changing the operative direction

The operative direction of controls is factory preset as in the illustration below.



If you need to mount the rotary remote on the right side of the steering column, you can reverse the controls' operative direction.



Press (SEL) for two second: pushing in the VOL control.

Adjusting the sound characteristics

- 1 Select the Item you want to adjust by pressing (SEL) repeatedly.

 VOL (volume) → BAS (base) → TRE (treble) → BAL (balance) → FAD (fader)
- 2 Adjust the selected item by pressing either \oplus or \bigcirc .

Adjust within three seconds after selecting. (After three seconds the button will again serve as the volume control button.)

Muting the sound

Press MUTE.
The "MUTE" indication flashes.

To restore the previous volume level, press again.

Tip
The unit decreases the volume automatically when a telephone call comes in (Telephone mute function).

Changing the sound and beep tone

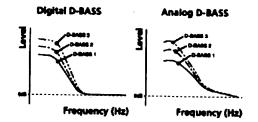
Boosting the bass sound — D-Bass

You can enjoy clear and powerful bass sound. The D-bass function boosts the low frequency singal with a sharper curve than conventional bass boost.

You can hear the base line more clearly even if the vocal sound is the same volume. You can emphasize and adjust the base sound easily with the D-base control. This effect is similar to the one you get when you use an optional subwoofer system.

the one you get when you use an optional subwoofer system.

Moreover, the Digital D-base* function creates even sharper and more powerful base sound than Analog D-bass.



Adjusting the bass curve

Turn the D-BASS control to adjust the bass level (1, 2 or 3).
"D-BASS"* appears in the display.

To cancel, turn the control to the OFF position.

 If an optional CD changer has the Digital D-BASS function, "DIGITAL D-BASS" appears on the display during CD playback.

Muting the beep tone

Press (§) while pressing (SEL).

To obtain the beep tone again, press these buttons once more.

Note

If you connect an optional power amplifier and do not use the built-in amplifier, the beep tone will be disabled.